83762

Die Hexe

Oper in 3 Akten

von

August Enna.

Clavier Auszug ohne Text

Pr. M. 6_. netto.

Eigenthum des Verlegers für alle Länder

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„Die Hexe."

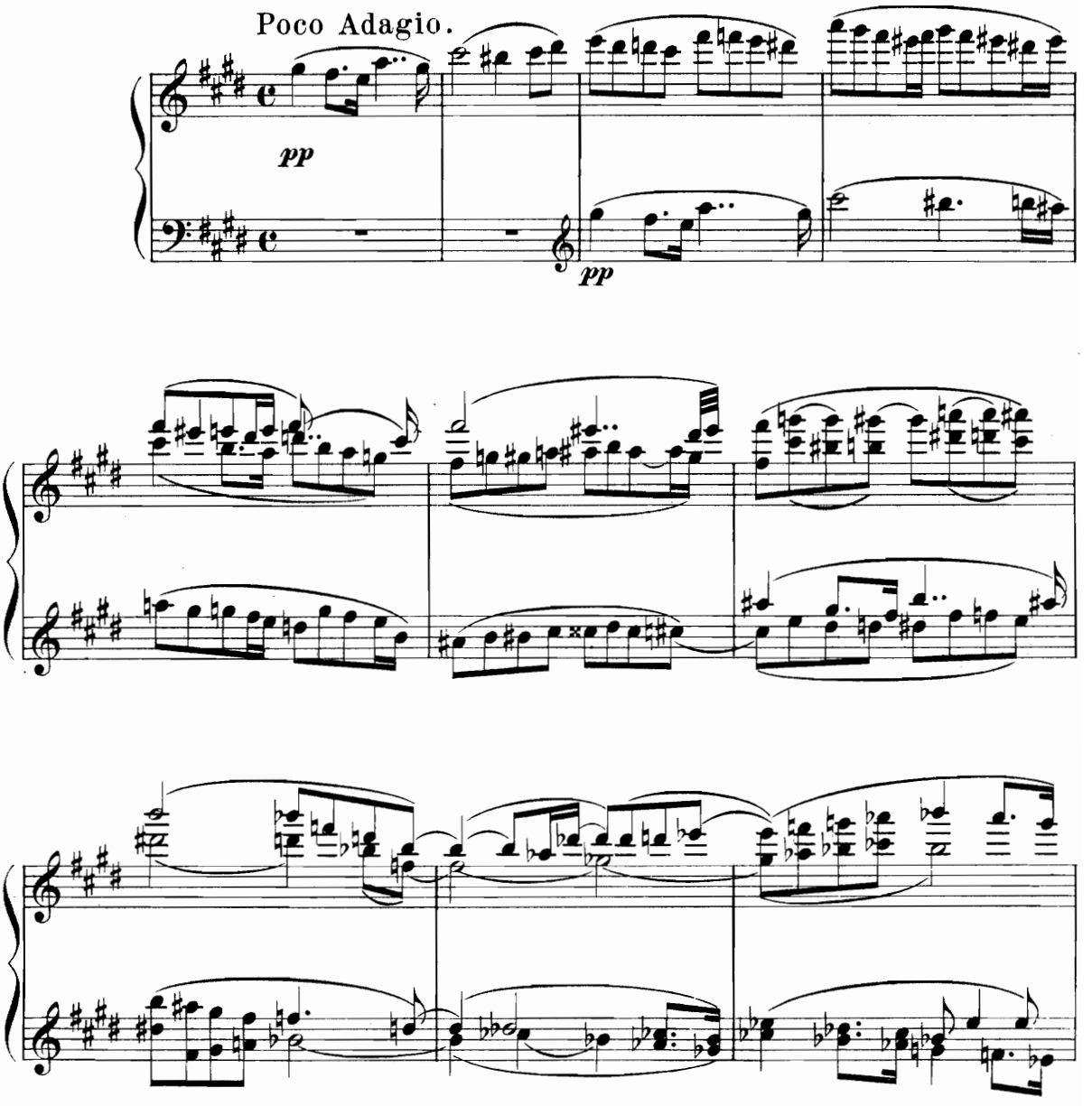
Oper in **3** Akten von Aug. Enna.

VORSPIEL.

„Hexen."

Opera in 3 Akter af Aug. Enna.

FORSPIL.



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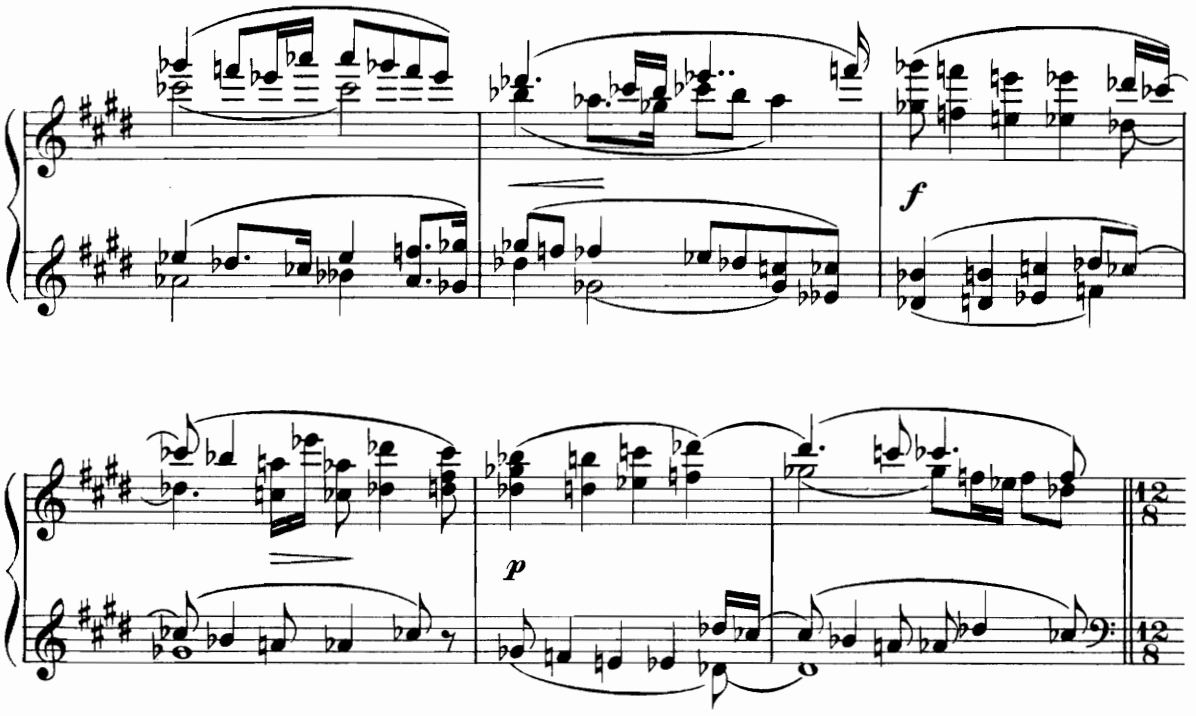
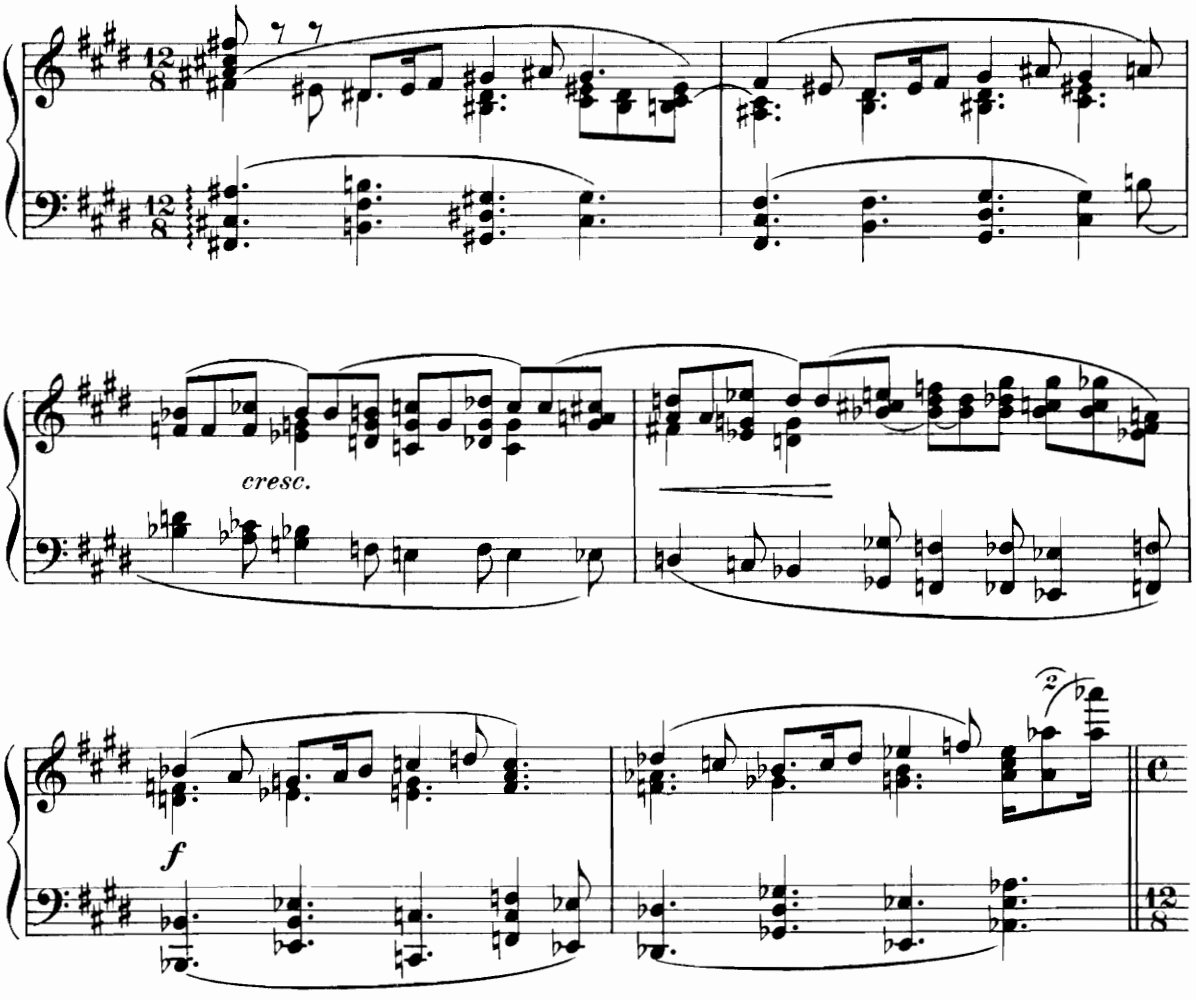
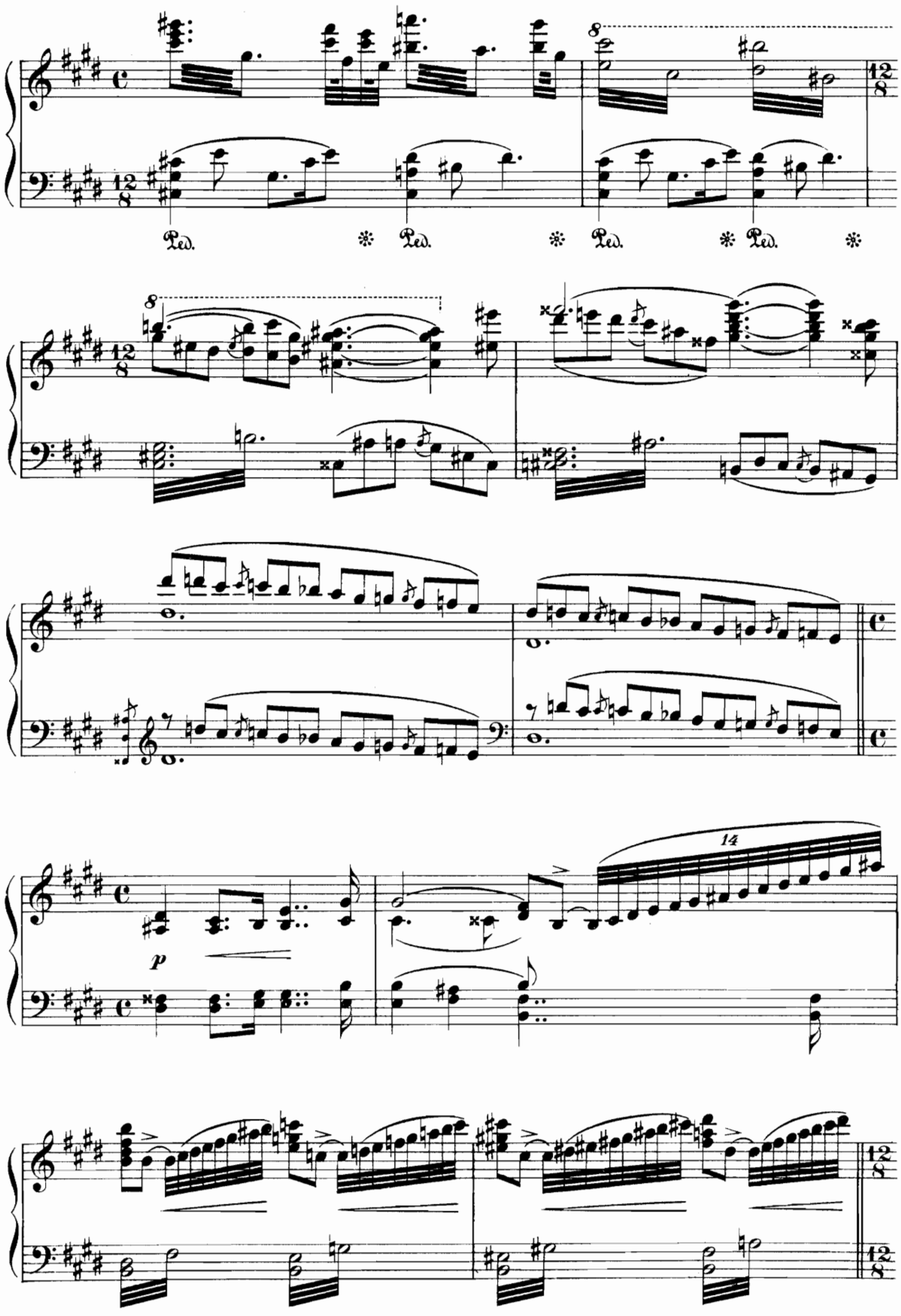
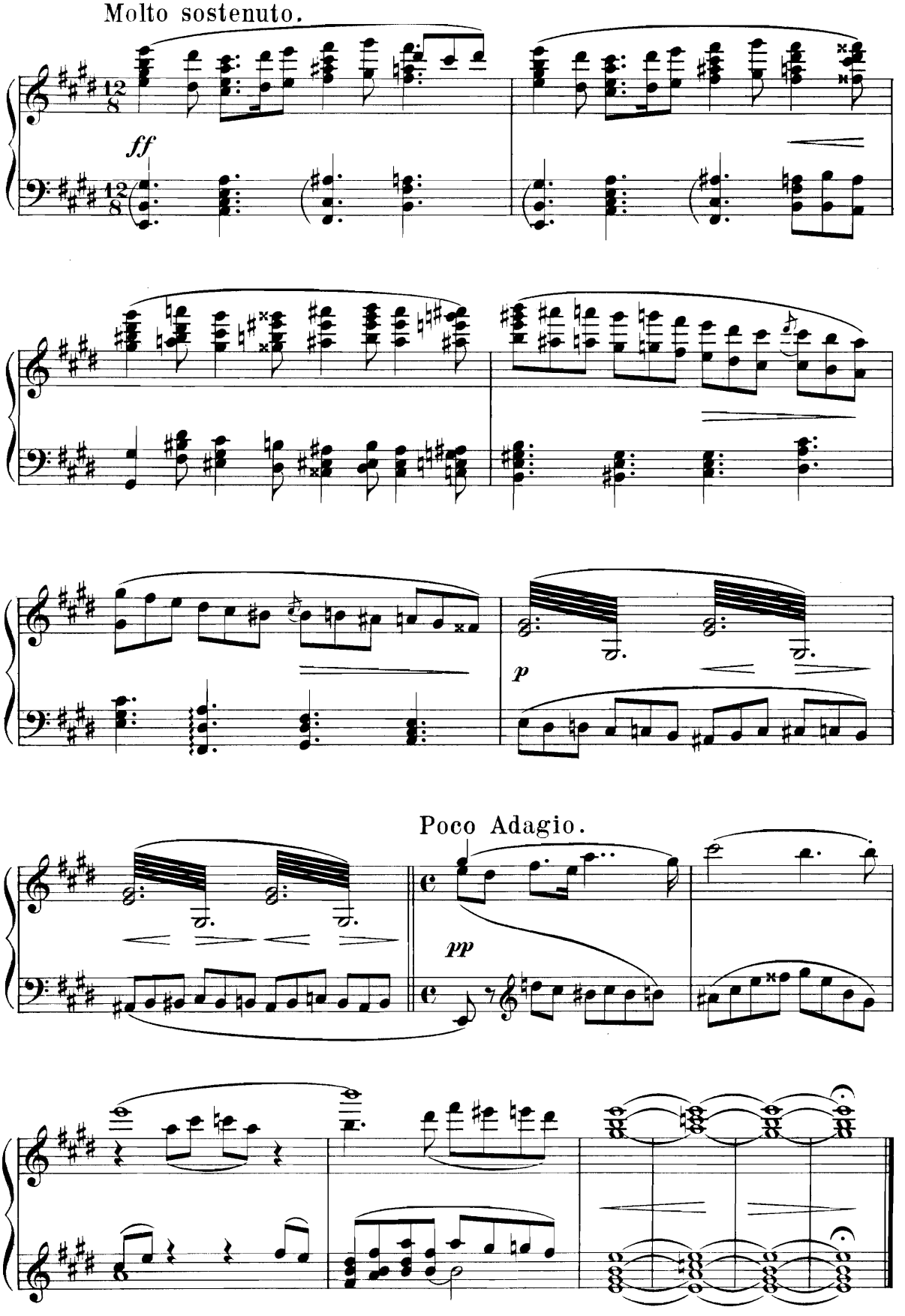


Poco lento.




8
12/8
Ped.
Ped.
Ped.
Ped.
8
12/8
14
p
12/8
12/8


Molto sostenuto.
ff
p
Poco Adagio.
pp

1. AKT.

Ein Bibliothekssaal.

Thalea und Simeon. Erstere sitzt und hat einen Totenkopf vor sich, sie schlägt in ihren Büchern nach. Gleich darauf Simeon von rechts.

1ste AKT.

En Bibliothekssal.

Simeon og Thalea. Den sidste sidder med en Hjærneskal foran sig og slaaer op i sine Bøger. Lidt efter Simeon ind fra høgre.

Andante sostenuto.

