

Songs with Obligato

Violin, Violoncello, Flute, Harp, Horn, etc.

SERIES I

BULLARD, FREDERIC FIELD

HEARTSEASE. Medium, G. (*Harp or Piano, 'Cello or Violin*) n .75

THERE'S A WOMAN LIKE A DEWDROP. High, A \flat . (*Violin*) n .75

CLOUGH-LEIGHTER, H.

THE DAY OF BEAUTY. Op. 8. (*Lyric Suite for High Voice, String Quartet and Piano*). Score and Parts n 3.00

No. 1. RADIANT MORN. (Rhapsody)

No. 2. SILENT NOON. (Pastoral)

No. 3. STARRY NIGHT. (Serenade)

DENZA, L.

CREOLE SWING SONG. High, A \flat ; Medium, G \flat ; Low, E \flat . (*Violin and 'Cello*) n .75

MY TRUE LOVE. High, G; Medium, F; Low, E \flat . (*Violin or 'Cello*) n .75

FRANCK, CÉSAR

O LORD MOST HOLY (*Paris Angelicus*). High, A; Medium, G; Low, F. (*Organ, Harp [or Piano] and Violin or 'Cello or Horn*) .75

GOSSEC-RIESENFELD

TAMBOURIN. High, E. (*Violin or Flute*) n .75

GOUNOD, CHARLES

ROCK OF AGES. High, F; Medium, E or D; Low, C. (*Violin*) .60

THE CROSS OF CALVARY. High, B \flat ; Medium, A \flat or G; Low, F. (*Violin*) .60

GRAZIOLI-RIESENFELD

MINUET. Medium, G. (*Violin*) n .60

GREENE, EDWIN

IF SHE BUT KNEW. High, G; Medium, F or E \flat ; Low, D. (*Violin or 'Cello*) n .60

I KNOW A LANE IN SPRINGTIME. High, B \flat ; Medium, A \flat or G; Low, F. (*Violin or 'Cello*) n .60

LULLABY LAND. High, B \flat ; Medium, A \flat or G; Low, F. (*Violin or 'Cello*) n .60

ROCK ME TO SLEEP. High, A; Medium, G or F; Low, E \flat . (*Violin or 'Cello*) n .60

SING ME TO SLEEP. High, E \flat ; Medium, D or C; Low, B \flat . (*Violin or 'Cello*) n .75

THE BEAUTIFUL LAND OF NOD. High, G; Medium, F or E \flat ; Low, D. (*Violin or 'Cello*) n .75

THE FLEETING YEARS. High, A; Medium, G or F; Low, E \flat . (*Violin or 'Cello*) n .60

THERE LET ME REST. High, F; Medium, E \flat or D; Low, C. (*Violin or 'Cello*) n .60

VOICES OF THE PAST. High, F; Medium, E \flat or D; Low, C. (*Violin or 'Cello*) n .60

GRIEVE, ELLA MOORE

A MEMORY. High, D \flat ; Medium, B \flat ; Low, A \flat . (*Violin*) n .50

HEWITT, THOMAS J.

ALONE IN LOVE'S GARDEN. High, G; Medium, F and E \flat ; Low, D \flat . (*Violin*) n .60

HOLLMAN, J.

LOVE SONG (*Chanson d'amour*). High, G; Medium, F. (*Violin or 'Cello*) .75

JOHNS, CLAYTON

WHERE BLOOMS THE ROSE. High, F; Medium, D. (*Violin or 'Cello*) n .60

KREMSEK, EDUARD

THEE WILL I LOVE, MY STRENGTH, MY TOWER. High, D \flat . (*Organ, Harp or Piano*) .60

NEVIN, ETHELBERT

CHANSON D'AUTOMNE (Song of Autumn). Medium, F. (*Violin*) n .60

DEEP IN A ROSE'S GLOWING HEART. High, A; Medium, G. (*Violin and 'Cello*) n .50

DORIS. High, F; Medium, E \flat . (*Violin and 'Cello*) n .90

DORIS. [Trio]. Sop., M.-Sop. and Alto, F. (*Violin and 'Cello*) n .20

OH! THAT WE TWO WERE MAYING. High, A \flat ; Medium, F; Low, E \flat . (*String Quintet*) n .60

OH! THAT WE TWO WERE MAYING. [Duet]. Sop. and Ten., A \flat ; Sop. (or Ten.) and Alto (or Bar.), A \flat . (*String Quintet*) n 1.25

ONE SPRING MORNING. High, E minor; Medium, D minor. (*Violin and 'Cello*) n .75

SLUMBER SONG. (Dream in Blest Repose). Medium, F. (*Violin or 'Cello*) n .75

ROTOLI, AUGUSTO

'TIS NIGHT (*E Notte*). High, F; Medium, D. (*Violin*) n .65

RUTLAND, JOHN

GOD IS OUR REFUGE. [Duet]. Two Basses, B \flat ; Two Baritones, C. (*Violin*) n .75

RYDER, ARTHUR H.

