

Schraner No: II.  
28. Fach II. Lage.  
No: 3. Concerto.  
W. conc: W. V. la e Basso.  
Del Sig: Jani. 13. St.



Musica	
2831	
0	7

~~6x~~  
~~1156~~

URFILM 60/1976 Nr 991

## Sächsische Landesbibliothek in Dresden

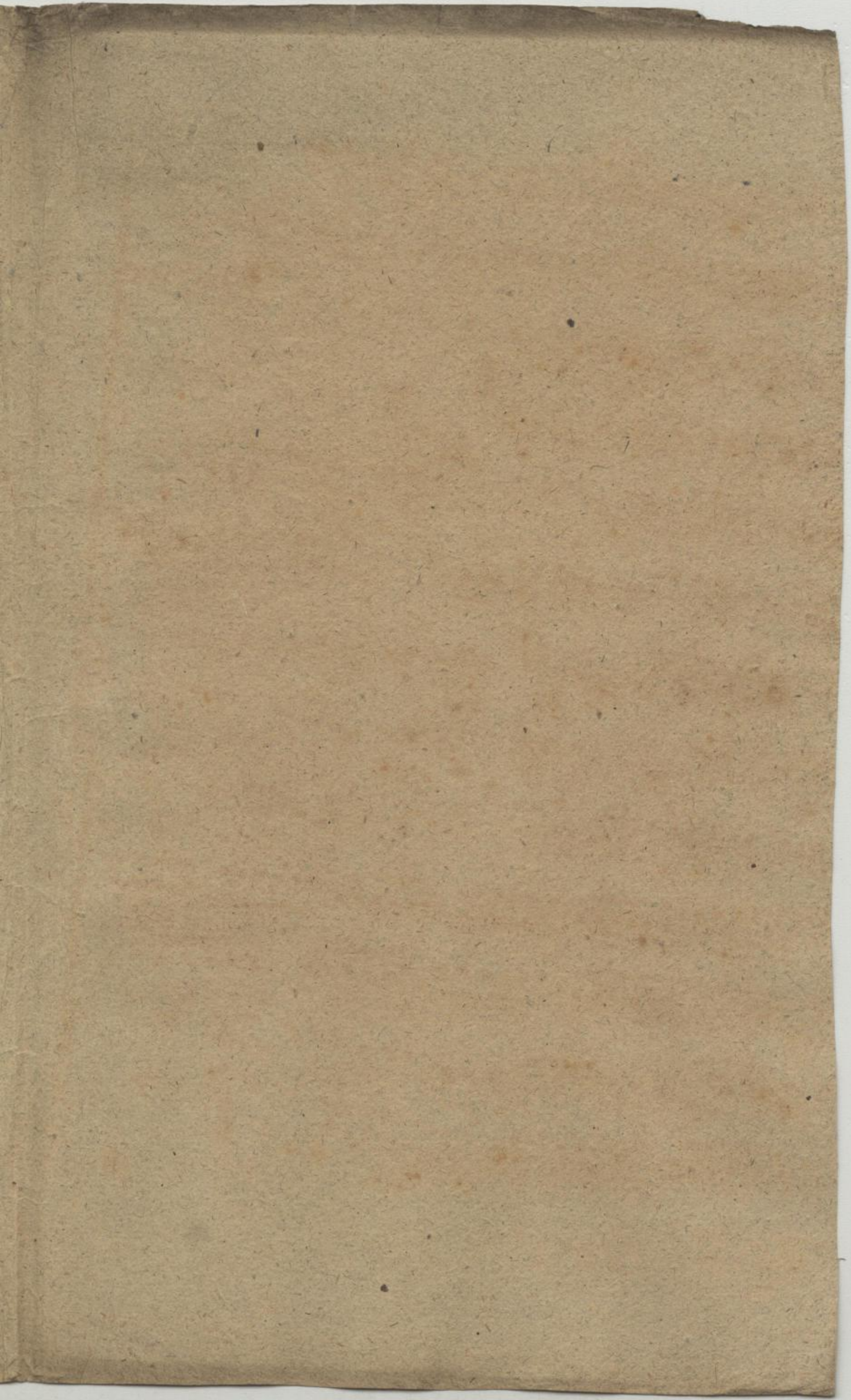
Handschrift Nr Ms. 2831  
0/7

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Beherrschende Auskünfte oder Hinweise auf Veröffentlichungen über diese Handschrift, die der Bibliothek noch unbekannt sind, werden dankbar entgegengenommen.

