

# Violin Concerto

1st Violin

Ignaz Brüll  
(1846-1907)

**Allegro con brio.**

*f* *sempre f*

SOLO **A** 9 *f*

21 *f p* 3 3 3 3 3

25

29 *poco cresc.*

33 *cresc.* **TUTTI B** *divisi* *f* *f*

38 *p* *f* *f*

44 *pizz.* *p* 8

56 arco  
*pp*

Musical staff 56-60: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, mostly beamed together. The dynamic is *pp*.

61

Musical staff 61-65: Treble clef, 7/8 time signature. The staff contains eighth notes with rests, creating a rhythmic pattern. The dynamic is *pp*.

66 C 7 20 D *agitato*  
*pp*

Musical staff 66-70: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with rests, followed by a 7-measure rest and a 20-measure rest. The dynamic is *pp*.

97

Musical staff 97-102: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with rests, followed by a 2-measure rest. The dynamic is *pp*.

103 Div. 2

Musical staff 103-110: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with rests, followed by a 2-measure rest. The dynamic is *pp*.

111 pizz. E 3 arco *a tempo*  
*mf* *pp*

Musical staff 111-118: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with rests, followed by a 3-measure rest. The dynamic is *mf* and *pp*.

119 *dim. al ppp* 7

Musical staff 119-126: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with rests, followed by a 7-measure rest. The dynamic is *dim. al ppp*.

F SOLO 7  
*mf* *p*

Musical staff 127-144: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with rests, followed by a 7-measure rest. The dynamic is *mf* and *p*.

145

Musical staff 145-152: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with rests, followed by a 7-measure rest. The dynamic is *mf* and *p*.

151 **6** TUTTI **G** *ff*

162 *sempre ff*

167 *fff*

172 SOLO **7** *ff*

**H** *ff* *ff*

189 *pp*

193 *p*

198 *p*

202 **J** **3**

209 **TUTTI**

*ff*

218 **K SOLO** *rit.* *a tempo* **20** **M agitato** **8**

*dim.* *p*

251 *p* *stringendo* **2**

258 *rit. pizz.* **N** *a tempo arco* **3** *mf* *pp*

267 **TUTTI** **7** *mf*

279 **O** *cresc.* *f* *mf*

285 **SOLO Cadenza TUTTI SOLO TUTTI SOLO Solo Violin** *p* *p*

292 *p*

297 *f* *f* *pp*

Solo Violin

303

7

rit. a tempo

316

**P**

*pp*

320

326

333

*pp*

342

*p*

347

**TUTTI**

*cresc.* *ff*

351

Molto Moderato

2

*pp*

8

*poco stringendo*

13

18

*sempre pp*

23

*rit. a tempo*

**A** TUTTI 2

*sempre pp* *f*

30

*SOLO* *p*

35

TUTTI

SOLO

*f* *p*

41

4

*pp*

49

**B** 11

*rit.*

*pp*

C

65

71

76 rit. a tempo

D TUTTI 2

83

E

94

105

FINALE Allegro

Solo Violin

14

TUTTI

20

*f*

27

34

*cresc.*

*ff*

A *animato*

41

*pesante*

SOLO

*ff*

*ff*

48

sul G

*ff*

55

*ff*

*ff*

*p*

2

62

B *meno mosso* sul ponticello

8

*pp*

76

C *molto animato*

8

6



95 *mf*

102 pizz. *pp* **4** **3** **D** arco *p*

117 *pp*

127 **TUTTI**

134 *ff* *> animato* *pesante* *ff* *f* pizz.

141 arco *ff* pizz. *f* arco *ff*

148 **E** *sf* *ff*

157 **SOLO** *p*

166 *sf* **4**

177 **Poco meno mosso** F

194 **Violoncello** **Viola**

201 11

218 **Animato** pizz.

