

VIOLIN I



Sammlung mehrstimmiger Musikstücke zur Uebung im Ensemblespiel
für Violinen (theilweise mit Viola oder Viola und Violoncell). Op. 52.
Vollständig in 6 Heften.

Heft I *N* 3. — Heft II *N* 3. — Heft III *N* 3. — Heft IV *N* 3. — Heft V *N* 3. — Heft VI *N* 3.

Eigenthum des Verlegers  *für alle Länder.*

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Constantin Sander

*K. K. Oesterreichische, Kgl. Dänische und Grossherzogl. Mecklenburgische goldene Medaille für Kunst und Wissenschaft.
Ent. Stat. Hall.*

Nº 1.

Allegro moderato.

Jacob Dont, Op. 52.I.

Violino I.

Violino II.

Violino III.

Viola.

Musical score for Violino I, Violino II, Violino III, and Viola, measures 1-16. The score is in 3/4 time and features dynamic markings such as *f*, *dimin.*, and *p*. The Violino I part begins with a *f* dynamic and includes a melodic line with slurs and accents. The other parts provide harmonic support with various rhythmic patterns.

F. E. C. L. 3094

Musical score for Violino I, Violino II, Violino III, and Viola, measures 17-32. This section continues the piece with complex rhythmic textures and dynamic contrasts. It includes markings for *cresc.*, *f*, *dimin.*, and *pp*. The Violino I part features intricate sixteenth-note passages and slurs. The Viola part has a prominent melodic line with accents and slurs.

F. E. C. L. 3094

f *dimin.* *p* *f* *p* *cresc.* *f*
f *dimin.* *p* *f* *p* *cresc.* *f*
f *dimin.* *p* *f* *p* *cresc.* *f*
f *dimin.* *p* *f* *p* *cresc.* *f*

dimin. *p*
dimin. *p*
dimin. *p*

cresc. *f* *dimin.* *p* *f* *dimin.*
cresc. *f* *dimin.* *p* *f* *dimin.*
p *cresc.* *f* *dimin.* *p* *f* *dimin.*

p *f* *dimin.* *p*
p *f* *dimin.* *p*
p *f* *dimin.* *mf* *p*

f *p*
f *p*
f *p*

f
f
f

p *f* *p*
p *f* *p*
f *p*

f
f
f

f *sempre*
f *sempre*
f *sempre*

f *sempre*

Nº2.

Jac. Dont.

Andante.

Violino I.

Violino II.

Violino III.

Violino IV.

Nº 5. Erster Satz aus dem Duo Nº 2. von Louis Spohr, Op. 39.

Andante.

Eingerichtet für 3 Violinen und Viola von Jac. Dont.

Violino I.
Violino II.
Violino III.
Viola.

p *f* *f* *dimin.* *p* *f* *p* *f*

cresc. *f* *f* *p* *pp*

mf *p* *cresc.* *f* *dimin.*

mf *p* *cresc.* *f* *dimin.*

mf *p* *cresc.* *f* *dimin.*

p *f* *dimin.* *p* *f* *dimin.* *p*

p *f* *dimin.* *p* *f* *dimin.* *p*

p *f* *dimin.* *p* *f* *dimin.* *p*

p *f* *dimin.* *p* *f* *dimin.* *p*

p *f* *dimin.* *p* *f* *dimin.* *p*

dimin. *p*

dimin. *p*

dimin. *p*

cresc. *f* *f* *dimin.*

cresc. *f* *f* *dimin.*

cresc. *f* *f* *dimin.*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

Nº3.

Scherzo.

Jac. Dont.

Violino I.

Violino II.

Violino III.

Violino IV.

Musical score for Violino I, II, III, and IV, N.º 3 Scherzo, Jac. Dont. The score is in 3/4 time and features various dynamics including *f*, *p*, *ff*, *cresc.*, and *dim.*. It includes a Trio section with first and second endings and a Scherzo D.C.s.r. section at the end.

Moderato.
Detaché martelé

Nº4.

Jac. Dont.

Violino I.

Violino II.

Violino III.

Musical score for Violino I, II, and III, N.º 4 Moderato, Detaché martelé, Jac. Dont. The score is in 3/4 time and features various dynamics including *f*, *p*, *ff*, *cresc.*, *dim.*, *mf*, and *poco a poco*. It includes a Trio section with first and second endings and a Scherzo D.C.s.r. section at the end.

Violino II.

Nº 1.

Jacob Dont, Op. 52. I.

Allegro moderato.

1
f

dim. *p*

f

p *f*

p *f*

p *f*

p *f*

p *f*

f *sempre*

Violino II.

Nº 2.

Jac. Dont.

Andante.

Musical score for Violino II, No. 2, by Jac. Dont. The score consists of seven staves of music in G major, 3/4 time, marked Andante. It features various dynamics including piano (*p*), forte (*f*), crescendo (*cresc.*), and decrescendo (*dim.*), along with first and second endings.

Nº 3

Jac. Dont.

Scherzo.

