Nouvelle Méthode

de la

Mécanique Progressive

du

JEU DE VIOLON

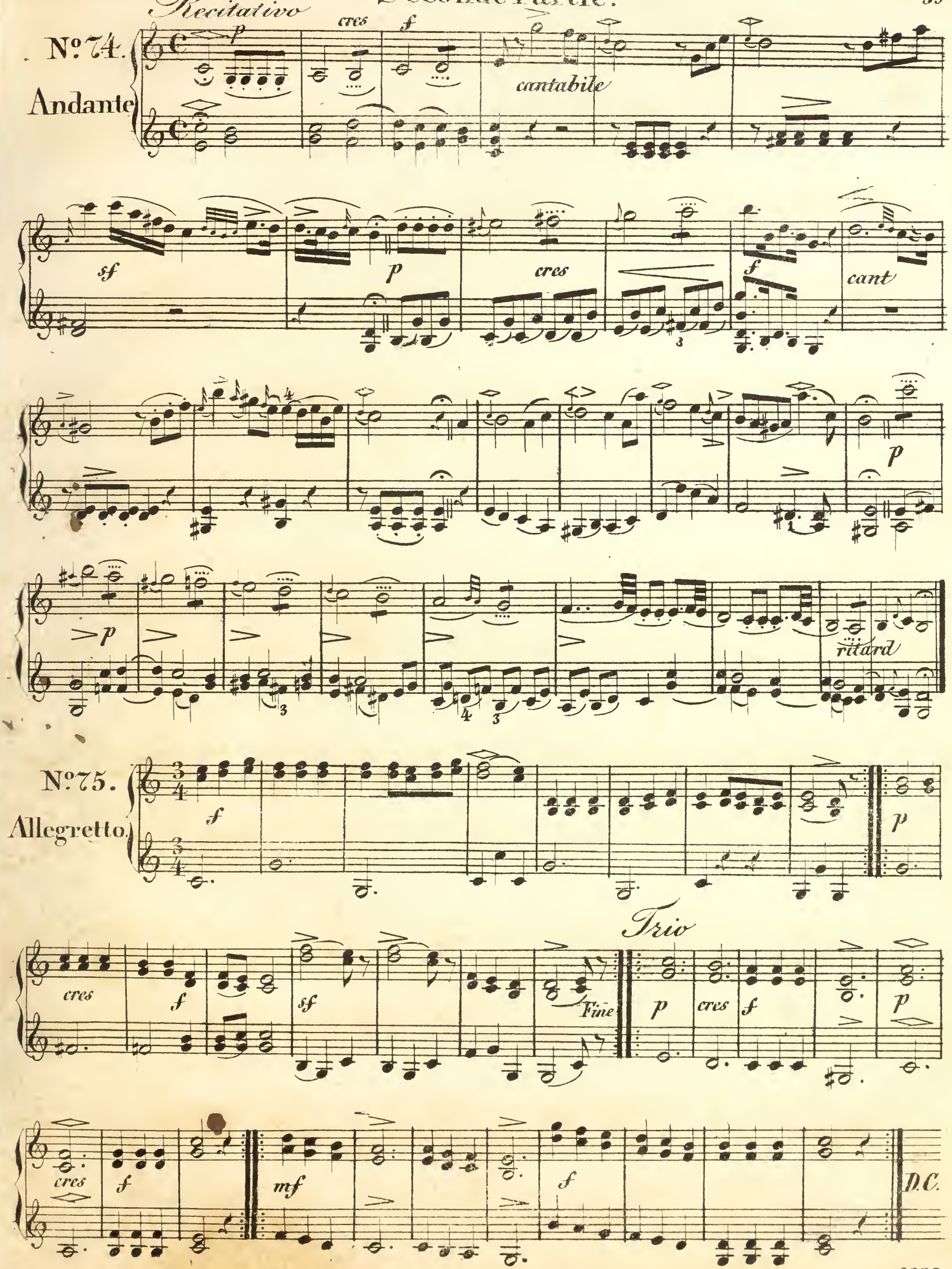
par

B. Campagnoli.

Seconde Partie

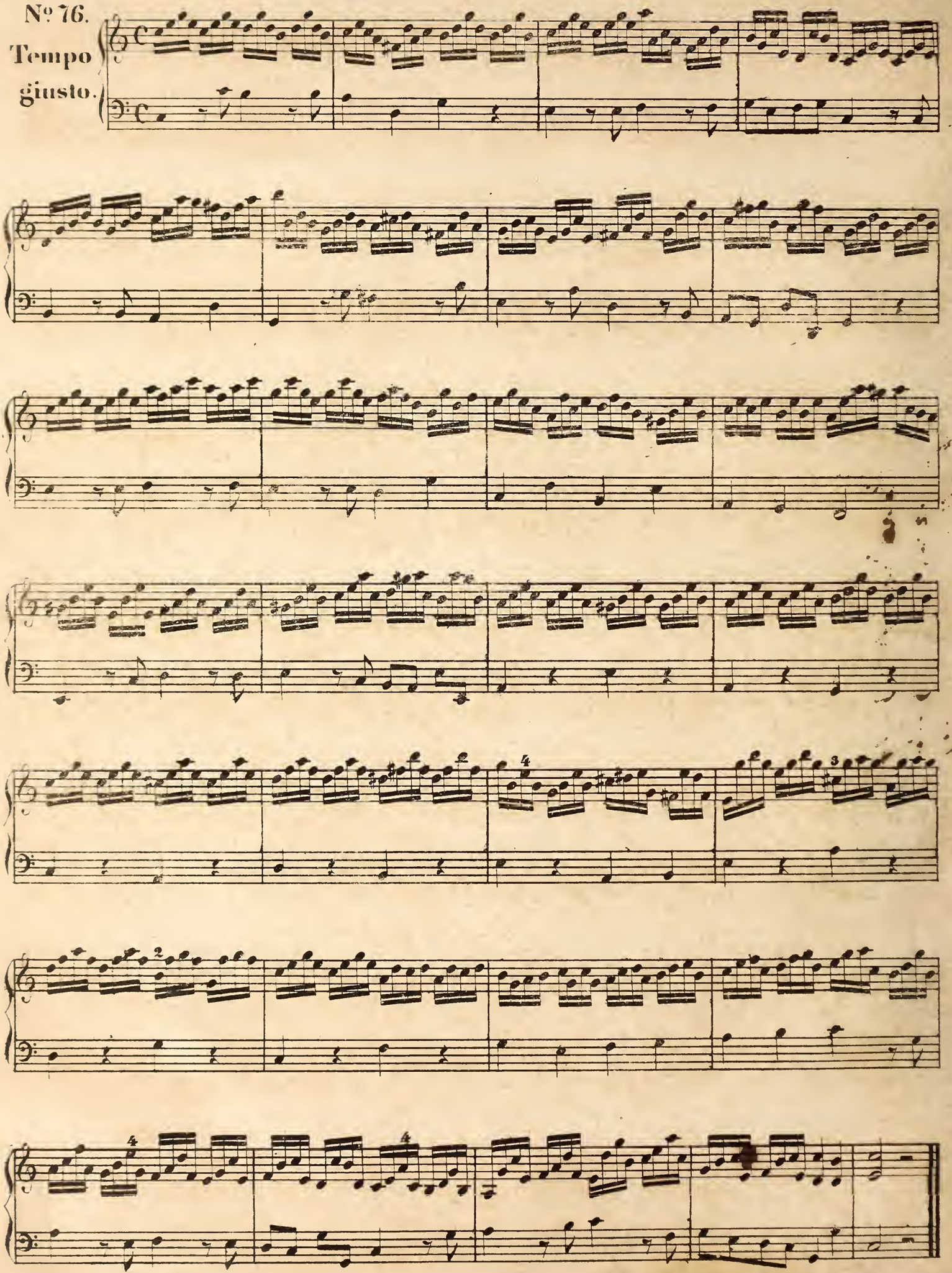
Contenant:

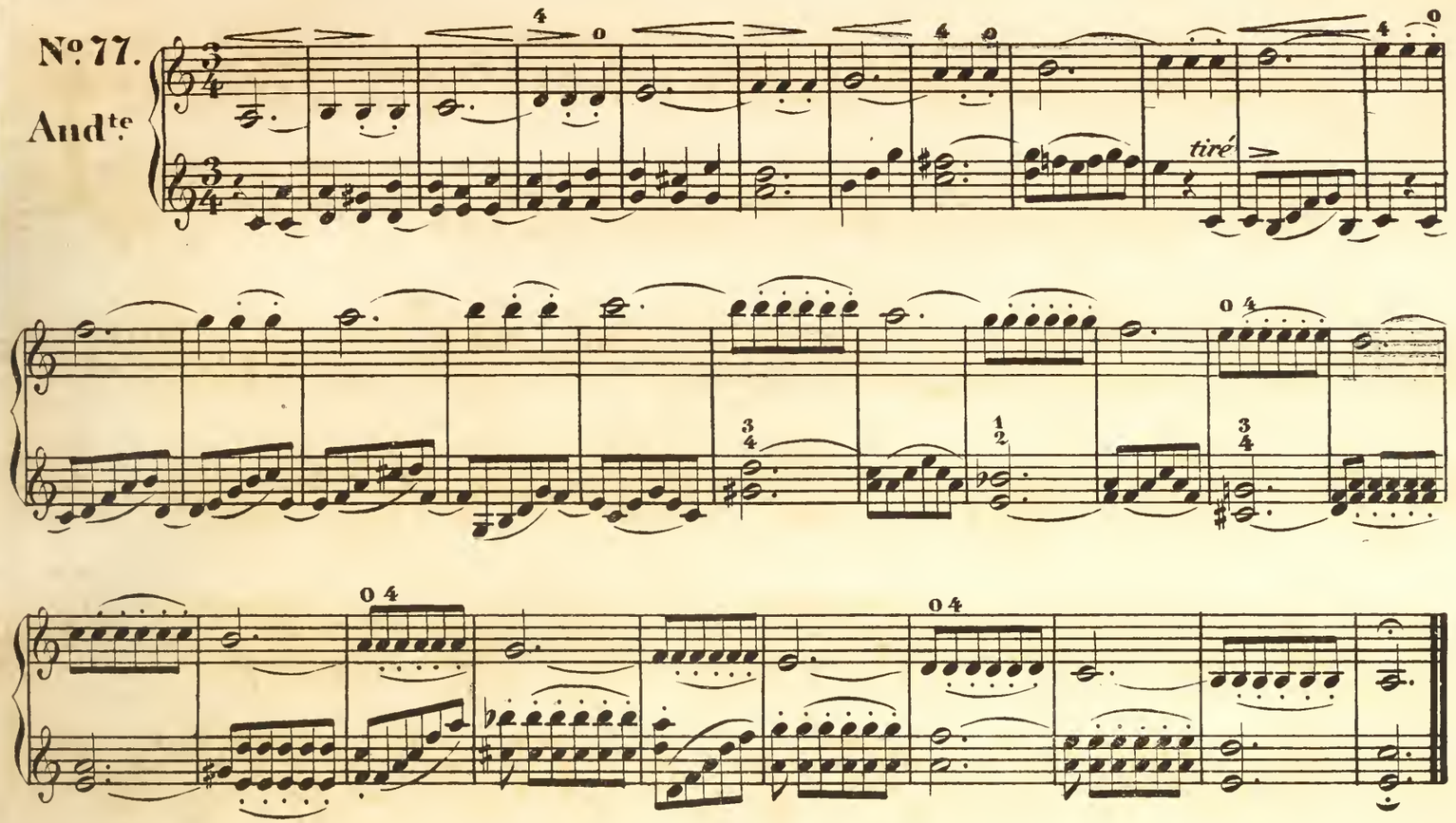
L'exercice des doubles sons, des Accords,
des Arpeggios, des Agrémens de musique, l'art du Trillo.

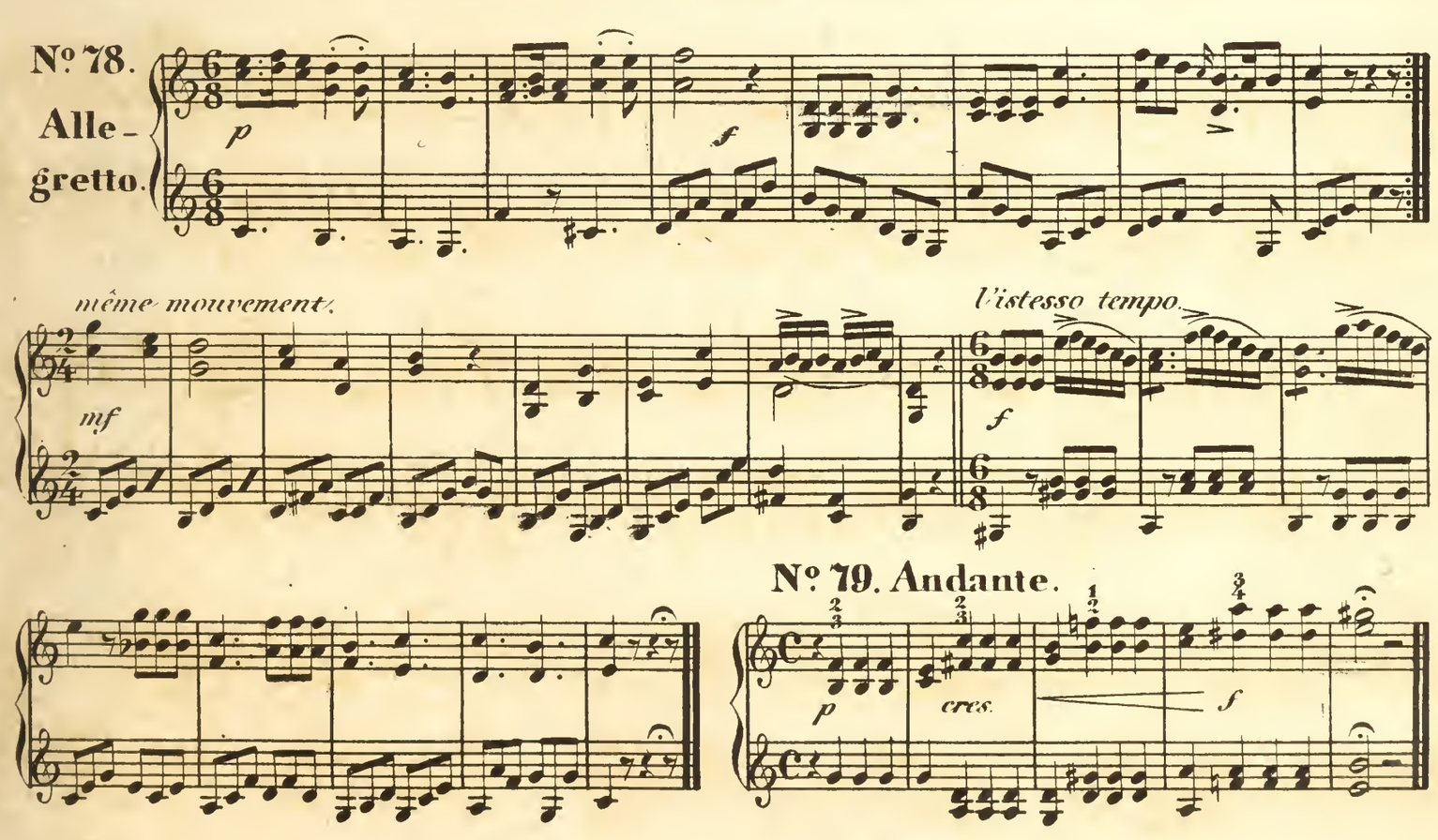

Recitativo
Nº 74.
Andante
p
cres
f
cantabile
sf
p
cres
f
cant
p
p
ritard
Nº 75.
Allegretto.
f
p
cres
f
sf
Fine
Trio
p
cres
f
p
cres
f
mf
f
D.C.

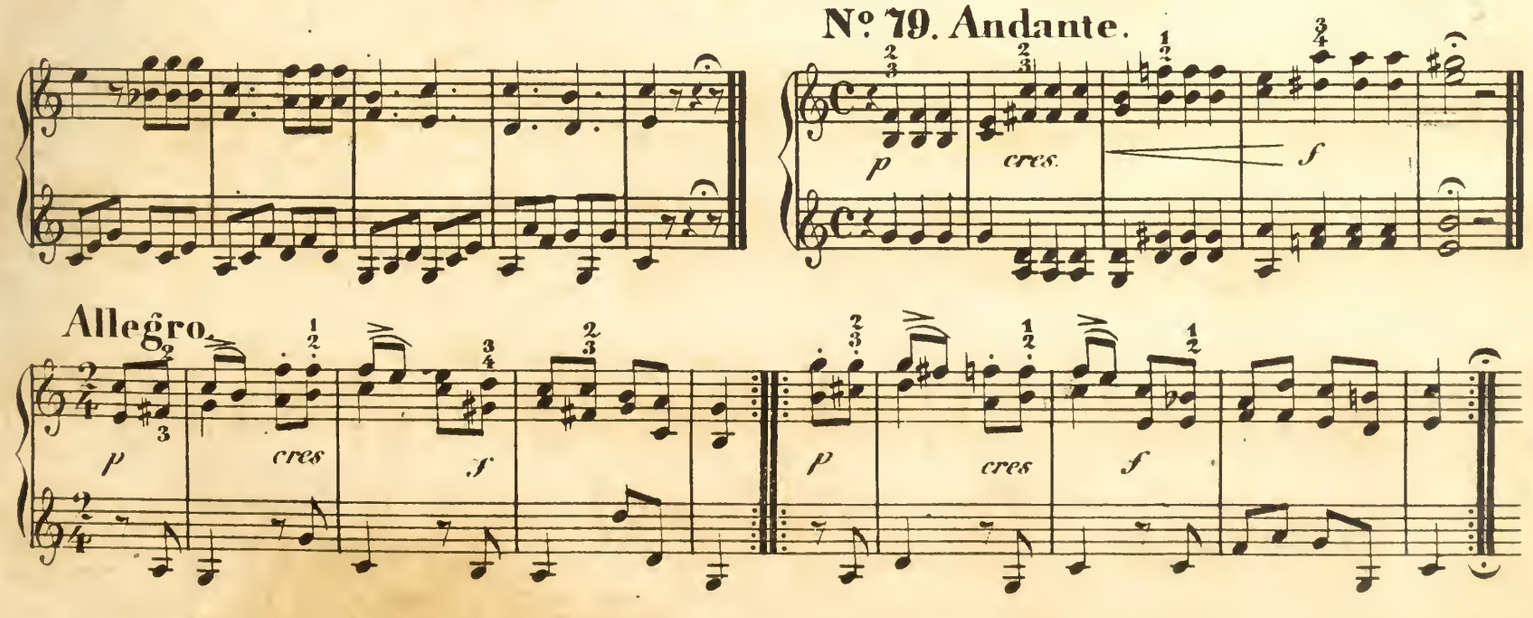
№ 76.

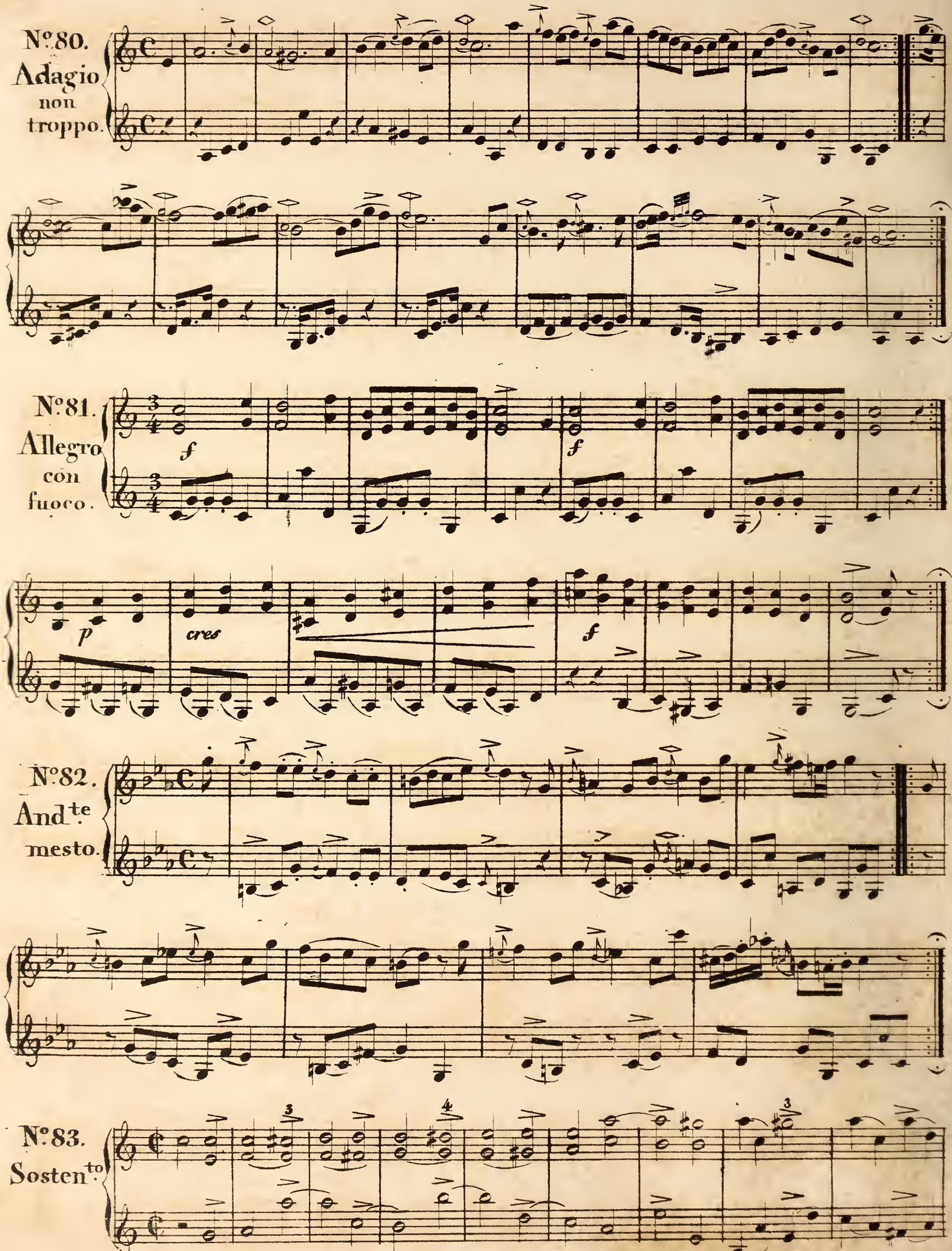
Tempo giusto.