6

231

238 **TUTTI**  
arco

242 **L'istesso tempo**

248 **SOLO**

255 **divisi** 2 G

265

*p* *dim. al* *pp*

269

Meno mosso (molto moderato)

sul ponticello *pp* *accel.*

276

pos. norm. **Poco più mosso** *accel. assai* *poco a poco al*

283

**Allegro assai** **H** 9 **J** 5 **TUTTI** *f* *ff*

301

**SOLO** *p* *mf*

308

*p*

316

*mf*

323

*ff*

# Violin Concerto

2nd Violin

Ignaz Brüll  
(1846-1907)

**Allegro con brio.**

*f* *sempre f*

4

7

11 **SOLO** **9** **A** *f* *f* *p* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

24

27 *poco cresc.*

31 **TUTTI** **B** *cresc.* *f* *divisi*

35 *mf* *p*

39

*f*

43

*f* *p* pizz.

48

8 arco *pp*

59

64

70

5 C

80

86

92

D *agitato* 7

104 *p*

109 **E** *mf* *pp* **3**

117 *a tempo* *dim. al ppp*

124 **F** *pp* *mf* *dim.* *pp* SOLO **7**

137 *p* **7**

152

157 **TUTTI G** *ff* *sempre ff*

164 *fff*

171 SOLO **7**

182 H

ff ff

Detailed description: Musical staff starting at measure 182. It features two measures of music with a forte (ff) dynamic. Each measure begins with a half rest followed by a quarter note with an accent (>). The notes are G4, F4, E4, and D4. A box labeled 'H' is positioned above the first measure. The staff ends with a quarter rest.

186

ff p

8

Detailed description: Musical staff starting at measure 186. It contains two measures of music with a forte (ff) dynamic, followed by an 8-measure rest, and then two measures of music with a piano (p) dynamic. The notes in the first two measures are G4, F4, E4, and D4. A box labeled 'J' is positioned above the second measure. The staff ends with a quarter rest.

199 J

p

2 5

Detailed description: Musical staff starting at measure 199. It features a 2-measure rest, followed by two measures of music with a piano (p) dynamic, and then a 5-measure rest. A box labeled 'J' is positioned above the second measure. The staff ends with a quarter rest.

209 TUTTI

ff

3 3 3 3 3

Detailed description: Musical staff starting at measure 209. It begins with a forte (ff) dynamic and a 'TUTTI' marking. The first two measures contain eighth notes with accents (>) and hairpins (< and >). The last three measures contain triplets of eighth notes. The staff ends with a quarter rest.

213

Detailed description: Musical staff starting at measure 213. It consists of six measures of continuous eighth-note triplets. The staff ends with a quarter rest.

216 K SOLO

dim.

Detailed description: Musical staff starting at measure 216. It features a 'SOLO' marking and a box labeled 'K'. The staff contains six measures of eighth-note triplets, ending with a half note G4 marked 'dim.'. The staff ends with a quarter rest.

220 rit. a tempo 20 M agitato 12

p

Detailed description: Musical staff starting at measure 220. It begins with a piano (p) dynamic and a 'rit.' marking. It contains two measures of music, followed by a 20-measure rest, and then two measures of music with an 'agitato' marking and a box labeled 'M'. The staff ends with a quarter rest.

255 Solo Violin stringendo

Detailed description: Musical staff starting at measure 255. It is marked 'Solo Violin' and 'stringendo'. It contains two measures of music with eighth-note triplets and accents (>). The staff ends with a quarter rest.

257 rit. Breit pizz. N 3 a tempo arco pp

mf

Detailed description: Musical staff starting at measure 257. It begins with a 'rit.' marking and a 'Breit' marking. It contains two measures of music with a 'pizz.' marking, followed by a 3-measure rest, and then two measures of music with an 'arco' marking and a box labeled 'N'. The dynamic changes from 'mf' to 'pp'. The staff ends with a quarter rest.

