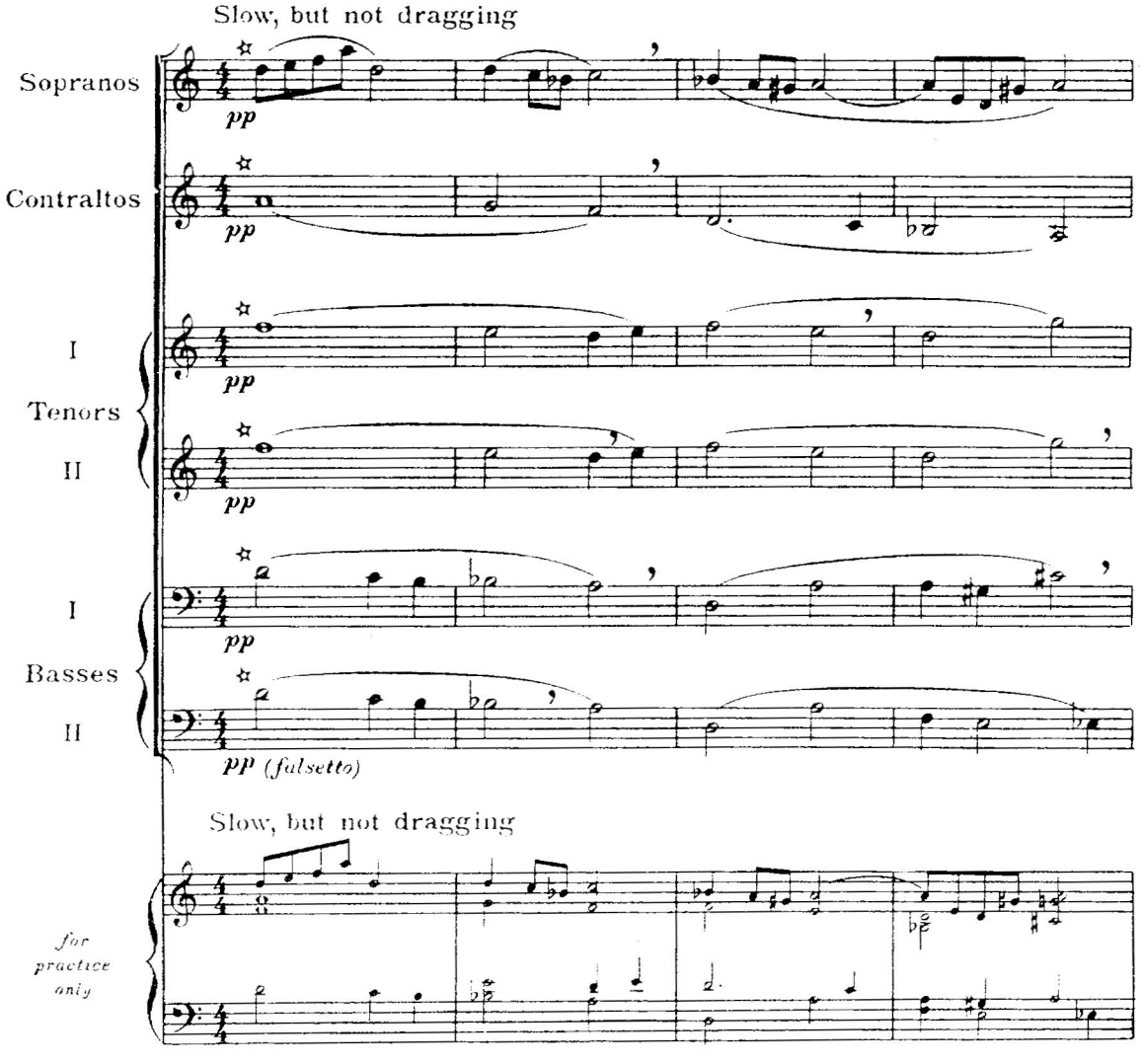
TO BE SUNG OF A SUMMER NIGHT ON THE WATER

I

FREDERICK DELIUS
(late Spring) 1917



☆ Sing on vowel 'uh' (as in "love") with very loose mouth, almost closed in the *pianissimo*, but which should be gradually opened or shut according as more or less tone is wanted. Breath should be taken only at the sign "𝄾" if possible, and quietly and quickly in order to preserve the *legato*.