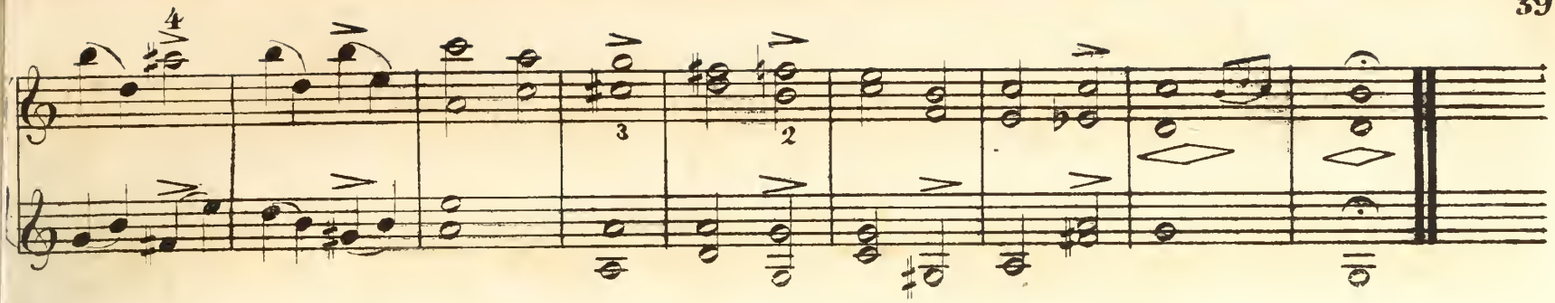


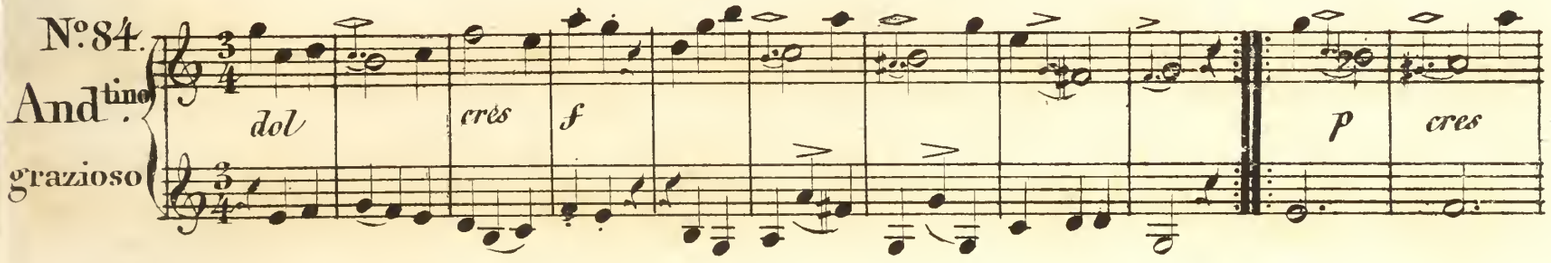

Nº 77.
Andte
tiré

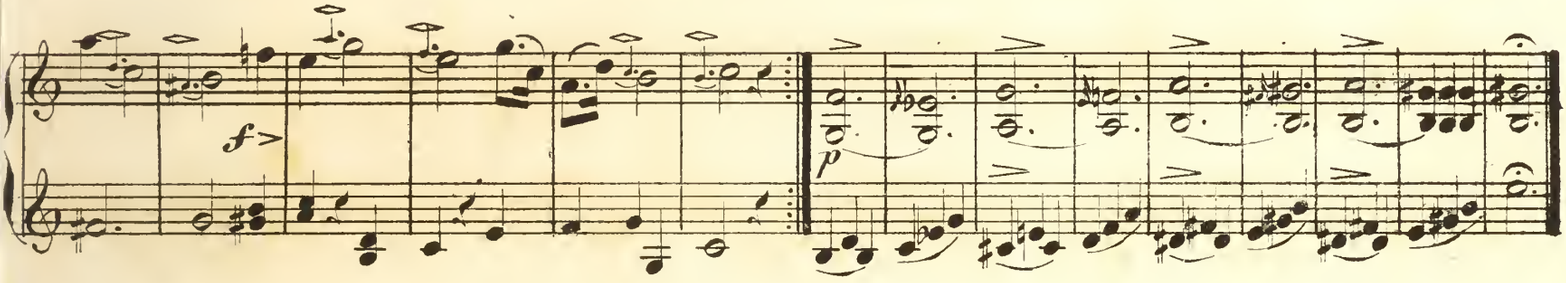

Nº 78.
Alle-
gretto.
p
f
même mouvement.
mf
l'istesso tempo.
f

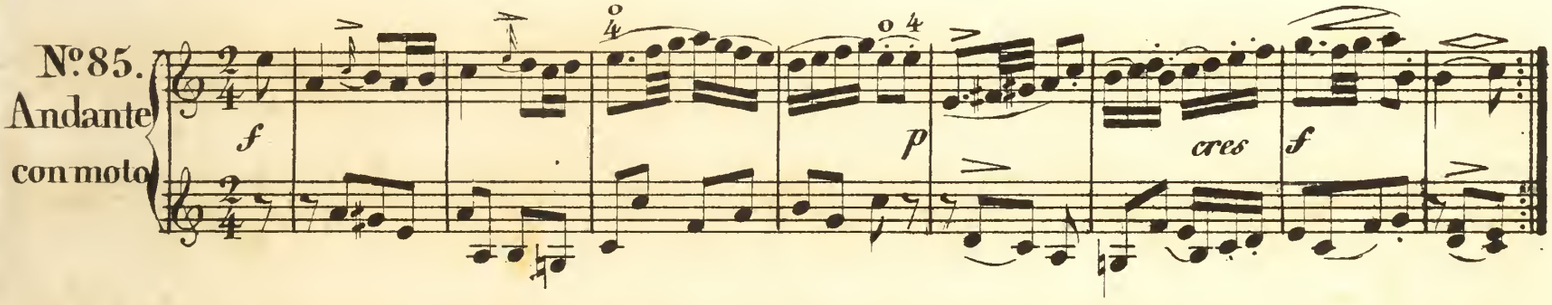

Nº 79. Andante.
p
cres.
f
Allegro.
p
cres
f
p
cres
f

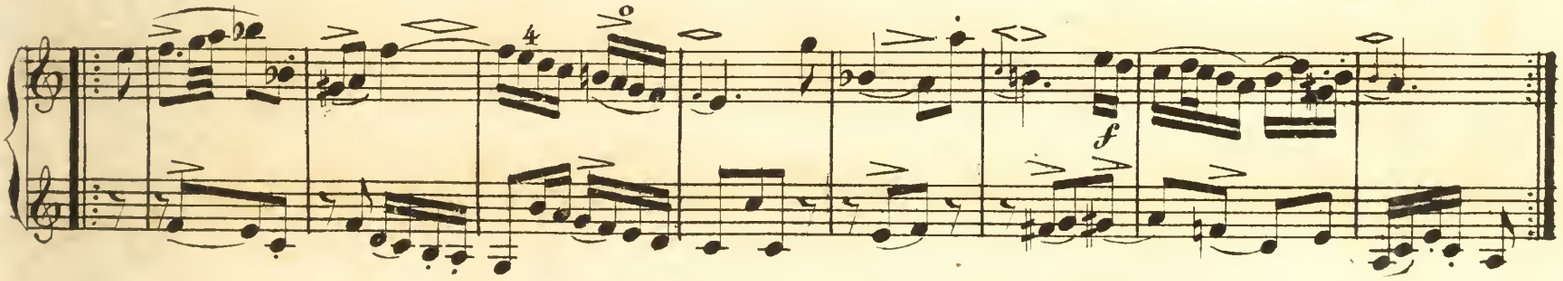

Nº80.
Adagio
non
troppo.
Nº81.
Allegro
con
fuoco.
f
f
p
cres
f
Nº82.
And.te
mesto.
Nº83.
Sosten.to
3
4
3

