

À Monsieur CÉSAR CUI

„ANTAR“

Suite symphonique

(2^{me} Symphonie)

par

Nicolas Rimsky-Korsakov

Op. 9

Nouvelle édition de 1897, revue par l'auteur
Le sujet est tiré d'un conte arabe de SENNKOWSKY



Pr. Fr. 6. —

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ANTAR

I

Grandiose est l'aspect du désert de Sham, grandioses sont les ruines de Palmyre. Antar a pour toujours abandonné la société des hommes, car c'est par le mal qu'ils ont répondu au bien qu'il voulait leur faire: aussi, leur a-t-il juré une haine éternelle, il s'est retiré dans le désert de Sham, au milieu des ruines de Palmyre.

Soudain, une gazelle charmante apparaît; Antar se dispose à la poursuivre, mais un bruit terrible retentit dans les airs et la lumière du jour se trouve voilée par une ombre épaisse: c'est celle d'un oiseau gigantesque qui fait la chasse à la gazelle. Antar s'attaque au monstre qu'il frappe de sa lance, l'oiseau fuit en poussant un grand cri et la gazelle disparaît.

Antar, resté seul, s'endort. En rêve il se voit transporté dans un splendide palais, des esclaves s'empressent à le servir, un chant mélodieux charme son oreille. Il est dans la demeure de la reine de Palmyre, la fée Gul-Nazar: c'est elle qu'il a sauvée des griffes de l'esprit des ténèbres, alors qu'elle avait pris la forme d'une gazelle. La Fée, reconnaissante, promet à Antar les délices les plus grandes de la vie. La vision disparaît et le héros se réveille au milieu des ruines.

II

Les Délices de la Vengeance: c'est la première des jouissances accordées à Antar.

III

Les Délices du Pouvoir: c'est le deuxième don de la Fée.

IV

Antar est revenu au milieu des Ruines de Palmyre: il va goûter enfin les Délices de l'Amour. C'est dans le bras de la Fée qu'il en savoure l'ivresse et qu'il expire en un dernier baiser.

ANTAR

I

The grandeur of the desert of Sham, the magnificence of the ruins of Palmyra. Antar has for ever abandoned the society of his fellow men, because they have only returned evil for the good which he wished to do them. He has fled to the ruins of Palmyra in the desert of Sham, vowing eternal hatred towards them.

Suddenly a graceful gazelle appears. Antar wishes to set off in pursuit, but a terrible noise rends the air and the light of day is hidden by a thick shadow: it is that of a gigantic bird which is chasing the gazelle. Antar attacks the monster striking it with his lance, uttering a loud cry the bird flies away and the gazelle disappears.

Antar, once more alone, falls asleep. In a dream he sees himself transported to a splendid palace, slaves press round to serve him and a melodious song charms his ear. He is in the dwelling place of the Queen of Palmyra, the fairy Gul-Nazar. It is she in the form of a gazelle whom he has saved from the clutches of the spirit of darkness. The grateful Fairy promises Antar the fullest delights of life. The vision vanishes and the hero awakes amongst the ruins.

II

The joy of vengeance: this is the first pleasure bestowed upon Antar.

III

The joy of power is the second gift of the fairy.

IV

Antar has returned to the Ruins of Palmyra. At last he is to taste of the joy of love. In the arms of the Fairy herself, intoxicated with rapture, he dies in a last embrace.

ANTAR.

Suite symphonique.

(Deuxième Symphonie)

Nouvelle rédaction (1897)

I.

N. Rimsky-Korsakov, Op. 9.

Largo.

I. II.
3 Flauti.
III.

1 Oboe.

1 Corno inglese.

2 Clarinetti in A.

2 Fagotti.

I. II.
4 Corni in F.
III. IV.

3 Timp. in F.A. Cis.

Piatti.

Cassa.

Largo.

Arpa.

I. (16)
Violini.

II. (14)

Viole.
(12)

Violoncelli.
(10)

Contrabassi.
(8)

Largo.

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Imprimerie de Breitkopf & Härtel, Leipzig

Fl.

Ob.

C.ing.

Cl.

Fg.

Cor.

Timp.

Arp.

V.I.

V.II.

Vle.

Vell.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

pp

pp

pp

A

Fl.

Ob.

Cing.

Cl.

Fg.

Cor.

Timp.

Arp.

V.I.

V.II.

Vle.

Vcll.

Cb.

p

pp

div

p

A

Detailed description: This is a page of a musical score for orchestra and strings. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais), brass (Trumpets, Trombones), percussion (Timpani), and strings (Violins I & II, Viola, Violoncello, Contrabass). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Timpani. The second system includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations, including dynamics such as *p* (piano) and *pp* (pianissimo), articulation marks like accents and slurs, and performance instructions like *div* (divisi). There are also triplets and a section marked with a large 'A' at the top and bottom of the page.

Ob.
Cl.
Fg. I.
Cor.
Timp.
V.I.
V.II.
Vle.
Vell. I.
Cb.

21.
p
p
p
p
pp
pp

This system of the musical score includes parts for Oboe, Clarinet, Flute (I), Cor Anglais, Timpani, Violin I, Violin II, Viola, and Cello. The Flute I part is marked with a first ending bracket. The Timpani part features a rhythmic pattern of eighth notes with a '3' above them, indicating triplets. Dynamic markings include *p* and *pp*.

Fl.
Ob.
Cing.
Cl.
Fg.
Cor.
Timp.
V.I.
V.II.
Vle.
Vell.
Cb.

B
pp
p
p
p
p
p
p

This system continues the orchestral score, adding parts for Flute, Oboe, Cinghiale (Cing.), Clarinet, Flute, Cor Anglais, Timpani, Violin I, Violin II, Viola, and Cello. A section marker 'B' is placed above the Flute part. Dynamic markings include *pp* and *p*.

Fl. *p*

Cing. *p*

Cl. *p*

Fg. *p*

Cor. *p*

Timp. *p*

V.I. *pp*

V.II. *pp*

Vle. *p*

Vell. *pp* *div.* *p*

Cb. *pp* *p*

Fl. *p*

Cing. *p*

Cl. *p*

Fg. *p*

Cor. *p*

Timp. *p* *muta Cis in D*

V.I. *p*

V.II. *p*

Vle. *p*

Vell. *pp*

Cb. *pp*

C

Fl. *p*

Cing.

Cl. *p*

Fg. *p*

Cor. *p*

Timp. *pp* *muta in Cis*

V.I. *pp*

V.II. *pp*

Vle. *p*

Voll. *p*

Cb. *p*

Allegro giocoso.

Fl. I *p* *Solo*

Cor. *pp*

Arp. *f* *pp*

V.I. *pp* *leggiere*

Allegro giocoso.

Fl. I.

Cor. I

Arp.

V. I.

Fl. I.

Cor. I

Arp.

V. I.

Fl. I.

Cl.

Cor. I

Arp.

V. I.

D

D

FLI
cresc. poco - - - a - -

Cl.
cresc. poco - - - a - -

Cor.
cresc. poco - - - a - -

Arg.
cresc. poco - - - a - -

VI.
cresc. poco - - - a - -

FLI
- poco mf

Cl.
- poco

Cor.
- poco

Arg.
- poco

VI.
- poco

FLI

Cl.

Cor.

Arg.

VI.

Detailed description: This page of a musical score features three systems of staves. Each system includes parts for Flute I (FLI), Clarinet (Cl.), Cor Anglais (Cor.), Arpeggiated strings (Arg.), and Violin I (VI.). The first system shows a woodwind melody with a 'cresc.' marking and a 'poco' dynamic, leading to a note marked 'a'. The second system shows the woodwinds playing a 'poco' dynamic, with the flute part marked 'mf'. The third system continues the woodwind melody. The string parts provide harmonic support with arpeggiated figures.

E

Fl. I

Cl.

Cor.

Arp.

V. I

V. II

Vle.

Vcll.

Cb.

con sord.

pp con sord.

pp con sord.

E *pp*

V. I

V. II

Vle.

Vcll.

Cb.

con sord.

p

p

p

V. I

V. II

Vle.

Vcll.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Violin I (V.I.) and Violin II (V.II) parts play a rhythmic melody with eighth and sixteenth notes. The Viola (Vle.), Cello (Vcl.), and Double Bass (Cb.) parts provide a steady accompaniment with eighth notes.

