M
1-75
2 80

à Madame
AMBROISE THOMAS

LES MUSES

Intermède

pour
LE PIANO
à quatre mains

PAR

J.B.WEKERLIN

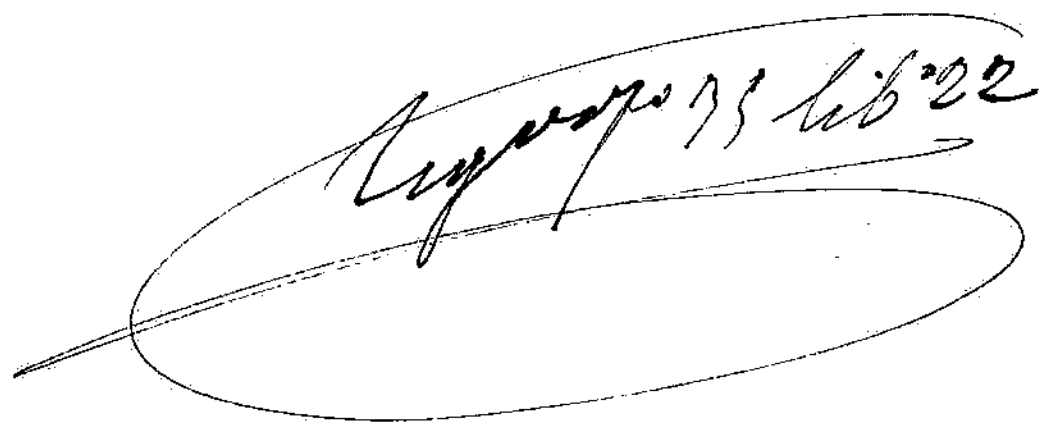
2e Recueil des Pièces Symphoniques
PRIX: 10f.

Paris, LEON GRUS, Editeur, 31, Boulv. Bonne-Nouvelle
Tous droits réservés

P. Borie

Imp. C. DELAY Paris

BIBLIOTHÈQUE NATIONALE



à Madame AMBROISE THOMAS.

