

CAPRICES

POUR LE VIOLON ET PIANO

No.	Titre	Prix	Cour.	Mk.	netto
No. 1	Le vent.....		3.—	2.—	netto
2	Cascade.....		3.—	2.—	netto
3	Valse macabre.....				
4	Badinage.....				
5	La lune glisse à travers les Nuages.....				
6	Octaves dansantes.....				
7	Clair de lune.....				
8	Feu d'étincelles.....				
9	Reflêts dans l'eau.....				
10	Pensée fantastique.....				

VECSEY



DROIT D'EXÉCUTION RÉSERVÉ.
PROPRIÉTÉ DES ÉDITEURS POUR TOUS PAYS.

RÓZSAVÖLGYI & C^{IE}
ÉDITEURS DE MUSIQUE DE LA COUR
BUDAPEST ET LEIPZIG.

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Caprice No 1. „Le vent.”

Franz von Vecsey.

Violino. Quasi Presto.

Piano. Quasi Presto.

f *staccato*

cresc.

p

sempre cresc. marcato *molto* *p*

cresc. *sempre staccato*

cresc. poco *cresc. molto*

8

p *cresc.* *molto* *ff*

f *sempre ff* *sempre f*

8

p *cresc. molto* *ff*

8

ff *dim.* *mf*

sempre dim. *p* *pp* *poco rall.*

a tempo
p *cresc.* *mf* *cresc.*

pa tempo

This system contains the first two staves of music. The upper staff features a melodic line with a dynamic range from *p* to *mf* and includes two *cresc.* markings. The lower staff provides a harmonic accompaniment with a *pa tempo* marking.

molto ff *cresc.*

This system continues the musical piece. The upper staff has a *molto ff* marking and a *cresc.* marking. The lower staff continues the accompaniment.

8 *sempre cresc.* *molto* *ff*

This system begins with a repeat sign and the number 8. The upper staff is marked *sempre cresc.* and *molto*. The lower staff has a *ff* marking.

Meno mosso. *f con sentimento*

Meno mosso: *f* *mf*

This system features a tempo change to *Meno mosso*. The upper staff is marked *f con sentimento*. The lower staff has *f* and *mf* markings.

restez

This system concludes the page with a *restez* marking in the upper staff.

rall. *a tempo*
rall. *fa tempo*

rall.
suivez

a tempo *Tempo I.*
a tempo *f sempre staccato*

cresc.
p

sempre cresc. *marcato* *cresc.* *p*

cresc.
molto cresc.

p *cresc.* *molto*
f *p* *cresc.*

sempre ff

p *molto*
cresc. molto

ff *molto* *ff*

sempre dim. *p*

mf *p* *pp*

poco rall. *a tempo* *cresc.*

pp *p* *pp*

poco rall. *p a tempo*

mf *cresc.* *molto* *ff*

f

8 *sempre cresc.*

cresc.

8 *molto* *8*

ff