Furioso.

Woodwind and string parts for the **Furioso** section. The Flute I (Fl. I), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (Cl. in G), Bassoon (Fg.), and Cor Anglais (Cor.) parts feature melodic lines with accents and dynamic markings like *ff*. The strings (Violins I & II, Viola, Cello, Double Bass) play a rhythmic accompaniment with a *a 2* marking.

Continuation of the **Furioso** section. The Violin I (V.I.) and Violin II (V.II) parts play a rhythmic melody with *ff* dynamics. The Viola (Vle.), Cello (Vcl.), and Double Bass (Cb.) parts provide accompaniment. The woodwinds (Flute I, Piccolo, Oboe, Clarinet in G, Bassoon, Cor Anglais) play melodic lines with *div.* markings.

Timp
 Cassa
 V.I
 V.II
 Vle.
 Vell.
 Cb.

I II
 Fl.
 Picc.
 Ob.
 C.ing.
 Cl.
 Fg.
 Cor.
 Timp.
 Piatti
 Cassa

a 2
G
ff
Bouchez
mf colla bacchetta
p

V.I
 V.II
 Vle.
 Vell.
 Cb.

mf dim.
mf div.
mf
pp
G

Timp. *pp*
 V.I. *pp*
 V.II. *p*
 Vle. *div.* *p* *dim.*
 Vcll. *pp*
 Cb. *pp*

Timp.
 V.I. *pp*
 V.II.
 Vle. *unis* *pp*
 Vcll. *pp*
 Cb.

V.I.
 V.II.
 Vle. *perdendosi*
 Vcll. *perdendosi*
 Cb.

Adagio.

a piacere

Largo Tempo I.

I. Solo

Fl. *pp*

C.ing.

Cl. *pp* Cl. I. (A) muta in B. Cl. II. in A.

Fg. *p*

VI.

VII.

Vle. *p* senza sord.

Vell. *pp* senza sord.

Cb.

Adagio. Largo Tempo I.

I. II.

Fl. *pp* Allegretto vivace.

III. *pp*

Cor. *pp*

Arp. *p* Allegretto vivace.

VI. sempre con sord. div. *ppp*

VII. sempre con sord. div. *ppp*

Vle.

Vell.

Cb.

Allegretto vivace.

This musical score page, numbered 14, contains the following parts and markings:

- Fl.:** Flute part with complex rhythmic patterns and *pp* dynamic markings.
- Ob.:** Oboe part with *pp* dynamic markings.
- C.ing.:** Clarinet in G part.
- I (B):** Bass Clarinet part.
- II (A):** Clarinet in A part.
- Fg.:** Bassoon part with *pp* dynamic markings and *a 2* (second ending) notation.
- Cor.:** Horns (C and F) part.
- Timp.:** Timpani part.
- Arp.:** Arpeggiated part.
- V. I.:** Violin I part.
- V. II.:** Violin II part.
- Vle.:** Viola part.
- Vell.:** Violoncello part with *pizz.* (pizzicato) and *p* dynamic markings.
- Cb.:** Contrabasso part.

The musical score is arranged in two systems. The first system includes:

- Fl.**: Flute part with a *pp* dynamic marking.
- Ob.**: Oboe part.
- C.ing**: Clarinet in G part.
- I(B)**: Bassoon part.
- Cl.**: Clarinet in C part.
- II(A)**: Bassoon part.
- Fg.**: Bassoon part.
- Cor.**: Horns part.
- Timp.**: Timpani part.

The second system includes:

- Arp.**: Arpeggiated strings part.
- v. I**: Violin I part with *pp con delicat.* marking.
- v. II**: Violin II part with *pp con delicat.* and *div. pizz.* markings.
- vle.**: Viola part with *con sord. p* marking.
- vll.**: Violoncello part.
- v.b.**: Double bass part.

A large **H** is positioned above the first system and below the second system, indicating a rehearsal mark.

Fl.

Ob.

C.ing

I(B)

Cl.

II(A)

Fg.

Cor.

Timp.

Arp.

V.I

V.II

Vle.

Vcl.

Cb.

Fl.

Ob.

C.ing.

I(B)

Cl.

II(A)

Fg.

Cor.

Timp.

Arp.

V.I

V.II

Vle.

Vcll.

Ob.

Detailed description of the musical score: This page contains a full orchestral score for 17 measures. The instruments are arranged in two systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Clarinet in Bb (I(B)), Clarinet in A (II(A)), Bassoon (Fg.), and Cor Anglais (Cor.). The bottom system includes Harp (Arp.), Violin I (V.I), Violin II (V.II), Viola (Vle.), Cello (Vcll.), and Double Bass (Ob.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Oboe parts feature melodic lines with grace notes. The Clarinet in A part has a prominent melodic line with grace notes. The Bassoon part has a long, sustained note. The Harp part provides a rhythmic accompaniment with chords. The Violin and Viola parts have melodic lines with grace notes. The Cello and Double Bass parts have a steady bass line with grace notes.

Fl.

Cing.

Arp.

V.I.

V.II.

Vle.

Vcll.

pp

p

p

arco

arco

p

p

schers.

p

J

Fl.

Arp.

V.I.

V.II.

Vle.

Vcll.

3

3

3

J

II.
 Fl. I. *mf* *pp*
 Fl. II. *mf* *pp*
 Ob. *p* *pp*
 Cl. in G. *p* *pp*
 Fg. *pp* *pp*
 Cor. *pp*
 Timp. *pp*
 Piatti *ppp*
 Arp. *8*
 V. I. *pp* *div.*
 V. II. *pizz.* *arco div.* *pp*
 Vle. *pizz.* *arco div.* *pp*
 Vell. *pp*

Fl.
 Ob.
 C.ing
 I(B)
 Cl.
 II(A)
 Fg.
 Cor.
 Timp.
 Piatti

I. Solo
pp

Arp.
 VI
 V.II
 Vle.
 Vell.

p (*g*)
pp
 unis.
p

K

Fl. I
 Fl. II
 Ob.
 C.ing.
 I(B)
 Cl.
 II(A)
 Fg.
 Cor.
 Timp.
 Arp.
 VI
 V.II
 Vle.
 Vcll.

Musical score for page 21, featuring woodwinds, strings, and percussion. The score is in 3/4 time and consists of 12 measures. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute I and II, Oboe, Clarinet in Bb, Clarinet in A, Bassoon, and Cor Anglais. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Arpeggiator. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like *pizz.* (pizzicato) and *div.* (divisi).

Fl. I

Cing.

Cl. II (A)

Fg.

Arp.

V. I

V. II

Vle.

Vell.

Fl. I

Cing.

Cl. I (B)

Fg.

Arp.

V. I

V. II

Vle.

Vell.

L

Fl. *p*

Ob. *pp*

Cing. *pp*

I(B)

Cl.

II(A)

Fg.

Cor. *pp*

Timp.

Arp.

V.I. *p*

V.II

Vle. arco *p*

Vcll. arco

L P

Fl.

Ob.

Cing.

I (B)

Cl.

II (A)

Fg.

Cor.

Timp.

Arp.

V. I

V. II

Vle.

Voll.

div.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cing.), Clarinet in Bb (I (B)), Clarinet in A (II (A)), and Bassoon (Fg.). The brass section includes Trumpet (Cor.) and Timpani (Timp.). The string section includes Arpeggiator (Arp.), Violin I (V. I), Violin II (V. II), Viola (Vle.), and Cello/Double Bass (Voll.). The score is written in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and hairpins. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Fl.

Ob.

C.ing

Cl.

Fg.

Cor.

Timp.

Arp.

V.I

V.II

Vle.

Vcll.

Cb.

mf

p

pizz

pizz.

Fl. *pp*

Ob. *pp*

Cing. *pp*

I(B) *p*

Cl. *p*

II(A) *p*

Fg. *p* *mf*

Cor.

Timp.

Piatti *ppp*

Arp.

V. I *div. arco*

V. II *div. arco*

Vle. *div. arco*

Vcll. *mf*

Cb.

