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CONCORS DIGITORUM DISCORDIA SEU IV. PARTHIÆ.

A

R. P. LUDOVICO ZÖSCHINGER,
CAN. REG. AD S. CRUCEM AUGUSTÆ PROFESSO.

EDITIO SECUNDA.

AUGUSTÆ-VINDELICORUM,
SUMPTIBUS JOANNIS JACOBI LOTTERI.

CONCORS DIGITORUM
DISCORDIA
SEU
IV. PARTHIA.

Bayerische
Staatsbibliothek
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EDITIO SECUNDA.

AUGUSTÆ-VINDELICORUM,
Sumptibus JOANNIS JACOBI LOTTERI.

REVERENDISSIMO PERILLUSTRI,
AC AMPLISSIMO
DOMINO DOMINO
BARTHOLOMÆO
CELEBERRIMI, ET ANTIQUISSIMI COLLEGII
AD S. CRUCEM AUGUSTÆ
PRÆPOSITO, AC ABBATI
LATERANENSI &c. &c.

Domino Domino Præſuli
ſuo perquam gratioſo.

REVERENDISSIME PERILLUSTRIS,

AC AMPISSIME

DOMINE DOMINE PRÆSUL,

PLURIMUM GRATIOSE!

Profectò, ſi ad locum, unde exeunt, flumina revertuntur, opuſculum hoc Organicum non aliò, niſi ad TE Reverendiſſime Perilluſtris, ac Ampliſſime Domine Domine PRÆSUL *velut nativa ſua vi & virtute refertur; quippe quod adeò* TUUM *eſt, ut illud* TIBI *auferrem, niſi referrem. Antiqua poetarum gratitudo erat ſuis Moecenatibus ſuas inſcribere Muſas, Lyrasque grato dedicare Carmine: quidni & mihi liceat*

liceat tenue hoc opuſculum TUIS Sacratiſſimis inſerere manibus? non Apollinem, ſed ipſum Parnaſſum TE proclamant ſinguli, in quo Muſæ ſuas proprias habent ſedes, & præ cæteris Muſica, cujus non tam Amatorem, & Fautorem quam Magiſtrum TE oſtendis longè præſtantiſſimum. Patere igitur Reverendiſſime Perilluſtris ac Ampliſſime Domine Domine PRÆSUL, *ut præſens hoc opuſculum tanquam exiguum gratitudinis meæ Mnemoſynon, eâ quâ par eſt, ſubmiſſione maximâ adgeniculato tibi offeram poplite, idque ab invidis Zoilorum dentibus defende. Quod dum demiſſiſſimis precibus efflagito, omnigenam TIBI felicitatem cum Longævo Regimine ardentiſſimis votis animitùs exopto*

Filiorum infimus

P. LUDOVICUS ZÖSCHINGER.

PARTHIA I.

Vivace.

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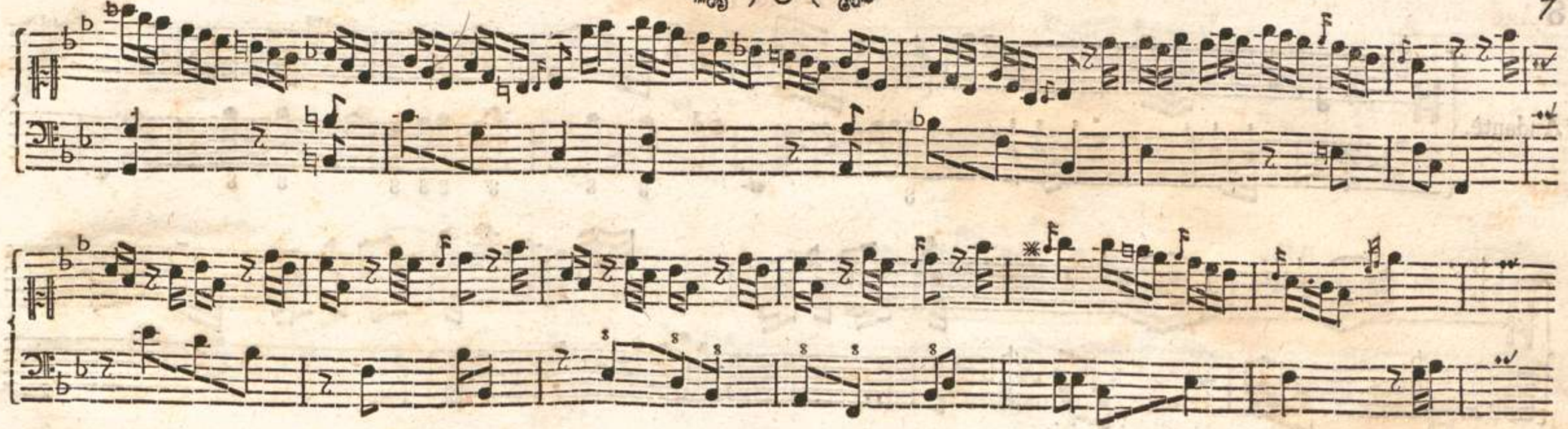

