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MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S			Score	2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S			Score	0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S			Score	2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S			Score	1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S			Score	2.35
128		A flat 72/3	7444	2.55
128S			Score	2.10
129		F 85/1	7555	3.10
129S			Score	2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
159		Volume 1	5333	3.60
160		Volume 2	5333	2.20
142	ONSLOW	g 9/1	6555	1.80
142S			Score	2.25
153		e 21/2	6555	2.35
153S			Score	2.40
163		e 36/1	7555	2.30
163S			Score	1.90
136	OUSELEY	d	5444	1.75
136S			Score	1.55
137		C	5444	1.45
137S			Score	3.55
103	RAFF	c 192/1	7666	3.20
167	RHEINBERGER	F 147	5444	1.90
144	RODE	G 18	6336	1.60
144S			Score	

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
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No. 1/3

Bargiel

OKTETT

C moll, Op. 15a

Violine I

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG

The musical score for Violino I on page 15 contains 12 staves of music. The notation includes treble clefs, a key signature of one flat, and a variety of musical symbols such as notes, rests, slurs, and articulation marks. Dynamics like *cresc.*, *ff*, *sf*, and *largamente* are used throughout. The score ends with a double bar line on the final staff.

VIOLINO I.

1 I 1

pp

cresc.

mf

cresc.

f

p

p

f

p

f

dim.

f

14 K 32

Viol. II

33 34 35 36 *f marcato*

ff

M

p

K. M. $\frac{1}{3}$.

OCTETT.

Ludwig Norman gewidmet.

VIOLINO I.

W. Bargiel, Op. 15.2

Adagio.

3

p *f* *p*

mf cresc.

f

pesante

ff

p

cresc.

stringendo

p poco a poco stringendo e cresc.

f

Allegro appassionato.

1

f marcato

p

dol.

ff

p espress.

mf

f

ff

sempre f

pizz.

B 2

dim.

p

p dolce

VIOLINO I.

Violino I.

arco pizz. 2 arco cresc.

f

cresc.

p espress.

cresc. f p

p cresc.

f

pizz. marcato

ff

p

1. pp p cresc. f

2. pp p

VIOLINO I.

Musical score for "L'Espresso" by Franz Liszt, featuring ten staves of piano music. The score includes various dynamics and articulations:

- Staff 1: *ff*, *mf marcato*, *cresc*
- Staff 2: *f*, *ff con fuoco*
- Staff 3: *ff*, *f*, *ff*
- Staff 4: *ff*, *f*, *ff*
- Staff 5: *ff*, *f*, *ff*
- Staff 6: *ff*, *f*, *ff*
- Staff 7: *ff*, *f*, *ff*
- Staff 8: *ff*, *f*, *ff*
- Staff 9: *ff*, *f*, *ff*
- Staff 10: *cresc.*

VIOLINO I.

Violino I musical score, page 12. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The first staff has a 'D' above it and a '1' below it. The second staff has a '1' above it and a 'cresc.' below it. The third staff has a 'f' above it and a 'cresc.' below it. The fourth staff has an 'E' above it and a '3' below it. The fifth staff has a 'f molto marcato' below it. The sixth staff has a 'sempre f' above it. The seventh staff has a '6' above it and a 'f marcato' below it. The eighth staff has a '4' above it and a 'p marcato' below it. The ninth staff has a '4' above it and a 'ff' below it. The tenth staff has a 'marcato' above it and a 'mf' below it. The eleventh staff has a 'cresc.' below it.

VIOLINO I.

Violino I musical score, page 5. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The first staff has a 'cresc.' above it and a 'f' below it. The second staff has a 'mf espr.' above it and a 'p' below it. The third staff has a 'pp' above it and a '3' below it. The fourth staff has an 'espress.' above it and a '1' below it. The fifth staff has a 'mf' above it and a 'dim.' below it. The sixth staff has a 'pp' above it and a 'cresc.' below it. The seventh staff has a 'cresc.' above it and a 'f' below it. The eighth staff has a 'più f' above it and a '1' below it. The ninth staff has a '1' above it and a 'marcato' below it. The tenth staff has a 'p dolce' above it and a 'ff' below it. The eleventh staff has a '2' above it and a '1' below it.

