

# N° II. - Fêtes

Animé et très rythmé

1<sup>re</sup> et 2<sup>e</sup> FLÛTES  
3<sup>e</sup> FLÛTE  
2 HAUTOIS  
1 COR ANGLAIS  
2 CLARINETTES Sib  
1<sup>er</sup> et 2<sup>e</sup> BASSONS  
3<sup>e</sup> BASSON  
1<sup>er</sup> et 2<sup>e</sup> CORS À PISTONS EN FA  
3<sup>e</sup> et 4<sup>e</sup> CORS À PISTONS EN FA  
1<sup>er</sup> et 2<sup>e</sup> TROMPETTES À PISTONS EN FA  
3<sup>e</sup> TROMPETTE À PISTONS EN FA  
1<sup>er</sup> et 2<sup>e</sup> TROMBONES  
3<sup>e</sup> TROMBONE ET TUBA  
1<sup>re</sup> HARPE  
2<sup>e</sup> HARPE  
TIMBALES  
CYMBALES  
TAMBOUR MILITAIRE (plus loin)  
VIOLONS  
ALTOS  
VIOLONCELLES  
CONTREBASSES

*ff*  
*ff*  
*f*  
*f*  
*ff* très marqué  
*ff* très marqué  
*f*  
*f*

Animé et très rythmé

Div. *>* 3 3 *>* 3 3 *>* 3 3 *>* 3 3

COR ANG.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- COR ANG.**: Two staves in the top system, both in treble clef with a key signature of two flats. They play a melodic line with dynamics *f* and *ff*.
- CL.**: One staff in the top system, treble clef, two flats key signature, playing a melodic line with dynamics *f* and *ff*.
- 1er et 2e BOIS**: Two staves in the top system, both in bass clef with a key signature of two flats. They play sustained notes with dynamics *f* and *ff*.
- CORN**: One staff in the middle system, bass clef, two flats key signature, playing sustained notes with dynamics *f* and *ff*.
- 1re et 2e TROMP.**: One staff in the middle system, treble clef, two flats key signature, playing a short melodic phrase with dynamic *f*.
- Strings**: Four staves at the bottom, two in treble clef and two in bass clef, both with a key signature of two flats. They play a rhythmic accompaniment with dynamics *f* and *ff*.

1<sup>re</sup> et 2<sup>e</sup> Fl.

HAUTB.

COR ANG.

CL.

1<sup>er</sup> et 2<sup>e</sup> BONS

CORS

1<sup>re</sup> et 2<sup>e</sup> TROMP.

Div. *pp*

Div. *pp*

Div. *pp*

1<sup>re</sup> et 2<sup>e</sup> FL. 1

HAUTB.  
CL.  
1<sup>er</sup> et 2<sup>e</sup> BOIS  
Div.  
Unis.  
Unis.  
p

1<sup>re</sup> et 2<sup>e</sup> FL.

HAUTB.  
COR ANG.  
CL.  
1<sup>er</sup> et 2<sup>e</sup> BOIS  
3<sup>e</sup> et 4<sup>e</sup> CORNS (Bouché)  
Div.  
Unis.  
Unis.  
p  
cresc.  
cresc.  
cresc.  
cresc.  
p  
à 2  
p  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.

1<sup>re</sup> et 2<sup>e</sup> FL. retenu - - -

HAUTB. *- scen - - - do*

COR ANG. *- scen - - - do*

CL. *- scen - - - do*

Bass *- do* *f* *à 2* *ff*

1<sup>er</sup> et 2<sup>e</sup> CORS (cuivrez) *f* *ff*

TROMP. *ff* *3*

TROMB. *ff* *3*

TIMB. *ff* *tr.*

*- scen - - - do* *retenu - - -*

*- scen - - - do*

*- scen - - - do*

*- scen - - - do*

*- scen - - - do* *Unis.* *ff*

COR ANG.

A tempo

**2** Un peu plus animé

CL.

Changez en LA

BOIS

TROMP.

TROMB.

1<sup>re</sup> HARPE

(glissando) *f*

2<sup>e</sup> HARPE

(glissando) *f*

TIMB.

CYMB.