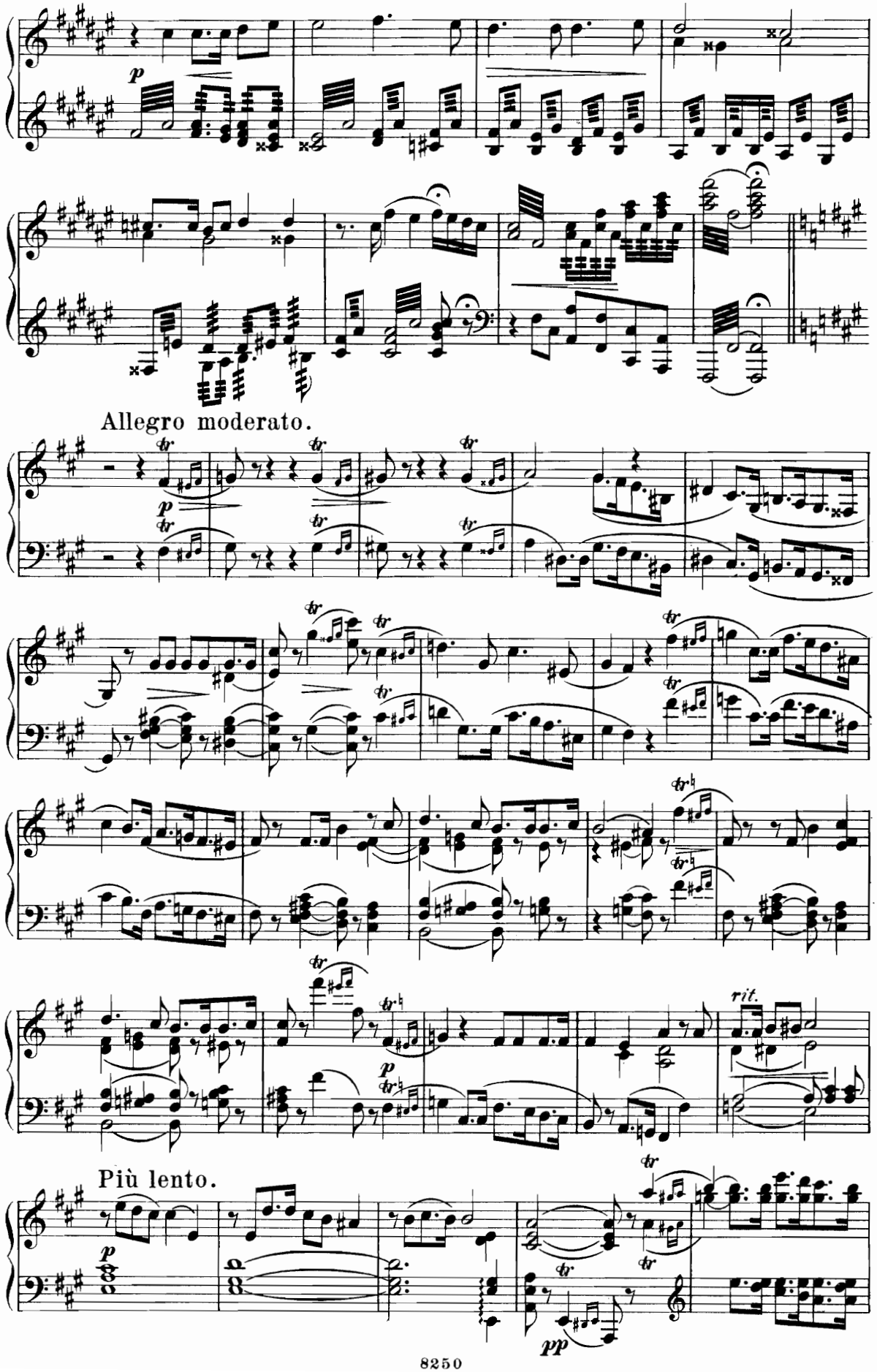
pp

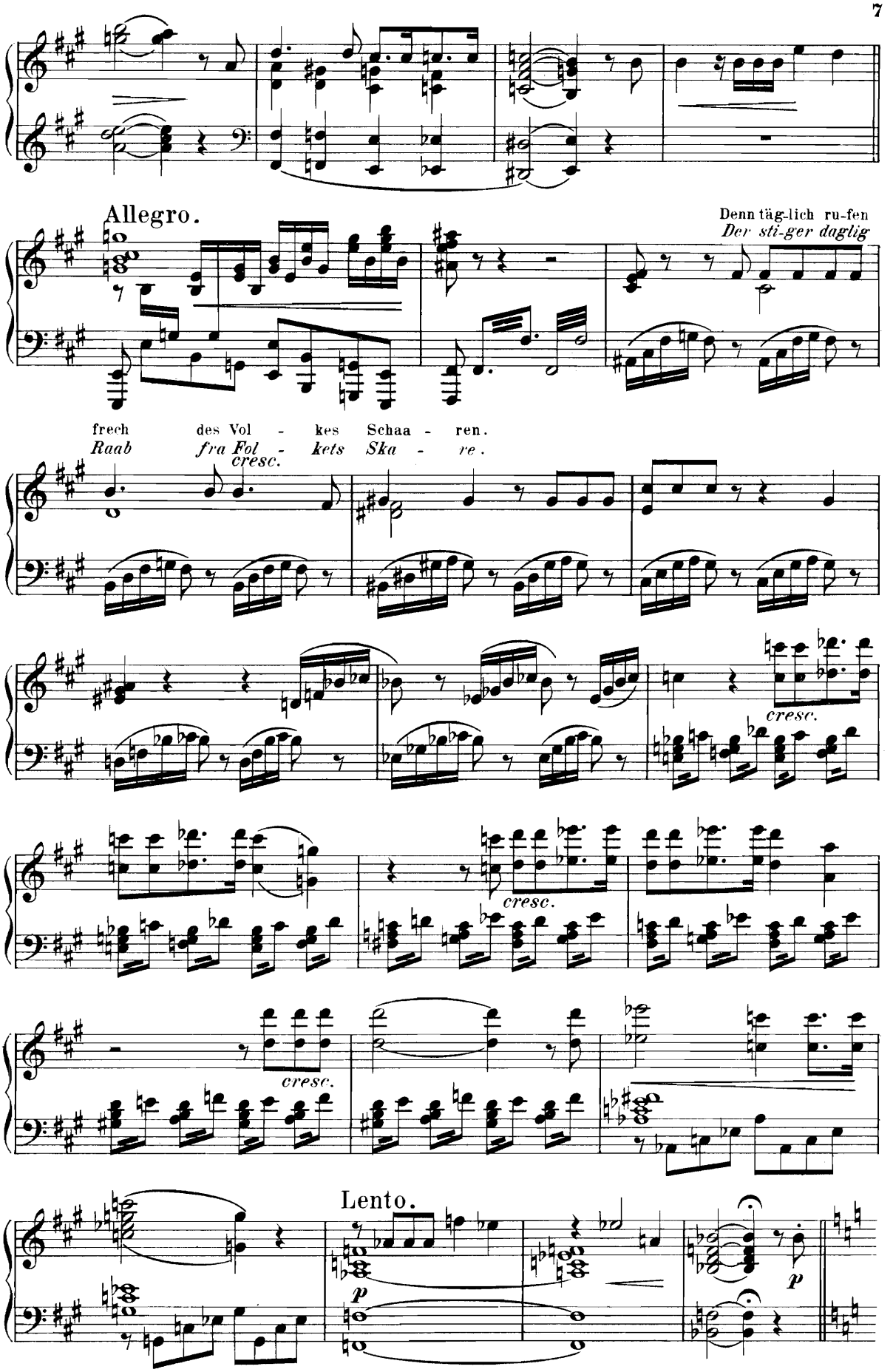
f

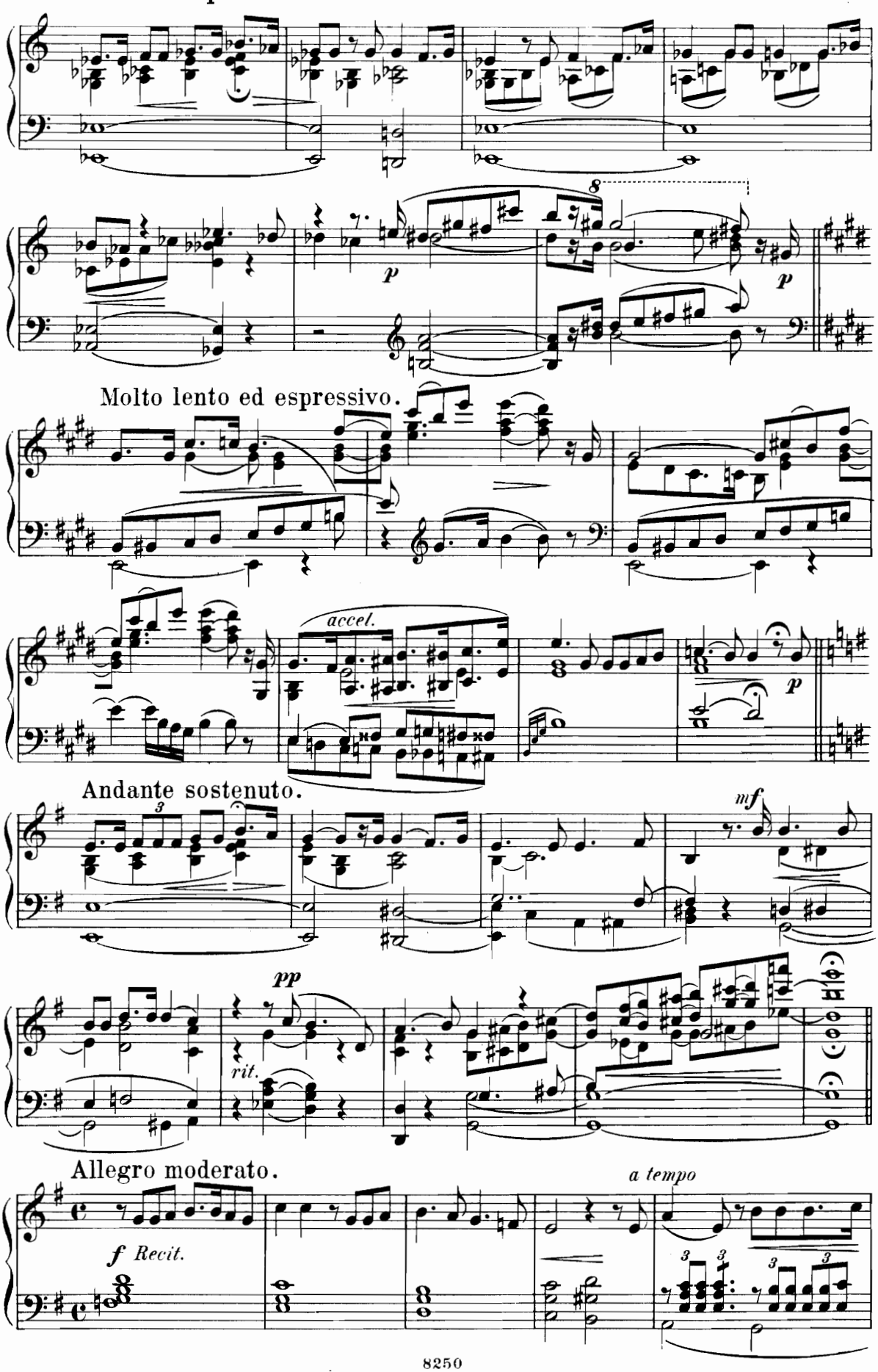
Thalea: Nein, jetzt verschlossen ist das letz-te Thor.
Nej - der er luk-ket for den sid-ste Port.

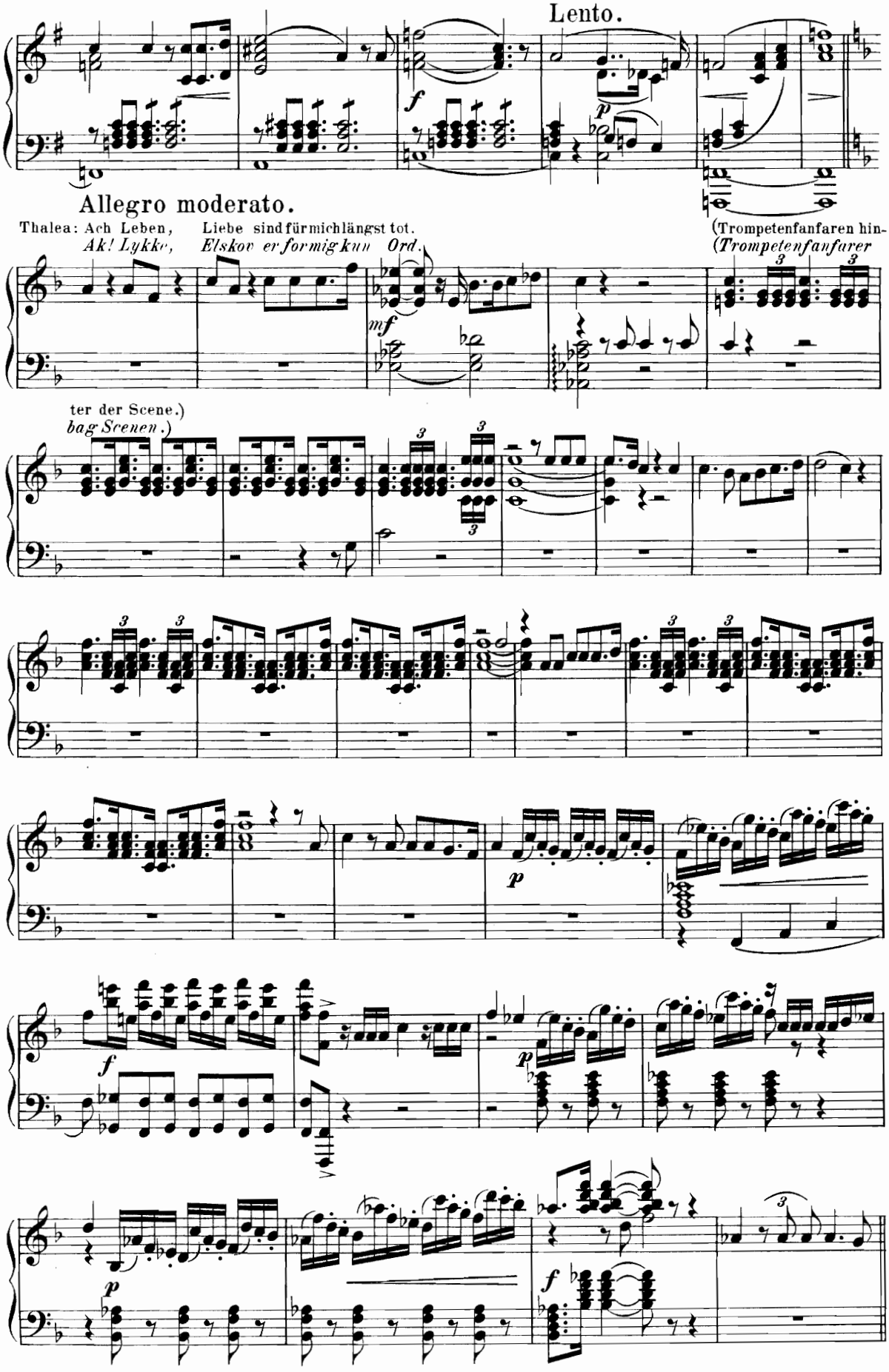
p

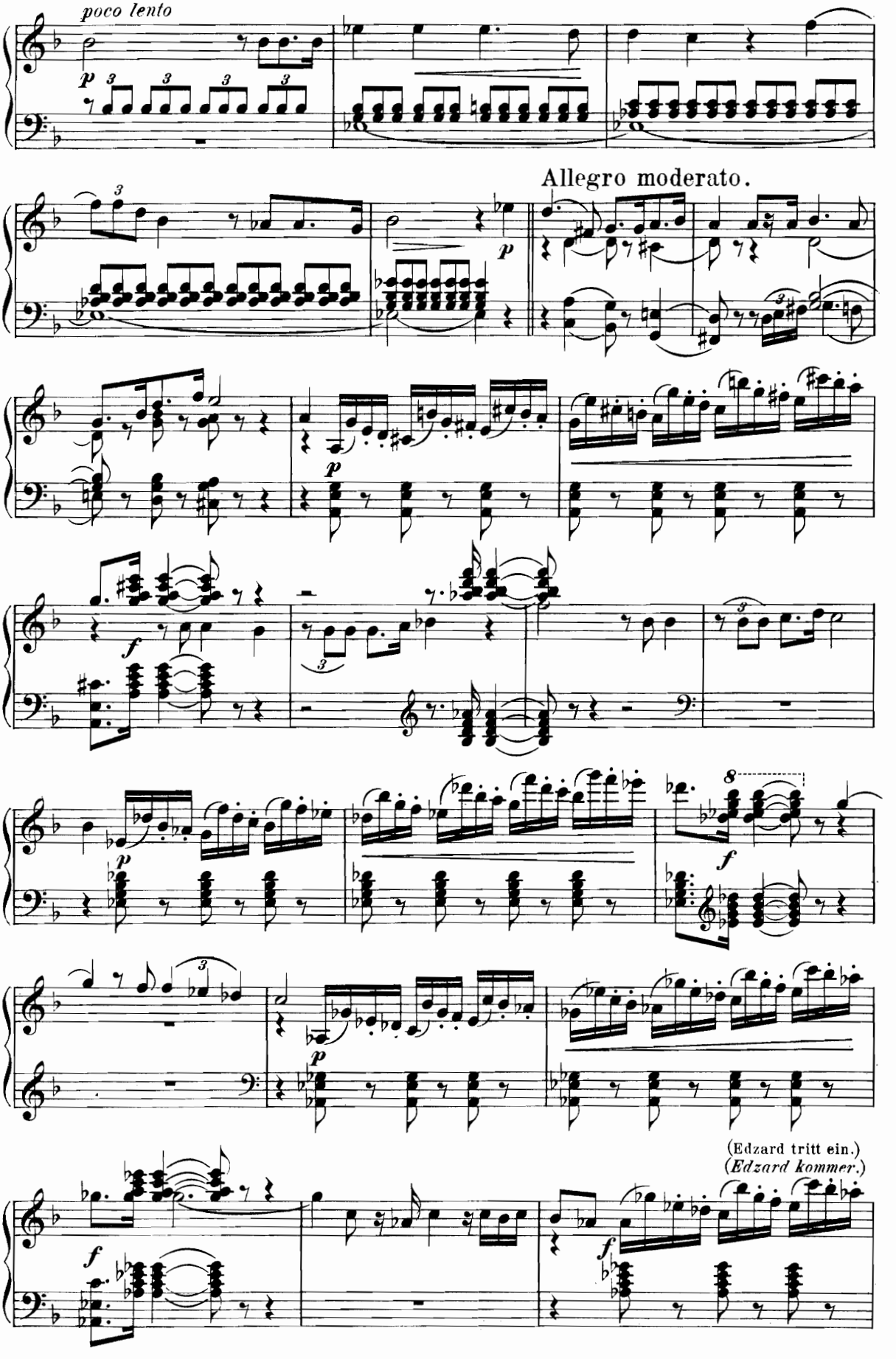
pp

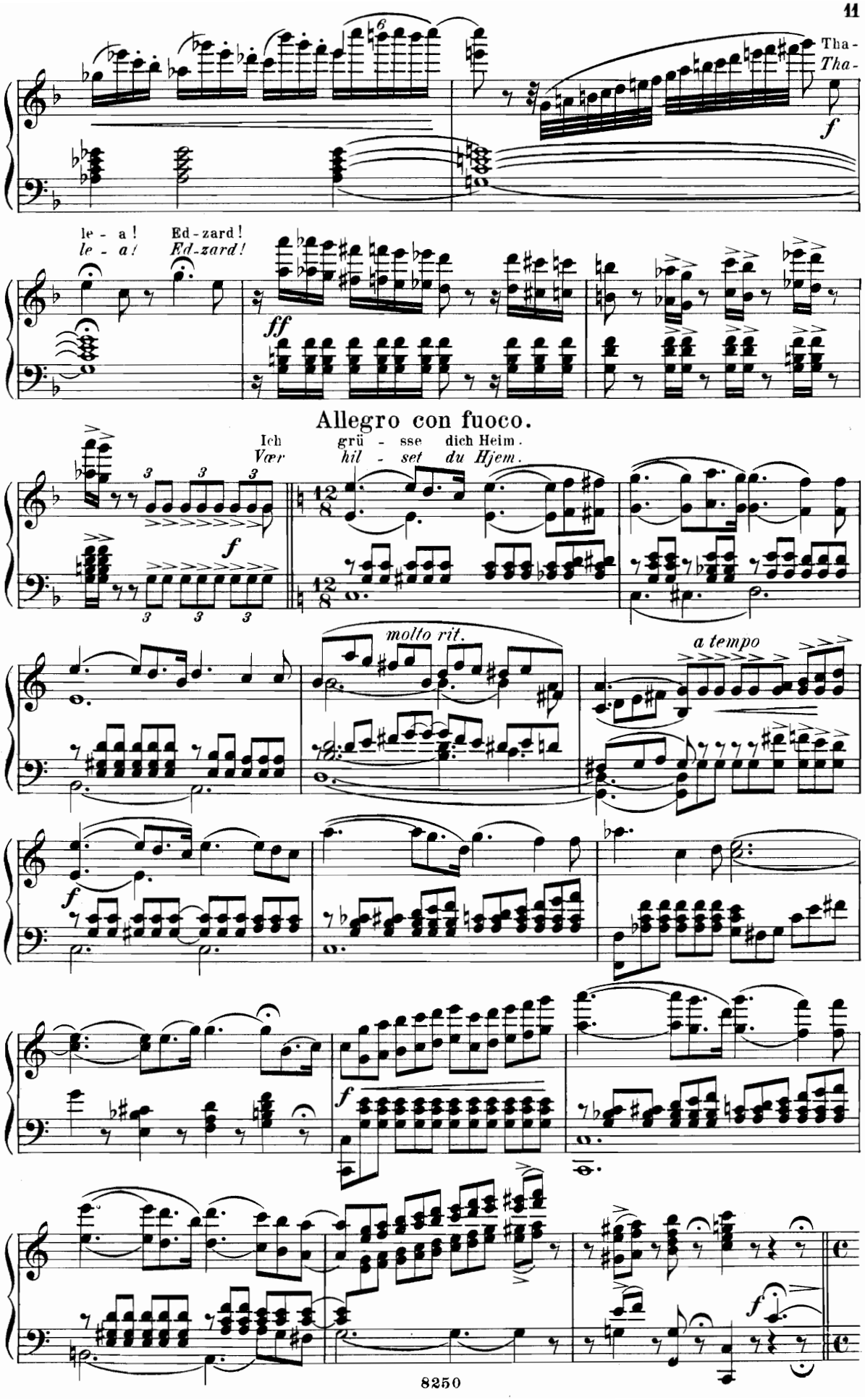

Allegro moderato.
rit.
Più lento.

