

Collection

des Œuvres

POUR LA

GUITARRE

PAR

D. AGUADO

Œuvre 15

AV

Chaque 7 50

PARIS, S. RICHALT, Editeur,
Boulevard Bissonnière, N° 26 au 1^{er}
6705. R.

ADVERTENCIA.

Este signo / (Arrastío) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota a otra.

Las notas aspiradas ó con aspiración se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y también volviendo a poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y también en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equisonos. Los números 1.2.3. colocados dentro de un circulito indican, que las notas a quienes estan aplicados se ejecuta en su 1º 2º ó 3º equisono, principiando el orden de estos desde la cejuela.

AVERTISSEMENT.

Le signe / (Glissé) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitare se reproduit (en général) sur la corde immédiate plus basse à la 6^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë à la 6^{me} touche vers le sillet. Je les nomme équisonants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite à son 1^{er} 2^{me} ou 3^{me} équisonnant. L'ordre numérique s'étend du sillet au chevalet.

CATALOGO DE LAS OBRAS DE D. AGUADA.

Obra	Precio
1 ^o 12 Valses para la Guitarra	61
2 Ronidos	5
3 Ocho picecitas	5
4 Seis picecitas	5
5 Método	56
6 Nuevo metodo de Guitarra	20
7 Valses dedicados a los principiantes	5
8 Contradanzas y valsos dedicados a los principiantes	5
9 Contradanzas no difíciles	5
10 Ejercicios fáciles y muy útiles	5
11 Las favoritas: ocho contradan.	5
12 Seis minuets y seis valsos	5
13 Picecitas agradables y no difíciles	5
14 Diez picecitas no difíciles	5
15 El Minuet alandango con variaciones	5
16 El fandango Español	5

CATALOGUE DES OUVRAGES DE D. AGUADO.

Ouvr.	Prix
1 Douze valse pour la Guitare	61
2 Rondeau	5
3 Huit petites pièces	5
4 Six petites pièces	5
5 Grande méthode	56
6 Nouvelle méthode de Guitare	20
7 Valses dédiées aux commençants	5
8 Contredanses et valse dédiées aux commençants	5
9 Contredanses non difficiles	5
10 Exercices faciles et très utiles	5
11 Les favorites: huit contredanse	5
12 Six minuets et six valse	5
13 Morceaux agréables et non difficiles	5
14 Dix petites pièces non difficiles	5
15 Le Minuet alandango varié	5
16 Le fandango danse Espagnole	5



MORCEAUX AGRÉABLES

NON DIFFICILES POUR GUITARE.

D. AGUADO. ŒUVRE 13.



Contredanse.



R. 10178.



Contredanse.

The musical score is written for a contredanse in treble clef, one sharp (F#), and 6/8 time. It consists of eight staves of music. The first staff is labeled "Contredanse." and begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the piece. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are circled, possibly indicating ornaments or specific articulation. The score concludes with a double bar line and repeat dots.

Contredanse.

6/8

1.^a 2.^a

3

Andante.

Musical score for a piece in 3/4 time, marked Andante. The score consists of eight staves of music. The first staff begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. A circled '2' appears in the first staff. The word 'FIN.' is written above the sixth staff. The score concludes with a final cadence in the eighth staff.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a double bar line with "D.C." marking.

VALSE.

Musical staff with treble clef, 3/8 time signature, and various musical notations including slurs and fingerings.

Musical staff with treble clef, key signature of two sharps, and musical notations including slurs and fingerings.

Musical staff with treble clef, key signature of two sharps, and musical notations including slurs and fingerings.

FIN.

Musical staff with treble clef, key signature of two sharps, and musical notations including slurs and fingerings.

Musical staff with treble clef, key signature of two sharps, and musical notations including slurs and fingerings.

Musical staff with treble clef, key signature of two sharps, and a double bar line with "D.C." marking.

Andante.

The musical score is written on eight staves. The first staff begins with the tempo marking 'Andante.' and the time signature '3/4'. The key signature is one sharp (F#). The music is primarily in the treble clef. The score includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are several first and second endings marked '1^a' and '2^a'. The piece concludes with a series of chords in the final staff.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. There are circled numbers 1, 2, and 3 above the staff.

VALSE.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. There are circled numbers 1, 2, and 3 above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. There are circled numbers 1, 2, and 3 above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. There are circled numbers 1, 2, and 3 above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. There are circled numbers 1, 2, and 3 above the staff. The word "FIN." is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. There are circled numbers 1, 2, and 3 above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. There are circled numbers 1, 2, and 3 above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. There are circled numbers 1, 2, and 3 above the staff. The word "D.C." is written above the staff.

Andante.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with several slurs and a fingering '3' above the first measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

VALSE.

The second system begins with the word 'VALSE.' in a serif font. It continues with two staves of music in the same key and time signature as the first system. The upper staff features a melodic line with slurs and a fingering '2' above a measure. The lower staff continues the accompaniment.

The third system shows two staves of music. The upper staff has a melodic line with slurs and a fingering '2' above a measure. The lower staff provides the accompaniment. The music concludes with a double bar line.

The fourth system contains two staves. The upper staff has a melodic line with slurs and a fingering '1' above a measure. The lower staff has a bass line with a circled '2' below a measure. The system ends with a double bar line and the word 'FIN.' written above the staff.

The fifth system consists of two staves. The upper staff has a melodic line with slurs and a fingering '3' below a measure. The lower staff has a bass line with a circled '3' below a measure. The system concludes with a double bar line and the initials 'D.C.' written above the staff.