

Генриху Альбертовичу Пахульскому.

VIOLIN I

— A M-r Henry Pachulski. —

# С. ТАНЪЕВЪ.

## ТРИО

(D-dur)

для 2 скрипокъ и альты,

въ 4-хъ частяхъ.

Соч. 21.

Голоса. . . Рб. 2.50

# SERGE JW. TANÉIÉW.

## TRIO

(D-dur)

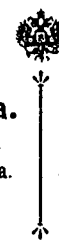
pour 2 Violons et Alto,

EN 4 PARTIES.

Op. 21.

Parties . . . Rb. 2.50

Собственность издателя  
**Л. Юргенсона.**  
МОСКВА. | ЛЕЙПЦИГЪ.  
С.-Петербургъ, у Л. Юргенсона.  
Варшава, у Э. Венде и К<sup>о</sup>.  
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Propriété de l'éditeur  
**P. Jurgenson.**  
MOSCOU. | LEIPZIG.  
St.-Pétersbourg, chez J. Jurgenson  
Varsovie, chez E. Wende & C<sup>o</sup>.  
Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

# TRIO.

## I.

S. TANÉÏEW. Op. 21.

### VIOLINO I.

Allegro giocoso e semplice.

Musical score for Violino I, measures 1-100. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various dynamics including *p*, *sf*, *f*, *mf*, *fp*, *cresc.*, *dim.*, and *p dolce*. Performance instructions include *tr* (trills), *trm* (trills), *pizz.* (pizzicato), and *arco* (arco). Measure numbers 1 through 7 are indicated in boxes.

### VIOLINO I.

Musical score for Violino I, measures 90-100. The score continues from the previous page. It features dynamics such as *sf*, *pp*, *dim.*, *pp*, *cresc.*, *f*, *sf*, *p*, *cresc.*, *f*, *sf*, *sf*, *cresc.*, *ff*, *tr*, *sf*, *tr*, *f*, *cresc.*, *ff*, *tr sempre ff*, *sf*, *sf*, *tr*, *trm*, *sf*, *sf*, *1 pizz.*, *Sul G.*, *98*, *ff*, *arco*, *1*, *pp*, *G.P.*, *99*, *p*, *cresc.*, *mf*, *dim.*, *p*, *100*, *mp*, *p*, *1 Viola*, *pizz.*

VIOLINO I.

Viola

80 81 82 83 84 85 86 87 88 89

*sf sf sf sf dim.*  
*p cresc. f sf dim. p cresc.*  
*sf sf sf dim.*  
*pp pizz. arco G.P. 1 Viol. II pizz. poco cresc.*  
*1 Viol. II arco dim. 1 II pizz. mf*  
*dim. p cresc. f*  
*mf dim. p 1 Viol. II.*  
*p dolce poco cresc. mf*  
*dim. p*  
*dim. p*

VIOLINO I.

8 9 10 11 12 13 14 15 16

*mp cresc. dim.*  
*mf p cresc. dim.*  
*p pp*  
*1 Viol. II. p cresc.*  
*f sf sf sf*  
*p sf fsf sf*  
*p cresc.*  
*fp p cresc.*  
*sf tram sf tram cresc.*  
*sf tram ff*  
*mf ff mf p G.P.*

VIOLINO I.

17 *p sf dim. trm*

18 *p espr. cresc. mf trm*

19 *tranquillo p espr. cresc. mf*

20 *poco rit. poco a poco di - mi - nu - en - do*

21 *Tempo I. pp fp*

22 *tr sf cresc. f dim.*

23 *pizz. arco p dolce tr tr*

24 *p*

25 *cresc. mf p*

VIOLINO I.

71 *mf poco cresc. di - mi -*

72 *espr. pp nu - en - do*

73 *pp dim.*

74 *poco cresc. p sf pp pp*

IV. *Vivace. poco cresc.*

75 *Viol. II p mf dim.*

76 *en - do sf sf*

77 *3/4 p sf sf dim. p sf sf*

78 *cresc. f sf*

79 *1 1 dim. sf sf*

VIOLINO I.

III.

Andante.  $\text{♩} = 66$ .

63 *p* *espr.* *poco cresc.* *dim.*

64 *p dolce* *dim.*

65 *p* *poco cresc.*

66 *mf* *dim.* *p* *espr.*

67 *poco cresc.* *mf* *3* *3* *dim.* *p* *espr.*

68 *f* *espr.* *dim.*

69 *p* *dim.* *pp*

70 *p dolce* *poco cresc.* *dim.* *dim.*

VIOLINO I.

