

SEI  
QUARTETTI

*per*

*DUE VIOLINI VIOLA E VIOLONCELLO*

*di*

SIG.<sup>R</sup> BOCCHERINI

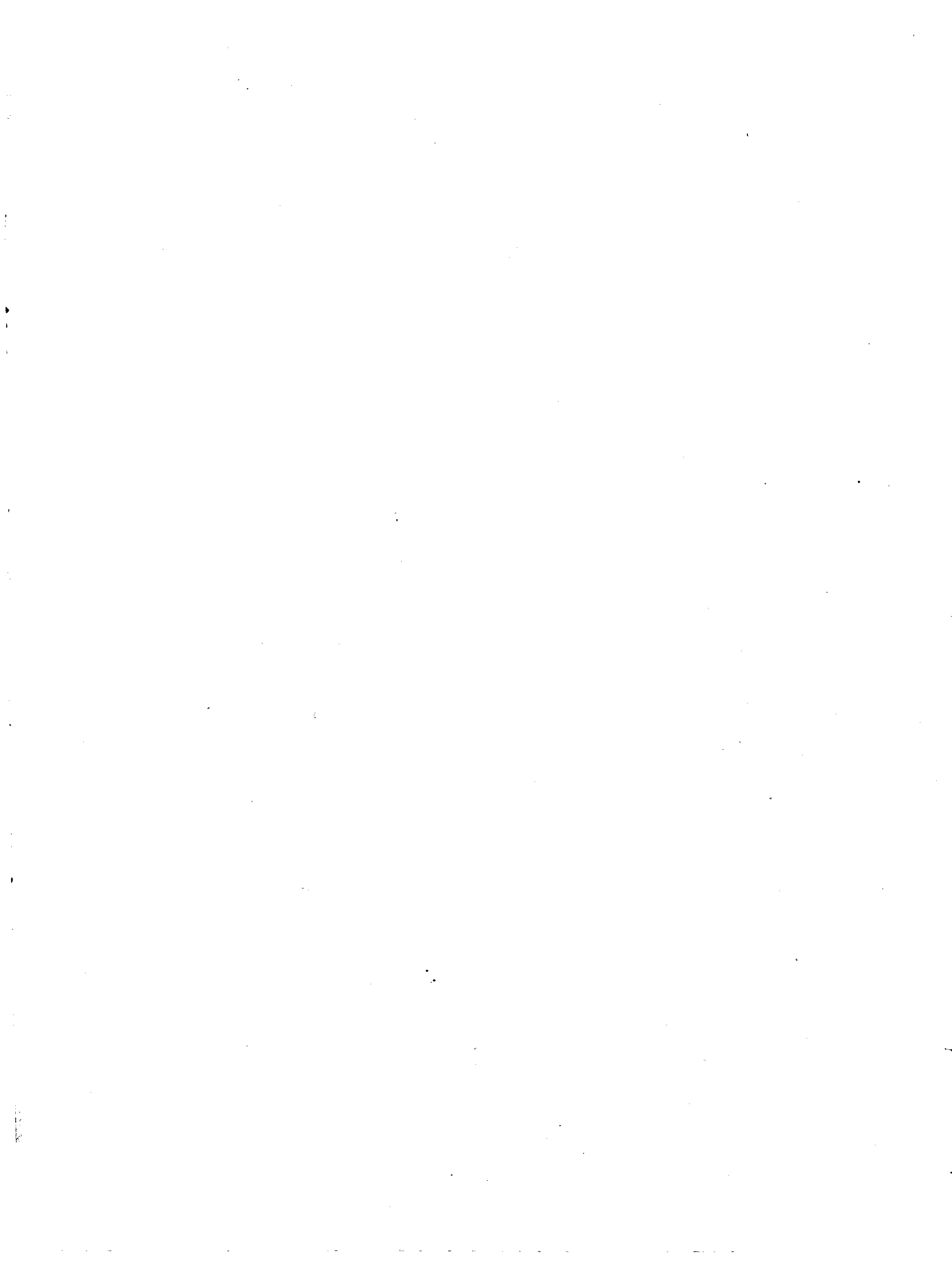
Opera XXXIII.