264

271

TUTTI

5

*p* *cresc.* *f* *p*

281

SOLO Cadenza TUTTI

*cresc.*

*p*

288

SOLO TUTTI SOLO Solo Violin

*p*

294

*p* *f*

299

5 7

*f* *pp*

Solo Violin

315

P

*pp*

319

324

2



337

2

*pp*

339

345

*p*

*cresc.*

**TUTTI**

350

*ff*

Molto Moderato

2

2

*pp*

*poco stringendo*

8

15

*sempre pp*

21

*rit. a tempo*

2

**A TUTTI**

2

*f*

29

*p*

34 SOLO TUTTI SOLO

Musical staff 34-39: Treble clef, key signature of one sharp (F#). Measure 34 starts with a SOLO section, followed by a rest. Measure 35 begins the TUTTI section with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with slurs. Measure 39 ends the TUTTI section and begins the SOLO section with a piano (*p*) dynamic. The melody continues with eighth notes and slurs.

40 Solo Violin

Musical staff 40-45: Treble clef, key signature of one sharp (F#). Measure 40 starts with a SOLO section. Measure 41 has a rest. Measure 42 begins a section marked with a box 'B' and the number 8. Measure 43 has a rest. Measure 44 begins a section marked with a box 'B' and the number 16. Measure 45 begins the SOLO VIOLIN section with a melodic line.

67

Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measure 67-71 feature a melodic line with slurs. Measure 72 begins a section marked with a box 'C' and the word 'divisi', showing two staves of chords with a piano (*p*) dynamic.

73 rit. a tempo

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measure 73-77 are marked 'rit.' with a piano (*pp*) dynamic. Measure 78 begins a section marked with a box 'D' and the number 2, marked 'a tempo' and 'TUTTI' with a forte (*f*) dynamic.

81

Musical staff 81-87: Treble clef, key signature of one sharp (F#). Measure 81-87 feature a melodic line with slurs and accents, marked with a piano (*p*) dynamic. Measure 87 ends with a section marked with the number 2.

88

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measure 88-92 feature a melodic line with slurs, marked with a piano (*pp*) dynamic. Measure 93 begins a section marked with a box 'E' and the number 7, marked 'pizz.' (pizzicato). Measure 94 ends with a section marked with the number 5.

104 arco

Musical staff 104-109: Treble clef, key signature of one sharp (F#). Measure 104-105 are marked 'arco' and 'pp'. Measure 106-107 feature a section marked with the number 3. Measure 108-109 feature a section marked with the number 8 and 'pp', with a long note.

FINALE Allegro

23 **f** 2

30 *cresc.*

36 **A** *animato* *pesante*  
**ff** **ff**

43 SOLO sul G **ff** **ff**

51 **ff**

57 **B** *meno mosso* *divisi sul ponticello*  
**ff** **pp**

75 *unis.*

81 **C** *molto animato* *pizz.*  
**pp**

107 **D** Solo Violin  
4 3 14

131 *TUTTI animato*

136 *pesante*

143 *pizz.* *arco*

149 **E**

155 *SOLO*

161 *divisi* *pizz.*

169 *Poco meno mosso*

179

**F** *Solo Violin*

218 **Animato**  
pizz.  
*pp*

Musical staff 218-226: Treble clef, 2/4 time signature. The music consists of eighth and sixteenth notes with rests, starting with a piano-piano (*pp*) dynamic.

227

Musical staff 227-235: Continuation of the previous staff with similar rhythmic patterns.

236 **TUTTI**  
arco  
*f*

Musical staff 236-241: Treble clef, 3/4 time signature. The music features sixteenth-note runs. Dynamics include *f* and a decrescendo hairpin.

242 **L'istesso tempo**  
*ff*

Musical staff 242-248: Treble clef, 3/4 time signature. The music features dotted rhythms and eighth notes. Dynamic is *ff*.

249 **SOLO**  
*pp* *mf*

Musical staff 249-255: Treble clef. The music features sixteenth-note runs and chords. Dynamics include *pp* and *mf*.