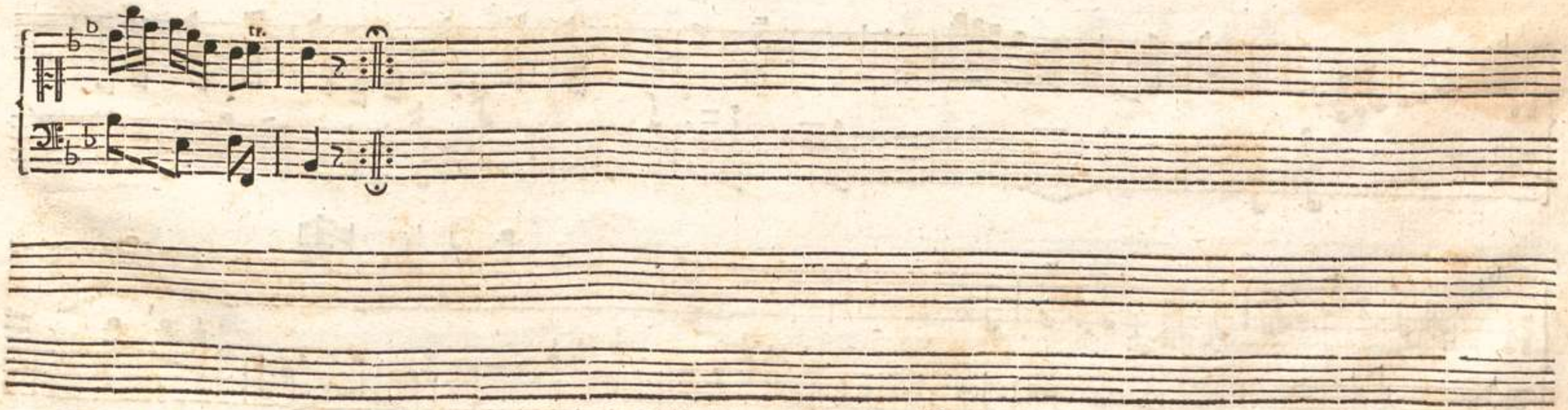

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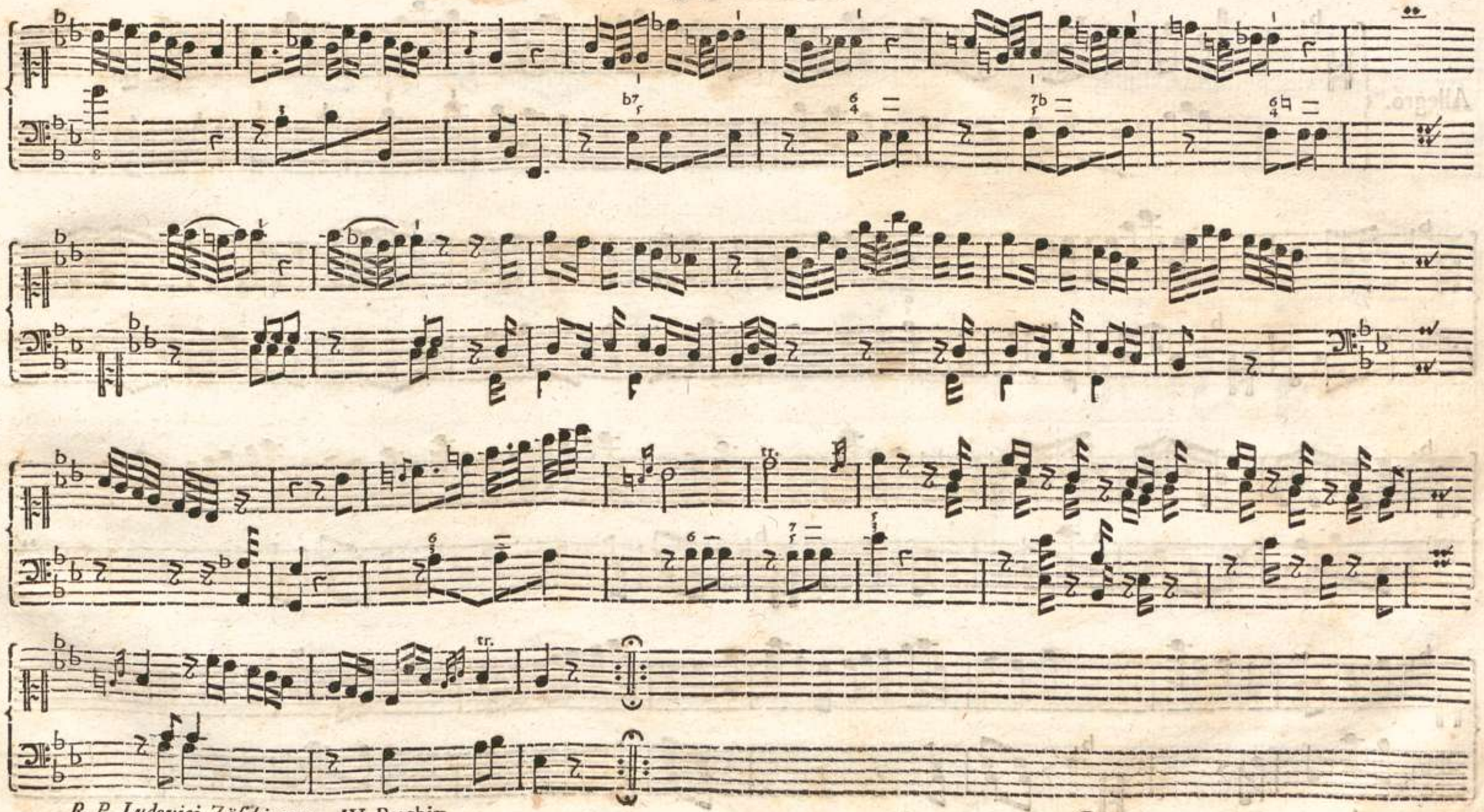
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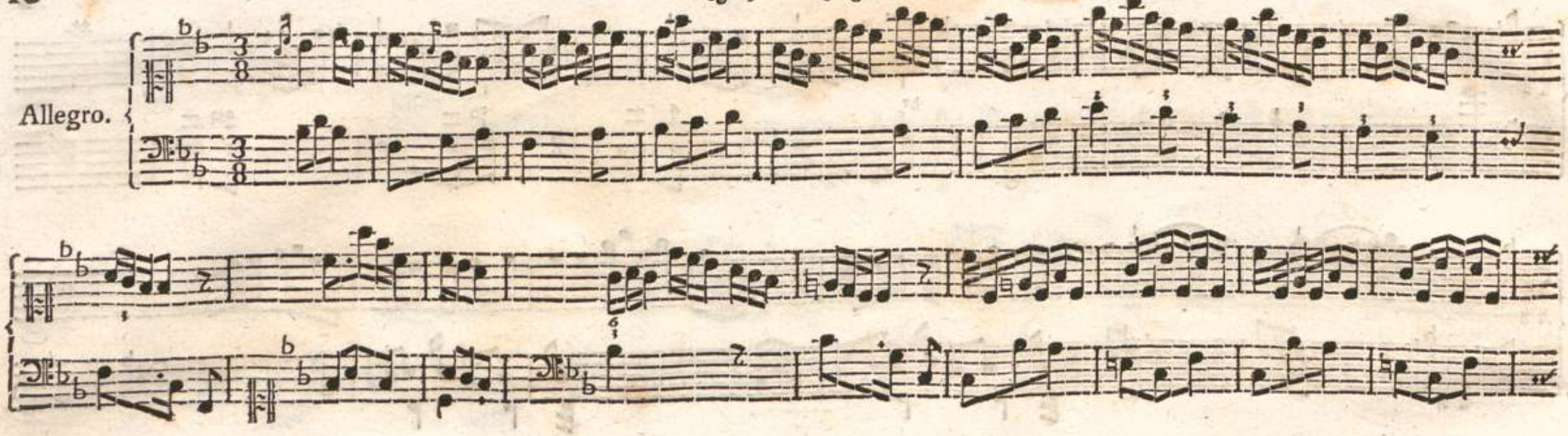