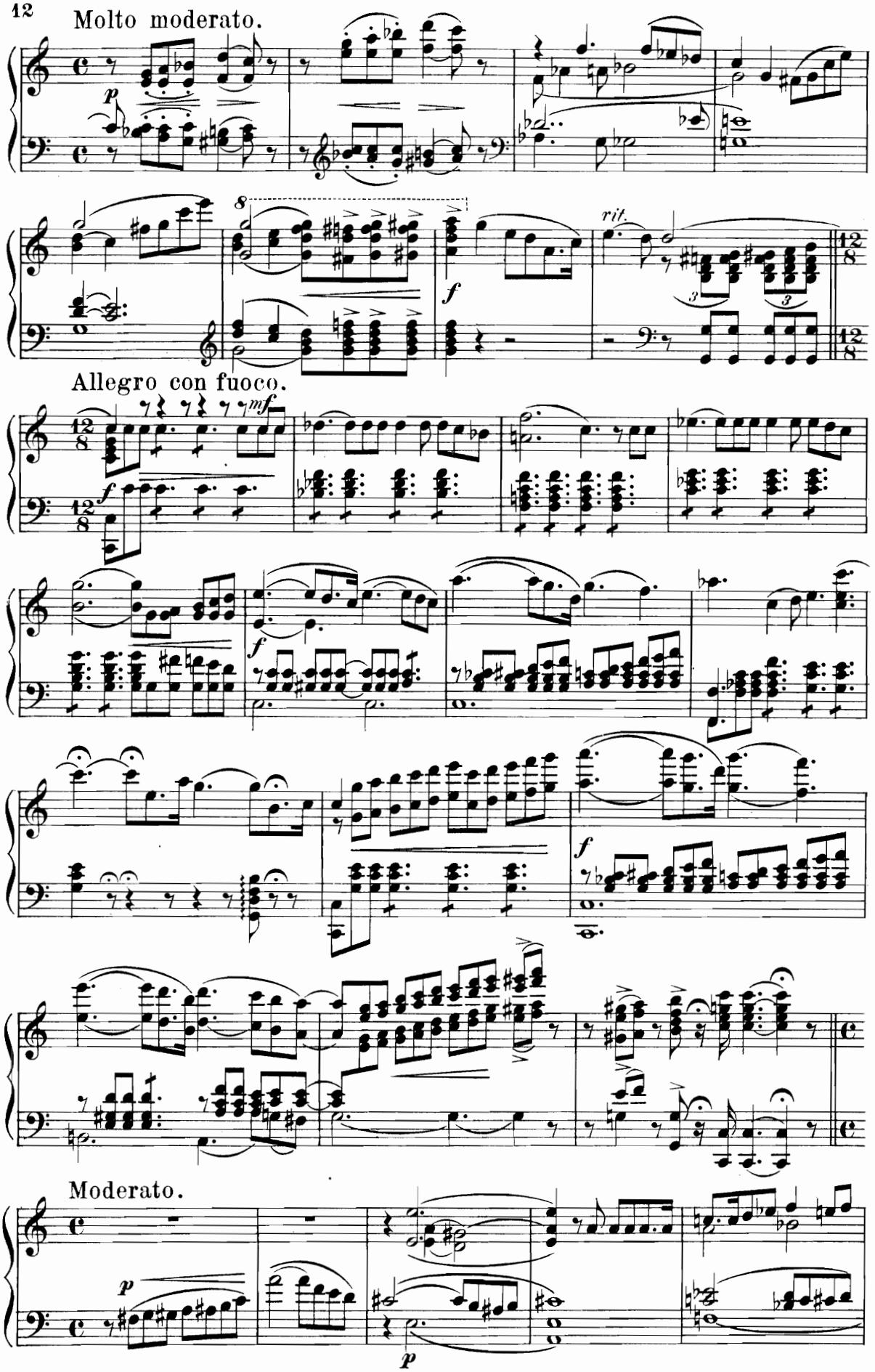

Allegro.
Denn täg-lich ru-fen
Der sti-ger daglig
frech des Vol - kes Schaa - ren.
Raab fra Fol - kets Ska - re.
cresc.
cresc.
cresc.
cresc.
Lento.
p
p

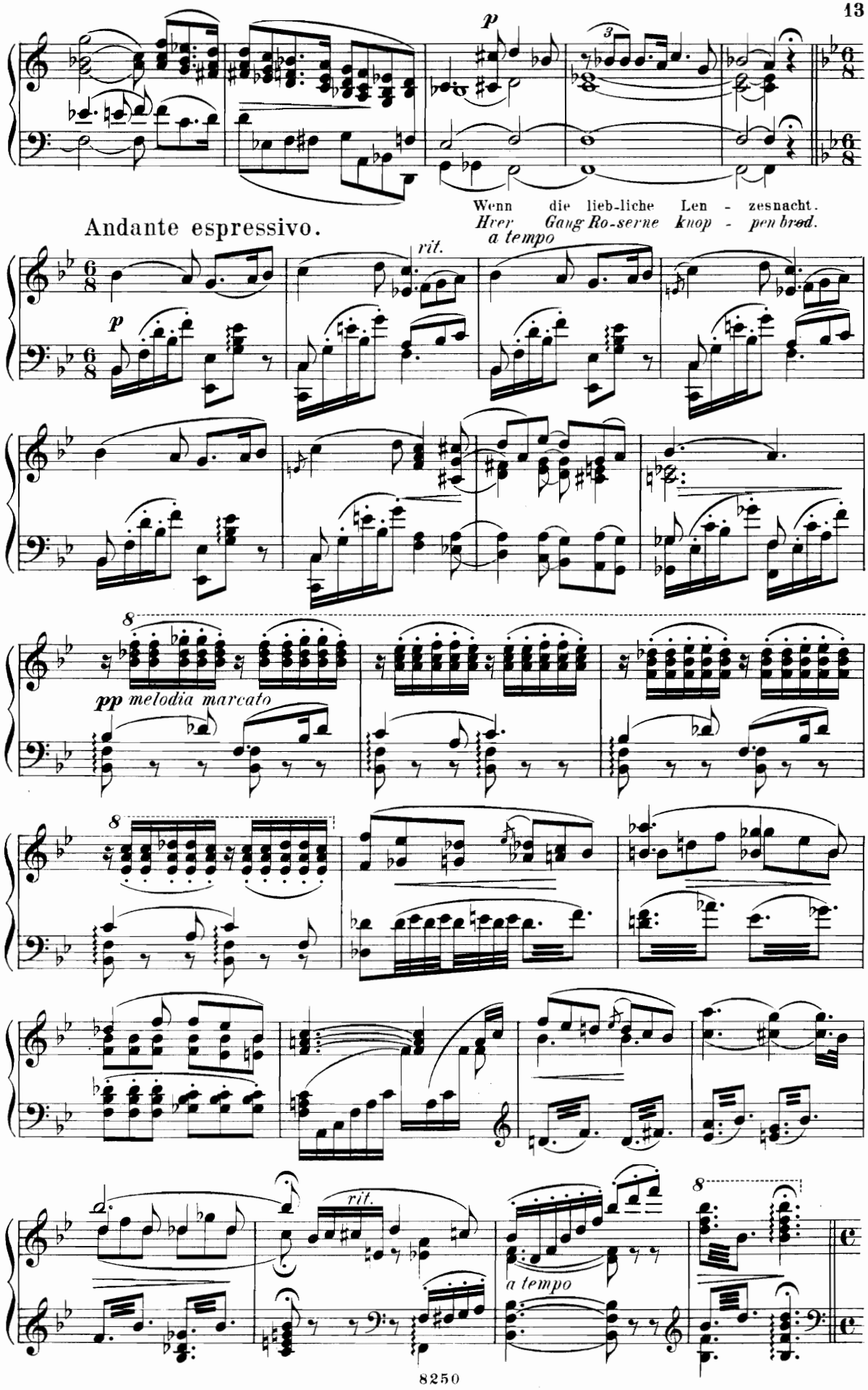

Andante espressivo.
8
p
p
Molto lento ed espressivo.
accel.
p
Andante sostenuto.
3
mf
pp
rit.
Allegro moderato.
a tempo
f Recit.
3
3
3
3

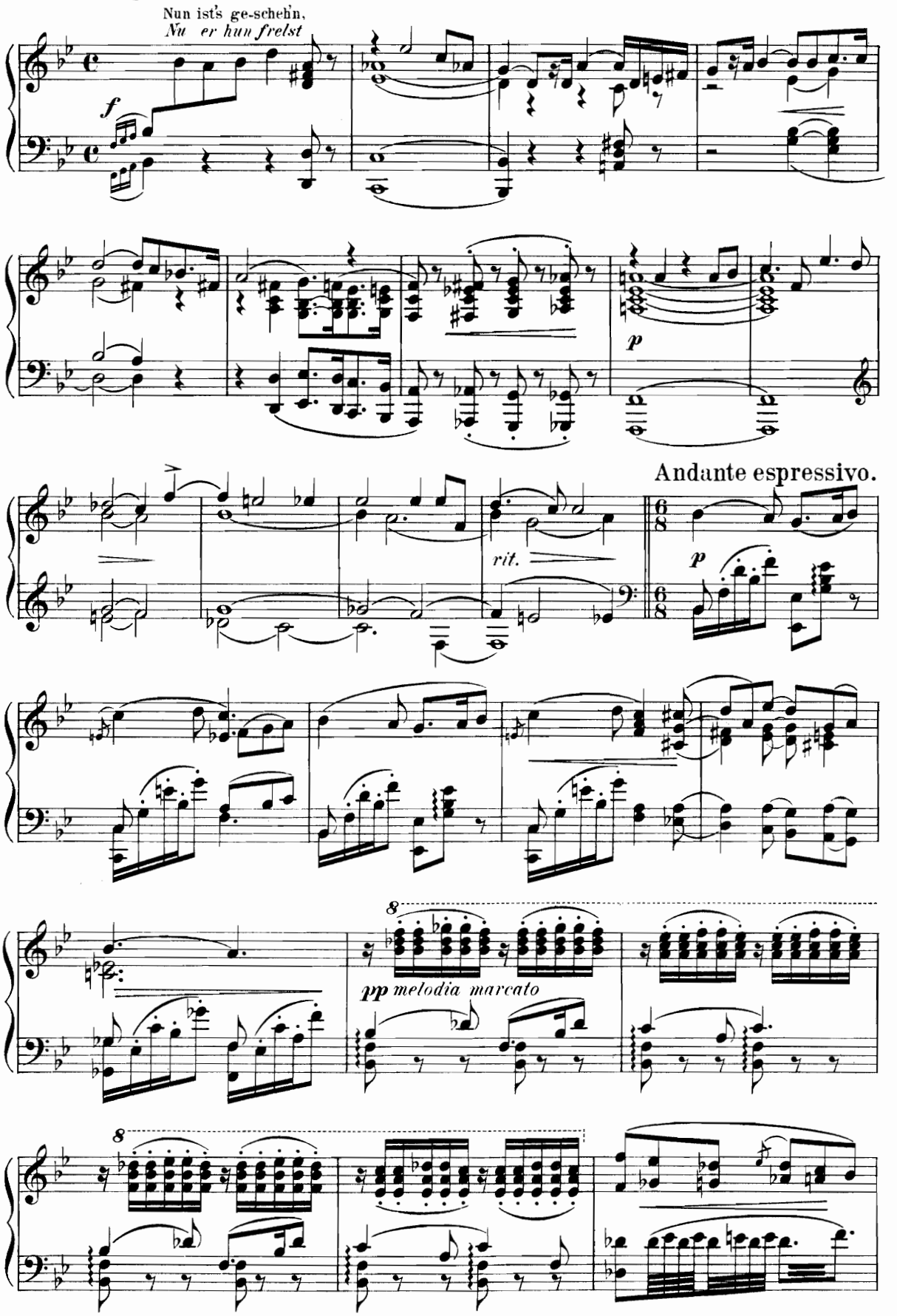

Lento.
Allegro moderato.
Thalea: Ach Leben, Liebe sind für mich längst tot.
Ak! Lykke, Elskov er for mig kun Ord.
(Trompetenfanfaren hin-
(Trompetenfanfarer
ter der Scene.)
bag Scenen.)

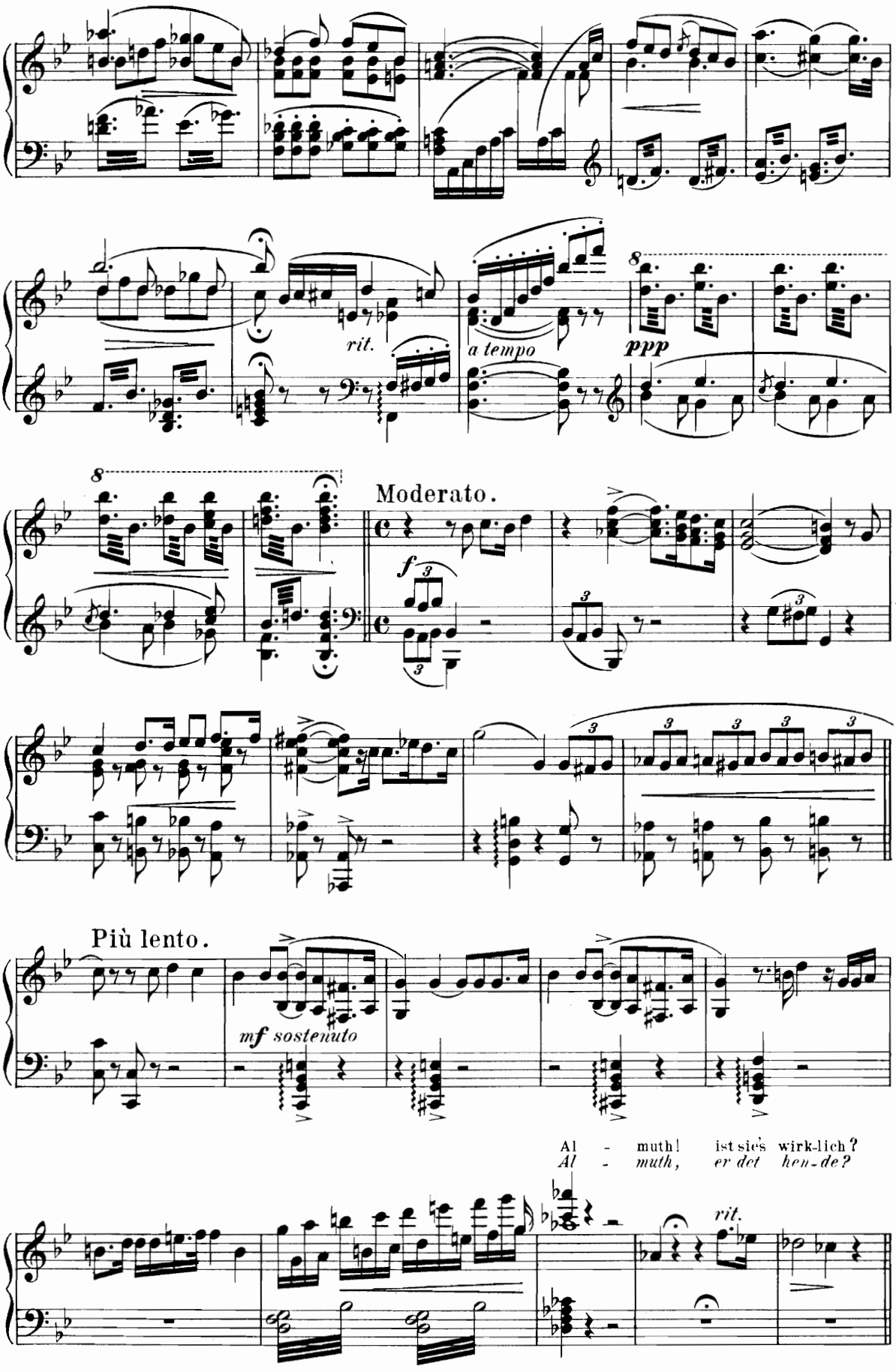

poco lento
Allegro moderato.
(Edzard tritt ein.)
(Edzard kommer.)

