

à N. R. ESPADERO
Souvenir d'affection

HERCULE

Grande Etude de Concert

pour
PIANO
PAR

L. M. GOTTSCHALK

OP. 88.

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PAR
N. R. ESPADERO
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Propriété pour tous pays.

B. SCHOTT'S SOHNE, MAYENCE

Schott & C^o, Londres. P. Schott & C^{ie}, Paris. Schott frères, Bruxelles.

159 Regent Street.

70 rue du Faubourg S^t Honoré.

82 Montagne de la Cour.

Schott & C^o, Sydney.

281 George Street.

First system of a piano score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chords and arpeggiated patterns. Fingerings are indicated by numbers 1-5. Pedal markings are present below the staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Second system of the piano score, marked with a Roman numeral 'II' at the beginning. It continues the musical themes from the first system with similar complex textures and fingerings.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Third system of the piano score, showing further development of the musical material with intricate chordal structures.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Fourth system of the piano score, concluding with a dynamic marking of *f* (forte) and a fermata over the final notes.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

A

f

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

B

Ped. Ped. Ped. Ped. Ped.

First system of musical notation. The treble clef staff contains chords and melodic fragments. The bass clef staff contains a complex rhythmic accompaniment with fingerings (1, 2, 3, 4, 5) and slurs. Pedal markings are present below the bass staff: "Ped." followed by a circled cross symbol.

Second system of musical notation. Similar to the first system, it features a treble staff with chords and a bass staff with a rhythmic accompaniment. Pedal markings include "Ped." and circled cross symbols.

Third system of musical notation. The bass staff accompaniment continues with various fingerings and slurs. Pedal markings include "Ped." and circled cross symbols.

Fourth system of musical notation. The final measure of the system includes the instruction *allarg. poco.* and a dynamic marking *f*. The bass staff accompaniment concludes with a final chord. Pedal markings include "Ped." and circled cross symbols.

Grandioso.

A

ff

First system of the musical score. It features a grand staff with treble and bass clefs. The music is marked with a forte dynamic (*ff*) and includes several triplet markings (indicated by a '3' over a group of notes). Pedal markings are present below the bass staff, including a 'Ped.' at the beginning and several circled 'Ped.' symbols. The system concludes with a large trapezoidal shape indicating a crescendo or decrescendo.

Second system of the musical score. It continues the piece with similar triplet markings and dynamic markings. A 'Ped.' marking is at the start, followed by circled 'Ped.' symbols. The system includes markings for *m.d.* (mezzo-dolce) and ends with a large trapezoidal shape.

Third system of the musical score. It features triplet markings and dynamic markings. A 'Ped.' marking is at the start, followed by circled 'Ped.' symbols. The system includes markings for *m.d.* and ends with a large trapezoidal shape.

Fourth system of the musical score. It features triplet markings and dynamic markings. A 'Ped.' marking is at the start, followed by circled 'Ped.' symbols. The system includes markings for *m.d.* and ends with a large trapezoidal shape.

H

System 1: Treble and bass staves with chords and triplets. Pedal markings are present below the bass staff.

System 2: Treble and bass staves with chords and triplets. Pedal markings are present below the bass staff.

System 3: Treble and bass staves with chords and triplets. Pedal markings are present below the bass staff.