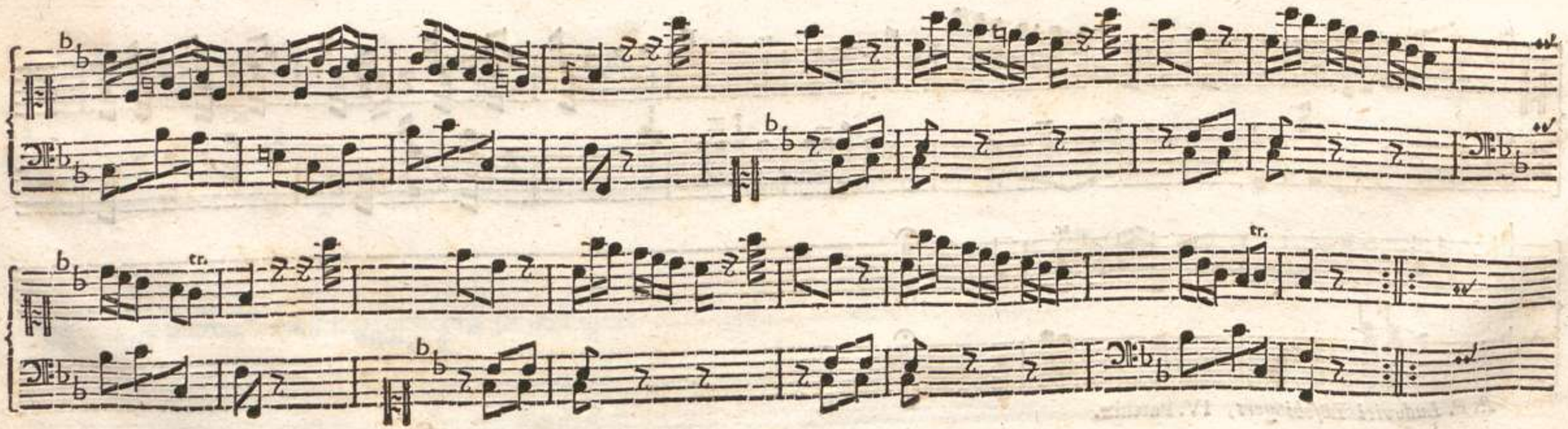

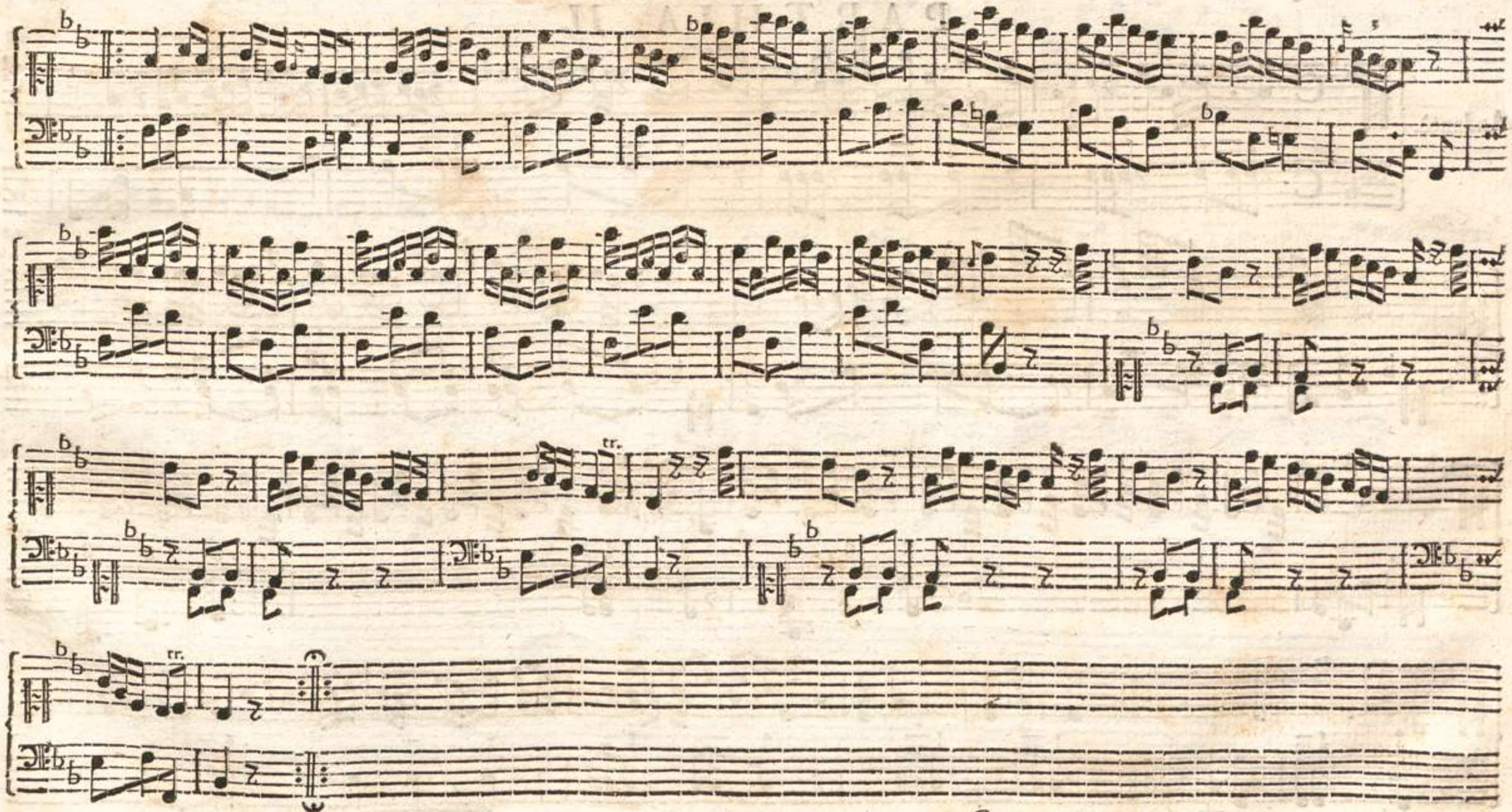
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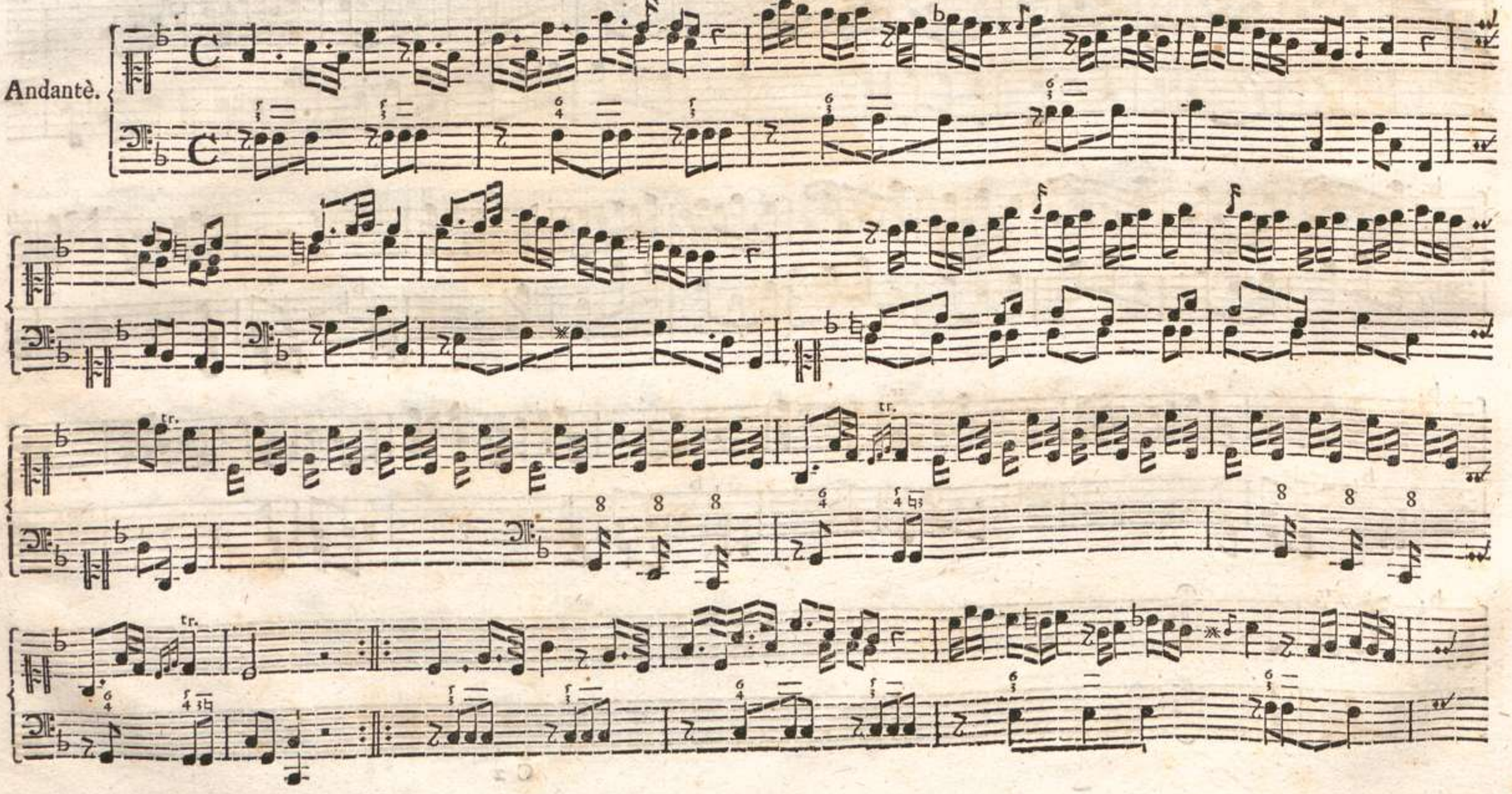
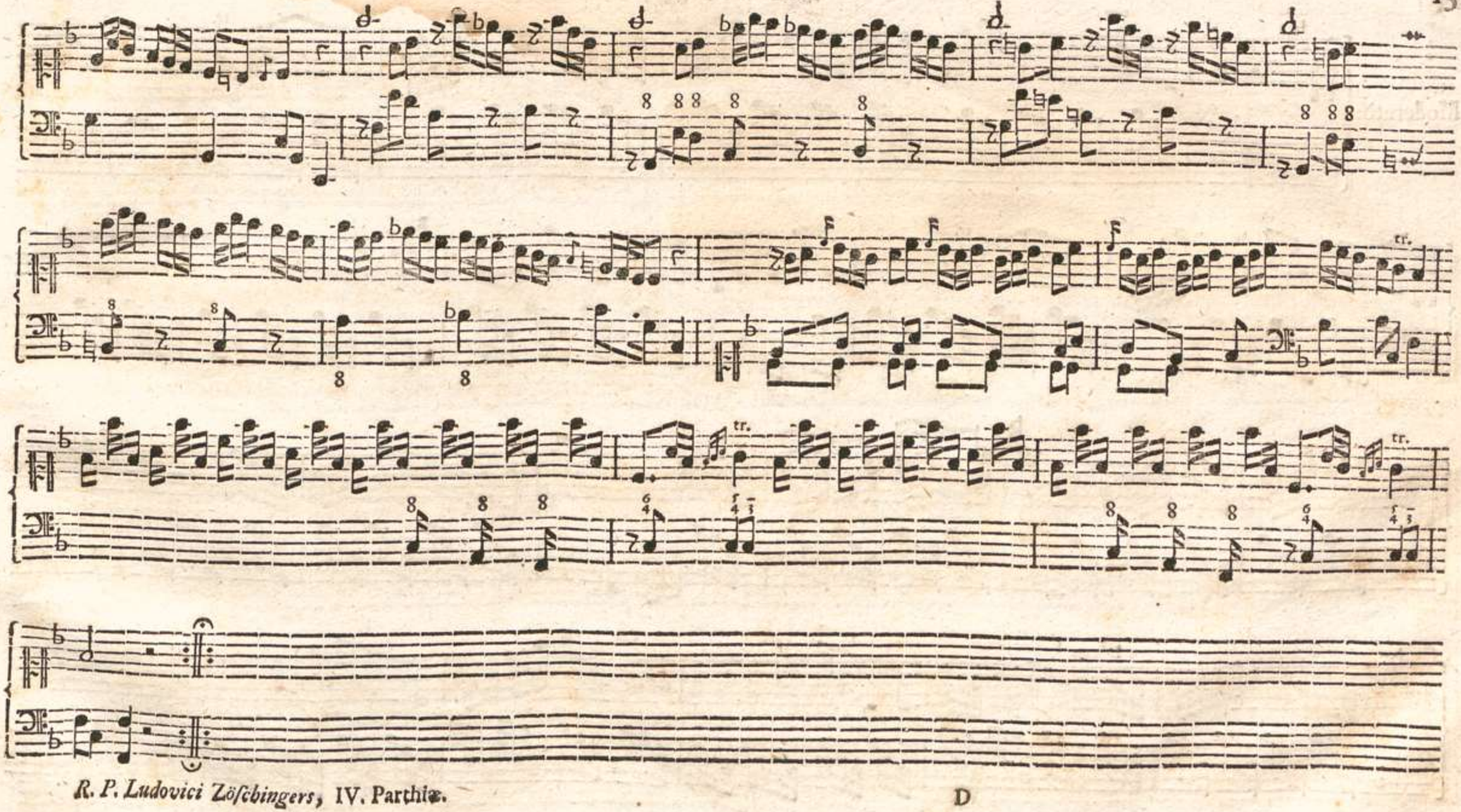
PARTHIA II.

Andantè.





