

Morceau de Salon.

EXÉCUTE

pour le

VIOLON

avec Accompagnement de Piano-Forte

par

H. W. ERNST.

Œuvre 10.

N^o 81/11.



Price $\frac{30 \text{ c. M.}}{8 \text{ fr.}}$

Vienne, chez Tobie Haslinger,
Marchand de Musique etc. de la Cour Imp. R.

enrichi N^o 678. 7

ÉLÉGIE
par
H.W. Ernst.
Oeuvre 10.

VIOLON. *Adagio melancolico ed appassionato.*
Musical notation for Violin, starting with a treble clef, key signature of two flats, and 12/8 time signature. The first measure is a whole note chord. Subsequent measures include a triplet of eighth notes and a four-measure rest. Labels "3^e Corde" and "4^e Corde" are present.

PIANO. *Adagio melancolico ed appassionato.*
Musical notation for Piano, starting with a treble and bass clef, key signature of two flats, and 12/8 time signature. The first measure is a whole note chord. Subsequent measures include a triplet of eighth notes and a four-measure rest. Labels "f", "p", and "3^e Corde" are present.

Musical notation for Violin, continuing the piece with a treble clef, key signature of two flats, and 12/8 time signature. It features a triplet of eighth notes and a four-measure rest. Labels "f" and "p" are present.

Musical notation for Piano, continuing the piece with a treble and bass clef, key signature of two flats, and 12/8 time signature. It features a triplet of eighth notes and a four-measure rest.

Musical notation for Violin, continuing the piece with a treble clef, key signature of two flats, and 12/8 time signature. It features a triplet of eighth notes and a four-measure rest. Labels "2^e Corde" and "0" are present.

Musical notation for Piano, continuing the piece with a treble and bass clef, key signature of two flats, and 12/8 time signature. It features a triplet of eighth notes and a four-measure rest. Labels "f" and "p" are present.

Musical notation for Violin, continuing the piece with a treble clef, key signature of two flats, and 12/8 time signature. It features a triplet of eighth notes and a four-measure rest. Labels "3", "2", "1", "1", "1", "1" are present.

Musical notation for Piano, continuing the piece with a treble and bass clef, key signature of two flats, and 12/8 time signature. It features a triplet of eighth notes and a four-measure rest.

3^e Corde 4^e Corde

p *p* *f*

2^e Corde
dolce *poussez*

3^e Corde 2^e Corde

p

3^e Corde 4^e Corde

dolce e semplice

suivez le Violon

fp

com somma espressione *poussez* *f* *f* *f* *p*

cresc.

fp

The musical score consists of ten systems, each with a violin part and a piano accompaniment. The piano part features dense chordal textures and arpeggiated figures. The violin part includes melodic lines with various dynamics and performance markings.

Key performance instructions and dynamics include:

- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- cres - - cen - - do f.* (crescendo to forte)
- dimin.* (diminuendo)
- f* and *fp* (fortissimo)
- avec toute la longueur de l'archet* (with the full length of the bow)
- 2^e Corde* (second string)
- avec beaucoup d'élan. Très passionné.* (with much energy. Very passionate.)
- p2^e Corde* (second string)
- dim.* (diminuendo)

f *dolcissimo*

cresc. *riten.* *ff*

pousser. *pousser.*

ff *p* *4^e Corde*

ritard. *a tempo parlando* *3^e Corde* *fp* *pp* *2^e Corde*

suivez le violon. *pp tremolo* *perdendosi*

ÉLÉGIE
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Adagio melancolico ed appassionato. 4^e Corde.

3^e Corde. *f*

3^e Corde *p* *f*

2^e Corde

3^e Corde. 4^e Corde. *p*

3^e Corde. *f*

2^e Corde. 3^e Corde. *dolce* *poussez.*

2^e Corde. *p* *dolce*

3^e Corde. 4^e Corde. *e semplice*

3^e Corde. *poussez.* *f* *f* *f*

3^e Corde. *p*

VIOLINO.

cresc. *f* *dimin.* *cre* *scen*
do - f *dimin.* *cre* *scen* *do* 2^e Corde
 avec toute la longueur de l'archet...
f *cresc.* avec beaucoup d'élan.
ff très passionné. *p* 2^e Corde
 2^e Corde
f *dolcissimo*
cresc. *riten.* *ff*
f *poussez* *ff*
p 4^e Corde
ritard. *a tempo* *parlando* 3^e Corde *fp* *pp* 2^e Corde.