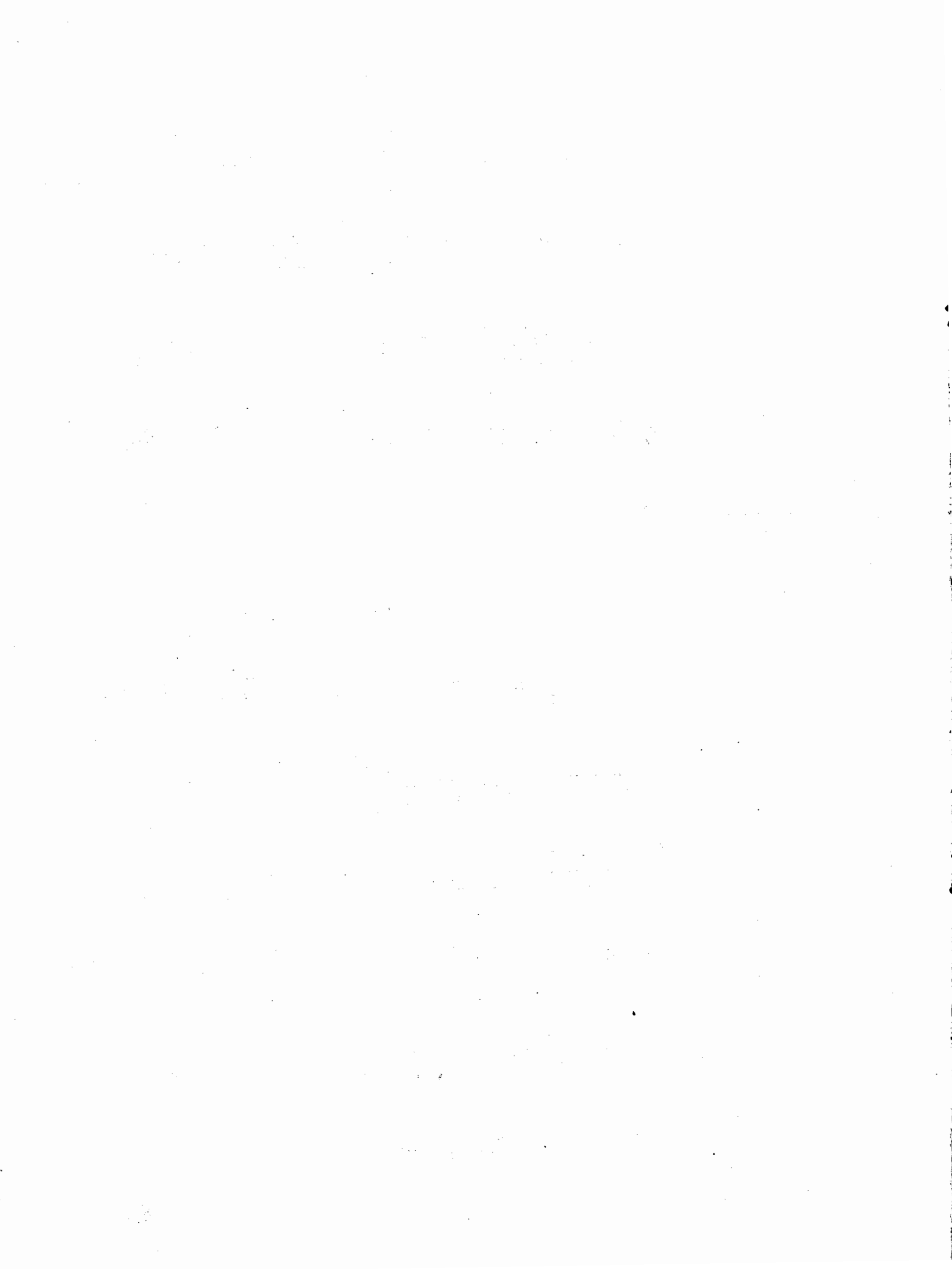
*Vienna D.*

*presso Artaria Comp.*

*16 4-30 -*







cf.

4

*Allegretto  
Sentarello e affettuoso*

# VIOLA

## QUARTETTO I

The musical score consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *pf*, *pp*, *ff*, *mf*, *dol.*, and *dolcis.*. It also features articulations like *tr* (trills) and *cres.* (crescendo). Fingerings are indicated with numbers 1 and 2. The notation includes eighth and sixteenth notes, rests, and slurs.

G.

# VIOLA

First section of musical notation, five staves. Dynamics include *p*, *f*, and *cres:*. Includes trills (*tr*) and first, second, and third endings (*1*, *2*, *3*).

