

Pan

Oboe II

Suite für zehn Blasinstrumente und Kontrabaß

I. Eintritt in Pans Gebiet

Max Brauer
(1855-1918)

Allegretto

6

6

rfz p rfz

19

p cresc. f f

27

35

A

15

più f p p

55

cresc. mf p cresc.

61

f f

69

11

Ob I

4

p cresc.

88

f cresc.

93

2

ff dim. p

101

B

dim.

Oboe II

108 **6** **CII**
p rfz p rfz p

121 *mf cresc. f*

127 **4** **C** **3** **12**
p p cresc.

150 *f*

155 *ff f*

161 **8** **CII**
p s.v. dim.

II. Tanz. Trio: Satyren und Nymphen

Allegro non tanto

f sfz sfz sfz

(8) **8**
f

23 **3**
p f p

32 **3**
f

37 **6**
f mp cresc.

50 *dim.* *p cresc.* 2 3 3 3 3

57 *ff* *Fine* *p* **Poco meno mosso**

64 *mp*

(72) 1. *p* 2. *p* *mf*

78 3 *p*

87 *poco cresc.* *p* **Tranquillo** 8 *p* **da capo al Fine**

III. Nacht und Phantome

Molto sostenuto

Allegro (vivace)

24 *mp* *mf* *p* **FII**

36 *mp* *mf*

43 3 *p* 1. 4 *pp*

(51) 2. 2 *pp* *p* *p* *cresc.* *f*

61 *p* 2

211 **2**
Musical staff 211: Treble clef, key signature of two flats, 4/4 time. Starts with a quarter rest, followed by eighth and quarter notes. A fermata is placed over a quarter note. The staff ends with a quarter rest and a fermata. Dynamics: *p*.

220 **f**
Musical staff 220: Treble clef, key signature of two flats, 4/4 time. Starts with a quarter rest, followed by eighth and quarter notes. A fermata is placed over a quarter note. The staff ends with a quarter rest and a fermata. Dynamics: *p*, *cresc.*, *f*.

227 **2** **cresc.**
Musical staff 227: Treble clef, key signature of two flats, 4/4 time. Starts with a quarter rest, followed by eighth and quarter notes. A fermata is placed over a quarter note. The staff ends with a quarter rest and a fermata. Dynamics: *p*, *cresc.*.

234 **3** **p**
Musical staff 234: Treble clef, key signature of two flats, 4/4 time. Starts with a quarter rest, followed by eighth and quarter notes. A fermata is placed over a quarter note. The staff ends with a quarter rest and a fermata. Dynamics: *p*, *p*, *p*.

245 **cresc.** **ff**
Musical staff 245: Treble clef, key signature of two flats, 4/4 time. Starts with a quarter rest, followed by eighth and quarter notes. A fermata is placed over a quarter note. The staff ends with a quarter rest and a fermata. Dynamics: *cresc.*, *ff*.

252 **7** **p**
Musical staff 252: Treble clef, key signature of two flats, 4/4 time. Starts with a quarter rest, followed by eighth and quarter notes. A fermata is placed over a quarter note. The staff ends with a quarter rest and a fermata. Dynamics: *p*.

Coda: Andante sostenuto

265 **7** **11** **FII** **3** **3** **3** **3** **riten.** **pp**
Musical staff 265: Treble clef, key signature of two flats, 4/4 time. Starts with a quarter rest, followed by eighth and quarter notes. A fermata is placed over a quarter note. The staff ends with a quarter rest and a fermata. Dynamics: *pp*.

IV. Morgengesang. Tanz

Andante

4 **p** **cresc.** **f** **4**
Musical staff 1-4: Treble clef, key signature of two flats, 3/4 time. Starts with a quarter rest, followed by eighth and quarter notes. A fermata is placed over a quarter note. The staff ends with a quarter rest and a fermata. Dynamics: *p*, *cresc.*, *f*.

15 **3** **2** **p** **mf** **p** **f**
Musical staff 15-27: Treble clef, key signature of two flats, 3/4 time. Starts with a quarter rest, followed by eighth and quarter notes. A fermata is placed over a quarter note. The staff ends with a quarter rest and a fermata. Dynamics: *p*, *mf*, *p*, *f*.

28 **2** **p**
Musical staff 28-37: Treble clef, key signature of two flats, 3/4 time. Starts with a quarter rest, followed by eighth and quarter notes. A fermata is placed over a quarter note. The staff ends with a quarter rest and a fermata. Dynamics: *p*.

38 **cresc.** **f**
Musical staff 38-47: Treble clef, key signature of two flats, 3/4 time. Starts with a quarter rest, followed by eighth and quarter notes. A fermata is placed over a quarter note. The staff ends with a quarter rest and a fermata. Dynamics: *cresc.*, *f*.

Oboe II

Allegretto con moto

(44)

8 *mf* *cresc.* *f*

58 *p* *f*

64 *p* *p cresc.* *f*

70 *dim.* *p*

79 *f*

84 *p cresc.* *f*

91 *p cresc.* *f*

98 *Più lento Andante* *f*

107 *p* *p*

115 *cresc.* *f*

V. Zusammenkunft aller Musikanten

Allegro

f *tr* *p* 3

10 3 3

Oboe II

21 16

44 *f* 3 3 *f* 3

54 3 3 3 *ff* 3 3

63 3 3 *ff* 3 *mf*

71 *ff* 3 *mf*

81 *p* 2 **E** 25 *poco riten. a tempo* *f* 3

114 7 *p cresc. f mf* 3

131 *poco f* 3 3 3 3

139 *f* 6 6 3

148 *f* 3 *tr* *tr*

158 *più f* G.P. **F** *p* 3 3

169 3 3 3 3 3 3 16

Detailed description: This is a page of a musical score for Oboe II, spanning measures 21 to 169. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *poco riten.* (poco ritardando), and *a tempo* are used throughout. There are several triplet markings (indicated by a '3' over a group of notes) and sixteenth-note runs. Performance instructions include accents, trills (*tr*), and a section marked 'G.P.' (Grave) starting at measure 158. The score concludes with a final measure (169) followed by a double bar line and the number 16, indicating the end of the piece.

Oboe II

193 *mf* 3 3 *p* 8 *mf* 9

217 *p* *poco f*

229 *f* *f* *mf*

241 3 3 3 3 3 3 *f*

251 *ff* 4 *p* 3

265 *cresc.* 3 *f* 3 3

275 3 3 3

285 6 **G** 13 4 *p* *p* *cresc.* *poco f*

316 *cresc.* *più f* 3 3 3 3

327 **H** 19 10 7 *mf* *cresc.*

370 *f* 3 3 6 3 6

377 *f* *ff* 3 3 3 3

386 3 3