A tempo

**2** Un peu plus animé

*pizz.*

*sfz*

*pizz.*

*sfz*

*pizz.*

*sfz*

*pizz.*

*sfz*



HAUTB.

COR ANG.

CL.

BASS.

3<sup>e</sup> et 4<sup>e</sup> CORS

TIMB.

pizz.

p

8

9

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60



1<sup>re</sup> et 2<sup>e</sup> FL.

8

3

HAUTB. *à 2*

COR ANG.

CL.

BASS.

BASS.

CORS

TIMB.

arco *mf*

arco *mf*

arco *mf*

*très marqué*

*f très marqué*

*f très marqué*

3

CL.

BOUS

CORS

Div.  
*mp*

*p expressif*

The musical score is arranged in a system of ten staves. The top staff is for Clarinet (CL.), the second for Bassoon (BOUS), and the third for Corsage (CORS). The bottom four staves are for other instruments, likely strings or woodwinds. The score begins with a treble clef and a key signature of two sharps (F# and C#). The music is marked with a piano (*p*) dynamic throughout most of the piece. In the lower right section, there is a marking for *mp* (mezzo-piano) and a performance instruction *p expressif* (piano, expressive). The notation includes various rhythmic values, slurs, and articulation marks.

1<sup>re</sup> et 2<sup>e</sup> FL. *tr.* *p*

HAUTB. *p*

COR ANG. *p* *pp*

CL. *pp*

BASS. *pp*

3<sup>e</sup> COR *p*

Div. pizz. *p*

Div. pizz. *pp*<sup>2</sup>

Div. pizz. *pp*

pizz. *pp*

FL.

HAUTB.

CL.

1<sup>er</sup> et 2<sup>e</sup> BOIS

CORS

Div. arco

Div. arco

Div. arco

dim.

dim.







1<sup>re</sup> et 2<sup>e</sup> FL.

HAUTB.

COR ANG.

CL.

BOHS

3<sup>e</sup> et 4<sup>e</sup> CORS

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*





6

FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

TIMB.

6 Div. par 3.

pp

Div. par 3.

pp

Div.

pp

pp

pizz.

pp

1<sup>re</sup> et 2<sup>e</sup> FL. 7

HAUTB. à 2  
*p* *expressif (un peu en dehors)*

COR ANG.  
*p* *expressif (un peu en dehors)*

CL. à 2

1<sup>er</sup> et 2<sup>e</sup> BOIS à 2

2<sup>o</sup> *p*

CORS à 2

4<sup>o</sup> *p*

TIMB. 1<sup>o</sup>

3<sup>o</sup> *p*

*pp*

*pp*

*pp*

Unis. *tr* *pp*

Div. *p* pizz. *pp*

CUR ANG.

CL.  
*p* *expressif e cresc.*

BASS  
*p* *expressif e cresc.*

CORS  
*p* (Bouchez et cuivrez)

TIMB.  
*p* *cresc.*

arco  
*p* *cresc.*

(arco)  
*p* *cresc.*

Detailed description: This is a page of a musical score for a piece titled "CUR ANG.". The score is arranged in a system with ten staves. The top staff is for Clarinet (CL.), followed by Bassoon (BASS), Horns (CORS), Timpani (TIMB.), and a pair of strings. The strings are marked "arco". The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into four measures. The first two measures are marked with a piano (*p*) dynamic. The third and fourth measures are marked with a piano (*p*) dynamic and include the instruction "expressif e cresc." (expressive and crescendo). The Horns part includes the instruction "(Bouchez et cuivrez)" in the third and fourth measures. The Timpani part has a crescendo (*cresc.*) in the third and fourth measures. The strings also have a crescendo (*cresc.*) in the third and fourth measures. The bottom string staff is marked "(arco)" and has a crescendo (*cresc.*) in the third and fourth measures. The score includes various musical notations such as triplets, slurs, and dynamic markings.





9

1<sup>re</sup> et 2<sup>e</sup> FL.