VIOLINO I.

p espress. *mf* *cresc.*
f
p *f* *p* *f*
p *cresc.* *f*
cresc. *ff* *pizz.* *1*
pp *dolce*
arco *pizz.* *1*
arco *p* *cresc.* *f*
ff
L espress. *p* *cresc.*
f *p* *p*
p
cresc.

VIOLINO I.

f *ff*
molto marcato *ff*
sf *6* *p dol.*
sf *6* *dolce*
f *f*
f sempre
ff
1 *p dolce*
cresc. *cresc.* *p*
cresc. *f* *15*

VIOLINO I.

Tempo I.
4 *espress.* *molto espress.*
mf *f* *p*

Tempo II.
ma molto tranquillo
leggierissimo

f *p* *espress.*

Allegro.
8 *f molto marcato*

sf *sempre f*

marcato

p ma marcato *cresc.*

VIOLINO I.

M **N**

sf *sf* *sf* *sf*

ff

sempre ff

sempre ff

sf *sf* *sf* *sf* *dim.*

O **1** *tranquillo*

p *p* *morendo* *p*

Andante sostenuto.
8 *espress.*

p *mf* *f* *pp*

largamente

p espress.

Allegro.
4 *pizz.* **1** **1** **1** **1** **1** **1**

ff

arco *p*

A *sfp*

pizz. *arco* **1** *pizz.* *arco* **1** *pizz.* **3**

f *p* *f* *p* *f*

VIOLINO I.[illegible]**VIOLINO I.**

Violin I

Op. 35, No. 1

Franz Schubert

G major, 3/4 time

12 measures

Dynamics: *p*, *sf*, *f*, *p*, *cresc.*, *ff*

Articulations: *arco*, *pizz.*

Performance instructions: *molto espressivo*, *poco riten.*, *a tempo*

Key signature: one sharp (F#)

Time signature: 3/4

VIOLINO II.[illegible]

O C T E T T.

VIOLINO II.

W. Bargiel, Op. 15^a

Adagio.

p *f* *mf* *cresc.* *f*

pesante

ff *p* *cresc.* *stringendo*

Allegro appassionato.

p poco a poco string.e cresc. *f* *f marc.*

f *ff* *ff* *p*

cresc. *f*

ff *sempre f* *dim.*

B *pizz.* *arco* *pizz.*

pp *arco* *pizz.* *arco* *pizz.*

arco
cresc.
f
p
cresc.
p
cresc.
f
più f
marcatissimo
ff
ff
ff
p
p espress.

6
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

pp cresc. f

cresc.

E

F

sf *f marcato*

1

p *cresc. molto*

ff *p*

mf *cresc.* *f*

4

f *p*

cresc. *cresc.* *ff con fuoco*

cresc. f *mf espress.*

F

pp

2

3

pp *mf*

G 3

dimin. *pp*

1

cresc. *cresc.*

f

più f

ff

H

1

3

f marcato

f *ff*

2

2

2

ff *ff* *ff*

2 1 2

1

cresc.

f

p

cresc.

f

cresc.

ff

p

dimin.

K *pizz.*

arco *pp* *pizz.*

arco *pizz.* *arco* *pizz.*

arco espress.

1

molto marcato

f *ff* *ff*

A *3* *sf* *p*

3 *sf* *p*

f *f*

f sempre

B *ff*

espress. *cresc.*

espress. *cresc.*

C *f* *p* *cresc.*

1 *D* *1*

VIOLINO II.

pizz. 1 arco 1 cresc. f ff

pizz. 3 Tempo I. arco 4/8 p

Tempo II. 3/4 mf f p pp molto tranquillo

Allegro. f

sf f sempre marcato

marcato 5 p

cresc.

VIOLINO II.

f

ff L 2 p

cresc. p p

p

cresc.

M 1 sf sf sf sf ff

sempre ff

N marcato sempre ff

3 1

sf sf sf sf dim. p p

morendo p

VIOLINO III.

mf marcato

cresc.

f

L

f

ff

M

cresc.

f

ff

f marcato

1

9

6

1

K. M. $\frac{1}{3}$.

K. M. $1\frac{2}{3}$.

OCTETT.

