

Among The Daffadillies

Intavolierung - Anton Höger

Giles Farnaby

A mong the Daf fa dil lies, and fair white spen

A mong the Daf fa dil lies, and fair white Lil ies,

The first system of the piece is in 4/4 time. It features a vocal line in the treble clef and a lute line in the bass clef. The lyrics are: "A mong the Daf fa dil lies, and fair white spen" for the vocal part and "A mong the Daf fa dil lies, and fair white Lil ies," for the lute part. Below the lute line, there are tablature markings for fret positions on the strings.

dent Lil ies, the god of Love, the

the god of Love, the god of Love, of Love, came creep ing, the

The second system continues the piece. The vocal line starts with a measure rest, then continues with "dent Lil ies, the god of Love, the". The lute line continues with "the god of Love, the god of Love, of Love, came creep ing, the". The tablature markings continue below the lute line.

11

god of Love came creep ing, where Di an's Nymphs lay sleep ing, lay

god, the god of Love came creep ing, lay

Tablature: b d b d a | a b d a | c d e | a b a c | d a d f

Chord symbols: a

16

sleep ing; he bent his bow, he bent his bow but miss'd his foot ing,

sleep ing; he bent his bow but

Tablature: b a c | c d c | d c d | f b a a | a a a e

Chord symbols: a

21

miss'd his foot ing, he bent his bow but miss'd his foot ing,

miss'd his foot ing, he bent his bow but miss'd his foot ing, and,

Tablature: a b b | a d c c | a d c | a b a e | a a c a d

Chord symbols: a

and loos ing, lost both la bour, shaft and shoot ing. He

loos ing, lost both la bour, la bour, shaft and shoot ing.

The musical score for measures 26-30 consists of three staves. The top staff is a vocal line with lyrics: "and loos ing, lost both la bour, shaft and shoot ing. He". The middle staff is a bass line. The bottom staff is a guitar accompaniment, showing chord diagrams with fret numbers (a, b, c, d, e) and rhythmic notation.

bent his bow, he bent his bow but miss'd his foot ing, miss'd his foot ing, he bent his

he bent his bow but miss'd his foot ing, he bent his

The musical score for measures 31-35 consists of three staves. The top staff is a vocal line with lyrics: "bent his bow, he bent his bow but miss'd his foot ing, miss'd his foot ing, he bent his". The middle staff is a bass line. The bottom staff is a guitar accompaniment, showing chord diagrams with fret numbers (a, b, c, d, e) and rhythmic notation.

bow but miss'd his foot ing, and loos ing, lost both

bow but miss'd his foot ing, and, loos ing, lost both la bour, la

The musical score for measures 36-40 consists of three staves. The top staff is a vocal line with lyrics: "bow but miss'd his foot ing, and loos ing, lost both". The middle staff is a bass line. The bottom staff is a guitar accompaniment, showing chord diagrams with fret numbers (a, b, c, d, e) and rhythmic notation.

la bour, shaft and shoot ing.

bour, shaft and shoot ing.

The image shows a musical score for the song 'Among The Daffodils'. It consists of three systems. The first system has a vocal line in treble clef and a guitar line in bass clef. The lyrics are 'la bour, shaft and shoot ing.'. The second system continues the lyrics 'bour, shaft and shoot ing.' with a guitar line. The third system shows a guitar line with a capo on the 2nd fret, indicated by a '2' above the staff. The notes are: a, a, b, a, a, a, a, c, a, a. The piece ends with a double bar line and a wavy line indicating a final flourish.