Detailed description: This page of a musical score, numbered 26, contains staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Cinghiale (Cing.), Clarinet I (I(B)), Clarinet II (II(A)), Bassoon (Fg.), Horns (Cor.), Timpani (Timp.), and Percussion (Piatti). The bottom section includes Arpa (Arp.), Violins I (V. I), Violins II (V. II), Viola (Vle.), Violoncello (Vcll.), and Contrabasso (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics range from *ppp* to *mf*. The Flute and Clarinet I parts feature melodic lines with accents and slurs. The Percussion part has a rhythmic pattern of eighth notes. The string parts are marked *div. arco* (divisi arco) and play a rhythmic accompaniment. The Bassoon part has a melodic line that changes dynamics to *mf* in the final measure.

M

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Arp.

V. I.

V. II.

Vle.

Vcll.

Cb.

M

Fl.
 Ob.
 Cl.ing.
 Cl. (B)
 Fg.
 Cor.
 Timp.
 Arp.
 V. I.
 V. II.
 Vle.
 Vcl.
 Cb.

marc.
div.
div. I.
II. pizz.
pizz.
unis.
pizz.

Fl.
 Ob.
 Clarinet
 Cl. I (B)
 Fg.
 Cor.
 Timp.
 Arp.
 V. I
 V. II
 Vla.
 Vcll.
 Cb.

Musical score for page 29, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl. I (B)), Bassoon (Fg.), Cor (Cor.), Timp (Timp.), Arp (Arp.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Cello (Vcll.), and Double Bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is divided into three measures. The Flute and Violin parts feature complex rhythmic patterns and articulation marks. The Oboe, Clarinet, Bassoon, and Viola parts have long, sustained notes. The Cor and Timp parts have sparse, rhythmic accompaniment. The Arp part is mostly silent. The Violin II part includes the instruction "unis." and "arco" with a dynamic marking of "ff". The Viola part includes the instruction "arco" and a dynamic marking of "ff". The Cello and Double Bass parts have long, sustained notes.

Musical score for measures 30-33, top system. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cing.), Bassoon (Fg.), Cor I & II, Violin I (V.I.), Violin II (V.II), Viola (Vle.), Cello (Vell.), and Contrabass (Cb.). The score shows complex rhythmic patterns for the woodwinds and strings. Dynamic markings include *dim.* and *pp*. The word *unis.* is written above the Violin I staff in measure 32.

Musical score for measures 30-33, bottom system. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cing.), Cor I, Arpeggiator (Arp.), Violin I (V.I.), Violin II (V.II), Viola (Vle.), Cello (Vell.), and Contrabass (Cb.). The Arpeggiator part features a prominent rhythmic accompaniment. Dynamic markings include *pp*, *f*, *dim.*, *arco*, and *pp*. The word *N* is written above the Flute staff in measure 30.

24

Fl.

Ob.

Cl. G

Cl. B

Fg.

Cor.

Timp.

Arp.

V.I.

V.II.

Vle.

Vcl.

Cb.

f

mf

p

pizz.

8

Fl I *p*
 Ob. *pp*
 Cl.ing *pp*
 I(B) *p*
 Cl. *pp*
 II(A) *pp*
 Fg. *pp* *mf*
 Cor.
 Timp.
 Piatti *ppp*
 Arp.
 V. I *pp* *div.*
 V. II *pp* *arco div.*
 Vle. *pp* *arco div.*
 Vcl. *pp* *mf*
 Cb. *pp*

O
 Fl. *pp*
 Ob. *pp*
 C.ing *pp*
 Cl. *pp*
 Fg. *pp*
 Cor. I Solo *pp*
 Timp. *pp*
 Arp. *p* (G^b)
 V. I
 V. II
 Vle. *pp*
 Voll. *pp*
 Cb. *pp*
 O *pp*

Fl. *p*

Ob.

Cing.

I(B)
Cl. *p*

II(A)

Fg.

Cor.

Timp. *mufa Es in D. B in A.*

pp

V.I. *pp*

V.II. *pp* *pizz.*

Vle. *pizz.*

Vcll. *pizz.* *p*

Cb.

P

Fl.

Ob.

Cling.

Cl. II (A)

Fg.

Cor. I *marc.*

Timp.

Arp.

V. I *div.*

V. II *div. I*
Il pizz.

Vle.

Vel. *arco*

Cb. *pizz.*

P

Fl.

Ob.

Cl. II (A)

Fg.

Cor.

Timp.

Arp.

V.I.

V.II.

Vle.

Vcll.

Cb.

2

div.

Fl.

Ob.

Cing.

Cl.

Fg.

Cor.

Timp.

Arp.

Vi.

VII.

Vle.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 38, contains 14 staves of music. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Cor.), and Timpani (Timp.). The bottom section includes Arpeggiated Piano (Arp.), Violin I (Vi.), Violin II (VII.), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Flute and Oboe parts have the most intricate melodic lines, while the strings provide a steady harmonic and rhythmic foundation.

Fl. *f*

Ob. *f*

Fg. *f dim.*

Arp. muta in Fis, Ges. Ais. B. Cis. Des. F.

V.I. *ff dim.* unis.

V.II. *ff dim.*

Vle. *ff*

Vcll. *ff*

Cb. arco *f dim.*

Adagio.

Fg. *f*

Arp. *ff* gliss. *Cadenza ad libitum*

V.I. *pp* trem. *Due Viol. I Soli senza sord.*

V.II. *pp*

Vle. *pp* pizz.

Vcll. *pp* pizz.

Cb. *pp* pizz.

Adagio. 611

Arp.

V. I

Arp.

pp

V. I

Fl.

Cing.

Cl.

Fg.

Arp.

V. I

R

pp

pp

pp

pp

I in A

Solo dol. espr. a piacere

pp

Due Viol I Soli

R

S Allegretto vivace.

254

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor.), and Timpani (Timp.). The music is in 6/8 time and features a melodic line with long notes and rests, marked *pp* (pianissimo).

Allegretto vivace.

Musical score for the Arpeggiator (Arp.). The music is in 6/8 time and features a rhythmic pattern of arpeggiated chords, marked *mf* (mezzo-forte).

Musical score for strings. The instruments listed are Double Bass (D.Sol.), Violin I (V.I.), Violin II (V.II.), Viola (Vie.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 6/8 time and features a rhythmic pattern of eighth notes, marked *pp* (pianissimo). The Viola part includes the instruction *div. pizz.* (divisi pizzicato) and a dynamic marking of *p* (piano).

S Allegretto vivace.

FL.

Ob.

Cl. (A)

Fg.

Cor. I

Cor. II

Voll. Cb.

Cl. I (A)

Cor. II

Arp.

Vle.

Voll.

Fl. I

Arp.

V. I.

V. II.

Vle.

Voll.

pp

pp

pp

pp

mf

dim.

p

mf

pp

8

8

8

perd.

pizz.

pp

Largo. Tempo I.

String and percussion score for measures 1-4. The score includes parts for Flute (Fl.), Cor IV, Timpani (Timp.), Violin I (V.I.), Violin II (V.II), Viola (Vie.), Violoncello (Vcll.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Largo. Tempo I.". The Flute part begins with a dynamic marking of *p*. The Cor IV part also begins with *p*. The Timpani part features a rhythmic pattern of eighth notes with a dynamic marking of *pp*. The Violin I and II parts are marked "senza sord. arco". The Viola part is marked "senza sord. arco" and includes a dynamic marking of *p*. The Violoncello part is marked "senza sord. arco" and includes a dynamic marking of *p*. The Contrabasso part is marked "senza sord. arco" and includes a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Largo. Tempo I.

Woodwind and string score for measures 5-8. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in A (Cl. (A)), Flute III (Fl. III), Cor I, Cor II, Timpani (Timp.), Violin I (V.I.), Violin II (V.II), Viola (Vie.), Violoncello (Vcll.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Largo. Tempo I.". The Flute I part begins with a dynamic marking of *pp*. The Flute II part begins with a dynamic marking of *p*. The Oboe part begins with a dynamic marking of *p*. The Clarinet in A part begins with a dynamic marking of *pp*. The Flute III part begins with a dynamic marking of *pp*. The Cor I part begins with a dynamic marking of *pp*. The Cor II part begins with a dynamic marking of *pp*. The Timpani part features a rhythmic pattern of eighth notes with a dynamic marking of *pp*. The Violin I part is marked "senza sord." and includes a dynamic marking of *pp*. The Violin II part begins with a dynamic marking of *pp*. The Viola part begins with a dynamic marking of *pp*. The Violoncello part begins with a dynamic marking of *pp*. The Contrabasso part begins with a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *a 2* **T** *p* **allarg.** *p sf*
 Ob. *p cresc.* *p sf*
 Cing. *p cresc.* *p sf*
 Cl. (A) *p cresc.* *p sf*
 Fg. *p cresc.* *p sf*
 Cor. *p cresc.* *p sf*
 Timp. *pp cresc.* *p sf*
 Arp. **allarg.**
 VI. *p cresc.* *p sf*
 VII. *p cresc.* *p sf*
 Vie. *p cresc.* *p sf*
 Vcll. *p cresc.* *p sf*
 Cb. *p cresc.* *p sf*
T *p cresc.* **allarg.** *p sf*

II.