1

VIOLINO III.

W. Bargiel, Op.15:¹

Adagio.

Allegro.

p *f* *p* *f*

ff pesante

ff *p*

cresc. *stringendo*

Allegro appassionato. *p* poco a poco stringendo e cresc.

f *f marcato* *p* *f*

ff *ff* *ff* *p³* *ff*

p³ *p* *cresc.*

cresc. *f* *ff*

sempre f *p* *f*

p *f* *p* *f* *dim.* *p*

B *pizz.* *arco* *f* *pizz.* *arco* *p*

pp *pizz.* *arco* *pizz.* *1*

VIOLINO III.

arco

cresc. *f* *p* *f* *p*

f

C 6 *cresc.* *p*

p *p*

cresc.

D *f*

3 *3*

marcatissimo *ff*

E *sf* *p*

1. *pp* *cresc.*

1. 2. *pp* *p*

f *pp* *p*

p

K. M. $\frac{1}{3}$.

VIOLINO III.

6

6

sf *sf*

sf *p*

cresc. *p*

I 7

p *mf* *p* *cresc.* *f*

p *f* *p* *p*

f *p*

5 *espress.* *f*

22 K 16 Viol. IV. 17 18 19 20 21 22 23 24

mf

K. M. $\frac{1}{3}$.

Musical score for Violino III, page 10. The score consists of 12 staves of music in G major, 3/8 time. It features various dynamics including *f*, *sf*, *f marcato*, *p*, *cresc. molto*, *ff*, *mf marcato*, *marcato*, and *molto marcato*. There are also fingerings (6, 8, 2) and a section marked "G con fuoco".

Musical score for Violino III, page 3. The score consists of 12 staves of music in G major, 3/8 time. It features various dynamics including *cresc.*, *mf espress.*, *mf*, *pp*, *pp*, *espress.*, *mf cresc.*, *f*, *più f*, *ff*, *f marcato*, *p*, *ff*, *p*, and *ff*. There are also fingerings (4, 3, 4, 4, 1, 3, 1, 1) and a section marked "H".

Musical score for Violino III, page 4. The score consists of ten staves of music in 3/8 time. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *p*, *f*, *cresc.*, and *ff*. There are also markings for *pizz.* (pizzicato) and *arco* (arco). The piece ends with a first ending marked "1" and "arco".

Musical score for Violino III, page 9. The score consists of ten staves of music in 3/8 time. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *sf*, *p*, *f*, *ff*, and *cresc.*. There are also markings for *pizz.* (pizzicato) and *arco* (arco). The piece is divided into sections A, B, C, D, and E, with section E ending with a third ending marked "3".

VIOLINO III.

pizz. 1 arco 1

p *cresc.* *f* *ff*

Tempo I.

pizz. 3

Tempo II.

1 2 3 4 5 6

pp molto tranquillo

7 8

f *p*

Allegro.

f molto marcato

f

8 4

f marcato

2

p *cresc.*

f *ff*

ff molto marcato

K. M. $\frac{1}{3}$.

VIOLINO III.

cresc. *f* *cresc.*

ff

L

p

mf

p *cresc.* *f*

M

f *ff* *f* *f* *f*

N

sempre *ff* marcato sempre *ff*

3

f *f*

O 1

f *ff* *dim.* *p* *p* *p* *p* *p*

1

morendo *p*

K. M. $\frac{1}{3}$.

VIOLINO III.

[illegible]**VIOLINO III.**[illegible]

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101S			Score	1.65
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161S			Score	2.35
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115	GADE		D 63	6555 2.45
115S			Score	0.90
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134			d 42	3222 0.80
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136S			Score	1.55
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No. 1/3

Bargiel

OKTETT

C moll, Op. 15a

VIOLIN IV

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in
LEIPZIG

OCTETT.

VIOLINO IV.

W. Bargiel, Op. 152

Adagio.

