

CHANT ÉLÉGIAQUE

POUR VIOLONCELLE ET ORCHESTRE

FLORENT SCHMITT

Op. 24

Lent

2 GRANDES FLÛTES
(La 2^e prenant la 1^{re} Flûte)

1 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

1 SARRUSOPHONE
(ad. lib.)

4 CORS en FA

2 TROMPETTES en UT

1^{re} et 2^e TROMBONES

3^e TROMBONE et TUBA

3 TIMBALES LA, SI, MI

TRIANGLE

CYMBALES

GROSSE CAISSE

HARPE

VIOLONCELLE SOLO

Lent

Sourdines

Div. en 3

ôtez les Sourdines

VIOLONS

Sourdines

Div.

ôtez les Sourdines

ALTOS

Sourdines

Div.

ôtez les Sourdines

VIOLONCELLES

CONTREBASSES

Gdes Fl. *mf* *p*

Htb *f*

C. r. A. *mf* *p*

Cl. *mf* *p*

Bons *mf* *à 2*

Sarr. *mf*

Cors *f* *mf*

Tromp.

Tromb. et Tuba

Timb.

VelleSolo *f* *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf (Div.) *p*

mf *p*

mf *p*

Gdes Fl. *mf*

Htb *Solo* *mf*

Cor A. *mf sf*

Ci. *mf sf*

Bons *sf*

Sarr. *sf*

Cors *mf sf*

Timb. *p mf* Mi à Fa aigu

Harpe *p cresc.*

velleSolo *cresc. p*

mf sf p cresc.

mf sf p cresc.

mf sf p cresc.

mf sf p cresc.

mf sf p cresc.

2

1^o

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Sarr.

Cors

Tromb. et Tuba

Timb.

Harpe

celles Solo

(p) sans nuance

3

(p)

pp

pp

pp

p mais très expressif

1 Violon met la Sourdine

arco

(p)

pizz.

The image shows a page of a musical score for a symphony or concert band. It features multiple staves for different instruments. The top staff is for the Grand Flute (Gdes Fl.), followed by Horns (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Saxophone (Sarr.), Horns (Cors), Trumpets and Tubas (Tromb. et Tuba), Timpani (Timb.), Harp (Harpe), and Violins (celles Solo). The score includes various musical notations such as notes, rests, dynamics (p, pp, pizz.), and performance instructions like 'sans nuance' and 'très expressif'. A first ending bracket is present at the top, and a section for the Violin with the mute is indicated in the lower part of the page.

3

Gaes Fl.

Htb

Bons

Sarr.

Cors

Tromp.

Tromb.
et Tuba

Harpe

velleSolo

Violon Solo avec Sourdine

The musical score for page 8 is divided into several systems. The top system includes parts for Flute (Gaes Fl.), Horns (Htb), Trumpets (Bons), and Trombones/Tuba (Sarr.). The second system includes parts for Horns (Cors), Trumpets (Tromp.), and Trombones/Tuba (Tromb. et Tuba). The third system includes parts for Harp (Harpe) and Violins (velleSolo). The bottom system is dedicated to the Violin Solo with Mute (Violon Solo avec Sourdine), consisting of five staves. The score features various musical notations such as triplets, dynamics (mf, mp, p, cresc.), and performance instructions like 'Solo', 'à 2', and 'sans précipitation'. A box containing the number '3' is located at the top right of the page.

La 2^e Flûte prend la 1^{re} Flûte

Orchestral score page 9. Instruments listed on the left: Gdes Fl. (Flutes), Htb (Horn), Cor A. (Trumpet), Cl. (Clarinet), Bous (Bassoon), Sarr. (Saxophone), Cors (Trumpet), Tromp. (Trumpet), Tromb. et Tuba (Trombone and Tuba), Timb. (Timpani), Cymb. (Cymbal), Gr. C. (Gong), Harpe (Harp), velle Solo (Violin Solo), von Solo (Viola Solo).

Dynamic markings include *p*, *f*, *pp*, *mf*, *ff*, and *dim.*. Performance instructions include *avec une baguette d'éponge*, *glissez*, and *f avec chaleur*.

Specific notes: *La à Fa grave dim.* (Timpani), *Div.* (Viola Solo).

Score for various instruments including Flute (Gde Fl.), Horn (Hrb), Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), Harp (Harpe), and Solo parts (Velle Solo, von Solo). The score includes dynamic markings such as *dim.* and *p*, and performance instructions like "Mettez les Sourdines" and "ôtez la Sourd.". It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes a section marked "1^o Solo".

This page of a musical score, labeled 'II' in the top right corner, features a variety of instruments and a solo voice part. The instruments are arranged in the following order from top to bottom: G^{de} Fl., pte Fl., H^{tb}, Cor A., Cl., Bassoons (Bons), Saxophones (Sarr.), Cors, Tromp., Trombones and Tubas (Tromb. et Tuba), Harpe (Harp), and Solo Voice (Velle Solo). The score is divided into four measures. The Solo Voice part begins with a *cresc.* marking and reaches a *f* dynamic. The Harpe part features complex chordal textures. The woodwind and brass sections have various dynamics, including *mf*, *f*, and *p*. The string section (Tromb. et Tuba) plays a rhythmic pattern with *p* and *mf* dynamics. The bottom-most staff, labeled 'Div.', includes a *pizz.* marking and a *f* dynamic. The overall texture is dense and dynamic.

