

# OCTETT.

## Violine II.

Joachim Raff, Op. 176.

I.

Allegro.  $\text{♩} = 132$ .

3 *pp* *f* 6

*pp* *f* 3

2 *p* *f*

*ff* *fff*

*f* *mf* *p*

A *pp* *p*

*f* *p* *mf*

1 *p* *mf*

*f* *ff* C

*p* *f* *p* *f* *p* *f*

*elargando* *Tempo I.* *f* 1 1 1

*ff* *ff* 3 *pp*

*f* *pp* 6

1 3 2 1 1 5

*f* *ff* *ff* *p*

Violine II.

Musical staff with a melodic line featuring slurs and accents.

**D**

*cresc.* *f* *cresc.*

**E**

*ff* *p* *ff* *p* *ff* *p*

*ff* *p* *ff* *p* *ff* *p*

*ff* *p* *pp*

*p*

*p*

**G**

*f* *ff*

*ff*

*f* *p* *pp* *p*

*cresc.*

**H animato**

*f* *p* *mf* *p*

*mf*

*f* *ff*

*p* *f* *p* *f* *p* *f*

*elargando* *Tempo I* *ff* *ff*

*f* *f* *pp*

*mf* *f*

*f* *cresc.*

*f*

*cresc.* *ff* *pp* *f*

Violine II.

**K** *animato*

2  
mf  
f  
p  
f  
ff  
ff  
1 mf  
ff  
ff

II.

*Allegro molto.*  $\text{♩} = 126.$

p  
mf  
f  
A  
f  
pp  
3  
f  
3  
pp  
f

Violine II.

The musical score for Violine II, page 5, is written in G minor (one flat) and 4/4 time. It consists of ten staves of music. The first staff begins with a *p* dynamic, followed by *f*, *p*, and *f*. The second staff starts with *p*. The third staff features *mf* and *f* dynamics, with a fermata over the final measure. The fourth staff is marked *p* and *pp*. Section B begins on the fifth staff with a *p* dynamic. The sixth staff continues with *p*. The seventh staff has a *p* dynamic. The eighth staff starts with a *mf* dynamic. Section C begins on the ninth staff with a *f* dynamic. The final staff includes *pp* and *f* dynamics, with triplets indicated by the number 3.

Violine II.

III.

Andante moderato. ♩ = 100.

*espressivo*

Violine II.

**B**

*Con moto. pizz.*

*pp* *p* *p*

*cresc.* *f*

*un pochettino rallentando* **C** *Tempo I.* *arco*

*p dolce* *pp* *dolcissimo*

**D** *mf* *f* *ff*

**E** *pp*

*mf cresc.* *ff*

**F** *mf* *p* *pp*

*ppp* *p* *ppp*

Violine II.

IV.

Vivace.  $\text{♩} = 144.$

1 1 5

*p*

*p*

**A**

*fp* *fp* *f*

*p cresc.*

*f* *pp*

*fp* *fp*

**B 8**

*f* *p*

*p*

*f*

*f*

*f*

**C**

*p*



D

*pp* *fp* *fp* *f*

*p cresc.*

*f* *pp*

*fp* *fp*

*f*

*pp* *p* *mf* *f* *ff*

E

*p*

*f*

*p* 1 2 3 4 5 6

7 *f*

F *p*

Violine II.

The musical score for Violine II consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a dynamic marking of *f*. The fifth staff is marked with a *G* above the first measure and includes dynamic markings of *f p*, *pp*, *p*, *f p*, and *pp*. The sixth staff begins with a dynamic of *p* and a *f* marking. The seventh staff starts with *p cresc.* and ends with *f*. The eighth staff begins with *pp* and *f p*. The ninth staff starts with *f p*. The tenth staff begins with *cresc.*. The eleventh staff starts with *ff* and features a trill section marked *H tr* with fingerings 1, 2, 3, 4, 3, 6, 7.

Violine II.

pp

5 I 1

2

1

J

1

pizz.

p

3

con anima quasi stretto

f

6