

Er ist gekommen in Sturm und Regen.

LIED

VON

ROBERT FRANZ

FÜR DAS

Pianoforte

übertragen

VON

F. LISZT.

Pr. 10 Ngr.

*Eigenthum des Verlegers.  
Eingetragen in das Vereins-Archiv.*

*Leipzig, bei Fr. Kistner.*

1657.

Fr. Krätzscher.





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ALLEGRO AGITATO ASSAI.

Pianoforte.

mf Ped. \* Ped. \* Ped. \*  
cre - - scu -

do. f mf rit.  
Ped. \* Ped. \* Ped. \* Ped. \*

cre - - scu - - do riuforz.  
Ped. \* Ped. \* Ped. \* Ped. \*

animato.  
Ped. \* Ped. \* Ped. \*



mus. *mf* *agilato.*

*Ped.* \*

*Ped.* \* *Ped.* \*

cre - scen - do.

*Ped.* \* *Ped.* \* *Ped.* \* *mf* *Ped.* \*

cre - scen - do.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mf* *melodia ben*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*marcato.*

*crese.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



*legero.*  
*dim.*  
*cre*  
*scen*  
*Luacato ed espressivo assai.*

*do.*  
*mf*  
*p*

*3 5*  
*riuforz. assai.*

*8.*  
*melodia ben marcato.*

*mf*  
*crese*



Ritenuato il tempo.  
la melodia marcato ed espressivo assai.

*dolcissimo.*

*Ped. una Corda.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *cresc.*

*più agitato.*

*Ped.* \* *Ped.* \* *Ped.* \* *cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *cresc.*



poco a poco accelerando il tempo.

*p* *Ped.* *ppp* *Ped.* *lanquendo con passione.*

*Ped.* *Ped.* *Ped.*

*rf* *Ped.*

più accelerando ed > agitato.

*Ped.* *Ped.* *Ped.*

*Ped.* *ritorz. appassionato.* *Ped.*



ALLEGRO ASSAI  
quasi Presto.

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of two sharps (F# and C#). The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the piece with similar notation. The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system continues the piece with similar notation. The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system concludes the piece with a treble staff and a bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. The piece ends with the word "FINE." written in bold capital letters.

**FINE.**