256 **G**  
*p* *p dim. al pp*

Musical staff 256-268: Treble clef. Includes fingerings 4, 4, and 2. Features a whole note chord G and a decrescendo hairpin. Dynamics include *p* and *pp*.

269 **Meno mosso (molto moderato)**  
sul ponticello  
*pp* *accel.*

Musical staff 269-275: Treble clef, key signature of three sharps. The music features sixteenth-note runs on the ponticello. Dynamics include *pp* and *accel.*

276 **Poco più mosso**  
pos. norm. *accel. assai* *poco a poco al Allegro assai*

Musical staff 276-283: Treble clef, key signature of three sharps. The music features chords and eighth notes. Dynamics include *pos. norm.*, *accel. assai*, and *Allegro assai*.

284 **H** **J TUTTI**  
*f* *ff*

Musical staff 284-289: Treble clef, key signature of three sharps. Includes fingerings 9 and 5. Features a whole note chord H and a decrescendo hairpin. Dynamics include *f* and *ff*.

302 *>* SOLO *p*

Musical staff 302-306. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure containing a dotted quarter note with an accent (>) and an eighth rest. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A horizontal line underlines the notes from G4 to C5. The staff then continues with a series of eighth notes with rests: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *p* is placed below the staff. The staff ends with a fermata over a dotted quarter note G4.

307 *mf* 11

Musical staff 307-311. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure containing a dotted quarter note G4. This is followed by a series of eighth notes with rests: A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is placed below the staff. The staff ends with a fermata over a dotted quarter note G4, with the number 11 written above the staff.

323 *ff*

Musical staff 323-327. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure containing a dotted quarter note G4. This is followed by a series of eighth notes with rests: A4, B4, C5, B4, A4, G4. The dynamic marking *ff* is placed below the staff. The staff ends with a fermata over a dotted quarter note G4.

# Violin Concerto

Viola

Ignaz Brüll  
(1846-1907)

**Allegro con brio.**

Musical notation for measures 1-4. The piece is in 3/4 time. Measures 1-4 feature a series of eighth notes with dynamic markings *f* and accents (>). Measure 5 begins with a triplet of eighth notes marked *sempre f*.

5

Musical notation for measures 5-7, continuing the triplet of eighth notes from measure 5.

8

Musical notation for measures 8-11. Measure 8 continues the triplet. Measure 9 is marked **SOLO** and **9**. Measure 10 has a boxed **A**. Measure 11 features a dynamic marking *f* and a triplet of eighth notes marked *f p*.

22

Musical notation for measures 22-25, consisting of a continuous eighth-note pattern with triplet markings.

26

Musical notation for measures 26-29, continuing the eighth-note pattern. Measure 29 has a dynamic marking *poco cresc.*

30

Musical notation for measures 30-33. Measure 30 is marked **TUTTI**. The passage ends with a dynamic marking *cresc.*

**B**

Musical notation for measures 34-38. Measure 34 starts with a dynamic marking *f*. Measure 35 has a dynamic marking *mf*. Measure 38 ends with a dynamic marking *p*.

39

Musical notation for measures 39-41. Measure 39 has a dynamic marking *f*. Measure 40 has a dynamic marking *f*. Measure 41 is marked **11**.

