

QUARTETT IV.

Allegro assai appassionato.

Mendelssohn, Op. 44. N° 2.

Violino II.

The musical score for Violino II consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegro assai appassionato'. The score includes various dynamic markings: *p*, *cresc.*, *fp*, *dim.*, *pp*, *f*, *ff*, *sf*, and *pp*. Performance instructions include *con fuoco*. The score is divided into sections marked with letters **A** and **B**. It features first and second endings, indicated by '1.' and '2.'. The piece concludes with a *p* dynamic marking.

2.

sf *cresc.* *cresc.*

cresc. *f* *sf* *sf* *dim.* *p* *pp* *> sempre cresc.*

cresc. *cresc.*

cresc. *f* *f* *sf*

ff

dim. *dim.* *pp* *pp* **D**

p *cresc.*

f *dim.* *p* *cresc.* *sf*

Musical score for a single melodic line in G major. The score consists of 14 staves of music. The key signature has one sharp (F#). The piece is marked with various dynamics and articulations:

- Staff 1: *sf*, *dim.*, *pp*
- Staff 2: **E**, *p*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*, *p*, *sf*, *sf*, *p cresc.*, *f*
- Staff 5: *sf*, *ff con fuoco*, *sf*, *sf*
- Staff 6: *sf*, *sf*, **F**
- Staff 7: *dim.*, *p*
- Staff 8: *p*, *cresc.*, *f*, *p*
- Staff 9: *cresc.*, *f*, **G**, *ff*
- Staff 10: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*
- Staff 11: *sf*, *sf*, *sf*, *p*
- Staff 12: *pp*, *cresc.*
- Staff 13: *f*, *ff*

SCHERZO.

Allegro molto.

f *p*

f *p*

p *sf* *sf* *sf* *dim.* *pp*

cresc. *f*

dim. *p*

p

f *p* *cresc.* *f* *p*

p

sf *cresc.* *f*

f

ff

sf *sf* *sf* *cresc.* *f*

sf *sf* *sf* *f*

f *dim.* *p*

Musical score on 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes the following dynamics and markings:

- Staff 1: *dim.*, *sempre dim.*, *pp*
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *cresc.*, *f*
- Staff 5: *p*, *f*
- Staff 6: *sf*, *sf*, *dim.*, *pp*
- Staff 7: *cresc.*, *f*
- Staff 8: *p*
- Staff 9: *cresc.*, *p*
- Staff 10: *1*
- Staff 11: *1*
- Staff 12: *pp*
- Staff 13: *pp*
- Staff 14: *p*

The score is marked with a large **D** above the third staff and a large **E** above the eighth staff. The piece ends with a double bar line at the end of the 14th staff.

Andante.

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The piece begins with a piano (*p*) dynamic and features a variety of dynamic markings throughout, including *f*, *dim.*, *cresc.*, and *mf*. There are two distinct sections marked with the letters 'A' and 'B'. Section A starts at the beginning of the 10th staff, and Section B starts at the beginning of the 12th staff. The score concludes with a final *cresc.* marking at the end of the 14th staff.

Musical score for piano, consisting of 13 staves. The score includes various dynamic markings such as *cresc.*, *f*, *p*, *sf*, *ff*, *pp*, and *dim.*. Performance instructions include *Presto. agitato.* and *6003.b*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. A section marked 'A' is indicated by a large letter 'A' above the staff. The key signature is one sharp (F#) and the time signature is 3/4.

pp *cresc.* *cresc.*
1 *B* *animato.*
p *cresc.* *fp* *fp*
f *ff*
f *sf* *ff*
p
f *ff*
f *ff*
sf *sf* *sf* *f* *p* *pp*
cresc.
D
cresc. *sf* *f* *p*
f *p*
f *sf* *f* *sf* *p* *sf*
p *sf* *sf* *cresc.*
E
sf *f* *sf* *p*

This page of musical notation consists of 12 staves. The notation includes various dynamics such as *cresc.*, *ff*, *p*, *f*, *sf*, *fp*, and *dim.*. It also features first endings marked with '1' and chord symbols 'F' and 'G'. The key signature changes from one sharp to two sharps.

Musical score for a piece in G major, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano) with *p <->* and *cresc.* (crescendo)
- Staff 5: *f* (forte) with *p* (piano) and *cresc.* (crescendo)
- Staff 6: *f* (forte) with *cresc.* (crescendo)
- Staff 7: *ff* (fortissimo) with *p* (piano), *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo)
- Staff 8: *cresc.* (crescendo) with *f* (forte)
- Staff 9: *cresc.* (crescendo) with *ff* (fortissimo) and *pp* (pianissimo)
- Staff 10: *cresc.* (crescendo) with *f* (forte)
- Staff 11: *piu f* (pianissimo) with *ff* (fortissimo), *f* (forte), *f* (forte), and *ff* (fortissimo)
- Staff 12: *ff* (fortissimo)