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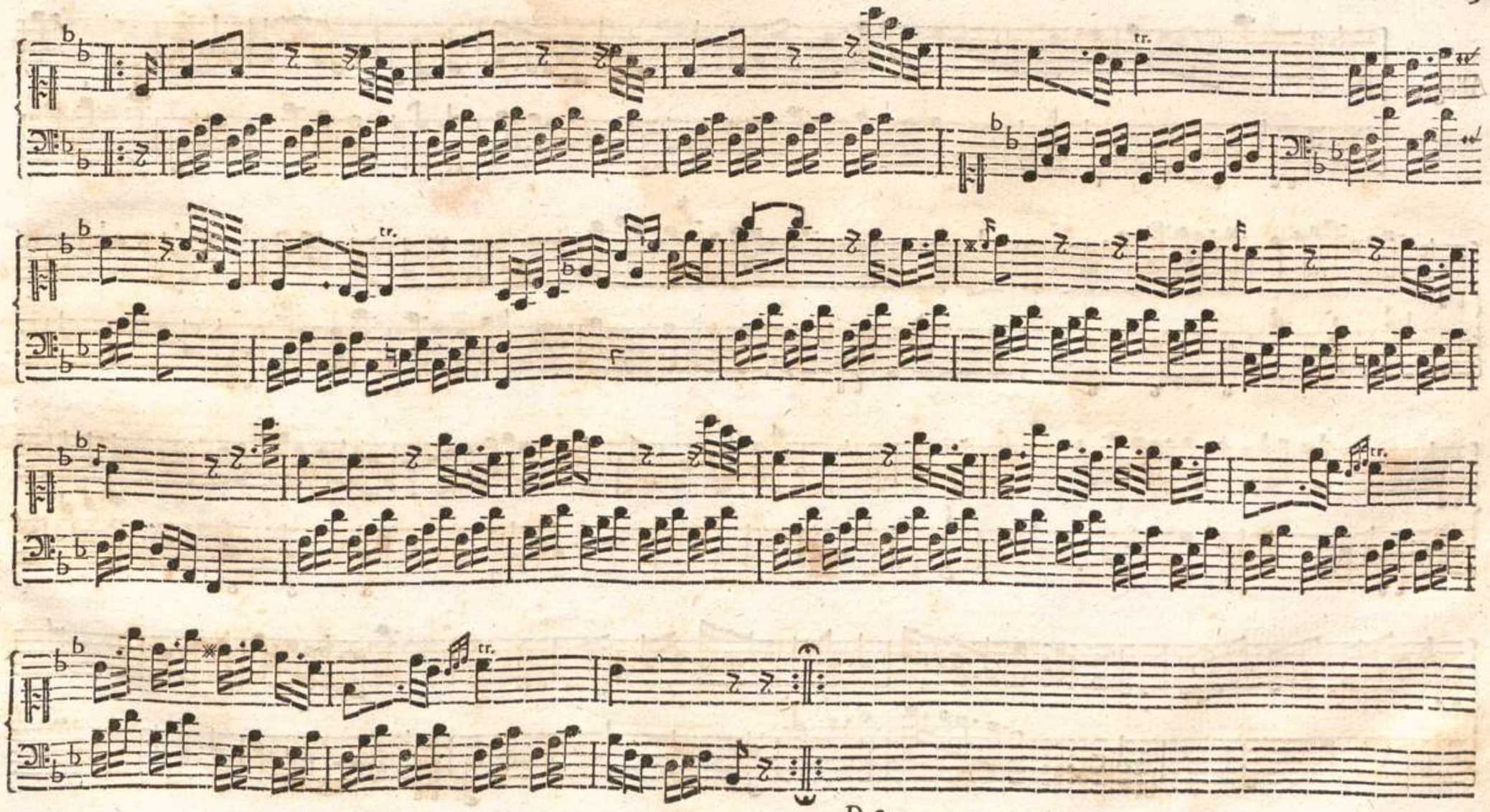
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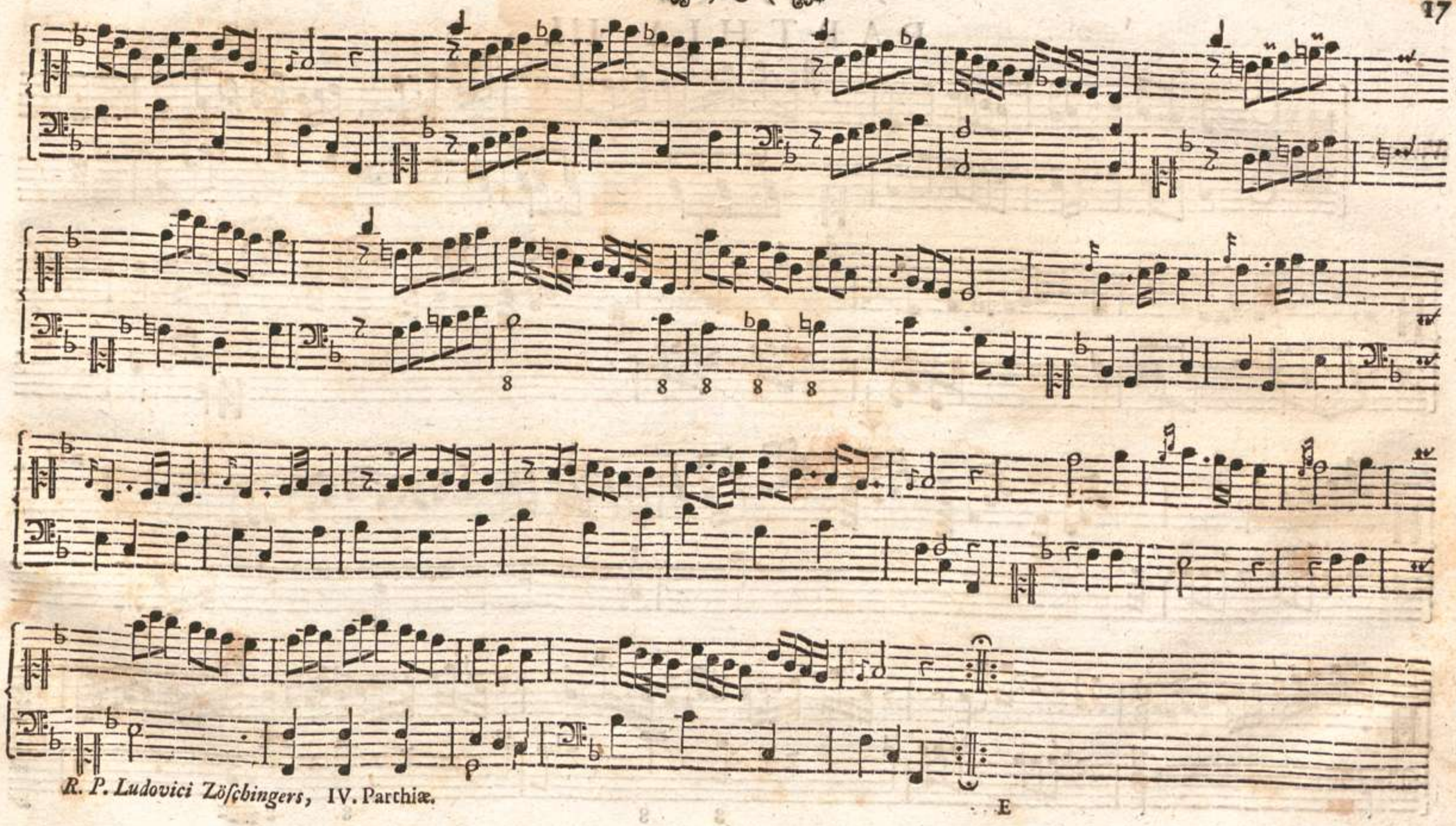