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W. R. 2959

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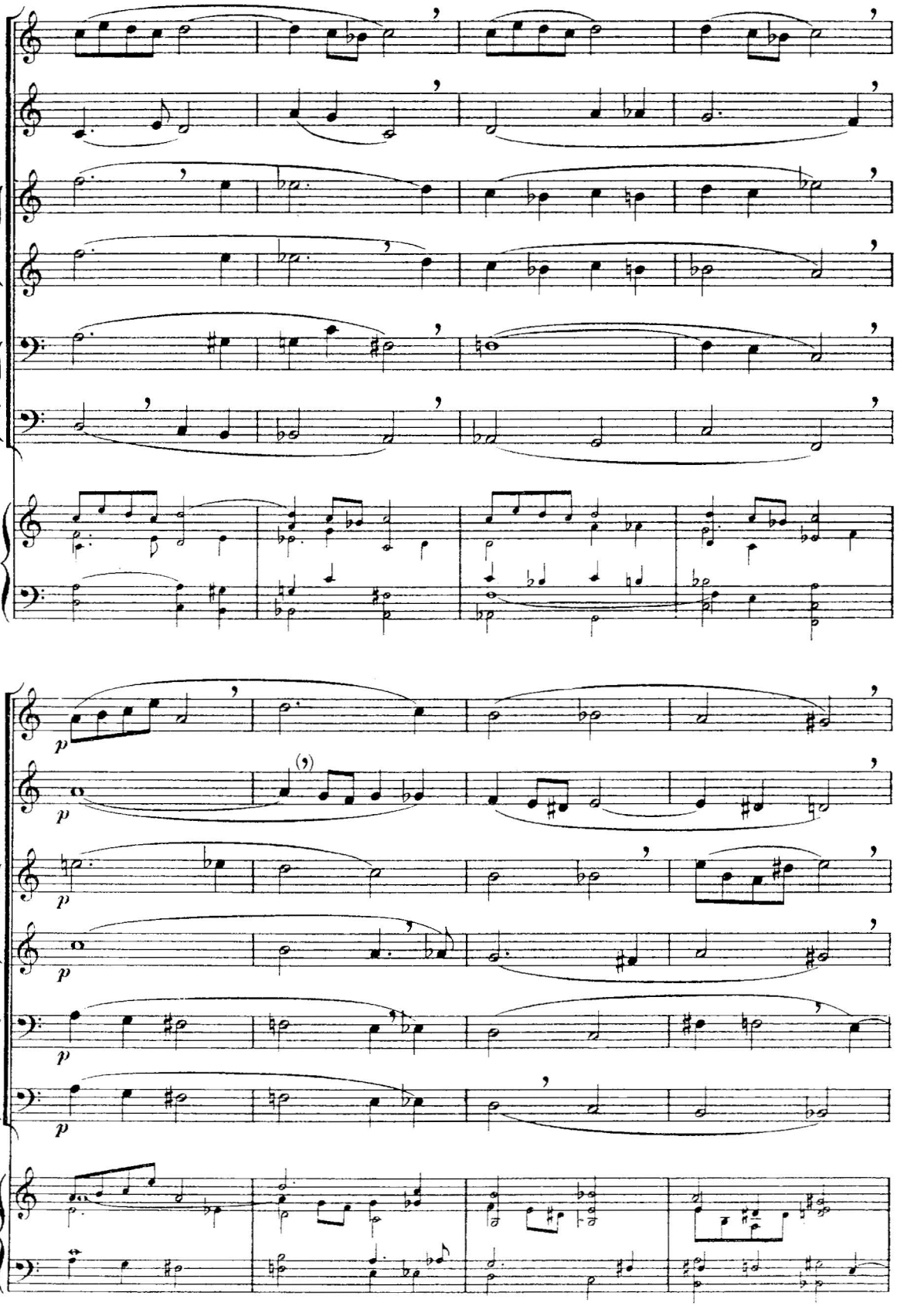
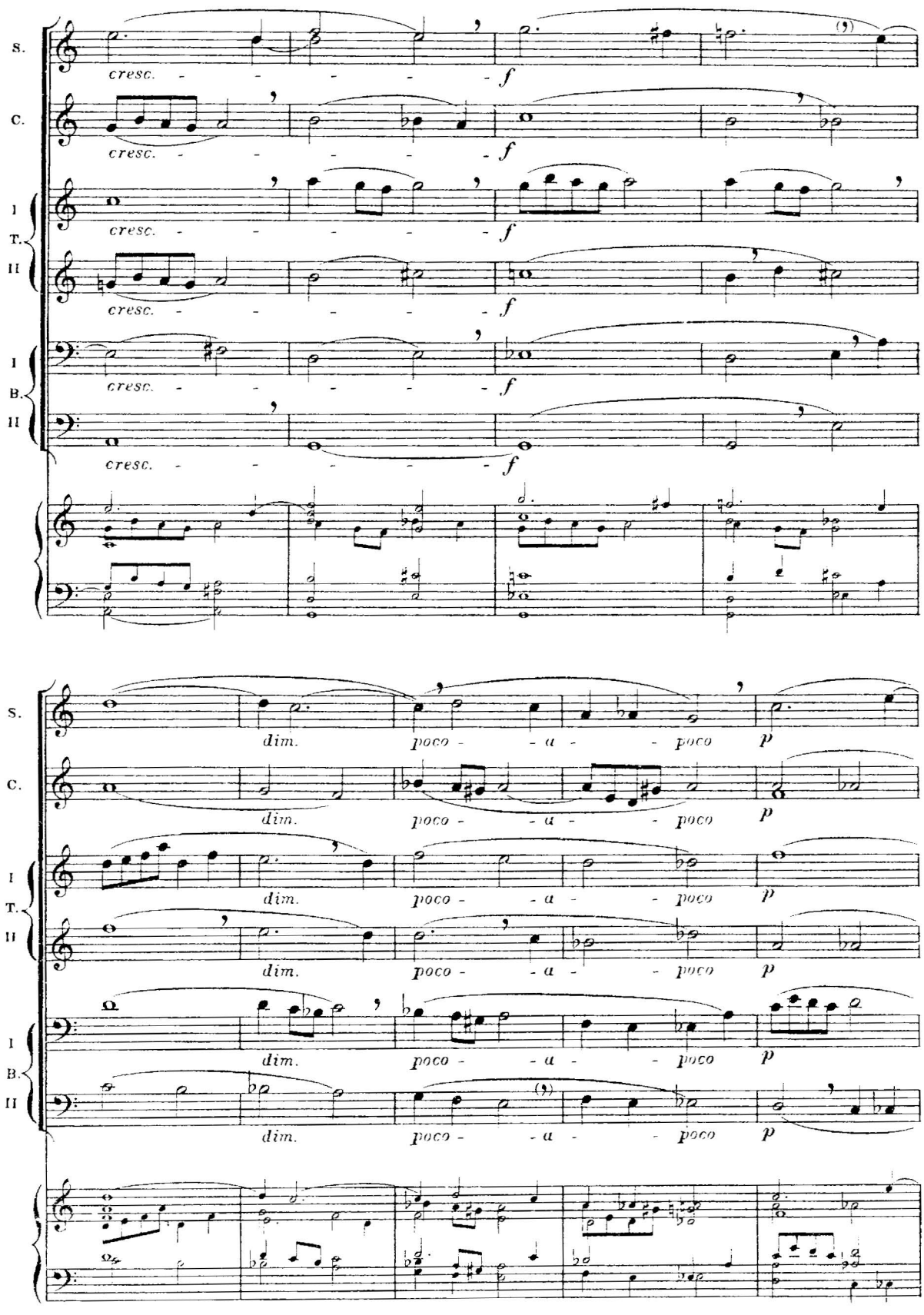