26 *cresc.* *dim.* *p* *pp*

27 *p* *Viol. II.*

28 *sf* *sf* *p* *sf*

29 *f sf* *sf* *p*

30 *p* *cresc.* *sf*

31 *tr* *sf*

32 *sf* *cresc.* *sf* *ff*

33 *mf* *f* *f*

II.

Menuetto.

Allegro ma non troppo (♩ = 52.)

Musical score for Violino I, Menuetto II, measures 33-46. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *p*, *cresc.*, *dim.*, *f*, *pp*, *fp*, and *poco cresc.*. Trills (*tr*) and accents (*>*) are used throughout. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 43, 44, and 45 are marked. The piece concludes with a first ending (1.) and a second ending (2.) leading to measure 46.

Musical score for Violino I, measures 47-62. The score continues from the previous page. It includes the Trio section starting at measure 54, marked "Più vivo: (♩ = 60.)". Dynamics range from *dim.* to *ff*. The score includes trills (*tr*), accents (*>*), and a *pizz.* (pizzicato) instruction at measure 61. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, and 62 are marked. The piece concludes with a Coda section starting at measure 62, marked "Menuetto D.C. al segno e poi la Coda." with dynamics *pp* and *arco*.

VIOLINO II.

Генриху Альбертовичу Пахульскому.

VIOLIN II

A M<sup>r</sup> Henry Pachulski.

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# TRIO.

## I.

S. TANÉÏEW. Op. 21.

### VIOLINO II.

Allegro giocoso e semplice.

Measures 1-10 of the Violino II part. The score includes dynamic markings such as *p*, *sf*, *cresc.*, *f*, *tr*, *mf*, and *poco cresc.*. Measure numbers 1 through 6 are indicated in boxes. The key signature is one sharp (F#) and the time signature is common time (C).

### VIOLINO II.

Measures 81-90 of the Violino II part. The score includes dynamic markings such as *f*, *sf dim.*, *p*, *cresc.*, *sf*, *dim.*, *pp*, *P. G.*, *Viola.*, *cresc.*, *dim.*, *pizz.*, *arco*, *f*, *dim.*, *p*, *cresc.*, *mf*, *dim.*, *p dolce*, *mf*, and *dim.*. Measure numbers 81 through 88 are indicated in boxes. The key signature is one sharp (F#) and the time signature is common time (C).



VIOLINO II.

IV.

Vivace.

Viol. I. pizz. arco

*p poco cresc. dim.*

*p poco cresc. mf dim. p*

*di - mi - nu - en -*

*do*

*f sf sf*

Viola

*dim. p sf sf*

*dim. sf sf dim.*

*f sf*

*f sf sf dim.*

*f sf*

*f sf sf dim. p cresc.*

*f dim. p cresc.*

VIOLINO II.

*p pp*

*cresc. mf*

*p cresc. dim. p*

*pp p*

*cresc.*

*sf sf*

*p sf sf sf p*

*cresc. fp*

*p cresc. f*

*sf cresc. sf ff*

*mf ff mf p G. P.*

17 *p sf dim.*

18 *p espress. cresc. mf*

19 *tranquillo mp p cresc.*

20 *mf espress. poco a poco dim.*

21 *poco rit. Tempo I. pp p*

22 *sf pizz. cresc. f dim. p*

23 *arco p poco cresc. dim.*

24 *p pp*

*simile dim.*

65 *p poco cresc. mf*

66 *di - mi - nu - en - do p poco cresc. mf*

67 *p cresc.*

68 *mf sul G. f espr. e marc. 3*

69 *dim. p dolce dim.*

70 *pp poco cresc. p*

71 *poco cresc. mf poco cresc. di - mi -*

72 *nu - en - do pp p dim.*

73 *pp poco cresc. p*

74 *sf sf*

*dim. pp pp*

VIOLINO II.

57 *f* *espress.* *dim.*

58 *dim.* *pp*

59 *cresc.* *sf* *ff*

60 *sf* *sf* *sf*

61 *mf* *dim.*

*I pizz.* *pizz.* *1* *arco*

*Viola* *pp*

*Musetto D.C. al segno § e poi la Coda.*

*pizz.*

**Coda.** *dim.* *pp*

III.

