

W O R S H I P,

A much Admired

Piece

Now in the New Independent

C H A P E L,

(AT HATFIELD HERTS)

on the occasion of its being first opened for

DIVINE SERVICE,

Composed in a familiar Manner with an Accompaniment for the

Piano Forte Organ &c.

W. J. White, BY
(St. Albans.)

Ent. Sta. Hall.

Pr. 4/6

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W O R S H I P,

150. Psalm, D^r Watts. C. M.

FLUTE.

CON SPIRITO.

ORGAN
-or-
PIANO-
FORTE.

Sym.

WORSHIP.

SECONDO.

In God's own house pro-nounce his praise His grace he there re-veals To heav'n your

ALTO.

BASSO.

In God's own house pro-nounce his praise His grace he there re-veals To heav'n your

PIANO-
FORTE.
-or-
ORGAN.

joy and wonder raise For there his glo-ry dwells For there his glo-ry dwells

joy and wonder raise For there his glo-ry dwells For there his glo-ry dwells

WORSHIP.

Sym.

DUET TREBLE & BASS.

Let all your sa - cred pas - - sions move While you re - hearse his deeds

Let all your sacred passions move While you re - hearse his deeds But the great

But the great work of sav - ing love Your high - est praise ex - ceeds Your high - est praise ex - ceeds

work of sav - ing love Your high - est praise ex - ceeds Your high - est praise ex - ceeds

CHORUS LIVELY.

WORSHIP.

Let all your sa - cred pas - sions move While you re - hearse his deeds But the great work of saving

But the great work of

Let all your sa - cred pas - sions move While you re - hearse his deeds But the great work of saving

But the great work of

love Your highest praise ex - ceeds Your highest praise exceeds your highest praise ex - ceeds

1st 2^d

love Your highest praise ex - ceeds Your highest praise ex - ceeds Your high - est praise ex - ceeds

1st 2^d

Sym.

A piano introduction consisting of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with quarter and eighth notes. The key signature is one sharp (F#).

TRIO Two Trebles & Bass.

2nd Treble.

1st Treble.

Bass.

Inst.

All that have motion life and breath All that have motion life and breath Proclaim y Ma_ ker

All that have motion have motion life and breath - - - have motion life and breath Proclaim y Ma_ ker

All that have mo - - tion life and breath Proclaim &

The Trio section features three vocal parts (2nd Treble, 1st Treble, and Bass) and an instrumental part. The lyrics are: "All that have motion life and breath All that have motion life and breath Proclaim y Ma_ ker". The instrumental part provides accompaniment for the vocalists.

p Slow.

p 1st time.

1st 2^d

blest Yet when my voice expires in death *p* 1st time. My soul shall praise him praise him best

p Slow.

blest Yet when my voice expires in death My soul shall praise him praise him praise him best

1st 2^d

My soul shall praise him best

The final section of the hymn, marked "Slow" and "p". It features vocal parts and piano accompaniment. The lyrics are: "blest Yet when my voice expires in death My soul shall praise him praise him praise him best". The section includes first and second endings.

WORSHIP.

Andante. ANDANTE.

CHORUS LIVELY.

All that have mo-tion life and breath All that have mo-tion life and breath Pro-claim your Ma-ker

All that have mo-tion life and breath All that have mo-tion life and breath Pro-claim your Ma-ker

WORSHIP.

p Slow.

blest Proclaim Proclaim your Ma-ker blest Yet when my voice. ex -

blest Proclaim Proclaim your Ma-ker blest Yet when my voice ex -

p Slow. Swell.

- pires in death My soul shall praise him praise him best My

ex-pires in death My soul shall praise him praise him best My

cres *f*

WORSHIP.

2

soul shall praise him shall praise him praise him best

p Slow.

soul shall praise him shall praise him praise him best And when my voice ex-

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics 'soul shall praise him shall praise him praise him best' and a piano accompaniment. The second system continues the vocal line with 'soul shall praise him shall praise him praise him best' and adds the instruction 'And when my voice ex-' before the piano accompaniment. A 'p' dynamic and 'Slow.' tempo marking are present above the piano part in the second system.

My soul shall praise him best My

My soul shall praise him

- pires in death My soul shall praise him

My soul shall praise him best My

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with lyrics 'My soul shall praise him best My' and a piano accompaniment. The fourth system continues the vocal line with 'My soul shall praise him' and the piano accompaniment. The lyrics '- pires in death' are positioned below the piano part in the fourth system.

WORSHIP.

soul shall praise him best My soul shall praise him best shall
 best My soul shall praise him best My soul shall
 best My soul shall praise him best My soul shall
 soul shall praise him best My soul shall praise him best shall
 soul shall praise him best My soul shall praise him best shall

praise him best
 praise him best
 praise him best
Sym.

HALLELUJAH CHO. VIVACE. WORSHIP.

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - - le - lu - jah Hal - - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - - le - lu - jah Hal - - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third staff is a vocal line in bass clef with lyrics. The fourth staff is a piano accompaniment in treble clef. The bottom two staves of this system are a piano accompaniment in bass clef. The music is in 4/4 time and features various dynamics including piano (p), mezzo-forte (mf), and forte (f).

Halle - lu - jah Halle - lu - jah A - men A - men A - - - men A - men -

Halle - lu - jah Halle - lu - jah A - men A - men A - - - men A - men -

Detailed description: This system contains the final four staves of the musical score. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third staff is a vocal line in bass clef with lyrics. The fourth staff is a piano accompaniment in treble clef. The bottom two staves of this system are a piano accompaniment in bass clef. The music concludes with a double bar line and repeat dots. Dynamics include piano (p), mezzo-forte (mf), and forte (f).