LES MUSES

INTERMÈDE

à quatre mains

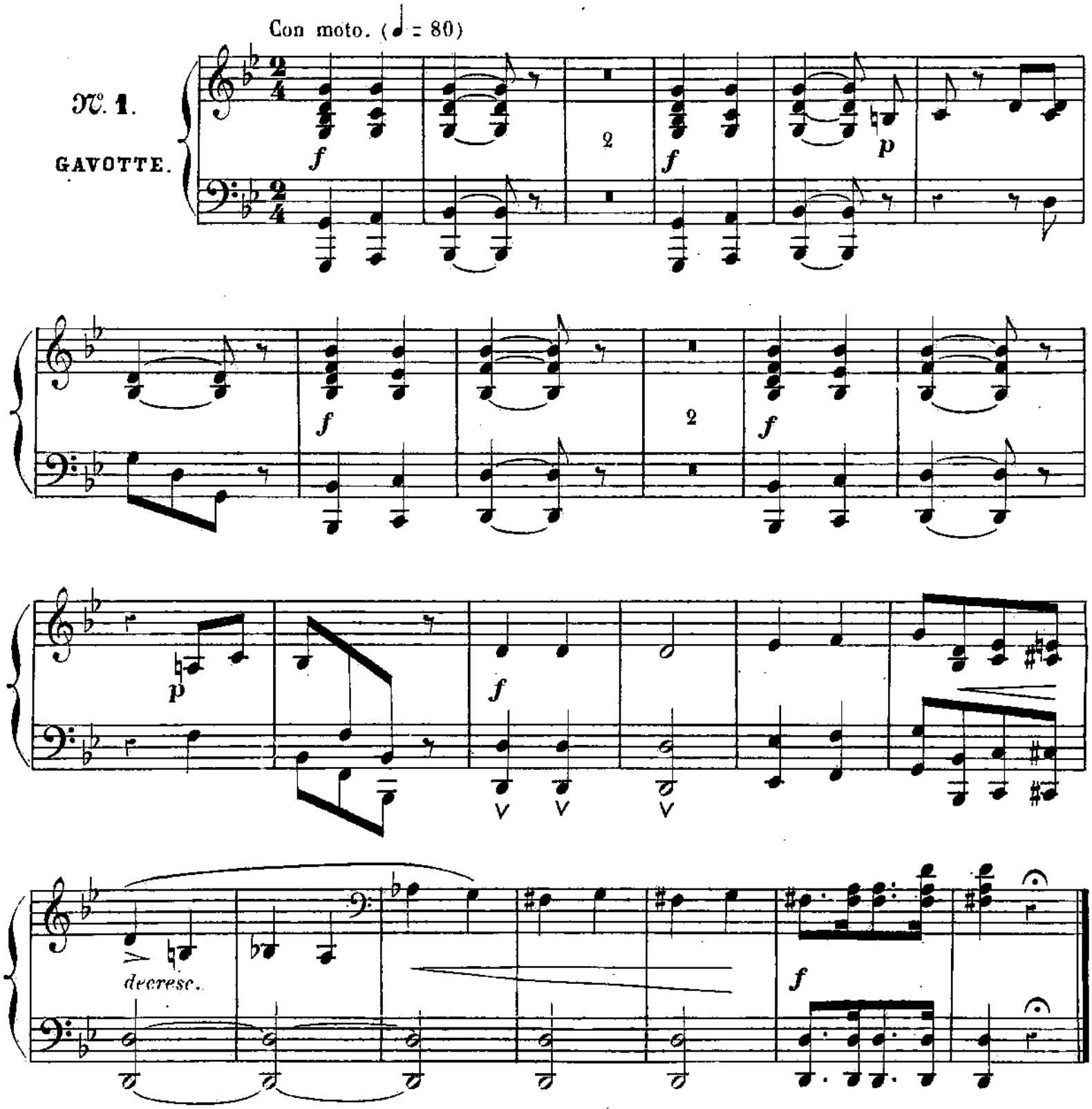
J. B. WEKERLIN.

SECONDA.

Con moto. (♩ = 80)

N°. 1.

GAVOTTE.