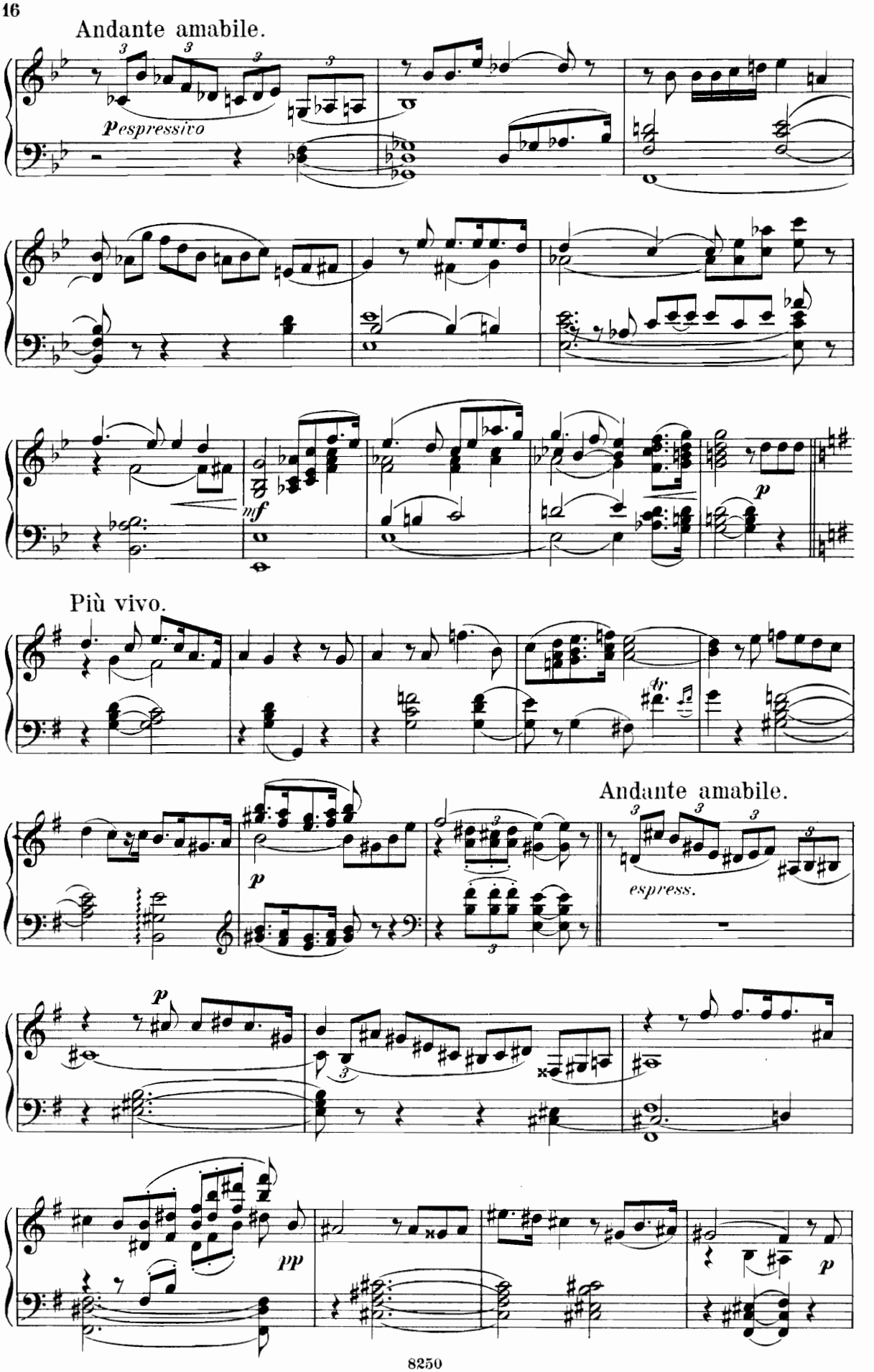

Tha-
Tha-
f
le - a!
Ed-zard!
le - a!
Ed-zard!
ff
Allegro con fuoco.
Ich
grü - sse dich Heim.
Vær
hil - set du Hjem.
f
molto rit.
a tempo
f
f
f

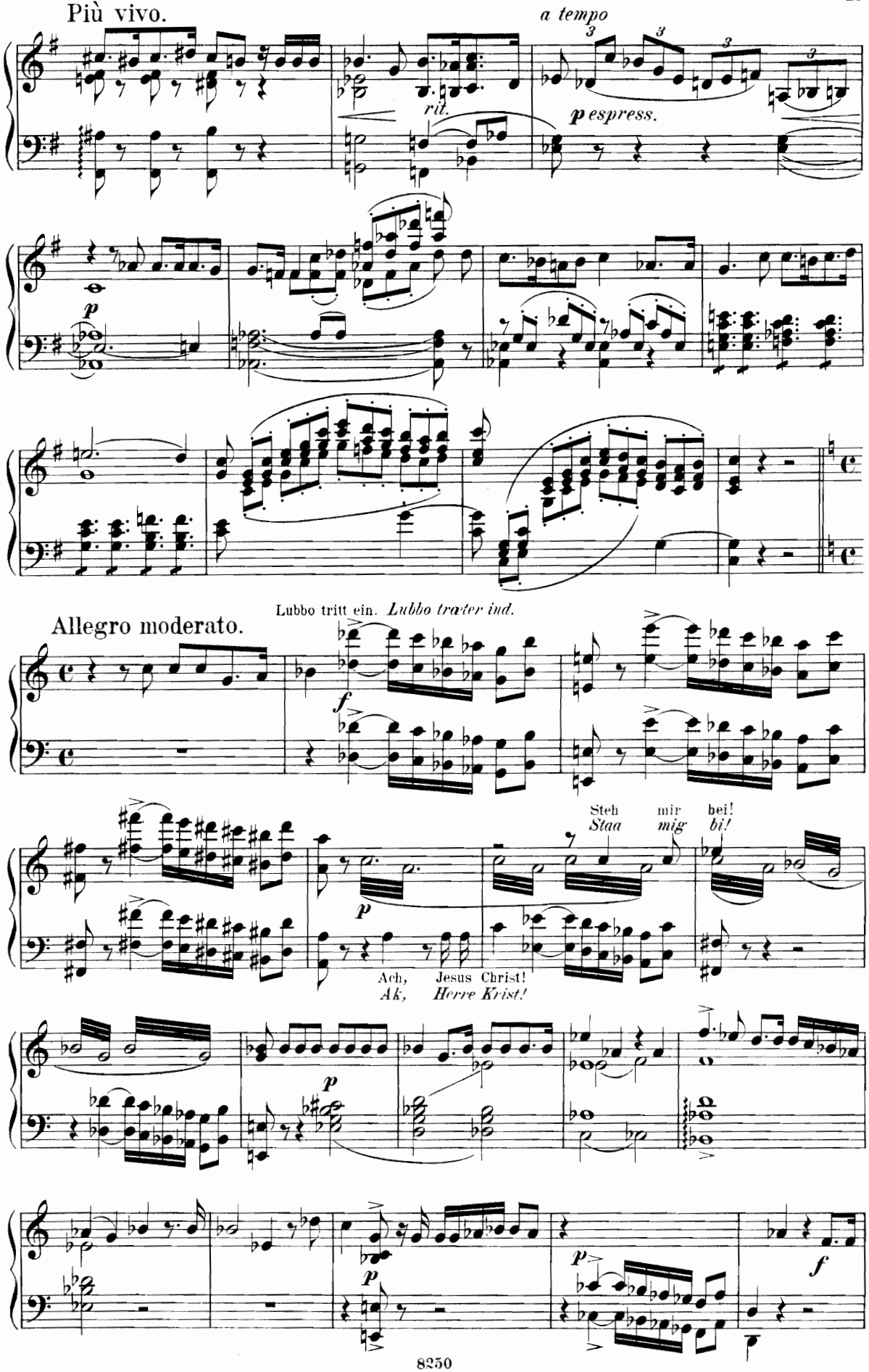

Molto moderato.
rit.
Allegro con fuoco.
Moderato.

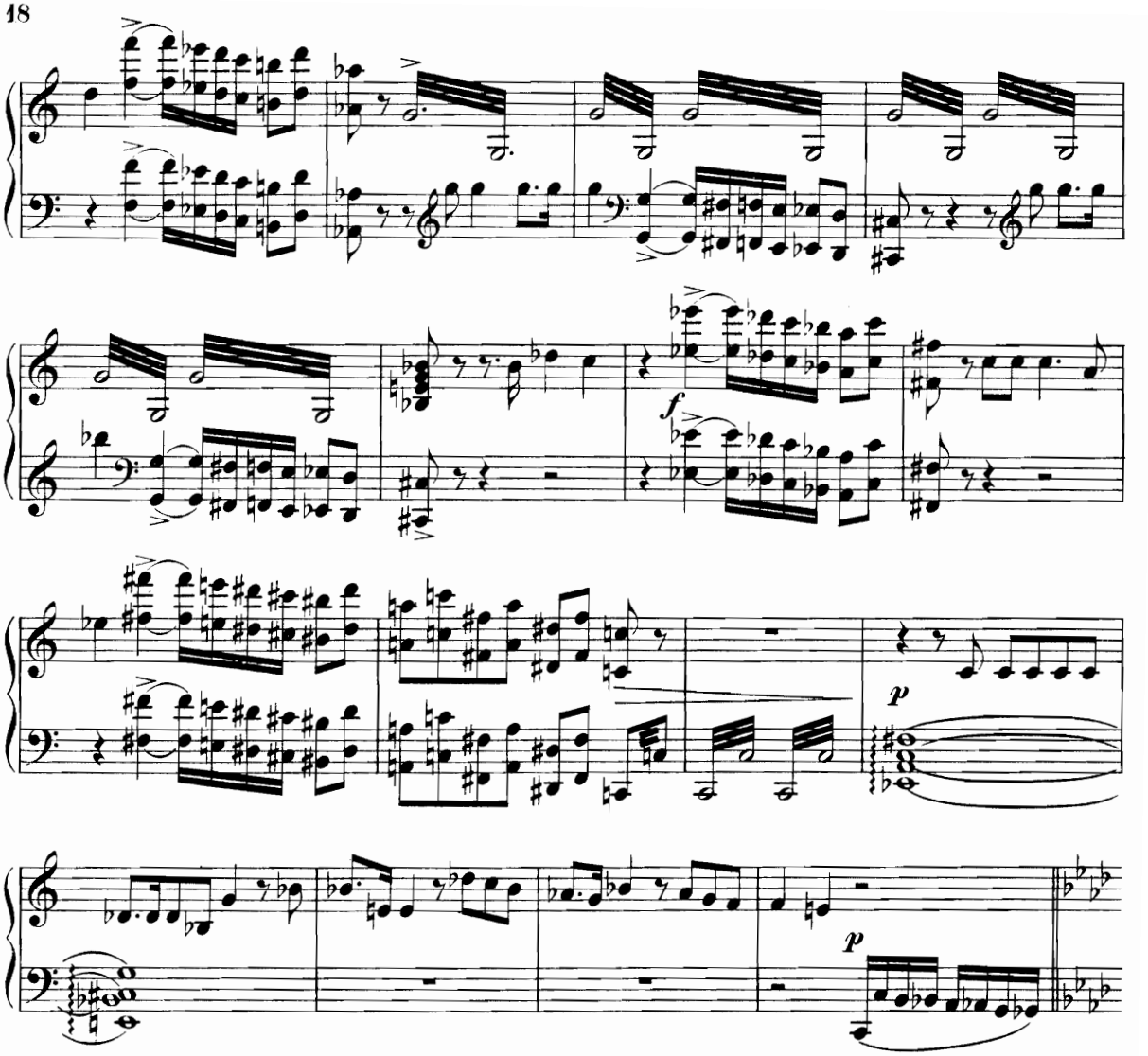

p
Wenn die lieb-liche Len - zesnacht.
Hver Gang Ro-serne knop - pen brød.
Andante espressivo.
rit.
a tempo
p
8
pp melodia marcato
8
rit.
a tempo
8


Allegro moderato.
Nun ist's ge-schehn,
Nu er hun frelst
f
p
Andante espressivo.
rit.
p
8
pp melodia marcato
8

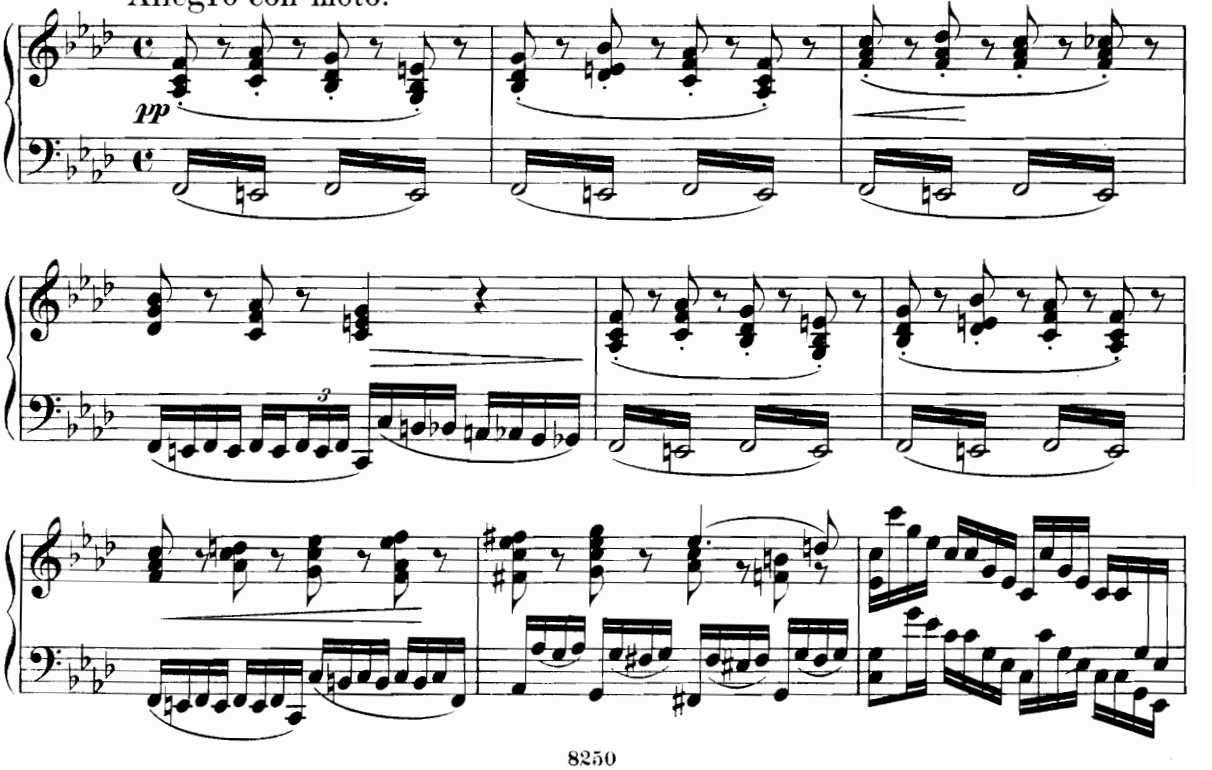

rit.
a tempo
ppp
Moderato.
f
Più lento.
mf sostenuto
Al - muth! ist sie's wirk-lich?
Al - muth, er det hen-de?
rit.

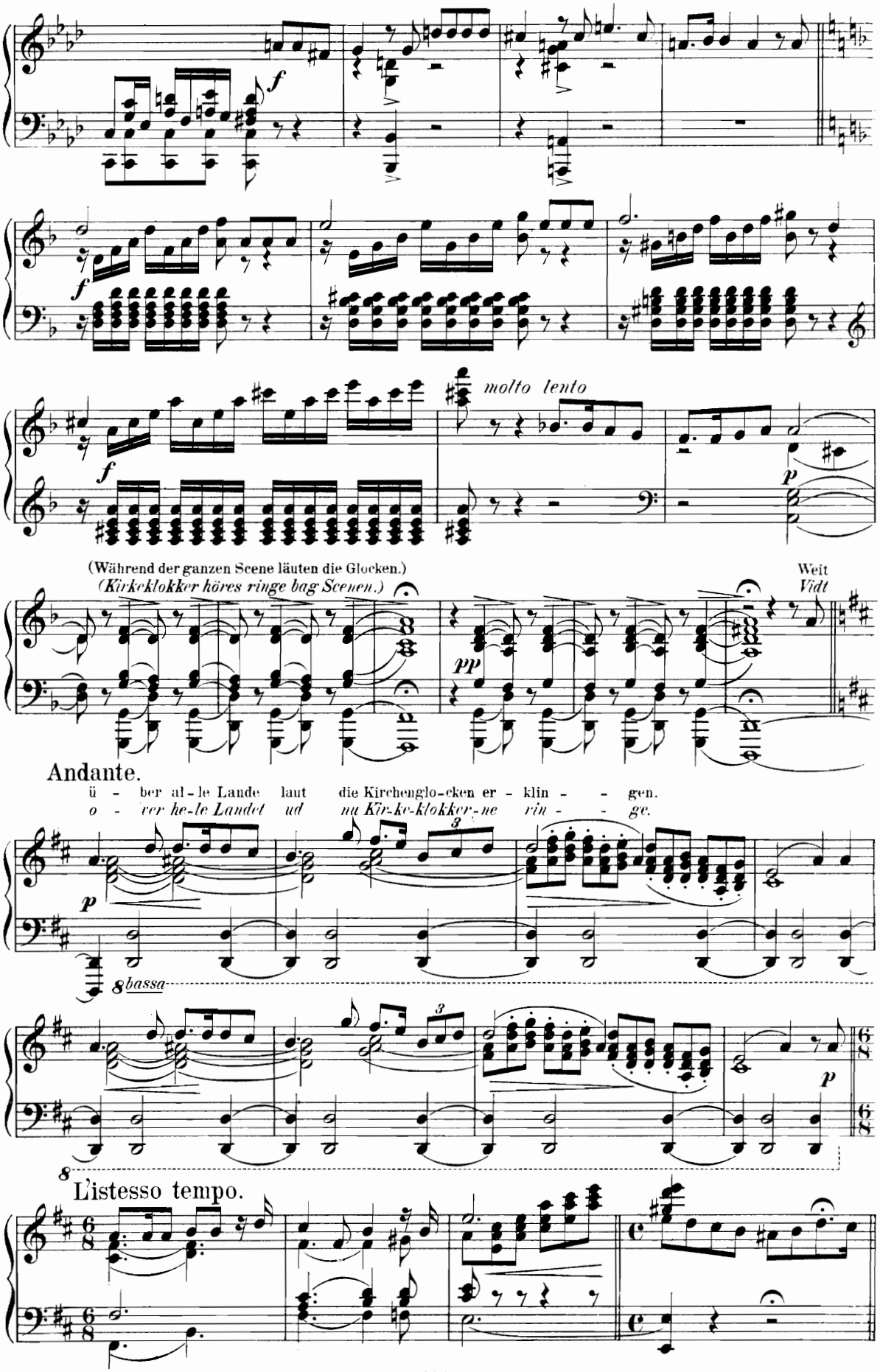

Andante amabile.
pespressivo
mf
p
Più vivo.
tr
Andante amabile.
espress.
p
pp
p


Più vivo.
a tempo
rit.
p espress.
p
Lubbo tritt ein. Lubbo træder ind.
Allegro moderato.
f
Steh mir bei!
Staa mig bi!
p
Ach, Jesus Christ!
Ak, Herre Krist!
p
p
f

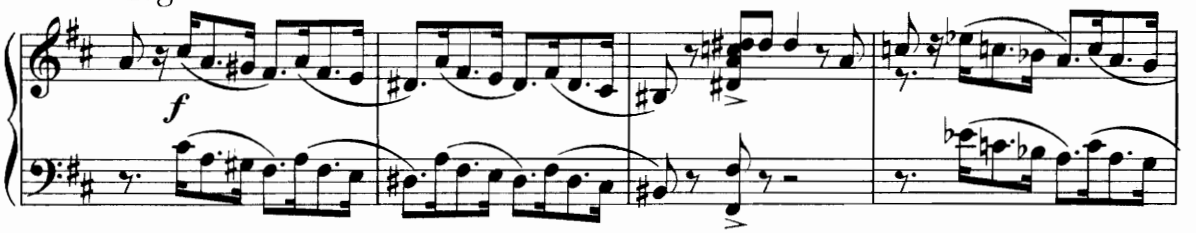


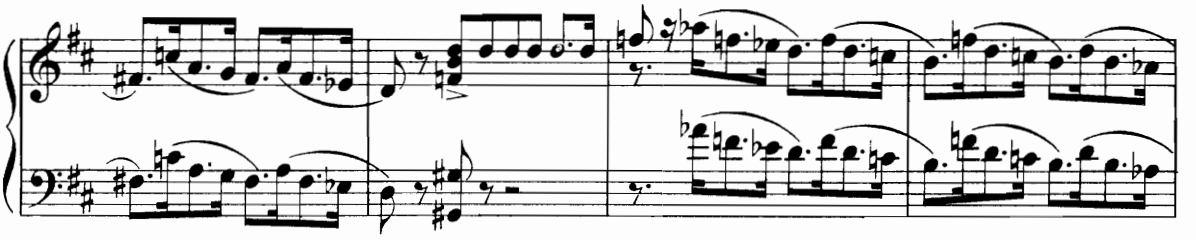
Allegro con moto.