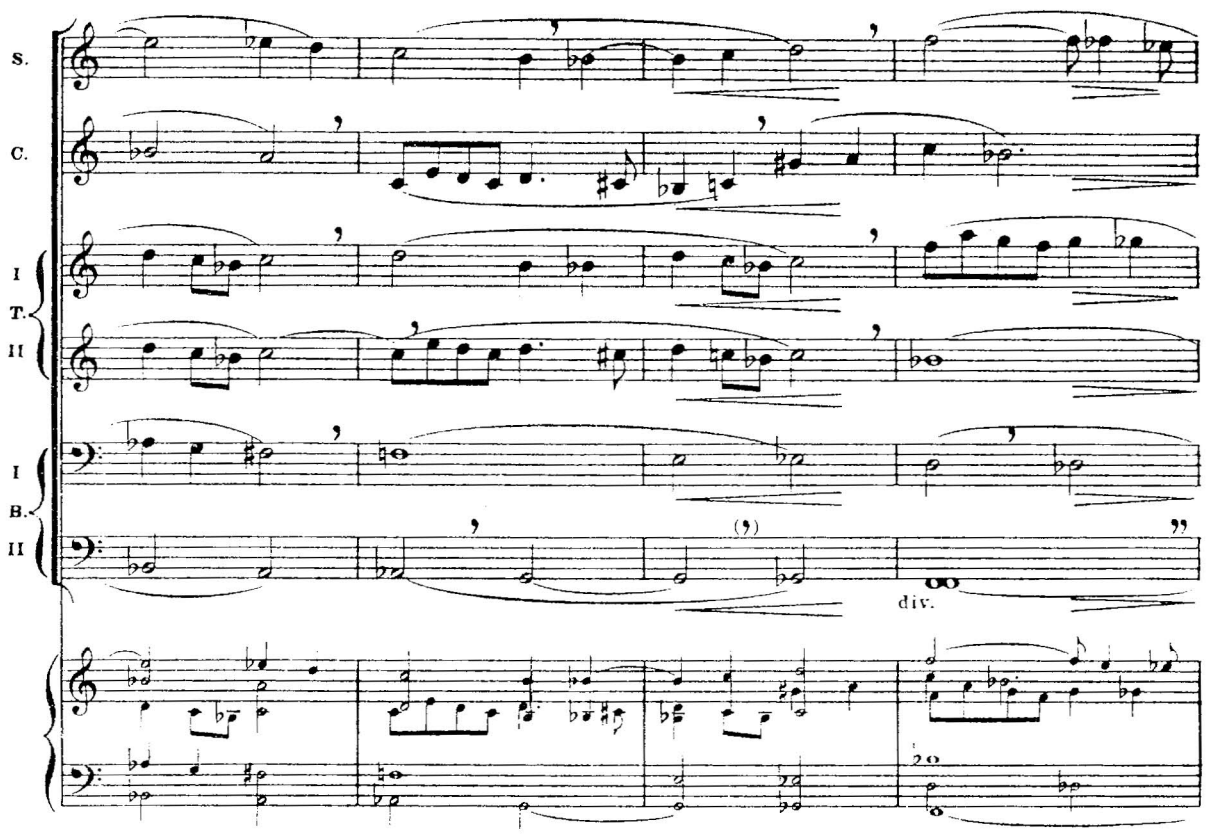
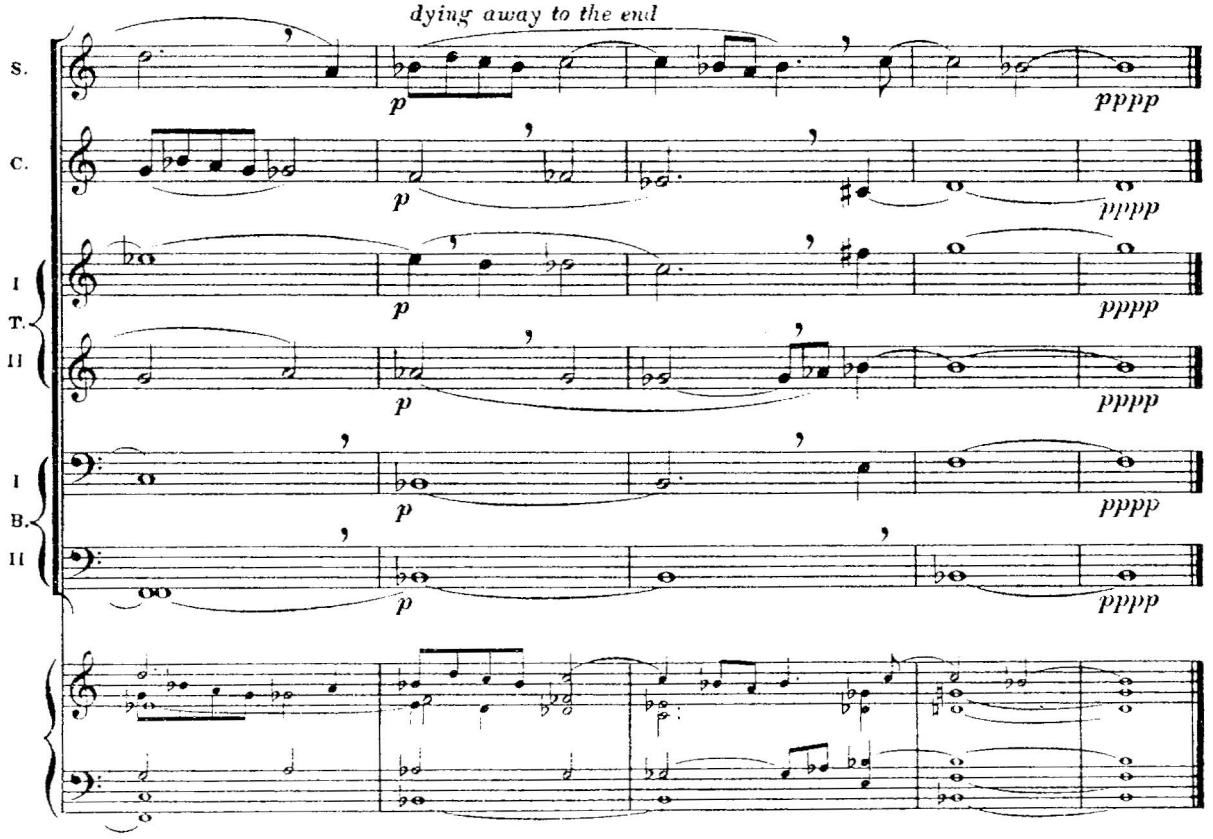
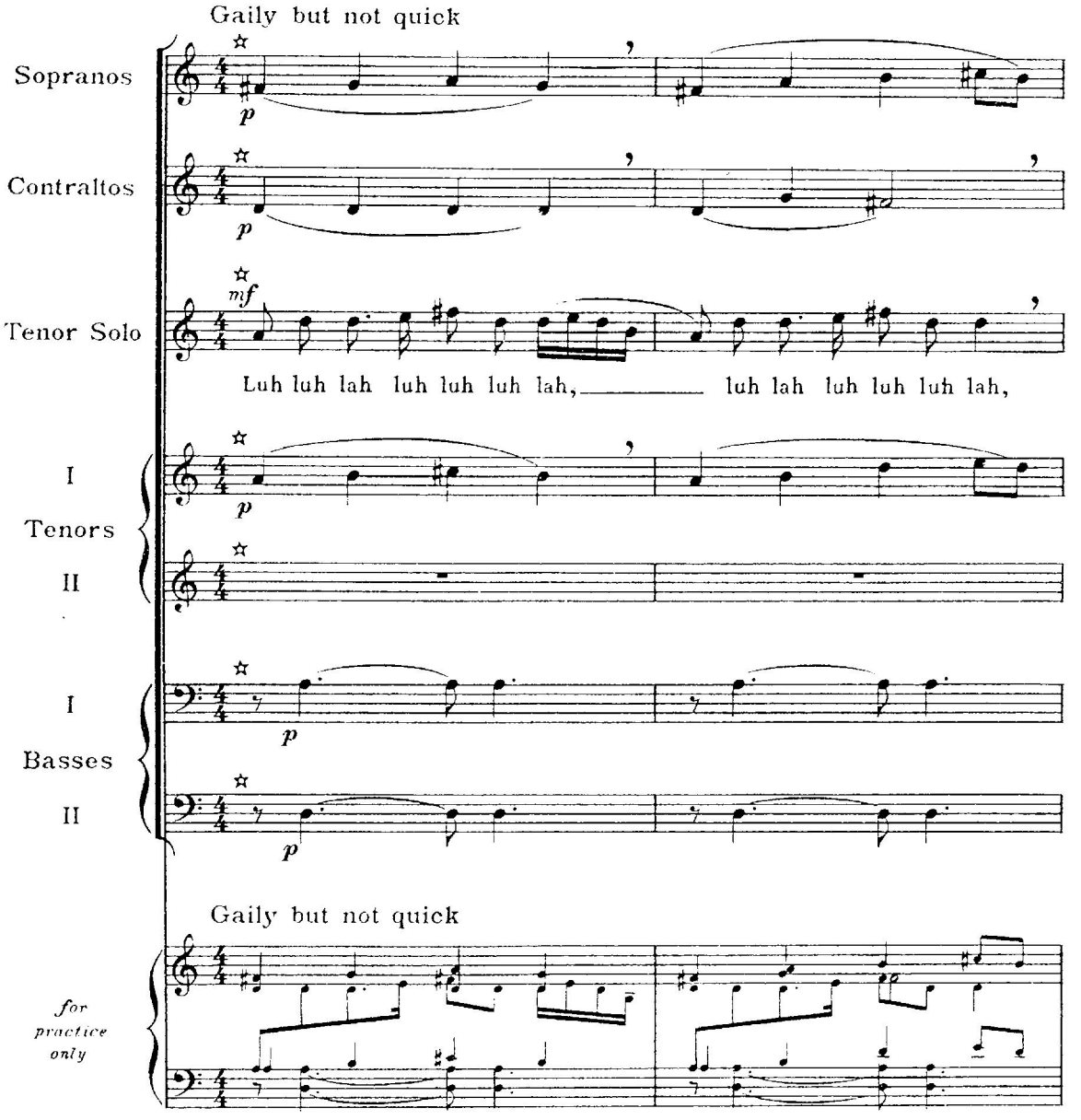