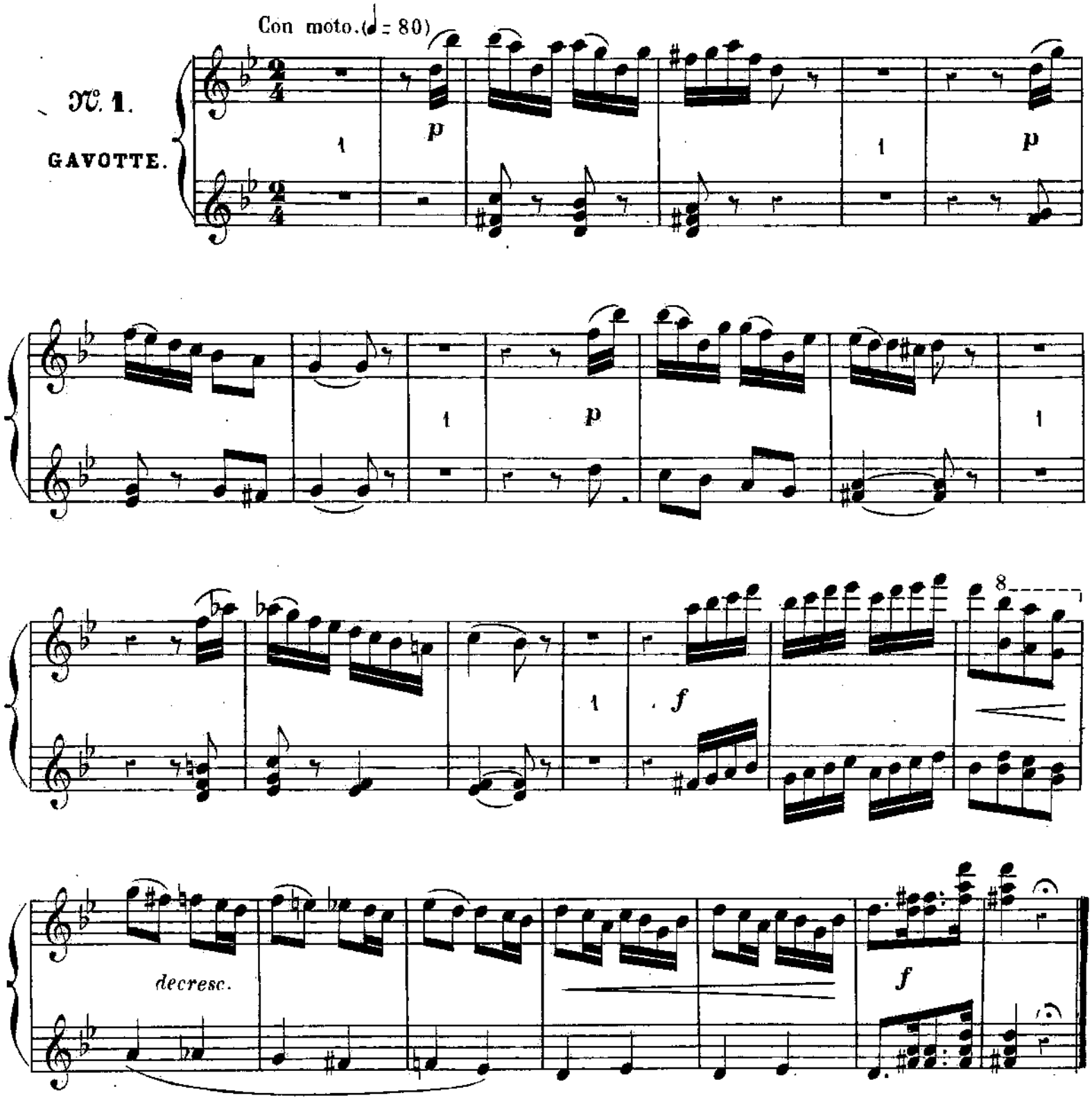
à Madame AMBROISE THOMAS.

LES MUSES

INTERMÈDE

à quatre mains. **J. B. WEKERLIN.**

PRIMA.



Poco mod.to

p

f

p

f

mf

rit. a Tempo.

p

f dim.