This musical score page features ten staves for various instruments. The top five staves are for woodwinds: 1<sup>re</sup> et 2<sup>e</sup> FL., HAUTB., COR ANG., CL., and BOUS. The next three staves are for brass: CORN, CORN, and CORN. The bottom three staves are for strings: arco, Unis, and Unis. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo and dynamics are marked as *molto cresc.* and *sf:* throughout. The bottom section includes *molto cresc. très expressif* and *f* dynamics, along with triplets marked *Div. 3*.

1<sup>re</sup> et 2<sup>e</sup> FL. *f* *ff*

HAUTB. *f* *ff*

COR ANG. *f* *ff*

CL. *f* *ff*

1<sup>re</sup> et 2<sup>e</sup> BOIS. *f* *ff*

CORS *f* *ff*

*cuivrez*

*f* *ff*



**10** Modéré mais toujours très rythmé

Musical score for Trompe, Harpe, and Timbale. The score is in 2/4 time and B-flat major. The Trompe part (Sourdines) is marked *pp*. The Harpe part consists of two staves: the 1<sup>re</sup> Harpe is marked *ppp* and plays a rhythmic accompaniment of eighth notes, while the 2<sup>e</sup> Harpe is marked *ppp* and plays a series of sustained chords. The Timbale part is marked *ppp* and plays a rhythmic accompaniment of eighth notes.

**10** Modéré mais toujours très rythmé

Musical score for Violoncelle. The score is in 2/4 time and B-flat major. The part is marked *ppp* and features a rhythmic accompaniment of eighth notes. The score includes dynamic markings *pizz.* and *Div.* (divisi).

This musical score is for a piece titled "Nocturnes" and is arranged for Trompe, Harpe, and Timbale. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of several staves:

- TROMP. (Trompe):** The top two staves. The first staff contains a melodic line with frequent triplets, while the second staff provides a rhythmic accompaniment.
- 1<sup>re</sup> HARPE (1st Harp):** The third and fourth staves. The upper staff plays a series of chords, and the lower staff provides a bass line.
- 2<sup>e</sup> HARPE (2nd Harp):** The fifth and sixth staves. The upper staff has rests, and the lower staff plays long, sustained chords.
- TIMB. (Timbale):** The seventh staff, which plays a steady, rhythmic pattern.
- Other Staves:** There are three empty staves (eighth, ninth, and tenth) and two more staves (eleventh and twelfth) at the bottom, which appear to be for other instruments or voices that are not present in this section.

The score includes various musical notations such as triplets, slurs, and rests. A "Div." (Divisi) marking is present in the eleventh staff, indicating a division of the part.

un peu rapproché

Musical score for the piece "un peu rapproché". The score is arranged in a system with multiple staves. The instruments and parts are:

- TRUMP.**: Two staves at the top, featuring a melodic line with frequent triplets and some slurs.
- 1<sup>re</sup> HARPE** and **2<sup>e</sup> HARPE**: Two grand piano staves, each with a treble and bass clef, providing harmonic accompaniment with chords and moving lines.
- TIMB.**: A single bass clef staff below the harp parts, playing a steady, rhythmic pattern.
- Below the timbale staff are three empty staves, likely for other instruments or vocal parts that are not present in this section.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is indicated as "un peu rapproché".



1<sup>re</sup> et 2<sup>e</sup> FL. 3

12

1<sup>re</sup> FL.

HAUTB.

COR ANG.

CL.

BONS

CORS

TIMB.

12

Unis



1<sup>re</sup> et 2<sup>e</sup> FL.

HAUTB.

CL.

1<sup>er</sup> et 2<sup>e</sup> BONS

CORS

TROMP.

1<sup>er</sup> et 2<sup>e</sup> TROMB.

3<sup>e</sup> TROMB. et TUBA

2 HARPES

TIMB.

CYMB.

TAMB. M.

1<sup>re</sup> et 2<sup>e</sup> FL.

HAUTB.

CL.

1<sup>er</sup> et 2<sup>e</sup> BOUS

CORS

TROMP.

1<sup>er</sup> et 2<sup>e</sup> TROMB.

3<sup>e</sup> TROMB. et TUBA

2 HARPES

TIMB.

CYMB.

TAMB. M.



1<sup>re</sup> et 2<sup>e</sup> Fl.

HAUTB.

COR ANG.

CL.