### Benutzer der Handschrift seit 1959

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)





Concerto

Violino Concertato.

*Allegro*

*piano* *for.*

*Solo*

*tutti*

*piano* *forte*

The musical score consists of ten staves of handwritten notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A 'Solo' section is indicated in the middle. The piece concludes with a 'tutti' marking and a final flourish.



*Volti Subito.*

Mus. 2834-0-7  
 10 15 1156 (1-20:)

4 A

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and accidentals. Key markings include:  
- *Solo*: appearing at the beginning of the second staff and in the middle of the fifth staff.  
- *tutti*: appearing below the fourth and sixth staves.  
- *Soli*: appearing below the fifth staff.  
- *Adagio*: marking the beginning of the eleventh staff.  
- *Allegro*: marking the beginning of the twelfth staff.  
- *piano* and *forte*: dynamic markings at the start of the thirteenth staff.  
- Numerical figures (4, 3, 2, 3) are written above the first few notes of the fourth staff.  
The paper shows signs of age, including some staining and a slightly uneven texture.

2

*Largo*  $\frac{3}{4}$

*Andante* *Solo*

*Largo.* *Fatti* *Largo*

*Volti Subito*

24

3

*Solo.*

*andante*

*tutti*  
*Largo.*

**Allegro**  
*ma non tanto*

*piano.* *forte*

*piano* *forte*

*piano* *forte*



*piano* *forte* *Solo*

*tutti* *piano* *forte*

*Volti subito*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. Dynamic markings are placed throughout: 'piano' at the beginning, 'forte' and 'Solo' in the first section, and 'tutti', 'piano', and 'forte' in the second section. The notation includes various note values, rests, and slurs. The paper shows signs of age, including foxing and some staining.

25

5

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include "Solo" in the first staff, "f." (forte) below it, "tutti" in the fifth staff, and "pia" (piano) in the sixth staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The paper shows signs of age, with some staining and discoloration.

6

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings such as *forte*, *tutti*, and *piano* are written in cursive. The piece concludes with a double bar line.

*Fine.*

26

7

2837

0 7

Concerto

Violino Primo.

Allegro

17.

piano

forte

1.

3.

forte

pia:

8 Mus. 2831-0-7



*Largo*  $\frac{3}{4}$

*Andante piano*

*forte* *tr*

*Largo*

*tr*

*p:*

4.

The musical score consists of approximately 12 staves. The first staff begins with the tempo marking 'Largo' and a 3/4 time signature. The key signature is one sharp (F#). The notation includes various note values, rests, and articulation marks such as trills and slurs. A section of the score is marked 'Andante piano' and another 'Largo'. Dynamic markings include 'forte' and 'p:'. A trill is indicated by 'tr'. A measure is marked with a '4.' below it. The score concludes with a double bar line and a repeat sign.

*Volti subito*

*h. a. 1156*

*2*

*9*

*Allegro*  $\frac{3}{4}$   
*ma non tanto*

*piano* *forte*

30. *piano* *forte*

*piano* *forte*

*piano* *forte*

*piano*

4. *forte*

10

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a single system. The key signature is one sharp (F#), and the time signature is 7/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *piano*, *forte*, and *for.* are used throughout. There are also some numerical markings, possibly indicating fingerings or measures. The paper shows signs of wear, including foxing and some staining. At the bottom of the page, there are some handwritten numbers, including a large '3' and '11'.



Concerto

Violino Primo.

Allegro

17. *piano*  
*forte*  
*forte*  
*forte*  
*forte*  
*pia:*  
13. *forte*

A 2  
Mus. 2831-0-7



*Largo*

*andante piano*

*forte*

*Largo.*

*pia:*

4

13.

10

*Volti subito.*

6 A 1156

13

*Allegro*  $\frac{3}{4}$   
*ma non tanto*

*piano* *forte*

30.

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano*

4.

*forte*

A4

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a single system. The key signature is one sharp (F#), and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *piano*, *forte*, and *for:*. There are also numerical markings such as '1.', '2.', and '7.' above the staves, possibly indicating fingerings or first/second endings. The notation includes slurs, ties, and a trill (tr) in the lower staves. The paper shows signs of age, with some staining and a slightly uneven texture.