Allegro.

Flauto Piccolo.

2 Flauti.

2 Oboe.

2 Clarinetti in A.

2 Fagotti.

I. II.

4 Corni in E.

III. IV.

2 Trombe in E.

I. II.

3 Tromboni e Tuba.

III. e Tuba.

Timpani in Cis, H, Gis.

Gr. Gassa.

Tam-Tam.

Allegro.

I.

Violini.

II.

Viole.

Violoncelli.

Contrabassi.

Fg. *p* *cresc.*
 Cor. *p* *cresc.*
 Tromb. III e Tub. *p* *cresc.*
 Timp. *pp*
 Cassa.

Vle. *p* *cresc.*
 Vell. *p* *cresc.*
 Cb.

Fl. *mf* *cresc.*
 Ob. *mf* *cresc.*
 Cl. (A) *mf* *cresc.*
 Fg. *mf* *cresc.*
 Cor. *mf* *cresc.*
 Tromb. III e Tub. *mf* *cresc.*
 Timp. *mf*
 Cassa.

V. I. *mf* *cresc.*
 V. II. *mf* *cresc.*
 Vle. *mf* *cresc.*
 Vell. *mf* *cresc.*

Picc. *ff*
 Fl. *ff*
 I II *ff*
 Ob. *ff*
 Cl. (A) *ff*
 Fg. *ff*
 Cor. *ff*
 Tr. *ff*
 I II *ff*
 Trmb. *ff*
 III *ff*
 e Tub. *ff*
 Timp. *pp* *cresc.*
 Cassa. *pp* *cresc.*
 V. I. *pp*
 V. II. *pp*
 Vle. *ff*
 Vell. *ff* *pp* *cresc.*
 Cb. *pp* *cresc.*

30 *p*

G.

Cor.

Trmb.
III
e Tub.

Timp.

Cassa

Vle.

Vcll.

Cb.

cresc.
cresc.

pp cresc.

p
cresc.

Cl.
(A)

Fg.

Cor.

Trmb.
III
e Tub.

Timp.

Cassa

mf
mf

V.I

V.II

Vle.

Vcll.

Cb.

mf
cresc.

B Molto allegro.

Flute (Fl.)
 Oboe (Ob.)
 Clarinet (A) (Cl. (A))
 Bassoon (Fg.)
 Cor Anglais (Cor.)
 Trumpet (Tr.)
 Trombone (Trmb.)
 Euphonium/Tuba (III e Tub.)
 Tuba (Tump.)
 Violin I (V.I.)
 Violin II (V.II.)
 Viola (Vle.)
 Cello (Vcl.)
 Double Bass (Cb.)

B Molto allegro.

Musical score for measures 1-10. The score includes parts for Flute, Oboe, Clarinet (A), Bassoon, Cor Anglais, Trumpet, Trombone, Euphonium/Tuba, Tuba, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked "Molto allegro."

B Molto allegro.

Picc.
 Fl.
 Cl. II
 Ob.
 Cl. (A)
 Fg.
 Cor.
 Tr.
 I II
 Trmb.
 III
 e Tub.
 Timp.
 V. I
 V. II
 Vle.
 Vcll.
 Cb.

Musical score for page 54, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 2/4 time. The woodwind section includes Piccolo, Flute, Clarinet II, Oboe, Clarinet (A), and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone I & II, Trombone III and Euphonium, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a complex arrangement of notes and rests across multiple staves, with dynamic markings such as *ff* and *f*.

Picc.

Fl.

I II

Ob.

Cl. (A)

Fg.

Cor.

Tr.

I II

Tymb.

III

e Tub.

Timp.

V. I

V. II

Vle.

Vcll.

Cb.

Woodwind section:
Piccolo (Picc.)
Flute (Fl.)
Oboe (Ob.)
Clarinet in A (Cl. (A))
Bassoon (Fg.)

Brass section:
Cor Anglais (Cor.)
Trumpet (Tr.)
Horn I (I II)
Horn II (II)
Euphonium/Tuba (e Tub.)
Tympani (Timp.)

String section:
Violin I (V.I.)
Violin II (V.II)
Viola (Vle.)
Cello (Cb.)
Double Bass (Voll.)

Performance markings include *a 2*, *ff*, and *f*. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

C

Picc.

Fl.

I II

Ob.

Cl.
(A)

Fg.

Cor.

Tr.

I II

Trmb.

III
e Tub.

Timp.

V. I

V. II

Vle.

Voll.

Cb.

C

Picc.
 Fl.
 I II
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 Trmb.
 III
 e Tub.
 Timp.
 V. I
 V. II
 Vle.
 Vell.

Musical score for page 58, featuring woodwinds, brass, and strings. The score is in 4/4 time and G major. The woodwind section includes Piccolo, Flute I and II, Oboe, Clarinet in A, Bassoon, and Cor Anglais. The brass section includes Trumpet and Trombone III and Tuba. The string section includes Violin I and II, Viola, and Cello. The score includes various dynamics such as *ff* and *f*, and articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The woodwinds have some *a2* markings. The strings play a rhythmic pattern in the lower register.

Picc.

Fl. I II

Ob.

Cl. (A)

Fg.

Cor.

Tr.

I II

Trmb.

III e Tub.

Timp.

V. I

V. II

Vie.

Vell.

Cb.

D *Meno mosso, allargando.*

Picc.
 Fl.
 I II
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I II
 Trmb.
 III
 e Tub.
 Timp.
 Cassa.
 V.I.
 V.II.
 Vle.
 Voll.
 Cb.

p
pp
p
a 2
sul ponticello al segno
sfp
sul ponticello al segno
sfp
sul ponticello al segno
sfp
sul ponticello al segno
sfp
sul ponticello al segno
sfp

D *Meno mosso, allargando.*

E Allegro (Tempo I).

Picc. *f* *pp*

Fl. *f* *pp* a2

I II *f* *pp*

Ob. *f* *pp*

Cl. (A) *f* *pp* a2

Fg. *f* *pp*

Cor. *f* *pp*

Tr. *f* *pp*

I II *mf* *pp*

Trmb. *f* *pp*

III *f* *pp*

eTub. *mf* *pp*

Timp. *p* *pp*

Cassa. *pp*

Piatti. *p* *pp*

V.I. *pp*

V.II. *pp*

Vle. *pp* *p*

Vcll. *pp*

Cb. *pp*

E Allegro (Tempo I).

mp

Flg.
Cor. III
IV
Cassa
V. I.
V. II.
Vle.
Vcll.
Cb.

mf

mf cresc.

p cresc.

p cresc.

p cresc.

p cresc.

mf cresc.

cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. I.
Ob.
Cl. (A)
Flg.
Cor.
Tr.
Cassa
V. I.
V. II.
Vle.
Vcll.
Cb.

F

Picc.

Fl. I II

Ob.

Cl. (A)

Fg.

Cor.

Tr.

I II

Tromb. III e Tub.

Timp.

Cassa

Piatti

V. I

V. II

Vle.

Vcll.

Cb.

F

ff

611

Picc.
 Fl.
 I II
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I II
 Trmb.
 III
 e Tub.
 Timp.
 Piatti
 V. I
 V. II
 Vle.
 Vcll.
 Cb.

This musical score page, numbered 64, contains 15 staves of music. The woodwind section includes Piccolo, Flute (I and II), Oboe, Clarinet in A, Bassoon, and Cor Anglais. The brass section includes Trumpet (I and II), Trombone (I, II, and III), and Euphonium/Tuba. The percussion section includes Timpani and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, particularly in the woodwinds and strings, with many sixteenth and thirty-second notes. The woodwinds and strings play a rhythmic accompaniment, while the brass and woodwinds play melodic lines. The score is written in a key with one sharp (F#) and a common time signature.