*pp*

**C**  
*poco riten. a tempo*

**D** *agitato*

*sempre pp*

**E**  
*mf*



116 *a tempo*  
*pp*

123 *dim. al ppp* **3** **F**  
*pp* *pp*

133 **SOLO**  
*mf* *dim.* *pp*

141 *p*

148

154 **TUTTI G**  
*ff*

160 *sempre ff*

166 *fff*

Viola

172 **SOLO**  

*p*

177  

*ff*

**H**  

*ff* *ff*

189  

*pp*

195  

*p*

200 **J**  

*p*

205 **TUTTI**  

*ff*

212  

*p*

216 **K SOLO**  

*dim.* *p*

221 *rit.* *a tempo*  
  
*p*

226

231

236

241 **M** *agitato*  
  
*pp*

246

252 *stringendo* *rit. divisi*

259 **N** *a tempo*  
  
*mf* *pp*

268  
  
5

277 **TUTTI** O

286 **SOLO** Cadenza **TUTTI** **SOLO** **p** **TUTTI** **SOLO** Solo Violin

292

298

305 **Solo Violin** P rit. a tempo

317

321

327

335

342

349 **TUTTI**

2

*pp*

7

*poco stringendo*

13

*sempre pp*

20

*rit. a tempo*

**A TUTTI**

*mf cresc. f*

32

*SOLO p*

36

*TUTTI mf cresc. f SOLO p*

42

*TUTTI divisi*

47

**B**

52

*pizz. 2 arco pp dim. ppp*

62 *rit.*

Musical staff 62-67: A series of six eighth-note triplets in a descending sequence, starting on G4 and ending on G3. The first triplet is marked *pp*.

68

Musical staff 68-73: A melodic line starting on G4, moving to F4, E4, and D4. It features several triplet patterns. A box labeled 'C' is placed above the first triplet.

74 *divisi*

Musical staff 74-78: A series of sixteenth-note chords. The first two are marked *divisi*. The third measure is marked *unis.* and *rit.*. The fourth measure is marked *a tempo*. A box labeled 'D' is placed above the fourth measure, followed by the word 'TUTTI'.

79

Musical staff 79-84: A melodic line starting on G4, moving to F4, E4, and D4. It features a *mf cresc.* marking followed by a *f* marking, and then a *p* marking. There are also dynamic hairpins.

85

Musical staff 85-90: A melodic line starting on G4, moving to F4, E4, and D4. It features a *pp* marking.

E

Musical staff 91-95: A melodic line starting on G4, moving to F4, E4, and D4. It features a box labeled 'E' above the first measure and dynamic hairpins.

96

Musical staff 96-103: A melodic line starting on G4, moving to F4, E4, and D4. It features a *rit.* marking, a *pizz.* marking, a triplet of eighth notes, and a *breit arco* marking. The dynamic is marked *mf*.

104

Musical staff 104-108: A melodic line starting on G4, moving to F4, E4, and D4. It features a *pp* marking, a *poco rit.* marking, and another *pp* marking.

FINALE Allegro

Viola

divisi SOLO

*p* *simile*

8

14

*cresc.*

20

TUTTI

*f marcato*

26

32

*cresc.*

38

A animato

*ff* *ff*

46

*ff* *ff*

54

*ff* *ff* *mf* 3

10  
64

**B** *meno mosso*  
8

Violadivisi  
sul ponticello

*pp*

75

unis.

80

**C** *molto animato*  
8 4

*p* *mf*

97

11

pizz.

115

**D** arco

*p*

122

128

TUTTI *animato*

*ff*

135

*pesante*

pizz.

arco

*ff* *f* *ff*

142

pizz.

arco

*f* *ff*

148

**E**

*sf* *ff*



154 SOLO

*p*

160 pizz.

168

178 **Poco meno mosso**  
arco

*p*

184 F 12

201 11

218 **Animato**  
pizz.

*pp*

236

TUTTI

arco

*f*

242

L'istesso tempo

*ff* marcato

247

SOLO

*pp*

253

*mf*

*p*

*pp*

2

G

262

*p*

*p dim. al pp*

269

Meno mosso (molto moderato)

sul ponticello

*pp*

accel.

276

Poco più mosso

pos. norm.

accel. assai

poco a poco al

*p*

283 **Allegro assai** H

*mf*

290

*f p* *p*

297 **TUTTI** J

*ff*

304 **SOLO**

*p* *mf*

311 **11**

*ff*

# Violin Concerto

Violoncello

Ignaz Brüll  
(1846-1907)

**Allegro con brio.**

Violoncello score for Violin Concerto by Ignaz Brüll, measures 1-62. The score is written in bass clef with a common time signature (C). The tempo is marked **Allegro con brio.**

Measures 1-6: *f* dynamics with accents and slurs.