Adagio.

p *f* *cresc.* *f*

ff *cresc.* *string.*

ppoco a poco string. e cresc. *f*

cresc. *ff marcato* *ff* *ff*

1 A *p* *ff* *p*

cresc.

ff *sempre f* *p* *f* *p*

B *pizz.* *arco* *pizz.* *arco* *dimin.* *pizz.* *p*

pp

VIOLINO IV.

ff *M* *p* *cresc.*

largamente *ff* *3* *1* *9* *marcatissimo* *f* *ff*

1

f *ff* *pp*

VIOLINO IV.

Violin I score, measures 9 to 16. The score includes various dynamics such as *cresc.*, *f*, *p*, *mf*, *dim.*, *marcato*, and *f*. It also features articulations like accents and slurs. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the staff. The key signature is one flat (B-flat).

K. M. $\frac{1}{3}$.

arco pizz. arco

pp cresc. f p f

f

C 2 2 2 1 p

p cresc.

D

f marc. catiss.

3 3 3 3 3 3 ff

E 4 6 1. 1 p cresc.

2. p ff p

cresc. f mf

espress.

F 1 pp p pp pp

K. M. $\frac{1}{3}$.

VIOLINO IV.

3
pp
G 9
p
cresc.
f
più f
ff
H
sf p
2 3 4 5 6 7
cresc.
ff marcato
ff
1 I
p
f
cresc.
f
p
f

VIOLINO IV.

1 2 3 4 5
E
F
8
9
mf cresc.
8
molto ff marcato mf cresc.
f marcato ff
4 marcato G 1
p f ff con fuoco molto marc.
6
marcato
1
6
1
H 2
sf sf sf sf

VIOLINO IV.

Musical score for Violino IV, page 3. The score consists of 14 staves of music in 3/8 time. It features various dynamics including *f*, *p*, *cresc.*, *ff*, and *sf*. There are several measures with fingerings (1, 2, 4, 5) and slurs. The piece is marked "K. M. 1/8" at the bottom.

K. M. 1/8.

VIOLINO IV.

Musical score for Violino IV, page 5. The score continues from page 3 and consists of 14 staves of music in 3/8 time. It features various dynamics including *f*, *p*, *cresc.*, *ff*, *pp*, *dim.*, *arco*, *pizz.*, and *marcato*. There are several measures with fingerings (1, 2, 3, 4, 5) and slurs. The piece is marked "K. M. 1/8" at the bottom.

K. M. 1/8. *morendo*

VIOLINO IV.

Andante sostenuto.

7 *mf* *mf* *f* *p* *largamente*

Allegro. *pp* *p* *f* *pp* *cresc.*

3 pizz. 1 1 1 1

arco *p* **A** 1

4 pizz. 1 arco *p* pizz. 1 *f*

arco *p* pizz. 3 1 1 **B** 4 pizz. *f*

4 pizz. 1 arco *p* 3

C pizz. 1 1 1 1 arco *p* *cresc.* *f*

4 *p* *cresc.* *f* 9 *ff*

impetuoso 4

Tempo I. *p* 2 *espress.* 1 *espress.* *dim.*

molto tranqu. *f* *pp*

K. M. $\frac{1}{3}$.

VIOLINO IV.

Tempo II. 3 pizz. 1 1 1 1 1 1

sf 1 1 arco *p* **D** 1

8 pizz. 1 arco *p* pizz. 1 arco *p* 4 pizz. 1 **E** 4 *f*

pizz. 4 pizz. 1 arco *p*

1 2 3 4 5 *poco riten. a tempo.* 3 pizz. 1 1 1

arco *p* *cresc.* *f* 4 *p* *cresc.* *f*

4 pizz. 1 arco *cresc.* 1 3 *ff*

pizz. 3 **Tempo I. espress.** 4 *mf* 1

Tempo II. 1 *pp molto tranquillo*

Allegro. *f* *sf* 8 4

K. M. $\frac{1}{3}$.

VIOLA I.

p *cresc.* *f* *largamente* *ff* *sf* *f* *f marcato* *ff* *sf*

K. M. $\frac{1}{3}$.

Breitkopf & Härtels Kammermusik-Bibliothek

No. 1/3

Bargiel

OKTETT

C moll, Op. 15a

VIOLA I

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG

OCTETT.