Picc.
 Fl.
 I II
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I II
 Trmb.
 III
 e Tub.
 Timp.
 Piatti
 V. I
 V. II
 Vle.
 Vcll.
 Cb.

Musical score for a symphony orchestra, page 65. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet, Trombone I & II, Euphonium/Tuba, Timpani, and Piano) and strings (Violin I & II, Viola, Violoncello, and Contrabass). The second system includes Violin I & II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *f*. The key signature has one sharp (F#) and the time signature is 3/4.

Picc.
 Fl.
 I II
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I II
 Trmb.
 III
 e Tub.
 Timp.
 Piatti
 V.I
 V.II
 Vle.
 Vcll.
 Cb.

mf
fff
fff
fff

Picc.
Fl.
I II
Ob.
Cl.
(A)
Fg.
Cor.
Tr.
I II
Trmb.
III
e Tub.
Timp.
Piatti
V. I
V. II
Vle.
Vcll.
Cb.

Picc. *p* *f* *p*
 Fl. *p* *f* *p*
 I II *p* *f* *p*
 Ob. *p* *f* *p*
 Cl. (A) *p* *f* *p*
 Fg. *p* *f* *p*
 Cor. *p* *f* *p*
 Tr. *ff* *p* *sf* *p* *sf*
 I II *ff* *p* *sf* *p* *sf*
 III *ff* *p* *sf* *p* *sf*
 eTub. *ff* *p* *sf* *p* *sf*
 Timp. *p* *sf* *p* *ff*
 Cassa *ff*
 Piatti *sf*
 V. I *ff*
 V. II *ff*
 Vle. *ff*
 Vcll. *ff* pizz.
 Cb. *ff* pizz.

The score is for a woodwind and brass section. The instruments listed are Piccolo, Flute (I and II), Oboe, Clarinet (A), Bassoon, Cor Anglais, Trumpet (I and II), Trombone (I, II, and Euphonium), Timpani, Cassa (Cymbal), and Piatti (Cymbal). The strings are also indicated at the bottom with Violins I and II, Viola, Violoncello (pizzicato), and Contrabasso (pizzicato). The score shows a complex rhythmic pattern with many sixteenth notes, often in groups of three. Dynamic markings include *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *f* (forte). There are also accents and hairpins throughout the piece.

H

Picc.
Fl.
I II
Ob.
Cl.
(A)
Fg.
Cor.
Tr.
I II
Trmb.
III
e Tub.
Timp.
Cassa
Piatti

3
p
ff
mf
mf
p
pp

Detailed description: This block contains the musical score for the woodwind and percussion sections. The instruments listed are Piccolo, Flute (I and II), Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet (I and II), Trombone (I, II, and III), and Euphonium/Tuba. The percussion includes Timpani, Cassa (snare drum), and Piatti (cymbals). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p*, *ff*, and *mf*. A rehearsal mark 'H' is placed at the beginning of the section.

V. I
V. II
Vle.
Vcll.
Cb.

arco
p
arco

H

Detailed description: This block contains the musical score for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score shows a variety of textures, with some instruments playing sustained notes and others moving in rhythmic patterns. Dynamic markings include *p* and *arco*. A rehearsal mark 'H' is located at the bottom of the page.

Picc.
 Fl.
 I II
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I II
 Trmb.
 III
 e Tub.
 Timp.
 V. I
 V. II
 Vle.
 Vell.
 Cb.

mf
mf
mf
mf
mf

Poco a poco string.

Picc.
 Fl.
 I II
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I II
 Trmb.
 III
 e Tub.
 Timp.
 V. I
 V. II
 Vle.
 Vcll.
 Cb.

Musical score for page 72, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, and Cello. The score includes dynamic markings like 'f' and 'a 2'.

Poco a poco string.

Picc.
 Fl.
 III
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 III
 Trmb.
 III
 eTub.
 Timp.
 V.I
 V.II
 Vle.
 Vcll.
 Cb.

This musical score page, numbered 75, is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). Below these are the Horns (Cor.) and Trumpets (Tr.). The middle section features the Trombones (I, II, III) and Euphonium/Tuba (e Tub.), followed by the Timpani (Timp.) and Cymbals (Cassa). The bottom section is for the strings, starting with the Piano (Piatti) and continuing with Violins I (V.I.), Violins II (V.II), Violas (Vl.), Violas II (Vl. II), and Cellos (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The percussion includes a steady bass drum pattern and a cymbal crash. The dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo).

Picc.
 Fl.
 I II
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I II
 Trmb.
 III
 e Tub.
 Timp.
 Cassa
 Piatti
 V. I
 V. II
 Vle.
 Vell.
 Cb.

Picc.
 Fl. I II
 Ob.
 Cl. (A)
 Fg.
 Cor.
 Tr.
 Trmb. I II
 e Tub.
 Timp.
 Cassa
 Piatti
 V. I
 V. II
 Vle.
 Voll.
 Cb.

Picc.
Fl.
I II
Ob.
Cl. (A)
Fg.
Cor.
Tr.
I II
Tmb.
III e Tub.
Timp.
Cassa
Piatti
V.I
V.II
Vle.
Vcll.
Cb.

ere - - - - - scen - - - - - do

mf

Detailed description: This is a page of a musical score for orchestra and strings, numbered 84. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Clarinet in A, Bassoon, Oboe, Cor Anglais, and Trumpet. The brass section includes Trombone and Tuba. The percussion section includes Timpani, Cassa (Cymbals), and Piatti (Toms). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score shows measures 1, 2, and 3. The key signature has two sharps (F# and C#), and the time signature is 2/2. The woodwinds and brass are mostly silent, with some sustained notes. The strings play a rhythmic pattern. The vocal line (V.I) has lyrics: "ere - - - - - scen - - - - - do". The dynamic marking *mf* is present at the bottom of the Piatti part.

Picc.
 Fl.
 I II
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I II
 Trmb.
 III
 e Tub.
 Timp.
 Cassa.
 V. I
 V. II
 Vle.
 Voll.
 Cb.

Musical score for page 84, featuring woodwinds, brass, and strings. The score is in 3/4 time and G major. The woodwind section (Piccolo, Flute I & II, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet, Trombone I & II, and Euphonium/Tuba) plays sustained notes with a *mf* dynamic. The brass section (Trumpet, Trombone I & II, and Euphonium/Tuba) plays sustained notes with a *mf* dynamic. The string section (Violin I & II, Viola, Violoncello, and Contrabasso) plays a rhythmic pattern of eighth notes with a *mf* dynamic. The score includes dynamic markings (*mf*) and a crescendo (*cresc.*) for the strings.

Picc.

Fl.

I II

Ob.

Cl.
(A)

Fg.

Cor.

Tr.

I II

Trmb.
III
e Tub.

Timp.

Cassa

Piatt.

V.I.

V.II.

Vi.

Vell.

Cb.

p

mf

ppicc.

200

M

Picc.

Fl.

III

Ob.

Cl. (A)

Fg.

Cor.

Tr.

III

Trmb.

III

e Tub.

Timp.

Cassa

Piatti

V. I

V. II

Vla.

Vcll.

Cb.

M

200

p

pp

fp

p

fp

p

fp

poco a poco riten.

Picc.
 Fl.
 I II
 Ob.
 Cl.
 (A) I. Solo
 Fg.
 Cor.
 Tr.
 III
 Trmb.
 III
 e Tub.
 Timp.
 V.I.
 V.II.
 Vle.
 Vcll.
 Cb.

mf → *p*
p
pp
 bouche
 bouche
 ouverte
 ouverte
p
pp
pp
pp
 pizz.
 pizz.
 pizz.
 pizz.
 pizz.
 pizz.

poco a poco riten.
 poco a poco riten. *p*

III.

Allegro risoluto alla Marcia.

Flauto Piccolo.

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

I. II.

4 Corni in F.
III. IV.

2 Trombe in F.

I. II.

3 Tromboni e Tuba.
III. e Tuba.

Timpani in D, A, H.

Triangolo.

Tamburino.

Gr. Cassa

Piatti.

Arpa.

I.

Violini.

II.

Viole.

Violoncelli.

Contrabassi.

Allegro risoluto alla Marcia.

Picc.

Fl.

I. II.

Ob.

Cl. (A)

Fg.

Cor.

Tr.

I. II.

Trmb.

III.

e Tub.

Timp.