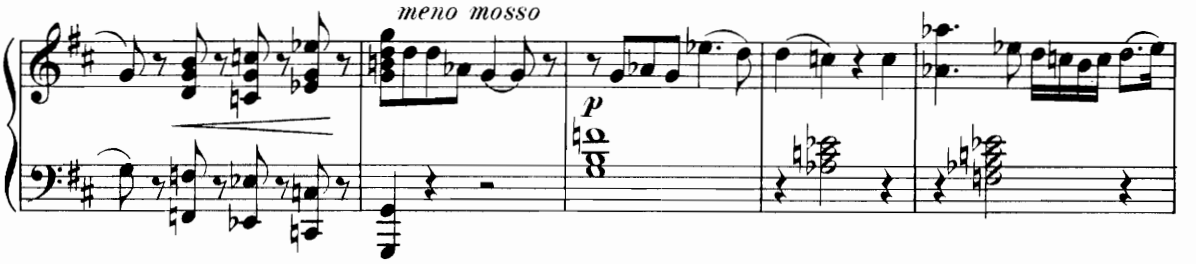


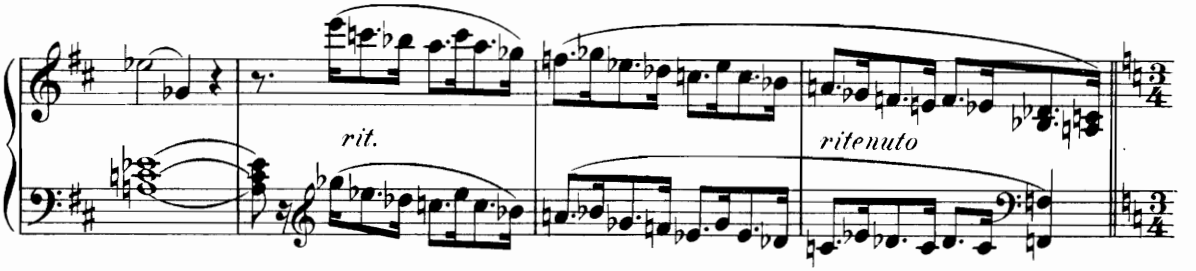

molto lento
(Während der ganzen Scene läuten die Glocken.)
(Kirkeklokker höres ringe hag Scenen.)
Weit
Vidt
Andante.
ü - ber al - le Lande laut die Kirchenglo - cken er - klin - - gen.
o - ver he-le Landet ud nu Kir-ke-klokker-ne rin - - ge.
bassa
L'istesso tempo.

Allegro.

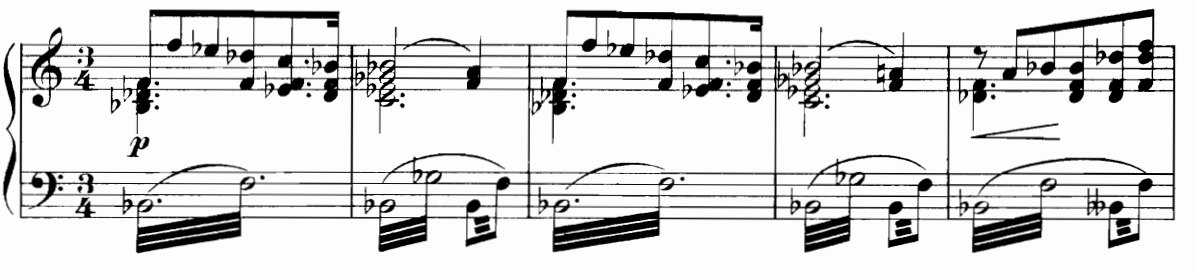


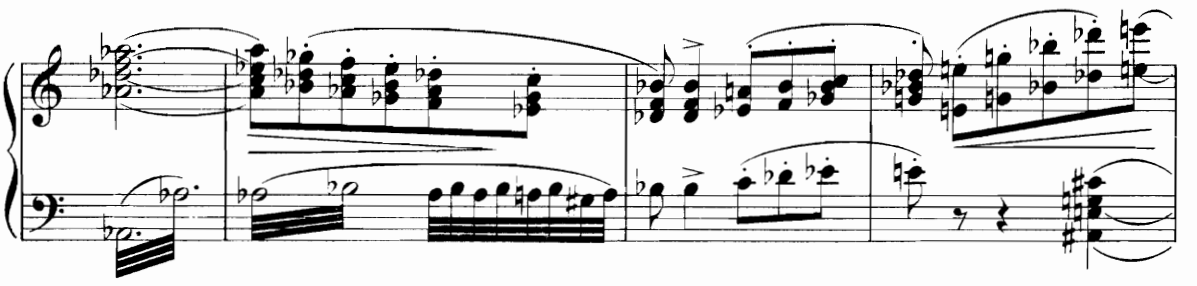


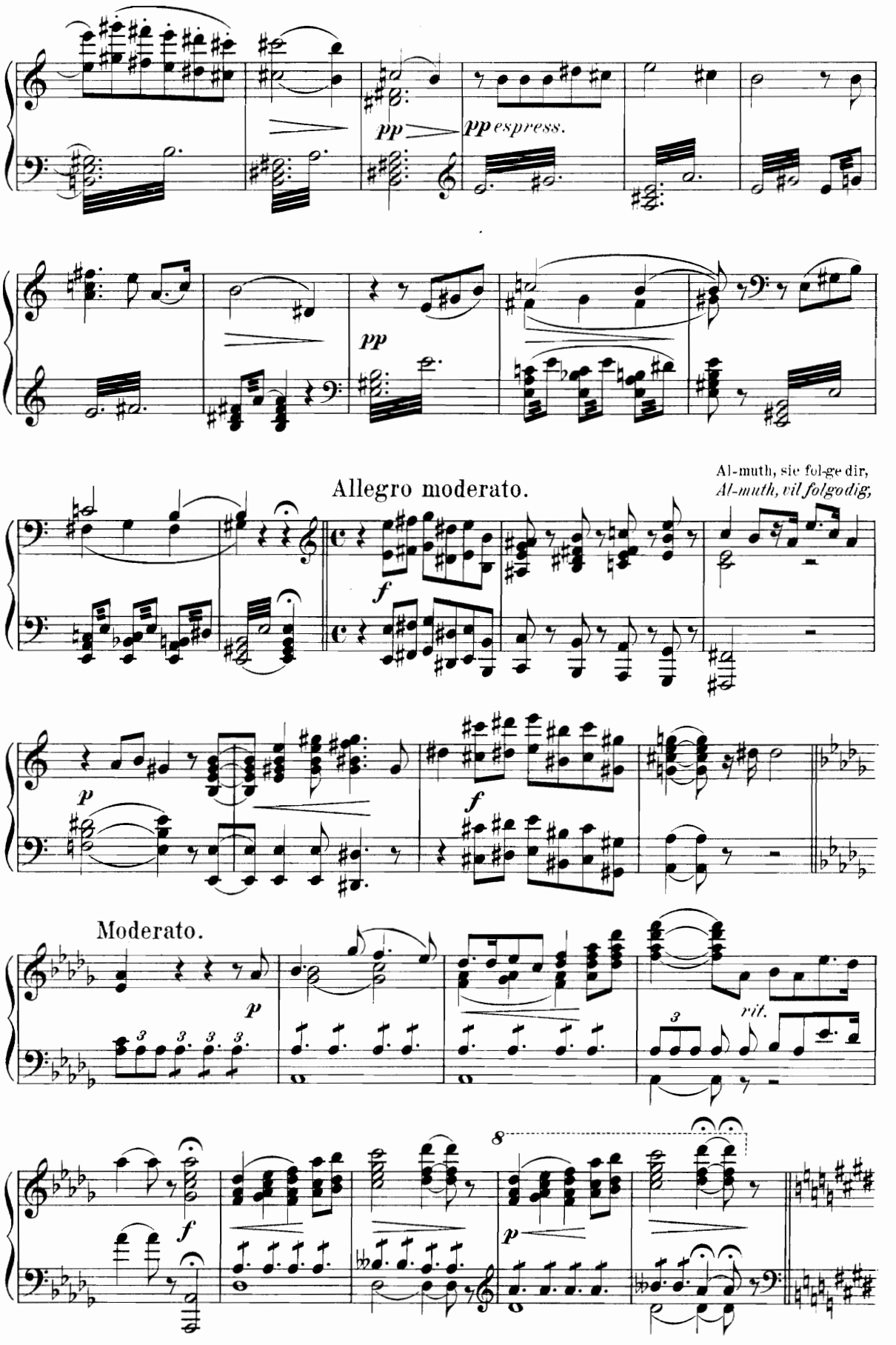




Molto moderato.



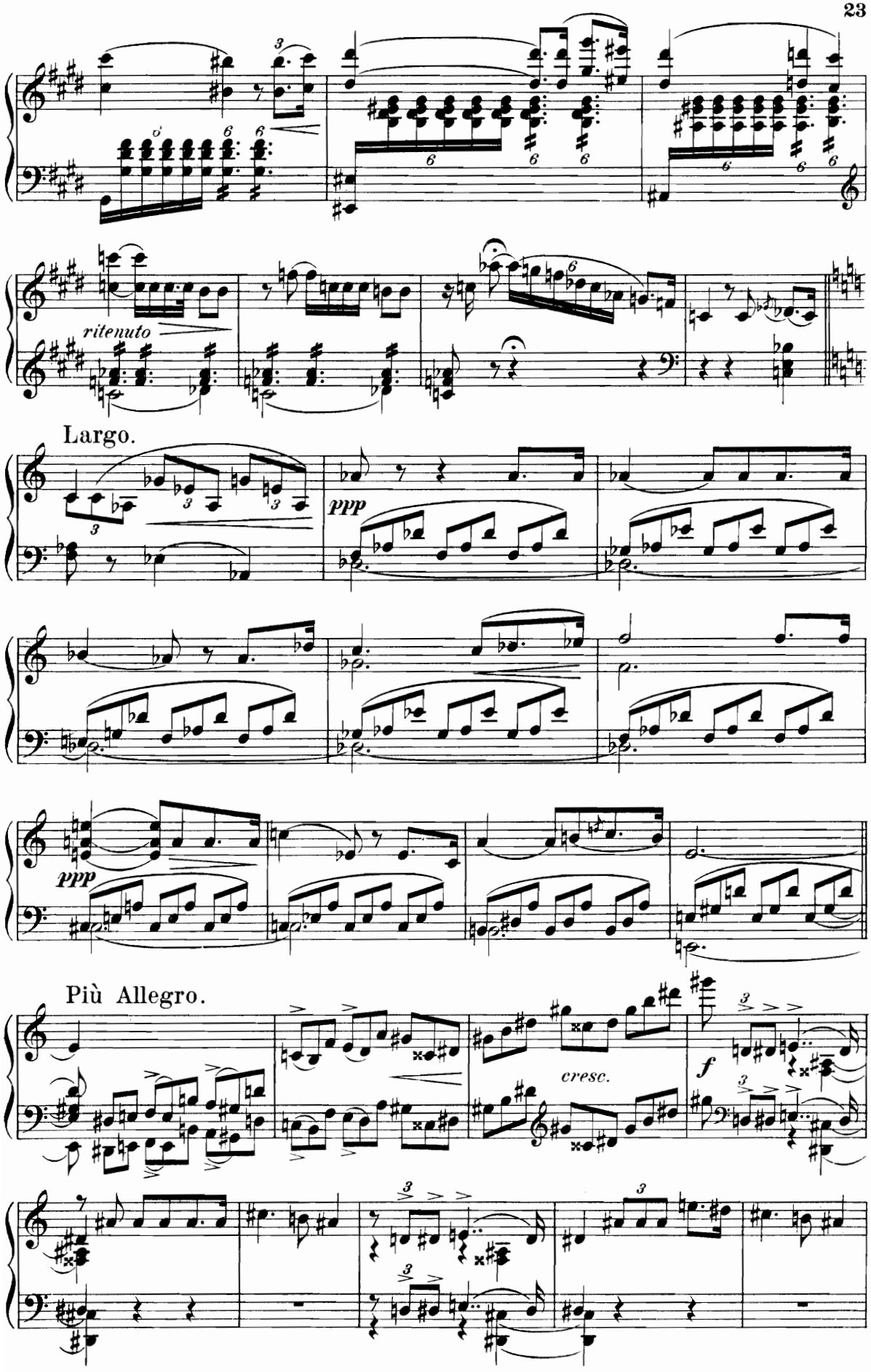


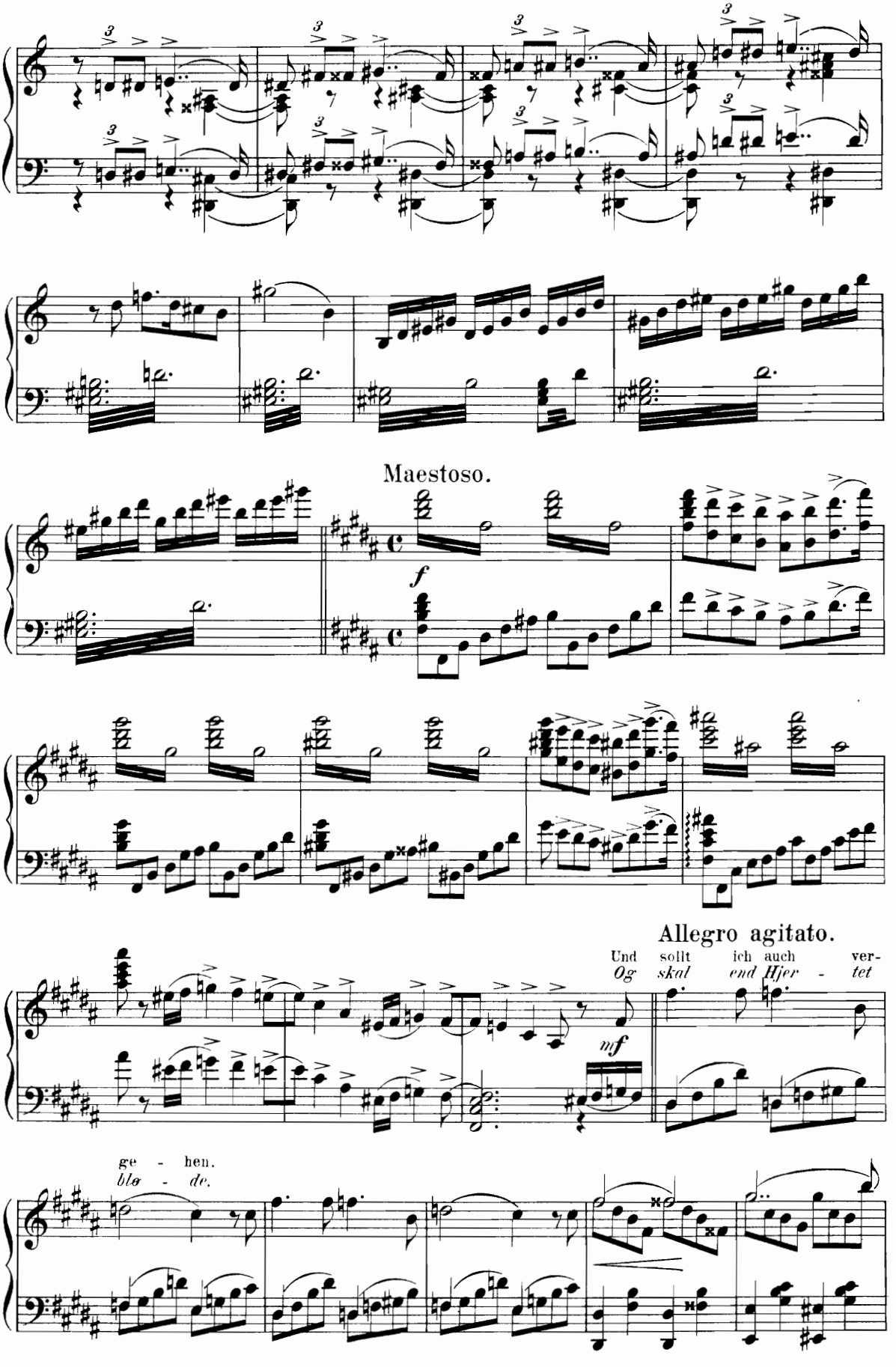

pp
pp espress.
pp
Allegro moderato.
Al-muth, sie fol-ge dir,
Al-muth, vil folgodig;
f
p
f
Moderato.
p
rit.
f
8
p

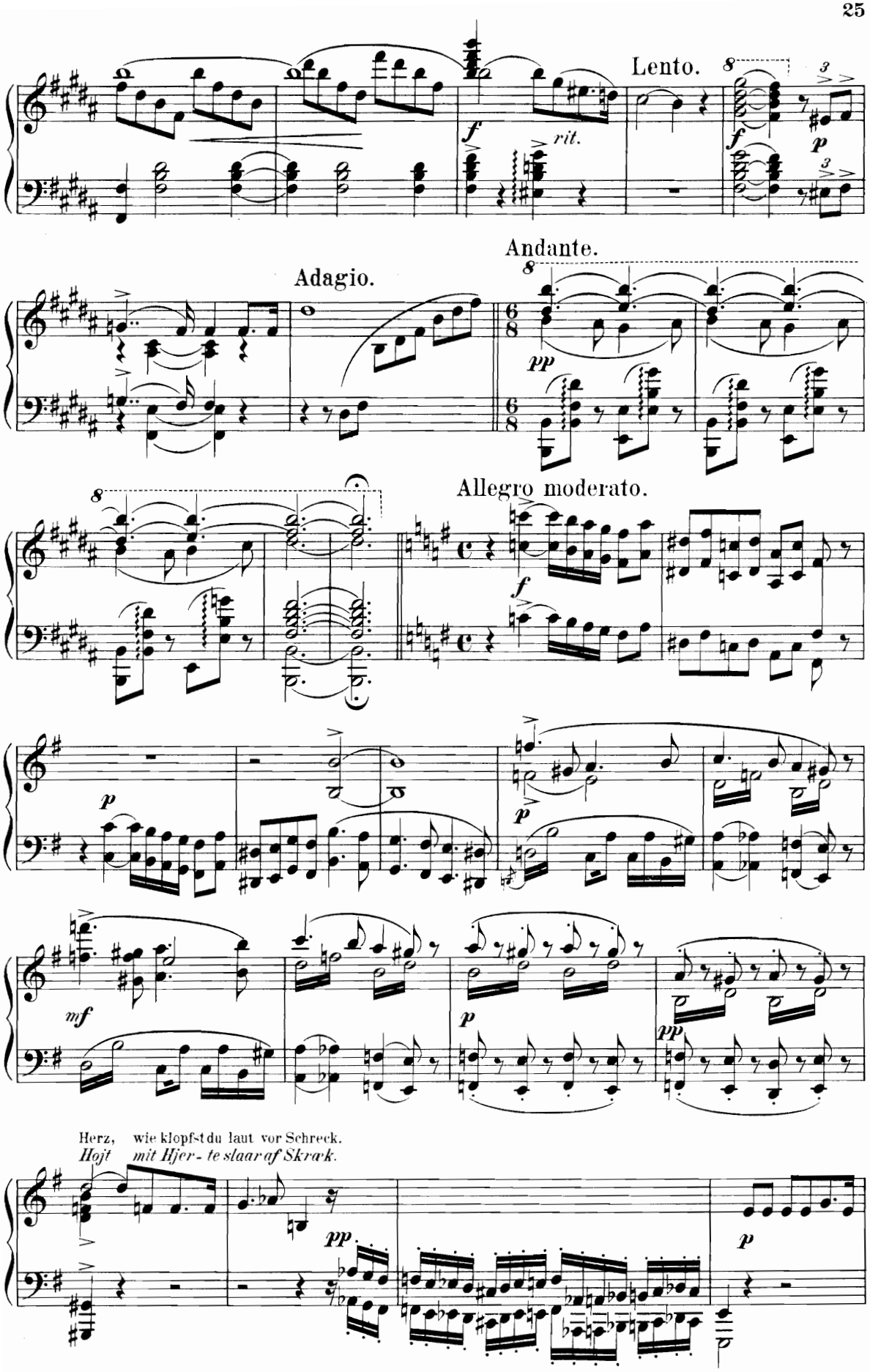
Andante sostenuto.