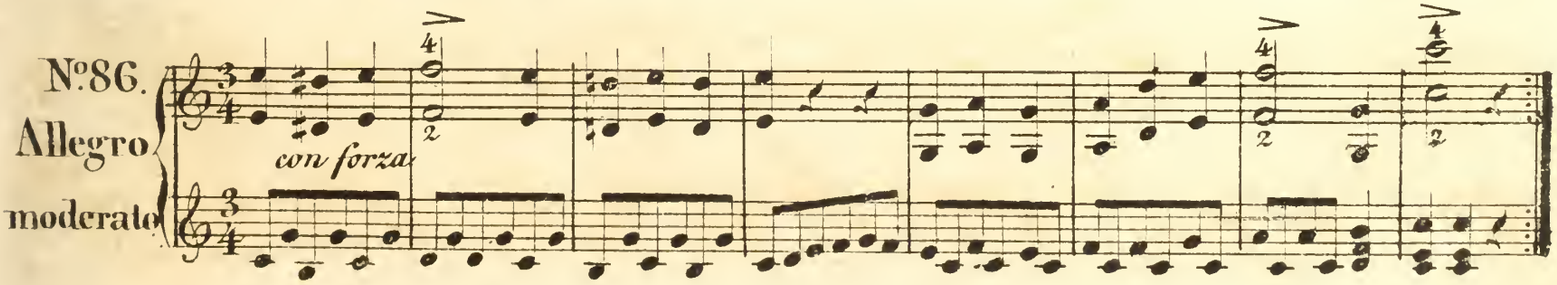


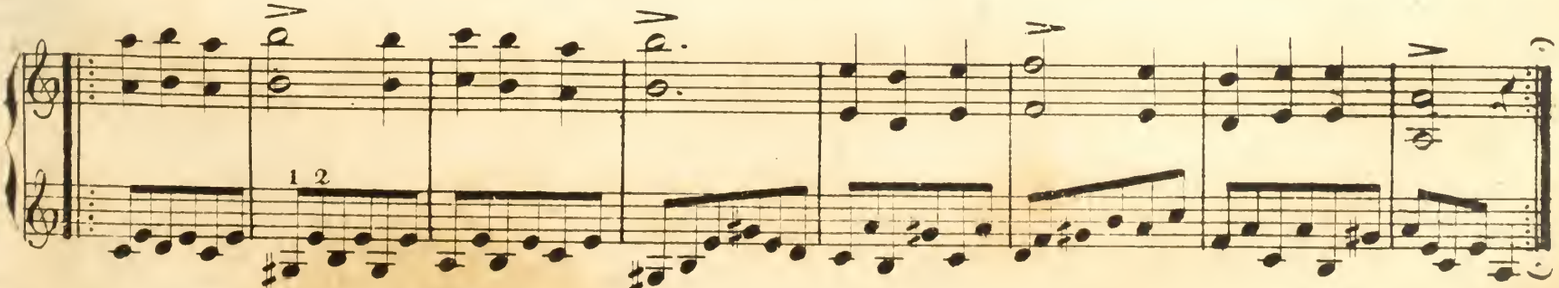

No. 84.
And.tino
grazioso
dol
cres
f
p
cres


f
p

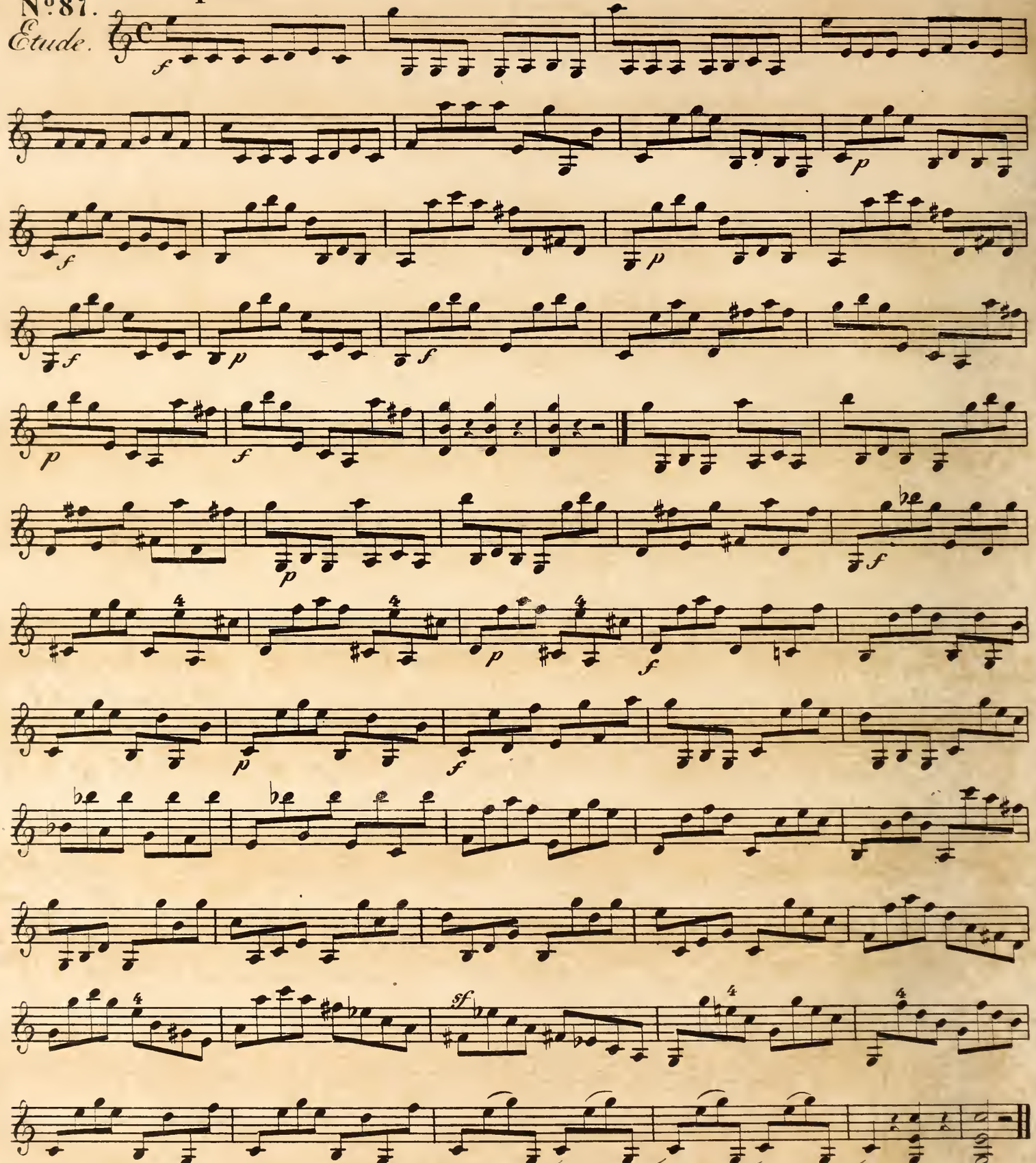

No. 85.
Andante
con moto
f
p
cres
f


f

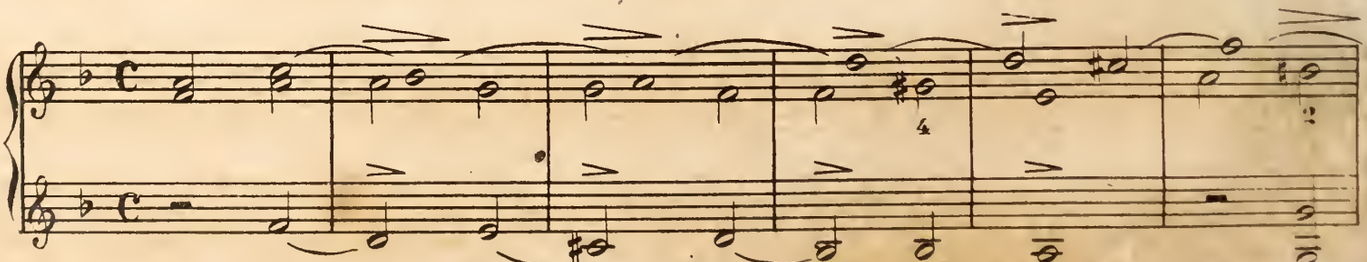

No. 86.
Allegro
moderato
con forza

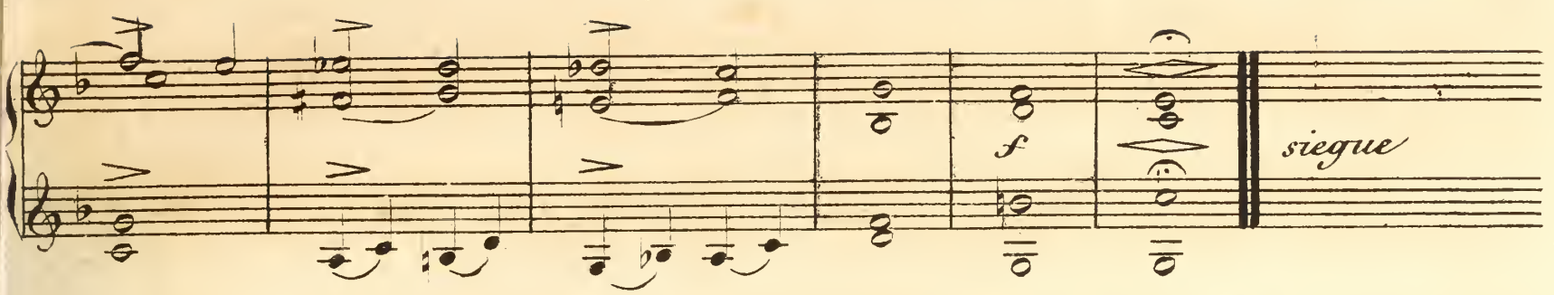


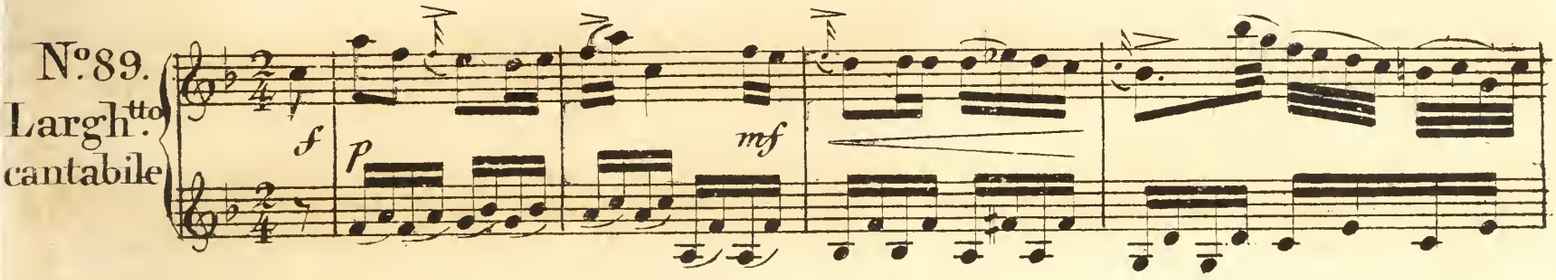
Nº87. *Etude.* **Allº spiritoso.**

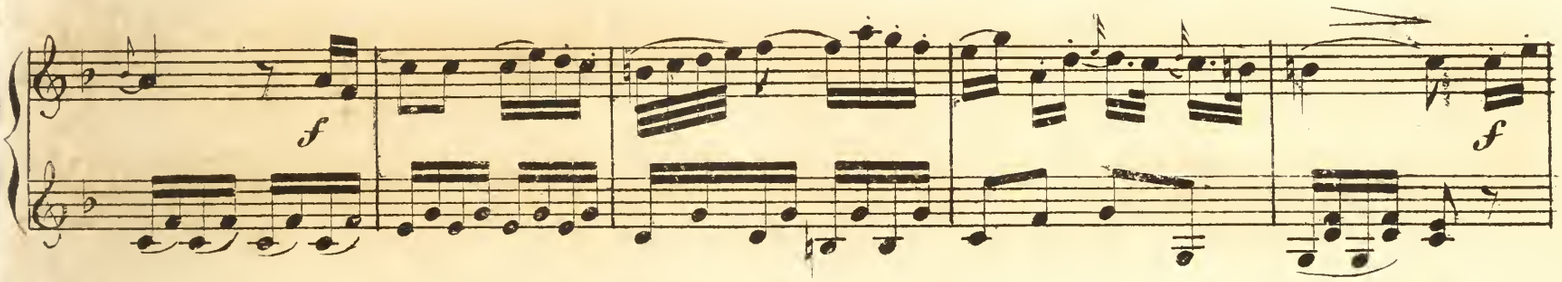


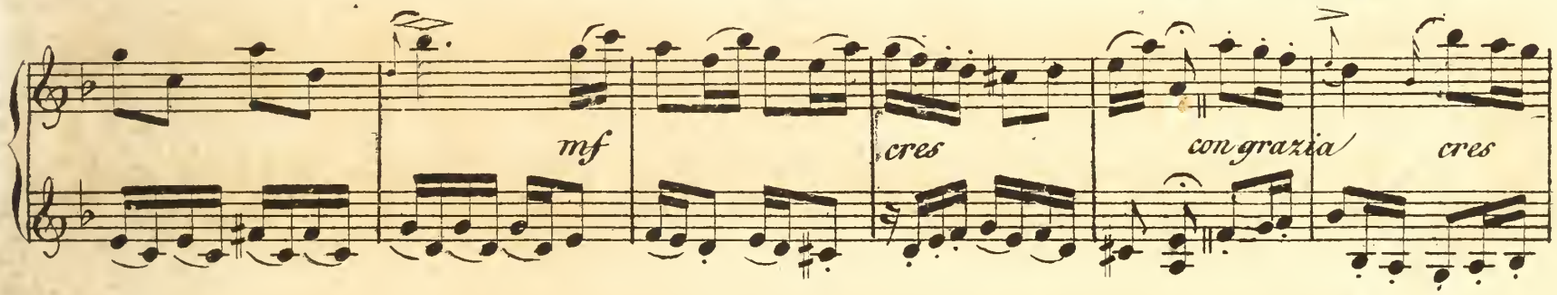
Nº88. **Grave.**

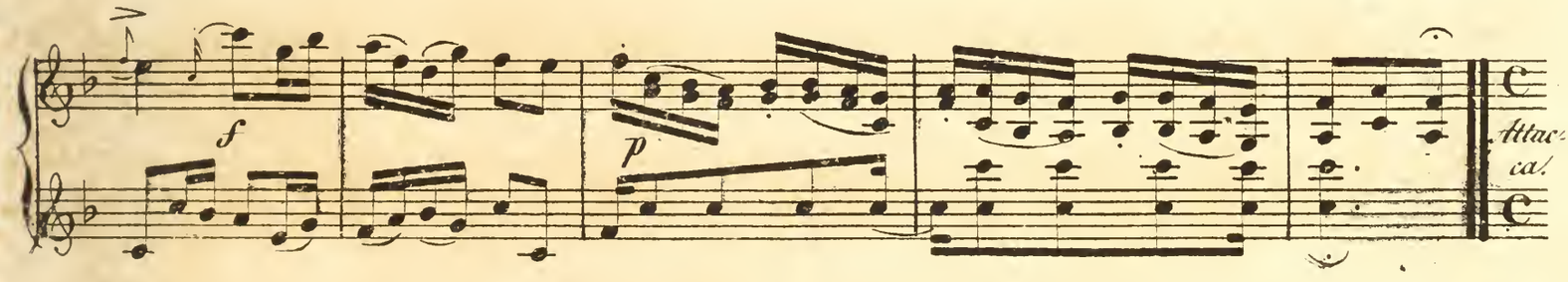


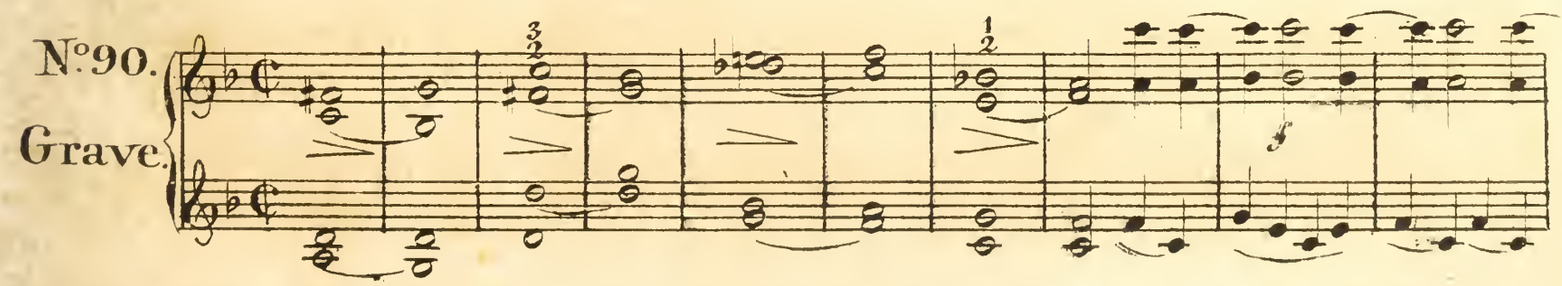

f
siegue

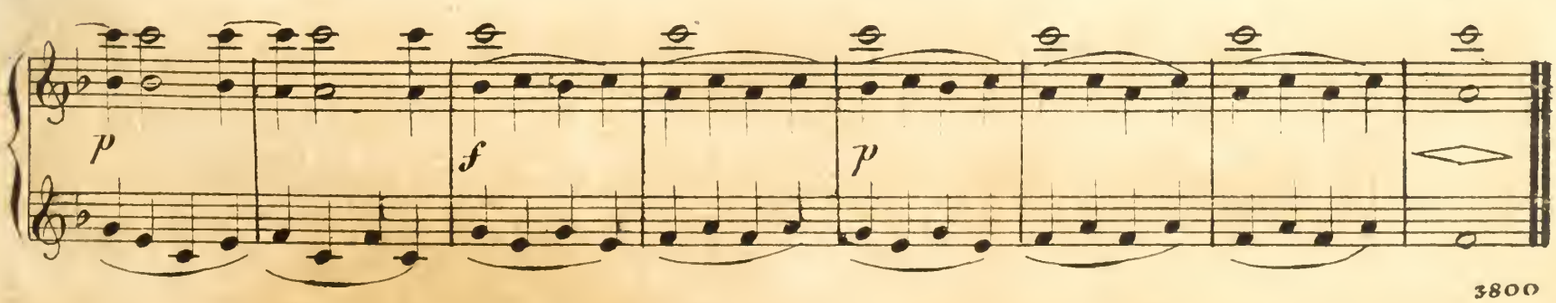

Nº89.
Largh^tto
cantabile
f
p
mf

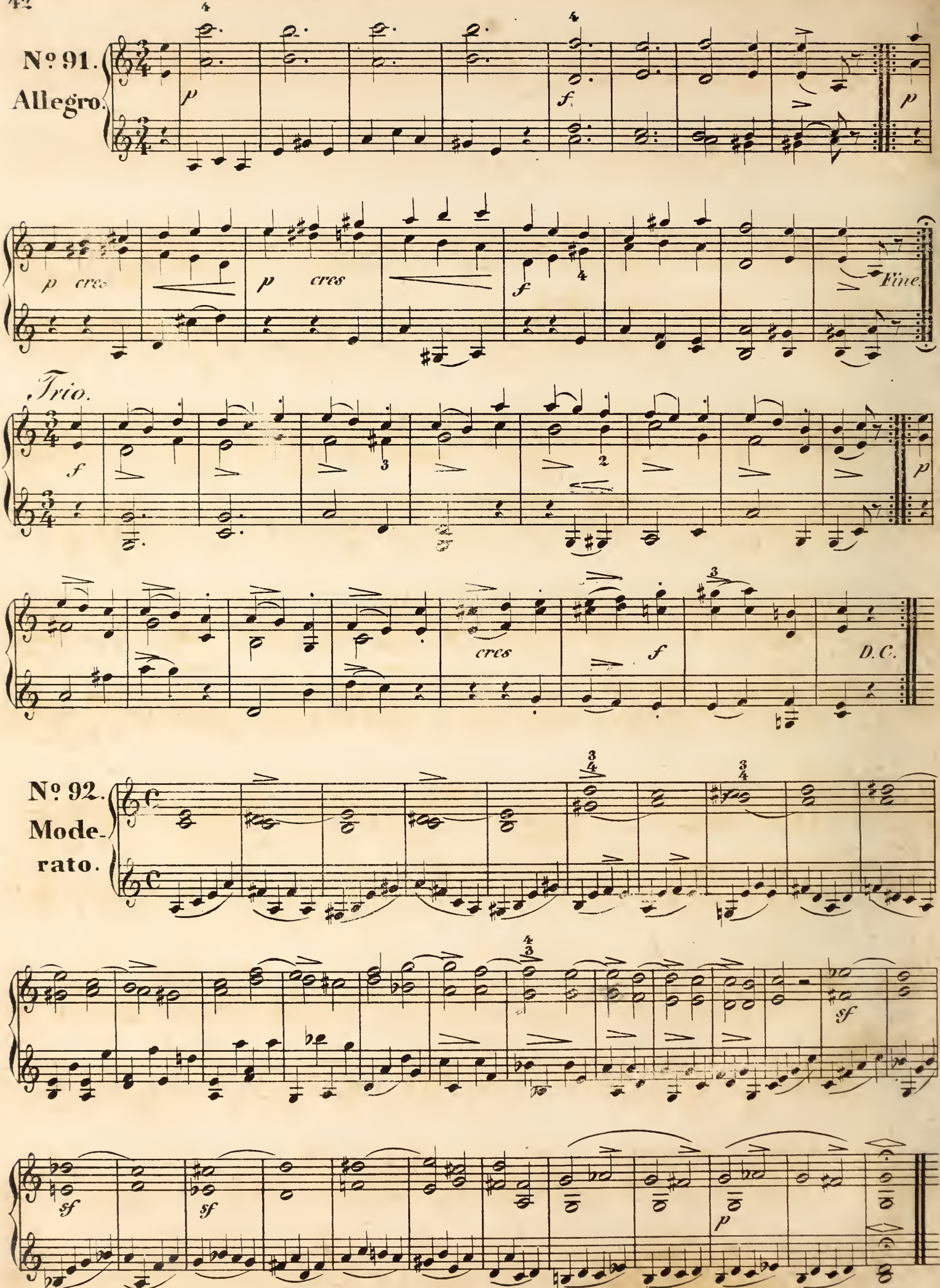

f
f

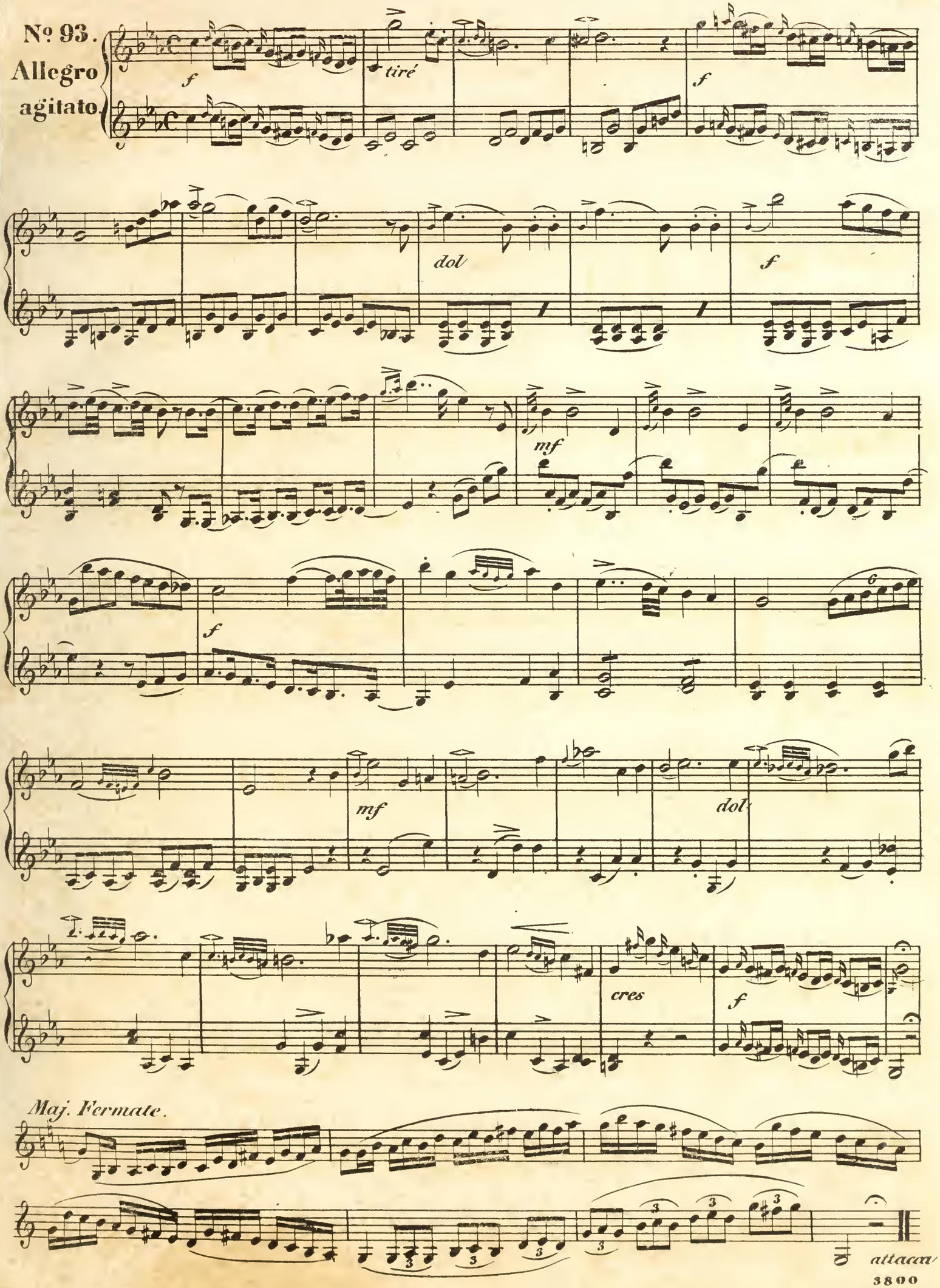

mf
cres
con grazia
cres

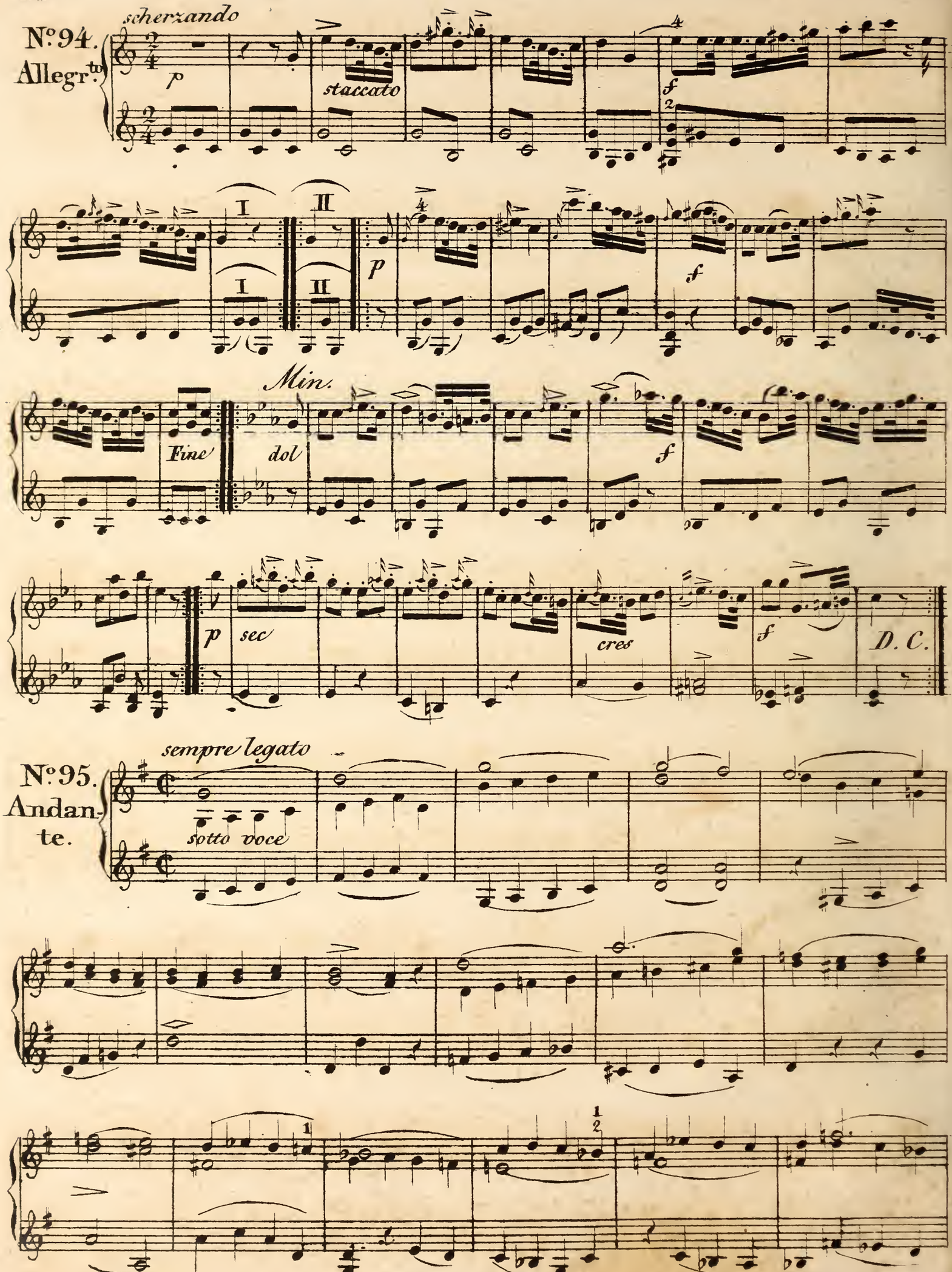

f
p
Attac-
ca!

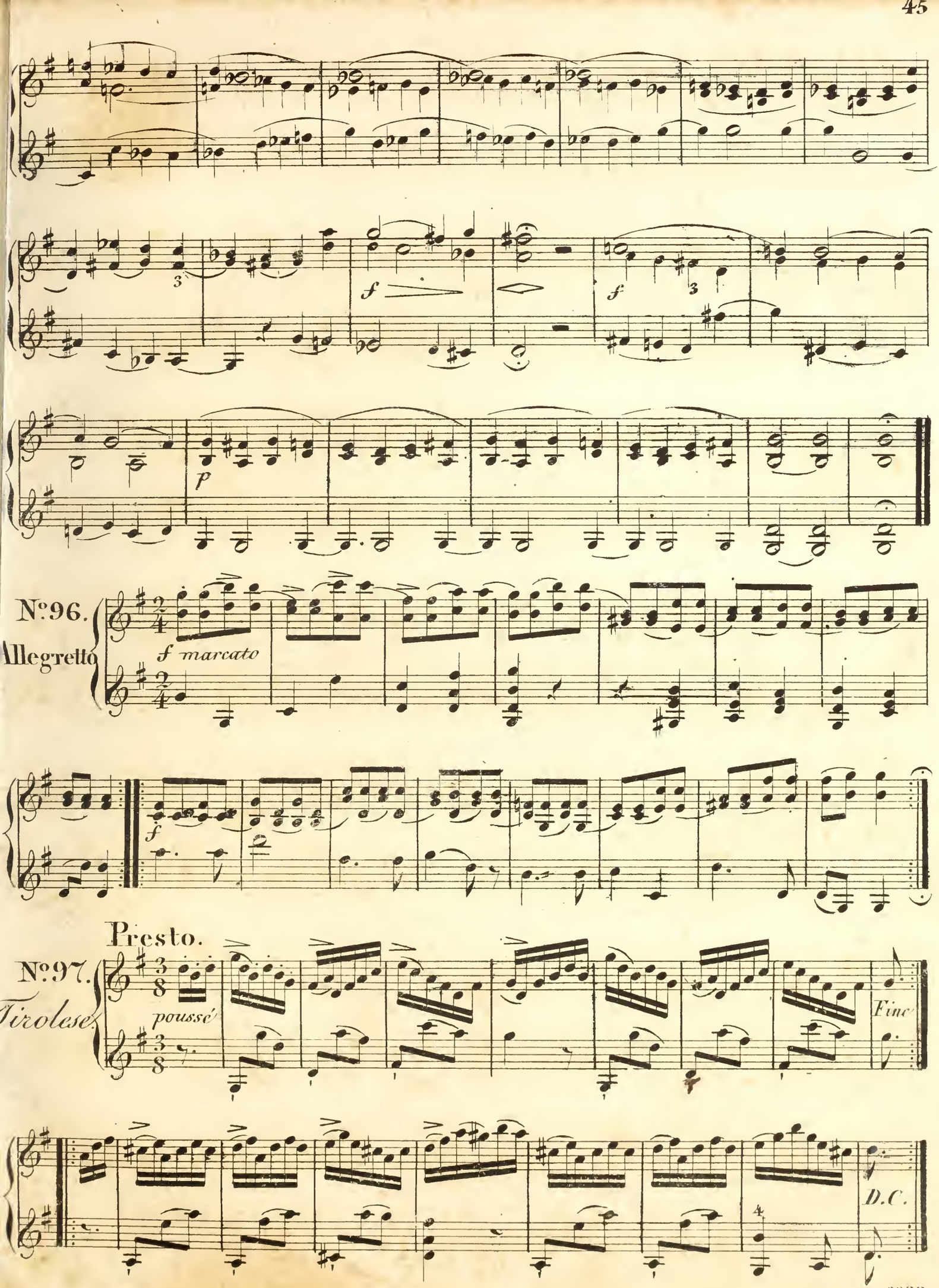

Nº90.
Grave.
f


p
f
p


Nº 91.
Allegro.
p
f
p
p cres
p cres
f
Fine.
Trio.
f
p
cres
f
D.C.
Nº 92.
Mode-
rato.
sf
sf
sf
p

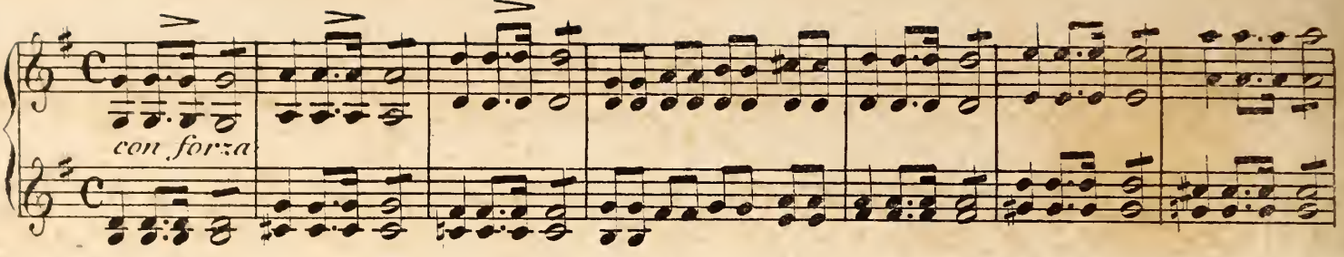

№ 93.
Allegro
agitato.
f
tiré
f
dol
f
mf
f
6
mf
dol
cres
f
Maj. Fermate.
attacca

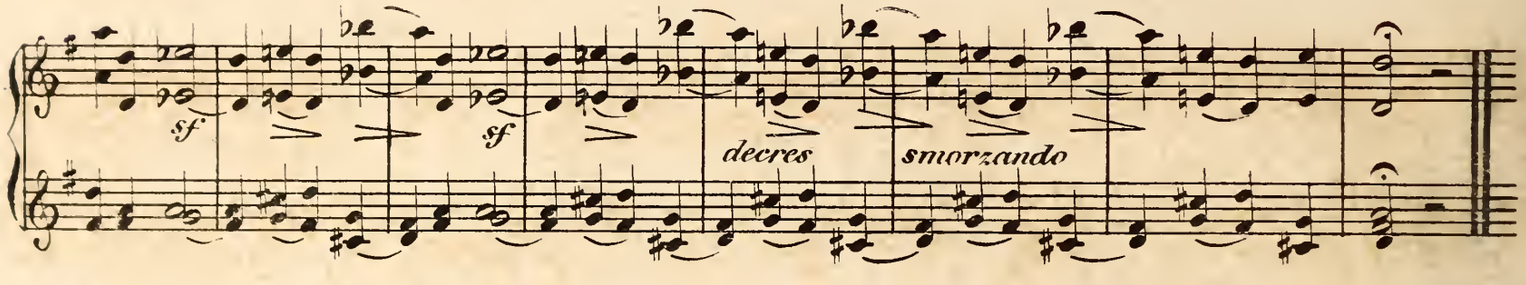

scherzando
No. 94.
Allegr.to
p
staccato
f
I
II
I
II
p
f
Min.
Fine
dol
f
p
sec
cres
f
D. C.
sempre legato
No. 95.
Andante.
sotto voce


f
f
p
No. 96.
Allegretto
f marcato
f
Presto.
No. 97.
Tirolese.
poussé
Fine
D.C.

№ 98.

Allegro.

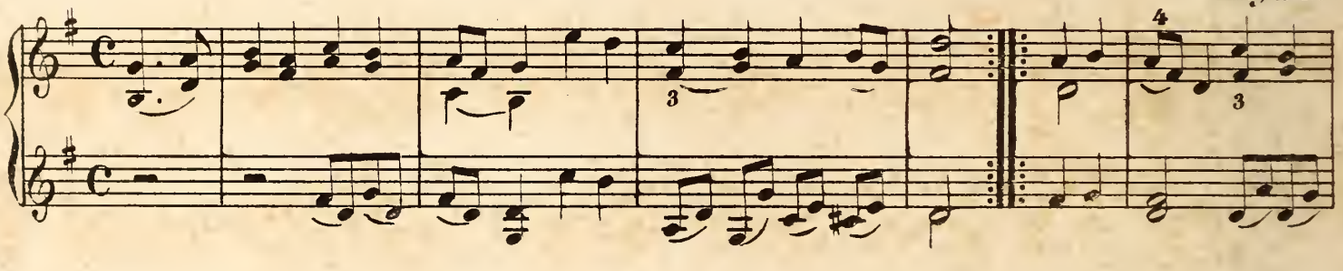


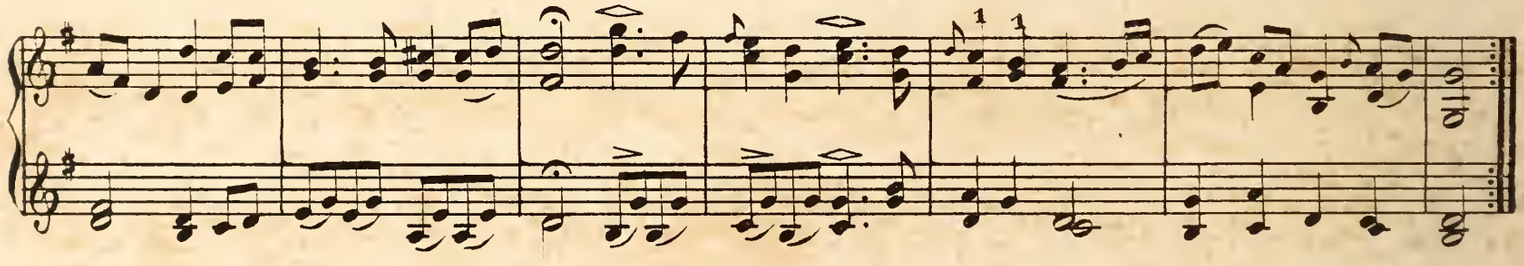


Haydn.

№ 99.

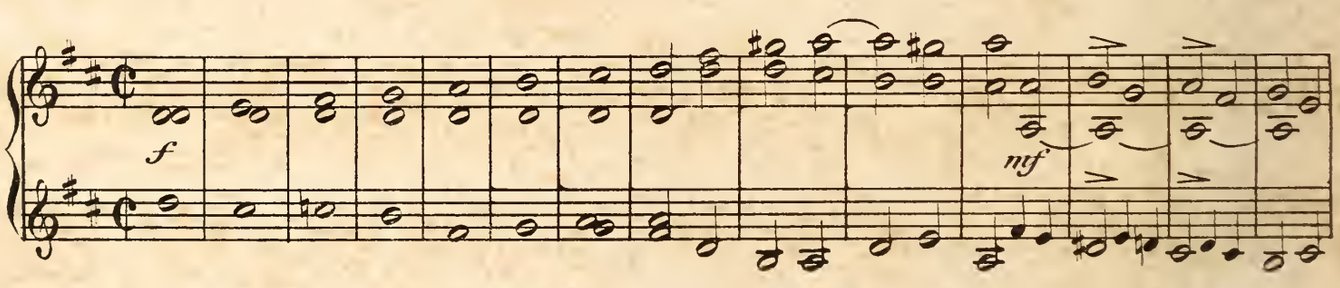
Poco Adagio.