Cassa

Piatti

V. I.

V. II.

Vle.

Vell.

Cb.

A

Picc.
Fl.
I. II.
Ob.
Cl.
(A)
Fg.
Cor.
Tr.
I. II.
Trmb.
III
eTub.
Timp.
Cassa
Piatti

V. I.
V. II.
Vlo.
Vcll.
Cb.

A

B

5

Picc.
 Fl.
 I. II.
 Ob.
 Cl.
 (A)
 Fg.
 a 2
 Cor.
 Tr.
 I. II.
 Trmb.
 III.
 e Tub.
 Timp.
 Arp.
 V. I.
 V. II.
 VI.
 pizz.
 Vcll.
 pizz.
 Cb.
 p

B

Picc.
 Fl.
 I. II.
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I. II.
 Trmb.
 II.
 e Tub.
 Timp.
 Cassa
 Piatti
 V. I.
 V. II.
 Vle.
 Vcll.
 Cb.

a 2
arco
arco
arco
muta D in E

D

Picc. Fl. I. II. Ob. Cl. (A) Fig. Cor. Tr. I. II. Trmb. III eTub. Timp. Cassa

V.I. V.II. Vle. Vcll. Cb.

D

Fl. I, II
Cl. (A)
V. I
V. II
Vle
Vcll
Cb.

pp

This system of the musical score covers measures 1 through 4. The Flute I and II parts are mostly silent, with a *pp* dynamic marking in the second measure. The Clarinet in A part also has a *pp* dynamic marking. The Violin I part features a melodic line with eighth-note patterns. The Violin II part plays a rhythmic accompaniment of eighth-note chords. The Viola part is silent. The Cello and Double Bass parts play a steady eighth-note accompaniment.

Fl. I, II
Cl. (A)
Fg.
V. I
V. II
Vle
Vcll
Cb.

p
pp
p

This system of the musical score covers measures 5 through 7. The Flute I and II parts play a melodic line with a *p* dynamic marking. The Clarinet in A part has a *p* dynamic marking. The Bassoon part has a *pp* dynamic marking. The Violin I part continues its melodic line. The Violin II part continues its rhythmic accompaniment. The Viola part is silent. The Cello and Double Bass parts continue their eighth-note accompaniment.

Fl. I
 Ob.
 Cl. (A)
 Fg.
 Cor.
 Tr.
 I. II.
 Tymb. III e Tub.
 Timp.
 Trgl.
 Tamb.
 Cassa.
 Piatti.
 Arp.
 V. I.
 V. II.
 Vle.
 Vcll.
 Cb.

Musical score for page 97, featuring a woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet), a percussion section (Tympani, Triangle, Tambourine, Cassa, Piatti), a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso), and an Arpa (Harp). The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.
 Fl.
 I.
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I. II.
 Trmb.
 III
 e Tub.
 Timp.
 Trgl.
 Tamb.
 Cassa
 C. P.
 Piatti
 Arp.
 V. I.
 V. II.
 Vle.
 Vell.
 Cb.

Musical score for page 98, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *mf* and *arco*, and performance instructions like *a 2*.

Picc.

Fl.

I. II.

Ob.

Cl. (A)

Fg.

Cor.

Tr.

I. II.

Trmb. III

e Tub.

Timp.

V. I.

V. II.

Vle.

Vcll.

Cb.

Picc.

Fl.

I. II.

Ob.

Cl.
(A)

Fg.

Cor.

Tr.

I. II.

Trmb.
III

eTub.

Timp.

Trgl.

Tamb.

Piatti

Arp.

V. I.

V. II.

Vlo.

Vell.

Cb.

p

pp

a 2

p

1.

3

3

3

3

p

Pico
 Fl.
 I. II.
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I. II.
 Trmb.
 III
 e Tub.
 Timp.
 Trgl.
 Tamb.
 Piatti
 Arp.
 V. I.
 V. II.
 Vle.
 Vell.
 Cb.

poco cresc.
poco cresc.
poco cresc.
poco cresc.
mf
poco cresc.
mf
p
poco cresc.
poco cresc.
poco cresc.
mf
p poco cresc.
mf
p
poco cresc.
mf
poco cresc.
poco cresc.

I scherz.

Picc. *a 28 scherz.*

I. II. *mf*

Ob. *mf*

Cl. (A) *mf*

Fg. *p*

Cor. *pp*

Tr. *pp*

I. II. *pp*

Trmb. *pp*

III. *p*

o. Tub. *p*

Timp. *p*

Trgl. *p*

Tamb. *pp*

Cassa *pp*

Piatti *p*

Arp. *pp*

V. I. *pizz. o*

V. II. *pizz. o*

Vle. *pizz. o*

Vcll. *div.*

Cb. *div.*

I

Picc.
 Fl.
 I. II.
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I. II.
 Trmb.
 III
 e Tub.
 Timp.
 Trgl.
 Tamb.
 Cassa
 Piatti
 Arp.
 V. I.
 V. II.
 Vie.
 Veil.
 Cb.

Picc. *cresc.*
 Fl. I *cresc.*
 Fl. II *cresc.*
 Ob. *cresc.*
 Cl. (A)
 Fg. *p* *a 2* *cresc.*
 Cor. *p cresc.*
 Tr. *p cresc.*
 I. II. *p* *cresc.*
 Treb. III *p*
 eTub. *cresc.*
 Timp. *p*
 Trgl.
 Arp. *p*
 V. I *p* *p cresc.*
 V. II *p* *cresc.*
 Vle. *p* *p cresc.*
 Vcll. *unis.* *p* *p cresc.*
 Cb. *p* *p cresc.*

611

p cresc.

Picc.
 Fl. I
 II
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I. II.
 Trmb.
 III.
 e/Tub.
 Timp.

III.
 muta K in D

V. I
 V. II
 Vie
 Vell.
 Cb.

Musical score for page 108, featuring woodwinds, brass, strings, and percussion. The score is in D major and 2/4 time. The woodwind section includes Piccolo, Flutes I and II, Oboe, Clarinet in A, Bassoon, and Cor Anglais. The brass section includes Trumpets I and II, Trombones I, II, and III, and Tubas. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score shows a key change from D major to D minor (labeled "muta K in D") at the end of the page.

L

Picc.

Fl. I

II

Ob.

Cl. (B)

Fg.

Cor.

Tr.

I. II.

Trmb.

III e Tub.

Timp.

V. I

V. II

Vle.

Vcll.

Cb.

L

Picc.
 Fl. I
 Fl. II
 Ob.
 Cl. (B)
 Fg.
 Cor.
 Tr.
 I. II. Trmb.
 eTub
 Timp.
 Targl.
 Tamb.
 Piatti
 V. I
 V. II
 Vle
 Vcll.
 Cb.

Pico

Fl. I

Fl. II

Ob.

Cl. (B)

Fg.

Cor.

Tr.

I. II.

Trub. III

e. Tub.

Timp.

Trgl.

Tamb.

Cassa

Piatti

V. I

V. II

Vle.

Voll.

Cb.

Picc.
 Fl.
 I. II.
 Ob.
 Cl.
 (B)
 Fg.
 Cor.
 Tr.
 I. II.
 Trmb.
 III
 eTub.
 Timp.
 Trgl.
 Tamb.
 Cassa
 Piatti
 V. I
 V. II
 Vle
 Vcll.
 Cb.

Musical score for page 112, featuring woodwinds, brass, percussion, and strings. The score is written in 2/4 time and includes various dynamics such as *a 2* and *p*. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (B), Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, and Euphonium. The percussion section includes Timpani, Triangle, Tambourine, Cassa, and Piatti. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso.

106

Fl. I
Fl. II
Ob.
Cl. (B)
Fg.
Cor.
V. I
V. II
Vle.
Voll.
Cb.

p
pp
ppp
pizz.
pp
pizz.
unis.
pp
arco
p

Fl. I
Fl. II
Ob.
Cl. (B)
Fg.
Cor.
V. I
V. II
Vle.
Voll.
Cb.

p
div.

Picc. *Q*
 Fl.
 I. II. *p*
 Ob. *p*
 Cl. (B) *p*
 Fg. *a2*
 Cor.
 Tr. *p*
 I. II. *p*
 Trmb. III
 e Tub.
 Timp.
 Trgl. *p*
 Tamb. *p*
 Arp.
 V. I
 V. II *pizz. unis.*
 Vle. *arco*
 Vell. *p*
 Cb. *Q p*

Picc.