p

f

Poco mod.to

p

f

p

f

mf

p

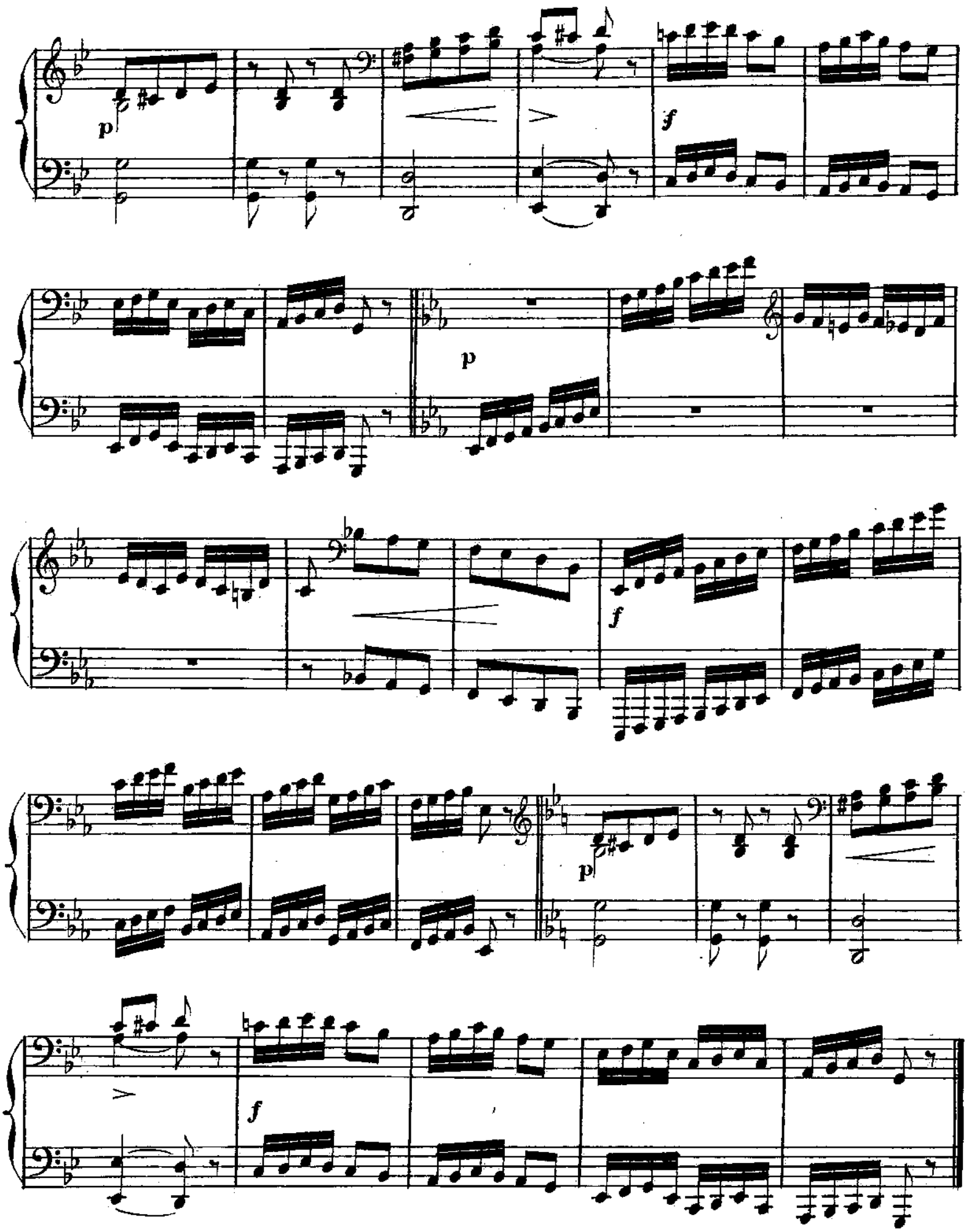
f

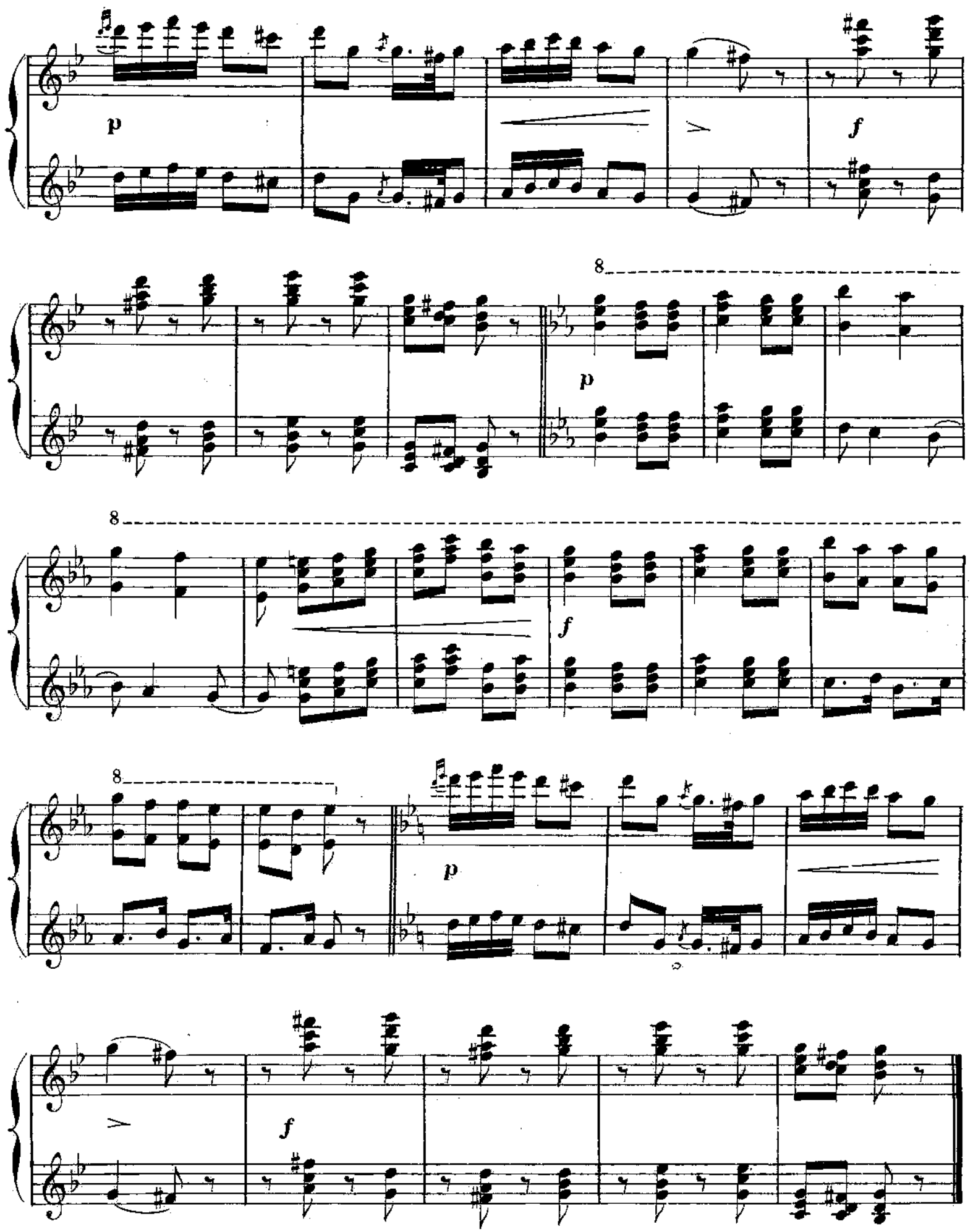
dim e rit.

a Tempo.

p

f


p
f
p
f
p
f


p
f
8
p
8
f
8
p
f

Andantino. (♩= 50)

N. 2.
PANTOMIME.

p dim.

f p

p sfz

f p

Andantino. (♩ = 50)

N°. 2.

PANTOMIME.

p *dim.* *f*

p *p*

sf

f *p*

mf

marcato

p

pp

cresc.

f

decresc.

8

mf

3 3 3 3

p

pp

cresc.

f

8

decresc.

p

poco cresc.

f

decresc.

8

p

poco cresc.

8

f

8

8

decresc.

mf

cresc:

pp

mf

cresc.

decresc.

pp

mf sempre cresc.