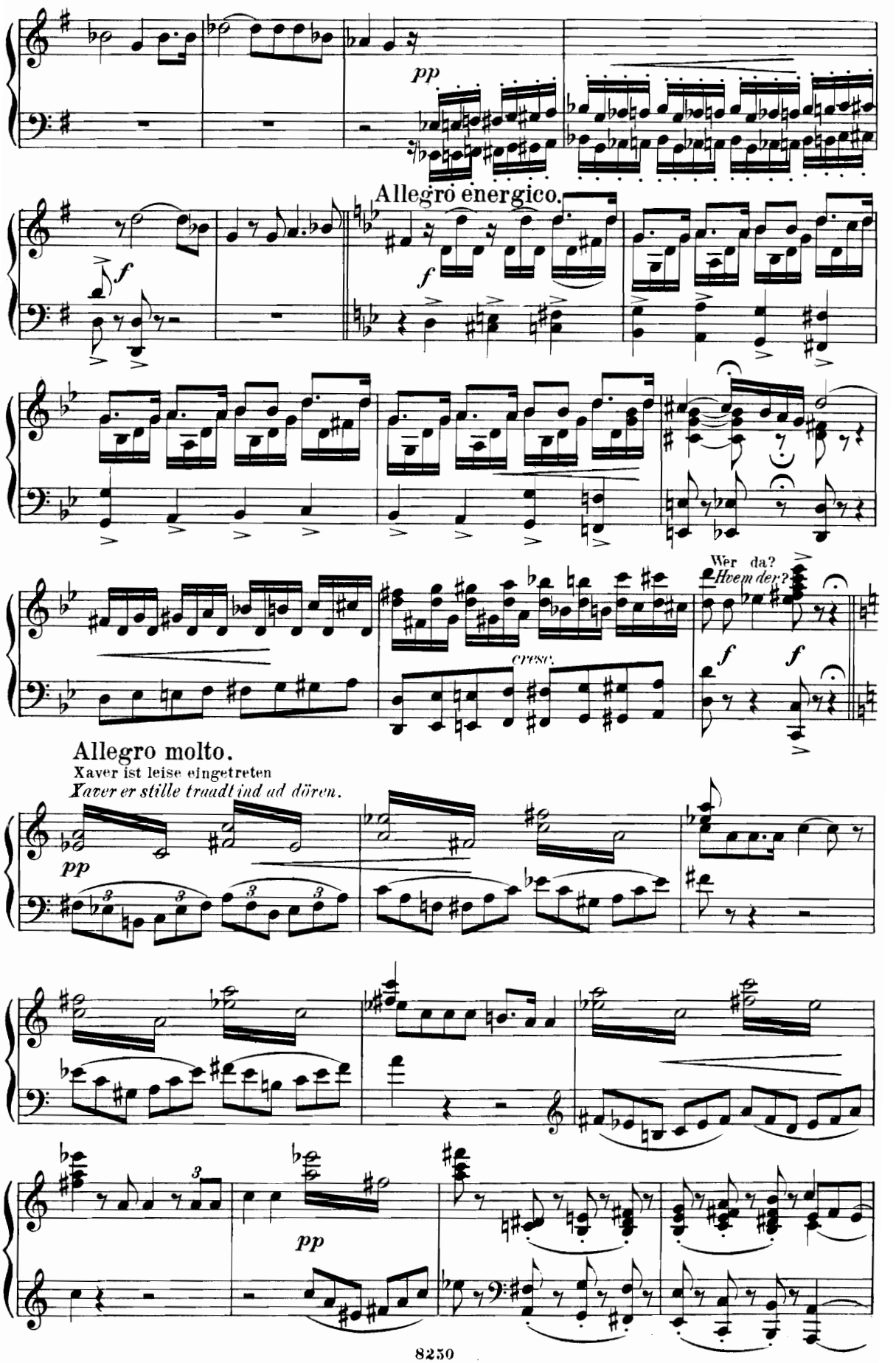
Ich bin schon längst nicht mehr, was einst ich war.
Jeg er ej læn - ger den, jeg var en Gang.

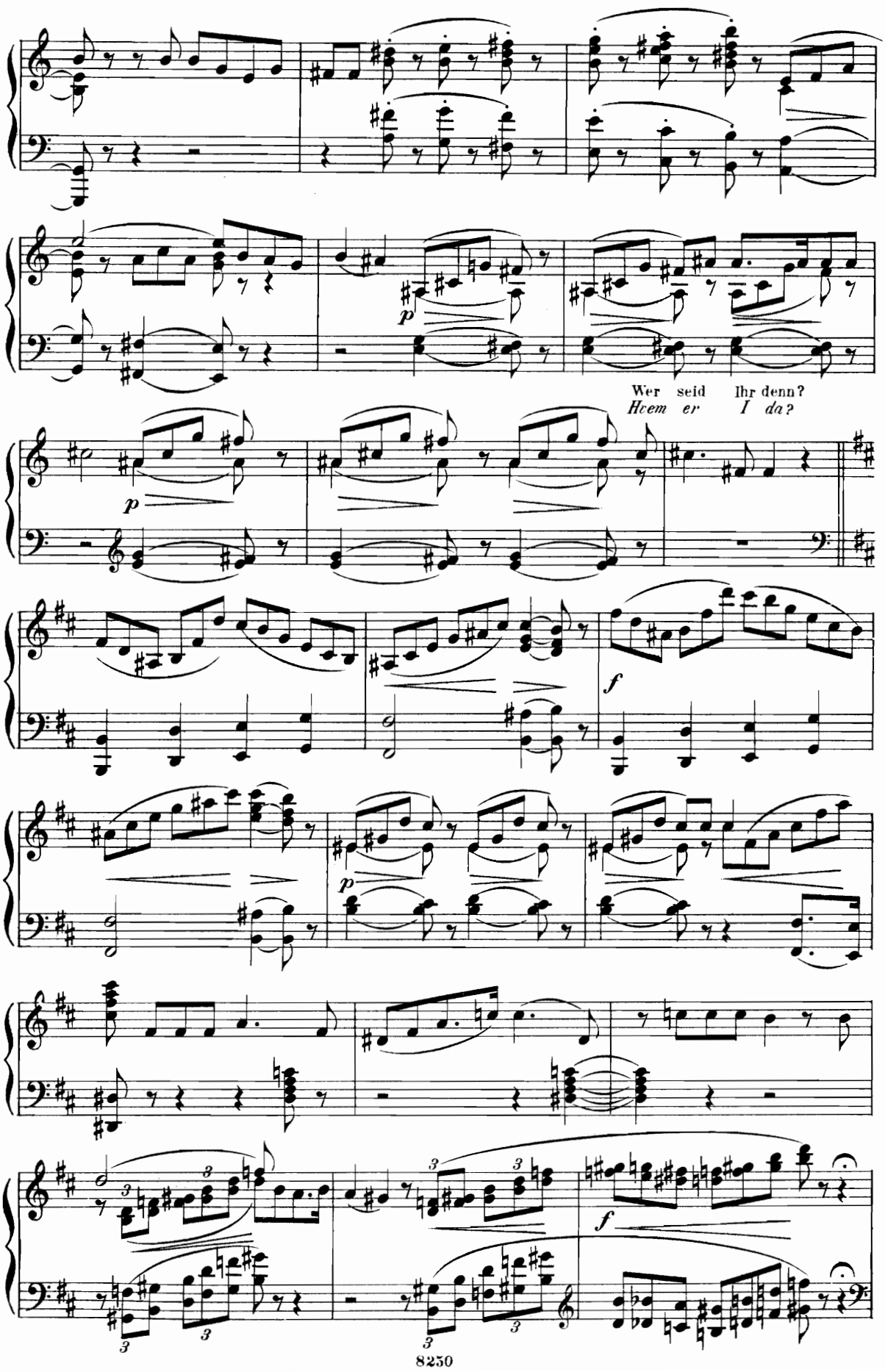
Molto moderato.

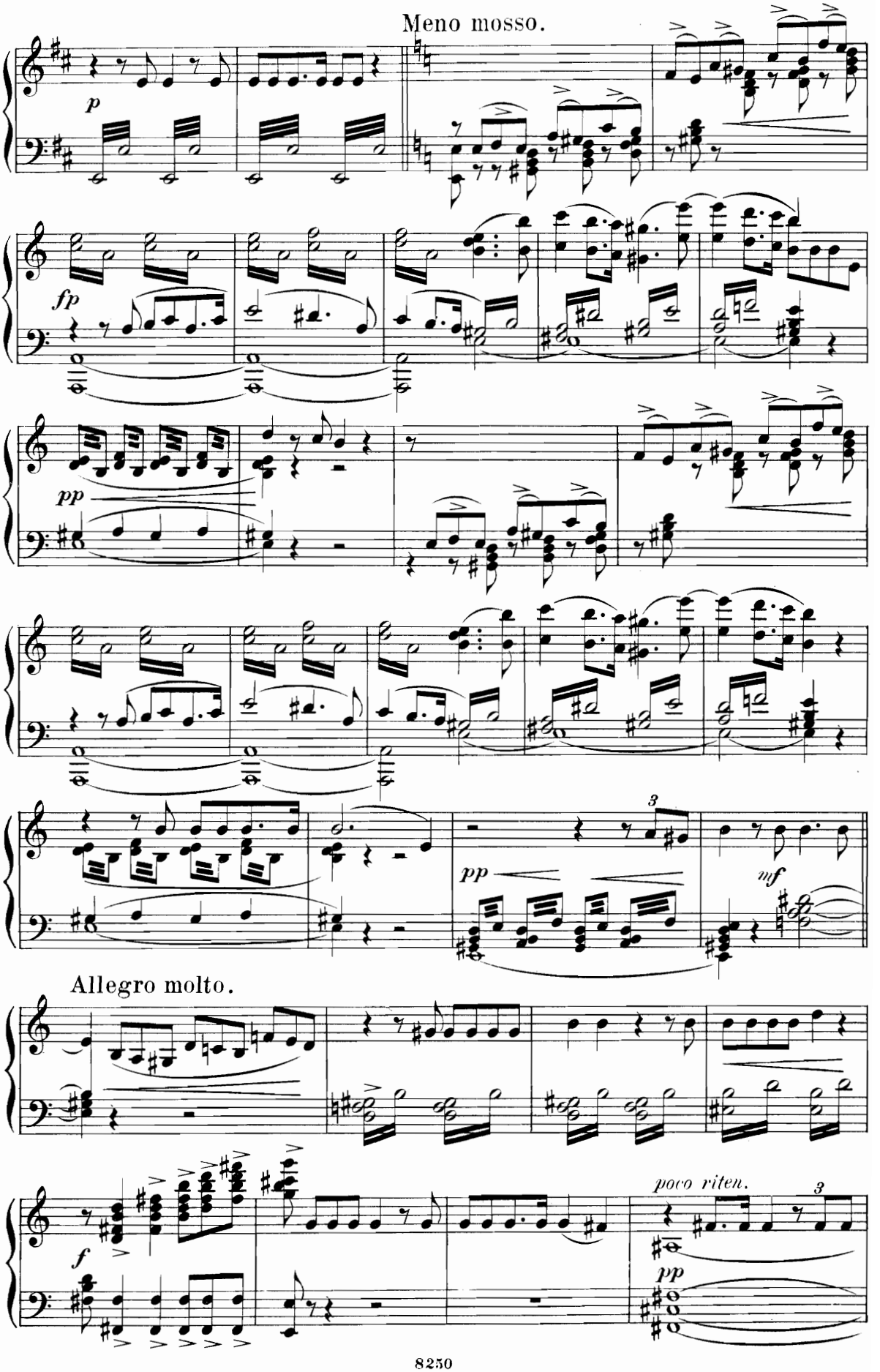

ritenuto
Largo.
ppp
ppp
Più Allegro.
cresc.
f

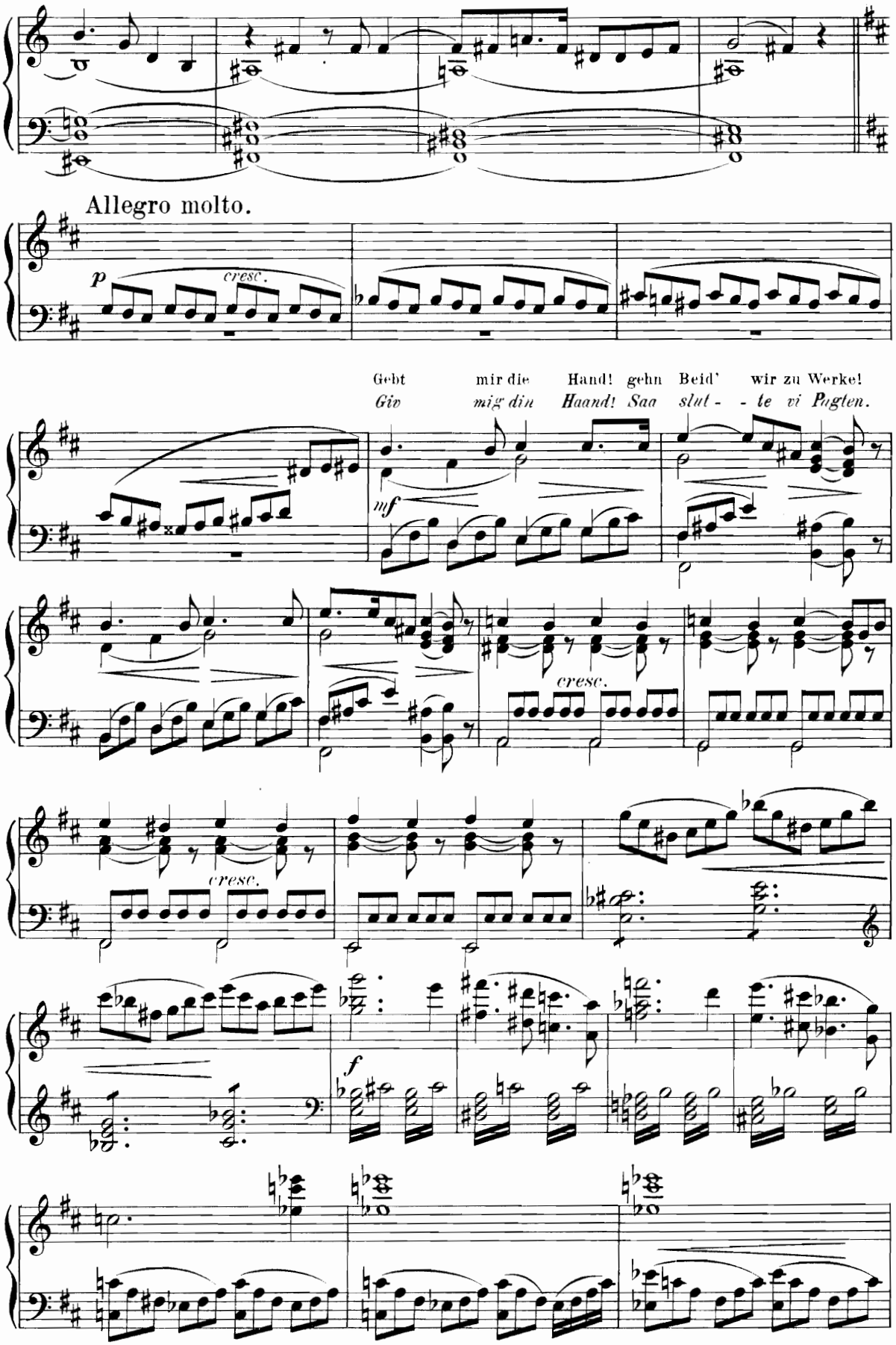

Maestoso.
f
Allegro agitato.
Und sollt ich auch ver-
Og skal end Hjer - tet
mf
ge - hen.
blø - de.

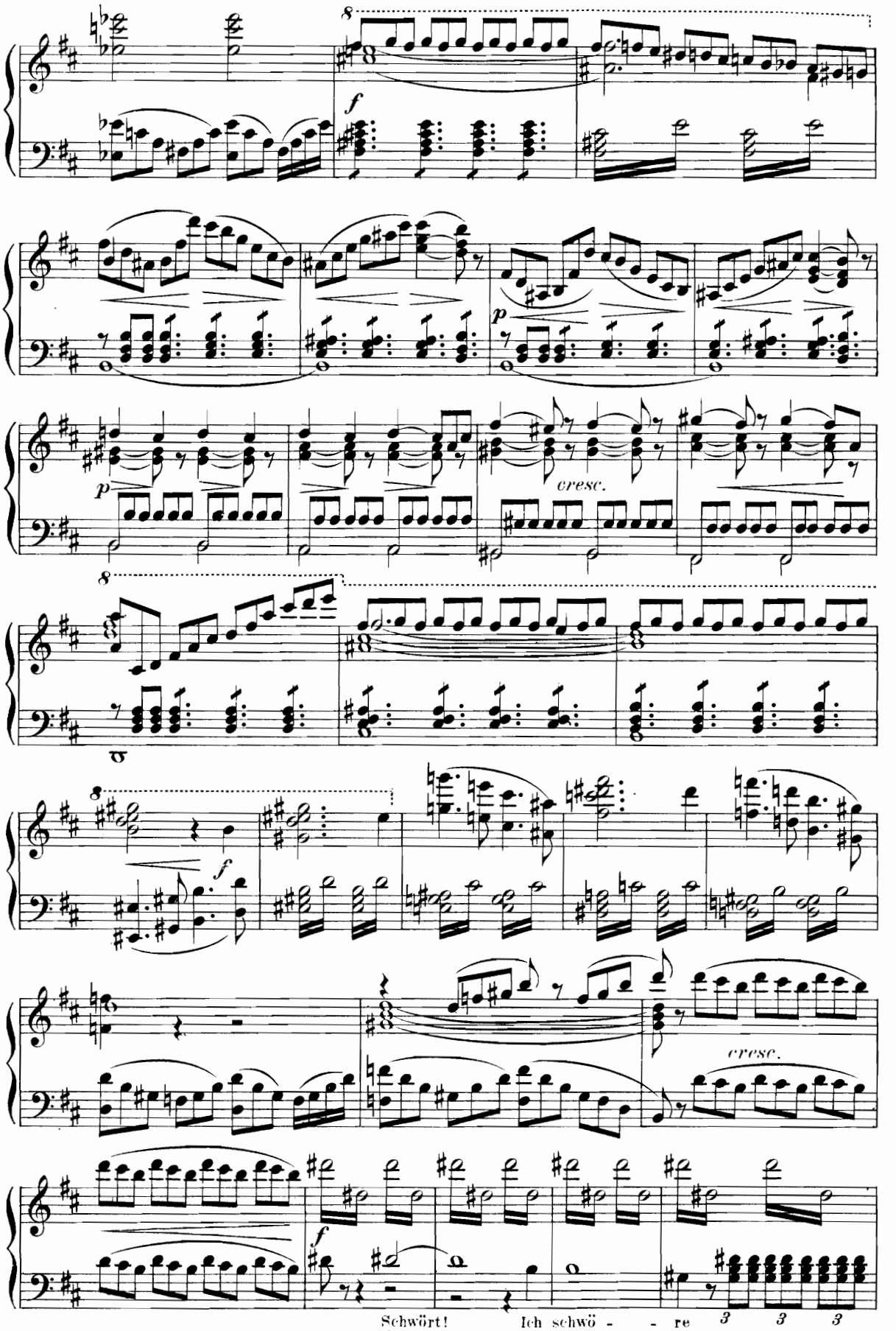

Lento.
rit.
Adagio.
Andante.
Allegro moderato.
Herz, wie klopfst du laut vor Schreck.
Hojt mit Hjer- te slaar af Skræk.