Fl.

I. II.

Ob.

Cl.
(B)

Fg.

Cor.

Tr.

I. II.

Trmb.
III

eTub.

Timp.

Trgl.

Tamb.

Cassa

Piatti

V. I

V. II

Vle

Vcll.

Cb.

pizz. arco

pizz. arco

pizz. arco

R

Picc.

Fl.

I. II.

Ob.

Cl. (B)

in A

B♭.

Cor.

Tr.

I. II.

Trmb.

III

e Tub.

Timp.

Trgl.

Tamb.

Piatti

Arp.

V. I

pizz. arco

V. II

pizz. arco

Vle

pizz. arco

Vcll.

Cb.

R

Picc. *ff*
 Fl. I *ff*
 II *ff*
 Ob. *ff*
 Cl. (A) *ff*
 Fg. *ff*
 Cor. *ff*
 Tr. *ff*
 L.H. *ff*
 Trmu. *ff*
 C. Trm. *ff*
 Timp. *mf*
 Togl. *mf*
 Tamb. *mf*
 Flauti *mf*
 Arp. *mf*
 V. I. *mf*
 V. II. *mf*
 Vie. *mf*
 Voll. *mf*
 Cb. *mf*

122

Picc.

Fl. I

II

Ob.

Cl. (A)

Fg.

Cor.

Tr.

I II

Trmb. III e Tub.

Timp.

Trgl.

Tamb.

Piatti

V. I

V. II

Vle.

Vcll.

Cb.

mf

Detailed description: This is a page of a musical score, page 122. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute I and II, Oboe, Clarinet in A, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone III and Euphonium, and Tuba. The percussion section includes Timpani, Triangle, and Tambourine. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a series of chords. The percussion instruments play a steady rhythm. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the string section.

T

Picc.

Fl. I

II

Ob.

Cl. (A)

Fg.

Cor.

Tr.

I II

Trmb.

III e Tub.

Timp.

Trgl.

Tamb.

Piatti

V. I

V. II

Vle.

Vcll.

Cb.

T

Picc.
 Fl. I
 II
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I II
 Trmb.
 III
 e Tub.
 Timp.
 Tygl.
 Tamb.
 Cassa
 Piatti
 V. I
 V. II
 Vle.
 Vol. I
 C.

Musical score for orchestra and strings, measures 124-127. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinet (A), Bassoon, Cor Anglais, Trumpets I and II, Trombones I, II, and III, Timpani, Snare Drum, Cymbals, Cassa, Piatti, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#).

Picc.
 Fl.
 Ob.
 Cl. (A)
 Fg.
 Cor.
 Tr.
 I II
 Trmb.
 III e Tub.
 Timp.
 Trgl.
 V. I
 V. II
 VI.
 Voll.
 Cb.

cresc.
mp
mf
mf
mf cresc.
mf cresc.
p cresc.
f
f
f
cresc.

Picc.
 Fl.
 Ob.
 Cl. (A)
 Fg.
 Cor.
 Tr.
 III
 Trmb.
 III
 e Tub.
 Tim.p.
 Trgl.
 Tamb.
 Cassa
 Piatti
 V.I.
 V.II
 Vle.
 Voll.
 Cb.

Picc.
 Fl.
 Ob.
 Cl. (A)
 Fg.
 Cor.
 Tr.
 I II
 Tromb.
 III
 e Tub.
 Timp.
 Trgl.
 Tamb.
 Cassa
 Piatti
 V. I
 V. II
 Vle.
 Vell.
 Cb.

Musical score for a symphony orchestra, page 128, section V. The score includes parts for Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Cor Anglais, Trumpet, Horns II and III, Trombone, Euphonium/Tuba, Timpani, Snare Drum, Cymbals, Cassa, Triangles, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#).

IV.

Allegretto vivace.

I.
3 Flauti.

II, III.
1 Oboe.

1 Corno inglese.

I in B.
2 Clarinetti.
II in A.

2 Fagotti.

I, II.
4 Corni in F.
III, IV.

Timpani in F, A, F.

Tam-Tam.

Arpa.

I
Violini.

II

Viole.

Violoncelli.

Contrabassi.

Allegretto vivace.

I Fl.
 II III
 Cor. I II
 Arpa
 V. I
 V. II

pp
unis.
pp

A Andante amoroso.
 Mélodie arabe

C.ing.
 Fg.
 Cor. I II
 V. I
 V. II

A Andante amoroso.

C.ing.
 Fg.

I Fl.
 II
 C.ing.
 Fg.
 Cor. I II

Cing.

Fg.

V. I

V. II

Vle.

Vell.
Cb.

B

Cing.

Cl.
I(B)

Fg.

Cor.

V. I

V. II

Vle.

Vell.

Cb.

Solo

mf

pp

pp

pppp con sord.

pppp con sord.

pppp con sord.

2 Vell. Soli

mf pizz.

pizz.

mf

mf pizz.

B

I
 Fl I *pp leggieramente*
 II III *pp leggieramente*
 Ob.
 C.ing *p*
 I(B)
 Cl.
 II(A)
 Fg.
 Cor.
 Timp. *pp*
 Arpa
 Muta in B Cis, Des. Eis. F.
 Ges. Ais. *gliss.*
 V. I
 V. II
 Vle.
 Vcll.
 Cb.

I
 Fl
 II III
 Ob.
 C.ing.
 I(B)
 Cl
 II(A)
 Fg.
 Cor.
 Timp.
 Arpa
 V. I
 V. II
 Vle.
 Vell.
 Cb.

8.
 Muta in F. Ges. Ais. His. C. Dis. Es.
 pp gliss.
 simile

I
 Fl. I
 II III
 Ob.
 C.ing.
 I (B)
 Cl.
 II (A)
 Fg.
 Cor.
 Timp.
 Arpa
 VI
 V.II
 Vle.
 Vell.
 Cb.

Muta in Dis, Fis. F. Gis.
 As. H. Ces.

I
 Fl.
 II III
 Ob.
 Cingl.
 I (B)
 Cl.
 II (A)
 Fg.
 Cor.
 Timp.
 Arpa
 V. I
 V. II
 Vie.
 Vell.
 Cb.

pp gliss.
arziale
 Muta in A-dur.

137

I
Fl.

II III

Cl.
II (A)

Cor.

Arpa

Voll.

Cb.

I
Fl.

II III

Cl.
II (A)

Cor.

Arpa

Voll.

Cb.

644

Detailed description: This is a page of a musical score, page 137. It contains two systems of staves. The first system includes staves for Flute I, Flute II/III, Clarinet II (A), Cor Anglais, Harp, Violoncello, and Contrabass. The second system includes staves for Flute I, Flute II/III, Clarinet II (A), Cor Anglais, Harp, Violoncello, and Contrabass. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The woodwinds and strings play sustained notes, while the clarinet and harp have more active parts. The harp part features a repeating arpeggiated figure. The strings play a simple harmonic accompaniment.

D

I Fl. *cresc.* *poco*

II III Fl. *cresc.* *poco*

Ob. *p* *cresc.* *poco*

C.ing. *p* *cresc.* *poco*

I(B) Cl.

II(A) *cresc.* *poco*

Fg. *p* *cresc.* *poco*

Cor. *cresc.* *poco*

Timp. *cresc.* *poco*

Arpa *cresc.* *poco*

V.I. *senza sord. sul A* *cresc.* *poco*

V.II *con sord. div.* *cresc.* *poco*

Vi. *con sord. div.* *pp* *cresc.* *poco*

Vell. *cresc.* *poco*

Cb. *cresc.* *poco*

D *cresc.* *poco*

I
 Fl. *a* *poco*
 II III *a* *poco*
 Ob. *a* *poco*
 Cing. *a* *poco*
 I(B)
 Cl. *a* *poco*
 II(A) *a* *poco*
 Fg. *a* *mp* *poco*
 Cor. *a* *poco*
 Timp. *a* *poco*
 Arpa *a* *poco*
 V.I. *a* *poco*
 V.II *a* *poco*
 Vle. *a* *poco*
 Vcll. *a* *poco*
 Cb. *a* *poco*

E

I Fl. *p*
 II III
 Ob.
 C.ing.
 I (B)
 Cl.
 II (A) *p* *mf*
 Fg.
 Cor. *p* *pp*
 Timp. *pp*
 Arpa *dim.* *p*
 V. I
 V. II
 Vle.
 Vcll. *pizz.* *p*
 Cb. *pizz.* *p*

E

Fl. I

Cl. II (A)

Cor.