S.
C.
I
T.
II
I
B.
II
p
(9)


S.
C.
I
T.
II
I
B.
II
cresc. - - - - - - f
dim. poco - - a - - poco p


S.
C.
I
T.
II
I
B.
II
(9)
div.

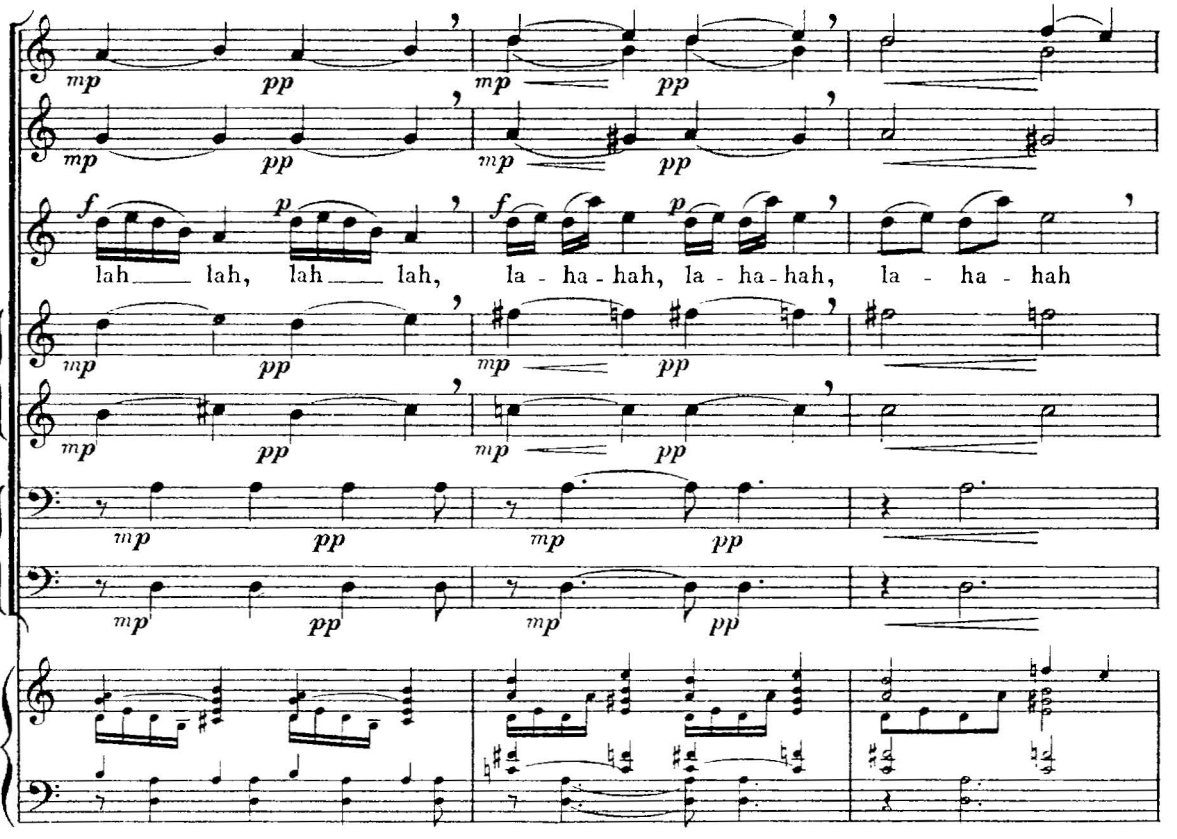

dying away to the end
S.
C.
I
T.
II
I
B.
II
p
pppp

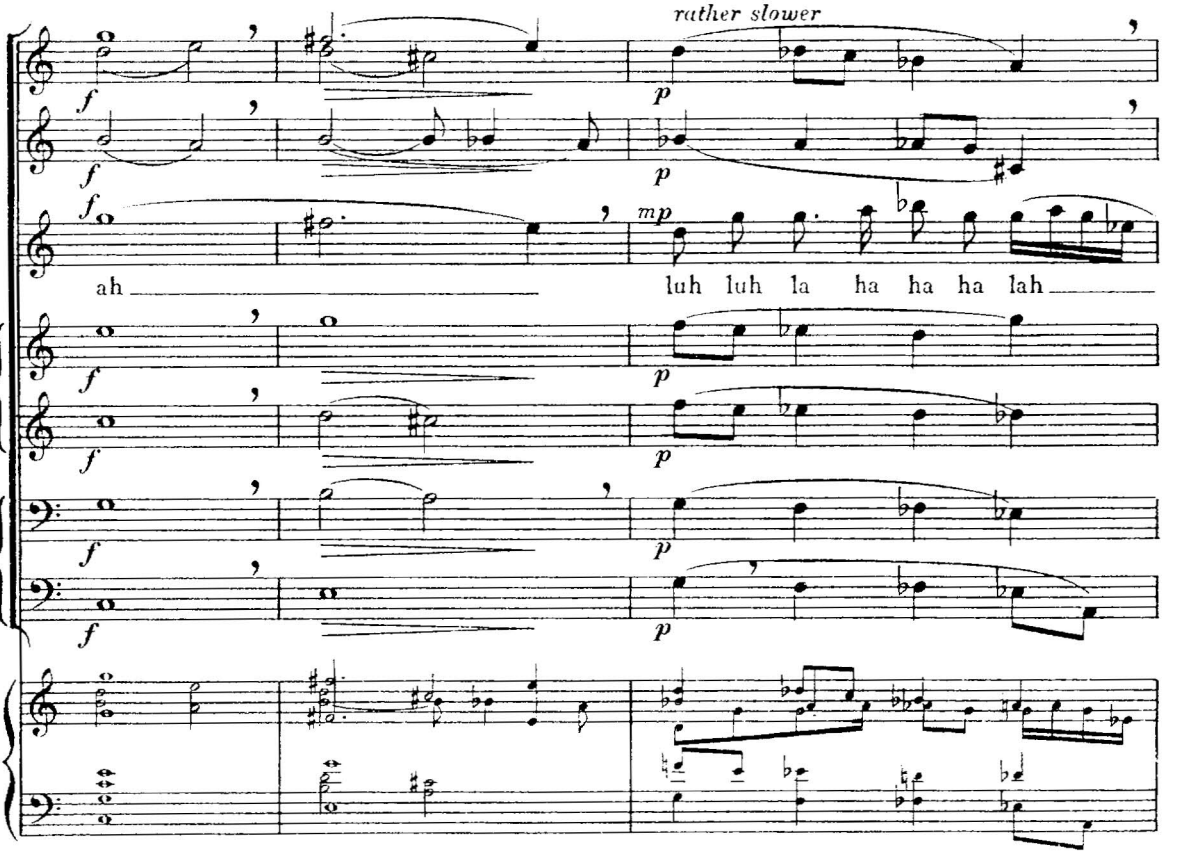
II

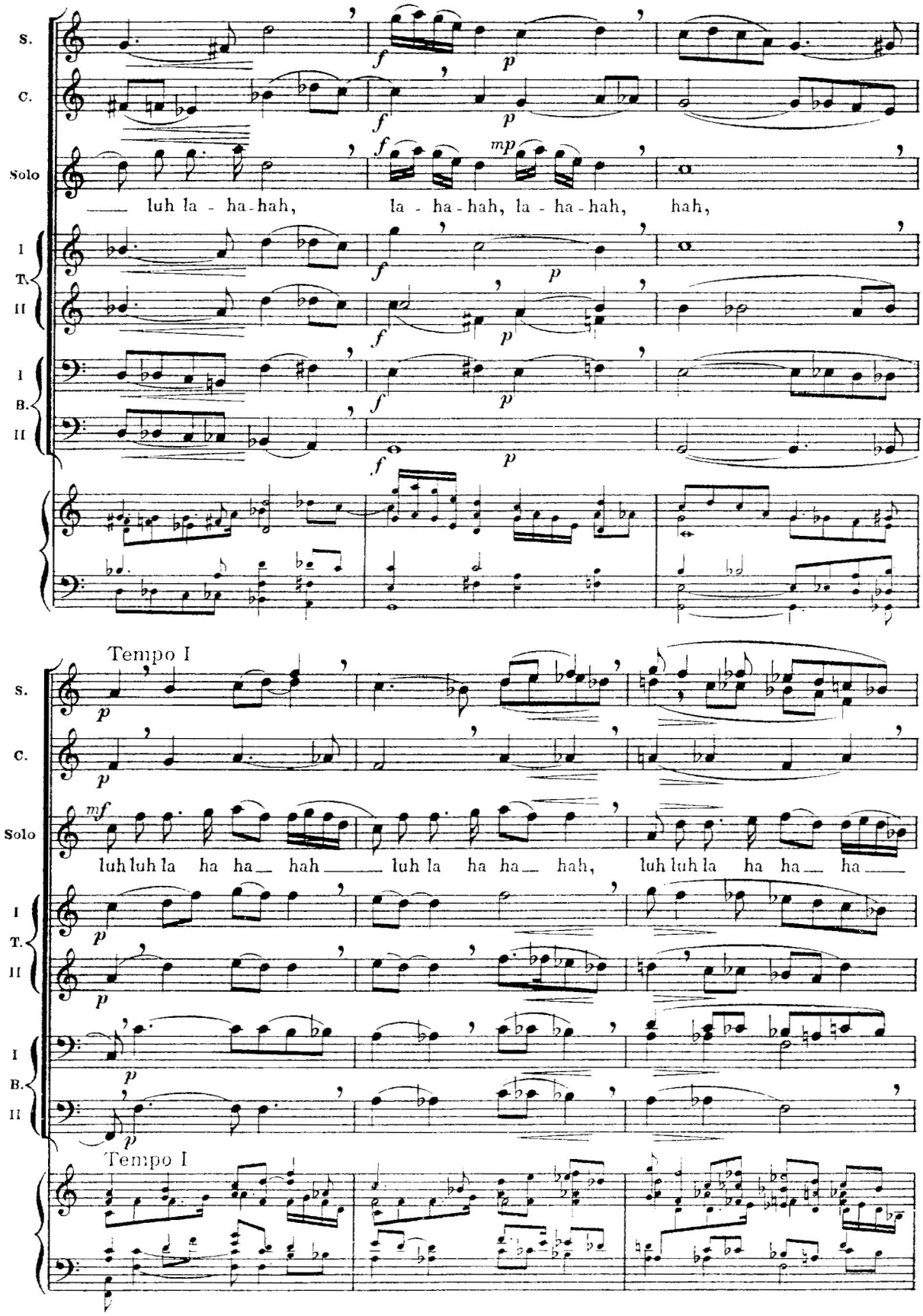


