

Er ist gekommen in Sturm und Regen.

LIED

VON

ROBERT FRANZ

FÜR DAS

Pianoforte

übertragen

VON

F. LISZT.

Pr. 10 Ngr.

*Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.*

Leipzig, bei Fr. Kistner.

1657.

Fr. Krätzscher.



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ALLEGRO AGITATO ASSAI.

Pianoforte.

mf Ped. * Ped. * Ped. * cre - - scu -

do. f mf rit. Ped. * Ped. * Ped. * Ped. *

cre - - scu - - do riuforz. Ped. * Ped. * Ped. * Ped. *

animato. Ped. * Ped. * Ped. *

suor.

ffz agitato.

cre - scu - do.

mf

cre - scu - do.

melodia ben

rfz

marcato.

cresc.

legero.
dim.
cre
scen
Luacato ed espressivo assai.

do.
mf
p

3 5
riuforz. assai.

8.
melodia ben marcato.

mf
crese

Ritenuato il tempo.
la melodia marcato ed espressivo assai.

dolcissimo.

Ped. una Corda. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

più agitato.

Ped. * Ped. * Ped. * cresc.

Ped. * Ped. * Ped. * cresc.

poco a poco accelerando il tempo.

p *Ped.* *ppp* *Ped.* *ped.* languendo con passione.

p *Ped.* *Ped.* *Ped.*

rf *Ped.* *Ped.*

più accelerando ed > agitato.

p *Ped.* *Ped.* *Ped.*

p *Ped.* *rinforz. appassionato.* *Ped.* *Ped.*

ALLEGRO ASSAI
quasi Presto.

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the piece with similar notation. The third system introduces a new key signature of two flats (Bb and Eb). The fourth system continues in this key signature. The fifth system features a treble clef and a key signature of one flat (Bb). The sixth system concludes the piece with a final cadence. The score includes several dynamic markings: *ped.* (pedal), *f* (forte), *ff* (fortissimo), and *loco.* (loco). The piece ends with the word **FINE.**