28

15

Concerto

Violino Primo Rip:

*Allegro*

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking *Allegro* and a treble clef. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics markings include *pia*, *piano*, *forte*, and *piu: f*. There are also trill markings (*tr*) and a fermata. Measure numbers 17, 13, and 16 are indicated. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

16

Ms. 2834-0-7



*Largo*  $\frac{3}{4}$

*b. andante piano*

*forte* *Largo.*

*p.*

*4.*

*13.* *and.* *Largo.*

*Tutti Subito*

*Op. 1156*

*17*

*Allegro*  
*ma non tanto*

*ma.* *for.*

*ma.* *for.*

*piano* *forte*

*piano* *forte*

30. *piano* *forte*

*piano* *forte*

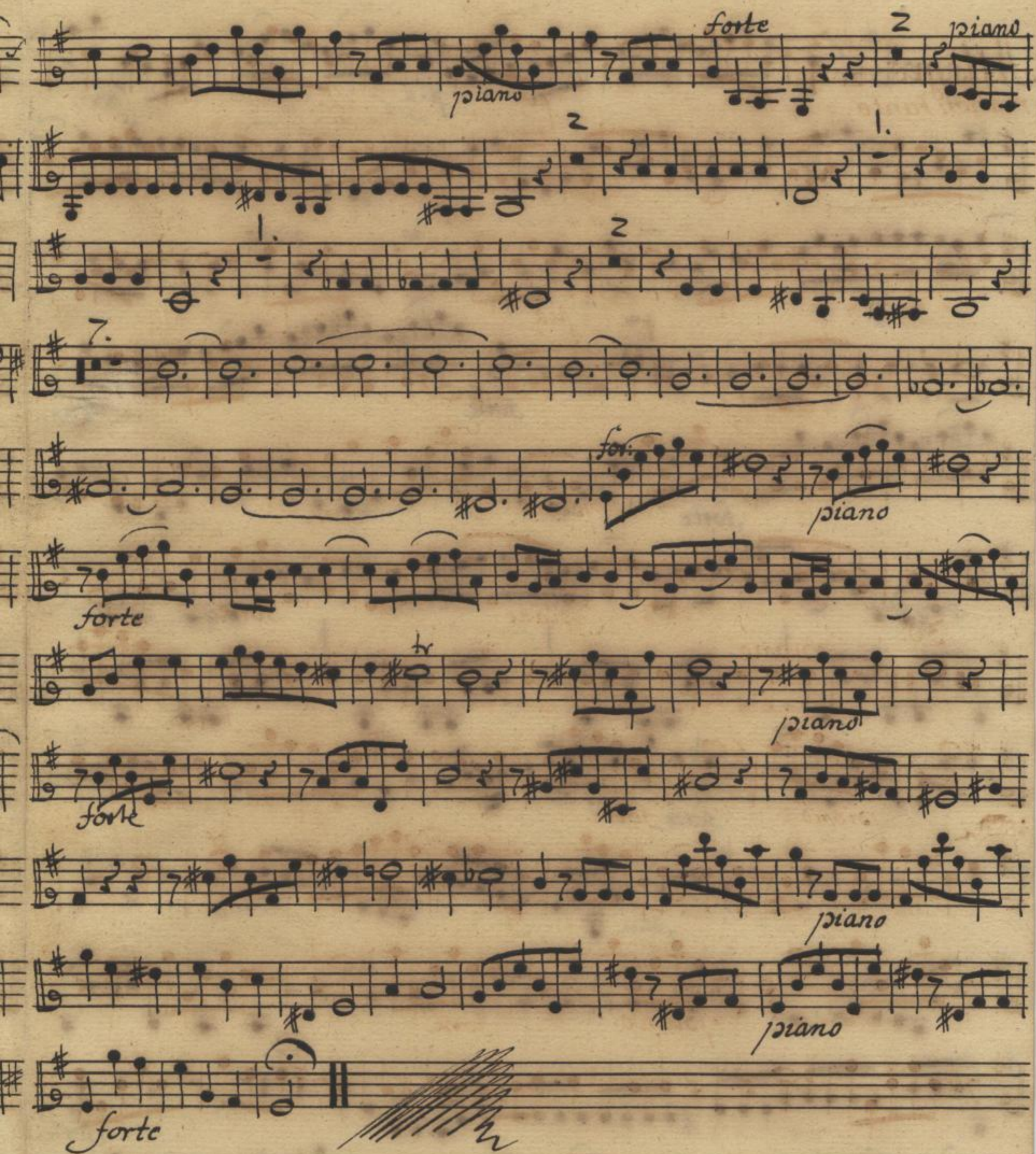
*piano* *forte*

*piano*

4. *forte*

18

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes dynamic markings such as *forte* and *piano*, and articulation marks like *tr* (trill). The notation is in a historical style, likely from the 18th or 19th century. The piece concludes with a double bar line and a large scribble.