VIOLA I.

W. Bargiel. Op. 15^a

Adagio.

f *p* *mf* *cresc. f*

pesante

ff *3* *3* *3* *3*

ff *3* *3* *3* *3*

stringendo

mf *cresc.*

p poco a poco string. e cresc.

Allegro appassionato.

f *fp*

cresc.

ff *ff* *ff* *p* *ff*

A *1* *p* *espress.*

cresc. *ff*

sempre f

VIOLA I.

H *2* *cresc.*

1 *2* *2* *10* *I* *1* *pp* *cresc.*

p *mf* *p* *cresc.* *f*

2 *2* *2* *5* *2* *f* *p*

f *dim.*

pp *f* *dim.*

13 *K marcato* *3* *3*

cresc.

1 *2* *3* *4* *5* *6* *7* *3* *3* *mf*

cresc. *f*

f *f*

L *f*

marcato

ff *M 4*

VIOLA I.

f
marcato
cresc. molto
ff
mf
cresc.
ff
p
mf marcato
f
G
ff con fuoco
marcato
marcato
f *f* *f*

K. M. $\frac{1}{3}$

VIOLA I.

dim.
p
B *pizz.* *arco* *pizz.*
arco *pizz.* *arco* *pizz.*
cresc.
f
C
p
f *p*
p
cresc.
cresc.
D
f marcato
più f
marcatissimo
ff
E *1*
espress.
espress.
p *pp*
f *fp*
2. *1*
p
sff *p* *espress.* *sff*
f *mf*
F *1*
pp

K. M. $\frac{1}{3}$

VIOLA I.

p espress. *pp* *pp*

cresc. *dim.* *espress.* *espress.*

cresc. *f*

più f *ff*

H *fp*

cresc. *ff*

K. M. 1₃.

VIOLA I.

p

cresc.

molto marcato f *ff*

A *f*

p *f*

p *p* *f*

f

f

B *ff*

cresc.

p *f* *p*

C *p*

cresc. *pp*

f

E *f*

K. M. 1₃.

VIOLA I.

p *1 E 1* *pizz.*

1 *arco* *pizz.*

9 *arco* *a tempo* *1* *espress. poco riten.* *fp*

cresc. *f* *pizz.* *p*

arco *p* *cresc.* *p*

cresc. *pizz.* *3*

f *Tempo I.* *ff* *1* *Tempo II.* *pp molto tranqu.*

2 *mf* *mf* *p*

Allegro. molto marcato

f *1* *ff*

K. M. $\frac{1}{3}$.

VIOLA I.

ff *1* *ff* *p* *ff* *p* *3* *dim.*

I *espress.* *1* *cresc.*

f

p *f*

p *f* *p* *cresc.*

f

cresc.

ff *p*

dim. *pizz.* *arco* *pp* *pizz.* *arco.*

pizz. *arco* *pizz.* *arco*

2 *cresc.*

f *ff*

L *2* *3* *p* *p* *cresc.*

K. M. $\frac{1}{3}$.

VIOLA I.

p *cresc.* *M* *3* *sf* *sf* *sf* *sf* *ff marcato* *N* *3* *sempre ff* *O 1* *dim.* *p* *p* *morendo* *Andante sostenuto.* *mf* *f* *pp* *cresc.* *f* *Allegro.* *f* *mf* *p* *pp* *p* *A* *7* *pizz.* *2* *f* *K. M. 1 3.*

VIOLA I.

arco *pizz.* *2* *arco* *1* *pizz.* *1 B 1* *arco* *pizz.* *1* *p* *arco* *pizz.* *7* *p* *arco* *pizz.* *cresc.* *f* *cresc.* *f* *1* *impetuoso* *ff* *Tempo I.* *4* *2* *mf* *ff* *cresc.* *f espress.* *dim.* *1* *Tempo II.* *pp* *sff* *pp molto tranqu.* *f* *mf* *p* *D* *7* *pizz.* *2* *arco* *pizz.* *2* *arco* *2* *p* *f* *f* *K. M. 1 3.*

VIOLA II.