1<sup>er</sup> et 2<sup>e</sup> BONS

CORS

TROMP.

1<sup>er</sup> et 2<sup>e</sup> TROMB.

3<sup>e</sup> TROMB. et TUBA

2 HARPES

TIMB.

GYMB.

TAMB.M.

8

Unis



14

1<sup>o</sup> tempo

1<sup>re</sup> et 2<sup>e</sup> FL.  
à 2

HAUTB. *pp*

COR ANG. *pp* 2<sup>o</sup>

CL. *pp*

BASS.

CORS

TROMP.

1<sup>er</sup> et 2<sup>e</sup> TROMB.

3<sup>e</sup> TROMB. et TUBA

TIMB.

TAMB.M.

14 1<sup>o</sup> tempo

Div. *pp*

Div. *pp*





De plus en plus sonore et en serrant le mouvement

HAUTB.

COR ANG.

CL.

BOIS

CORS

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

3<sup>o</sup>

*f*

De plus en plus sonore et en serrant le mouvement

*più f*

*più f*

*più f*

*più f*

*più f*

1<sup>re</sup> et 2<sup>e</sup> FL. 16

pte FL.

HAUTB.

COR ANG.

CL.

BONS

CORS

TROMP.

1<sup>er</sup> et 2<sup>e</sup> TROMB.

3<sup>e</sup> TROMB. et TUBA

16

1<sup>re</sup> et 2<sup>e</sup> FL.

Même mouv<sup>t</sup>

COR ANG.

CL.

BOIS

CORS

TROMP.

CYMB. *tr* *ff* *dim. molto* (baguette de Timb.) *pp*

TAMB.M. *pp*

Même mouv<sup>t</sup> Div. *pp*

*dim. molto*

*dim. molto*

*pizz.* *pp*

*pizz.* *pp*



FL.

HAUTB.

COR. ANG.

CL.

BOIS

CORS

HARPE

TIMB.

CYMB.

TAMB. M.

17 Unis

Detailed description of the musical score: The score is for a full orchestra. It begins with a key signature of two sharps (F# and C#) and a 3/8 time signature. The woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Bassoon) play a melodic line with slurs and accents. The brass (Horns, Trumpets) provides harmonic support with chords and rhythmic patterns. The percussion (Timpani, Cymbals, Tom-toms) features a complex rhythmic accompaniment with dynamic markings like *pp* and *f*. The harp plays a rhythmic accompaniment. A rehearsal mark '17' is placed above the Tom-tom part, with the instruction 'Unis' below it. The score includes various dynamic markings such as *f*, *pp*, and *2<sup>o</sup>*, and articulation marks like accents and slurs.









8

FL.

HAUTB.

COR ANG.

CL.

BOIS

CORNS

TROMB.

10

*p*

19

*dim.*

*dim.*

BOUS  
*pp*

CORS  
*pp*

1<sup>er</sup> et 2<sup>e</sup> TROMB.  
*pp*

3<sup>e</sup> TROMB. et TUBA  
*pp*

CYMB.  
*pp*

TAMB. M.  
*p*

*pizz.*  
*sf*

*p dim.*

*p dim.*

Div.  
*pp*

1<sup>re</sup> 2<sup>e</sup> et 3<sup>e</sup> FL.

HAUTB. *p* *dim.*

BASS

CORS

TROMP. *p dim.*

1<sup>er</sup> et 2<sup>e</sup> TROMB. *p dim.*

3<sup>e</sup> TROMB. et TUBA

CYMB.

pizz.

arco

*pp* *léger*





1<sup>re</sup> 2<sup>e</sup> et 3<sup>e</sup> FL.

HAUTB. 1<sup>o</sup>

BASS

TROMP.

1<sup>er</sup> et 2<sup>e</sup> TROMB.

3<sup>e</sup> TROMB. et TUBA

GYMB.

*pp dim.*

*p*

*pp*

*ppp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*





Sourdiues 1<sup>o</sup>

CORS

Sourdiues 3<sup>o</sup>

1<sup>re</sup> TROMP. Sourdiues

*p*

*più p*

TIMB.

GYMB.

Div. 3

*ppp*

pizz.

*ppp*