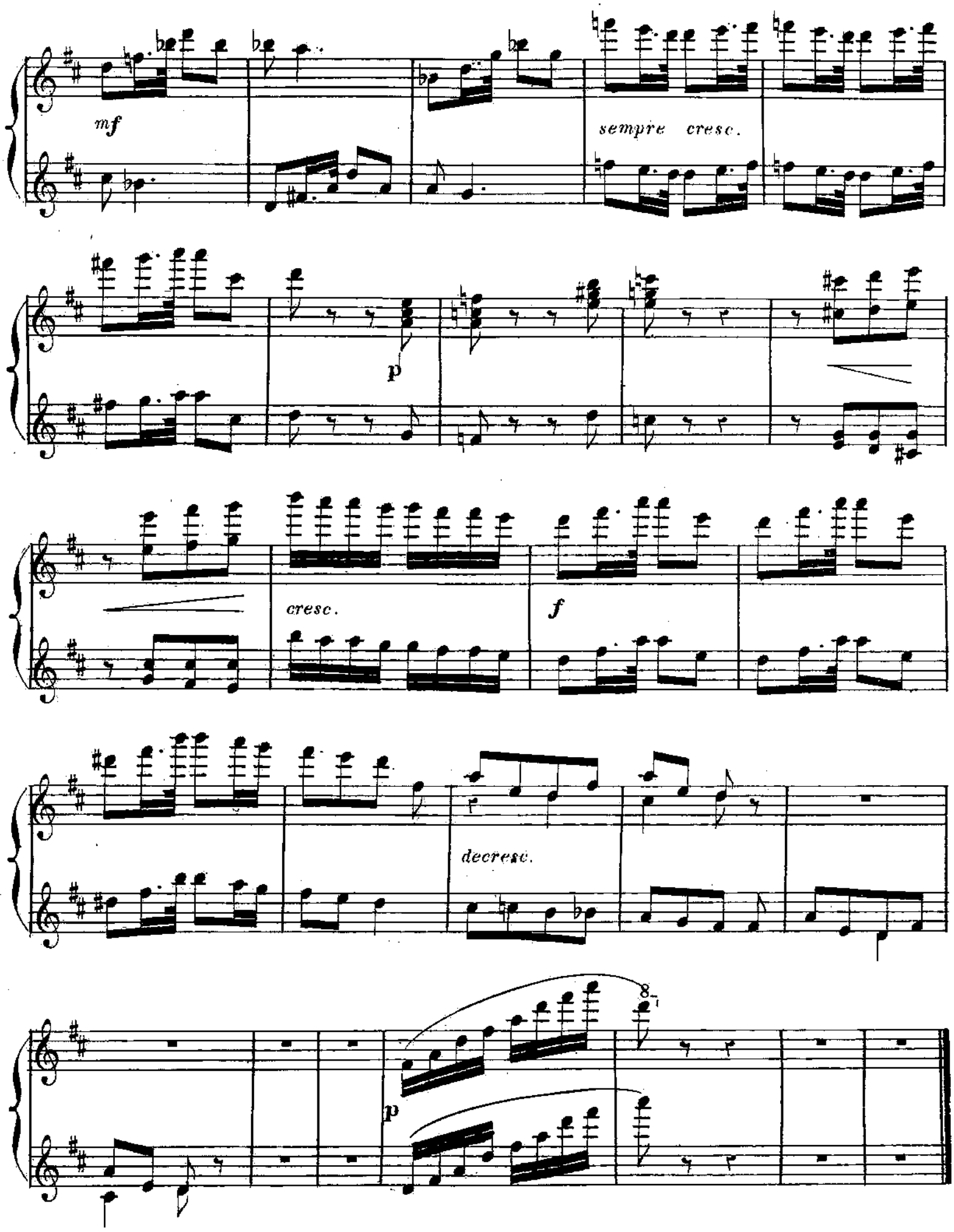
p

cresc. f

decresc.

p

decresc. p pp


mf
sempre cresc.
p
cresc.
f
decresc.
p
8

All.^tto moderato.(♩ = 69)

N. 3.

MUSETTE.

p

a Tempo.

p

dim e rit.

p

mf

cresc.

All.^tto moderato. (♩ = 69)

N°. 3.

MUSETTE.

p

p

rit. a Tempo.

p

mf

tr

cresc.

suivez.

poco a poco.

riten.

a Tempo.

Un poco allegro. (♩ = 120)

f

mf

f

tr

poco a poco ritenuto.