1 pizz. 2 3 4 5 6 7 8 arco

marcato *cresc.*

mf *cresc.*

f

L marcato *f*

ff

M 13 14 15 16 17 *f*

ff *ff* *ff* *ff*

9 *marcatissimo* *f*

ff

1 2

3 4 5 6 7 8

1 *ff*

Breitkopf & Härtels Kammermusik-Bibliothek

No. 1/3

Bargiel

OKTETT

C moll, Op. 15a

VIOLA II

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG

K. OERTEL XA. F. WANDERER

O C T E T T.

VIOLA II.

W. Bargiel, Op. 15^a

Adagio.

Allegro appassionato.

VIOLA II.

cresc. *p* *cresc.* *f*

C 1 1

p *cresc.* **D** 1

p 1 *cresc.* *f*

E *f*

F *sf* 1

sf 4

p cresc. molto *ff* 1 2 3 4 5 6 7 8

cresc. *f* 4

ff *mf* *f* **G con fuoco** *ff*

K. M. $\frac{1}{3}$.

p *dimin.* *p*

B *pizz.* 1 *arco* *pizz.* 1 *espress.*

arco *pizz.* *arco* *cresc.* *f*

espress. 3 *f*

C *p*

cresc. *f espress.* *p* 2 *p*

f *p* *p* **D** *f marcato*

cresc. *f marcato*

più f *marcatissimo* 3 3 3 3 3

E *ff* *sf* *p*

3 3 1. *p* *p*

1 3 *f* 2. *pp*

K. M. $\frac{1}{3}$.

VIOLA II.

Musical score for "L'Espresso" by Franz Liszt, featuring 12 staves of piano and organ music. The score includes various dynamics (p, ff, mf, pp, f, cresc., dim.), articulation (accents), and performance instructions (mit Ton, espress., G SOLO, più f). The key signature is B-flat major and the time signature is 3/4.

K. M. $1/3$

Allegro.

Musical score for "Lullaby" (Schubert, Op. 98, No. 4). The score is in 2/4 time, key of D major, and consists of 12 measures. It features a piano (p) and a violin (v) part. The piano part is marked *f* (forte) and *cresc.* (crescendo). The violin part is marked *f* and *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

K. M. $\frac{1}{3}$

VIOLA II.

pizz. 1 1 1 1 1 1

1 1 arco D 15

pizz. 2 arco > pizz. 2 1

1 E 1 pizz.

arco pizz. 1 arco

1 2 3 4 5 poco riten. a tempo 3 pizz. 1 1

1 1 arco cresc. f 4

p cresc. f p

3 pizz. 3

Tempo I.

4

Tempo II.

pp molto tranquillo

f p

K. M. $\frac{1}{3}$.

VIOLA II.

ff

fmf

cresc.

ff marcato > ff ff p 3 ff

p 3 3 dimin. p

cresc. f

p cresc.

f p f p cresc.

f

cresc.

ff p arco p pizz.

K 1 espress.

arco pizz. arco pizz. 1

espress.

K. M. $\frac{1}{3}$.

K. M. $\frac{1}{3}$.

K. M. $\frac{1}{3}$.

MERTON

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126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444
162S		Score		1.05
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121S		Score		0.95
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161		c 80		5555
161S		Score		2.35
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115	GADE	D 63		6555
115S		Score		0.90
135	GODARD	A 27		6555
158	GRIEG	F (Unfinished)		7666
158S		Score		2.40
133	HAYDN	E flat 1/2		3222
134		d 42		3222
143	HAYDN/ HOFFSTETTER	F 3/5		3222
166	HERMANN	e 8		4444
164	HERZOGENBERG	G 42/3		5555
110	HURLSTONE	Fantasia		5555
107	JANSA	C 51/1		4444
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333
116	KROMMER	C 72/1		7333
116S		Score		2.35
128		A flat 72/3		7444
128S		Score		2.10
129		F 85/1		7555
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333
118		a 105		3222
132		B flat Op.posth		3333
159	MOZART	Six early quartets (K.168 - K.173)		5333
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142	ONSLOW	g 9/1		6555
142S		Score		1.80
153		e 21/2		6555
153S		Score		2.35
163		e 36/1		7555
163S		Score		2.30
136	OUSELEY	d		5444
136S		Score		1.75
137		C		5444
137S		Score		1.45
103	RAFF	c 192/1		7666
167	RHEINBERGER	F 147		5444
144	RODE	G 18		6336
144S		Score		1.60

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150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

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149	SPOHR	e 87	86665444	5.85
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OCTETT.

