

# GRANDE SONATE

1.

par  
**F. Kuhlau.**

Op: 61. N° 1.

Chez N. SIMROCK a BONN.

SONATE  
I.

Allegro.

14

FLAUTO.

*p dol.*  
*cres*  
*p*  
*cres*  
*dim.*  
*dol*  
*cres*  
*f*  
*p*  
*cres*  
*dim*  
*dol*  
*cres*  
*p*  
*cres*  
*p*  
*f con fuoco*  
*dol*  
*f*  
*p*  
*cres*  
*f*  
*P dol.*  
*f*

1  
2  
3

tr  
p dol.      cres      p con espressione

p

f

cres

f

p dol.

cres      f

4  
dol.      cres

dim.

pp      cres

dim.

1

FLAUTO.

The musical score consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *dol.*
- Staff 2: *cres*, *f*
- Staff 3: *f*, *p*
- Staff 4: *cres*, *f*
- Staff 5: *f*, *dim.*
- Staff 6: *dol.*, *cres*, *p*, *cres*
- Staff 7: *p*
- Staff 8: *f con fuoco.*
- Staff 9: *dol.*, *f*, *p*
- Staff 10: *f*, *p*, *cres*
- Staff 11: *f*
- Staff 12: *P dol.*, *f*

Additional markings include accents (>), slurs, and fingerings (1, 2, 7). The number 4046 is printed at the bottom center of the page.

Allegro con spirito.

Menuetto.

Musical score for the Minuet section, featuring a single staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *cres*, *dim*, *f*, and *pp*. It includes first and second endings and a trill (*tr*).

Trio.

canon.

*p dol.*

Musical score for the Trio section, featuring a single staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music is a canon with a triplet of eighth notes. It includes dynamic markings like *p* and *D.C.M.* (Da Capo al Fine).

senza replica

Adagio  
ma non troppo

11

*p con grazia.*

Musical score for the Adagio section, featuring a single staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music is slower and more lyrical, with dynamic markings like *p* and *con grazia.*

This musical score for Flute consists of 12 staves of music. The notation includes various dynamics such as *cres.*, *p dol.*, *dol.*, *p con espressione.*, *f*, *fuoco.*, *p dol.*, *cres.*, *p con grazia.*, *dim.*, *smorz.*, and *p*. Articulations like *tr* (trill) and *3* (triplets) are present. Fingerings are indicated by numbers 1, 2, 3, 4, and 7. The score concludes with the instruction *smorz: 4046.*

FLAUTO.

Allegro assai.

Finale

*p scherzando.*

*pp*

*cres*

*p*

*f*

*f*

*p*

*f*

*p dol.*

*cres*

*f*

*p* scherzando.

cres *p*

*p* cres

*f* cres *p* dim.

*p dol.*

*pp*

cres

*f*

1 *f*

4

delicatamente. dim. dol. cres. 1 dol. cres. p mf p dol. rinf. cres. p dol. rinf. cres. sf sf > cres. sf sf

The musical score consists of 13 staves of music in treble clef with a key signature of one sharp (F#). The piece is characterized by intricate melodic lines and complex rhythmic patterns. Dynamics range from *delicatamente* and *dim.* to *sf* and *ff*. Articulations include *dol.* (dolce) and *rinf.* (rinfornato). A first ending bracket is present on the 10th staff. The score concludes with a double bar line and the number 4046.