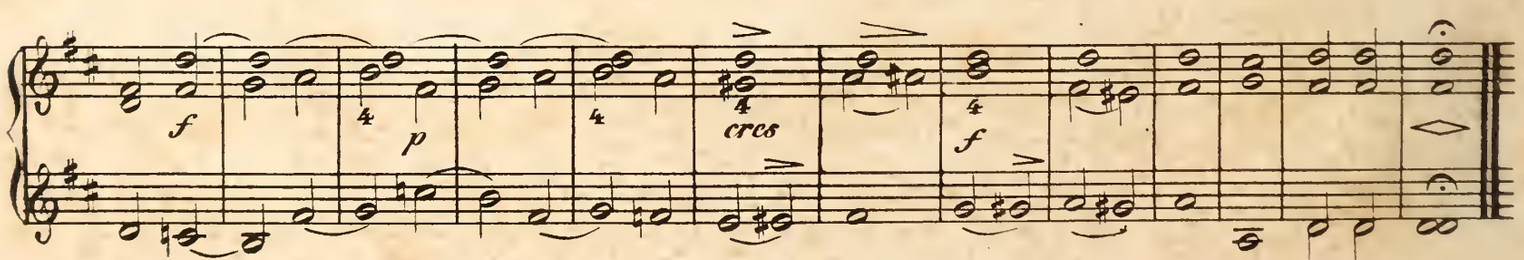




№ 100.

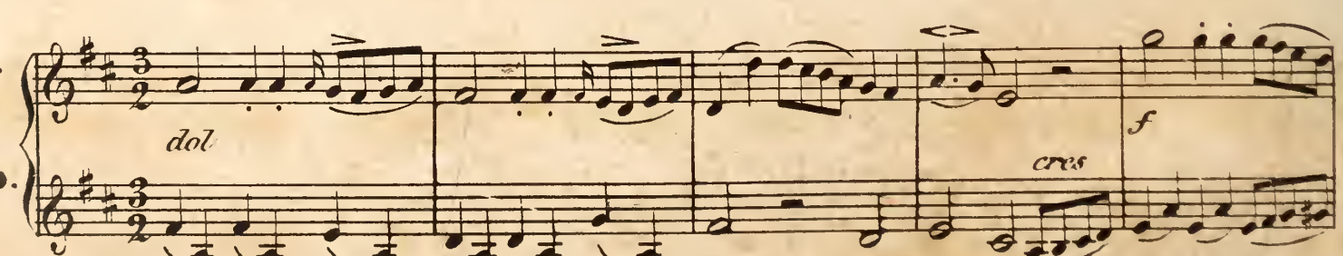
Alla Breve.

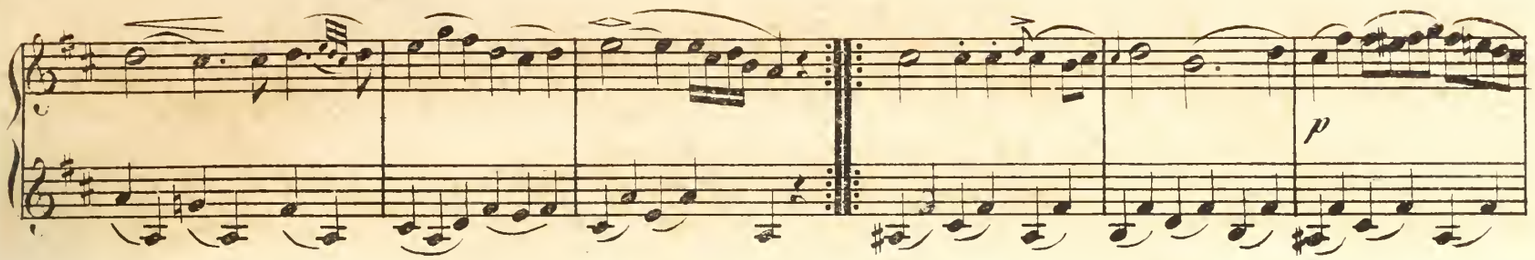


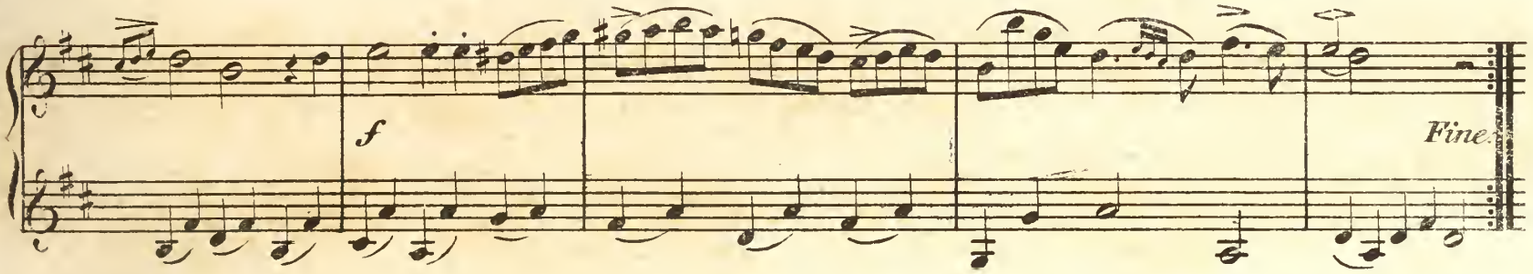


№ 101.

Andante grazioso.

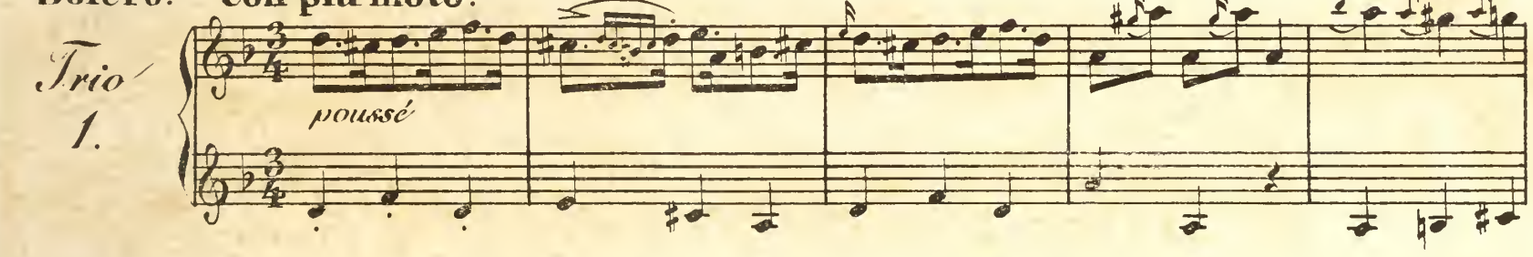


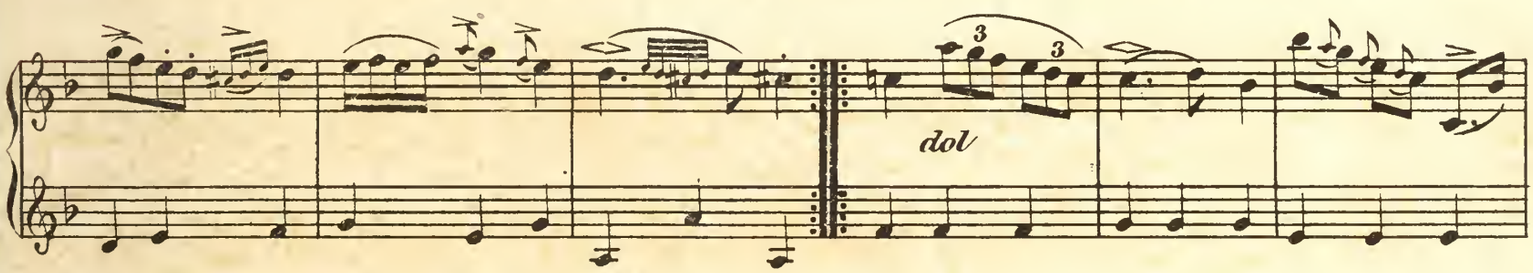


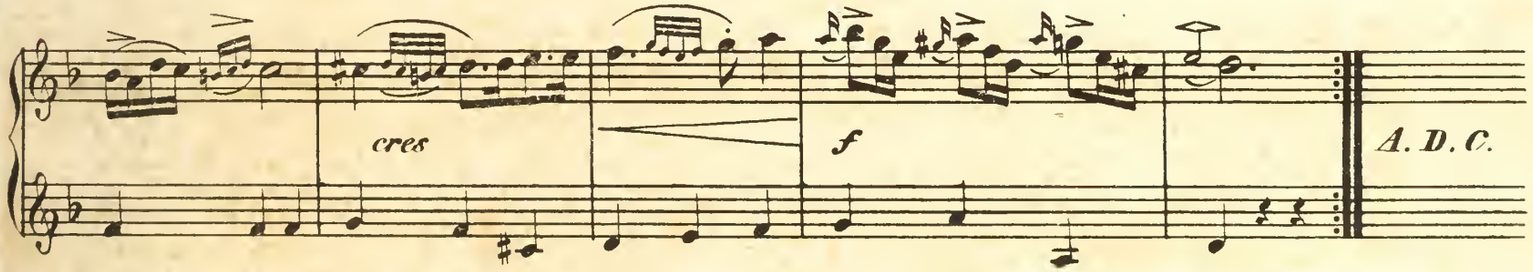


Bolero. **Con più moto.**

Trio 1.

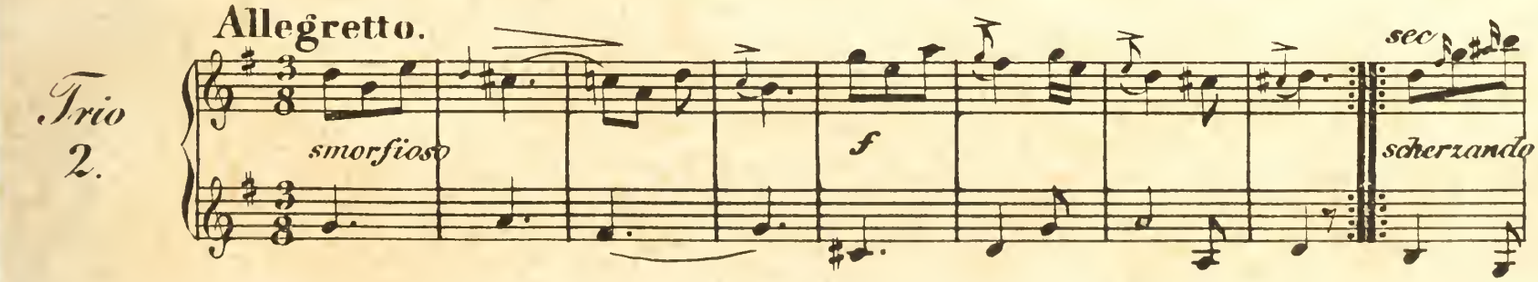


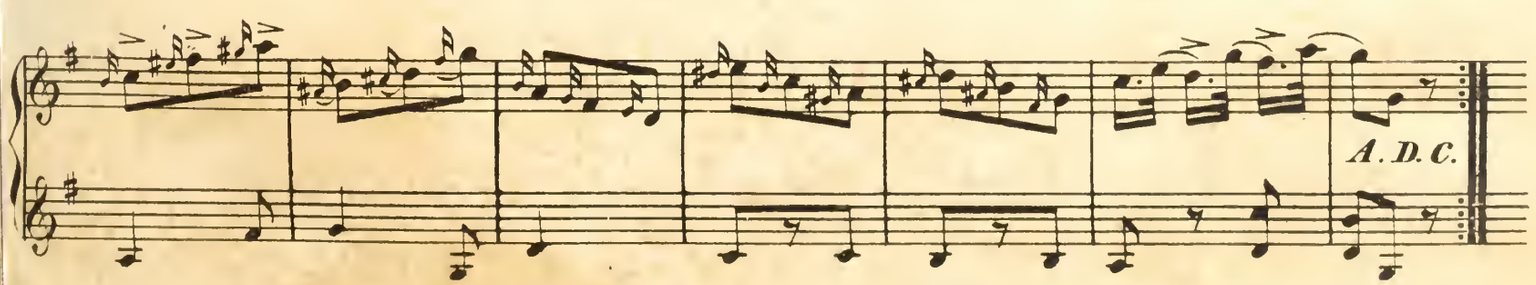


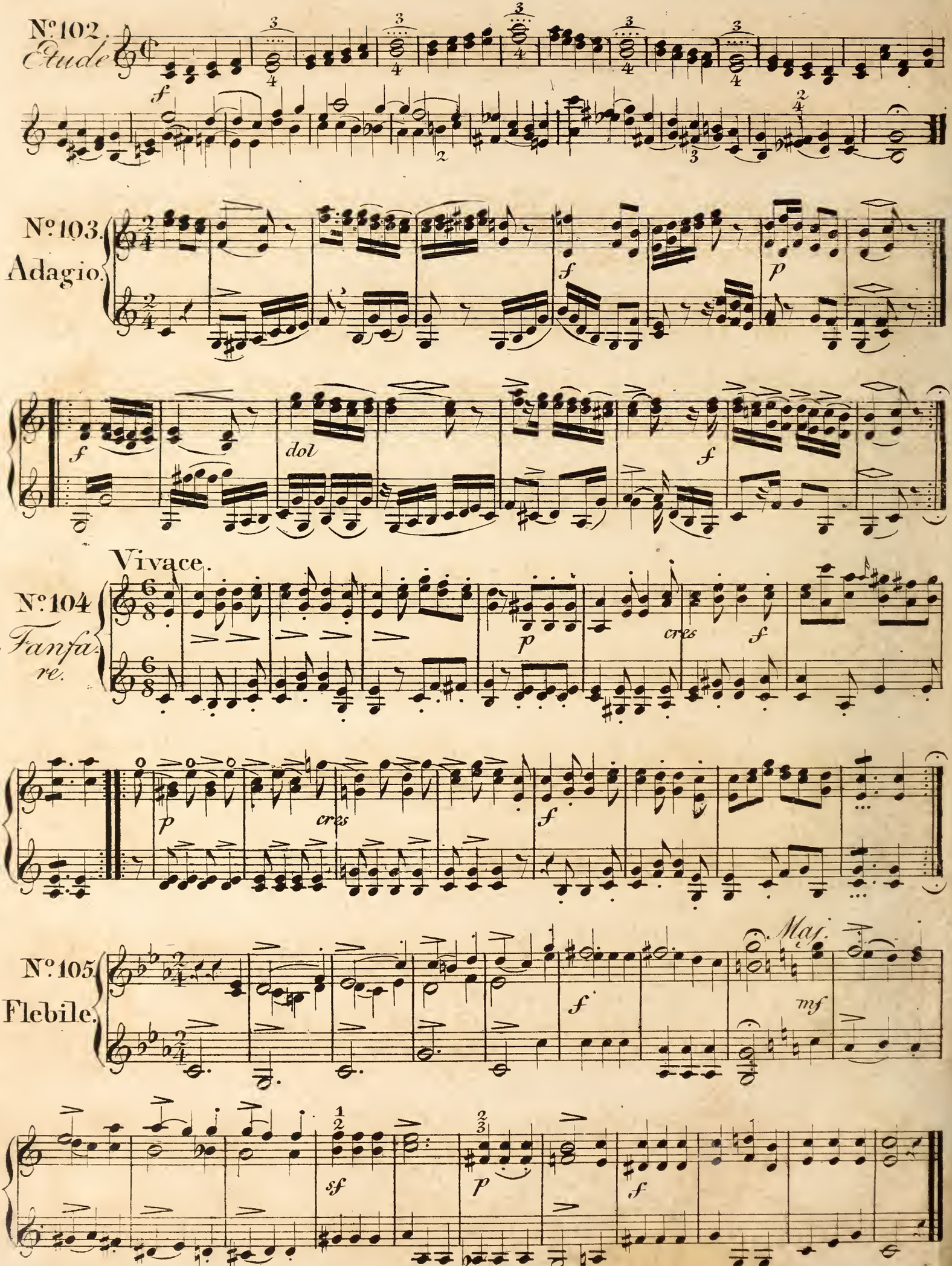


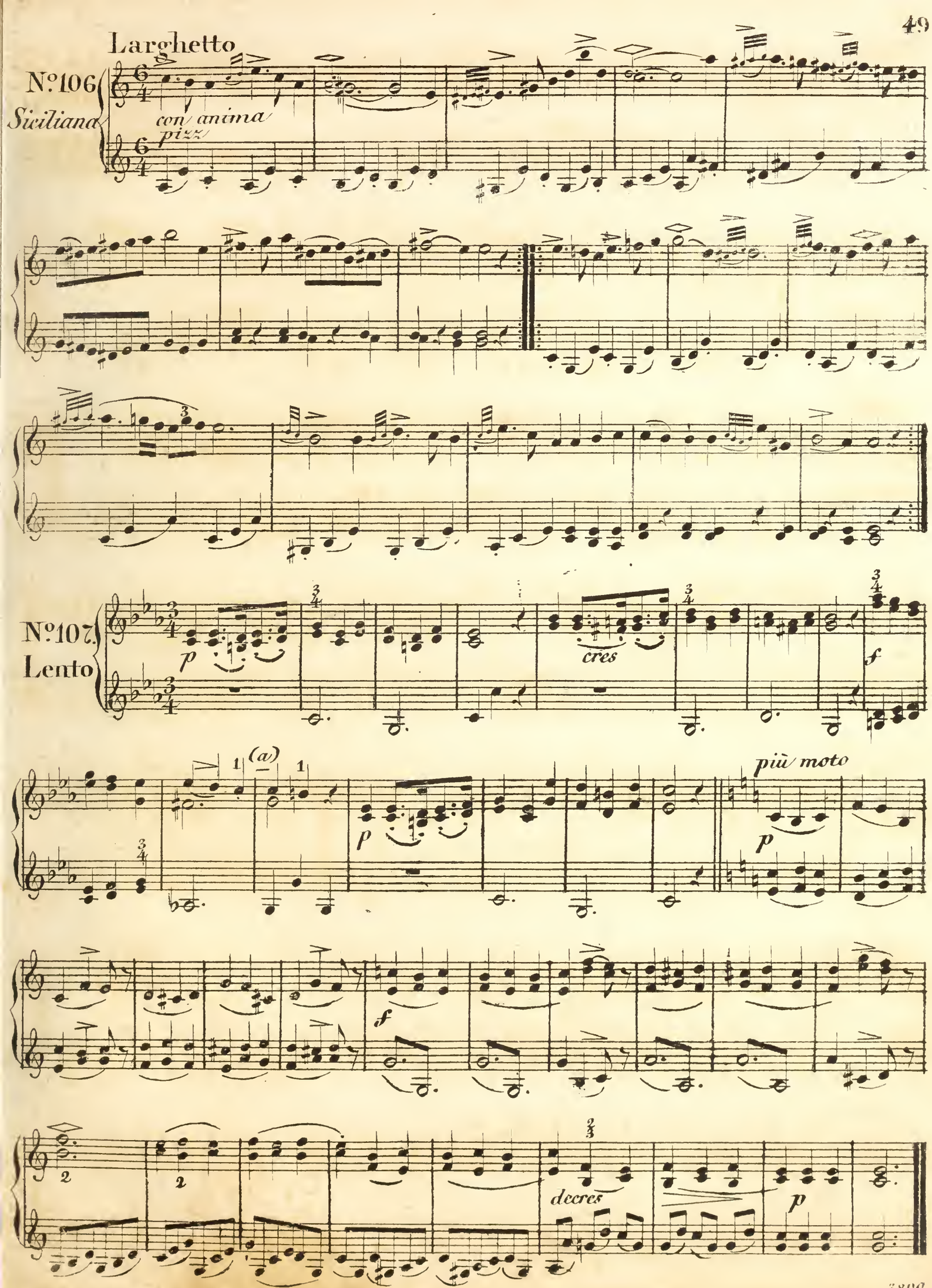
Allegretto.

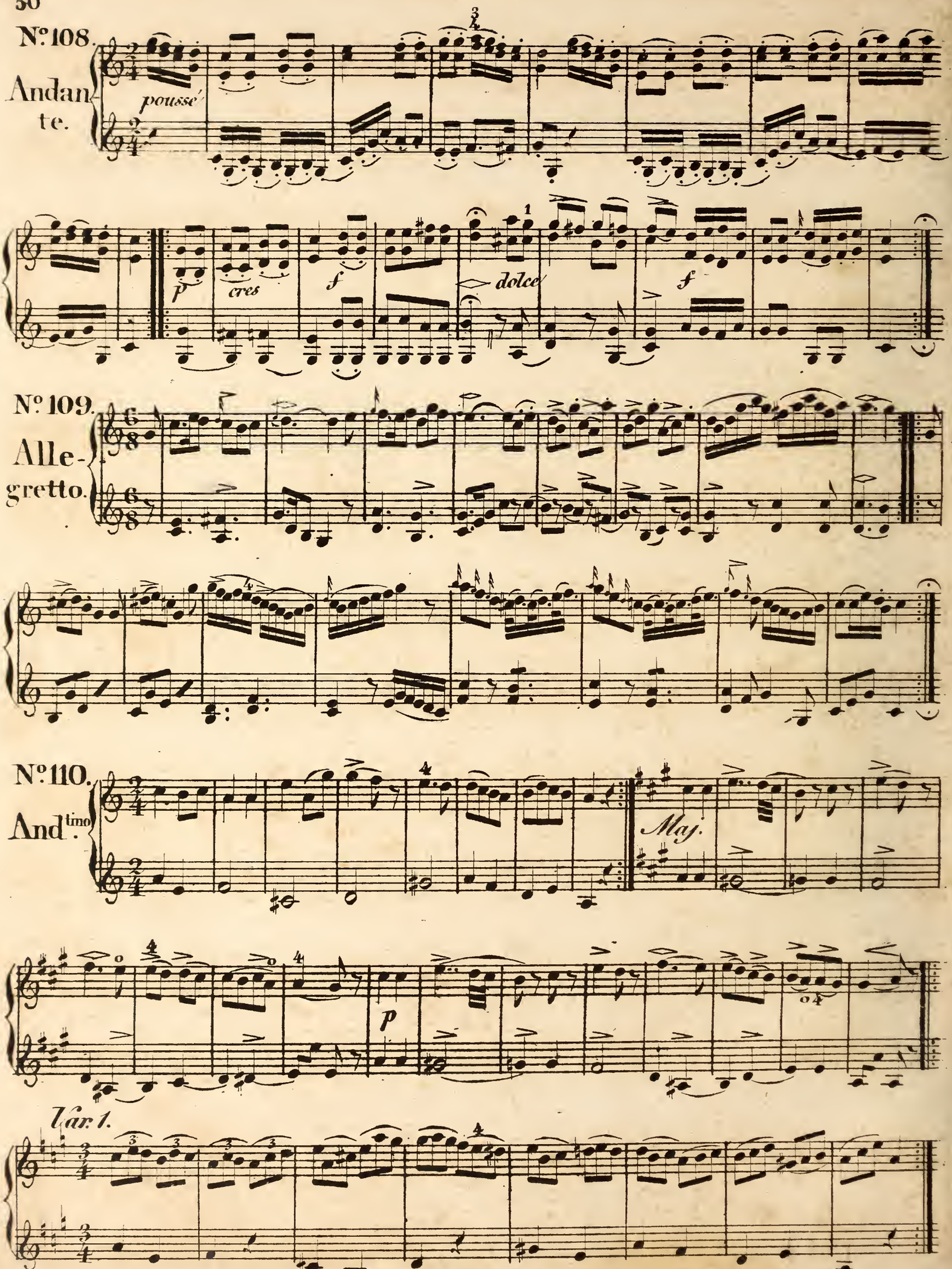
Trio 2.