Arpa

V. I

V. II

Vle.

Vcll.

Cb.

m *muta in B*

F

Fg.

Arpa

V. I

V. II

Vle.

Vcll.

Cb.

f *senza sord* *pp*

F

Fg.

V. I

V. II

Vle.

Vcll.

Cb.

pp

Fl. II
 Arpa
 V.I
 V.II
 Vle.
 Vell.
 Cb.
 Fl. II
 Fl. III
 Arpa
 V.I
 V.II
 Vle.
 Vell.
 Cb.

p
senza sord.
p
arco
pp
arco
pp
G
f
pp
pizz.
p
arco
pp
pizz.

G

Fl. II
 III

Ob.

Fg.

Arpa

V. I
 II

Vle.

Vcll.
 Cb.

Fl. II
 III

Ob.

Arpa

V. I
 II

Vle.

Vcll.
 Cb.

con sord.
p

div. con sord.
p

con sord.
p

Musical score for page 144, featuring woodwinds, strings, and harp. The score is divided into three systems. The first system includes Flutes II and III, Oboe, Bassoon, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The second system includes Flutes II and III, Oboe, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The score contains various musical notations, including dynamics (*p*), articulation (*con sord.*, *div. con sord.*), and performance instructions.

H

Ob. *p dolce*

V. I *pp*

V. II *pp*

Vle *pp*

unis

H

Fl.

Ob. *pp doler*

V. I

V. II

Vle

Fl.

V. I

V. II

Vle

FG *a 2*

Cor. *IV*

Timp. *pp*

V. I

V. II

Vle

Vcll. *p*

I

125

C. ing.

Fg.

Cor.

Timp.

V. I.

V. II.

Vle.

Vcll.

mf

mf

IV.

senza sord.

p

I.

Fl.

II. III.

Ob.

C. ing.

Cl. (B)

Fg.

Cor. IV.

Timp.

V. I.

V. II.

Vle.

Vcll.

Cb.

p

senza sord.

p

senza sord.

p

p

Arpa

V. I

V. II

Vle

Vcll.

Cb.

The first system of the musical score, measures 1-2. It features six staves: Arpa (Arpeggiator), Violin I (V. I), Violin II (V. II), Viola (Vle), Violoncello (Vcll.), and Contrabasso (Cb.). The Arpa part has a complex, flowing melody with many beamed notes. The string parts (V. I, V. II, Vle, Vcll., Cb.) play a rhythmic pattern of eighth notes, often with slurs. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Arpa

V. I

V. II

Vle

Vcll.

Cb.

The second system of the musical score, measures 3-4. It continues the same instrumentation and musical style as the first system. The Arpa part continues its intricate melody, while the string parts maintain their rhythmic accompaniment. The notation includes various articulations and slurs across all parts.

Arpa

V. I

V. II

Vle

Vcll.

Cb.

The third system of the musical score, measures 5-6. This system concludes the piece with a final cadence. The Arpa part ends with a series of descending notes, and the string parts finish with sustained notes and a final chord. The overall texture is rich and layered.

I. Fl. I
II. III. Fl. II, III
 Ob. *cantabile*
 C. ing. *cantabile*
 Cl. (G) *leggieramente*
 Cl. (B) *leggieramente*
 Fg. *pp*
 Cor. *pp*
 Timp.
 Arpa *p*
V. I. 3 Viol. I Soli
 Altri Viol. *cantabile*
V. II. 3 Viol. II Soli
 Altri Viol. *cantabile*
 Vle. *cantabile*
 Vcll. *p*
 Cb. *div.*
mf

150

I. Fl.

II. III.

Ob.

C. ing.

Cl. (B)

Fg.

Cor.

Timp.

Arpa

V. I

V. II

Vle

Vcll

Cb.

The image shows a page of a musical score, numbered 150. It features a variety of instruments including woodwinds (Flute I and II, Oboe, Clarinet in B-flat, Bassoon), strings (Violin I and II, Viola, Violoncello, Contrabasso), and percussion (Timpani, Arpa). The score is written in a key signature of two flats and a 2/2 time signature. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The Arpa part is particularly active, playing a complex rhythmic pattern. The overall texture is rich and detailed.

M

I. Fl.
 II. III. Fl.
 Ob.
 C.ing.
 Cl. (B)
 Fg.
 Cor.
 Timp.
 Arpa.
 V. I.
 V. II.
 Vle.
 Vcll.
 Cb.

Musical score for orchestra and strings, measures 150-152. The score includes parts for Flute I and II, Oboe, Clarinet in Bb, Bassoon, Cor Anglais, Timpani, Arpa, Violin I and II, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of two flats. Dynamics include *p*, *cresc.*, and *p con pass.*

M

I
 Fl. *poco* *a*
 II, III *poco* *a*
 Ob. *poco* *a*
 C. ing. *poco* *a*
 Cl. (B) *poco* *a*
 Fg. *a 2* *poco* *a*
 Cor. *poco* *a*
 Timp. *poco* *a* *pp*
 Arpa *poco* *a*
 V. I. *cresc.* *poco* *a*
 V. II. *cresc.* *poco* *a*
 Vie. *cresc.* *poco* *a*
 Vell. *cresc.* *poco* *a*
 Cb. *cresc.* *poco* *a*

I. Fl. I
 II. III. Fl. II
 Ob.
 C. ing.
 Cl. (B)
 Fg.
 Cor.
 Timp.
 Arpa
 V. I
 V. II
 Vle.
 Vcll.
 Cb.

poco

Musical score for page 154, featuring various instruments including Flute I, Oboe, Clarinet in B, Bassoon, Cor Anglais, Timpani, Arpa, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute I part has a key signature change to two flats (B-flat major or D-flat minor) in the second measure. The Oboe part has a key signature change to one flat (F major or D-flat minor) in the second measure. The Clarinet in B part has a key signature change to two flats in the second measure. The Bassoon part has a key signature change to one flat in the second measure. The Cor Anglais part has a key signature change to two flats in the second measure. The Timpani part has a key signature change to one flat in the second measure. The Arpa part has a key signature change to two flats in the second measure. The Violin I and II parts have a key signature change to two flats in the second measure. The Viola part has a key signature change to one flat in the second measure. The Cello and Double Bass parts have a key signature change to two flats in the second measure. The score is marked *poco* in the bottom right corner.

poco rit.

55

N Tempo I.

Fl. I

Fl. II/III

Ob.

Cl. (B)

Fg.

Cor.

Timp.

Arpa

V. I

V. II

Vle.

Vcll.

Cb.

poco rit.

N^p Tempo I.

Poco ritard.

I. Fl.
 II. III. Fl.
 Ob.
 C. ing.
 Cl. (B)
 Fg.
 Cor.
 Timp.
 Arpa
 V. I.
 V. II.
 Vle.
 Vcll.
 Cb.

The score is for a full orchestra and strings. The key signature is three flats (B-flat major or D-flat minor). The tempo marking is "Poco ritard." (Poco ritardando). The music is in 2/4 time. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure features a prominent melodic line in the Clarinet (B) and Flute (II, III) parts, marked with a piano (*p*) dynamic. The third measure continues the melodic development, with a trill in the Clarinet (B) part. The strings provide a steady accompaniment.

Poco ritard.

158

Fl. I *pp*

V. I *pp*

V. II *pp*

Vle *pp*

Vcll. *pp*

I. Fl. *pp*

II. III. Fl. *pp*

Cor.

Timp. *p*

V. I

V. II

Vle

Vcll.

I. Fl. *p*

II. III. Fl. *p*

Ob. *p*

Cor.

Timp.

V. I *p*

V. II

Vle

Vcll.

I. Fl.
II. III. Fl.
Cor. I
V. I

pp

I. Fl.
II. III. Fl.
Ob.
Cor. I
Arpa
V. I

P *a tempo*

pp *dolce* *a piacere* *a piacere*

pp *pp* *pp* *pp*

I. Fl.
II. III. Fl.
Ob.
Cor. I
Arpa
V. I

P *a tempo* *poco ritard.* *a tempo*

pp

pp *pp* *pp* *pp*