*Andante.* (♩ = 56)

63 *p* *poco cresc.* *dim.* *p* *dim.* *v 3*

64 *pp* *dim.* *p*

VIOLINO II.

25 *cresc.* *mf*

26 *p* *cresc.* *dim.* *p*

27 *pp* *p*

*cresc.*

28 *f* *sf* *sf*

29 *p* *sf* *sf* *sf*

*p* *fp*

30 *p* *cresc.* *f*

31 *f*

32 *tr* *v* *tr* *tr* *sf* *cresc.* *sf* *ff* *3*

33 *mf* *f*

*sf* *sf* *sf*

VIOLINO II.

II.

Menuetto.

Allegro ma non troppo. (♩ = 52)

Violino II. Menuetto. Allegro ma non troppo. (♩ = 52). Measures 34-42. The score includes dynamics such as *p*, *cresc.*, *dim.*, *f*, *tr*, *pizz.*, *arco*, *pp*, *mf*, *marcato*, and *p poco a poco cresc.*. It also features first and second endings and trills.

VIOLINO II.

Violino II. Trio. Più vivo. (♩ = 60). Measures 43-56. The score includes dynamics such as *sf*, *f*, *sf*, *fp*, *f*, *p*, *dim.*, *pp*, *p poco cresc.*, *dim.*, *p*, *cresc.*, *p cresc.*, *mf*, *f*, *sf*, *ff*, *sf*, *dim.*, *p*, *f*, and *pp*. It also includes performance instructions like *Viola*, *pizz.*, *arco*, and *V*.

# TRIO.

## I.

S. TANÉÏËW. Op. 21.

### VIOLA.

Allegro giocoso e semplice.

The musical score for the Viola part is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a *sf* (sforzando) dynamic. The first staff contains a rhythmic pattern of eighth notes. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2' and a *cresc.* (crescendo) marking. The fourth staff has a third ending bracket labeled '3' and a *f* (forte) dynamic. The fifth staff has a fourth ending bracket labeled '4' and dynamics of *p*, *mf*, and *p*. The sixth staff has a fifth ending bracket labeled '5' and dynamics of *mf*, *cresc.*, *sf*, *p*, and *sf*. The seventh staff has a *tr* (trill) marking and a *sf* dynamic. The eighth staff has a *cresc.*, *f*, and *dim.* dynamic, followed by a *pizz.* (pizzicato) marking and a *p* dynamic. The ninth staff has an *arco* marking, a *p* dynamic, a *sf* dynamic, and a *Viol. I.* marking.

VIOLA.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 7. Dynamics: *dim.*, *sf*, *p*. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 8. Dynamics: *dim.*, *pp*, *mp cresc.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 9. Dynamics: *mf.*, *p*, *cresc.*, *dim.*, *p*. Includes a slur over the first two notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 10. Dynamics: *pp*, *p marcato*

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 11. Dynamics: *p*, *cresc.*, *f*. Includes a slur over the first two notes and a *v* marking.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 12. Dynamics: *sf*, *sf*, *p*, *sf*

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 13. Dynamics: *f sf*, *sf*, *p*, *cresc.*. Includes a *marcato* marking and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 14. Dynamics: *p*, *cresc.*. Includes a slur over the first two notes and a *3* marking.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 15. Dynamics: *f marcato sf*, *f sf*, *sf cresc.*, *sf*, *sf*, *sf*

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 16. Dynamics: *ff sf sf sf sf sf sf sf*, *mf*, *ff*. Includes a slur over the first two notes.

VIOLA.

89 *p* *v* *sf* *pp*

90 *pp* *cresc.*

91 *p* *dim.* *pp* *cresc.*

92 *f* *p* *cresc.*

93 *f* *sf* *sf* *sf* *sf*

94 *ff* *sf tr* *sf tr* *sf tr* *cresc.* *tr* *tr* *ff*

95 *sempre ff* *sf* *sf* *p* *sf*

96 *sf*

97 *sf* *sf* *sfp*

98 *pizz.* *arco* *ff* *p*

99 *pizz.* *arco* *G.P.* *p* *cresc.*

100 *mf* *dim.* *p* *pizz.* *mp*

*p* *dim.* *pp* *arco* *pizz.*

VIOLA.