№102.
Etude
f
№103.
Adagio.
f
dol
p
f
Vivace.
№104
Fanfare.
p
cres
f
p
cres
f
№105
Flebile.
f
Maj.
mf
sf
p
f


Larghetto
No. 106
Siciliana
con anima
pizz.
No. 107.
Lento
p
cres
f
(a)
più moto
p
f
decres
p


Nº 108.
Andante.
pousse'
p
cres
f
dolce
f
Nº 109.
Allegretto.
Nº 110.
And.tino
Maj.
p
Var. 1.

espressivo

Var. 2.

f

mf

f

mf

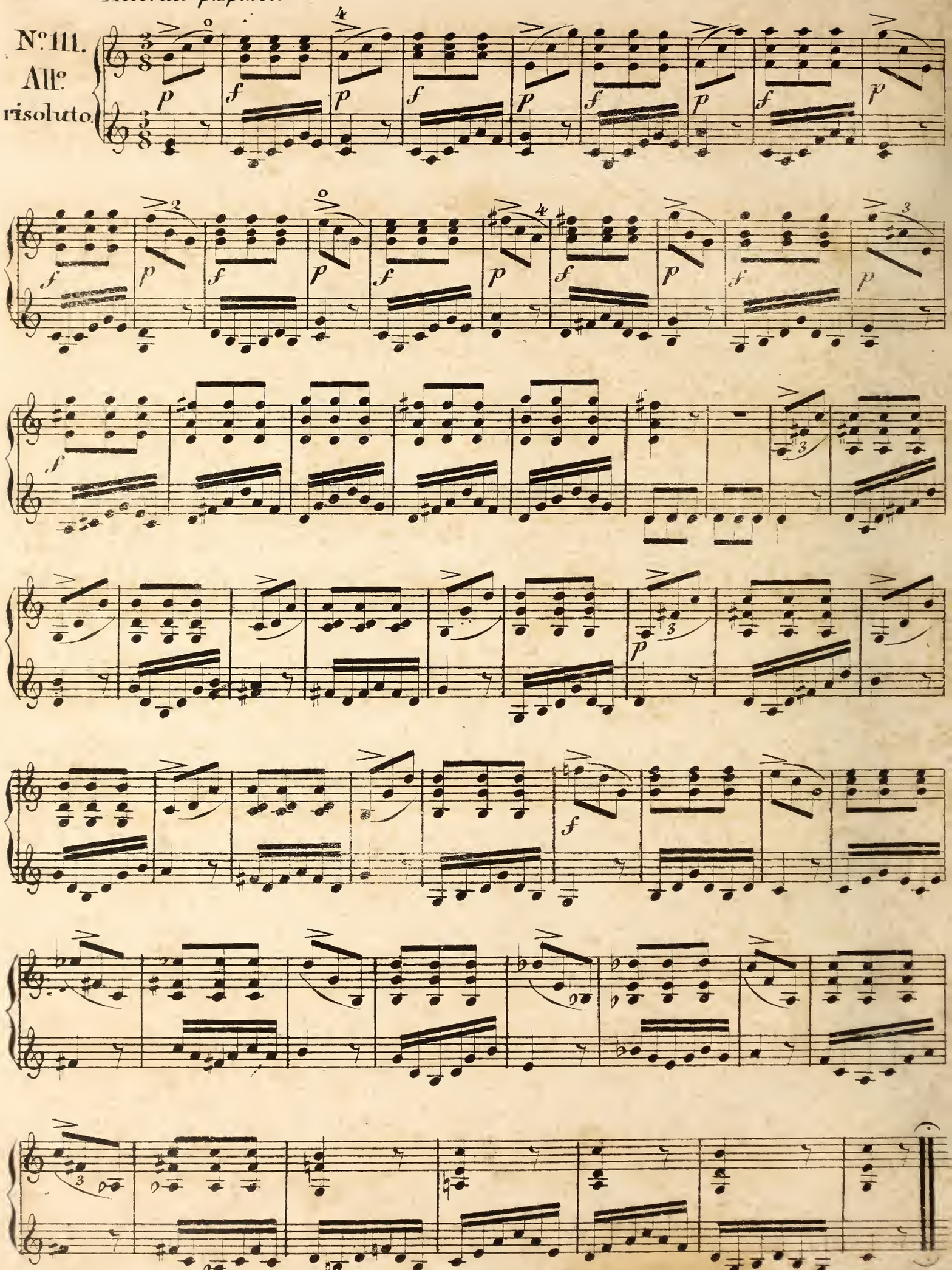
f

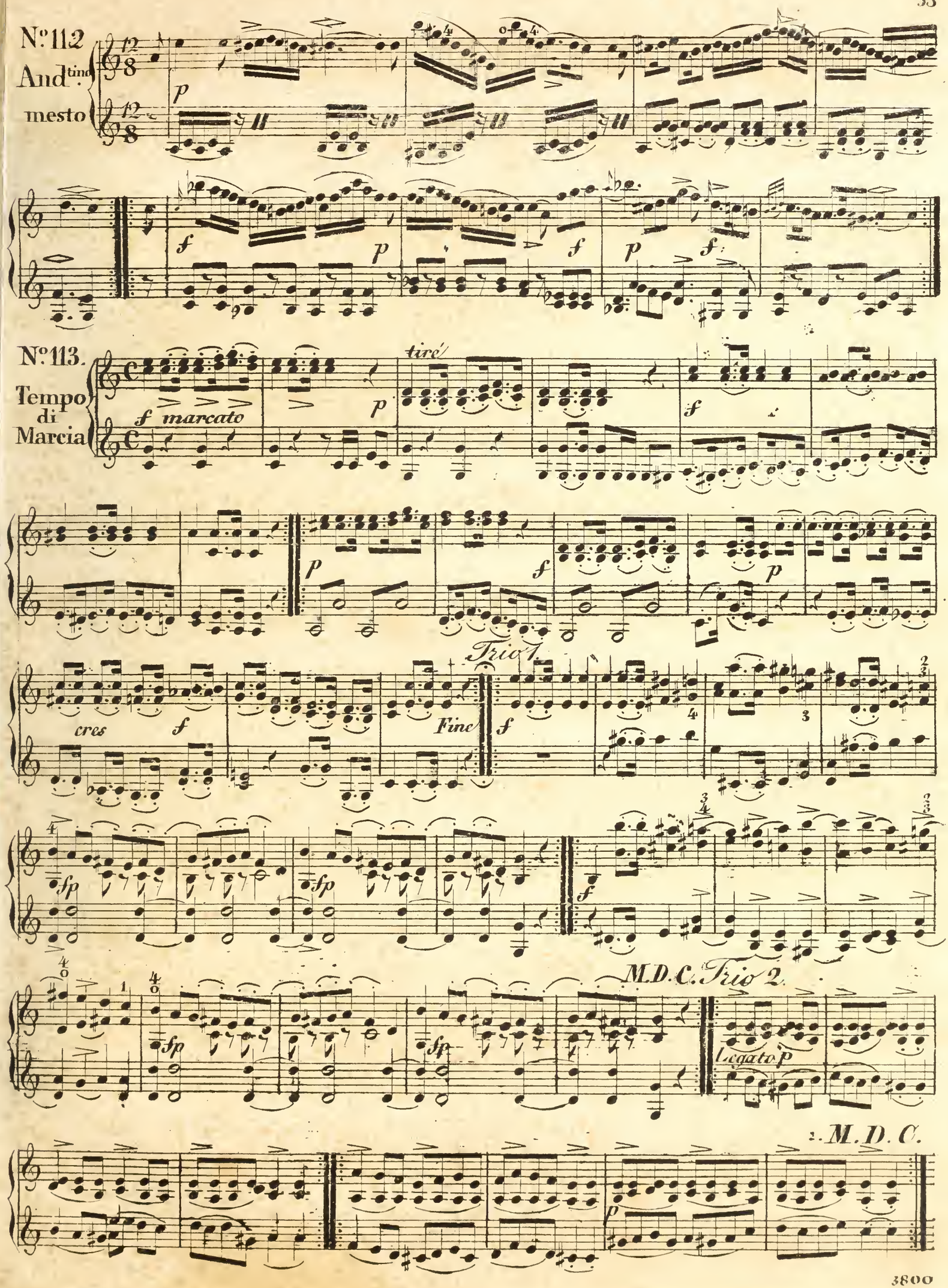
Var. 3.

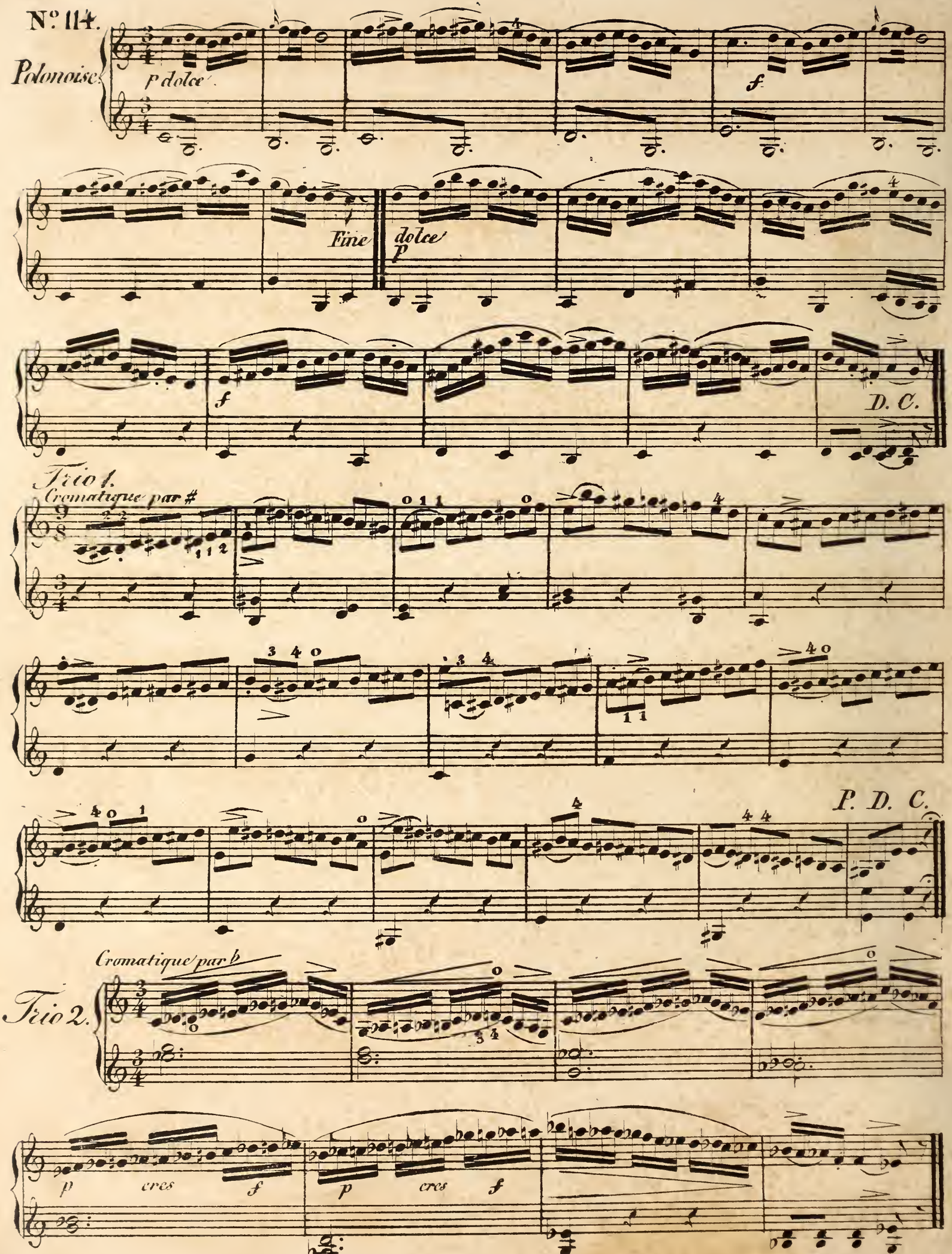
con spirito

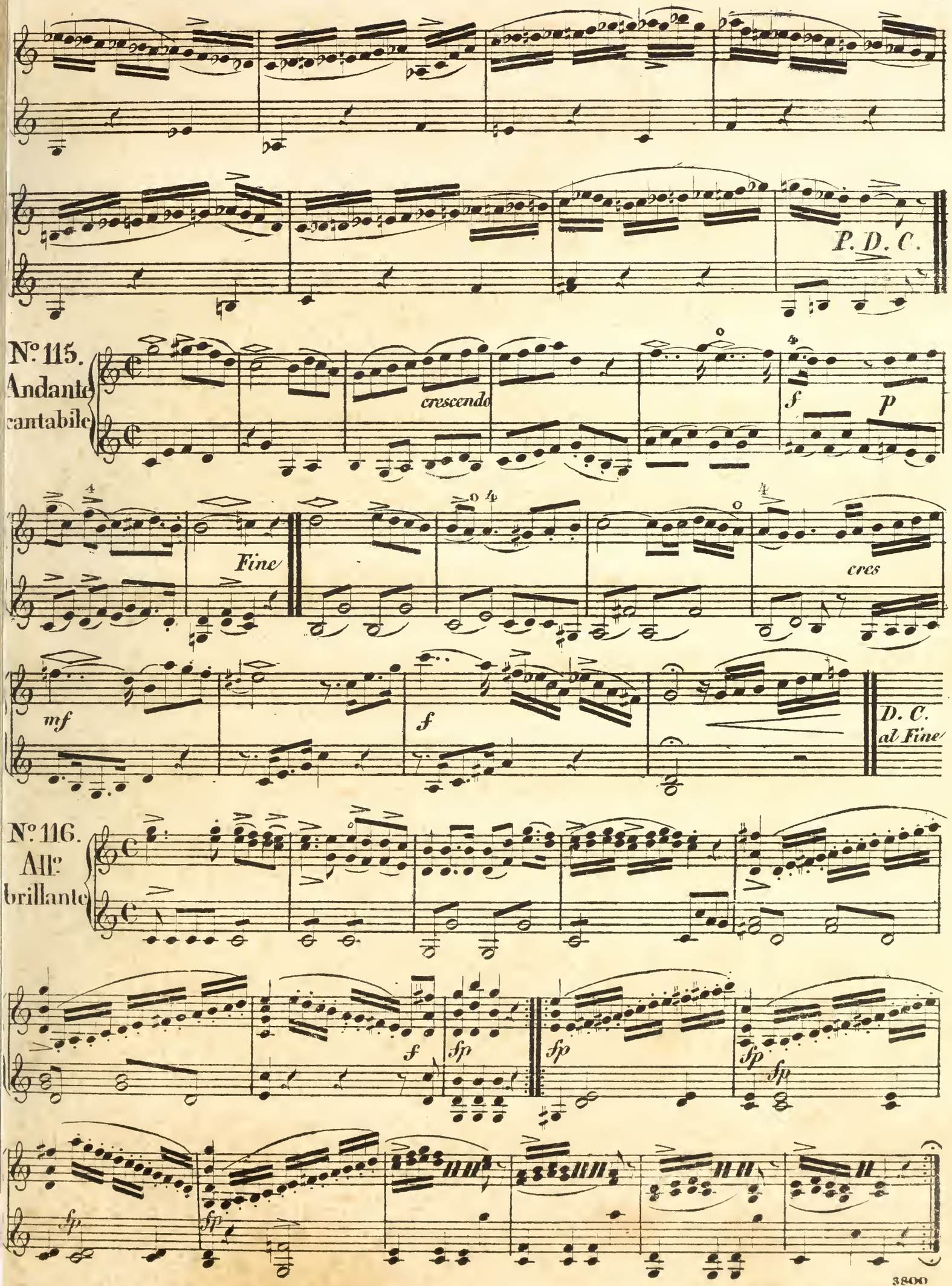
con grazia

f

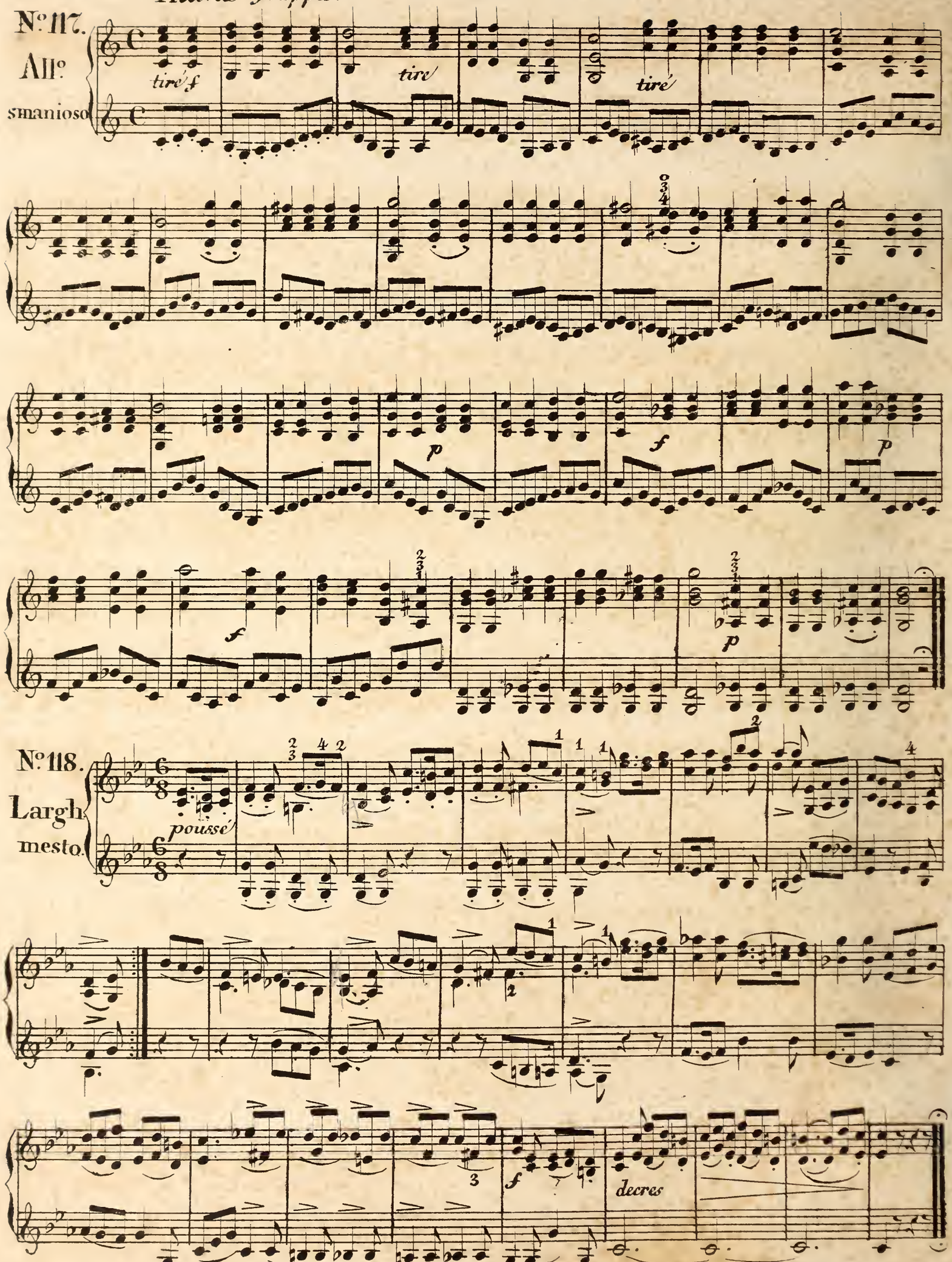

Nº 111.
Allº
risoluto.

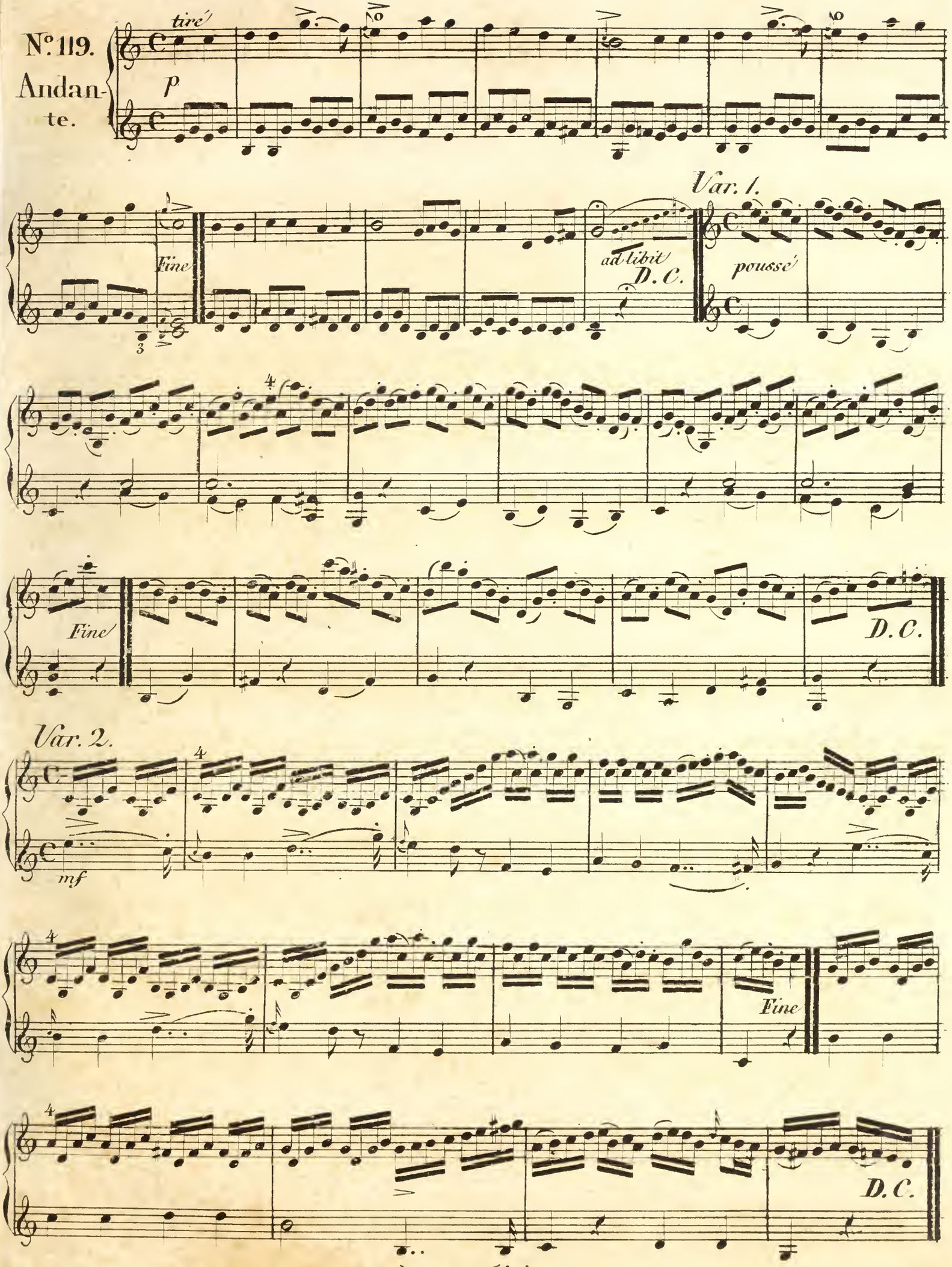

Nº 112
And.tino
mesto
Nº 113.
Tempo di Marcia
f marcato
tiré
cres
Fine
Trio 1
M.D.C.
Trio 2
Legato
2. M.D.C.