Measure 7: *f* dynamic with a slur and a dynamic hairpin.

Measures 8-9: Measure rest, then *f* dynamic.

Measures 10-20: *f* dynamic, then *p* dynamic.

Measures 21-27: *f* dynamic, then *p* dynamic, ending with a slur and accent.

Measures 28-39: *poco cresc.* marking, ending with *ff* dynamic. The word **TUTTI** appears above the staff.

Measures 40-55: *mf* dynamic, then *p* dynamic. A box labeled **B** is placed above the first measure of this section.

Measures 56-61: *mf* dynamic, then *p* dynamic, then *pp* dynamic. A box labeled **11** is placed above the last measure of this section.

Measures 62-68: *mf* dynamic, then *p* dynamic, then *pp* dynamic.

69

poco riten. a tempo

Measure 69: Bass clef, starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The staff concludes with a whole note G3 tied to the next measure.

C

Measure 70: Bass clef, starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The staff concludes with a whole note G3 tied to the next measure.

pp

82

Measure 82: Bass clef, starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The staff concludes with a whole note G3 tied to the next measure.

88

Measure 88: Bass clef, starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The staff concludes with a whole note G3 tied to the next measure.

D agitato

95

Measure 95: Bass clef, starting with a whole note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The staff concludes with a whole note G3 tied to the next measure.

sempre pp

101

Measure 101: Bass clef, starting with a whole note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The staff concludes with a whole note G3 tied to the next measure.

p

E

107

Measure 107: Bass clef, starting with a whole note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The staff concludes with a whole note G3 tied to the next measure.

mf

113

Measure 113: Bass clef, starting with a whole note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The staff concludes with a whole note G3 tied to the next measure.

a tempo

mf

p

mf

121

Measure 121: Bass clef, starting with a whole note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The staff concludes with a whole note G3 tied to the next measure.

p

mf

128 F

134 SOLO

142

149

155 TUTTI G

160

166

172 SOLO

178 H

185

*pp* *ff* *p*

Musical staff 185-192: Bass clef, starting with a half note G2, followed by a melodic line with slurs and accents. Dynamics include *pp*, *ff*, and *p*.

192

*mf* *p*

Musical staff 192-199: Bass clef, starting with a half note G2, followed by a melodic line with slurs and accents. Dynamics include *mf* and *p*.

199

*mf* *p* [J]

Musical staff 199-205: Bass clef, starting with a half note G2, followed by a melodic line with slurs and accents. Dynamics include *mf* and *p*. A box labeled 'J' is present.

205

**3** **TUTTI** *ff*

Musical staff 205-213: Bass clef, starting with a half note G2, followed by a triplet of eighth notes and a melodic line. Dynamics include *ff*. A box labeled '3' is present.

213

Musical staff 213-219: Bass clef, starting with a half note G2, followed by a melodic line with slurs and accents.

219

[K] SOLO *dim.* *p* *rit.* *a tempo pizz.* *p*

Musical staff 219-226: Bass clef, starting with a half note G2, followed by a melodic line with slurs and accents. Dynamics include *dim.*, *p*, *rit.*, *a tempo pizz.*, and *p*. A box labeled 'K' is present.

226

Musical staff 226-232: Bass clef, starting with a half note G2, followed by a melodic line with slurs and accents.

232

Musical staff 232-238: Bass clef, starting with a half note G2, followed by a melodic line with slurs and accents.

238

[M] arco *agitato* *sempre pp*

Musical staff 238-245: Bass clef, starting with a half note G2, followed by a melodic line with slurs and accents. Dynamics include *sempre pp*. A box labeled 'M' is present.