16 *mf* *p* *G.P.* *p*

17 *dim.* *p*

18 *tr* *cresc.* *mf*

19 *tranquillo* *espr.* *dim.* *p* *cresc.*

20 *mf* *poco* *a* *poco*

21 *poco rit.* *Tempo I.* *diminuendo* *pp* *p* *sf*

22 *sf*

23 *p* *arco* *f* *2*

VIOLA.

Musical score for Viola, measures 24-33. The score is written in bass clef with a key signature of one sharp (F#). Measure 24 starts with a triplet of eighth notes, marked *dim.* and *f*. Measure 25 features a *pp* dynamic and a *cresc.* marking. Measure 26 includes *mf*, *p*, *cresc.*, *dim.*, and *p* dynamics. Measure 27 is marked *pp* and *p marcato*. Measure 28 has *p* and *f* dynamics. Measure 29 includes *f*, *sf*, *p*, *marc.*, and *cresc.* markings. Measure 30 features a triplet of eighth notes, *p*, and *cresc.* markings. Measure 31 is marked *f marcato*, *f*, *sf*, *sf*, *cresc.*, *sf*, and *sf*. Measure 32 includes *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *mf* dynamics. Measure 33 starts with *f* and *sf* dynamics.

VIOLA.

Musical score for Viola, measures 80-88. The score is written in bass clef with a key signature of one sharp (F#). Measure 80 starts with *sf*, *mf*, *f*, *sf*, and *sf dim.* dynamics. Measure 81 includes *p*, *cresc.*, *f*, *sf dim.*, and *cresc.* markings. Measure 82 features *sf*, *sf*, and *sf* dynamics. Measure 83 is marked *pp*. Measure 84 includes *1*, *pizz.*, *G. P.*, *p*, *arco*, and *poco cresc.* markings. Measure 85 features *pizz.*, *arco*, *tr*, *dim.*, *pizz.*, *arco*, and *v* markings. Measure 86 includes *cresc.*, *f*, *mf espress.*, *dim.*, *p*, and *p* dynamics. Measure 87 is marked *v. II.*, *p*, and *mf*. Measure 88 starts with *1* and *dim.* markings.



VIOLA.

IV.

Vivace.  
pizz.

1. Viol. II.

arco tr 75 pizz. dim. poco cresc.

1 Viol. I. arco p 76 sf sf

mi - nu - en - do

77 p sf sf dim.

78 dim. f sf

79 f sf sf

VIOLA.

II.

Menuetto.

Allegro ma non troppo. (♩=52.)

Viol. I. tr tr cresc. dim.

34 f

35 pizz. dim. p poco cresc. p

Viol. I. 36 arco 37 p *f marcato* *pespr. cresc.*

38 v mf dim.

39 p 1. 2. 1 40 Viol. II. f

41 f dim. p

42 pp poco a poco cresc.

43 sf f sf

44 tr sf sf fp

45 dim. f p pp Viol. I.

VIOLA.

46 pizz. arco 47 pizz. arco *Viol. I.*  
*p poco cresc. p dim.*

48 arco 49 *marcato* *v*  
*p cresc. f pespr. cresc. mf*

50 *v* 51 *v*  
*sf f sf*

52 53  
*ff dim. p*

54 *Più vivo. (♩=60)* 55 *v*  
*f sf sf sf sf sf sf sf sf*

*Trio.* 56 *1 Viol. II.*  
*sf dim. p f*

57  
*dim. p*

58  
*dim. pp*

59 60 *v*  
*cresc. sf ff sf sf sf sf sf sf sf*

61  
*sf sf sf sf sf dim. mf*

62 *marcato* *tr* *tr* *pizz.* *pp* *arco*  
*dim. p* *Ménuelto D. C. al segno e poi la Coda.*

*Coda.* 62 *tr* *tr* *pizz.*  
*dim. pp*

VIOLA.

III.

*Andante. (♩=56.)*  
*p poco cresc. dim. p dim.*

63 *v* 3  
*p poco cresc. dim. p dim.*

64  
*pp dim. p*

65 *poco cresc.*  
*dim. p mf*

66  
*nu - en -* *p poco cresc. mf*

67 *v* 68 *v* 3  
*p cresc. f*

69 *3*  
*dim. p pp*

70 *v* 71  
*p poco cresc. dim. dim. mf poco cresc.*

72  
*di - mi - nu - en - do* *pp*

73 *poco cresc.*  
*p dim.*

74  
*pp poco cresc. p sf*

75  
*p dim. pp*

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