(♩ = 120)

Un poco allegro.

mf

8

f

f

8

3

8

4

p

f

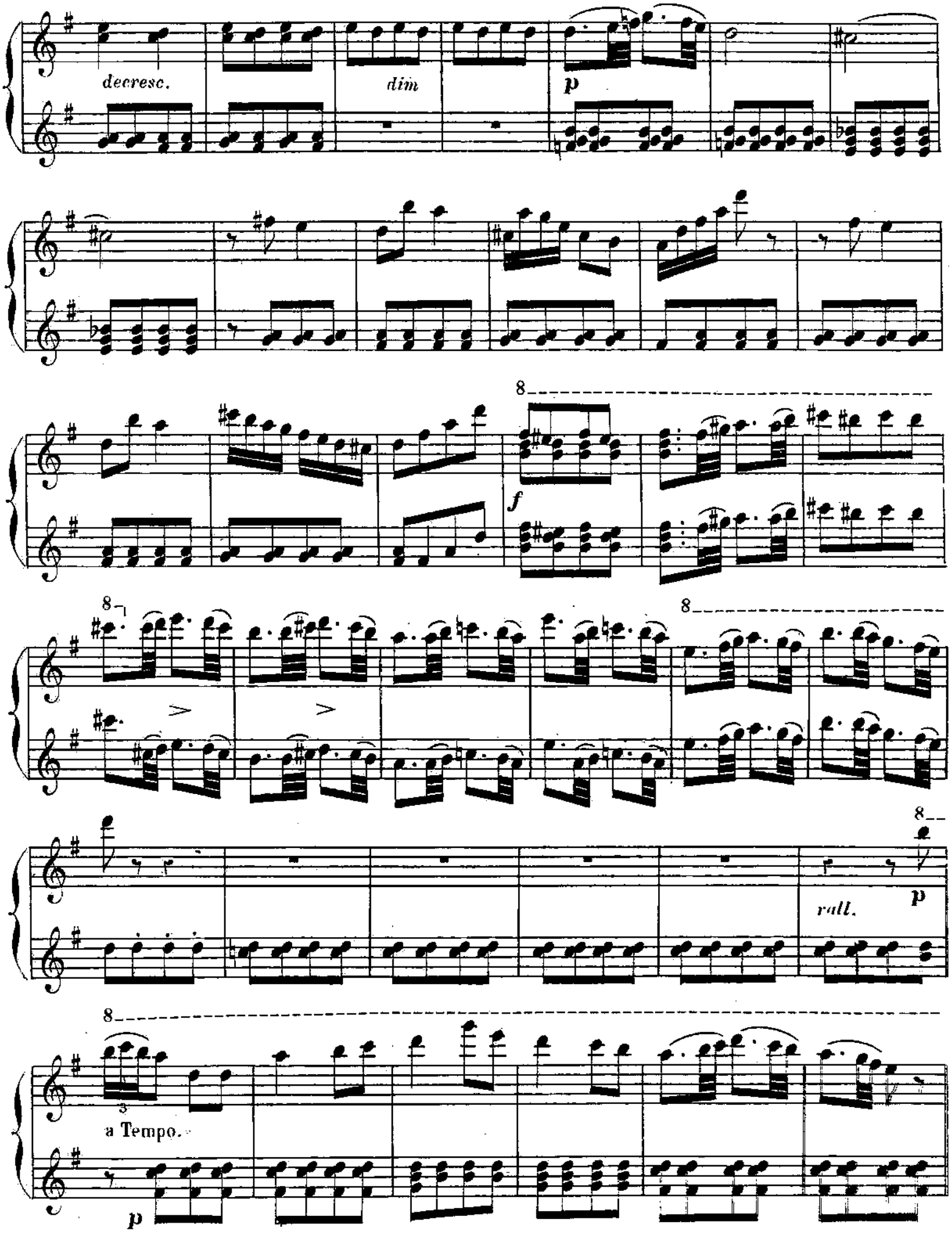
dim. e rall.