5

19



Concerto

Violino Secondo

Allegro

*piano*

*forte*

18.

*piano*

*forte*

*piano*

*forte*

*piano*

1.

1.

1.

3.

*forte*

14.

*piano*

20

Mus. 2831-0-7



*Largo*  $\frac{3}{4}$

*1.*

*Andante*

*forte*

*Largo*

*piano*

*4.*

*piano*

*12.*

*Tutti Subito*

1156

21

*Allegro*  
*ma non tanto*

*piano* *forte*

30. *piano* *forte*

*forte* *piano* *forte*

*piano* *forte*

*piano*

4. *forte*

22

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *piano*, *forte*, and *pia:*. The score is written in a system with a key signature of one sharp (F#) and a time signature of 7/8. The music is organized into measures, with some measures containing a '7' indicating a seven-measure rest. The score concludes with a double bar line and a decorative flourish.

Handwritten signature or initials at the bottom center of the page.

Concerto

Violino Secondo.

Allegro

piano

forte

18.

forte

piano

forte

piano

1.

1.

3.

forte

14.

piano

forte

24

Mus. 2831-0-7



*Largo*  $\sharp\sharp$   $\frac{3}{4}$

*Andante*

*forte* *Largo* *piano*

1. 6. 4. 12.

*Volti*

1156

25

*Allegro*  
*ma non tanto*

*piano* *forte*

*piano* *forte*

*piano*

*forte* *piano* *forte*

*piano* *forte*

*piano*

*forte*

30.

4

26

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *piano* and *forte*. The score is written in a system with a key signature of one sharp (F#) and a time signature of 7/8. The music is organized into measures, with some measures containing numerical annotations (e.g., 1, 2, 7) above or below the notes. The paper shows signs of age, including foxing and staining. The score concludes with a double bar line and a scribbled-out section.

8

27



Concerto

Violino Secondo.

Allegro

forte

piano

18.

forte

piano

forte

piano

1.

3.

forte

14.

piano

forte

28

Mus. 2834-0-7



*Largo*  $\frac{3}{4}$

*Andante*

*forte*

*Largo*

*piano*

4

12. *piano*

The musical score consists of approximately 14 staves. The first staff is marked 'Largo' and has a 3/4 time signature. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The second staff has a first ending bracket. The third staff has a slur over a group of notes. The fourth staff is marked 'Andante'. The fifth staff has a slur. The sixth staff is marked 'forte' and 'Largo'. The seventh staff is marked 'piano'. The eighth staff has a slur. The ninth staff has a slur and a '4' above it. The tenth staff has a slur and '12. piano' below it. The eleventh staff has a slur. The twelfth staff has a slur. The thirteenth staff has a slur and a '7' below it. The fourteenth staff has a double bar line.

*Tolti subito*

Lo 1156

10

29

*Allegro*  $\frac{3}{4}$  1.

*ma non tanto.*

30.

4.

30

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. Dynamic markings are present throughout, including *piano*, *forte*, and *ovviol*. There are also numerical markings such as '2', '1.', and '7.' above the staves. The final staff ends with a double bar line and a decorative flourish. The paper shows signs of age, including foxing and staining.

11

31

Concerto

Violetta

*Allegro*

*piano* *forte*

18.

*piano*

*piano*

*piano*

1. 1. 1.

3. *forte*

20.

*forte*

*Volte subito*

32

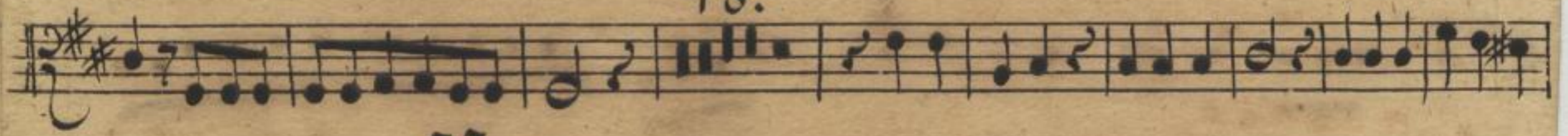
Mus. 2831-0-7



Largo 3/4



18.



33.



Allegro 3/4  
ma non tanto. *piano forte*



*piano*



*forte*



*piano*

*forte*



*piano*

*forte*

30.



