

# Concerto grosso F moll.

(Aus „Concerti grossi,“ Op.1, 1721.)

Aufführungsrecht  
vorbehalten.

T = Tutti; S = Solo

## Violoncello. Solo.

Pietro Locatelli (1693-1764).

Für den praktischen Gebrauch bearbeitet von A. Schering.

Largo. ♩ = 44.

The musical score is written for a solo cello in bass clef with a key signature of two flats (F major/C minor). It consists of ten staves of music. The tempo markings are: Largo (♩ = 44), Grave (♩ = 72), Adagio, and Vivace (♩ = 138). The score is divided into five numbered sections (1-5). Section 1 is marked 'Largo' and 'Grave'. Section 2 is marked 'Adagio'. Section 3 is marked 'Vivace'. Section 4 is marked 'Grave'. Section 5 is marked 'Largo Andante' (♩ = 80). Dynamic markings include *p*, *pp*, *f*, *mf*, *ff*, *cresc.*, *dim.*, and *rit.*. Performance instructions include *rall.*, *un poco accel.*, and *tr.* (trills). The score includes various musical notations such as slurs, accents, and articulation marks.

Violoncello. Solo.

6

Andante. ♩ = 92.

# Violoncello. Solo.

13

1

Adagio.

mf f ff

Pastorale.  
Andante. ♩ = 60.

14

16

p pp mf

15

f mf f

16

f mf f p

17

rit. Tempo I.

p p

pp mf p cresc.

18

Allmählich langsamer werdend. Ruhig. Adagio.

dim. p pp