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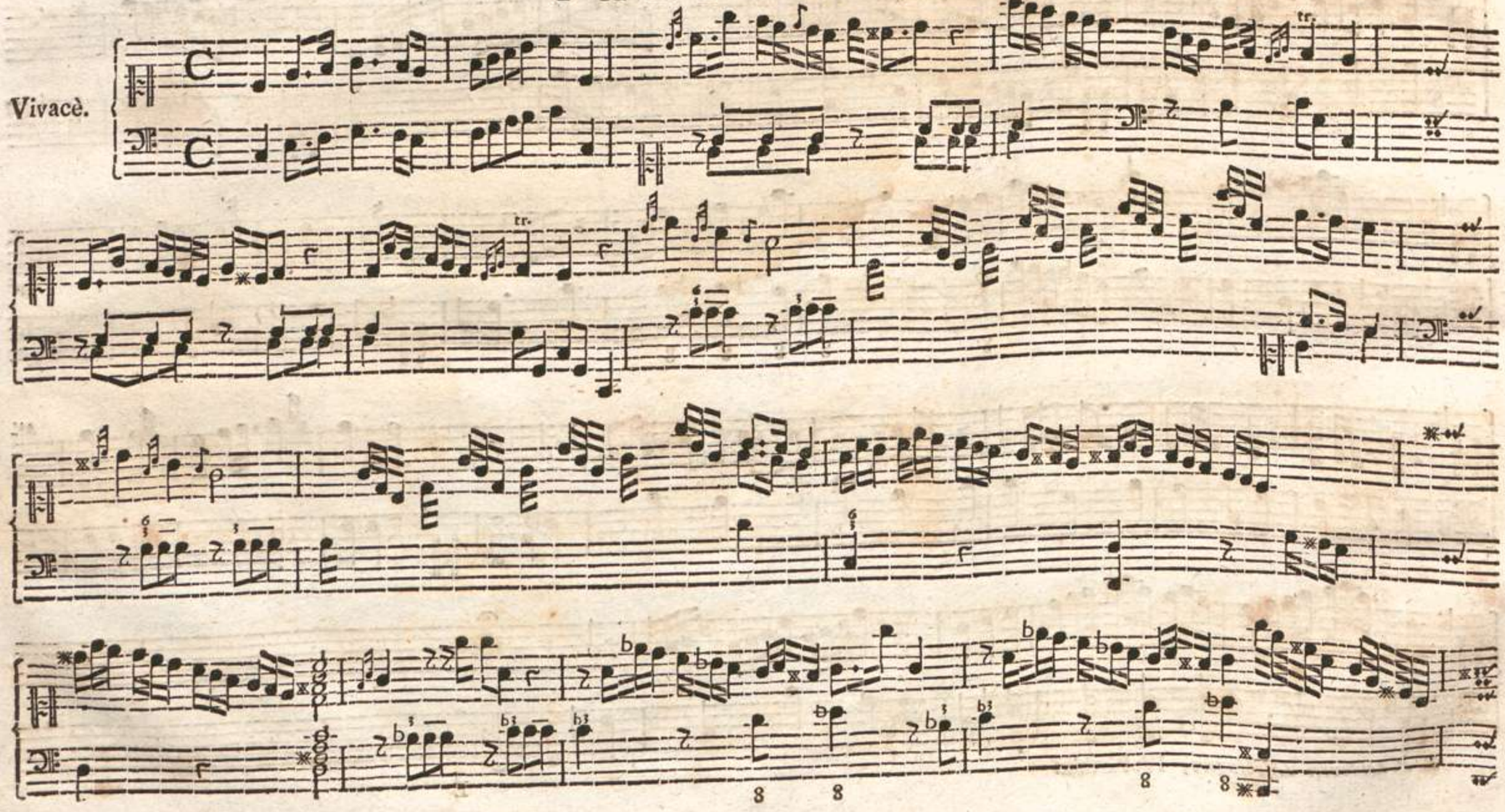
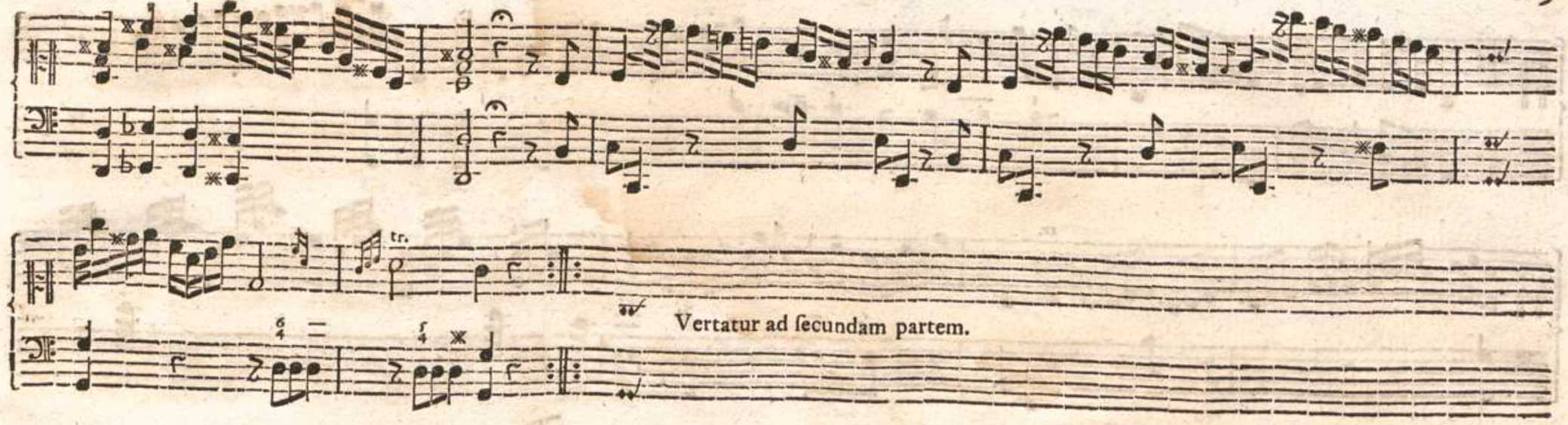
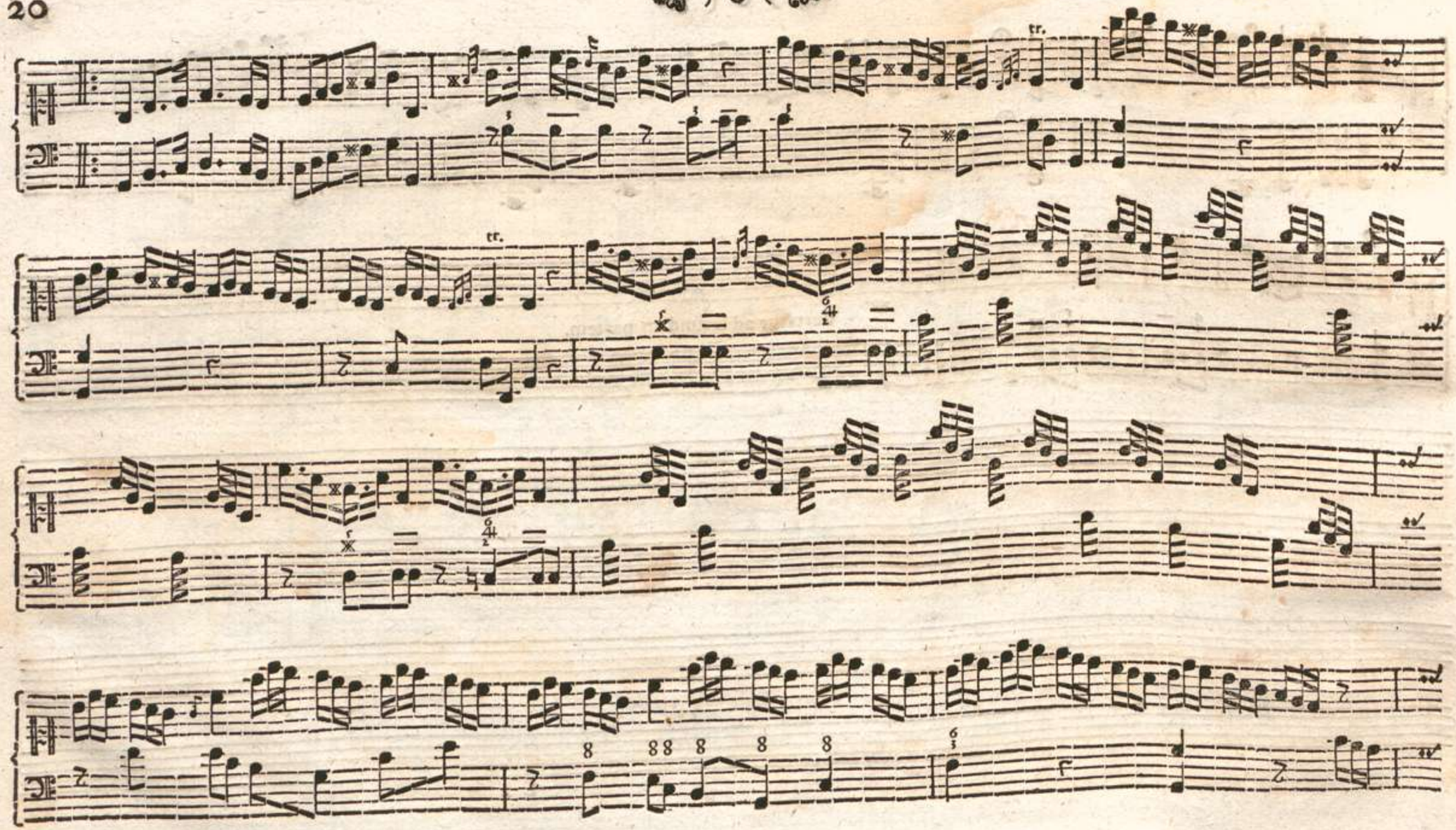
Vivacè.