*Menuetto*

Second section of musical notation, two staves. Dynamics include *f* and *dol:*.

*Trio*

Third section of musical notation, four staves. Dynamics include *pp*, *ten:*, and *dolcis:*.

*Mon: D: C:*



6

# VIOLA

*Grave.*  
*dolcis:*

*pf*

*pf*

*Allegro. Vivace assai*  
*ten:* *Segue Subito*  
*p*

*cres:* *f* *pp*

*ff*

*pp*

*ff* *pp*

*ff* *pp*

*dol:* *pp*

*dolcis:* *cres:*

46.

# VIOLA

*f* *dol.:* *p* *dol.:*

*f* *pp*

*cres.:* *f* *p*

*dol.:*

*f* *p* *f*

*dol.:* *pp*

*ff*

*p* *ff* *p*

*ff*

*dol.:* *cres.:* *f*

1



# VIO LA

*Largo Sostenuto*

## QUARTETTO II

*f*

*dolcissimo*

*dolcissimo*

*dolcissimo*

*pp*

*cres.*

*pf*

*ten. p*

*f*

*dolcissimo*

*dolcissimo*

*pf*

*cres.*

*pp*



6.

9

# VIOLA

## Menuetto

## Larghetto

*D. C. il Men: e il Larghetto*

10

*Rondo.  
Comodo*

VIOLA

*Sotto voce*

*dolcis:*

*ps*

*ff* *p*

*cres:* *ff*

*pp*

*dol:*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The first staff is marked *Sotto voce*. The second staff has a wavy line under the notes. The third staff has a wavy line under the notes. The fourth staff has a wavy line under the notes. The fifth staff has a wavy line under the notes. The sixth staff has a wavy line under the notes. The seventh staff has a wavy line under the notes. The eighth staff has a wavy line under the notes. The ninth staff has a wavy line under the notes. The tenth staff has a wavy line under the notes. The score includes various dynamics such as *ps*, *ff*, *p*, *cres:*, *ff*, *pp*, and *dol:*. There are also markings for *dolcis:* and *dol:*. The score ends with a double bar line and a fermata.

8.

# VIOLA

*tr*  
*f*

*pp*

*cres: a poco a poco* *f* *p*

*p*

*dolcis:*

*pp*

*p*

*f* *p* *ff*

*dolcis:*

*cres: a poco a poco*

Ritardo D: C: Fin al Segno

46.

# VIOLA

*Allegro vivo*

## QUARTETTO III

The musical score for the Viola part of Quartetto III is written on 12 staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked *Allegro vivo*. The score includes a variety of dynamic markings and articulations:

- Staff 1:** Starts with *pp* (pianissimo).
- Staff 2:** Ends with *cres:* (crescendo).
- Staff 3:** Features *f* (forte), *dol:* (dolce), and *f* (forte).
- Staff 4:** Includes *cres:* (crescendo), *dol:* (dolce), and *p* (piano).
- Staff 5:** Contains *tr* (trill), a second ending bracket labeled *2*, *dolcis:* (dolcissimo), and *f* (forte).
- Staff 6:** Starts with *pp* (pianissimo).
- Staff 7:** Includes *f* (forte) and *pp* (pianissimo).
- Staff 8:** Features *pf* (pianoforte) and *pf* (pianoforte).
- Staff 9:** Includes *rf* (ritardando forte) and *ff* (fortissimo).
- Staff 10:** Features *marcato* (marcato), *p* (piano), *cres:* (crescendo), *ff* (fortissimo), and *marc:* (marcato).
- Staff 11:** Includes *p* (piano) and *pp* (pianissimo).
- Staff 12:** Ends with *cres:* (crescendo), *f* (forte), and *ff* (fortissimo).

# VIOLA

*p*

*cres:* *p*

*dolcis:* *ff*

*pp* *f*

*Adagio*  
*Sotto voce* *pf* *p*

*p*

*2* *pf* *rf*

*pp*

*Soave*

*pf* *p* *cres:*

*cres: un poco*



# VIOLA

*Allegro vivo ma non presto*

7'

*D. C. fin al Segno*

6.

