



INTRODUZIONE. VIOLINO PRIMO

Andante.

DUO I.

The musical score for Duo I is written for Violino Primo. It begins with a C-clef and a common time signature. The tempo is marked 'Andante.' and the dynamics range from *ff* to *pp*. The score includes several trills (tr) and triplet markings (3). A section marked 'attacca Allegro vivace.' begins with a new tempo and dynamic markings of *p* and *f*. The piece features intricate passages with many triplets and trills. A 'cres' (crescendo) marking is present in the lower half of the score. The score concludes with a *pp* dynamic marking.

VIOLINO PRIMO

The musical score for Violino Primo is written in G major and 2/4 time. It consists of 14 staves of music. The score is highly technical, featuring many sixteenth and thirty-second notes, as well as triplets and trills. Dynamics range from fortissimo (ff) to pianissimo (pp), with frequent crescendos and decrescendos. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various ornaments and technical markings such as 'tr' for trills and '3' for triplets. The piece concludes with a final fortissimo (ff) dynamic.

VIOLINO PRIMO

Andante.

p con espres

tr espres

p *f* *p* *cres* *p*

con espres *cres* *f* *p* tr

espres *pp* segue subito

N. B. il principio con grand semplicita.

Allegretto

p

p *f* *p* *f* *p* *f*

f *mf*

p

f

pp

p *pp* tr

p *pp* tr

ff

VIOLINO PRIMO

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *pp*, *p*, *f*, *mf*, *ff*, and *cres*. Articulations such as *tr* (trills) and *acc* (accents) are used throughout. The score concludes with a *ff* dynamic marking.

Presto. VIOLINO PRIMO

Minuetto

Trio.

Coda dopo la replica del Min:

Allegro agitato con fuoco assai.

VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The music is in G minor (one flat) and 7/8 time. It features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamics include *p*, *cres.*, *f*, and *ff*. Trills (*tr*) are present in measures 3, 4, 6, 7, and 9. The score is written on a single staff.

Allegro moderato.

DUO III.

Violino Primo musical score, measures 11-20. The music is in G minor and 3/4 time. It features a more melodic and rhythmic pattern. Dynamics include *p*, *mp*, *pp*, *ff*, and *cres.*. Trills (*tr*) are present in measures 11, 12, 13, 14, 15, 16, 17, 18, and 19. The score is written on a single staff.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is characterized by intricate melodic lines with frequent trills (tr) and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with crescendos (cres) and sforzando (sf) markings. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The notation includes slurs, accents, and hairpins to indicate volume changes. The final measure of the page includes a first ending bracket (1) and a repeat sign.

VIOLINO PRIMO

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a dynamic marking of *ff* and includes the instruction *calando*. The second staff has a dynamic marking of *p* and includes *cres* and *ps*. The third staff includes *tr*, *p*, *cres f*, *cres*, *f*, and *f*. The fourth staff includes *f*, *p*, and *f*. The fifth staff includes *p* and *espres.*. The sixth staff includes *p*. The seventh staff includes *f* and *p*. The eighth staff includes *f*. The ninth staff includes *tr*. The tenth staff includes *tr* and *calando*. The eleventh staff includes *tr*, *pp*, *mf*, and *pp*. The twelfth staff includes *cres*, *p*, *tr*, *tr*, and *tr*. The thirteenth staff includes *tr* and *mp*. The fourteenth staff includes *tr* and *f*.

Andante

Tempo di pastorale

Allegro.

VIOLINO PRIMO

This page of musical notation for Violino Primo consists of 12 staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (tr) and slurs. Dynamic markings are prominent throughout, including piano (p), fortissimo (ff), f, and crescendos (cres). The notation includes various articulations such as accents and slurs, and some staves feature complex chordal textures. The page concludes with a final measure marked with a forte (f) dynamic.