Retenez 4 au Mouvt

Gde Fl. *dim.*
 Htb
 Cor A *dim.*
 Cl. *dim.*
 Bons *dim.*
 Sarr. *dim.*
 Cors *dim.*
 Tromp. *dim.* Solo *p*
 Tromb. et Tuba *dim.*
 Timb. *pp*
 Harpe *p*
 velle Solo *dim.* *p*

Retenez au Mouvt

Div. Sourdines *p*
 Div. Sourdines *p*
 arco *p*

Gde Fl. *mf*

Hrb *f*

Cor A. *f*

Cl. *mf*

Bons *mp*

Sarr. *mp*

Cors *mf*

Tromp. *mf*

Tromb. et Tuba *poco cresc.*

Timb. *cresc.*

Harpe *cresc.*

velleSolo *mf*

Div. Sourdines *mp* ôtez les Sourdines

Div. Sourdines *mp* ôtez les Sourdines

Div. Sourdines *mp* ôtez les Sourdines

Div. Sourdines *mp* ôtez les Sourdines

cresc.

5

Gde Fl.

Pte Fl.

Htb

Cor A.

Cl.

Bons

Sarr.

Cors

Tromp.

Tromb. et Tuba

Timb.

Harpe

Violle Solo

Violon Solo

Violoncelle Solo

Double Bass

mf Solo *pp* *p* *pp* *dim.* *glissez* *Div.* *La 1^{re} met la Sourdine* *Fa aigu à Mi, Fa grave à La*

This page of a musical score, numbered 16, features a variety of instruments. The woodwind section includes the 1st and 2nd Flutes (Gde Fl. and 2te Fl.), Oboe (Hth), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), and Saxophone (Sarr.). The brass section consists of Horns (Corns), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), and Timpani (Timb.). The strings are represented by a Harpe (Harp) and a Solo Violin (VelleSolo). The score is written in a key with one sharp (F#) and a common time signature. It contains several measures of music with various notations, including slurs, accents, and dynamic markings such as *cresc.* and *p*. A first ending bracket with the number 8 is present in the Harpe part. The Solo Violin part features a melodic line with slurs and accents, while the other instruments provide harmonic support.

G^{des} Fl. à 2 \flat \flat 7 \sharp \sharp
 Hth
 Cor A.
 Cl.
 Bass.
 Sarr.
 Cors *cresc.*
 Tromp.
 Tromb. et Tuba
 Timb.
 Cymb.
 Harpe
 Vclles Solo *sempre cresc.*

Detailed description of the musical score: This page contains a full orchestral score for 19 measures. The instruments listed on the left are: G^{des} Fl. (two parts), Hth, Cor A., Cl., Bass., Sarr., Cors (with a *cresc.* marking), Tromp., Tromb. et Tuba, Timb., Cymb., Harpe, and Vclles Solo (with a *sempre cresc.* marking). The top right corner has the annotation "à 2" followed by a sequence of notes with accidentals: \flat , \flat , 7, \sharp , \sharp . The score is written in a complex rhythmic pattern, likely 3/4 or 4/4 time, with many notes beamed together. The bottom section of the score shows dense chordal textures and melodic lines for the strings and harp.

Score for page 20, featuring various instruments and dynamic markings:

- Gdes Fl.**: *f*, *sempre cresc.*
- Htb**: *f*, *sempre cresc.*
- Cor A.**: *f*, *sempre cresc.*
- Cl.**: *f*, *sempre cresc.*
- Bons**: *f*, *sempre cresc.*
- Sarr.**: *f*, *sempre cresc.*
- Cors**: *f*, *sempre cresc.*
- Tromp.**: *f*, *(sans Sourdine)*, *mf*, *cresc.*
- Tromb. et Tuba**: *mf*, *cresc.*
- Timb.**: *f*, *p*
- Cymb.**: *cresc. poco a poco*
- Harpe**: *f*, *gliss.*
- celle Solo**: *f*, *sempre cresc.*
- Unis** (multiple staves): *f*, *sempre cresc.*

Orchestra and Solo Voice score, page 21. The score includes parts for Oboes (Gdes Fl.), Horns (Htb), Trumpets (Cor A.), Clarinets (Cl.), Bassoons (Bons), Saxophones (Sarr.), Horns (Cors), Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.), Cymbals (Cymb.), Harp (Harpe), and Solo Voice (Velle Solo). The music is marked "Un peu élargi" and "ff passionné".

Instrument parts include:

- Gdes Fl.
- Htb
- Cor A.
- Cl.
- Bons
- Sarr.
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Cymb.
- Harpe
- Velle Solo

Performance instructions include:

- ff*
- ff gliss.*
- ff passionné*
- Un peu élargi*
- dim.*

G^{des} Fl.
 Cl.
 Bons
 Sarr.
 Cors
 Timb.
 Trg.
 Gr. C.
 Harpe
 Vclle Solo
 Div. Sourdines
 Div. Sourdines
 Div. Sourdines
 Sourdines Div.

Musical score for page 23, featuring various instruments including Flute, Clarinet, Bassoon, Saxophone, Horns, Timpani, Triangle, Gong, Harp, Violoncello Solo, and Sourdines. The score includes dynamic markings such as *mf*, *dim.*, *pp*, and *p*.