

Timpani

Capriccio Humoresque

for Pianoforte & Orchestra

Daniel Léo Simpson
Palo Alto, California
Spring 1996

Allegro ♩=126 poco rit..

pp \longleftarrow ff rit. . .

6 poco meno mosso ♩=120

poco rall. .

3 mp \longleftarrow f

12 meno mosso ♩=112 accel. . . . poco più mosso ♩=120

3 mp \longleftarrow mf

20 Tempo primo ♩=126

rit.

f 2

25 meno mosso ♩=106

più mosso ♩=126

rit.

più mosso ♩=126

2 3 2

33 meno mosso

16

Timpani

rit.

49

p *mp* *cresc.*

56 **Allegro con brio** ♩=120

poco rit.

ff *mf* *f*

71 **poco meno mosso** ♩=120 poco rit. **a tempo** ♩=126

mf

102

poco rit.

ff *f*

106 **meno mosso** ♩=108 **a tempo** ♩=126

rit. //

ff *f*

118 **meno mosso** ♩=108

rit. **meno mosso** ♩=83

accel.

pp

144 **più mosso** ♩=104

accel.

mp *cresc.*

151 . Allegro con brio ♩=120

15

3

ff *f* *ff* *mp*

Detailed description: This system contains five measures of music. Measure 151 starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a half note G2 with an accent (>) and a fortissimo (*ff*) dynamic. Measure 152 is a whole rest. Measure 153 is a whole note chord of G2 and B1 with a fortissimo (*f*) dynamic. Measure 154 is a half note G2 with an accent (>) and fortissimo (*ff*) dynamic. Measure 155 is a whole note chord of G2 and B1 with a mezzo-piano (*mp*) dynamic. A fermata is placed over the final chord.

174 poco accel.

tempo giusto ♩=126

7

cresc. *ff* *mf*

Detailed description: This system contains five measures of music. Measures 174-177 are whole notes: G2, B1, G2, and B1 respectively, with a crescendo (*cresc.*) marking. Measure 178 is a half note G2 with a fortissimo (*ff*) dynamic. Measure 179 is a whole note chord of G2 and B1 with a mezzo-forte (*mf*) dynamic. A fermata is placed over the final chord.

187

mf *mf* *mf*

Detailed description: This system contains six measures of music. Measures 187, 189, and 191 are half notes: G2, B1, and G2 respectively, with a mezzo-forte (*mf*) dynamic. Measures 188, 190, and 192 are whole rests.

193

mp *mf* *mf*

Detailed description: This system contains seven measures of music. Measure 193 is a half note G2 with a mezzo-piano (*mp*) dynamic. Measure 194 is a whole rest. Measure 195 is a half note B1 with a mezzo-forte (*mf*) dynamic. Measure 196 is a whole rest. Measure 197 is a half note G2 with a mezzo-forte (*mf*) dynamic. Measure 198 is a whole rest. Measure 199 is a whole note chord of G2 and B1 with a mezzo-forte (*mf*) dynamic. A fermata is placed over the final chord.

200

ff *f*

Detailed description: This system contains six measures of music. Measure 200 is a whole note chord of G2 and B1 with a fortissimo (*ff*) dynamic. Measure 201 is a whole rest. Measure 202 is a half note G2 with a fortissimo (*ff*) dynamic. Measure 203 is a whole note chord of G2 and B1 with a fortissimo (*f*) dynamic. Measure 204 is a whole rest. Measure 205 is a half note G2 with a fortissimo (*f*) dynamic. A fermata is placed over the final note.

206

3

mp *cresc.*

Detailed description: This system contains seven measures of music. Measure 206 is a whole note chord of G2 and B1 with a mezzo-piano (*mp*) dynamic. Measure 207 is a whole rest. Measure 208 is a half note G2 with a mezzo-piano (*mp*) dynamic. Measure 209 is a whole note chord of G2 and B1 with a mezzo-piano (*mp*) dynamic. Measure 210 is a half note G2 with a mezzo-piano (*mp*) dynamic. Measure 211 is a whole note chord of G2 and B1 with a mezzo-piano (*mp*) dynamic. Measure 212 is a half note G2 with a mezzo-piano (*mp*) dynamic. A crescendo (*cresc.*) marking is placed over measures 208-212.

213

poco rit.

ff *mp* *ff*

Detailed description: This system contains six measures of music. Measure 213 is a half note G2 with a fortissimo (*ff*) dynamic. Measure 214 is a whole rest. Measure 215 is a half note B1 with a fortissimo (*ff*) dynamic. Measure 216 is a whole rest. Measure 217 is a whole note chord of G2 and B1 with a mezzo-piano (*mp*) dynamic. Measure 218 is a half note G2 with a fortissimo (*ff*) dynamic. A poco ritardando (*poco rit.*) marking is placed over measures 213-218. A fermata is placed over the final chord.

Snare Drum

Capriccio Humoresque

for Pianoforte & Orchestra

Daniel Léo Simpson
Palo Alto, California
Spring 1996

Allegro ♩=126 poco rit.. rit.

6 poco meno mosso ♩=120 poco rall. - meno mosso ♩=112 accel.

16 poco più mosso ♩=120 Tempo primo ♩=126 rit.

25 meno mosso ♩=106 più mosso ♩=126 rit. più mosso ♩=126

33 meno mosso

40

56 > Allegro con brio ♩=120 poco rit. - poco meno mosso ♩=120 poco rit.

