

VIOLINO PRINCIPALE.

Franz Liszt gewidmet.

Ungarische Weisen.

Hungarian Melodies.

Airs hongrois.

Revue et doigtées par
AUG. WILHELMJ.

H.W. Ernst, Op. 23.

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VIOLINO PRINCIPALE.

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H.W. Ernst, Op. 22.

The musical score is written for Violino Principale in D major, 4/4 time. It consists of six staves of music. The first staff is marked *Molto moderato* and includes *TUTTI* and *Timp.* markings. The second staff is marked *Moderato* and *SOLO IV*. The third and fourth staves are marked *p* and *schierzando*. The fifth staff is marked *pesante* and *rit.*. The sixth staff is marked *+) TUTTI.* and *ff*. The score includes various dynamics such as *mf*, *ff*, *p*, and *ff*, as well as articulations like accents and slurs. Performance instructions include *risoluto*, *schierzando*, and *pesante*. The score also features fingering numbers (1-4) and bowing directions (V).

*) Tutti kann hier weggelassen werden!
Schott & Co London.

1674 S & C

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VIOLINO PRINCIPALE.

Allegro moderato con molto spirito.

The musical score is written for the Violino Principale in a key of two sharps (D major) and 4/4 time. It consists of ten staves of music. The first staff is marked 'Tromba' and contains a melodic line with dynamics *p* and *ff*. The second staff features a complex texture with many notes and fingerings, marked *ff*. The third staff begins with *leggierissimo* and *p*, followed by *f* and *ff*. The fourth staff includes *riten.*, *lunga*, and *gliss. pp*. The fifth staff is marked *leggiere assai* and *ff*. The sixth staff has *p* and *spiccato*. The seventh and eighth staves are highly technical, with many notes and fingerings. The ninth staff includes *rit.* and *p*. The tenth staff is marked *ff* and *TUTTI*. There are several dynamic markings throughout, including *p*, *f*, *ff*, and *pp*. Fingerings are indicated by numbers 1-4 and 0. There are also some performance instructions like *gliss.* and *spiccato*. A note at the bottom right says '+) NB. Das 2te Mal.'

VIOLINO PRINCIPALE.

SOLO 4

p scherzando *f* *p*

p *cresc.*

f *saltato* *tr* *Meno mosso.* SOLO sul A *f* sul D *tr*

tr *segue*

tr *TUTTI* sul G *ff*

SOLO *rit.* *p* *p* *F*

VIOLINO PRINCIPALE.

più mosso
cresc.
f
II.
dim.
cresc.
f
riten.
p
cresc. e accelerando
mf
mf
ff
brillante

1674 S & C

Detailed description: This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#). The piece begins with the tempo marking 'più mosso'. The first staff features a series of sixteenth-note patterns with slurs and fingering numbers (1, 2, 3, 4). A 'cresc.' marking is placed above the second staff. The third staff starts with a second ending bracket labeled 'II.' and includes a 'dim.' marking. The fourth staff has a 'cresc.' marking. The fifth staff is marked 'f'. The sixth staff continues the sixteenth-note patterns. The seventh staff is marked 'riten.' and 'p'. The eighth staff is marked 'cresc. e accelerando' and 'mf'. The ninth staff is marked 'mf'. The final staff is marked 'ff' and 'brillante', ending with two fermatas. The publisher's number '1674 S & C' is located at the bottom center.

Select Violin Pieces.

Walter's Prize Song.

(Meistersinger)

Wagner-Wilhelmj.

Moderato.

Violin. *p*

PIANO. *pp*

cresc. *f*

dim. *pp*

Mazourka.

Moderato.

Emile Sauret.

Violin. *con grazia e espress.*

PIANO. *p*

pizz.

Extase d'amour.

(Love's Ecstasy)

R. Rôze.

Andantino con grazia.

Violin. *p*

PIANO. *p*

poco cresc.

rit. dim.

Polonaise Caprice.

Tempo vivo.

E. Newlandsmith.

Violin. *mf*

PIANO. *mf*

suivex

arco

pizz.

ad lib. e tempo rubato