*piano*



*forte*

*piano*



*piano*

*forte*



9.

33

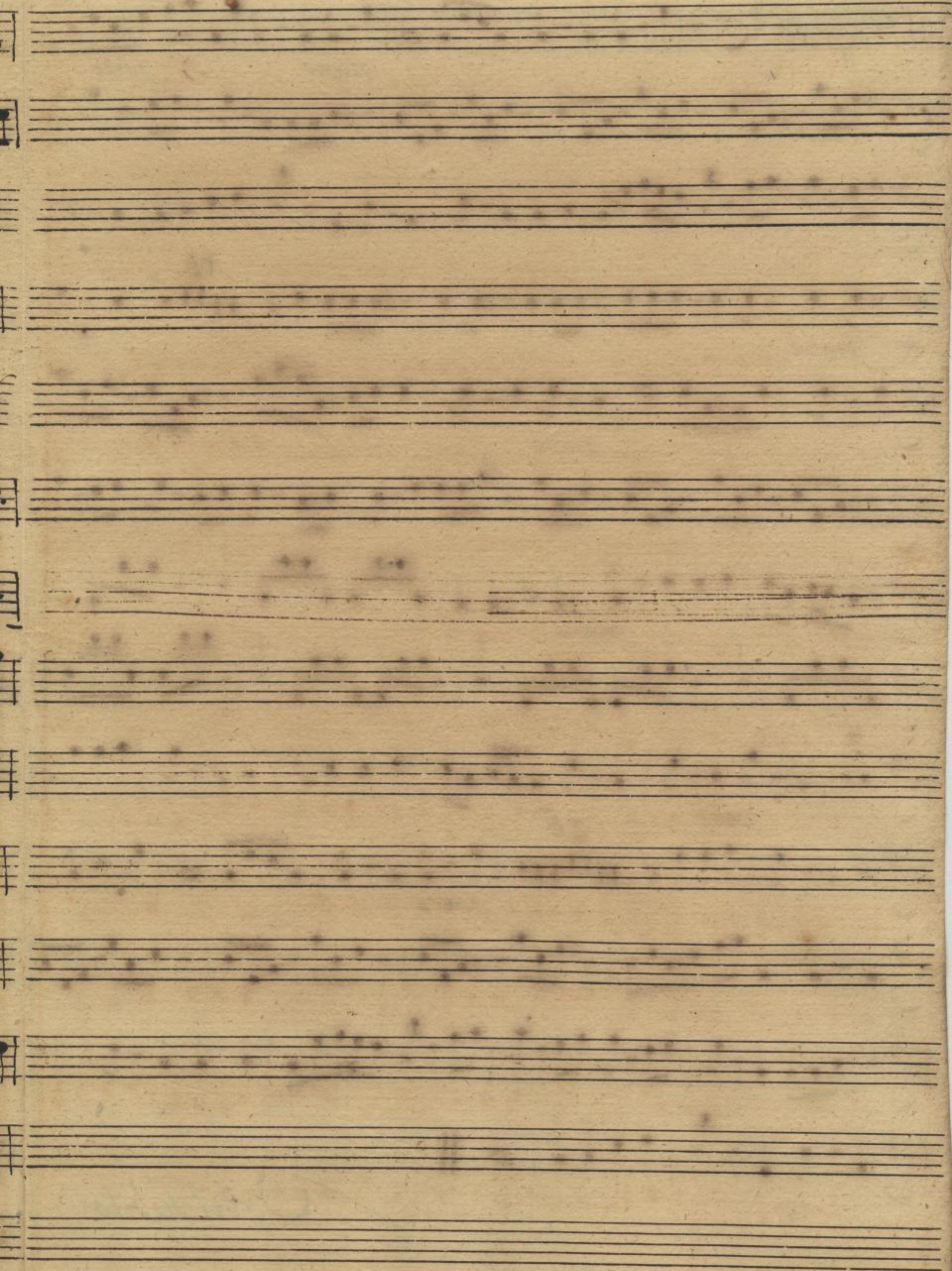


602-1150

12

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various rhythmic values (eighth, sixteenth notes, rests) and dynamic markings such as *piano* and *forte*. Numerical markings (4., 2, 1., 7.) are present above the staves, likely indicating fingerings or measure counts. The piece concludes with a double bar line and a scribbled-out section.

*forte*  
34



45



Concerto.

Violetta

*Allegro*  $\text{2/7}$   $\text{C}^\sharp$

*piano* *forte*

18.