85 **a tempo** ♩=126

97 **poco rit.**

106 **meno mosso** ♩=108 **a tempo** ♩=126

113 **rit.** **meno mosso** ♩=108

136 **rit.**

140 **meno mosso** ♩=83 **accel.** **più mosso** ♩=104 **accel.**

151 **Allegro con brio** ♩=120

166 **poco accel.**

177 **tempo giusto** ♩=126

The musical score for the Snare Drum consists of nine staves of music. Each staff begins with a measure number and contains various rhythmic patterns, including eighth notes, quarter notes, and rests. The score is marked with dynamic levels such as *mf*, *f*, *ff*, *mp*, and *cresc.*. It also includes tempo markings like *a tempo*, *poco rit.*, *meno mosso*, *rit.*, *Allegro con brio*, and *tempo giusto*, along with specific tempo values in beats per minute (♩=126, ♩=108, ♩=83, ♩=104, ♩=120). Numerical values (9, 4, 3, 3, 16, 2, 11, 5, 8) are placed above the staves, likely indicating the number of strokes or measures for a particular section. The notation includes accents (>) and hairpins (<= and =>) to indicate changes in volume and dynamics.

190

mf *mp* *mf*

195

2

201

ff **3**

209

mp *cresc.*

213

ff **2** *poco rit.* *mf* *ff*

Cymbals Crash/Sus.

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Allegro ♩=126 **poco rit.**
crash cym. let ring
ff *ff*
let ring

poco meno mosso ♩=120 **poco rall.** **meno mosso** ♩=112 **accel.**
5 3 sus.cym.
mp

poco più mosso ♩=120 **Tempo primo** ♩=126 **rit.**
16 choke To Crash Cym. 3 crash cym. let ring crash cym. let ring 2
f *ff* *ff*

meno mosso ♩=106 let ring **più mosso** ♩=126 **rit.**
25 sus.cym. 3
p *mp*

più mosso ♩=126 **meno mosso**
31 2

rit. . . .

34

mp < *mf* let ring **2** *mp* < *mf* let ring **12**

53

cresc. **2** *mf* < *ff* Choke **12** *mp* < *mf* let ring

Allegro con brio ♩=120 **poco rit.** . . .

To: Xyl.

71

13 **poco rit.** - **a tempo** ♩=126 **9** *f* **5** *f*

102

ff let ring *f* let ring To: sys.cym. **poco rit.**

106

3 **accel.** sus.cym. **a tempo** ♩=126 **2** *mf* **choke** **2** *mf* < *ff* *f*

116

mf < *f* **rit.** // **meno mosso** ♩=108 **20** **2** **rit.**

140 - meno mosso ♩=83 accel. più mosso ♩=104 accel. 3 3 3 mf

151 - > Allegro con brio ♩=120 ff 15 f

168 choke ff 5 poco accel. 3 mf

178 choke tempo giusto ♩=126 To: crash.cym. 21 Crash Cym. ff f

205 choke let ring... mf let ring... mf 4

213 choke choke poco rit. ff

Glockenspiel
Xylophone
Glockenspiel

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The musical score is written for Glockenspiel and Xylophone. It consists of seven staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4.

Staff 1: Tempo markings: *Allegro* (♩=126), *poco rit.*, *rit.*, *poco meno mosso* (♩=120), *poco rall.*. Dynamic: *mp*. Measure numbers 1-6. Rehearsal marks: 2, 2, 4.

Staff 2: Tempo markings: *meno mosso* (♩=112), *accel.*, *poco più mosso* (♩=120). Dynamic: *mp*. Measure numbers 12-15. Rehearsal marks: 2, 4. Text: "Bells." above measure 12, "To: Xylophone" above measure 13.

Staff 3: Tempo markings: *Tempo primo* (♩=126), *rit.*, *meno mosso* (♩=106). Dynamic: *mp*. Measure numbers 20-25. Rehearsal marks: 3, 2, 2. Text: "Xylophone" above measure 24.

Staff 4: Tempo markings: *più mosso* (♩=126), *meno mosso*. Dynamic: *mf*. Measure numbers 31-36. Rehearsal marks: 3, 4. Text: "(Xyl.)" above measure 31, "(Xyl.)" above measure 35.

Staff 5: Tempo markings: *rit.*. Dynamic: *mp*. Measure numbers 42-46. Rehearsal mark: 3. Text: "To: Bells Glock." above measure 42, "Bells" above measure 45.

Staff 6: Dynamic: *mf*, *mp*, *cresc.*, *f*. Measure numbers 47-55. Rehearsal mark: 3.

Staff 7: Tempo marking: *Allegro con brio* (♩=120). Dynamic: *f*. Measure numbers 56-60. Rehearsal mark: 8.

66 Xylophone poco rit. .

f

71 - poco meno mosso. ♩=120 a tempo ♩=126

13

mf

89

2 6

mf

100 To Glock. poco rit. . . .

3

mf

106 Glockenspiel **meno mosso** ♩=108 accel.

mf

110 a tempo ♩=126

3 Xylophone

mp *f*

117 rit. . . . **meno mosso** ♩=108

3 Glockenspiel 2 Xylophone Glockenspiel

mf

126 Xylophone Glockenspiel Glockenspiel

mp *mp*

132

4 2 rit. . .

140 *meno mosso* ♩=83 *solo* *mp* *accel.*

144 *più mosso* ♩=104 *accel.* . . . *Allegro con brio* ♩=120 *Xylophone* *f*

160 *f* *5*

168 *f* *poco accel.* *2* *3* *4*

178 *tempo giusto* ♩=126 *mf* *4*

185 *poco rit.* *14* *12* *4* *ff*