

A Adolphe Fischer

LIED

VIOLA

V. d'INDY, Op. 19

Andantino non troppo

p espr.

cresc. *p*

pp *tutti* *Solo.* *f* *soutenu*

Plus vite.

pespr. *cre - scen - - do* *f*

dim. *mf* *Vns. tutti*

VIOLA

Solo.

ff

très soutenu et largement

dim. p

soutenu

reprenez le M^t plus vite

ff

cre - - - scen - - - do

molto riten.

in peu plus lentement.

Andantino (come Imo.)

molto cresc.

frès soutenu

molto espr.

riten.

pa tempo

cresc.

dim.

poco string.

p

espr.

p

riten.

a tempo

p très doux

VIOLA

D 2

4 3 0 2 1 4 1 0 3 3 2 1 1 3 2 2 1 1 0 2 1 3

p *espr.* *riten.* *a tempo*

sul G

effet réel **Un peu plus vite.**

harmonique

pp

4 0 3 0 4 0 3 0 4 0 4 0 4 0 4 0 4 0

Position naturelle

moins vite

mf espr. *molto riten.*

Lent. Flûtes

harm. 4 0

riten. *a tempo*

4 0 4 0

LIED

V. d'INDY, Op. 19

Andantino non troppo.

Cello
or Viola

Andantino non troppo

PIANO

The musical score is arranged in four systems. The first system shows the Cello or Viola part (top staff) and the Piano part (bottom two staves). The tempo is marked 'Andantino non troppo'. The piano part begins with a *p* dynamic. The second system continues the piano part with a *p espr.* dynamic. The third system features a *cresc.* and *f* dynamic in the piano part. The fourth system includes *rit.*, *A a tempo*, *a tempo*, *dim.*, and *p* markings. The score is in 3/8 time with a key signature of two flats.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a dynamic marking of *p* (piano).

Second system of musical notation. The piano accompaniment features a dynamic marking of *pp* (pianissimo).

Third system of musical notation. It includes dynamic markings of *cresc.* (crescendo), *p* (piano), and *espr.* (espressivo).

Fourth system of musical notation. It includes dynamic markings of *p* (piano) and *espr.* (espressivo).

Fifth system of musical notation. It includes a dynamic marking of *poco rit.* (poco ritardando).

Plus animé.

soutenu

Plus animé.

pp

And.

* *And.*

* *And.*

* *And.*

* *And.* * *And.*

*

And.

* *And.*

*

And.

* *And.*

* *And.*

* *And.*

*

poco

pp

And.

* *And.*

*

1 *cres - cen - do* *f* *diminu -*

cresc. - - - - - più f *dimin. -*

*led. * led. * led. * led. * led. * led. * led. * led. * led. **

en - do **B**

- - - - - molto

p

*led. * led. * led. * led. **

molto *cresc.* *f*

led. *

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords in the upper staff and a rhythmic pattern of eighth notes in the lower staff. A dynamic marking *più f* is present in the lower staff.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords in the upper staff and a rhythmic pattern of eighth notes in the lower staff. Dynamic markings include *sf* and *très-soutenu* in the upper staff, and *mf* in the lower staff. A *rit.* marking is also present in the lower staff.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords in the upper staff and a rhythmic pattern of eighth notes in the lower staff. Dynamic markings include *dimin.* and *p* in the upper staff, and *espr.*, *dim.*, and *pp* in the lower staff.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords in the upper staff and a rhythmic pattern of eighth notes in the lower staff. Dynamic markings include *soutenu* in the upper staff and *marqué* in the lower staff.

dimin. sempre *pp.* *p e espr.*

accelerando *cres - cen - do* *molto rit.*
accelerando *soutenu* *molto rit.*

Un peu plus lent. *p* *sempre più rit.*
 Un peu plus lent. *pp* *sf* *sempre più rit.*

Andantino (come I^o).

f et très soutenu
Andantino (come I^o). *molto cresc.*

marqué
mf

Red. * *Red.* * *Red.* * *Red.* *

riten. *a tempo* *p* *cresc.*

riten. *a tempo*
dim. *p*

f *dimin.* *cresc.*

Red. * *Red.* *

dimen. *pp* *espr.*

Red. *

poco string. - *p* - *rit. molto*

pp poco string. - *rit. molto*

Red. *

a tempo

p très doux a tempo

ppp

Red. * *Red.* *

D

ppp

Red. * *Red.* *

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment with treble and bass clefs below. The piano part features a dense texture of chords and a rhythmic pattern in the bass line.

Second system of musical notation. It includes dynamic markings: *cresc.* in the piano treble staff, *p subito* in the vocal line, and *ppp* in the piano bass staff. A *ped.* marking is present in the piano bass staff. An asterisk (*) is placed below the piano bass staff.

OSSIA: Harmoniques - -

Third system of musical notation. It includes dynamic markings: *espr.* in the vocal line, *rit.* in both the vocal and piano treble staves, and *a tempo* in both the vocal and piano bass staves. The piano part features a rhythmic pattern of eighth notes.

Un peu plus vite.

Fourth system of musical notation. It includes the dynamic marking *sempre pp* in the piano treble staff.

Un peu plus vite.

Fifth system of musical notation. It includes dynamic markings: *pp* in the piano treble staff and *poco sfz* in the piano bass staff.

Pos. nat. 2

espress.

pp *poco sf* *fp*

molto riten. - - - *Lent.*

molto riten. - - - *Lent.*

pp

*Ped. ** *Ped. **

Harmoniques -

sempre

riten. *a tempo*

riten. più dimin. *a tempo* *m.g. p* *pp*

pp *pp*

Ped. *ff* *ff* *