*piano*

*piano*

1. 1. 1.

3.

*forte* 20

*forte*

Volti Subito

Log 1156 35  
Mus. 2831-0-7

13



*Largo* 3/4

Musical staff with notes and rests.

Musical staff with notes and rests. Measure 18.

Musical staff with notes and rests. Measure 33.

Musical staff with notes and rests.

*Allegro* ma non tanto. 3/4

Musical staff with notes and rests. Dynamics: *piano* *forte*

Musical staff with notes and rests. Dynamics: *forte* *piano*

Musical staff with notes and rests. Dynamics: *piano* *forte*

Musical staff with notes and rests. Dynamics: *piano* *forte*

Musical staff with notes and rests. Measure 30. Dynamics: *piano* *forte*

Musical staff with notes and rests. Dynamics: *piano* *forte*

Musical staff with notes and rests. Dynamics: *piano* *forte*

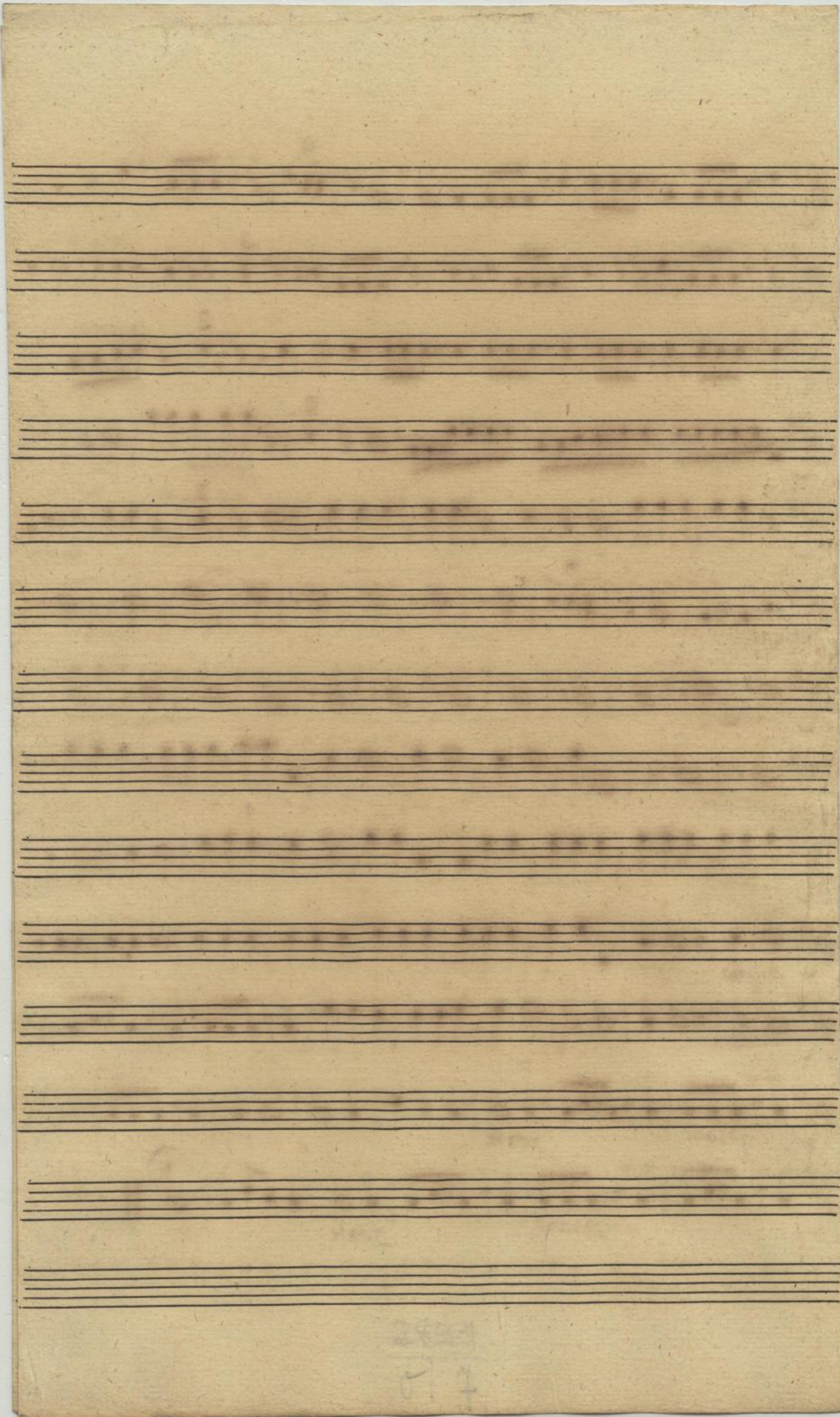
Musical staff with notes and rests.