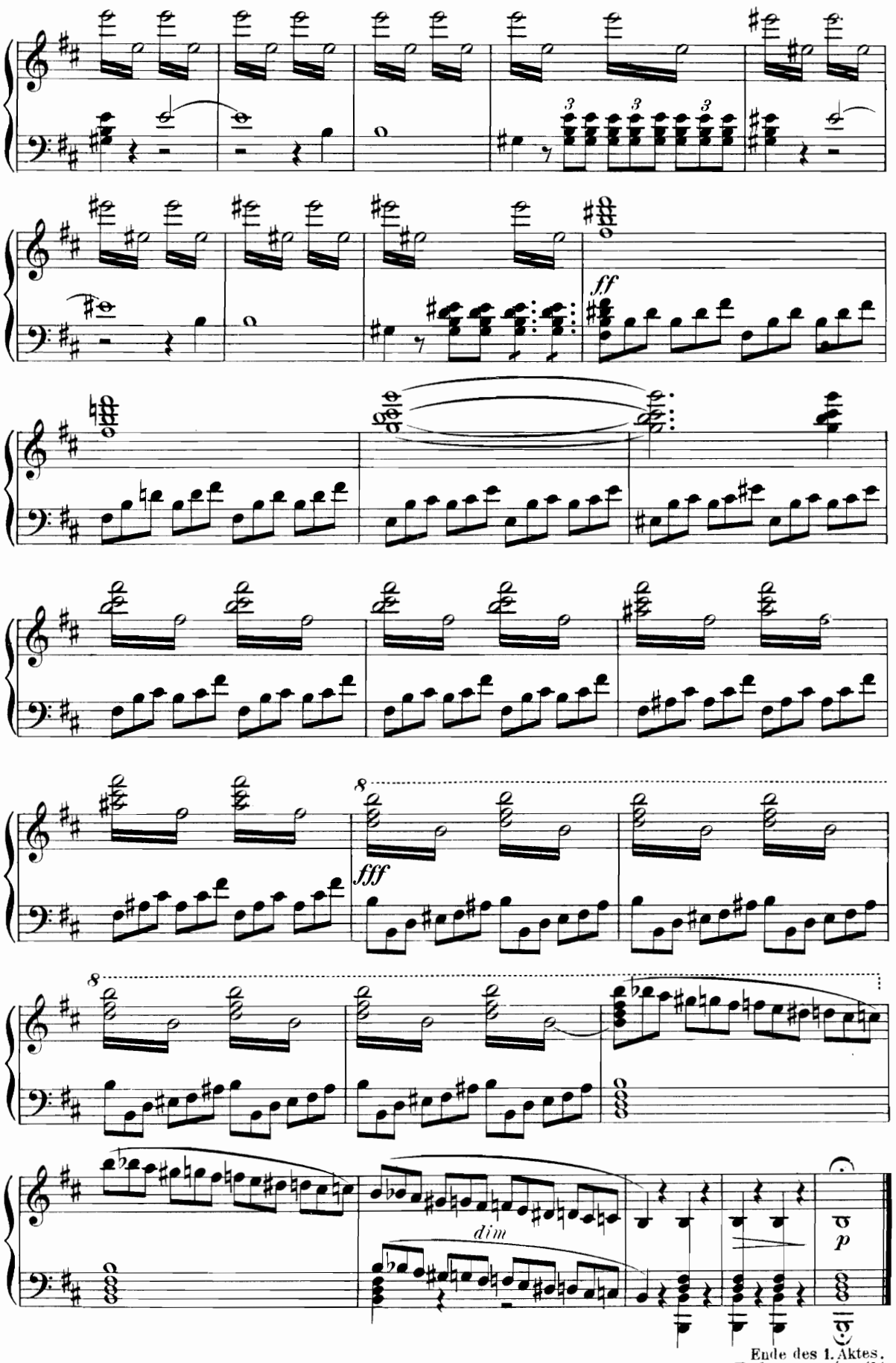

pp
Allegro energico.
f
f
cresc.
Wer da?
Hoem der?
f
f
Allegro molto.
Xaver ist leise eingetreten
Xaver er stille traudt ind ad dören.
pp
pp


Wer seid Ihr denn?
Hoem er I da?


Meno mosso.
p
fp
pp
pp
mf
Allegro molto.
f
poco riten.
pp


Allegro molto.
p
cresc.
Gebt mir die Hand! gehn Beid' wir zu Werke!
Giv mig din Haand! Saa slut - - te vi Pugten.
mf
cresc.
cresc.
f


f
p
cresc.
f
cresc.
f
Schwört!
Svaergt
Ich schwö - - re
Jeg svær - - ger



Ende des 1. Aktes.
Ende paa 1ste Akt.

2. AKT.

Ein Saal im Schlosse.

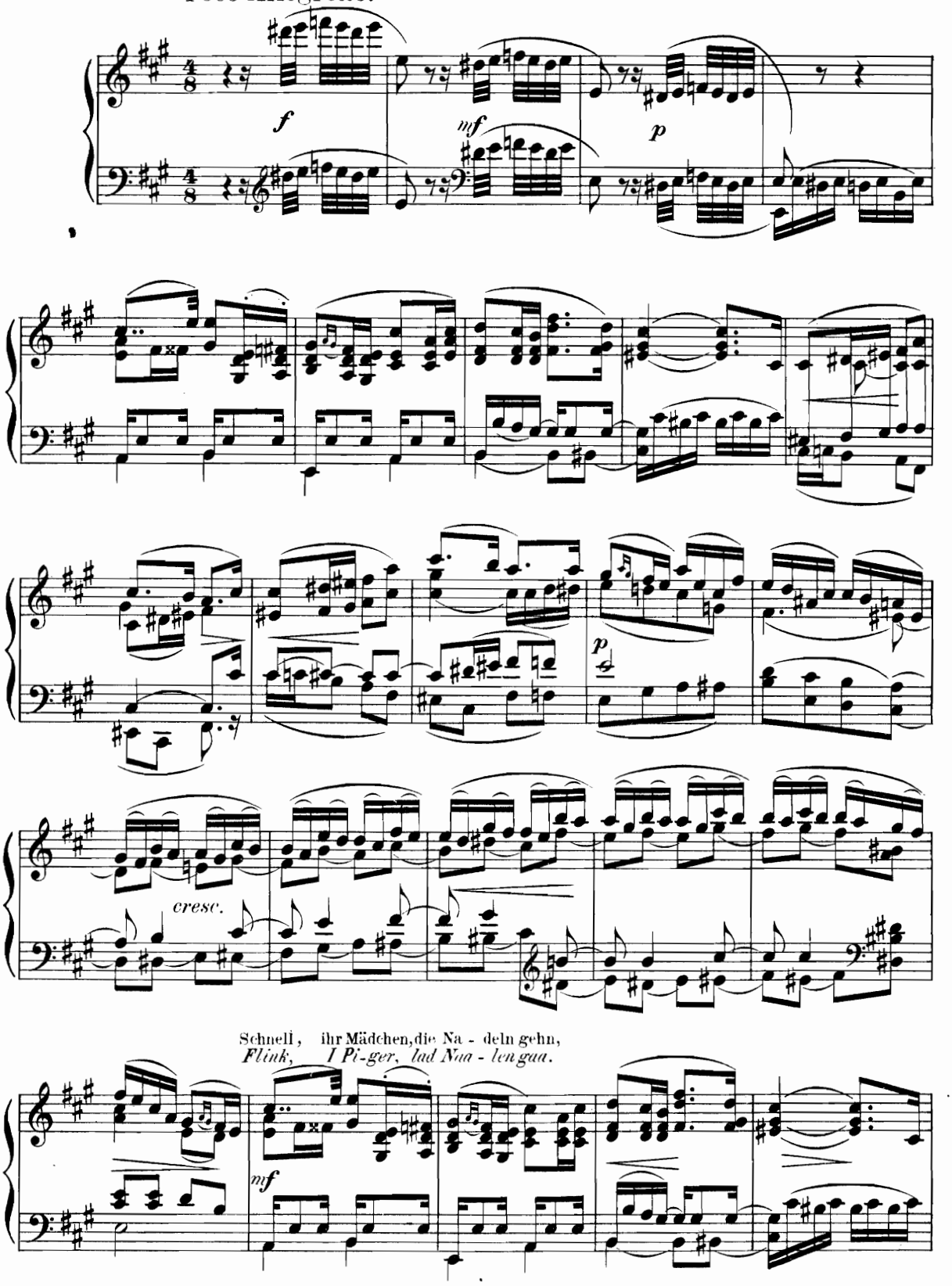
Es ist Abend. Mädchen spinnen und nähen. Thalea und Gela sind mit dem Brautstaat beschäftigt. Almuth sitzt traurig neben Thalea.

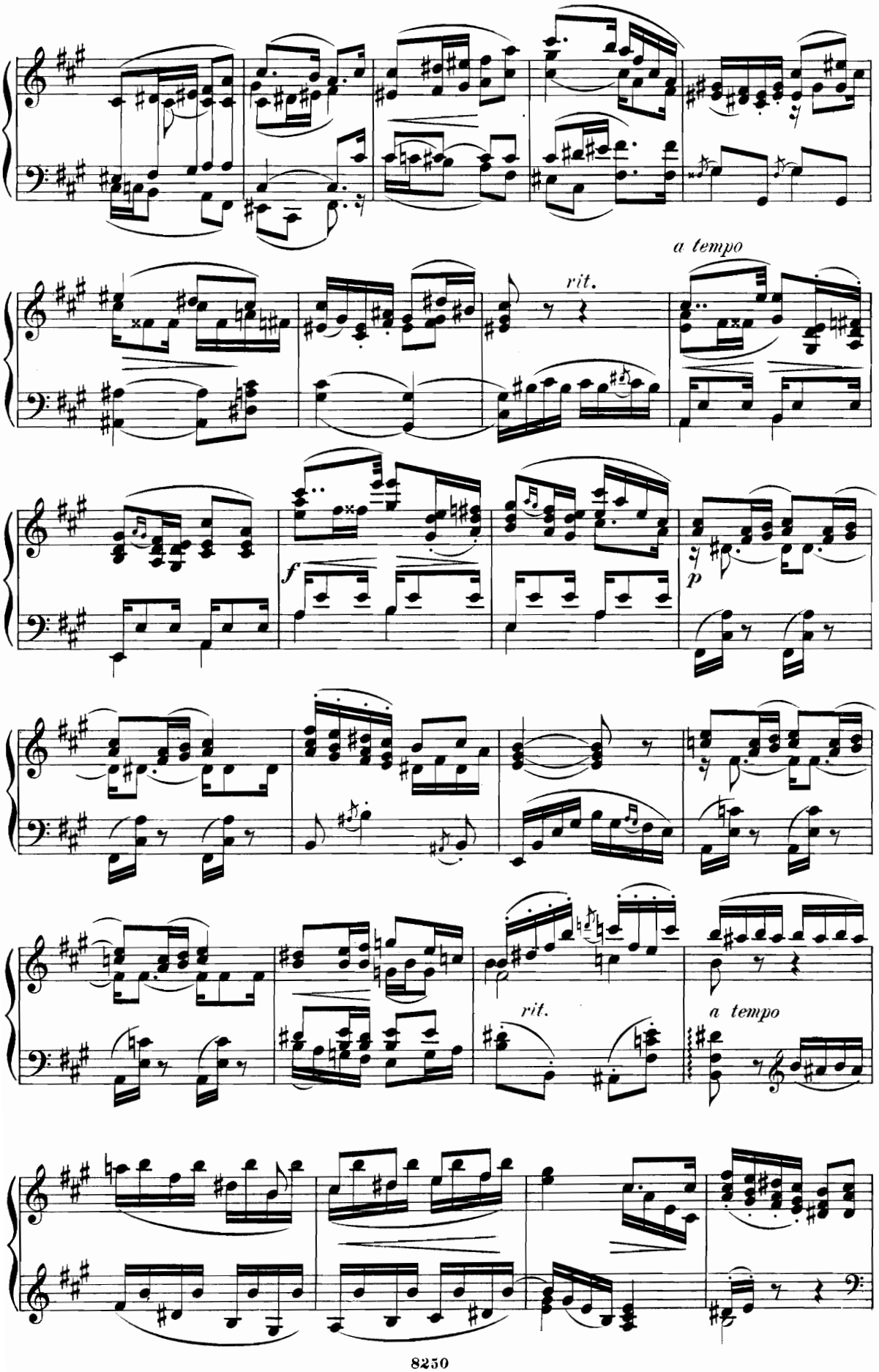
2nd AKT.

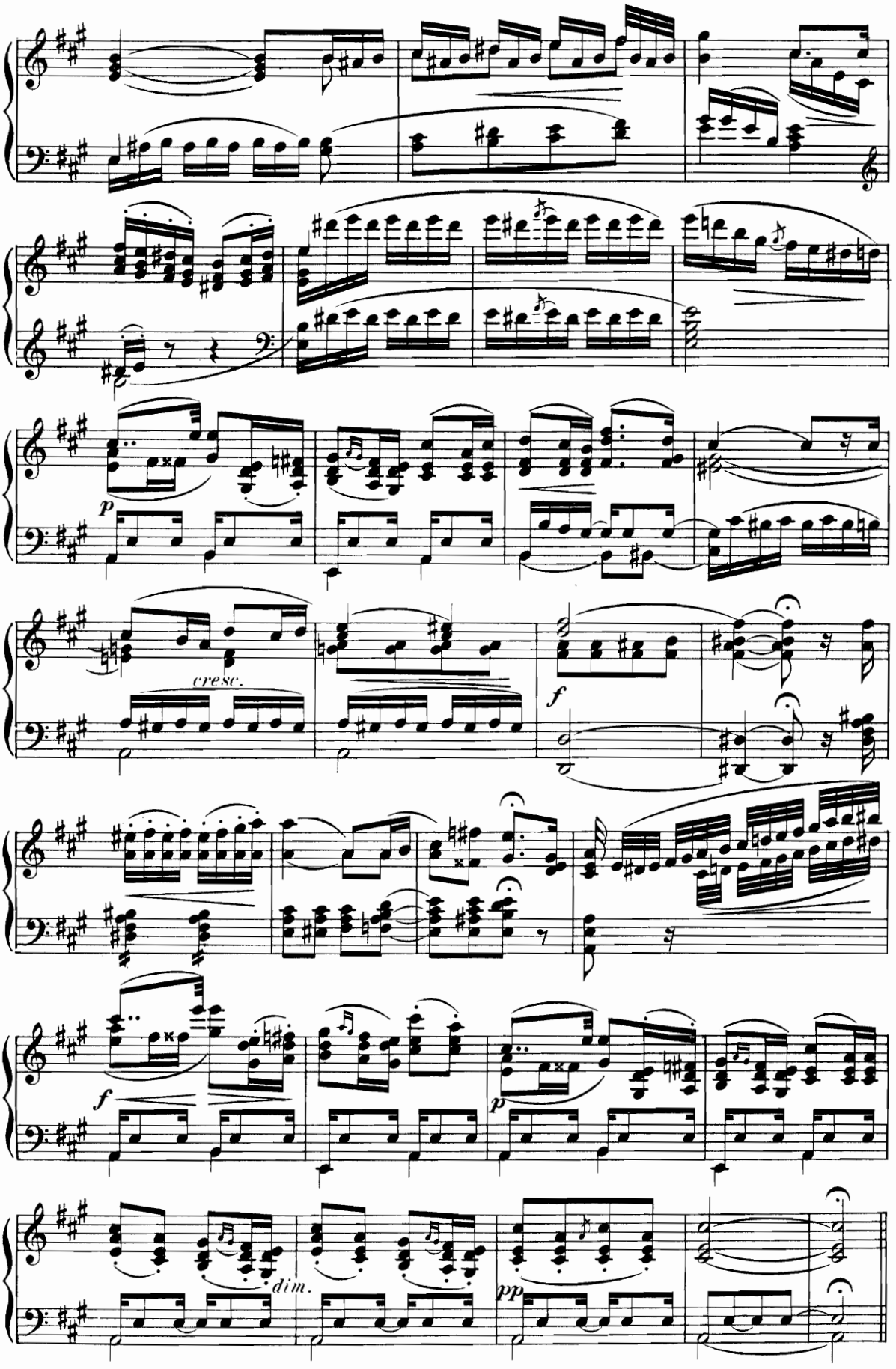
En Sal paa Slottet.

Det er Aften. Tærner sidde og spinde og sy. Thalea og Gela ere beskæftigede med Brudestadsen. Almuth sidder sörgmodig ved Siden of Thalea.

Poco Allegretto.