244 *divisi*

250 *p* *stringendo*

256 *rit.* *mf* *a tempo* **N**

264 *p* *mf* *p*

270 *p* *3 pizz.* *arco*

276 *p* *cresc.* **TUTTI** **O** *f* *p* *cresc.*

282 *f* *p* **SOLO** *Cadenza* **TUTTI** **SOLO**

289 **TUTTI** **SOLO** Solo Violin *p* *p*

295 *f* *f*



301

*pp* *p*

315

*pp* rit. **P** *a tempo*

322

328

335

343

*p* 1 2 3 4

349 **TUTTI**

*cresc.* *ff*

Molto Moderato

Musical staff 1: Bass clef, common time signature. Measures 1-8. Dynamics: *pp*

Musical staff 2: Bass clef, common time signature. Measures 9-14. Dynamics: *mf*, *p*, *mf*. Performance markings: *divisi*, *poco stringendo*, triplet markings.

Musical staff 3: Bass clef, common time signature. Measures 15-20. Dynamics: *p*, *sempre pp*. Performance markings: triplet markings.

Musical staff 4: Bass clef, common time signature. Measures 21-29. Dynamics: *f*, *cresc.*. Performance markings: *rit. a tempo*, box A, triplet marking.

Musical staff 5: Bass clef, common time signature. Measures 30-34. Dynamics: *p*. Performance markings: slurs, accents.

Musical staff 6: Bass clef, common time signature. Measures 35-40. Dynamics: *f*, *p*. Performance markings: *SOLO*, triplet markings.

Musical staff 7: Bass clef, common time signature. Measures 41-46. Dynamics: *arco*. Performance markings: *pizz.*, slurs.

Musical staff 8: Bass clef, common time signature. Measures 47-53. Dynamics: *arco*. Performance markings: box B, *pizz.*, slurs.

Musical staff 9: Bass clef, common time signature. Measures 54-58. Dynamics: *2*. Performance markings: slurs.

62 *rit.* *pp* *divisi* 3 3 3 3 3 3 3 unis. 3

69 *mf* *mf* *pp* *divisi* 3 3 3

75 *rit.* *a tempo* *f* *p* *divisi* **D** **TUTTI** 3

83 *pp* 2

89 *E*

96 *rit.* *pizz.* *breit* *divisi* *arco* *pp* 3

105 *pp* *poco rit.* *pizz.*

FINALE Allegro

SOLO

8

*pp*

9

18

TUTTI

*f*

27

*cresc.*

36

A animato

*ff* *pesante* *ff*

43

SOLO pizz.

arco

pizz.

*p* *ff* *p*

49

arco

*ff*

54

*ff* *ff* 6

64

B meno mosso

20

Solo Violin

poco stringendo

al tempo primo

*p* 20 Solo Violin *poco stringendo* *al tempo primo*

87 C *molto animato*

*p*

95 *pizz.*

*mf* *pp*

104 D arco

*p*

119

129 *TUTTI animato*

*ff*

137 *pesante*

*ff* *mf* *ff* *mf*

144 arco

*ff*

150 *pizz.* arco E

*sf*

157 *SOLO*

*p*

165

175

**Poco meno mosso**

divisi

*p* *pp*

184

**F**

8

*p*

198

206

5

4

*pp*

**Animato**

218

pizz.

*pp*

227

236

**TUTTI**

arco

*f*

3

242

**L'istesso tempo**

*ff*

250 SOLO

*pp* *mf*

[G]

3

269 *Meno mosso p* (molto moderato) *Poco più mosso* *accel. assai*

8 Solo Violin

281 *poco a poco al* *Allegro assai*

[H] *mf*

286

293 [J] TUTTI

*f* *ff*

303 SOLO

*p* *mf*

310

*mf*

318

*ff*

324

# Violin Concerto

Double Bass

Ignaz Brüll  
(1846-1907)

**Allegro con brio.**

7 **A** 9 *f*

21 *f* *p*

28 *poco cresc.* **TUTTI** *ff*

**B** *mf* *p*

40 *f* *f*

45 **27** 3 4 4



Double Bass

74 *poco riten.* *fr* **C**  
*pp*

81

87

93 **D** *agitato*

100 *p*

106

111 **E** *a tempo*  
*mf* *p*

120 *mf* *p* *mf* *p* pizz.