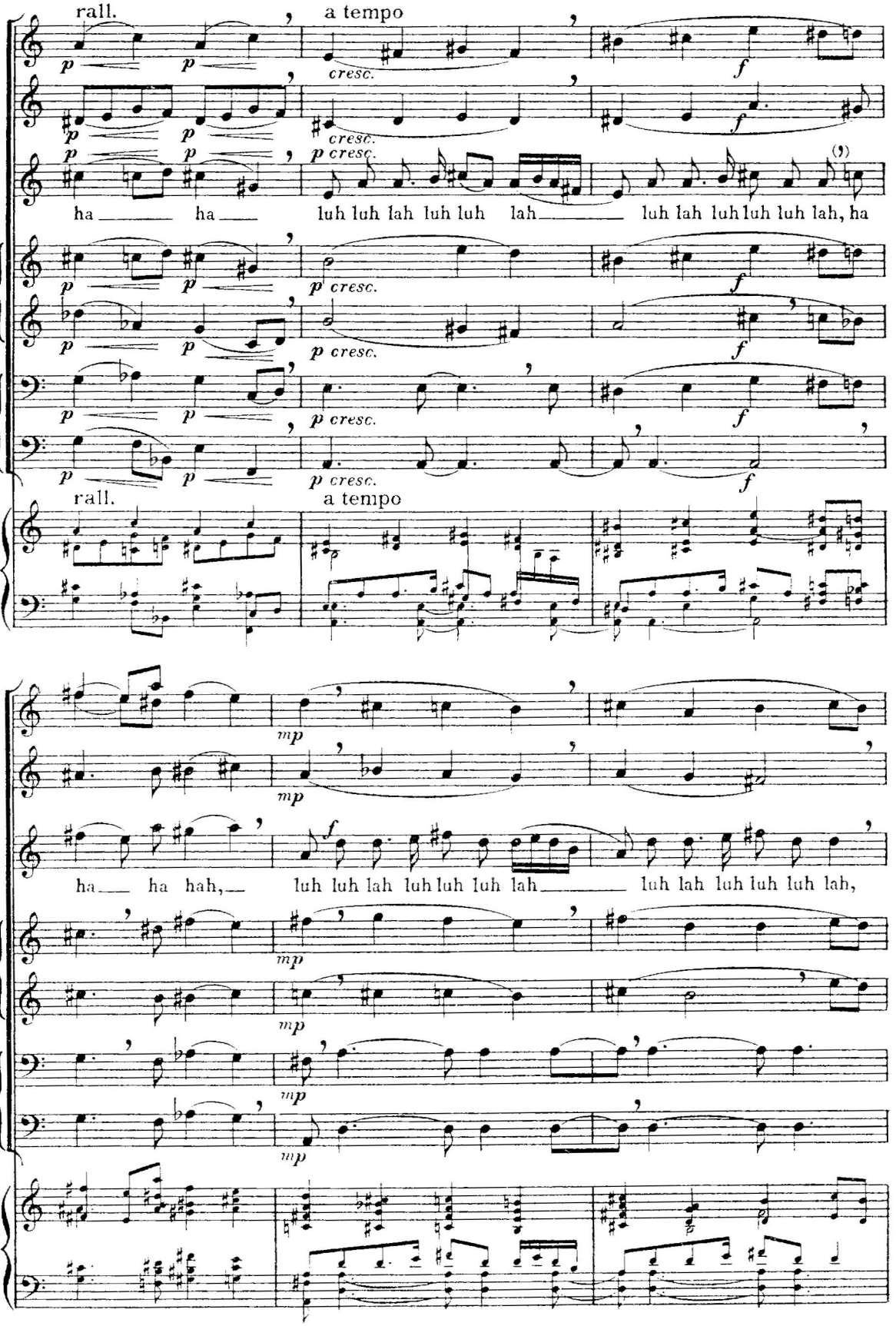
☆ The Solo voice should sing to syllables as indicated, introducing delicate *staccati* at appropriate places (which are generally where the syllables "luh" is put.) On *staccato* notes the vowel should be sung for a very short time and the remainder of the notes continued on the sound of "l."