Musical staff with notes and rests. Measure 36.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various rhythmic values (eighth, sixteenth notes, rests) and dynamic markings such as *piano* and *forte*. The score is marked with rehearsal numbers 1, 2, 4, and 9. The music concludes with a double bar line and a scribbled-out section.

74

87



Concerto

Basso.

*Allegro*

*forte*

21.

*piano*

*forte*

13.

25.

*piano*

*forte*

*piano*

*forte*

*Largo*

18.

*forte*

43 Mus. 2831-0-7



Handwritten musical score on aged paper, featuring multiple staves of music in bass clef with a key signature of one sharp (F#). The score includes dynamic markings such as *piano* and *forte*, and tempo markings including *Allegro* and *ma non tanto*. The music is written in a style characteristic of the late 18th or early 19th century. The page contains several systems of staves, with some systems starting with a measure number (33, 36, 21). The notation includes various note values, rests, and articulation marks.

62 4456

46

Volti subito 4/4

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for*, *piano*, *tutti*, and *forte*. A measure number "55." is written above the second staff. The piece concludes with a double bar line and a scribbled-out section.

45

Mus. 2831-0-7

17

17



Concerto

Basso.

*Allegro*

Handwritten musical score for Bassoon, Concerto, Allegro. The score consists of 14 staves of music in G major and 7/8 time. It includes various musical notations such as notes, rests, and dynamic markings like "tutti" and "Soli". There are also first and second endings marked with "1." and "2.".

46

Mus. 2831-0-7



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes tempo markings: *adagio*, *allegro*, *Largo*, and *Andante*. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings. The score is divided into sections, with measures 12 and 10 indicated. The piece concludes with a double bar line.

60 4156

28

47



Handwritten musical score on aged paper, featuring 13 staves of music in bass clef, key of D major, and 7/8 time signature. The score includes dynamic markings such as *piano*, *forte*, and *forz.* (forzando). It also features performance instructions like *1.*, *2.*, and *3.* and ends with a double bar line and a decorative flourish.

28

49

Mus. 2831-0-7



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes such as *adagio*, *allegro*, *Largo*, and *Andante*. Performance instructions like *tutti* and *solo* are present. The key signature is G major (one sharp). The score is densely annotated with fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and other performance details. A double bar line is visible in the lower right section of the page.

2851 Zo

51

*Allegro*  
*ma non tanto*

*tutti*  
*pia.*  
*for.*

*pia.*  
*for.*

*pia.*  
*for.*

*piano*  
*for.*  
*Solo*

*3. piano*

*forte*  
*tutti*  
*for.*  
*forte*

*pia.*  
*for.*

*Solo*

52

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *tutti*, *pian.*, *for.*, and *soli*. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and a large scribble.



Concerto

Bassono

Allegro

*piano*

*for:*

21.

*piano*

*forte*

13.

25.

*piano* *forte*

Largo

3/4

18.

38

Mus. 2831-0-7



33.

*Allegro*  
*ma non tanto*

$\frac{3}{4}$

*piano* *forte*

*piano* *forte*

*piano* *forte*

30.

*forte* *piano* *forte*

*piano* *forte*

21.