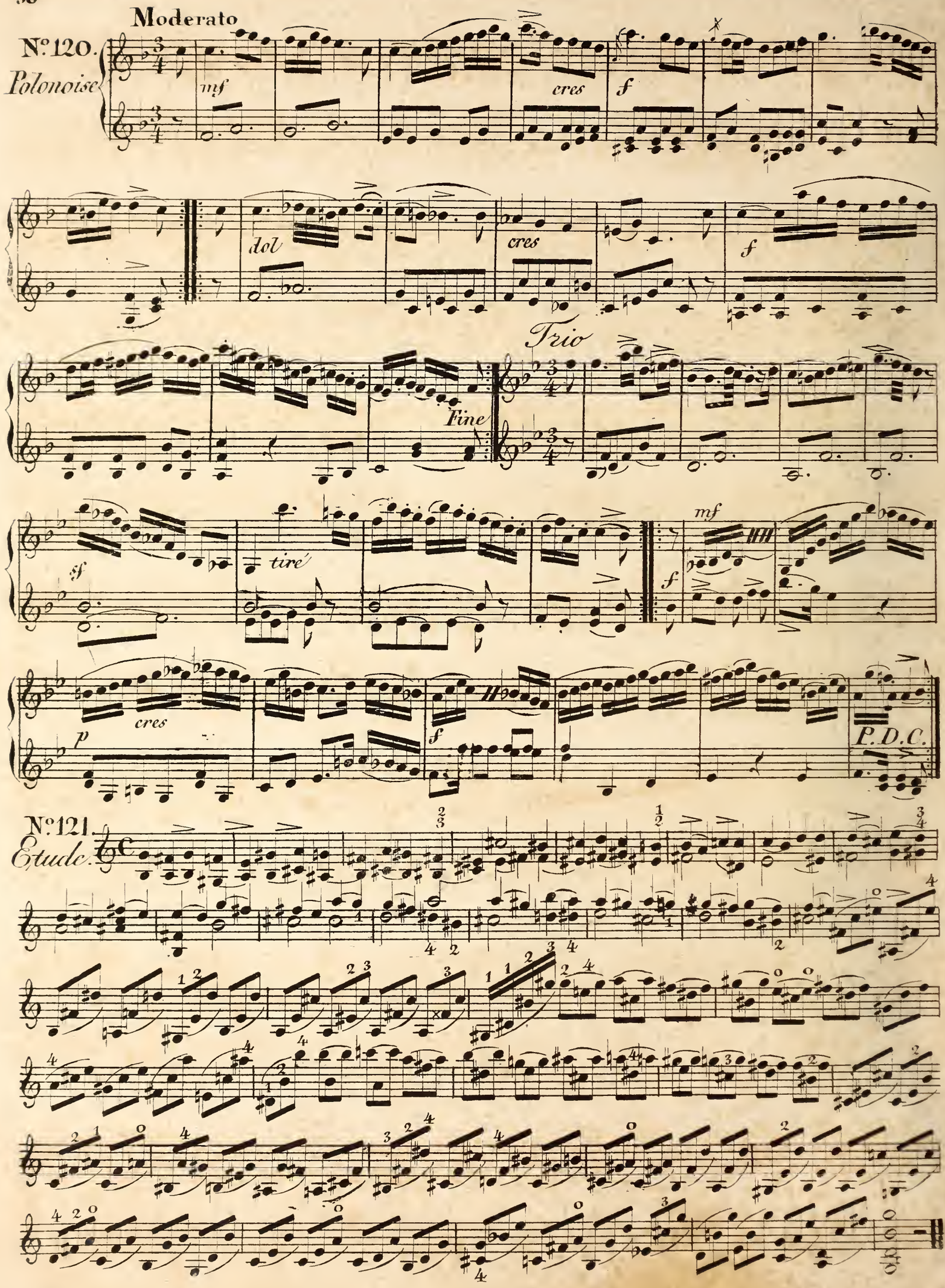

N°. 114.
Polonaise
p dolce
f
Fine
dolce
p
f
D. C.
Trio 1.
Cromatique par #
P. D. C.
Cromatique par b
Trio 2.
p
cres
f
p
cres
f

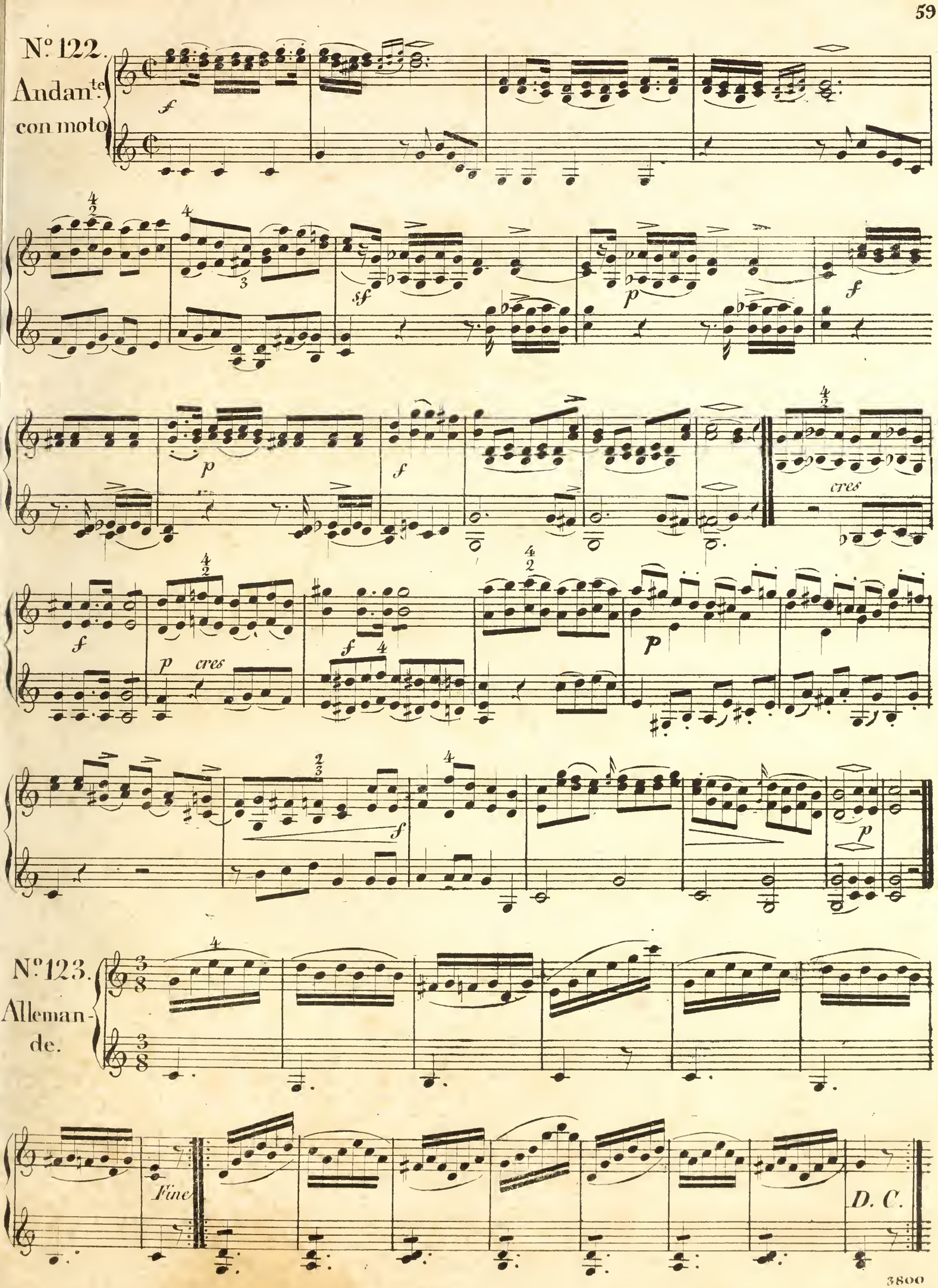

P. D. C.
Nº 115.
Andante
cantabile
crescendo
f
p
Fine
cres
mf
f
D. C.
al Fine
Nº 116.
Allº
brillante
f
fp
fp
fp
fp
fp
fp

Accords frappés.




№ 119.
Andante.
tiré
p
Fine
ad libit
D.C.
Var. 1.
pousse
Fine
D.C.
Var. 2.
mf
Fine
D.C.


Moderato
Nº 120.
Polonoise
mf
cres
f
dol
cres
f
Trio
Fine
sf
tiré
mf
f
p
cres
f
P.D.C.
Nº 121.
Etude.


Nº 122.
Andante
con moto
Nº 123.
Allemande.
Fine
D. C.

N°124. *Arpéges*

1. *siegue*

2. *Mouvement ad libitum*

3.

4. *siegue*

5. *siegue*

6.

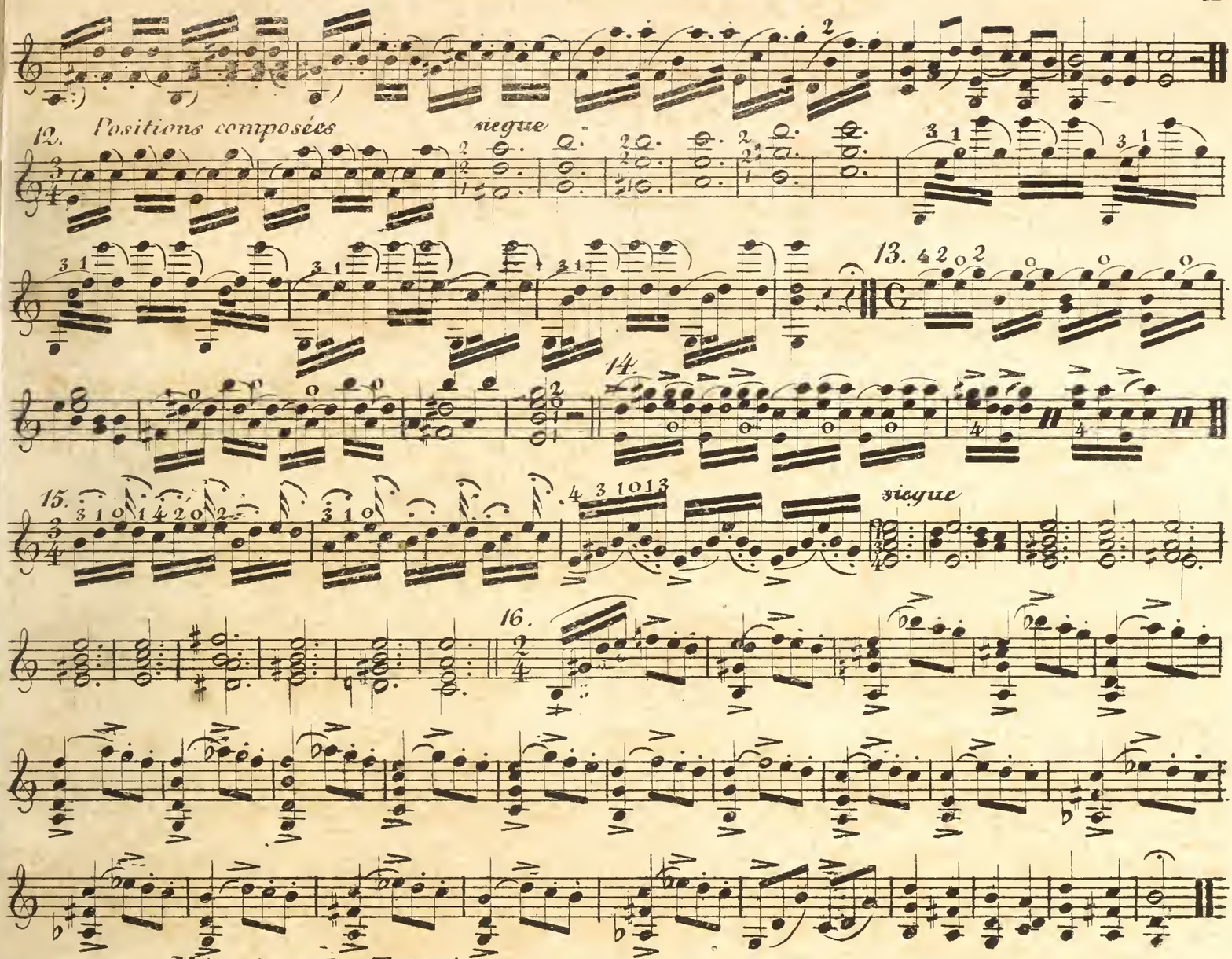
7. *pousse* *siegue*

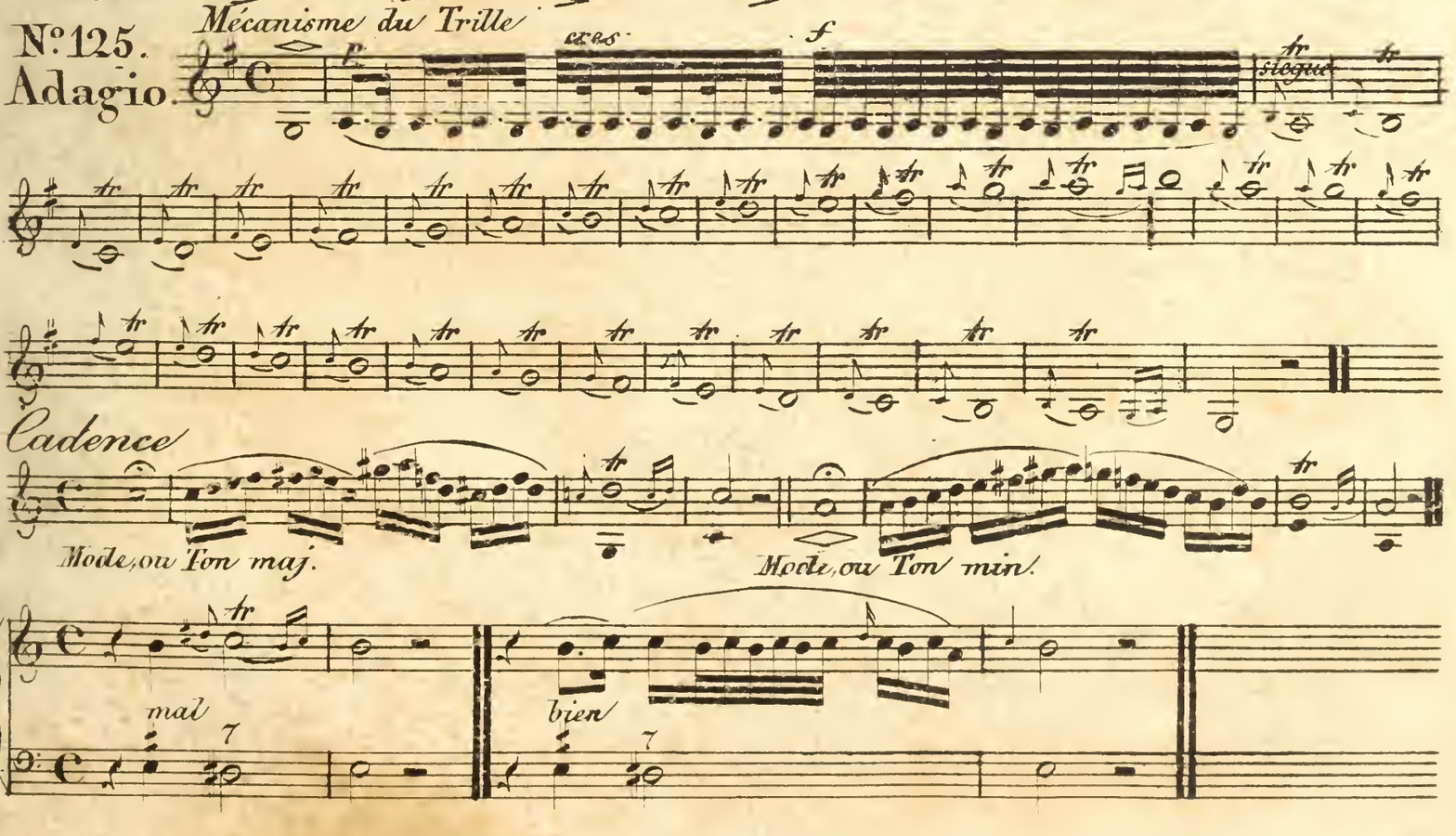
8. *tiré*

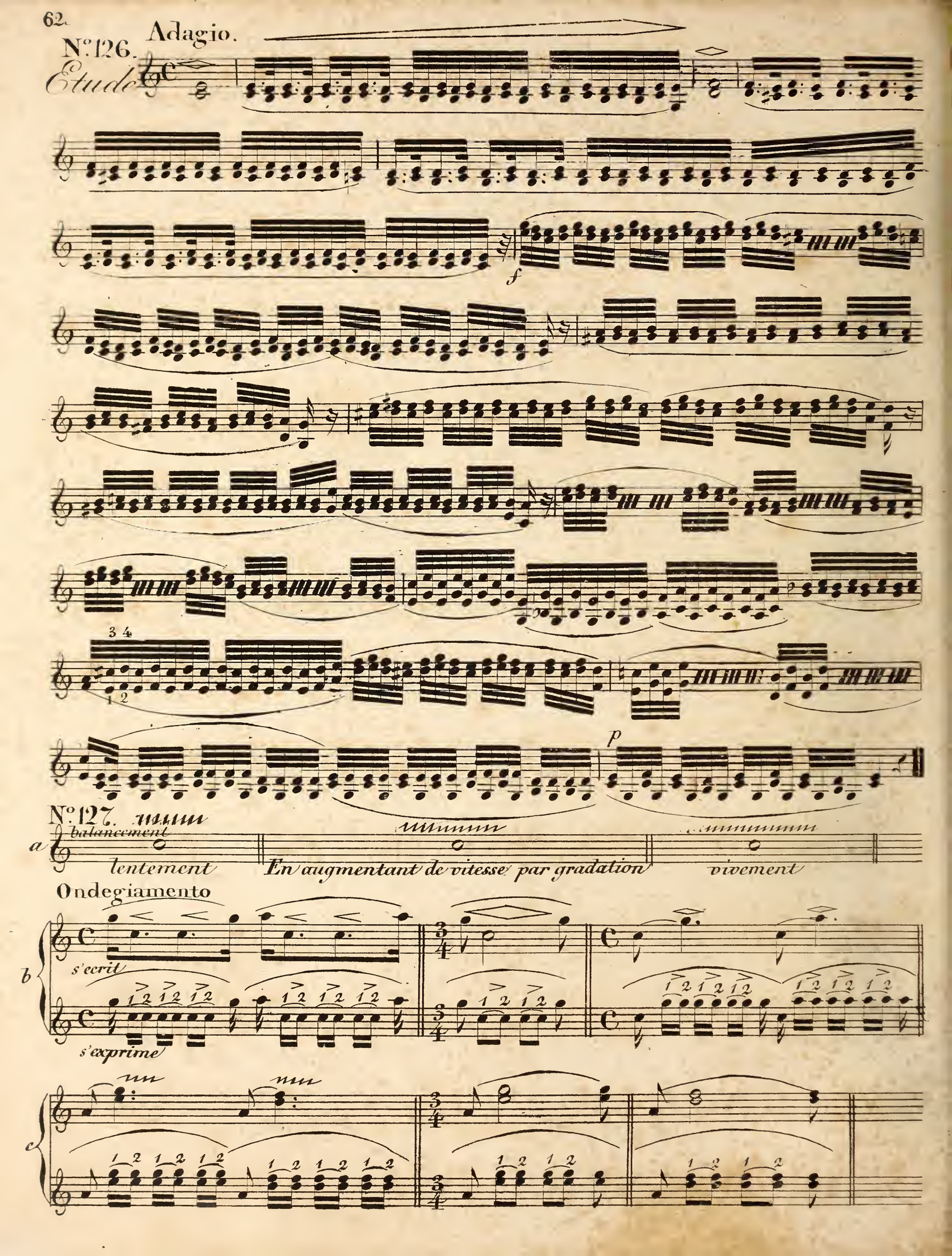
9. *bis*

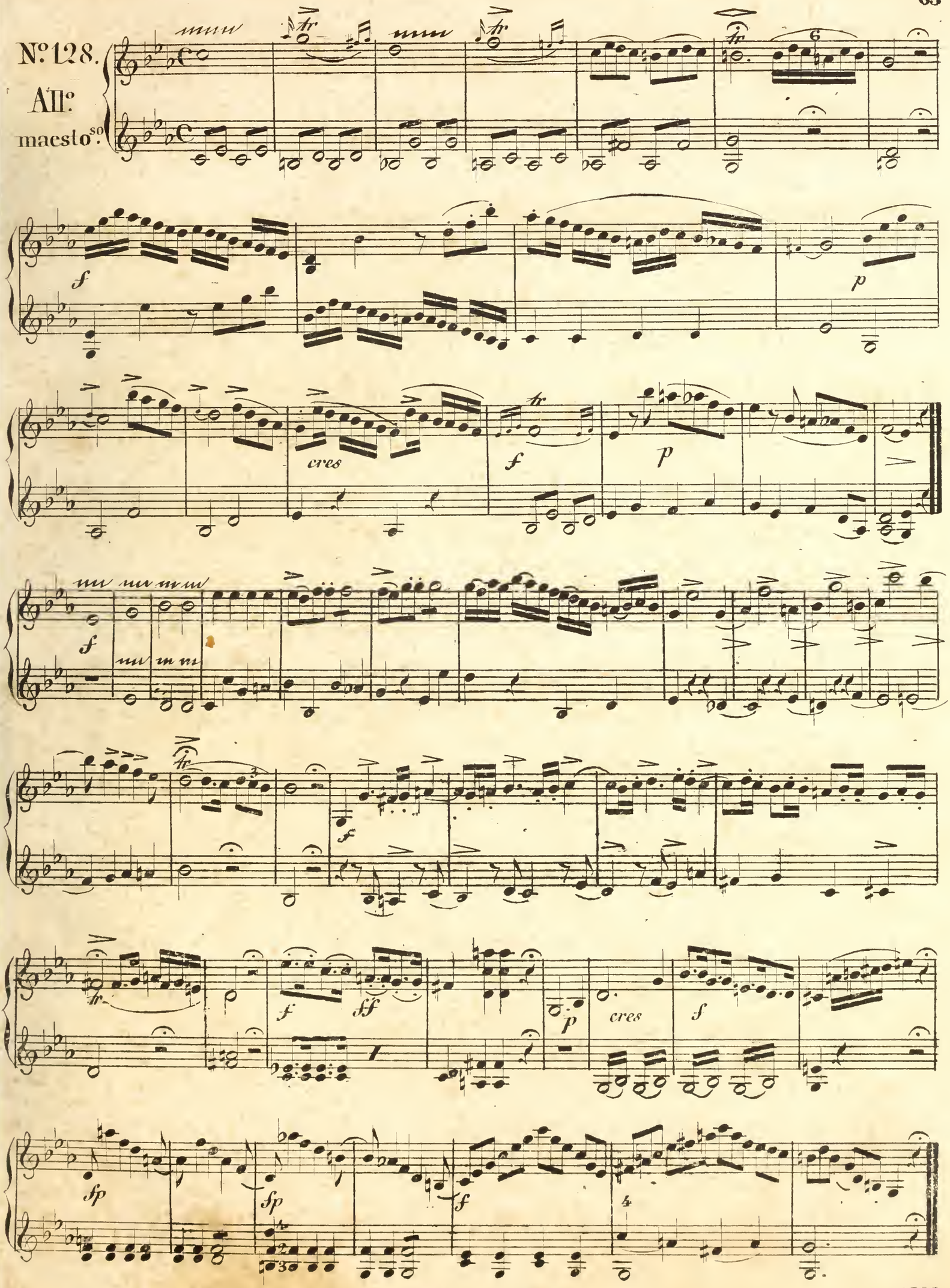
10.