VIOLONCELLO I.

W. Bargiel, Op.15^a

Adagio.

Allegro appassionato.

VIOLONCELLO I.

1 arco
espress.
f
cresc.
C espress.
p
cresc.
f
pp
cresc.
f marcato
marcatissimo
E
ff
sf
p
1.
p
p
cresc.
f
pp
1 2 3 4 5
p
p
cresc.
sf
F
espress. mit Ton
pp
pp

VIOLONCELLO I.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, primarily in the bass clef, with a key signature of one flat (B-flat). The notation includes various musical elements:

- Dynamics:** The piece starts with *f marcato* (forte, marked), followed by *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo).
- Articulation:** Accents are used throughout the piece to emphasize specific notes.
- Fingerings:** Numbers 1 through 7 are used to indicate fingerings for various passages.
- Tempo/Character:** The tempo is marked *Allegretto* at the beginning.
- Form:** The piece includes a section marked *M* (Modero) and a section marked *ff* (fortissimo).
- Structure:** The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The page concludes with a final section marked *ff* (fortissimo) and a tempo change to *Allegretto*.

K. M. 1/3.

K. M. $1\frac{1}{3}$.

VIOLONCELLO I.

[illegible]

K. M. $\frac{1}{3}$.

f *Lespress.* *p* *cresc.* *pp* *f* *fp* *fp* *cresc.* *f* *M* *f* *sf* *sf* *sf* *sf* *sf* *ff marc.* *N* *sempre ff* *sf* *tranquillo* *dim.* *p* *p* *Andante sostenuto.* *mf* *f* *mf* *f* *1* *p* *espress.* *pp* *p espress.* *pp* *Allegro.* *11* *largamente cresc.* *sf* *p*

1 *sf* *sf* *Viol. I.* *15* *16* *17* *18* *19* *f espress.* *pp* *cresc.* *1* *p* *mf* *cresc.* *f* *3* *3* *5* *3* *f* *dim.* *4* *p* *pp* *f* *1 pizz.* *1* *arco* *p* *K* *cresc.* *mf* *3*

VOLONCELLO I.

f molto marcato
sf marcato
p cresc.
molto
ff
ff
G con fuoco
ff
molto marcato
sf
marcato
sf

K. M. $\frac{1}{3}$.

VOLONCELLO I.

p
sf
pizz.
arco
sf
pizz.
arco
3
1
pizz.
arco
1
B
arco
p
pizz.
1
f
arco
1
p
arco
2
C
pizz.
1
arco
p
arco
4
p
cresc.
f
pizz.
1
p
cresc.
f
impetuoso
ff
Tempo I.
8
mf
cresc.
f
p
3
pp
molto tranq.
Tempo II.
11
pp
sf
p
D
sf
sf
3
2
5
f
f

K. M. $\frac{1}{3}$.

VIOLONCELLO I.

p *f* *pizz.* *arco* *p* *f* *pizz.* *f* *p* *cresc.* *poco riten.* *f* *p* *cresc.* *f* *pizz.* *arco* *cresc.* *f* *Tempo I.* *ff* *p* *espress.* *f* *p* *Tempo II. 2 3* *pp molto tranquillo* *f* *p* *Allegro. 8* *f molto marcato* *f* *p*

K. M. $\frac{1}{3}$.

VIOLONCELLO I.

ff *molto marcato* *ff* *molto marcato* *p* *pizz.* *f* *arco* *f* *pizz.* *f* *arco* *f* *arco* *ff* *B* *Viol. I. 15 16 17 18 19 20* *sf* *espress.* *cresc.* *f* *cresc.* *f* *espress.* *pp* *D* *f* *E* *3* *cresc.*

K. M. $\frac{1}{3}$.

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126S			Score	0.95
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162S			Score	1.05
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121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
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146S			Score	2.20
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101S		Score		1.65
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161S		Score		2.35
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134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
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153S		Score		2.35
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163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

MUSIC

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLow			
150	2VnVaVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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No. 1/3

Bargiel

OKTETT

C moll, Op. 15a

VIOLONCELLO II

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG

OCTET.