62 1156

28

39  
Colti Subito

55. *piano*

*forte* *piano.*

*forte*

*piano* *forte*

*piano*

*forte*

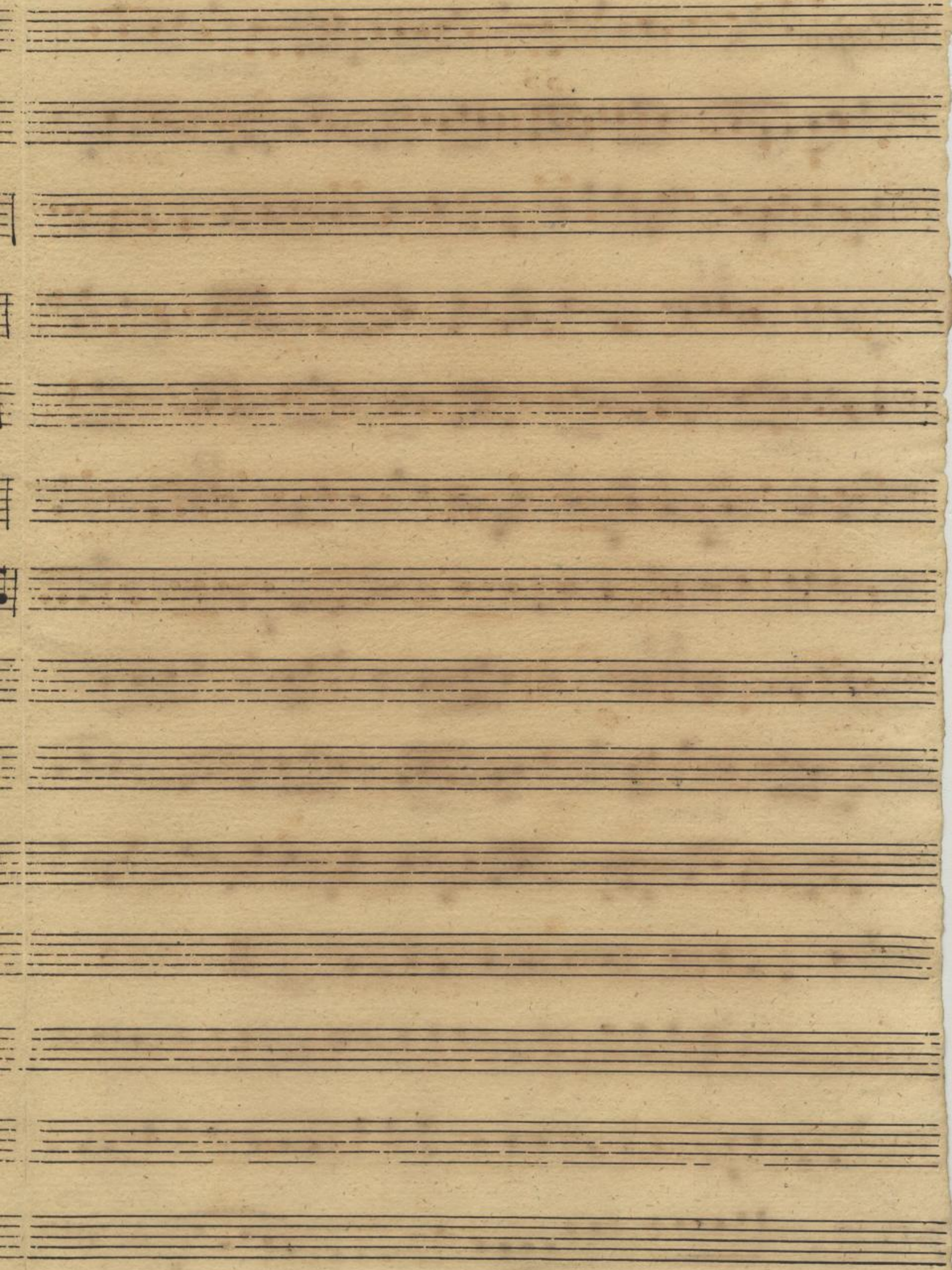
*piano*

*forte*

*forte*

40

Mus. 2831-0-7



21

Concerto

Bassono.

*Allegro*

*Soli*

*tutti*

*Soli* *tutti*

1. 2. 1. 1. 1. 11.

41

Mus. 2834-0-7



Handwritten musical score on a single page, featuring two systems of staves. The first system includes the tempo markings *adagio.* and *allegro*. The notation is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The piece concludes with a double bar line and a fermata.

The second system begins with the tempo marking *Largo* and a 3/4 time signature. It contains three staves of music. The first staff includes the number '12.' below it. The second staff includes the number '10.' below it. The third staff includes the number '6.' below it. The notation is in bass clef with a key signature of one sharp (F#).

The third system starts with the tempo marking *Andante* and continues with two staves of music. The notation is in bass clef with a key signature of one sharp (F#). The piece concludes with a double bar line.

The fourth system consists of two staves of music. The first staff includes the tempo marking *Largo*. The notation is in bass clef with a key signature of one sharp (F#). The piece concludes with a double bar line.

Co 1156

78

42

*Allegro*  $\frac{3}{4}$  *ma non tanto*

*forte* *piano*

10.

*tutti*

*piano*

*Soli*

1. 1. 1.

2

*tutti* *piano* *forte*

*piano*

*forte*

*piano*

*forte*

*piano* *forte*

Mus. 2831-0-7

19