Vertatur ad ſecundam partem.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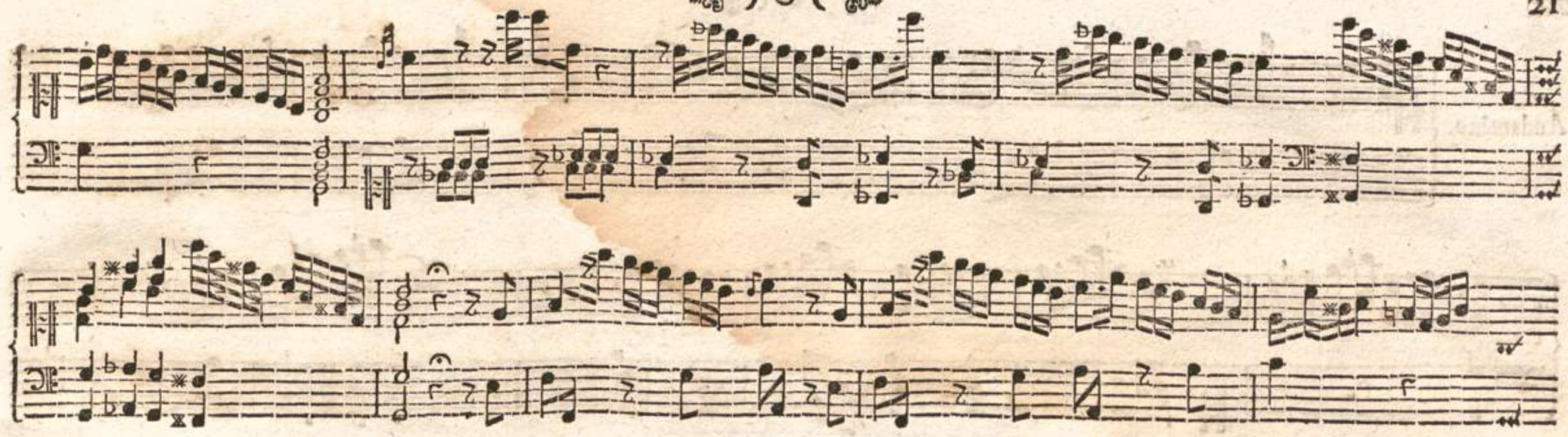

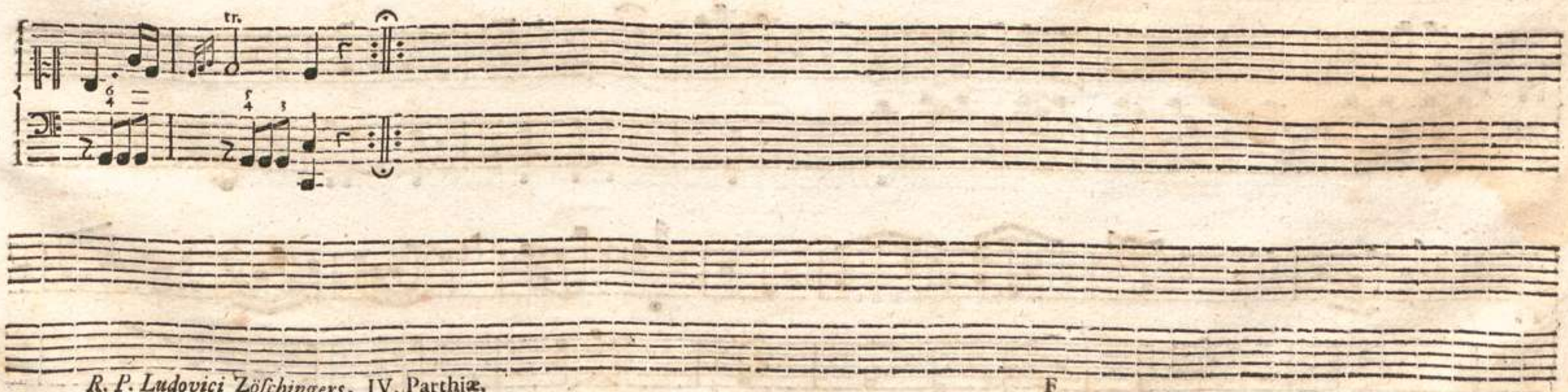
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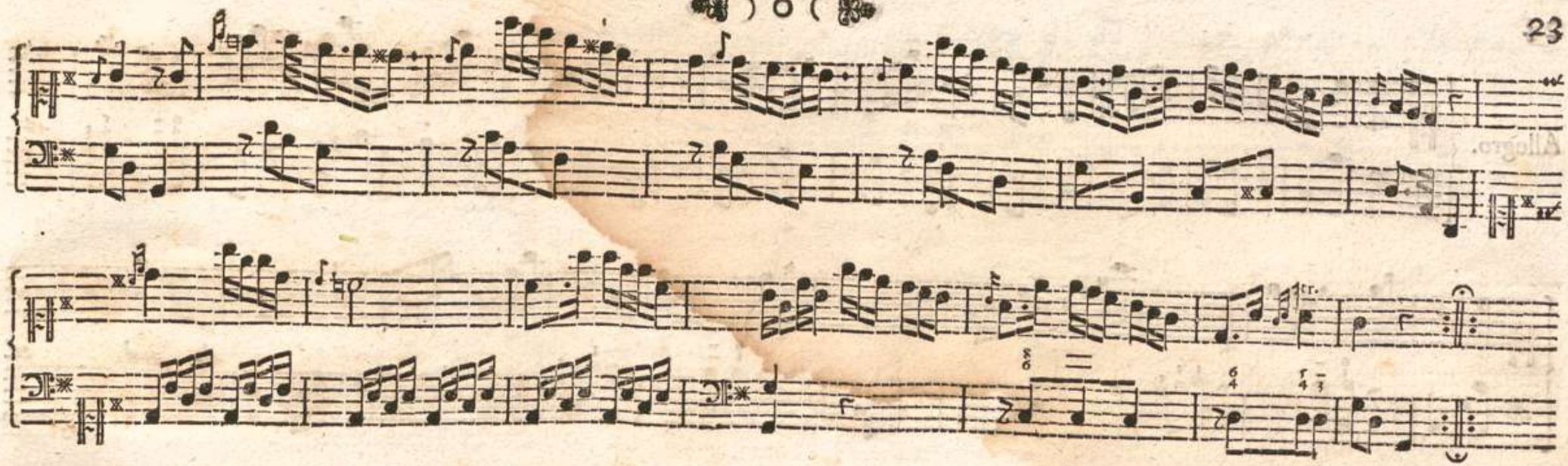
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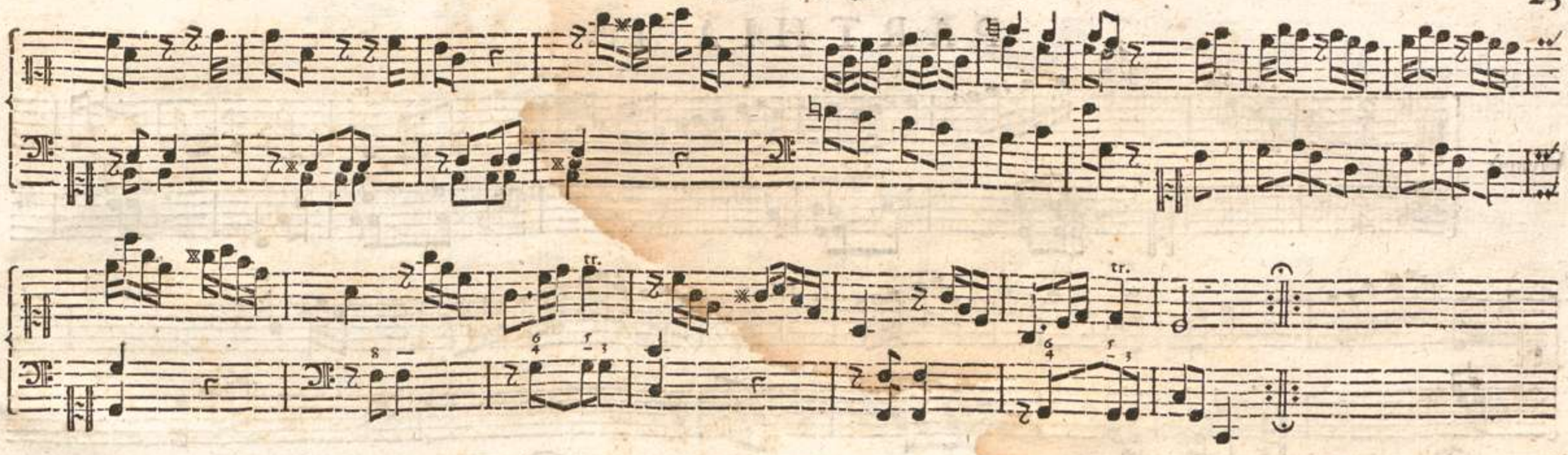
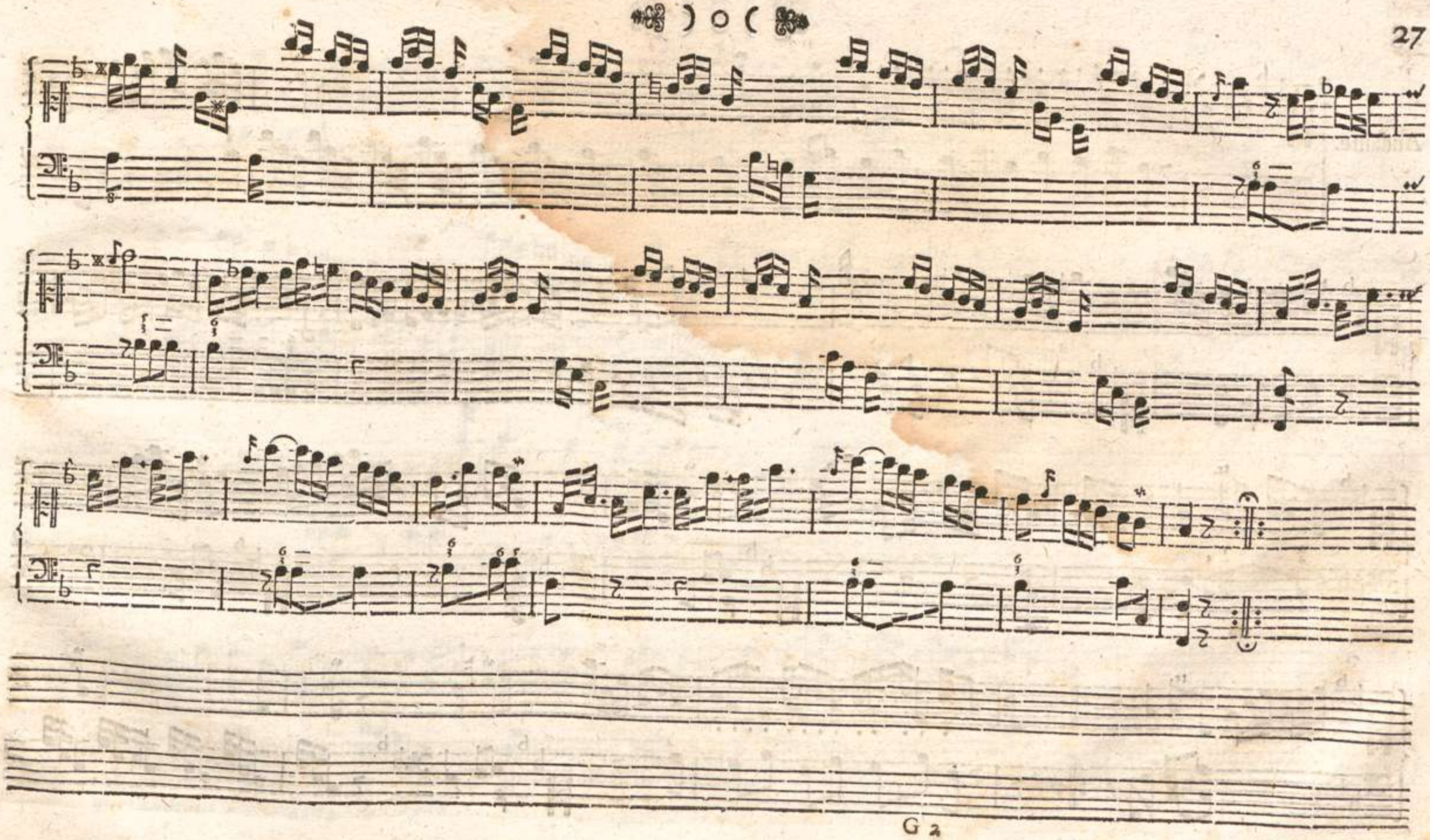
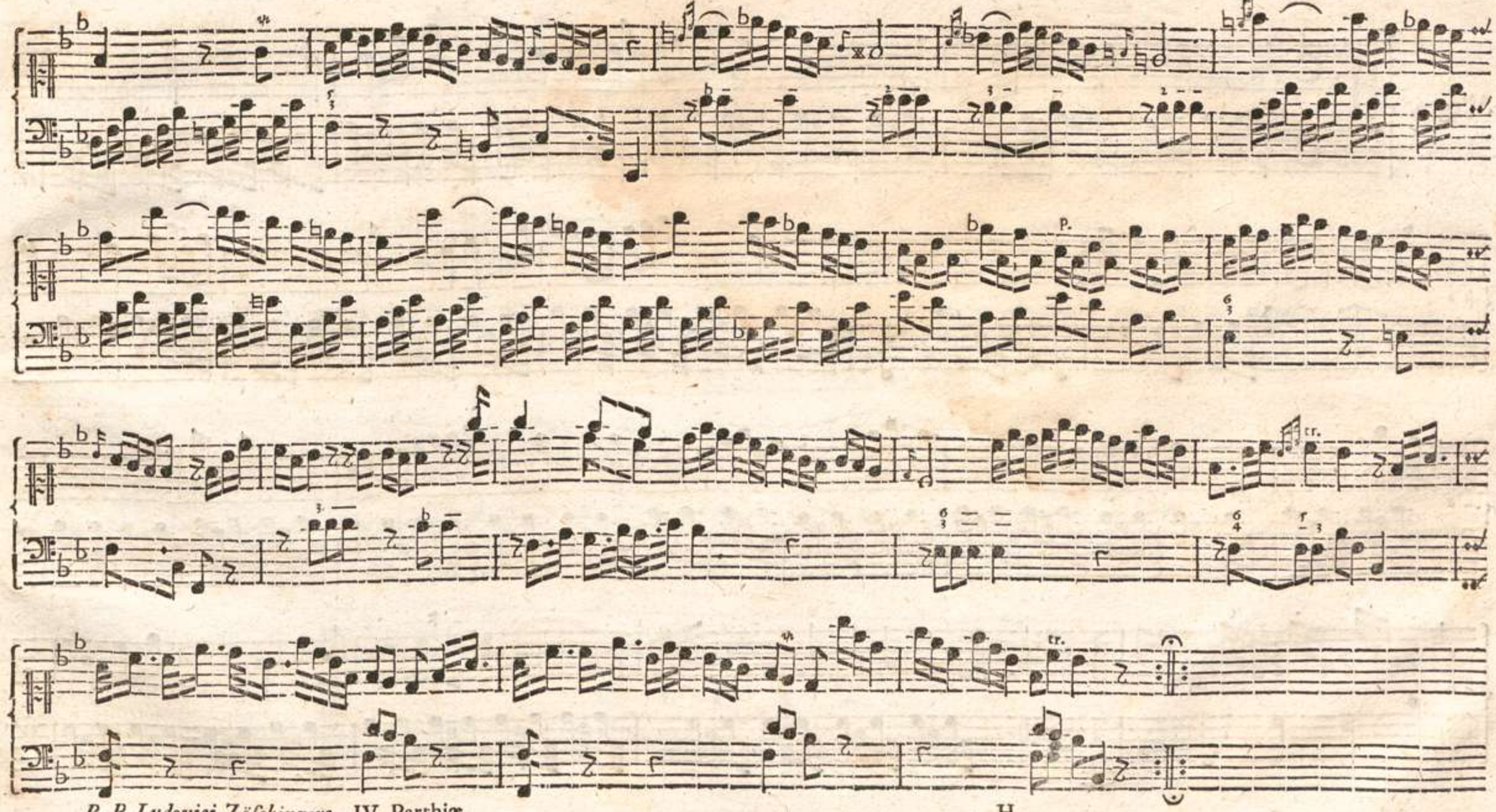