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *ff*, *pp*, *cres*, and *fz* are used throughout. Trills are indicated with 'tr' above notes. A first ending bracket is present at the end of the eighth staff. The piece concludes with a double bar line and the word 'FINE.' at the bottom right.



• EDITION PETERS •

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VIOTTI

DUOS

Cah. X.

VIOLINO SECONDO

The musical score for Violino Secondo, page 3, is written in G minor (one flat) and 3/4 time. It consists of 14 staves of music. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *cres* (crescendo). Articulations include trills (*tr*) and accents (*>*). Technical markings include slurs, triplets (marked with '3'), and trills. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. The key signature has one flat (B-flat), and the time signature is 3/4. The page number '3' is in the top right corner.

VIOLINO SECONDO

The first section of the score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by intricate sixteenth-note patterns and slurs. Dynamic markings include *p* (piano), *cres.* (crescendo), *tr* (trill), and *f* (forte). The section concludes with a *pp* (pianissimo) marking.

Andante.

The second section of the score begins with the tempo marking *Allegretto.* and a key signature change to one flat (B-flat). The time signature changes to 6/8. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p*, *f*, *mf*, and *pp*. The section ends with a *p* marking.

Allegretto.
N. B. il principio
con grand' simplicità

VIOLINO SECONDO

p *f* *pp*³ *pp* *p* *pp* *ff* *p* *f* *mf* *ff* *pp* *p* *pp* *f* *f* *pp* *f* *f* *ff*

cres. un poco *cres*

4

VIOLINO SECONDO

Moderato ed espres.

DUO II

The musical score is written for the second violin part of a duo. It begins in G major and 2/4 time. The tempo and expression are marked 'Moderato ed espres.'. The score contains 13 staves of music. Dynamics range from piano (*p*) to fortissimo (*ff*), with many passages marked *cres* (crescendo) and *pp* (pianissimo). The piece includes first and second endings, indicated by 'I.' and 'II.' with repeat signs. A trill is marked with 'tr' in the fifth staff. The score concludes with a final cadence.

VIOLINO SECONDO

Minuetto *Presto.* *pizz.*

p

mf

1

Trio. *arco* *tr*

f

p

1

D.C. il Minuetto
per segue la
coda.

**Coda dopo la replica
del minuetto.** *col'arco*

p

f

p

f

**Allegro agitato
con fuoco assai.**

p

1

f

f

pp

VIOLINO SECONDO

The musical score for Violino Secondo is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The dynamics range from *ppp* (pianississimo) to *f* (forte), with *cres* (crescendo) markings indicating dynamic changes. The score includes several trills (*tr*) and accents. The piece concludes with a double bar line and the initials "V.S." (Violino Secondo).

VIOLINO SECONDO

Allegro moderato.

DUO III.

VIOLINO SECONDO

p *cres* *ff* *p* *p* *cres* *f* *p* *p* *f* *p* *p* *f* *f* *tr* *cres* *p* *p* *f* *f* *tr* *ff* *ff* *ff* *1* *V S.*

VIOLINO SECONDO

Musical score for Violino Secondo, page 12. The score consists of 13 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Trills (tr) are used frequently throughout the piece. Dynamic markings include piano (p), piano fortissimo (pp), mezzo-forte (mf), and forte (f). Crescendos (cres) and decrescendos (decres) are also present. The score includes various musical notations such as slurs, accents, and trills.

tr p f ff fz

Andante. *pp* 1 *cres*

attacca il pastorale.

Tempo di pastorale *p* *cres* tr

Allo. *pp* *p* *ff*

tr sempre *f*

VIOLINO SECONDO

tr

p

ff

ff

p

p

f

fz

fz

p

tr

p

f

tr

p

cres

cres

f

p

pp

cres

p

cres

p

VIOLINO SECONDO

tr
cres
f
p
f
p
p
tr
cres
f
p
p
cres
f
ff
tr
p
ff
pp
1
ff
ff
ff
FINE.

