

Vingtunesme Fantasie

Eustache du Caurroy

A l'imitation de Iste confessor

Intavolierung - Anton Höger

|.
|
f
|.
f
|
|

| | | | | |
|--------------|-----------|-------------------|---------------------|-------------------------|
| L-1 in d' | a | δ a δ b | a b a a a c | a |
| L-2 in a' | a δ a δ b | a b a c a b δ a δ | b | a δ a δ b |
| L-3 in g' | 1 | 1 | 1 | 1 |
| L-4 in D | 1 | 1 | f f f f f f f f f f | a δ a δ b a δ a c δ a a |

5

| | | | |
|-----------|-----------|---------------|---|
| 1 | 1 | | f f f |
| a | δ a δ b a | a | δ a δ b a |
| a b δ a b | a δ b b | a b δ a c δ b | a b δ a b δ |
| 1 | | f | f f f f f f f f |
| a | c a | a c a e | e a δ δ |
| δ a b δ a | c a b a c | c e a c c | . |
| δ a b δ a | c a b a c | c e a c c | a |

9

| | | |
|---|---------------------|---------------|
| <p>  </p> | | |
| b δ a b | a a c a | a |
| | | c |
| <p>  </p> | | |
| b δ | a b a b c a b a c a | c a c c a δ b |
| | | |
| <p>  </p> | | |
| a δ a a | c e c a e | c |
| | | |
| <p>  </p> | | |
| c b a a δ b a c | a a a δ | c δ c δ |
| | c | |

12

| | | | |
|---|---------------|---------------|-------------|
| <p>  </p> | | | |
| a a δ | δ c a δ | b a b a δ c | δ a a δ δ c |
| | | | |
| <p>  </p> | | | |
| b a δ b a c a c a b δ a | c a b δ b δ a | b δ b a δ b a | a δ a δ δ |
| | | | |
| <p>  </p> | | | |
| | a a a c | δ c a c a | c b c c |
| | c | e e | |
| <p>  </p> | | | |
| | a c a a δ | b a c a | |
| | c | | |

23

Handwritten musical notation for measures 23-26. The notation consists of six systems, each with a staff and rhythmic markings above it. The notes are written in a stylized, shorthand notation.

System 1: Notes: δ c a δ | c a | | b a

System 2: Notes: b a δ b δ b a δ a | δ a b c a b δ a b δ | δ a δ a | δ δ b

System 3: Notes: | | δ | c a δ c a | c δ a a

System 4: Notes: a a δ δ a c a | c δ a δ c a | a δ b a | δ a a

System 5: Notes: | | | | c a | c δ c | a δ | c

System 6: Notes: a b c | a | e c | c

27

Handwritten musical notation for measures 27-30. The notation consists of six systems, each with a staff and rhythmic markings above it. The notes are written in a stylized, shorthand notation.

System 1: Notes: δ b a | |

System 2: Notes: | | | | | | | |

System 3: Notes: a b δ | a b | a c | a |

System 4: Notes: | | | | | | | |

System 5: Notes: c a | c δ | c | a δ | c |

System 6: Notes: | | | | | | | |

System 7: Notes: a b | c | a | e c | a |