

Il Bacio

Luigi ARDITI

f

9

f

18

G.P. 2

A 12

39

B

6

10

f *ff* *p* *ff* *p*

62

4

4

C 16

ff *p*

91

ff *p*

100

D

f *ff*

110

p

119

E 16

f *p*

142

151 *ff*

Musical staff 151-159: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *ff* is placed below the staff.

160 *p* *mf* **F**

Musical staff 160-168: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *p* and a slur over the first few notes. A dynamic marking of *mf* appears later. A box containing the letter 'F' is placed above the staff.

169

Musical staff 169-177: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests.

178 **G** 12 **H** 11 *f*

Musical staff 178-206: Treble clef, key signature of two sharps. The staff features a dynamic marking of *f*. It includes two boxes containing the letters 'G' and 'H', and two horizontal lines with the numbers '12' and '11' above them, likely indicating fingerings or breath marks.

207 **I** 2 *p*

Musical staff 207-216: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *p*. It includes a box containing the letter 'I' and a horizontal line with the number '2' above it.

217

Musical staff 217-225: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests.

226 *crescendo poco a poco*

Musical staff 226-234: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *crescendo poco a poco* is placed below the staff.

235 *ff*

Musical staff 235-243: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *ff* is placed below the staff.

244

Musical staff 244-252: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with rests, ending with a double bar line.

Il Bacio

Luigi ARDITI

f

9

f

18 **G.P.** **A** 12 *p*

39 **B** 6 10 *f* *ff* *p* *ff* *p*

62 4 4 **C** 16 *ff* *p*

91 *ff* *p*

100 **D** *f* *ff*

110 *p*

119 **E** 16 *f* *p*

142

151 *ff*

160 *p* **F** *mf*

169

178 **G** **12** **H** **11** *f*

207 **I** **2** *p*

217

226 *crescendo poco a poco*

235 *ff*

244

Il Bacio

Luigi ARDITI

f

22 **G.P.**
2 **A** 14 **B** 6

49 10 4 4

73 **C** 16 *ff* *p*

97 *ff* *p* *f* **D** *ff*

107 *p*

116 **E** 16 *f* *p*

139

148 *ff*

157 **F** 3 *mf*

Il Bacio - hn F 3

2

167

176

207

237

245

Il Bacio

Luigi ARDITI

14

f

22 **G.P.** **A** 14 **B** 6

49 10 9 **C** 16

ff *p*

89 *ff* *p* *ff*

98 **D**

p *f* *ff*

108 *p*

117 **E** 32

f *ff*

156 **F** 3 *mf*

166

175 **G** 14 **H** 14

f

209 **I** 22

239 *ff*