126 *arco* *mf*

**F** SOLO

*dim. pp*

139

*p*

146 **G**

*ff* < >

159

*sempre ff*

165

*ff*

171 SOLO

*p*

176 **H**

*ff pp*

184

*ff pp*

190

*mf p*

200 **J**

*mf p* 3

209 **TUTTI**  
*ff*

215 **K SOLO**  
*dim. p*

222 *rit.* *a tempo pizz.*  
*p*

228

234

240 **M** *agitato*  
arco  
*sempre pp*

246 *p*

252 *stringendo* *rit.*

258 **N** *a tempo*  
*mf* *p*

267 *mf* *p* *p* *pizz.*

273 arco *p* *cresc.* *f* TUTTI

280 *p* *cresc.* *f*

286 SOLO Cadenza TUTTI SOLO TUTTI SOLO

292 *f*

298 *f* *pp*

307 7 *p* *pp* rit. a tempo P

319

325

333

339

345

350

Molto Moderato

8

16

23

31

37

45 arco B pizz.

52 arco

60 **2** rit. *pp*

69 C rit.

77 *a tempo* D **TUTTI** **3** *f* *p*

85 pizz. E arco

91 pizz. rit.

98 **5** arco *poco rit.* *pp*

FINALE Allegro

pizz.

SOLO

*pp*

17

TUTTI  
arco

*f*

26

*cresc.*

35

A animato

pesante

*ff*

43

SOLO  
pizz.

arco

pizz.

*p* *ff* *p*

50

arco

*ff*

56

B meno mosso

Solo Violin

6

20

*ff* *ff*

86

poco stringendo  
al tempo primo

C molto animato

*p*

92

Musical staff 92-98. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents (>) and a dynamic marking of *mf*.

99

Musical staff 99-105. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking of *pp*. Above the staff, there are markings for a 4-measure rest and a 6-measure rest, both labeled "pizz." (pizzicato).

115

Musical staff 115-123. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking of *p*. Above the staff, there is a box containing the letter "D" and the word "pizz." (pizzicato).

124

Musical staff 124-131. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking of *ff*.

132

Musical staff 132-138. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking of *ff*. Above the staff, there are markings for "TUTTI animato" and "arco" (arco), and a dynamic marking of *pesante*.

139

Musical staff 139-145. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking of *mf*. Above the staff, there are markings for "pizz." (pizzicato), "arco" (arco), and "pizz." (pizzicato).

146

Musical staff 146-151. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking of *sf*. Above the staff, there is a marking for "pizz." (pizzicato).

152

Musical staff 152-159. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking of *p*. Above the staff, there is a box containing the letter "E" and the word "SOLO".

160

Musical staff 160-167. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking of *p*.

168

Musical staff 168-174. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking of *p*. Above the staff, there is a marking for "2" (second ending).



178 **Poco meno mosso** **4** F **4**

190 *poco stringendo* *al tempo primo* **4** *pp* *p*

198

203 **11** **2/4**

218 **Animato** **16** **2/4** **Violoncello**

238 **TUTTI** **f** **3** **3** **3/4**

242 **L'istesso tempo** **ff**

251 **9** G **8**

269 **Meno mosso** **Poco più mosso** **8** **Solo Violin** *accel. assai* **3** **3** **3** **3** **3** **3** **3**

281 *poco a poco al* **Allegro assai** H pizz. *mf*

286

293 *f* **TUTTI** J *ff*

303 **SOLO** *p* *mf*

310 *mf*

317 *ff*

324