*Allegro Bizarro* VIOLA

QUARTETTO IV

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte (f) dynamic. It includes trills (tr) and a piano (p) dynamic. The second staff continues with forte (f) and piano (p) dynamics. The third staff features a crescendo (cres.), forte (f), piano (p), and forte (f) dynamics. The fourth staff includes piano (p), forte (f), piano (p), and piano (pp) dynamics, with the instruction *un poco cres.* and *aspettar molto*. The fifth staff starts with fortissimo (ff) and ends with piano (p). The sixth staff begins with pianissimo (pp) and includes *dol.* and *cres.*. The seventh staff is marked *Soave* and includes *mf* and *p*. The eighth staff starts with *mf* and ends with *f*. The ninth staff includes *p*, *f*, *dol.*, and *dolcis.*. The tenth staff features *f*, *p*, *f*, *p*, *f*, and *dolcis.*. The eleventh staff begins with *pp* and *un poco cres.*. The twelfth staff includes *pp*. The thirteenth staff starts with *f*. The score concludes with a double bar line.

6.

16

# VIOLA

*Larghetto*

Musical score for Viola, measures 1-24. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The tempo is marked *Larghetto*. The music features various dynamics including *p*, *cres.*, *r f*, *dol.*, *dolcis.*, and *pp*. There are also first endings marked with a '1' and a double bar line.

*Finale* *pp* *Allegro e con brio*

Musical score for Viola, measures 25-30. The score consists of two staves of music in a key signature of two flats. The tempo is marked *Allegro e con brio*. The music features dynamics including *f*, *p*, and *dol.*. The first staff has a 3/4 time signature, and the second staff has a 4/4 time signature.



8.

# VIOLA

pf \* o. p

dolcis:

r f r f m.f

p

1 r

cres: f p cres:

p 3 3 3 f p

pf p

cres: ff

pp

*cf.*

*Allegro comodo* VIOLA

QUARTETTO V

Musical staff 1: Violin part of the quartet, starting with a *Soave* marking.

Musical staff 2: Continuation of the violin part.

Musical staff 3: Continuation of the violin part, featuring dynamic markings *p* and *f*.

Musical staff 4: Continuation of the violin part, featuring dynamic markings *pf* and *Soave*.

Musical staff 5: Continuation of the violin part, featuring dynamic marking *f*.

Musical staff 6: Continuation of the violin part, featuring dynamic marking *dolcis*.

Musical staff 7: Continuation of the violin part, featuring dynamic markings *pf* and *p*.

Musical staff 8: Continuation of the violin part, featuring dynamic marking *dol*.

Musical staff 9: Continuation of the violin part, featuring dynamic markings *f* and *pp*.

Musical staff 10: Continuation of the violin part.

*Andantino*

Musical staff 11: Continuation of the violin part, featuring dynamic markings *r f* and *dol*.

Musical staff 12: Continuation of the violin part, featuring dynamic marking *pf*.

8.

# VIOLA

*dolcis:* *p* *poco mf* *pp*

*Menuetto con P<sup>mo</sup> moto*

*f* *dolcis:* *ff*

*Trio*  
*Soave e smorzioso*

*f* *dolcis:*

M. D. C.

*ef.*

# VIOLA

*Allegro giusto*

pp *mf*  
*f* *p* *f*  
*f* *pf* *sf* *pp*  
*f* *f* *dol.* *pp*  
*f*  
*mf* *pp*  
*ppf* *cres.*  
*f* *f* *f* *tr* *3* *11* *2*  
*Cres.* *tr* *1* *f* *f*  
*tr*

*f.*

VIOLA

*Allegro*

QUARTETTO VI

pf p pf f

pp r f f f

*dolcis* sf f pp

f ff

pp

p f p *dol:*

ff

p

pp

r f f

ff

1 f pp

*cres: a poco* f ff

1 f pp

G.

22

Andantino *Lentarello* VIOLA

*dolcis:* *dol:*

1 *pp* *f* *dol:* *f p* *dol:*

*pp*

3 5

*ps* Menuetto con moto

*Sotto voce* *dolcis:* *f*

*f* *dolcis:*

*pizzicato* *coll'arco*

Trio

*pp* *f*

*p* *f* *p*

4 *ff* *p*

M. D. C.

4.

Finale Presto assai

VIOLA

*ff* *p* *cres.: f* *ff*

*p* *cres.:*

*f* *ff* *pp*

*ff* *pp*

*ff* *p*

*pp* *ps* *p*

*f* *p*

*f* *p* *cres.:*

*ff* *p*

*cres.:* *f* *ff* *p*

*ff*

*pp*