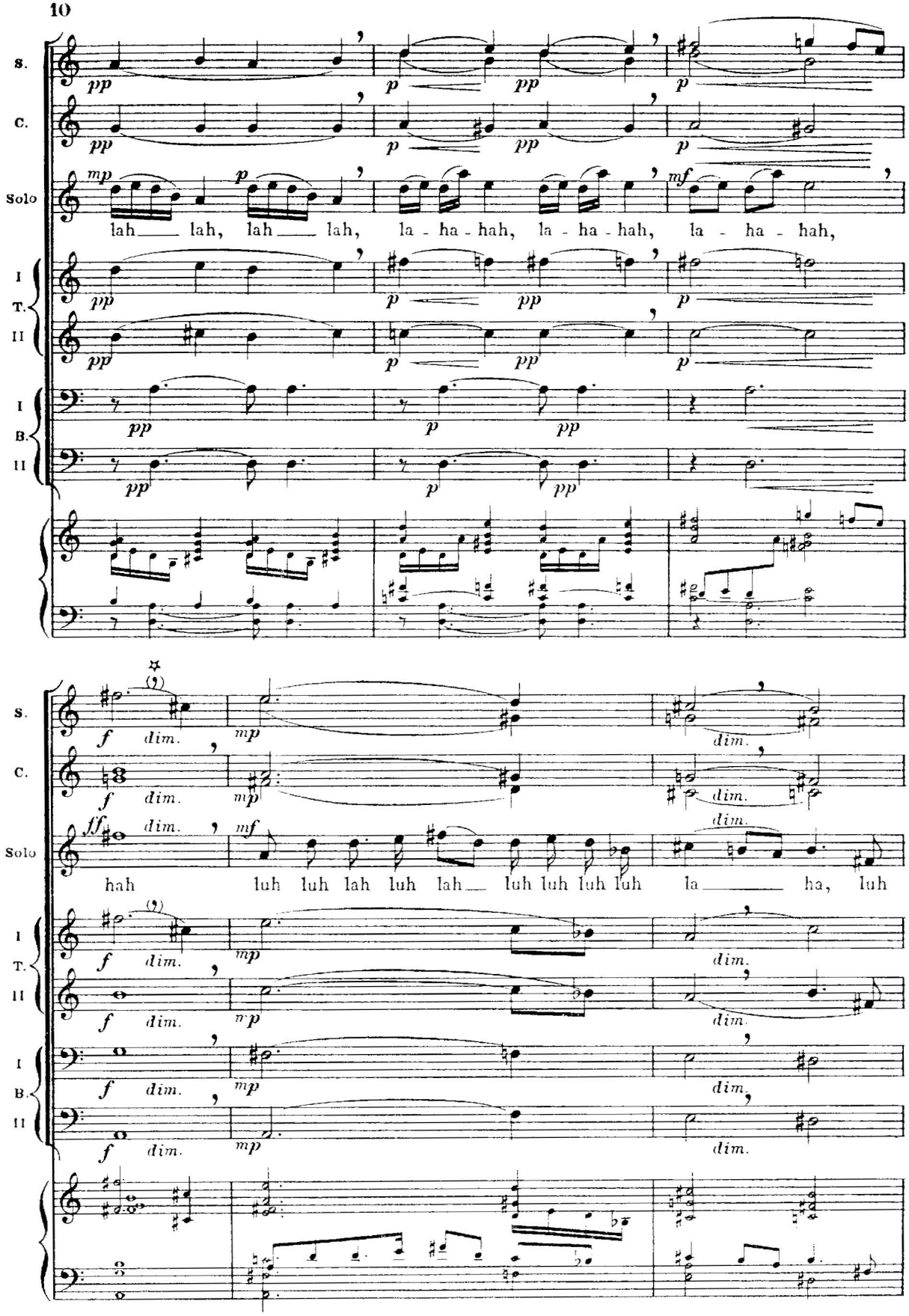
The accompanying voices should sing on 'uh' (as in "love".) A slight aspirate, though without taking the voice off before it, may be made at (1) all repeated notes and (2) the first note of slurs (unless it happen to come after a breath, in which case the aspirate is best omitted.)