THE SONG YOU STILLED UPON MY LIPS. High, G. (*Violin and 'Cello*) n .65

SPARROW, F. W.

WHEN VIOLETS THEIR FRAGRANCE SPILL. High, F; Medium, E \flat or D; Low, C. (*Piano or Organ, Violin or 'Cello*) n .60

STEWART, H. J.

A CALIFORNIA NIGHT SONG. High, F minor; Medium, D minor. (*'Cello*) n .75

16213 26 West Street

The Boston Music Company

Boston, Mass.

New York: G. Schirmer

1417C.3

Creole Swing-Song

FREDERICK E. WEATHERLY



LUIGI DENZA

Andantino sostenuto (♩. = 58)

Voice

Piano

p

Soft-ly the shad-ows flick - er, Sweet-ly the breez-es croon,

p ondulando

con Pedale

O-ver the cool green or - chard Fall-eth the aft - er - noon.

un poco rit.

un poco rit.

p, a tempo

Swing me, my fair brown lov - er, Gen - tly now high, now low,

a tempo

p

cresc.

cresc.

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rit. *ten.* *rit.* *a tempo*

Swing me, I am so hap - py Swing me, high and low!

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in a B-flat major key signature, marked with a *rit.* (ritardando) and *ten.* (tenuto) hairpin. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The piano part includes markings for *cresc.* (crescendo) and *dim.* (diminuendo).

p

So, oh! so, oh! _____ Swing high and low!

p

The second system continues the vocal line with the lyrics "So, oh! so, oh!" followed by a long horizontal line indicating a breath or a pause. The piano accompaniment continues with chords and a bass line, marked with a *p* (piano) dynamic.

rit. *a tempo*

Swing high and low!

rit. *a tempo*

p

The third system shows the vocal line concluding the phrase "Swing high and low!". The piano accompaniment features a *p* (piano) dynamic and includes markings for *rit.* (ritardando) and *a tempo* (return to tempo).

mf espressivo

Lean down and let me see you,

a tempo

dim. *mf* *la melodia ben cantata*

The fourth system begins with the vocal line marked *mf espressivo* (mezzo-forte, expressive). The piano accompaniment includes markings for *dim.* (diminuendo) and *mf* (mezzo-forte). The system concludes with the instruction *la melodia ben cantata* (sing the melody well).

Whis-per in to my ear, Sweet words of love and rap - ture

pp rit. *ten.* *a tempo*

rit. *a tempo*

pp (col canto)

No one but I shall hear. Tell me, my own brown lov - er,

p

p

Tell me, al-though I know, Tell me, you love me on - ly

cresc. *rit.* *ten.*

cresc. *rit.* *cresc.* *(col canto)*

Tell me, 'though I know! So, oh! so, oh!

rit. *a tempo* *p*

rit. *a tempo*

dim. *(col canto)* *p*

— Swing high and low!

The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest followed by the lyrics "Swing high and low!". The piano accompaniment consists of chords and moving lines in both hands.

rit. Swing high and low! *pp a tempo* Clos-er, Ah! love, come clos - er,

rit. *a tempo*

The second system continues the vocal line and piano accompaniment. It includes dynamic markings such as *rit.* (ritardando), *pp* (pianissimo), and *a tempo*. The piano accompaniment features a prominent bass line with moving chords.

cresc. ed animando

Bend down, that I may feel, All that your eyes can tell me,

cresc. ed animando

The third system continues the vocal line and piano accompaniment. It includes the dynamic marking *cresc. ed animando* (crescendo and animando). The piano accompaniment features a prominent bass line with moving chords.

un poco rit. *dim.* *a tempo*

All that your lips re - veal; Kiss me, my fair brown lov - er,

un poco rit. *a tempo*

dim. *p*

The fourth system concludes the vocal line and piano accompaniment. It includes dynamic markings such as *un poco rit.* (un poco ritardando), *dim.* (diminuendo), *a tempo*, and *p* (piano). The piano accompaniment features a prominent bass line with moving chords.

cresc. *rit.* *ten.*

Soft as the sun - set glow, Kiss me, I am so hap - py,

cresc. *rit.* *cresc.* *col canto*

dim. *rit.* *a tempo* *p*

Kiss me, I love you so! So, oh! so, oh! —

rit. *a tempo* *p*

dim. *col canto*

— I love you so!

p *rit.* *pp* *perdendosi*

I love you so!

rit. *col canto* *pp* *perdendosi* *pp*