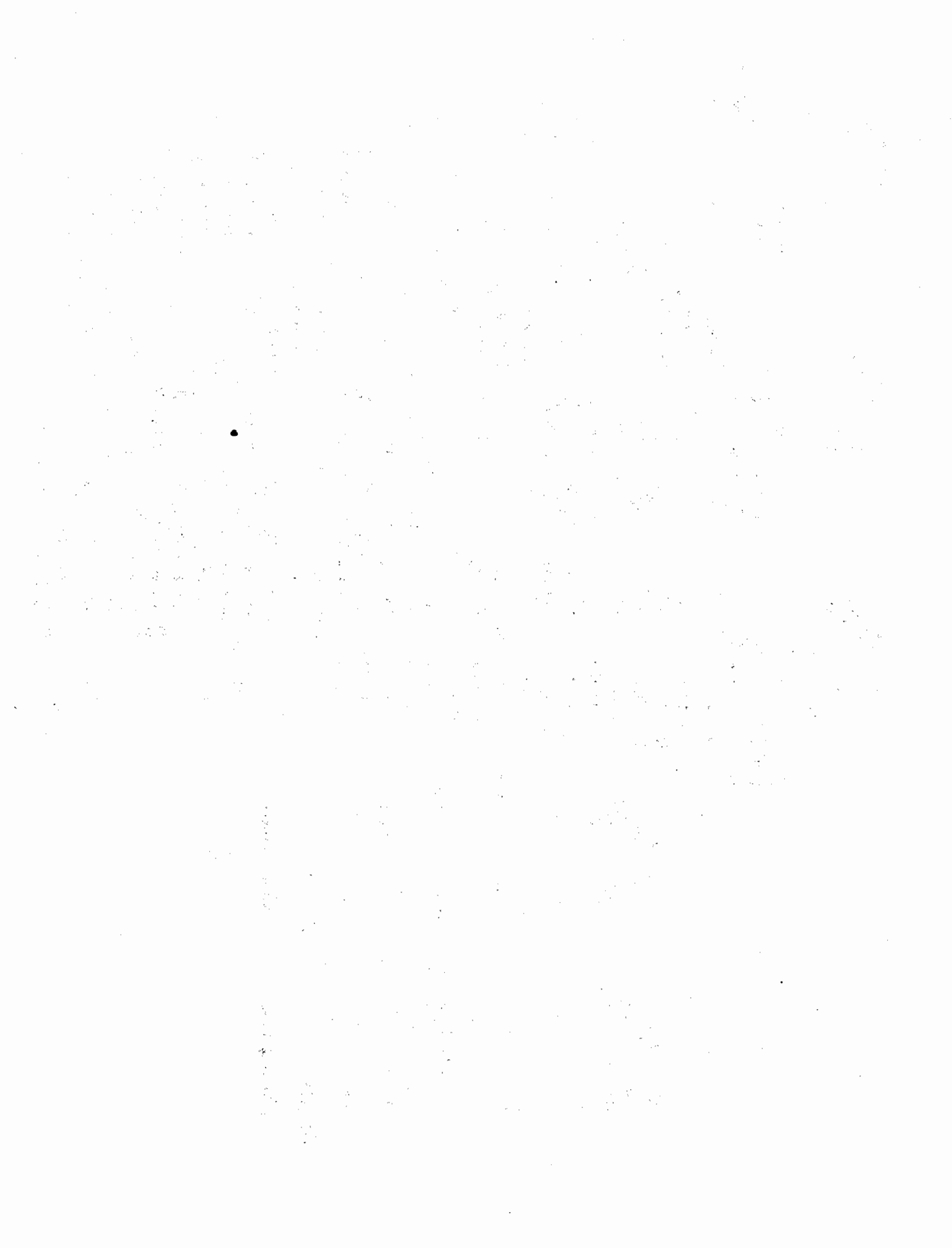
System 4: Treble and bass staves with chords and triplets. Pedal markings are present below the bass staff.

First system of musical notation. The treble clef staff contains a series of chords and melodic lines. The bass clef staff contains a bass line with some fingerings (1, 2, 5) and rests. Pedal markings are present below the bass staff: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕.

Second system of musical notation. Similar to the first system, it features complex chordal textures in both staves. Pedal markings are: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕.

Third system of musical notation. This system includes eighth-note patterns in the treble staff, indicated by '8' above the notes. Pedal markings are: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕.

Fourth system of musical notation. The treble staff features a dynamic marking of *ff* (fortissimo). Pedal markings are: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕.



BACHMANN, LES SYLPHES, Valse, (leicht.) M. 1.75.

Allegro. ten. ten. *p* *legg.*

Tempo di Gavotte. ten. ten. *p stacc. e legg.*

CONRÄDER, SCHLARAFFEN QUADRILLE (leicht) M.1..

8 COSTA, LA PECADORA, Habanera (mittelschwer) M. 1.75. *con molto grazia.*

Allegro. GOBBAERTS, FARANDOLE (leicht) M.1.50.

BEHR, PARMY LES ROSES, Mazurka de Salon (leicht) M. 1.50. *Allegretto. p grazioso e legg. riten. un poco a tempo. riten. un poco a tempo.*

d'ORSO, HABANERA (leicht) M. 1.50. *Moderato con molto di moto. gioviale*

RENAUD, PIERRETTE, Air de Ballet (mittelschwer) M.1.25. *Moderato. p leggiero e grazioso*

HARTOG, UN PETIT RIEN (leicht) M.1.50. *Andante. pp dolce*

SMITH, TYROLIENNE (mittelschwer) M.2.. *p*

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MAYENCE. B. SCHOTT'S SÖHNE

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