S.
C.
Solo
I
T.
II
I
B.
II
mp
pp
f
p
lah lah, lah lah, la - ha - hah, la - ha - hah, la - ha - hah

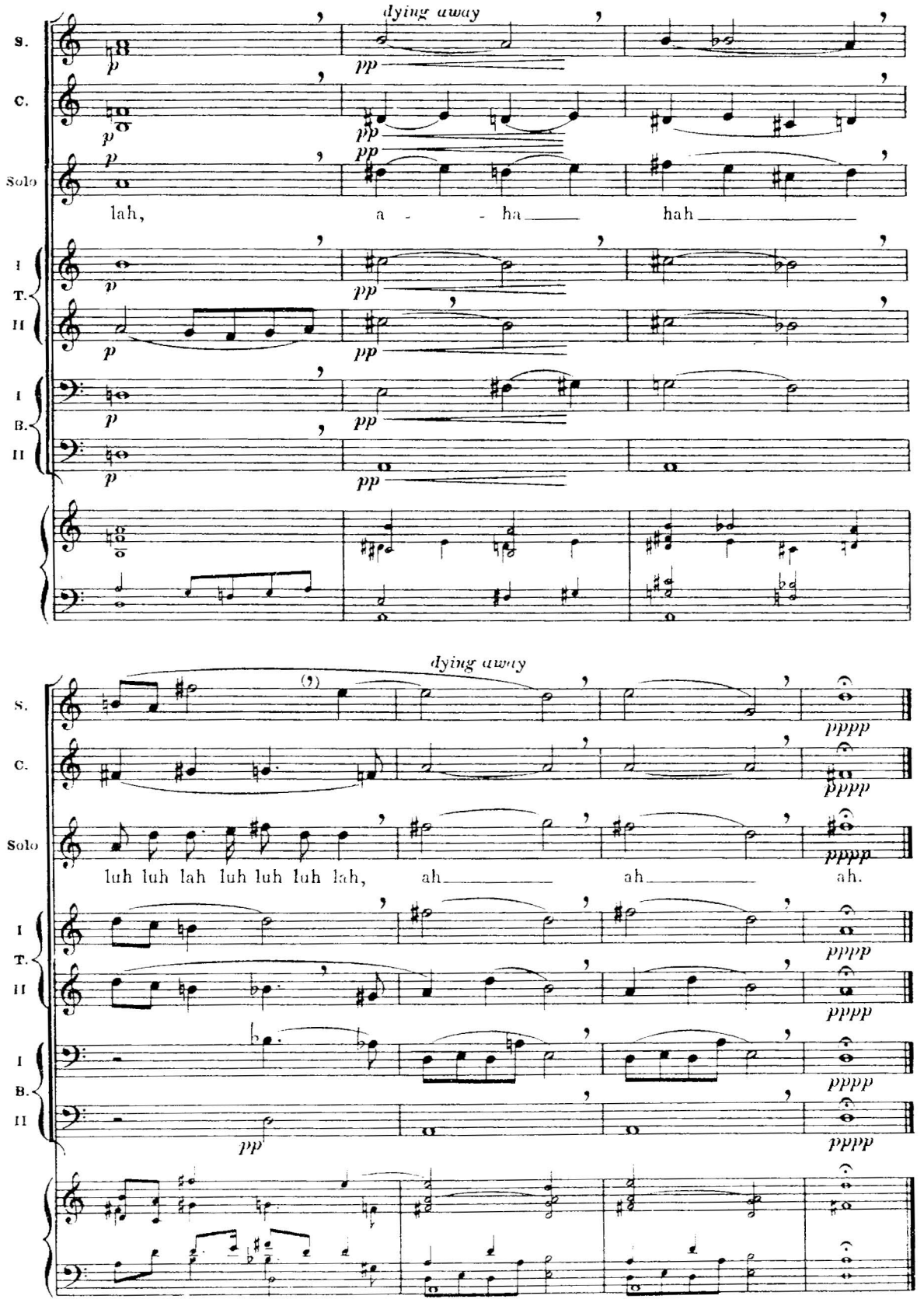

rather slower
S.
C.
Solo
I
T.
II
I
B.
II
f
p
mp
ah
luh luh la ha ha ha lah


S.
C.
Solo
luh la - ha - hah, la - ha - hah, la - ha - hah, hah,
I
T.
II
I
B.
II
Tempo I
luh luh la ha ha hah luh la ha ha hah, luh luh la ha ha ha
Tempo I


rall.
a tempo
S.
C.
Solo
I
T.
II
I
B.
II
cresc.
ha ha luh luh lah luh luh lah luh lah luh luh luh lah, ha
rall.
a tempo
ha ha hah, luh luh lah luh luh luh lah luh lah luh luh luh lah,



✡ only if necessary



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