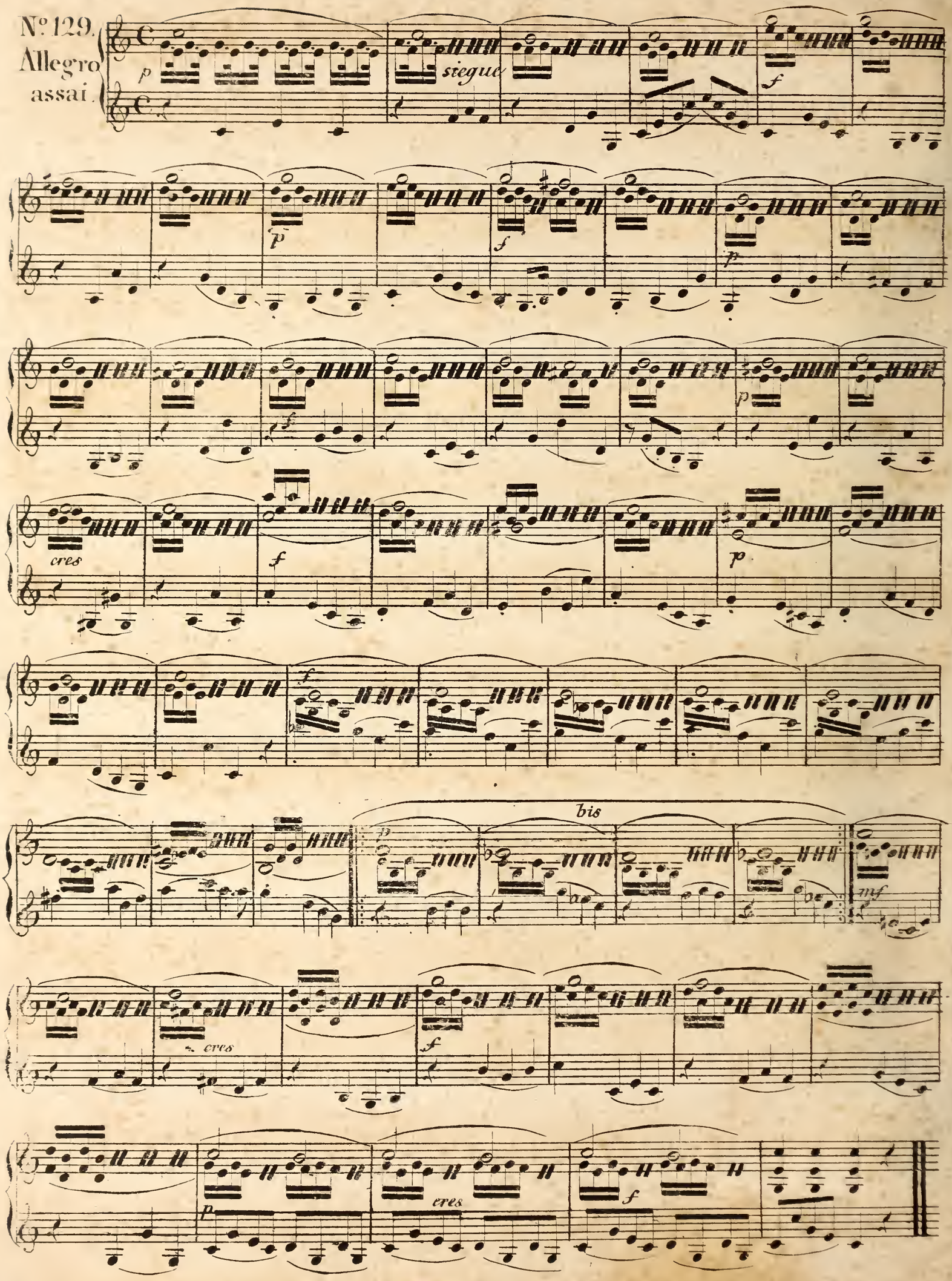
11.

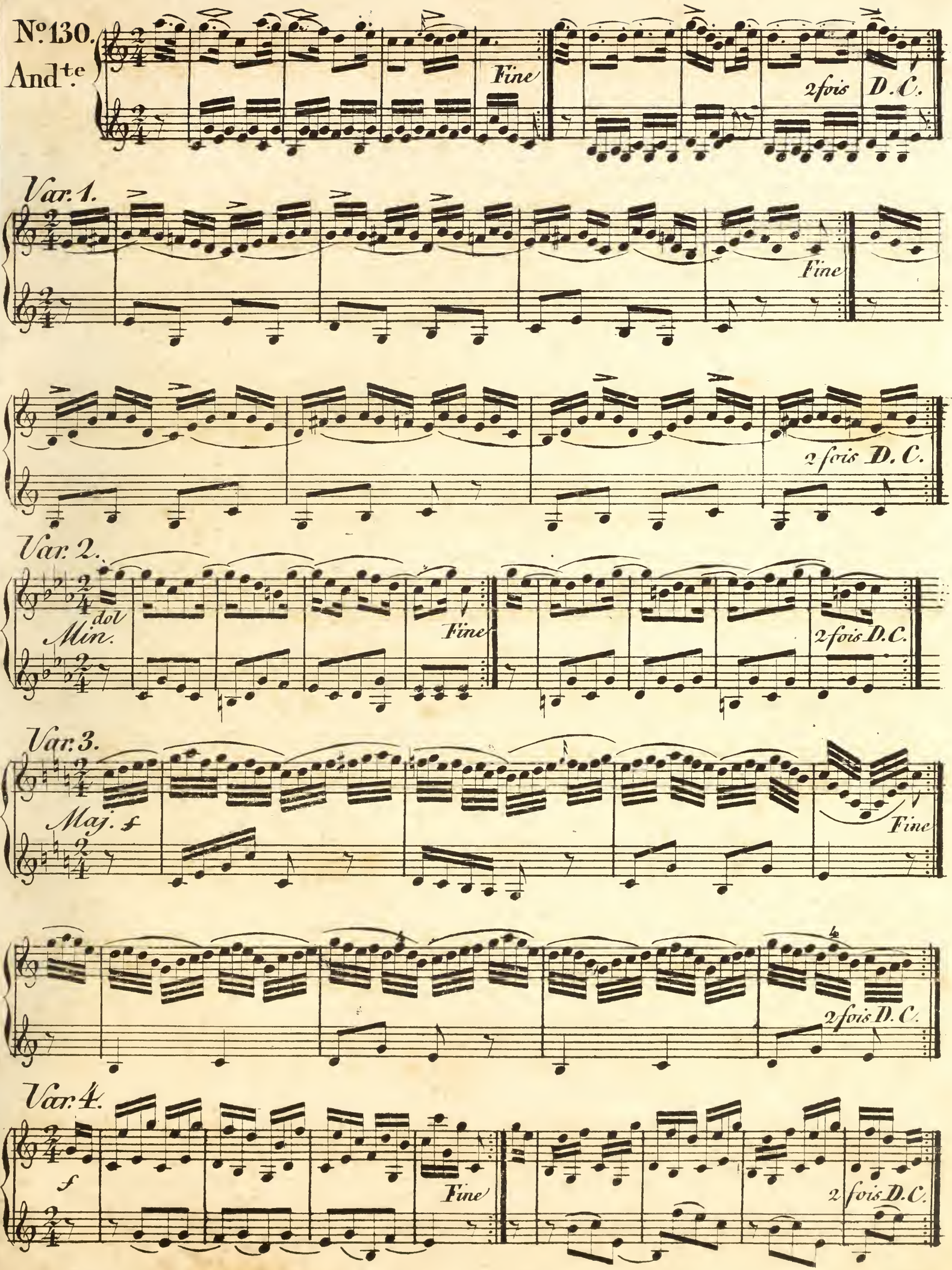

12. Positions composées
segue
13.
14.
15.
segue
16.

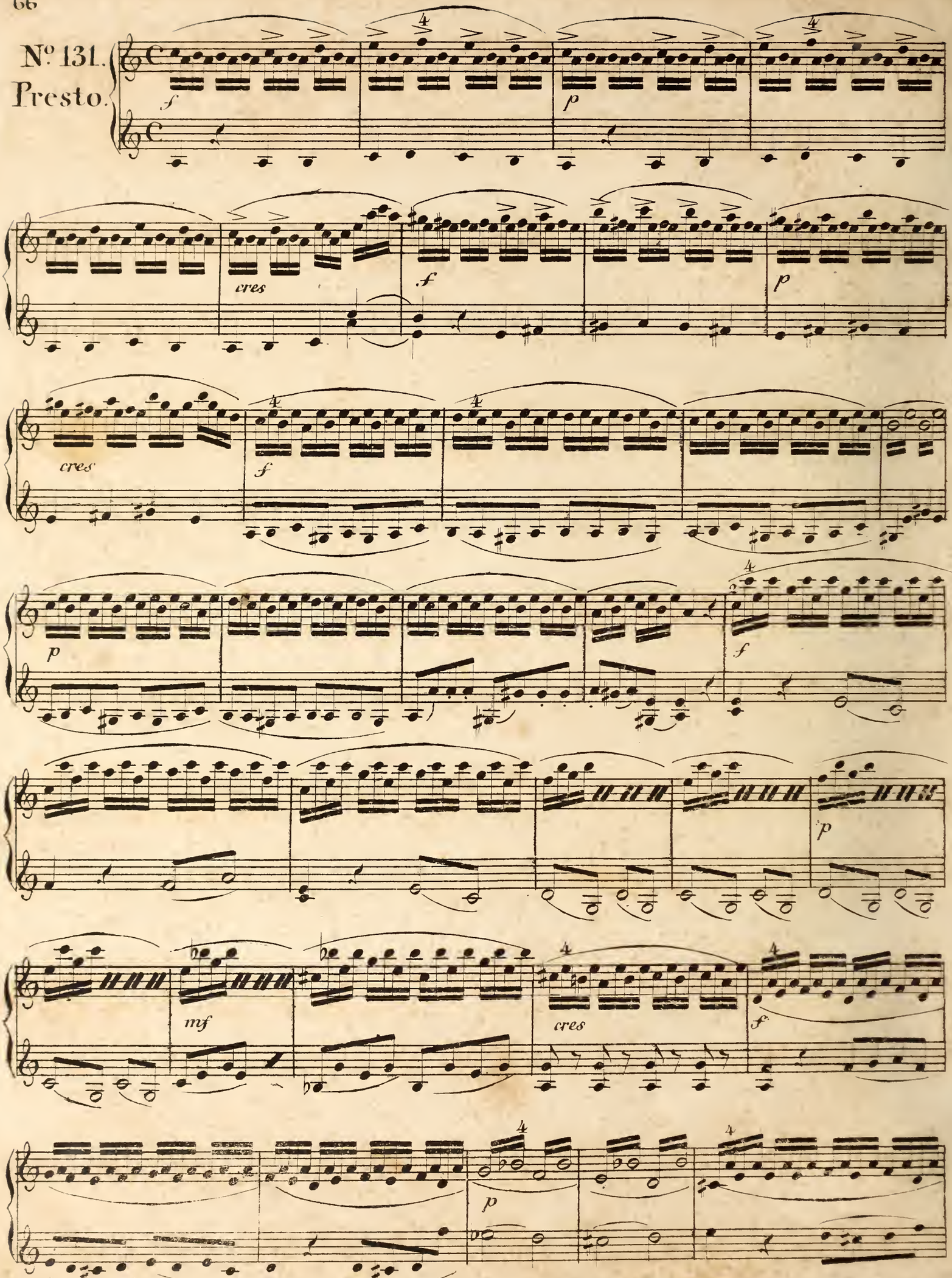

Mécanisme du Trille
N°125.
Adagio.
cres.
f
segue
Cadence
Mode ou Ton maj.
Mode ou Ton min.
mal
bien

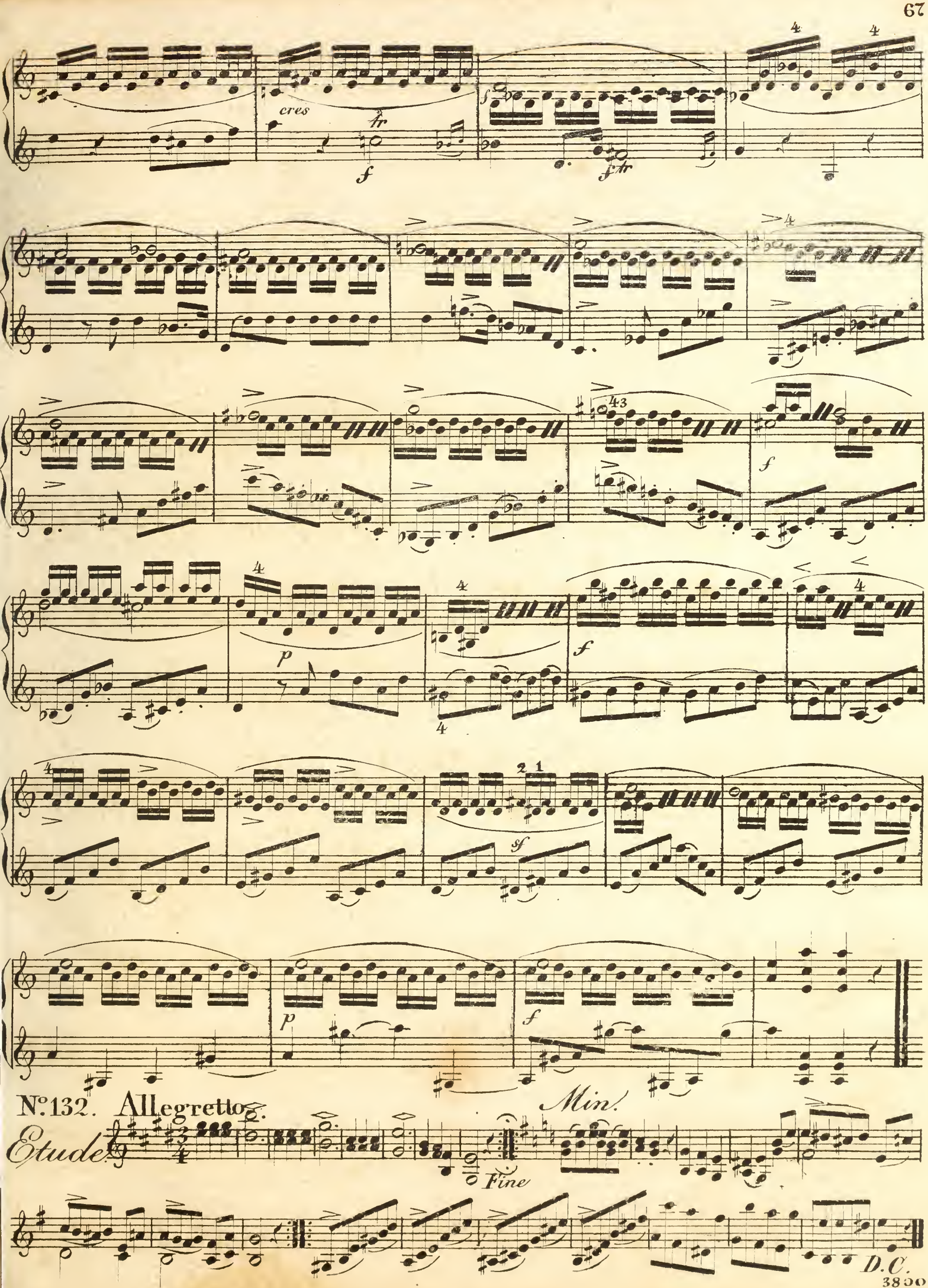

N°.126.
Etude
Adagio.
f
p
N°.127.
a
balancement
lentement
En augmentant de vitesse par gradation
vivement
Ondegiamento
b
s'ecrit
s'exprime
c

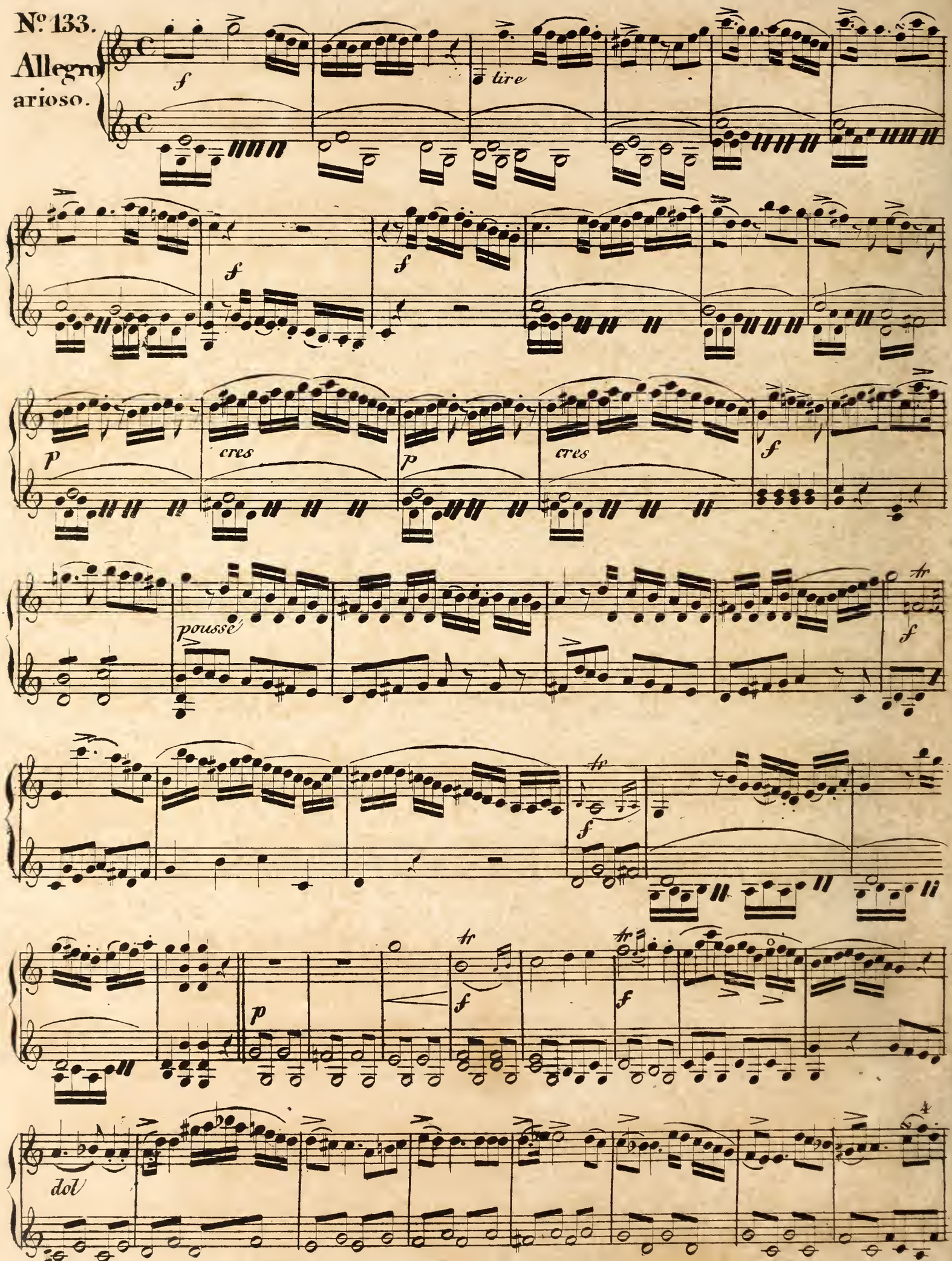

No. 128.
All.o maesto.so
cres
cres

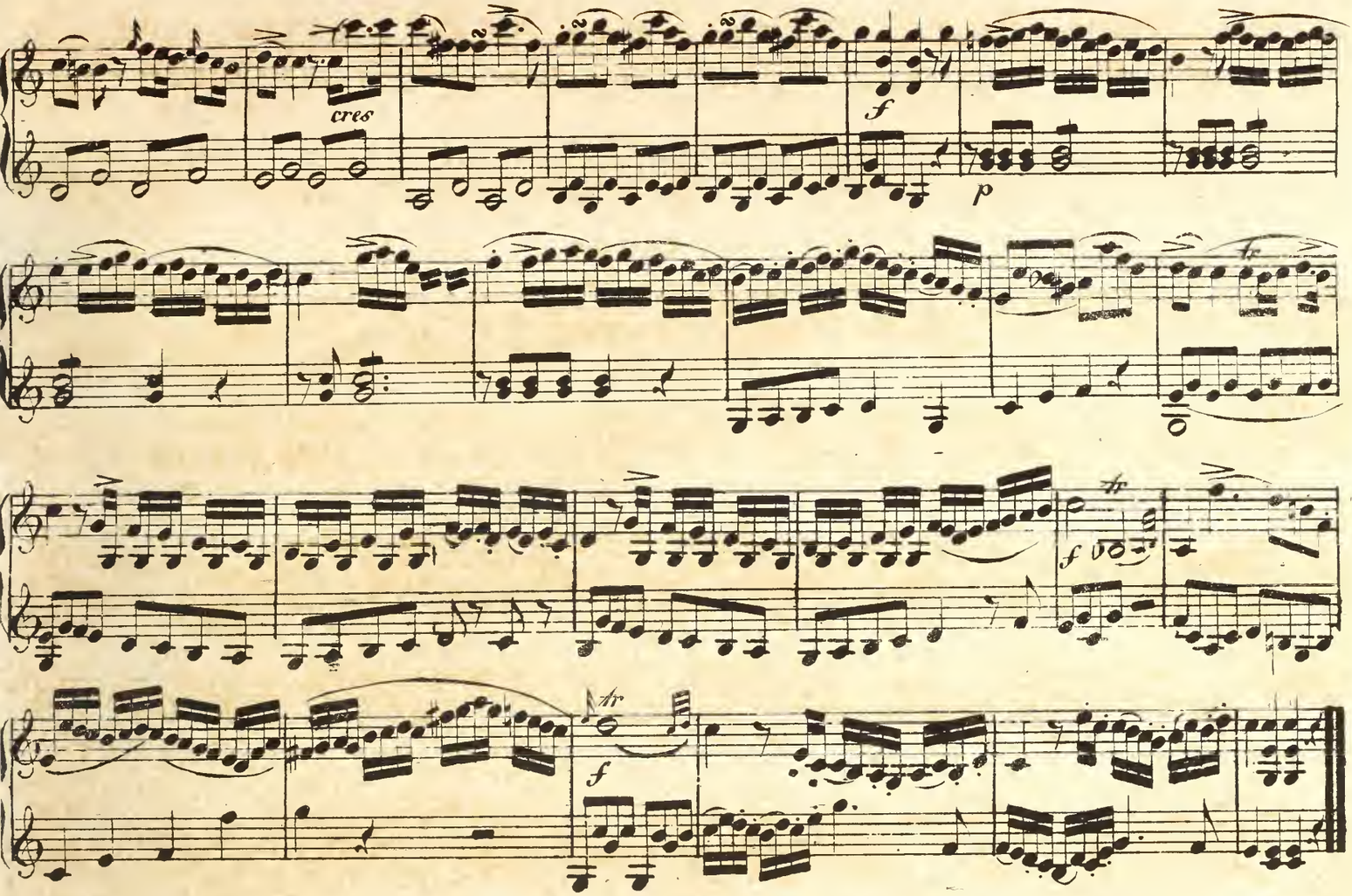

№ 129.
Allegro assai.
p
segue
f
p
f
p
f
p
cres
f
p
f
bis
mf
cres
f
cres
p
f


Nº130.
And.te
Fine
2fois D.C.
Var. 1.
Fine
2 fois D.C.
Var. 2.
dol
Min.
Fine
2fois D.C.
Var. 3.
Maj. f
Fine
2fois D.C.
Var. 4.
f
Fine
2 fois D.C.


