

152857
REGISTERED TO THE
MAY 15 1900

EASY AND BRILLIANT COMPOSITIONS
FOR THE
PARLOR ORGAN.



MILITARY MARCH
Price, 30 Cents.

MARCHE FUNEBRE.
Price, 20 Cents.

MARCHE MAESTOSO.
Price, 30 Cents.

MARCHE DU SONNEUR.
Price, 20 Cents.

SORTIE MARCHE.
Price, 20 Cents.



CLARINO MARCHE.
Price, 20 Cents.

PROCESSIONAL VOLUNTARY.
Price, 20 Cents.

OFFERTOIRE IN C.
Price, 20 Cents.

OFFERTOIRE IN F.
Price, 30 Cents.

OFFERTOIRE IN G.
Price, 20 Cents.



COMPOSED BY

J. L. BATTMANN.



PHILADELPHIA:

PUBLISHED BY **F. A. NORTH & CO.** 1308 CHESTNUT ST.

COPYRIGHTED 1878, BY F. A. NORTH & CO.

ELECTROTYPED BY HANDELMAN, SMITH & JOHNSON, PHILADELPHIA.

CLARINO MARCHE

J.L. Battmann.

The musical score is written for a Clarinet in B-flat. It consists of four systems of music. The first system starts with a forte (f) dynamic. The second system includes piano (p) dynamics and various fingering numbers (1, 2, 3, 4). The third system features a complex rhythmic pattern in the right hand with many beamed notes. The fourth system concludes with a forte (f) dynamic and piano (p) dynamics. The score is written on a grand staff with a treble clef and a bass clef.

Copyrighted 1878 by E.A. North & Co.

2738 2

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment. Dynamics markings include *f* and *p*. Fingerings are indicated by numbers 1, 2, and 3.

The second system of musical notation continues the piece. The upper staff features a complex melodic line with many ornaments and slurs. The lower staff continues the accompaniment. Dynamics markings include *f* and *p*. Fingerings are indicated by numbers 1, 2, and 3.

The third system of musical notation includes a section marked "Fin." in the lower staff. The upper staff has a melodic line with ornaments and slurs. The lower staff has a simple accompaniment. Dynamics markings include *p*. Fingerings are indicated by numbers 1, 2, 3, and 4.

The fourth system of musical notation continues the melodic and accompaniment. The upper staff has a melodic line with ornaments and slurs. The lower staff has a simple accompaniment. Dynamics markings include *p*. Fingerings are indicated by numbers 1, 2, 3, and 4.

The fifth system of musical notation concludes the piece. The upper staff has a melodic line with ornaments and slurs. The lower staff has a simple accompaniment. Dynamics markings include *p*. Fingerings are indicated by numbers 1, 2, 3, and 4.

D.C.

The Wilcox & White Co's

IMPROVED

CHURCH & PARLOR ORGANS.

FOR POWER AND

QUALITY OF TONE,

RAPIDITY OF ACTION,
AND
PROMPTNESS OF UTTERANCE,
ARE

UNSURPASSED.

A careful examination of the instruments will convince the public that both interior and exterior are

HONESTLY MADE.

IN BEAUTY AND

ELEGANCE OF CASE,

they far exceed any organs ever before offered to the public.

They are as

LOW IN PRICE

as is consistent with first-class workmanship, and are

FULLY WARRANTED.



Illustrated and Descriptive Catalogues and Price Lists furnished on application to

F. A. NORTH & CO., General Agents,

1308 CHESTNUT STREET, PHILADELPHIA.

The manufacturers of these instruments have undoubtedly a greater combination of capital, business experience, and mechanical skill than any other Organ Company in the world. The Messrs. White are Organ makers by profession, and exercise that practical supervision over all departments which insures perfection in every part. Mr. White, senior, was for many years in charge of the tuning and action department of the largest Organ factory in the country, and to him are unquestionably due more valuable and permanent improvements in REED ORGANS than to any other person. The Wilcox & White Organs being manufactured in the most careful manner from only the best materials, use will not impair their fine qualities of tone and action.

The public is earnestly cautioned against being inveigled into buying fictitiously high priced instruments offered for about one-fourth of their nominal value. The whole scheme bears such evidence of fraud and misrepresentation that no one should be deceived by it. Such organs, with from 12 to 16 stops, are not equal to those with half as many stops, made by honorable manufacturers. The public should always bear in mind that competition for cheapness is at the expense of excellence, and that quality descends faster than price.