

# Symphony No. 5 in D Minor Op. 107 (Reformation)

VIOLONCELLO  
e BASSO

Felix Mendelssohn

Andante. *V*

The first section of the score is marked *Andante*. It consists of four systems of music. The first system shows the beginning with a piano (*p*) dynamic and a *V* (Violoncello) marking. The second system continues with *p* dynamics and includes a triplet of eighth notes. The third system features dynamic markings of *cresc.*, *mf*, and *cresc.* in both staves. The fourth system is marked *pp* (pianissimo) and includes a first ending bracket labeled '1'. The key signature is D minor (two flats) and the time signature is common time (C).

**Allegro con fuoco.**

The second section is marked **Allegro con fuoco**. It consists of four systems of music. The first system begins with a forte (*f*) dynamic. The second system continues with *sf* (sforzando) dynamics. The third system features *ff* (fortissimo) and *f* dynamics. The fourth system starts with *pp* dynamics and ends with a *f non legato* marking. The key signature changes to D major (two sharps) in the final system. The time signature remains common time (C).

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VIOLONCELLO e BASSO

1 1 3 D 2 V  
*f f più f ff p < sf > p*

1 *dim. p < sf > p cresc. sf*  
*p < sf > p*

E V  
*p < sf > pp p cresc. sf cresc.*

*al f*

*f sf tr sf tr sf tr*

F  
*ff*

1 < > V V 2  
*pp sf*

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VIOLONCELLO e BASSO

*pizz.*  
*pp*

*arco*  
*pp stacc.*

**G**

*cresc. poco a poco* *p*

*cresc.* *p* *cresc.*

**H**

*sempre più f*

*molto cresc.* *ff* *ff*

*ff* *ff* *ff* *f*

**I**

*ff*

*p* *p*

*f* *f*

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## VIOLONCELLO e BASSO

*p* *sf* *p* *sf* *sf* *pp*

*f* *pp* *cresc.* *p* *cresc.*

*f* *sempre stringendo* *cresc.*

*pp* *string.* *pp* *string.*

*ff* *p* *ff*

*mf* *cresc.* *sf* *sf* *f*

*cresc.* *ff*

*ff* *p* *pp*

*Andante come I.*

*Meno Allegro come I.* *pizz.*

*p*

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VIOLONCELLO e BASSO

arco  
pp  
pizz. M  
arco  
pp  
p  
sf  
dim.  
pp  
agitato  
cresc.  
p  
sf  
agitato  
cresc.  
f  
dim.  
sf  
dim.  
p  
cresc.  
N  
cresc.  
f  
p  
poco ritard. - - - a tempo  
espress.  
poco ritard.  
dim.  
pp  
pizz. - a tempo 1  
pp  
arco  
pp  
pp  
p  
cresc.  
poco a poco  
f  
cresc.  
al - ff  
ff  
con fuoco  
f  
più f  
non legato  
ff  
ff  
ff  
2  
f

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VIOLONCELLO e BASSO

Allegro vivace.

*p*

**7** **Bassi.**  
*p cresc. cresc. al*

**A**  
*ff sf ff f*

*dim. p dim. pp pp pp*

**Vcl.** **Bassi.**  
*pizz. pizz. pp*

*pp arco* **B** *pizz. 1.*

*dolce sf arco 5 pp pizz.*

**B** *arco V C* *p p* *pizz.*

*dim. p cresc.*

*pizz. D* **3** **D**

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## VIOLONCELLO e BASSO

Measures 1-6. The score is in bass clef with a key signature of two flats. The music consists of a steady eighth-note accompaniment in both staves. Dynamics include *dim.* and *pp*. A first ending bracket is shown at the end of the system.

Measures 7-12. The Violoncello part is marked *arco* and *p*. The Bass part is mostly silent, with some notes in measures 10-12. Measure 7 is marked with a '7'.

Measures 13-18. Labeled *Bassi arco*. The music features a melodic line with accents and a crescendo leading to *ff*. A fermata is placed over the final measure.

Measures 19-24. Continuation of the *Bassi arco* part. Dynamics range from *sf ff* to *f*. A fermata is placed over the final measure.

Measures 25-30. Continuation of the *Bassi arco* part. Dynamics include *dim.*, *p*, *dim.*, *pp*, and *pp*.

Measures 31-36. Continuation of the *Bassi arco* part. Dynamics include *pp*, *p*, *cresc. mf*, and *cresc.*. A fermata is placed over the final measure.

Measures 37-42. Continuation of the *Bassi arco* part. Dynamics include *sf*, *pizz.*, *sf*, *dim.*, and *p*. A fermata is placed over the final measure.

Measures 43-48. Continuation of the *Bassi arco* part. Dynamics include *pp*, *arco*, *pp stacc.*, *arco*, *pp*, and *pizz.*. A fermata is placed over the final measure.



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## VIOLONCELLO e BASSO

**Allegro vivace.**

First system of musical notation for the cello and bass parts. The upper staff (cello) features a melodic line with eighth-note patterns and slurs. The lower staff (bass) provides a rhythmic accompaniment with eighth notes. The dynamic marking *f* is present at the beginning of both staves.

Second system of musical notation. The upper staff continues the melodic line with *cresc.* and *sempre* markings. The lower staff continues the rhythmic accompaniment with *cresc.* and *sempre* markings.

Third system of musical notation. The upper staff includes *cresc.* and *f* markings. The lower staff includes *cresc.* and *f* markings.

Fourth system of musical notation, marked with a **B** section. The upper staff begins with a *p* dynamic and includes *cresc. sempre* and *al* markings. The lower staff begins with a *BP* dynamic and includes *cresc. sempre* and *al* markings.

Fifth system of musical notation. The upper staff includes *f* and *cresc.* markings. The lower staff includes *f* and *più f* markings.

**Allegro maestoso.**

First system of musical notation for the **Allegro maestoso** section. The upper staff begins with a *ff* dynamic and a *pesante* marking. The lower staff continues with a *f* dynamic.

Second system of musical notation. The upper staff continues with a *f* dynamic. The lower staff continues with a *f* dynamic.

Third system of musical notation, marked with a **C** section. The upper staff continues with a *ff* dynamic. The lower staff continues with a *ff* dynamic.

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VIOLONCELLO e BASSO

*ff* *f marcato*

*ff* *f* *ff* *11* *pdolce* *4* *E* *E*

*Bassi.* *f* *ff* *f*

*ff* *p* *dolce* *ff* *p*

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VIOLONCELLO e BASSO

V

pizz.

cresc.

G

arco

pp

cresc.

p

cresc. poco a poco

cresc. poco a poco

f

H

ff

f

1

f

f

più f

cresc.

al

K

ff

ff

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VIOLONCELLO e BASSO

*f* *cresc.* *sf ff*

*pp* *cresc.* *pp* *cresc.*

*p* *p*

*p* *cresc.* *cresc.*

*sf* *cresc. sempre* *cresc. sempre*

*Più animato poco a poco.* *M* *f* *cresc.* *f* *f* *f* *f*

*f* *cresc. M* *f* *f* *f* *f*

*cresc. sempre* *più f*

*cresc.* *al ff* *f* *f* *f*

*f* *f*