Musical score for Violino II, No. 3, by Jac. Dont. The score consists of four staves of music in G major, 3/4 time, marked Scherzo. It features dynamics such as forte (*f*), piano (*p*), and crescendo (*cresc.*), and includes first and second endings.

Violino II.

Trio.

Scherzo D.C. senza ripetizioni

Nº 4.

Moderato.

Jac. Dont.

detaché martelé

cresc.

dim.

mf

cresc.

poco a poco

dim.

cresc.

f

ff

Violino II.

Nº 5. Erster Satz aus dem Duo Nº 2. von Louis Spohr, Op. 39.

Eingerichtet für 3 Violinen und Viola von Jac. Dont.

Andante.

p *fz* *f* *dim.* *p* *fz* *p*
fz *cresc.* *fz* *f* *p*
mp *mf* *p*
cresc. *f* *dim.* *p* *f* *dim.*
p *f* *dim.* *p* *p*
f *p*
pp
dim. *p*
cresc. *f* *p*
cresc. *mf*

Mit ausdrücklicher Genehmigung des Original-Verlegers Herrn C. F. Peters in Leipzig. F.E.C.L. 3094

Violino II.

in tempo
poco riten *p* *fz* *f* *dim.*
p *fz* *p* *cresc.* *f*
dim. *p*
cresc. *f* *dim.* *p* *f* *dim.* *p* *f* *dim.*
p *p*
f *p*
p *f* *dim.* *p*
dim. *p* *dim.* *p*
cresc.
f *dim.* *p* *mf*
cresc. *f* *dim.*
p *fz* *mf* *dim.* *pp*

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Violino III.

Nº1.

Jacob Dont, Op.52. I.

Allegro moderato.

The musical score is written for Violino III and consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a decrescendo (*dim.*) and piano (*p*) dynamic, and features a triplet. The third staff has a forte (*f*) dynamic and a fifth fingering (*5*). The fourth staff continues with a forte (*f*) dynamic. The fifth staff includes piano (*p*) and forte (*f*) dynamics. The sixth staff features piano (*p*) and forte (*f*) dynamics, and includes a triplet. The seventh staff starts with piano (*p*). The eighth staff begins with forte (*f*) and ends with *f sempre*. The ninth staff concludes with a fermata.

Violino III.

Nº2.

Jac.Dont.

Andante.

Musical score for Violino III, N°2, Andante. The score consists of six staves of music in G major, 3/4 time. It features various dynamics including *p*, *cresc.*, *dim.*, and *f*, along with first and second endings.

Nº3.

Jac.Dont.

Scherzo.

Musical score for Violino III, N°3, Scherzo. The score consists of four staves of music in G major, 3/4 time. It features various dynamics including *f*, *p*, *cresc.*, and *ff*, along with first and second endings.

Violino III.

Trio.

p *f* *Scherzo D.C. senza ripetizione*

Nº4.

Moderato.

Detaché martelé

Jac. Dont.

f *cresc.* *dim.* *p* *dim.* *p* *mf* *mf* *cresc.* *f* *poco a poco dim.* *p* *cresc.* *f* *ff*

Violino III.

Nº 5. Erster Satz aus dem Duo Nº 2. von Louis Spohr, Op. 39.

Eingerichtet für 3 Violinen und Viola von Jac. Dont.

Andante.

Violino III score for page 4, featuring 14 staves of music with dynamic markings and performance instructions.

Violino III.

Violino III score for page 5, featuring 14 staves of music with dynamic markings and performance instructions.

Violino IV. und Viola

Nº 1.

Jacob Dont, Op. 52, 1.

Allegro moderato.

Viola.

f *p* *f* *f* *f* *f sempre*

Nº 2.

Andante.

Violino IV.

Jacob Dont.

p *cresc. f* *dim. p* *f* *cresc. f* *dim. p*

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Violino IV und Viola.

Nº 3.

Jacob Dont.

Scherzo.
Violino IV.

Musical score for Violino IV, Scherzo N° 3 by Jacob Dont. It consists of six staves of music in 3/4 time. The score includes dynamics such as *f*, *p*, *ff*, and *cresc.*, along with first and second endings. The piece concludes with the instruction "Scherzo D.C. senza ripetizione".

Nº 4. Tacet.

Nº 5. Erster Satz aus dem Duo N° 2. von Louis Spohr, Op. 39.

Eingerichtet für 3 Violinen
und Viola von Jac. Dont.

Andante.
Viola. A

Musical score for Viola, Andante N° 5, first movement from Spohr's Duo N° 2. It consists of six staves of music in 3/4 time. The score includes dynamics such as *p*, *f*, *mf*, and *pp*, along with *cresc.* and *dim.* markings.

Violino IV und Viola.

Continuation of the musical score for Violino IV and Viola. It features six staves of music with various dynamics and performance instructions such as *dim. p*, *cresc.*, *f*, *p*, *poco rit. in tempo*, *cresc. mf*, *p < f >*, *f dim. p*, *< f >*, *p cresc. f*, *dim. p*, *f dim. p f*, *mf < p*, *f*, *dim.*, *p*, *f dim.*, *mf cresc.*, *f dim. p*, *mf*, *cresc.*, *f dim.*, *pp*.



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