

à Mademoiselle MARIE BIZARD.

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# L'HIRONDELLE

Valse Romantique en (Mi b)

Pour Piano

B. M. COLOMER.

Très vite.

PIANO. *f*

Ped. léger. \*

cédez

a Tempo. *P* très léger.

8-

cresc.

8-  
4 3 2 1 1 4 1 3 2 1 4  
f

a Tempo.

cédez. pp  
8-  
1 4 5 4 1 1 4 1 3 2 1 4

8-  
pp

8-  
1 4 5 4 1 1 4 1 3 2 1 4

cres - - - - - cen - - - - - do.

8-  
*f* *ff*

This system contains the first two staves of music. The upper staff features a series of eighth-note runs with slurs and fingering numbers (1, 2, 3, 4, 5). The lower staff provides harmonic support with chords and single notes. Dynamics include *f* and *ff*.

*p*

This system contains the third and fourth staves. The upper staff continues with eighth-note runs, while the lower staff has a more active bass line. The dynamic *p* is indicated.

8-  
4 3 2 1 1 4 1 3 2 1 4 1 3

This system contains the fifth and sixth staves. The upper staff has a long slur over a sequence of eighth notes with specific fingering. The lower staff continues with chords and notes.

8-  
*f* *p*

This system contains the seventh and eighth staves. The upper staff features a descending eighth-note run with a slur and fingering. The lower staff has a steady bass line. Dynamics *f* and *p* are used.

*dimin.* *rapide.* *pp* *mf* *f* *mf*

This system contains the ninth and tenth staves. The upper staff includes a section marked *rapide.* with a slur and fingering. The lower staff has a bass line with some chords. Dynamics include *dimin.*, *pp*, *mf*, *f*, and *mf*.

pp p

*p* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and a slur over the first two measures. The lower staff starts with a piano (*p*) dynamic and a series of chords. Pedal markings are indicated by asterisks and the word "Ped." below the staff.

*mf* *f*

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the third and fourth staves. The upper staff has a mezzo-forte (*mf*) dynamic in the first measure and a forte (*f*) dynamic in the fifth measure. The lower staff continues with chords and pedal markings.

*p* *pp* *p*

*cédez.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the fifth and sixth staves. The upper staff features a dynamic of piano (*p*), piano-piano (*pp*), and piano (*p*). The instruction "*cédez.*" is written above the upper staff in the third measure. The lower staff includes pedal markings.

*cresc.* *f* *p*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the seventh and eighth staves. The upper staff has a crescendo (*cresc.*) marking and dynamics of forte (*f*) and piano (*p*). The lower staff includes pedal markings.

This system contains the ninth and tenth staves of music, continuing the chordal accompaniment and pedal markings from the previous system.

*cédez.* *a Tempo.*

*pp* *pp* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*cédez.*

*p* *pp* *p*

\* Ped. \* Ped. \* Ped. \* Ped. \*

*ff* *appassionato.*

*ff* *appassionato.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a Tempo.*

*dim.* *retenez.* *p*

*dim.* *retenez.* *p*

Ped. *léger.* \*



*a Tempo.*

*cédez.* *pp*

*pp*

*cres* - - - - - *cen* - - - - -

- *do.*

*f* *ff*

8-  
p

8-

8-

f  
cresc.

rapide.  
ff

Ped. \*



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