PARTHIA IV.

Vivacè.



Andante.



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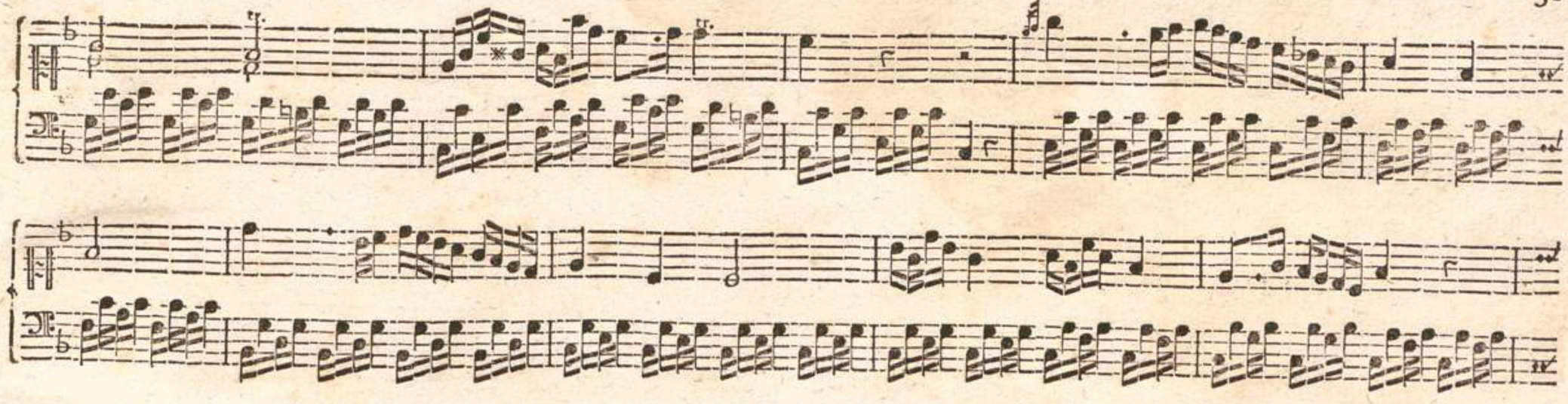