VIOLONCELLO II.

W. Bargiel. Op. 15^{te}

Adagio.

p *f* *p* *pesante* *ff* *subito* *pp* *f* *cresc.*

Allegro appassionato.

stringendo *p poco a poco stringe e cresc. f* *f marcato* *ff* *ff* *ff*

A *ff* *dim.* *p* *cresc.* *f*

B *pizz.* *arco* *p* *cresc.*

tranquillo *f* *f sempre* *cresc.*

C *p* *cresc.*

VIOLONCELLO II.

pizz. 1 *tranquillo* 1 1 1 2 3

4 **K** 5 6 7 8 9 10 11 12 1 2 3 4 5

6 7 8 *arco* 1 2 3 4 5 6 7 8 9 10

cresc. *cresc.*

11 *f*

L *f marcato*

1 2 3 4 5 6 7 **M** 13 14 15 16 *f*

ff *ff* *sf*

5 7 8 1 2 3

sf *ff*

4 5 6 7 8

3 1

sf *sf* *f*

K. M. $\frac{1}{3}$.

VIOLONCELLO II.

f *p* *f* *pp* *p*

cresc. *f marcato*

più f *marcatissimo*

E 8 *espress.* *sf*

1. 2. *p* *pp* *p* *cresc.*

1. 2. 1 2 3 4 5 6 *p*

cresc. *f* *mf*

F 4 *pp* 1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 *dim.* *pp* *pp* *pp*

G 5 1 2 *tr* *tr*

pp *p* *cresc.* *f*

tr *più f* *ff*

H 1 3 *f marcato*

K. M. $\frac{1}{3}$.

K. M. $\frac{1}{3}$.

K. M. $\frac{1}{3}$.

VIOLONCELLO II.

arco pizz. 6 arco 6

espress.

B 20

vel.

21 22 23 24 25 *mf* *f*

10 D 1

8

E 1 2 3 4 5

6 7 8 9 10 11

F 1

cresc. *ff*

K. M. $\frac{1}{3}$.

VIOLONCELLO II.

N

sempre ff

O 1

1 2 3 4 5 6 7

morendo

Andante sostenuto.

mf

Allegro.

3 pizz. 1

ff

2 3 4 5 6 7 8 1 2 3

arco A pizz.

1 arco 1

pizz. 2 arco pizz. 2 arco 5

B 1 arco 1

pizz. 1 arco 3

K. M. $\frac{1}{3}$.

VIOLONCELLO II.

C

p

arco

pizz.

cresc. f

ff

Tempo I.

mf

impetuoso

cresc.

f

p

molto tranq.

Tempo II.

pp

sf

3

4

5

6

7

8

1

2

3

4

5

6

7

8

1

2

3

arco

pizz.

D

arco

p

f

f

p

E

arco

pizz.

f

f

arco

pizz.

f

f

arco

p

1

2

3

4

5

6

7

a tempo

3

pizz.

1

2

poco rit.

sf

K. M. 1/3.

VIOLONCELLO II.

3 4 5 6 7 8 arco 1 pizz.

arco 1 pizz. *p cresc. f*

4 5 6 2 arco 1 4

cresc. **Tempo I.** *ff espress.* *ff p*

pp **Tempo II.** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp molto tranquillo *p*

Allegro. 1 2 3 4 5 6 7

f 8 9 10 11

1 2 3 4 5 6

7 8 9

Viol. I. 20 21 22 23 24

4 5 6 7 8 9 10 *ff*

A *ff marcato* pizz. 6

K. M. $\frac{1}{3}$.



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