

# QUARTETT.

## Violino II.

### I

Robert Fuchs, Op. 58.

*Allegro passionato.*

*p*

*dim.* *pp* *pp* *mp molto espress.*

*passionato* *cresc.* *f* *B tranquillo*

*dim.* *pp* *espress.* *cresc.*

*moltocresc. ff* *mp dim.* *pp* *espress.*

*pp* *mp espress.* *poco rit.*

*a tempo* *espress.* *pp*

*pp* *pp*

The musical score consists of ten staves of music. The first staff begins with a *mp* dynamic and includes a *cresc.* instruction. The second staff is marked *mp* *passionato* and includes the instruction *sul G.*. The third staff features a forte *f* dynamic with *cresc.* and *f espress.* markings. The fourth staff starts with a forte *f* dynamic and *espress.* marking. The fifth staff is marked *pp sempre*. The sixth staff includes the instruction *risvegliato* and a *mp* dynamic. The seventh staff begins with a piano *p* dynamic and *cresc.* marking. The eighth staff starts with a forte *f* dynamic. The ninth staff includes a *dim.* instruction and a *pp* dynamic. The tenth staff features a *mf* dynamic and *espress.* marking. The eleventh staff includes a *dim.* instruction and a *pp* dynamic. The final staff is marked *I molto espress.* and begins with a piano *p* dynamic.



# II.

*Allegretto scherzando.*

The musical score is written for Violino II and consists of ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo and mood are indicated as *Allegretto scherzando*. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). There are also performance instructions such as *espress.* (espressivo) and *espr.* (espressivo). The score features several articulation marks, including accents and slurs. There are also some notes marked with an 'x'. Section markers 'A' and 'B' are present. The score includes some triplet markings (3) and a 4-measure rest. The piece concludes with a *cresc.* marking.

First system of musical notation, including dynamic markings *f*, *p*, and *espr.*

Second system of musical notation, including dynamic markings *f*, *p*, and *espr.*

Third system of musical notation, including dynamic markings *f*, *p*, and *espr.*

Fourth system of musical notation, including dynamic markings *f*, *p*, and *espr.*

Fifth system of musical notation, including dynamic markings *f*, *p*, and *espr.*

Sixth system of musical notation, including dynamic markings *f*, *p*, and *espr.*

Seventh system of musical notation, including dynamic markings *f*, *p*, and *espr.*

Eighth system of musical notation, including dynamic markings *f*, *p*, and *espr.*

Ninth system of musical notation, including dynamic markings *f*, *p*, and *espr.*

Tenth system of musical notation, including dynamic markings *f*, *p*, and *espr.*

Trio attacca.

Schluss.

Trio.

dolce

D

dolce

cresc.

dim.

espress.

dim.

Da Capo dal segno

III.

*Andante grazioso.*

*p*

*v*

*v*

*v*

*p*

*cresc.*

*espress.*

*A*

*espress.*

*f*

*cresc.*

*B dolciss.*

*dim.*

*pp*

*p espress.*

*C*

*dim.*

*pp espress.*

*pp*

*poco cresc.*

1 **D**

*espress. molto* *pp* *espress.*

1 1 *poco cresc. p*

**E**

*cresc.* *espress.* *p*

*espress.*

**F**

*cresc.* *f*

*dolciss.* *dim.* *pp*

1 *G* *espress.* *p* *cresc.* *3* *3* *3* *3*

*mf* *3* *p* *espress.* *mf*

*dimz.* *pp* *pp*

44

IV. Finale.

*Allegro con fuoco (non troppo.)*

The musical score is written for Violino II and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro con fuoco (non troppo.)*. The score includes the following dynamic markings and section markers:

- Staff 1: *f*, *amp*, *1*
- Staff 2: *cresc.*, *sf*
- Staff 3: *mf*, *cresc.*
- Staff 4: Section marker **A**, *mf*, *p*
- Staff 5: *mf*
- Staff 6: *p*, *cresc.*
- Staff 7: *p*
- Staff 8: Section marker **B**, *sf*
- Staff 9: *dolce*, *sf*, *p*
- Staff 10: *1*



Violino II.

*p* *cresc.* *mf* *cresc.* *f* *ff* *D dolce* *p* *espress.* *espress.* *3* *espress.* *espress.* *3*

*espress.*

*pizz.* **E** *arco* *dim.*

*v* *cresc.*

*f* *mf*

**F** *mf* *p* *cresc.*

*mf* *cresc.*

*p* *cresc.*

**G**

*sf* *dolce* *p* *poco cresc.* *decresc.*

**H**

*mp* *cresc.* *mf* *rinfz*

**I**

*f* *cresc.* *cresc.* *f* *passionato* *cresc. molto* *ff*