№ 131.
Presto.
f
p
cres
f
p
cres
f
p
f
p
mf
cres
f
p

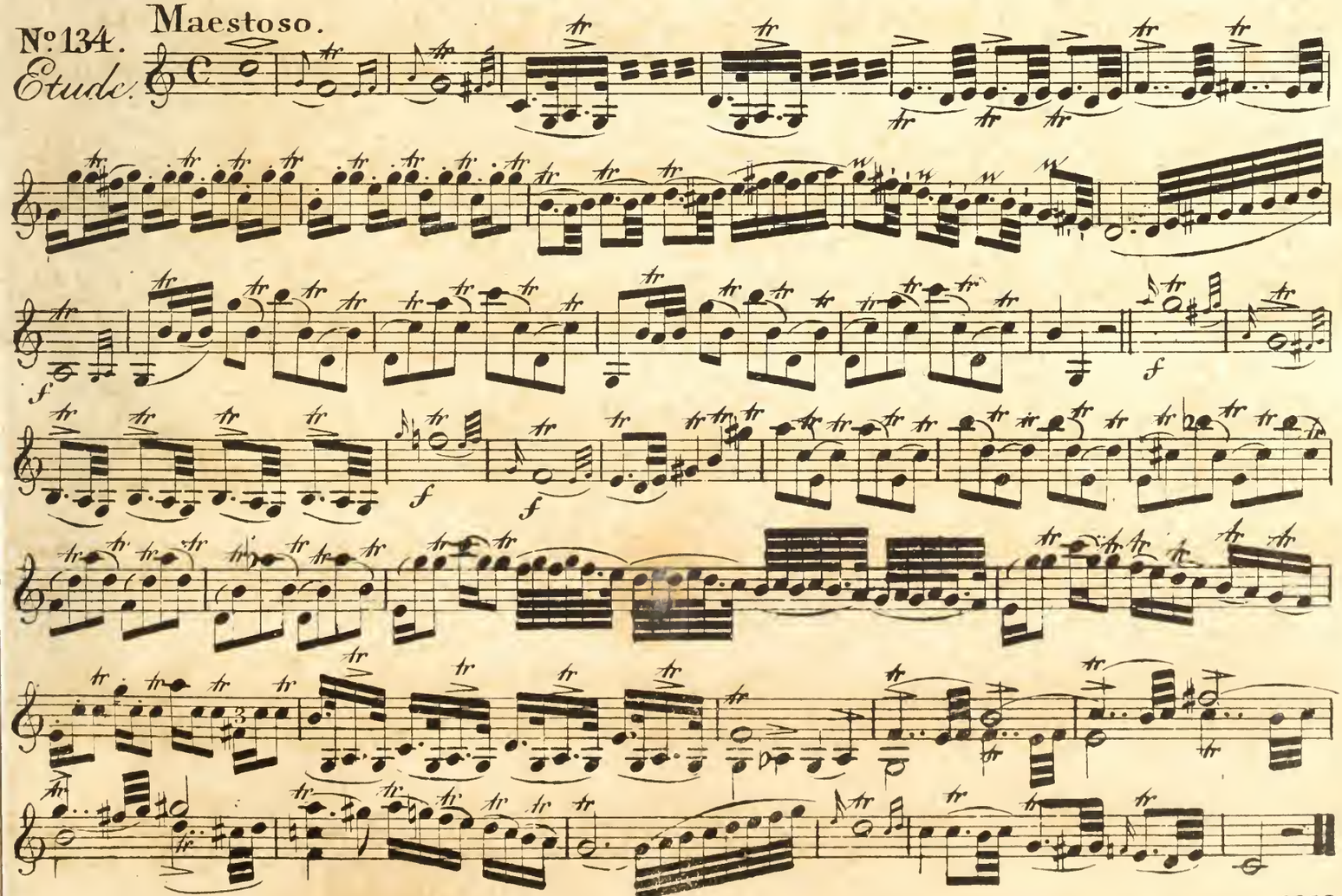

cres
tr
f
p
sf
Nº 132. Allegretto
Etude
Min.
Fine
D.C.

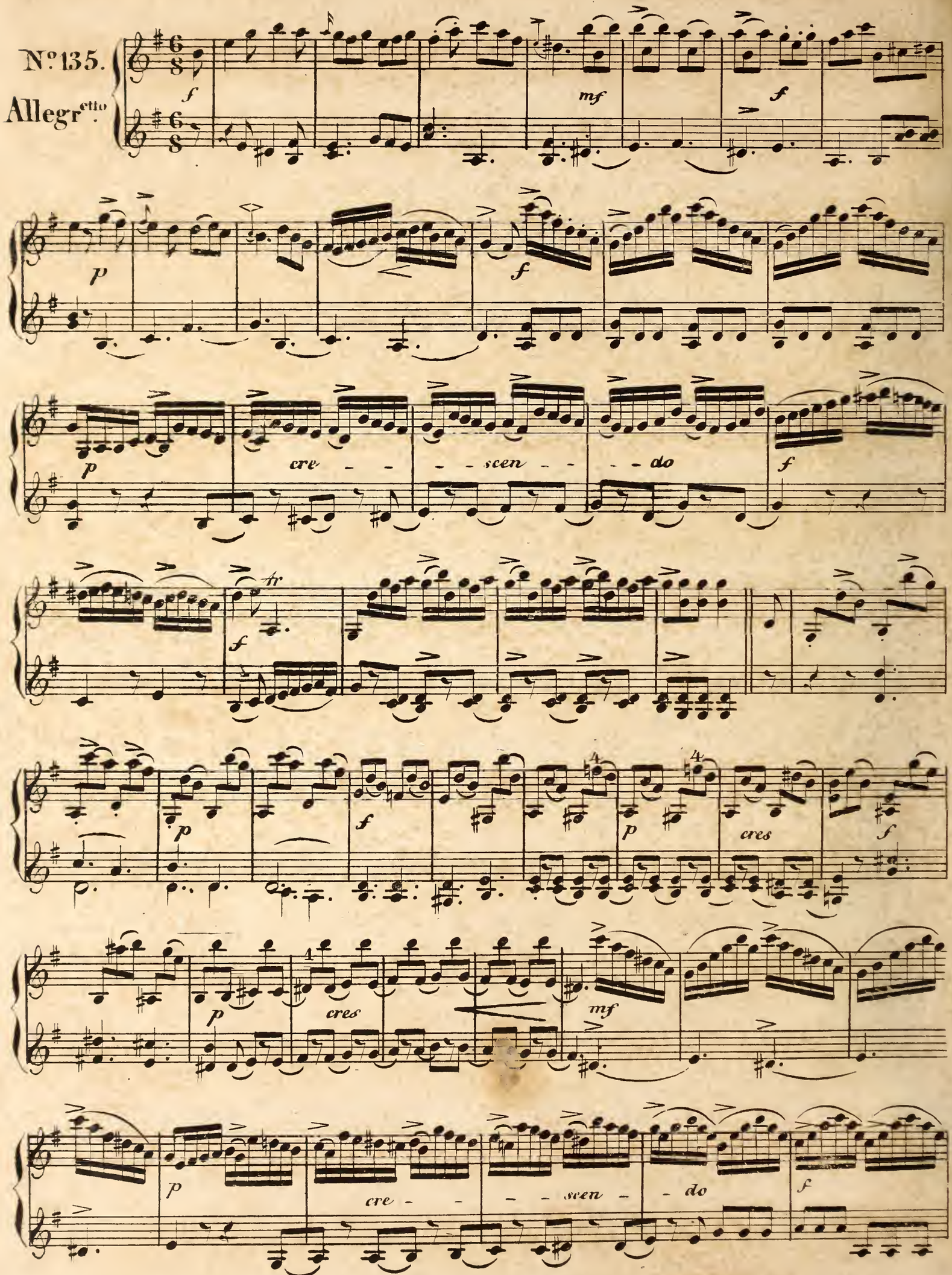

№ 133.
Allegro arioso.
f
tire
f
f
p
cres
p
cres
f
pousse
f
tr
f
p
tr
f
tr
f
dol

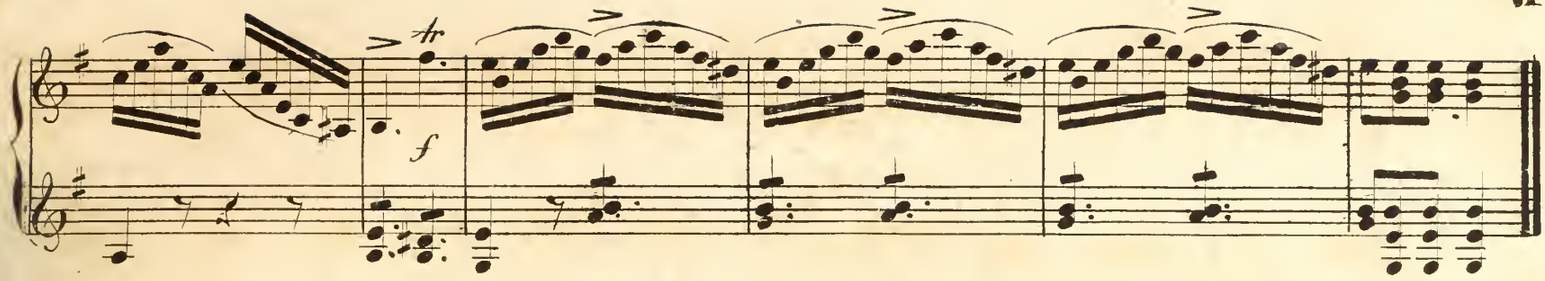


Nº 134. Etude.

Maestoso.

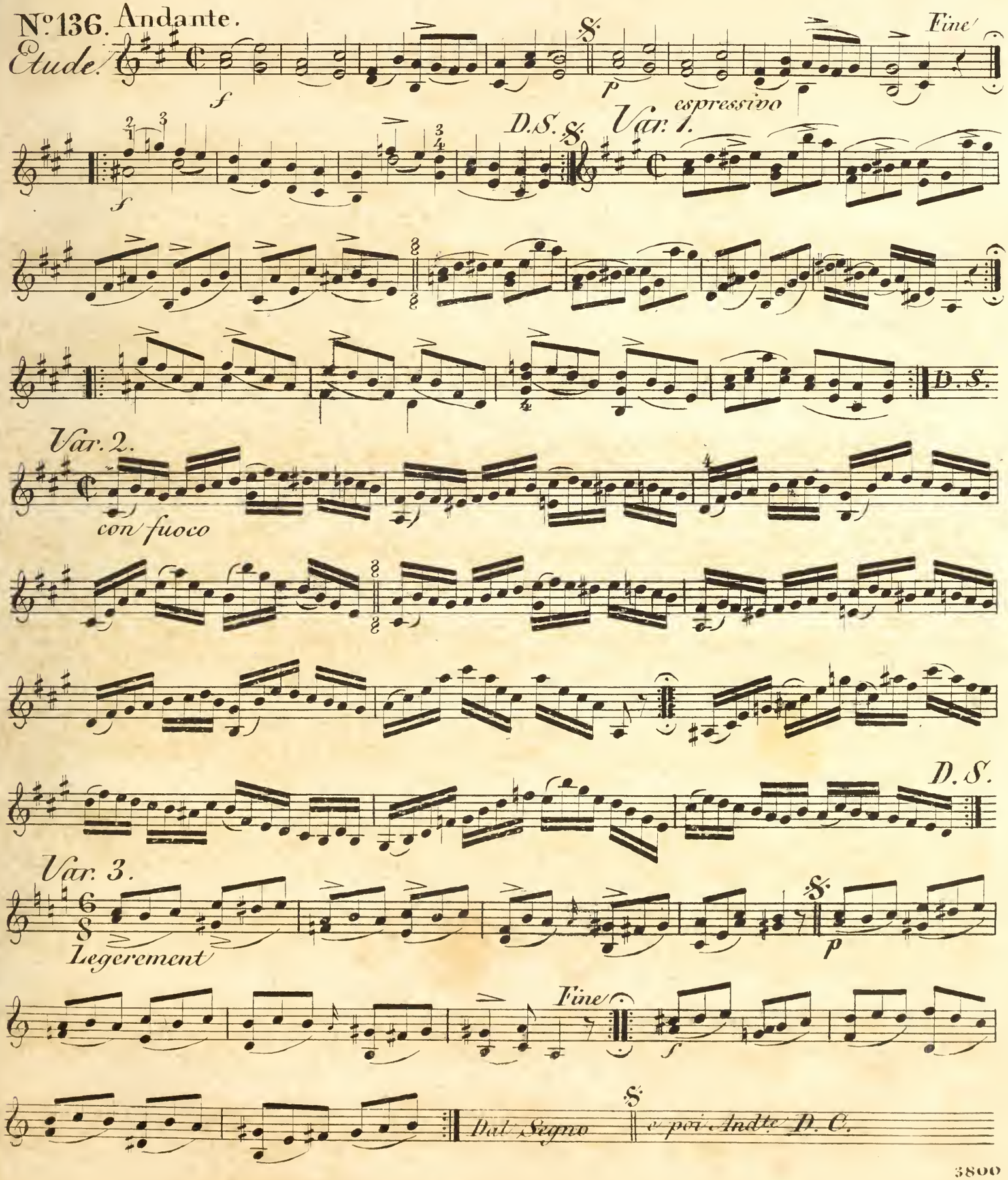


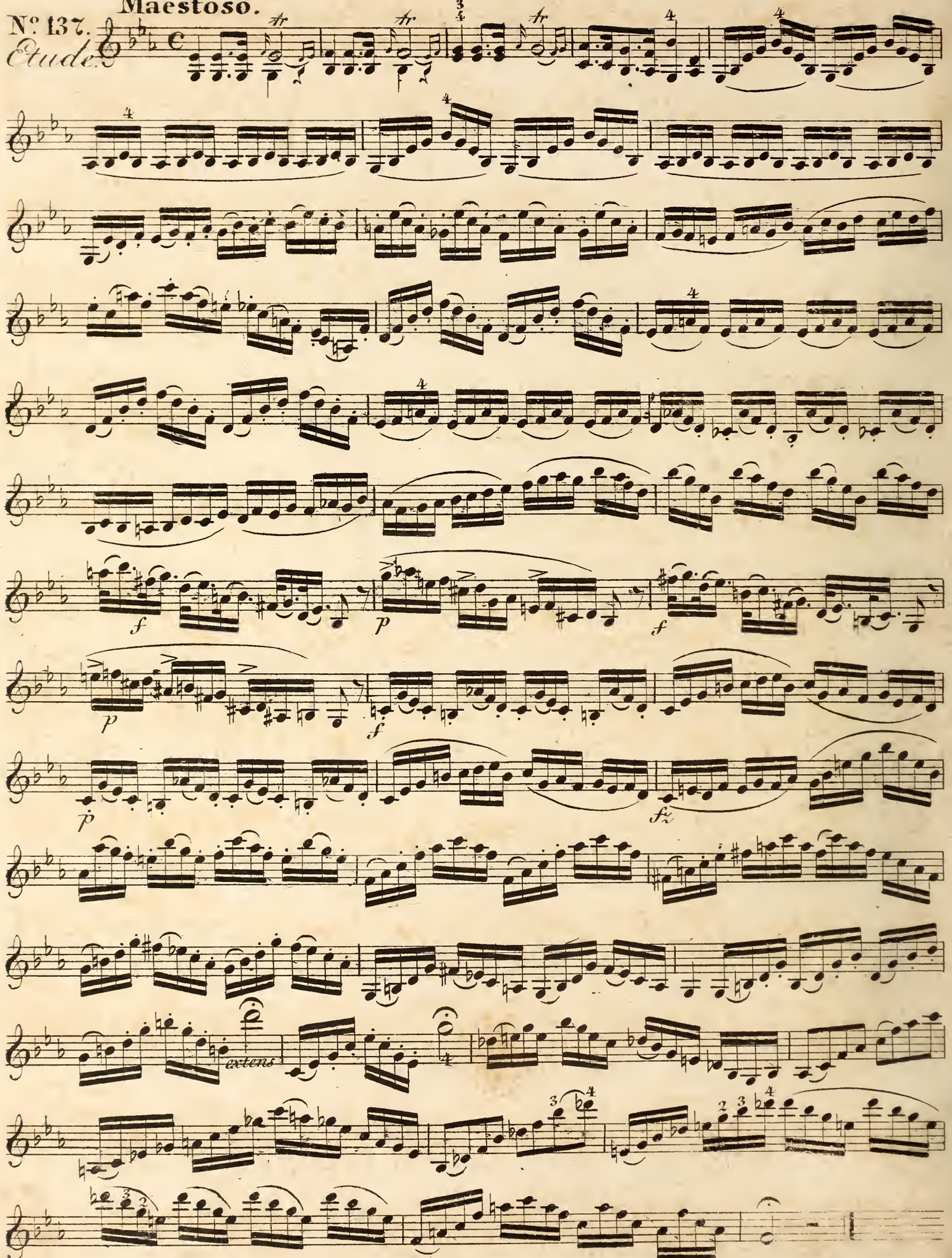

Nº135.
Allegr^etto
f
mf
f
p
f
p
cre - - - scen - - - do
f
f
fr
p
f
p
cres
f
p
cres
mf
p
cre - - - scen - do
f

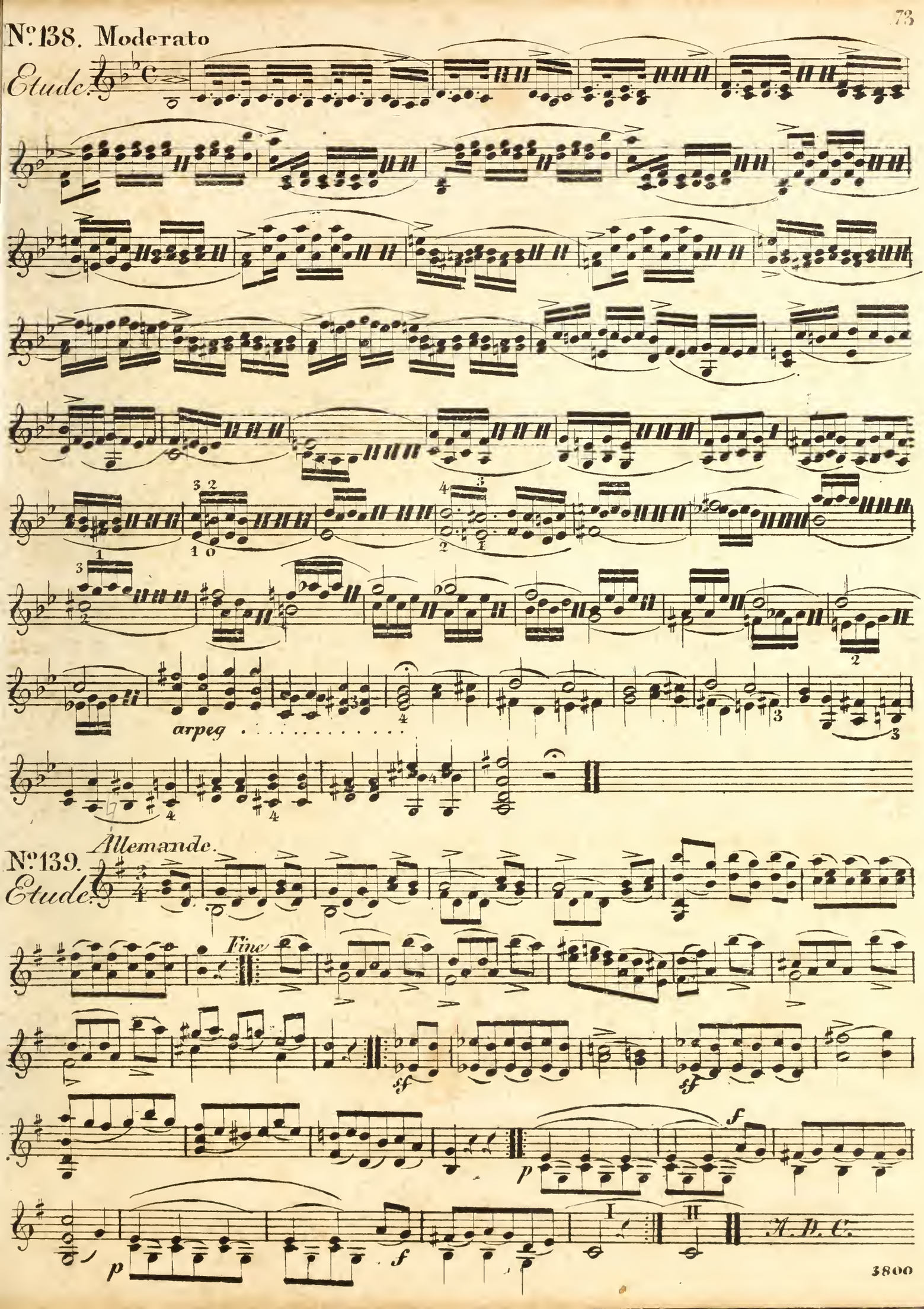


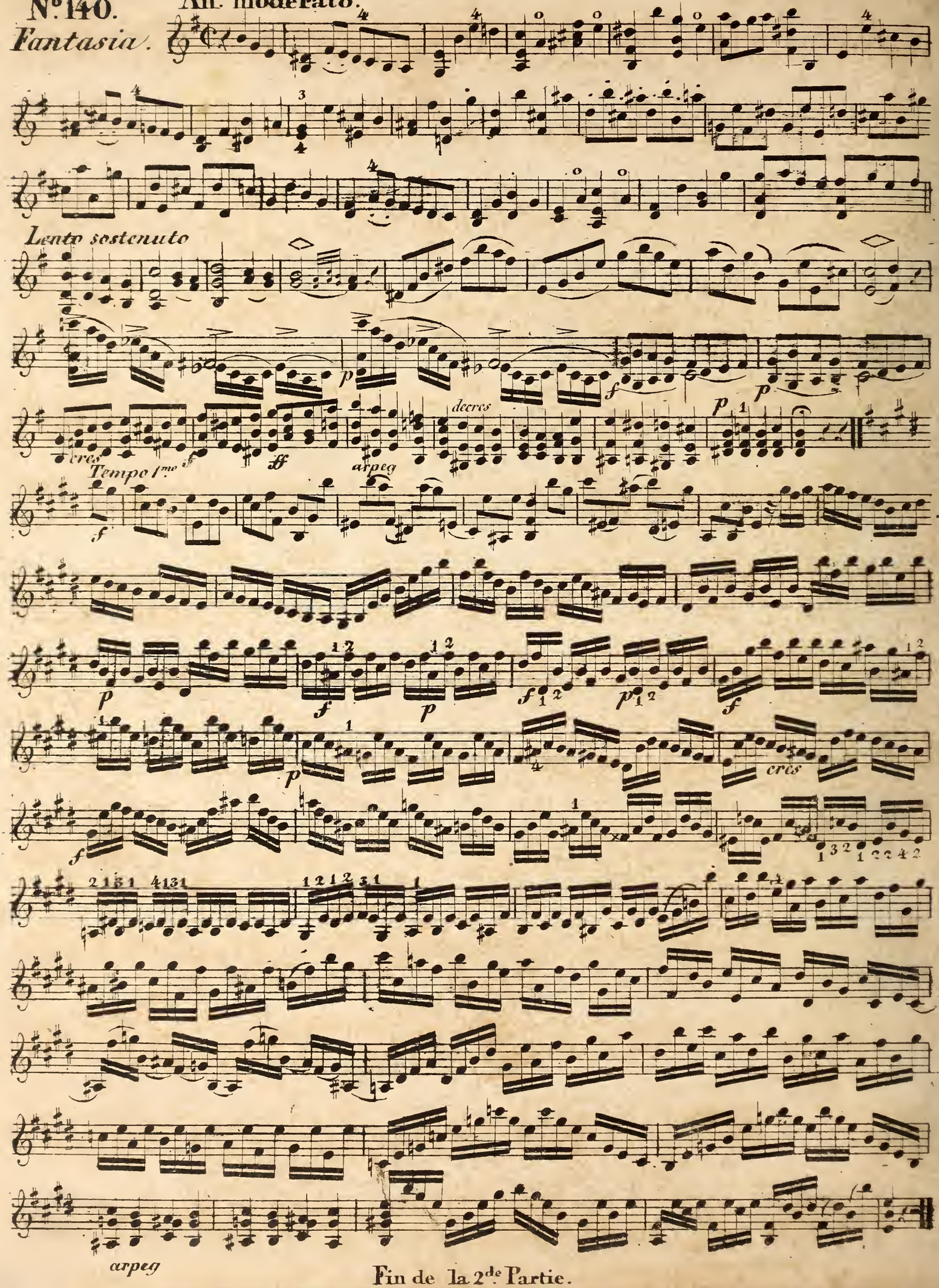
№136. Andante.

Etude.




Maestoso.
Nº 137.
Etude.


№138. Moderato
Etude.
arpeg
№139.
Allemande.
Etude.
Fine
D.C.
3800



Fin de la 2de Partie.