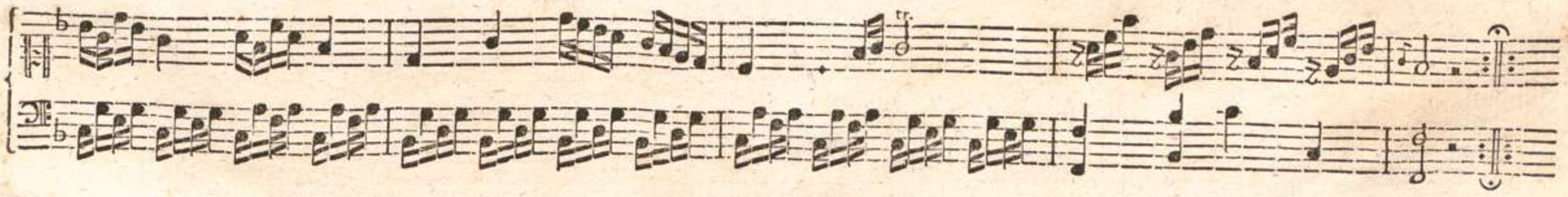

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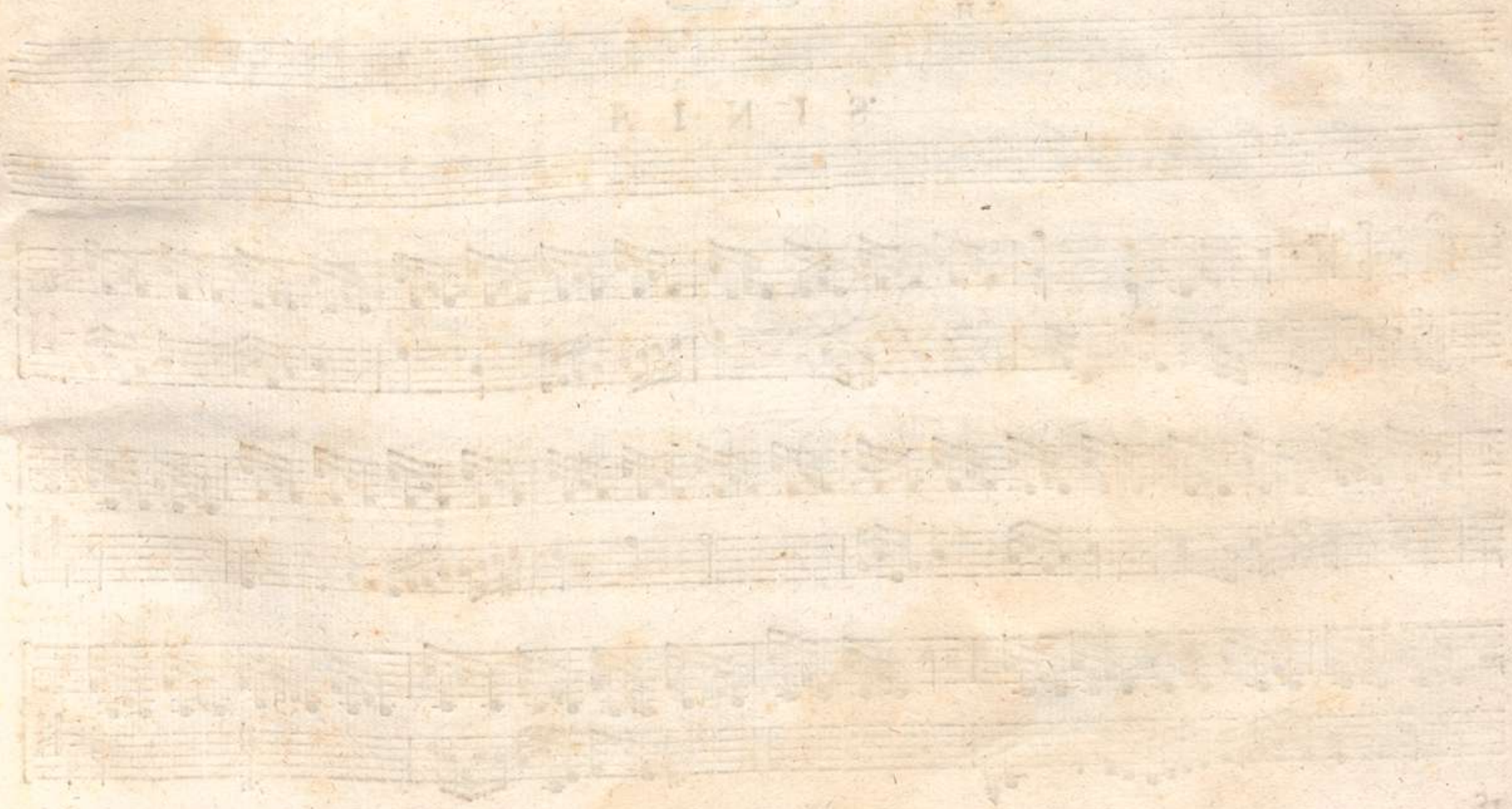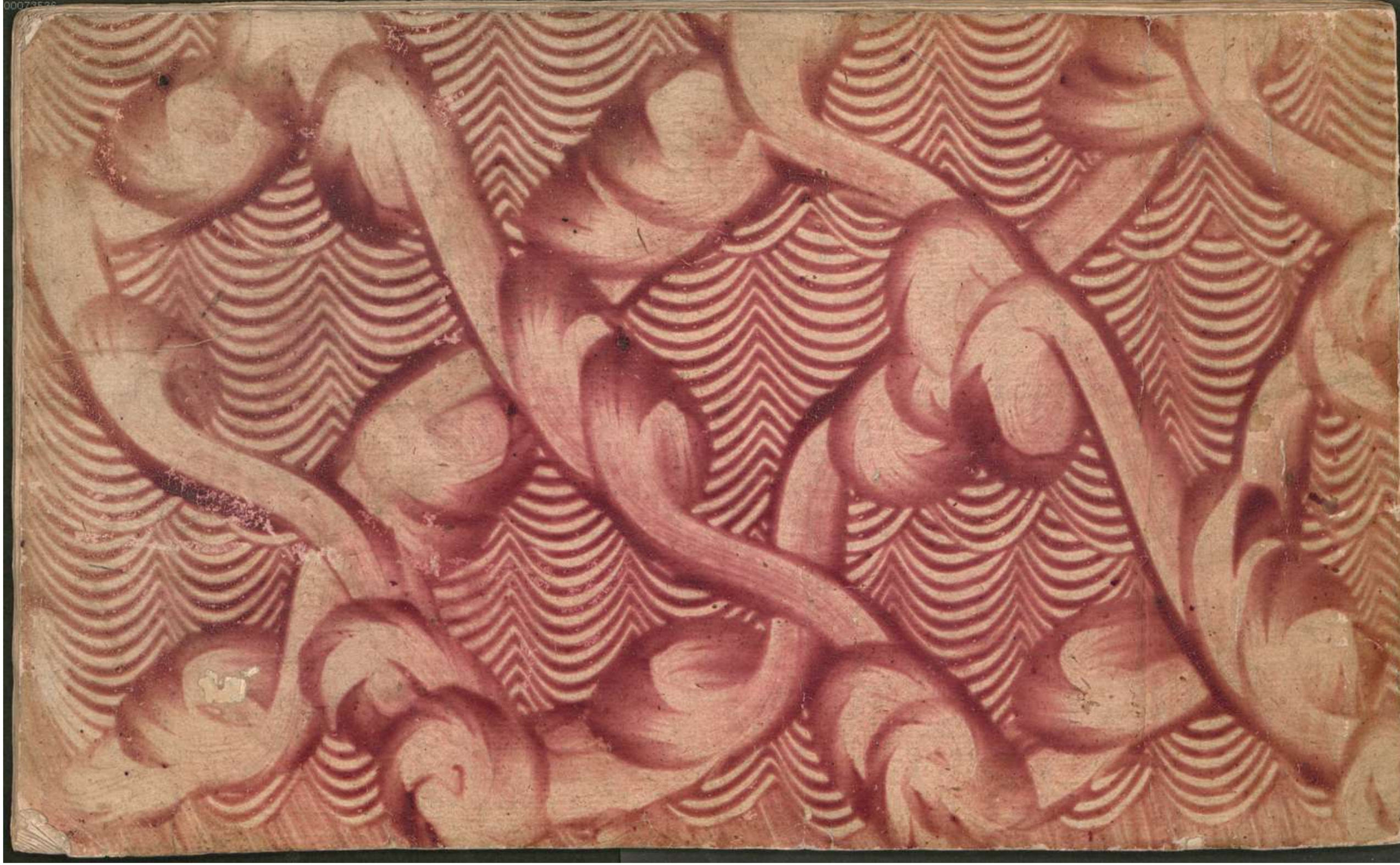
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