

VIOLONCELLO 567553

F. Dotzauer. Op. 108.

1

Allegro non tanto.

QUARTETTO. I.

The musical score is written for a single cello part, labeled 'VIOLONCELLO' and 'QUARTETTO. I.'. It begins with the tempo marking 'Allegro non tanto.' and the composer's name 'F. Dotzauer. Op. 108.'. The piece is in a key signature of two flats (B-flat major or D-flat minor) and a 6/8 time signature. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic, followed by a decrescendo (*dim*) to pianissimo (*pp*), and then a return to forte (*f*). The third staff has a decrescendo (*dim*) and a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff is a treble clef staff, likely for a violin or flute part, showing a melodic line. The sixth staff returns to the bass clef with a forte (*f*) dynamic. The seventh staff includes a crescendo (*cres*) and a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic and a trill (*tr*) marking. The ninth staff features first and second endings, with a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff starts with a piano (*p*) dynamic and includes a fourth finger trill (*4ta*) and a forte (*f*) dynamic. The eleventh staff includes first and second endings, a forte (*f*) dynamic, and a pizzicato (*pizz.*) instruction. The score concludes with a forte (*f*) dynamic and a first ending.

VIOLONCELLO

2 *arco.*

dol.

f

p dol.

f dim. p

p

f dim. p

f

dim. p

pp

f

dim. p cres.

f

dol.

f

tr

f

ff

3

4

1

2

VIOLONCELLO

*Andante cantabile
con espressione.*

This page of a cello score contains 18 staves of music. The notation is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is characterized by a variety of dynamic markings and articulations. It begins with a *dol.* (dolce) marking and includes *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *rfz* (ritardando), *arco.* (arco), *pizz.* (pizzicato), *sotto voce.* (sotto voce), *cres.* (crescendo), *rallent.* (rallentando), and *ppp* (pianississimo). The piece features several triplet markings (indicated by a '3' over the notes) and first, second, and third endings. The score concludes with a *rallent.* marking and a final *ppp* dynamic.

VIOLONCELLO

Allegro.

MENUETTO.

2

p *sf* *p* *sf*

p

f *sp*

b \bar{o} . *b* \bar{o} *f* *p*

4ta
cres. *f*

mf *p* *f* *Fine.*

I. II.

Trio.

pizz. *arco.* *pizz.* *arco.*

f *p dol.*

f *pizz.* *arco.* *pizz.*

arco. *pizz.* *arco.* *pizz.*

arco.

p dol. *f*

I. II.

b \bar{o} . *b* \bar{o} . *b* \bar{o} . *b* \bar{o} . *b* \bar{o} . *b* \bar{o} . *b* \bar{o} . *b* \bar{o} .

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rallent. *f*

VIOLONCELLO

Allegro moderato.

FINALE.

p

f *I.* *II.* *p*

ff *cres.* *f* *mf* *rf*

p *cres.* *f*

dol.

2da *3za* *pizz.*

cres. *f* *arco.*

dim. *p* *f* *p* *f* *p* *pp*

p *f*

p *f*

sp *cres.* *f*

ff *dim.* *p* *pp* *f*

3

VIOLONCELLO

1

dim.

p

1 *cres.*

ff

2

p

1

dol.

cres.

dim.

f

fp

cres.

ff

p

cres. f

p

ff

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FINE.