

Double Bass

String Sextet No. 1 in D

For two violins, two violas, one cello,
and one double bass.

by Robert Bridson

1. Molto Vivace

Molto Vivace ♩ = 140

1

6

mf

Musical notation for measures 1-6. Measure 1 contains a whole rest. Measures 2-6 contain a melodic line starting on G3, moving through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

12

p

Musical notation for measures 12-16. Measures 12-16 contain a melodic line starting on G3, moving through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

17

A

pizz.

mp

mf

Musical notation for measures 17-22. Measures 17-18 contain a melodic line starting on G3, moving through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 19 contains a whole rest. Measures 20-22 contain a melodic line starting on G3, moving through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

23

p

2

Musical notation for measures 23-29. Measures 23-29 contain a melodic line starting on G3, moving through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 30 contains a whole rest.

30

arco

mp

p

Musical notation for measures 30-35. Measures 30-35 contain a melodic line starting on G3, moving through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

36

B

pizz.

f

p

Musical notation for measures 36-41. Measures 36-41 contain a melodic line starting on G3, moving through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

42

Musical notation for measures 42-47. Measures 42-47 contain a melodic line starting on G3, moving through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

48

8

9

C

arco

mp

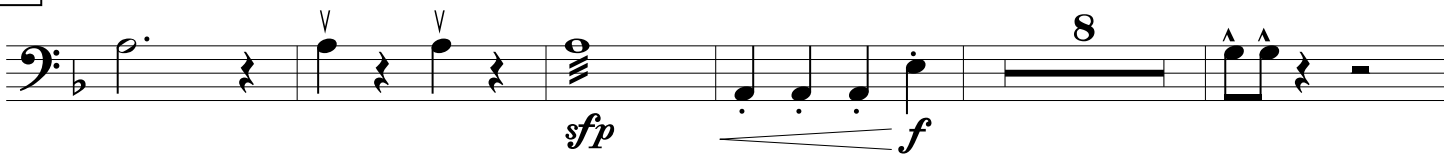
p

Musical notation for measures 48-53. Measures 48-53 contain a melodic line starting on G3, moving through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

