

520678

Winthrop Rogers Edition

FREDERICK DELIUS

Four Old English Lyrics

IT WAS A LOVER *and* HIS LASS

HIGH VOICE : LOW VOICE

SO WHITE, SO SOFT, SO SWEET IS SHE

HIGH VOICE : LOW VOICE

SPRING, THE SWEET SPRING

HIGH VOICE : LOW VOICE

TO DAFFODILS

HIGH VOICE : LOW VOICE

60



BOOSEY & HAWKES

So white, so soft, so sweet is she

BEN JONSON

FREDERICK DELIUS

Voice *Allegretto (lightly)* *mf*

Have you seen but a white li - ly grow, Be -

Piano *p slow* *mf*

- fore rude hands have touched it? *mp* Have you marked but the

mp

fall of the snow, Be - fore the soil hath smutched it?

mf *p*

High

Copyright 1919 by Winthrop Rogers Ltd.

W. R. 4013

Sole Selling Agents: Boosey & Hawkes, Ltd. 295 Regent Street, London, W.1

All Rights Reserved

New York · Los Angeles · Sydney · Cape Town · Toronto · Paris

Printed in England

M
1621
D355 oso

mf Have you felt the

This system contains the first staff of music. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand, all in a D major key signature.

wool of the bea-ver? Or swan's down ev - er? Or have

This system contains the second staff of music. The vocal line continues with a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with chords and single notes.

smelt o'f the bud of the bri - - ar? Or the

This system contains the third staff of music. The vocal line continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The piano accompaniment continues with chords and single notes.

f nard in the fire? poco rall. p Or have

This system contains the fourth staff of music. The vocal line begins with a half note D4, a half note C4, and a whole note B3. The piano accompaniment continues with chords and single notes. The system concludes with a *poco rall.* marking and a *p* dynamic.

520673

tas - ted the bag of the bee? *pp*

mf rather slower *f*

O so white! O so

mf a tempo *dim.*

soft! O so sweet is

mf a tempo *dim.*

p

she! *p* *mf* *poco rit.*