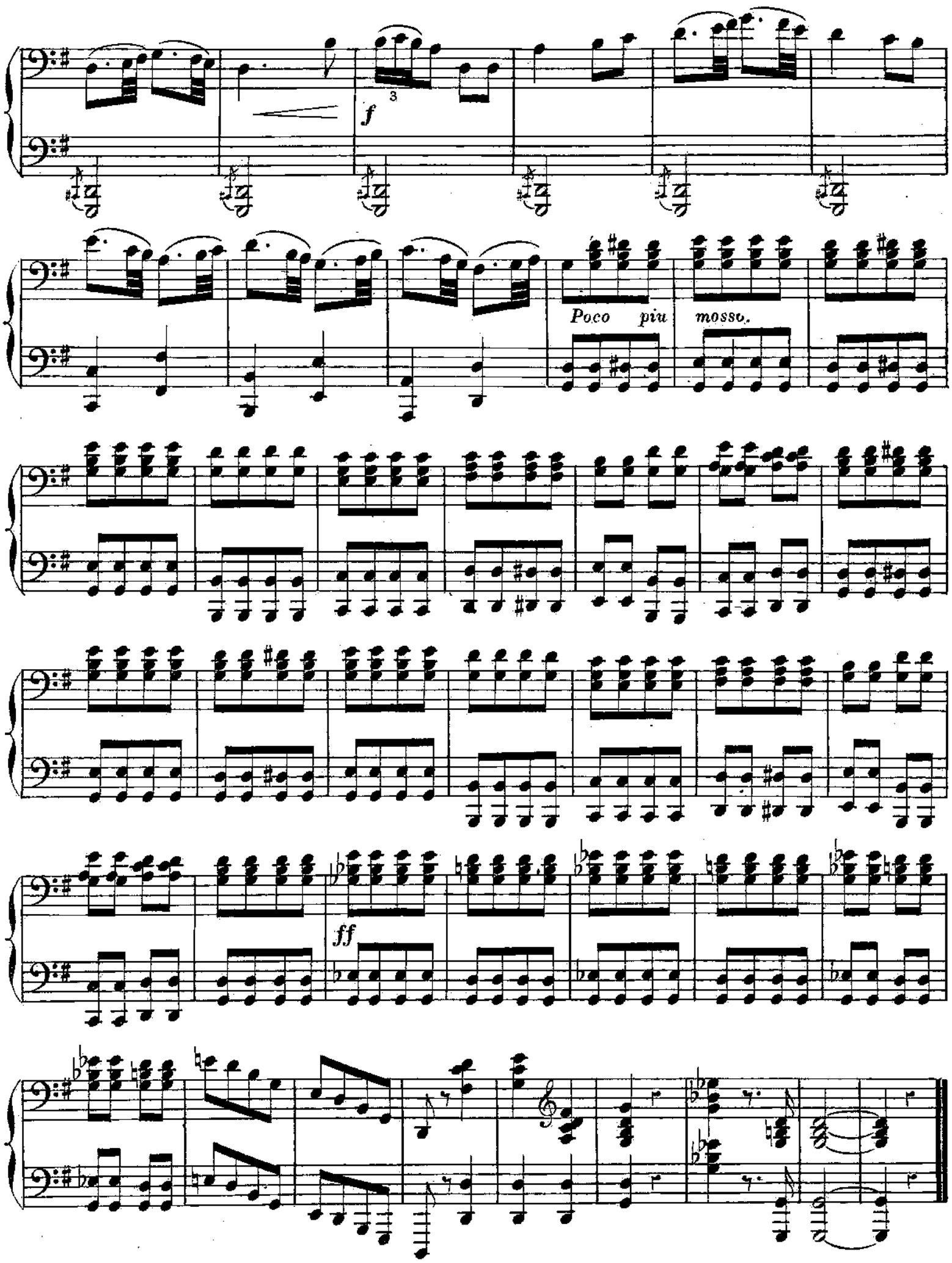
p

3

a Tempo.

p


decresc.
dim
p
f
rall.
p
a Tempo.
p


f
3
Poco piu mosso.
ff

8

f

8

Poco piu mosso.

ff

8

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