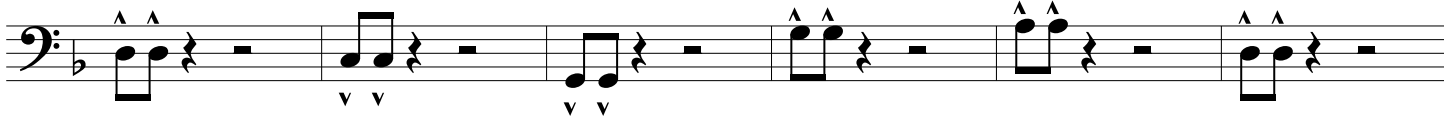
70



D

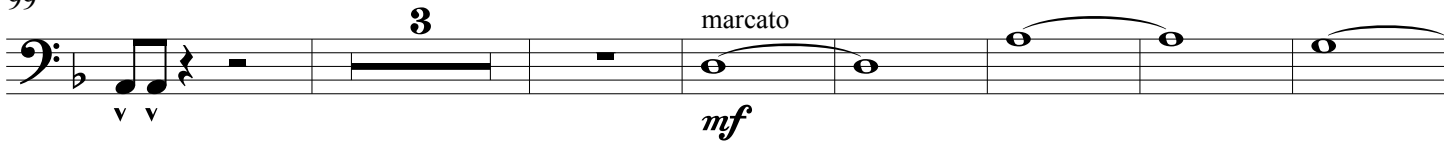


93



99

E



109



117

F



123

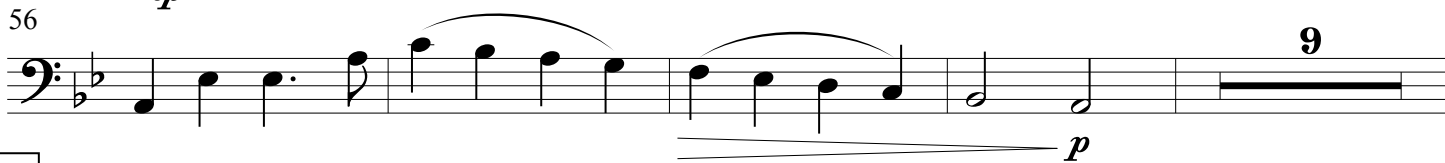
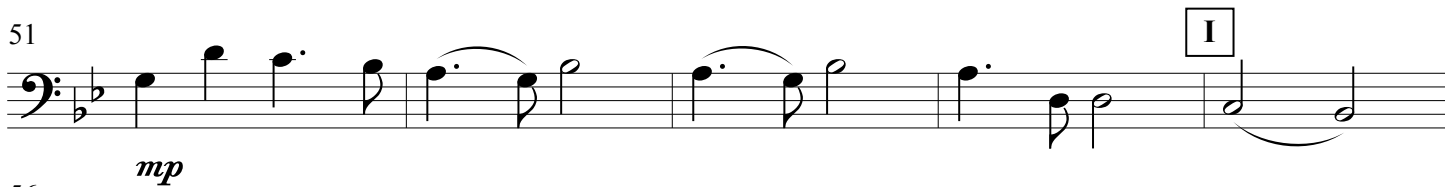
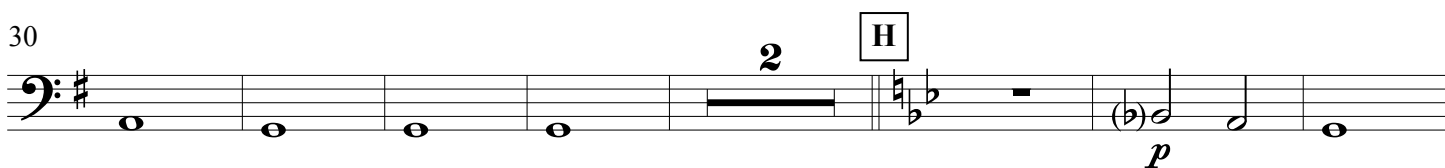
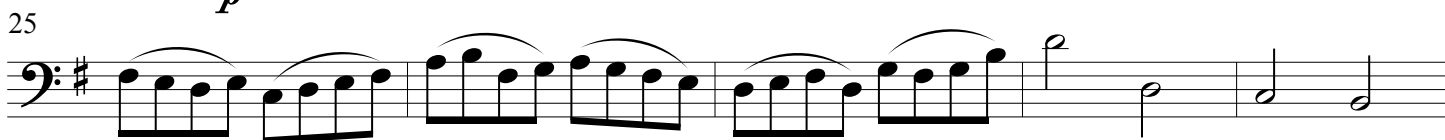
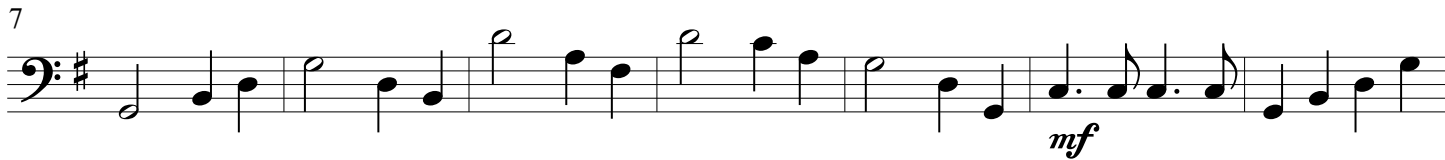


128



2. Andante

1 Andante $\text{♩} = 80$
pizz.



3. Allegro

214 Allegro ♩. = 110

214 **2** pizz. *pp*

223 **6**

237 **6** arco *espress.* *mf* *mf*

251 **L** *p*

261 *cresc. poco a poco*

267 *f*

274 **7** pizz. *p* *mp*

289 *mf* *mp*

298 *mf* **2**

310

f

319

6

p

333

N

subito f

339

345

351

357

363

369

375

4. Adagietto

Adagietto ♩ = 70

1

4

11

0 2

18

23

28

P

34

40

Q

47

10

62

R

S

pizz.

f

81

f

88

T

pp

94

arco

n *pp* *p* *mf*

101

f *p*