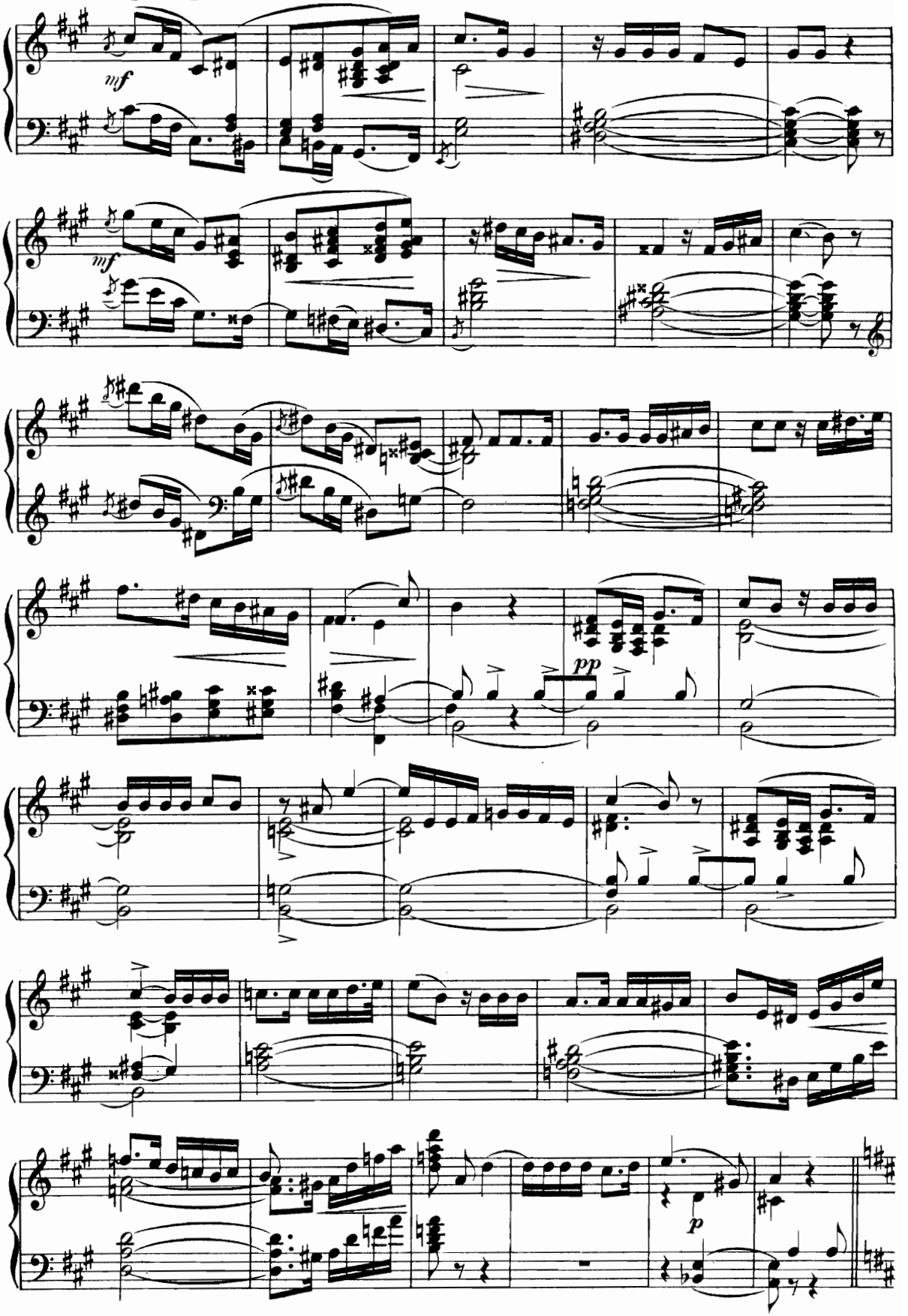


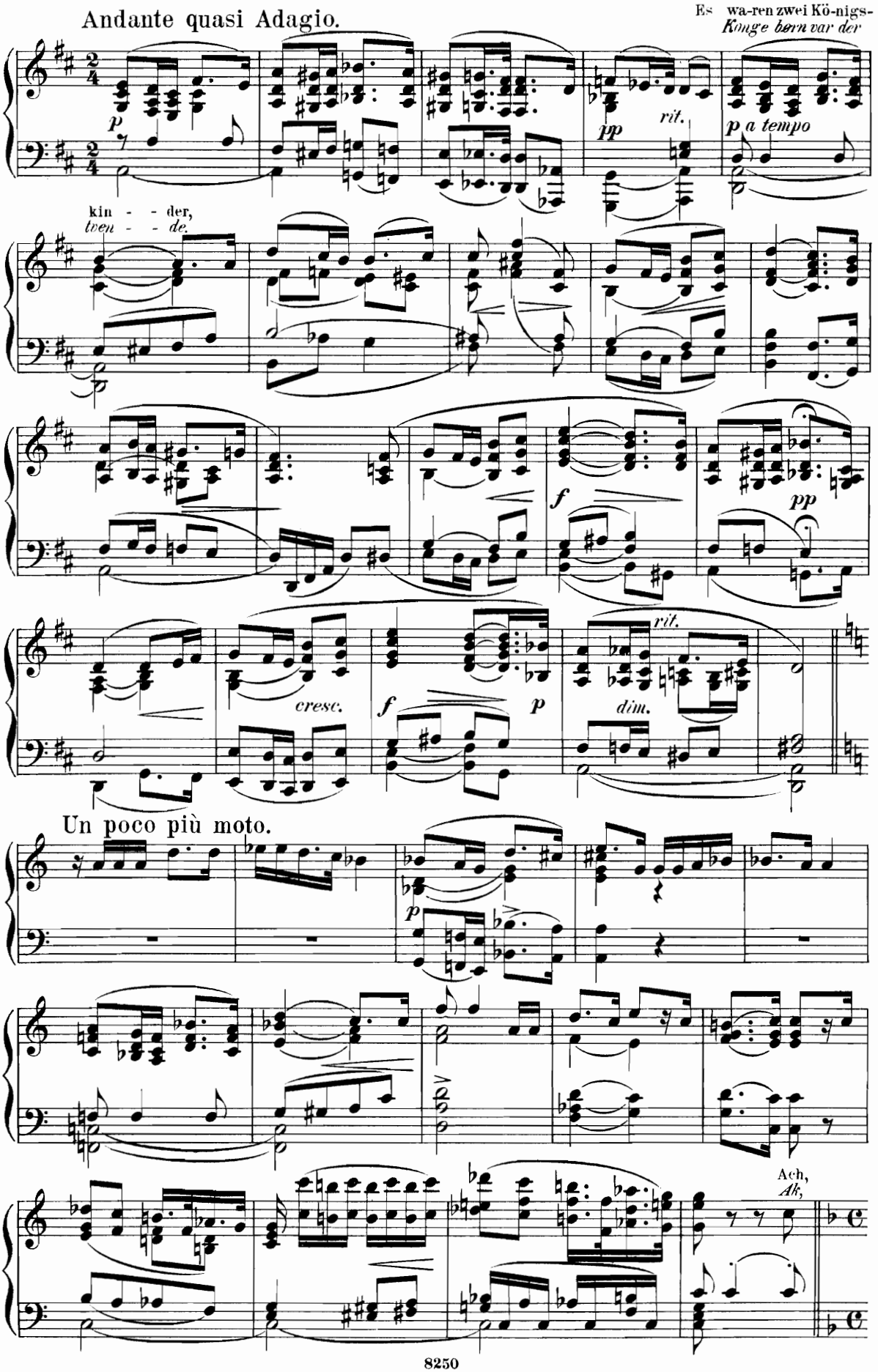

a tempo
rit.
f
p
rit.
a tempo


p
cresc.
f
f
p
dim.
pp

Un poco più lento.

Doch, Fräu-lein, wie! muss ich Euch seufzen hö-ren!
Men Jom-fru dog jeg tror saamaend I sukker.




Andante quasi Adagio.
Es wa-ren zwei Kö-nigs-
Konge børn var der
p
pp
rit.
p a tempo
kin - - der,
tven - - de,
f
pp
cresc.
f
p
rit.
dim.
Un poco più moto.
p
Ach,
Ak,

Allegro moderato.

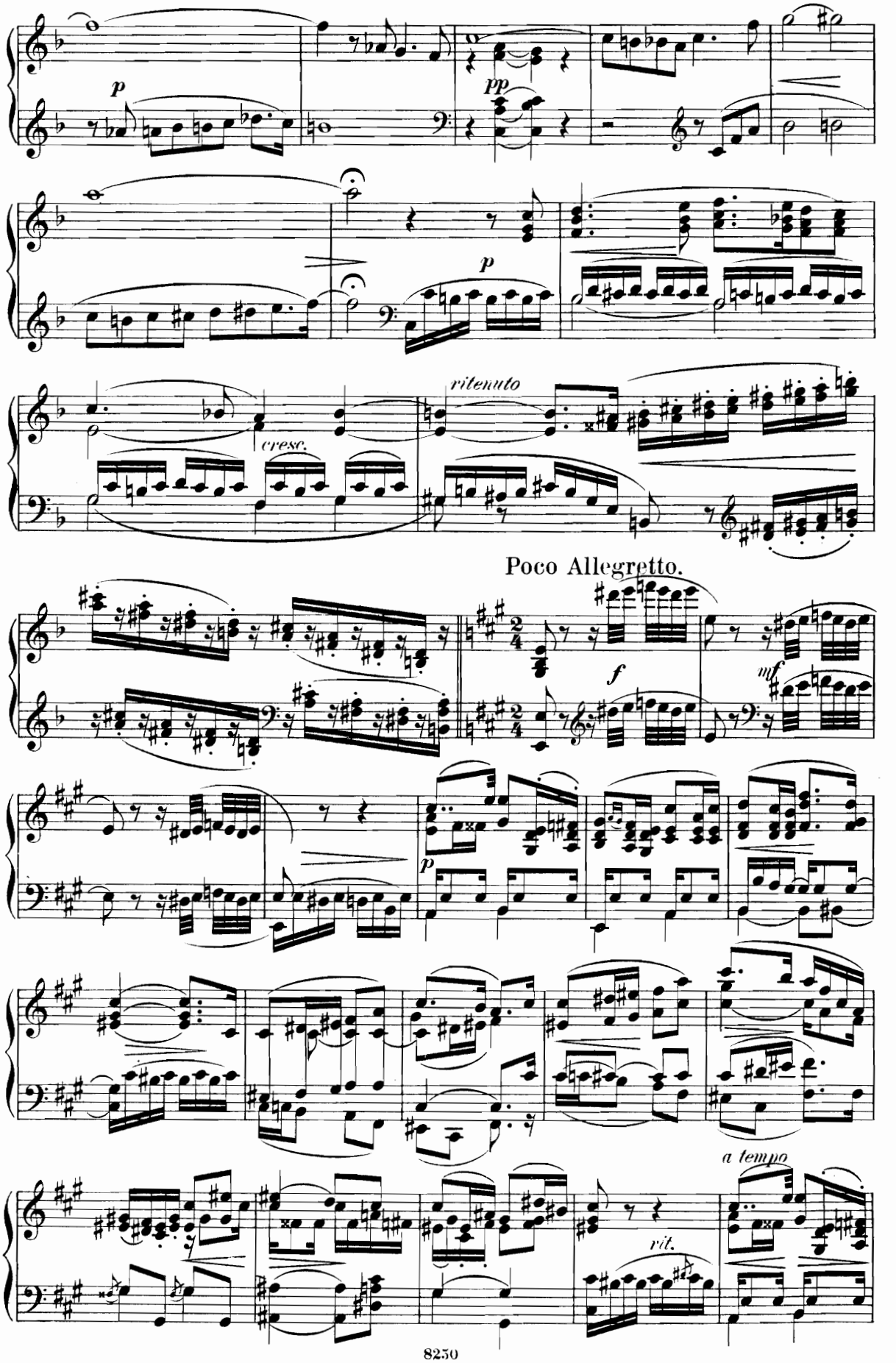
oft werd ich als Gast bei Euch er - schei - - nen
tit go of - te vil som Gæst jeg kom - - me.

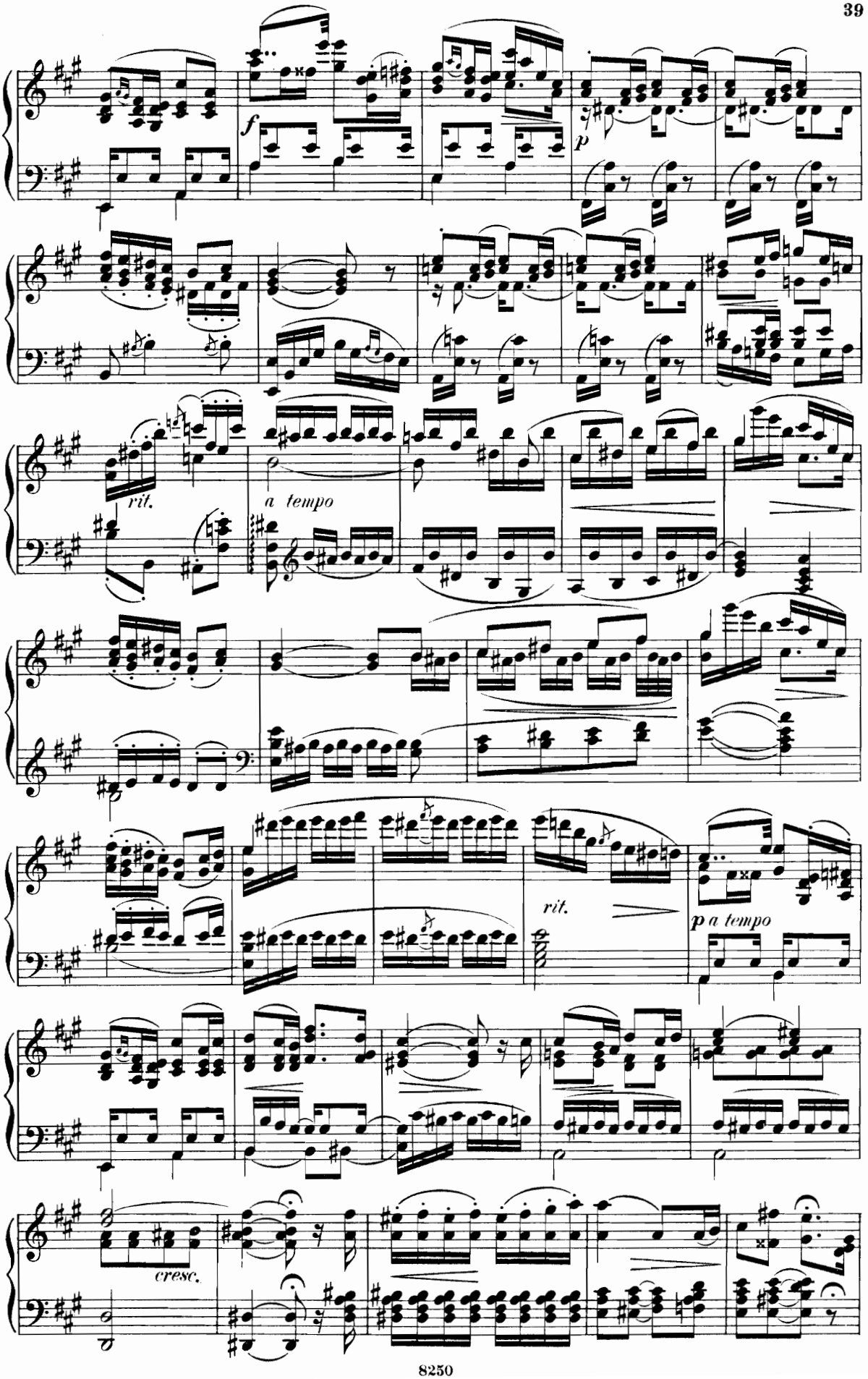
pp

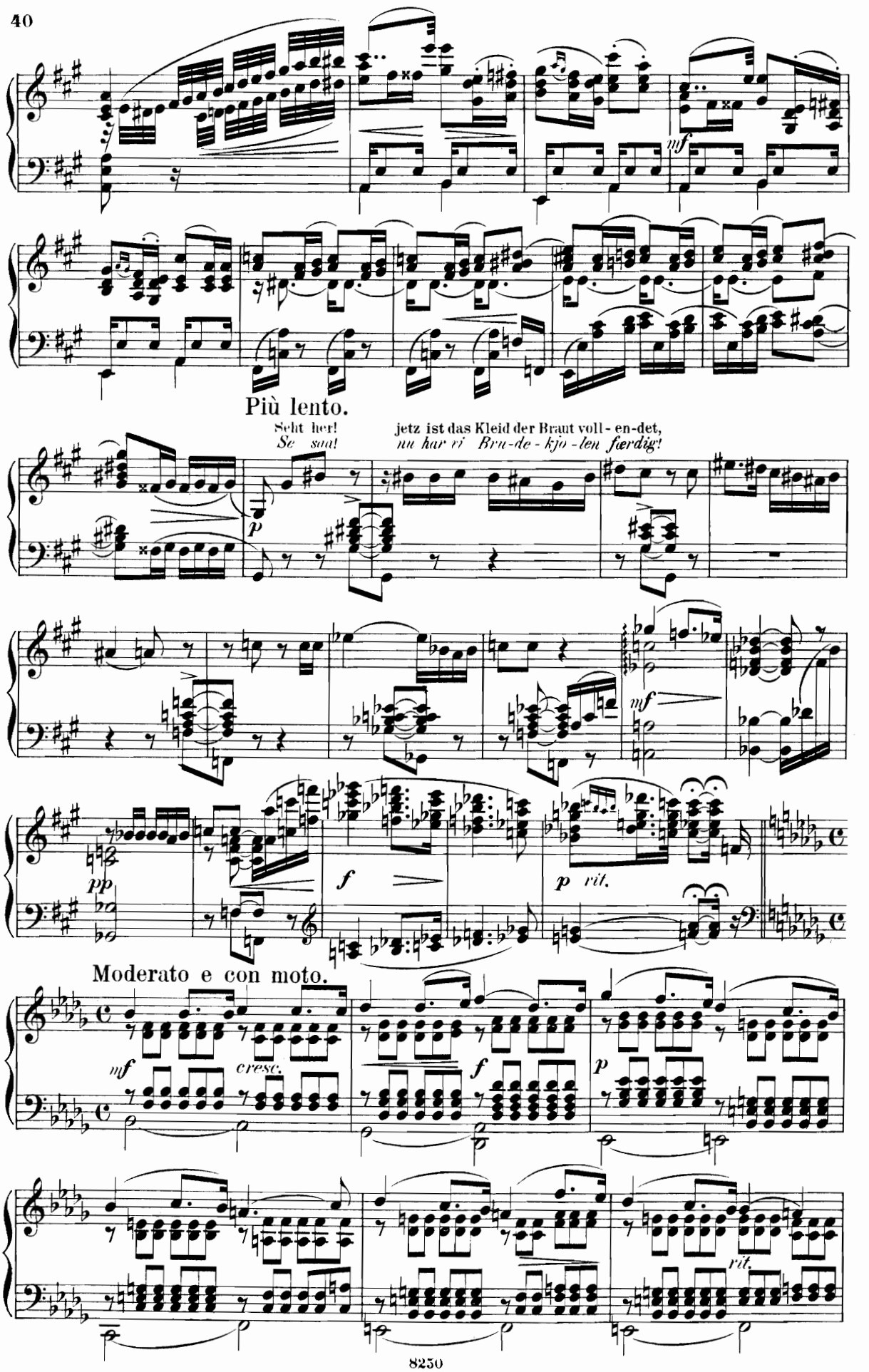
f

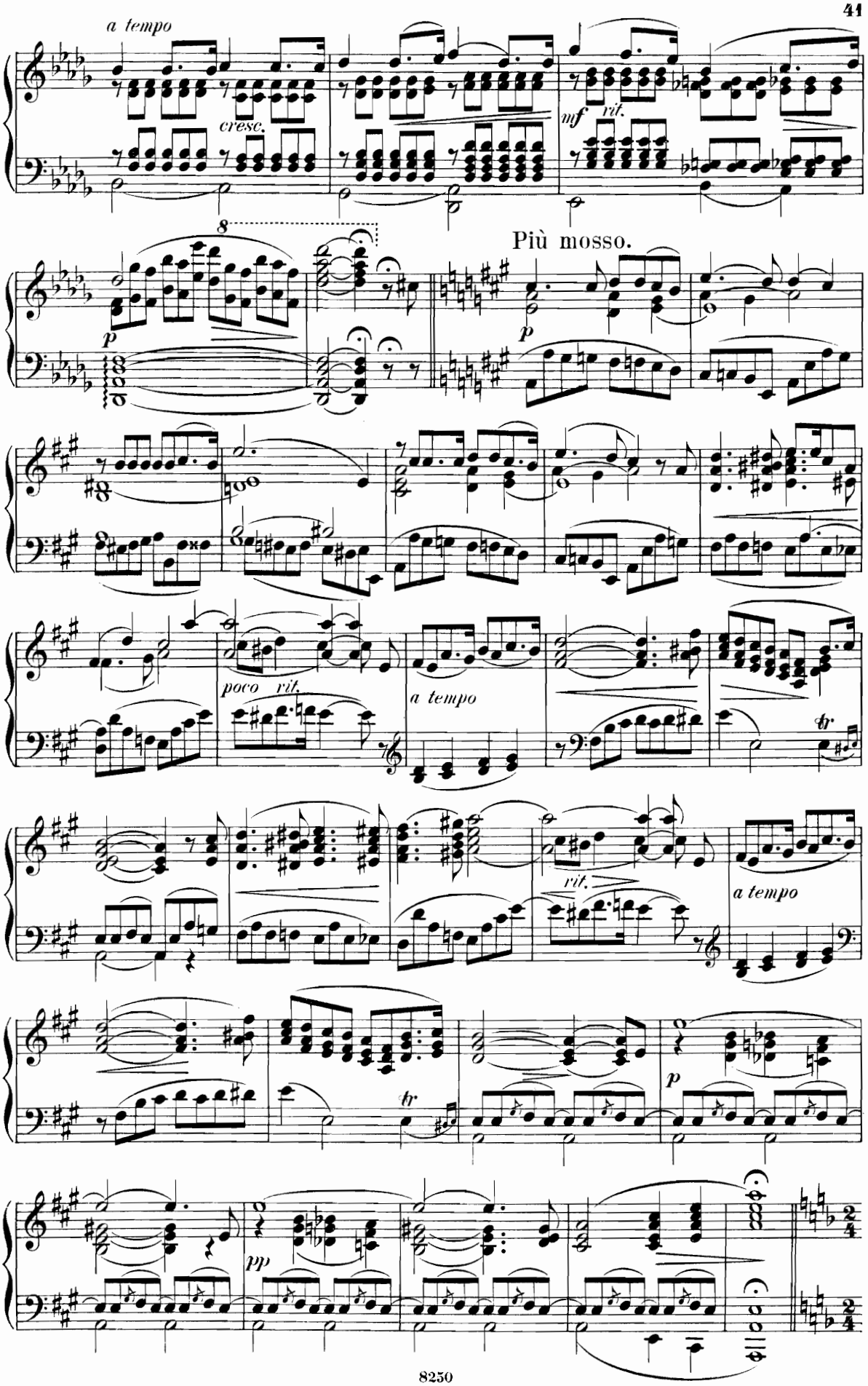
p

p


p
pp
p
ritenuto
cresc.
Poco Allegretto.
f
mf
p
a tempo
rit.


f
p
rit.
a tempo
rit.
p a tempo
cresc.


mf
Più lento.
Seht her!
Se saa!
jetz ist das Kleid der Braut voll - en-det,
nu har vi Bru-de - kjo - len færdig!
p
mf
pp
f
p rit.
Moderato e con moto.
mf
cresc.
f
p
rit.


a tempo
cresc.
mf
rit.
8
Più mosso.
p
p
poco rit.
a tempo
tr
rit.
a tempo
tr
p
pp

Andante sostenuto.

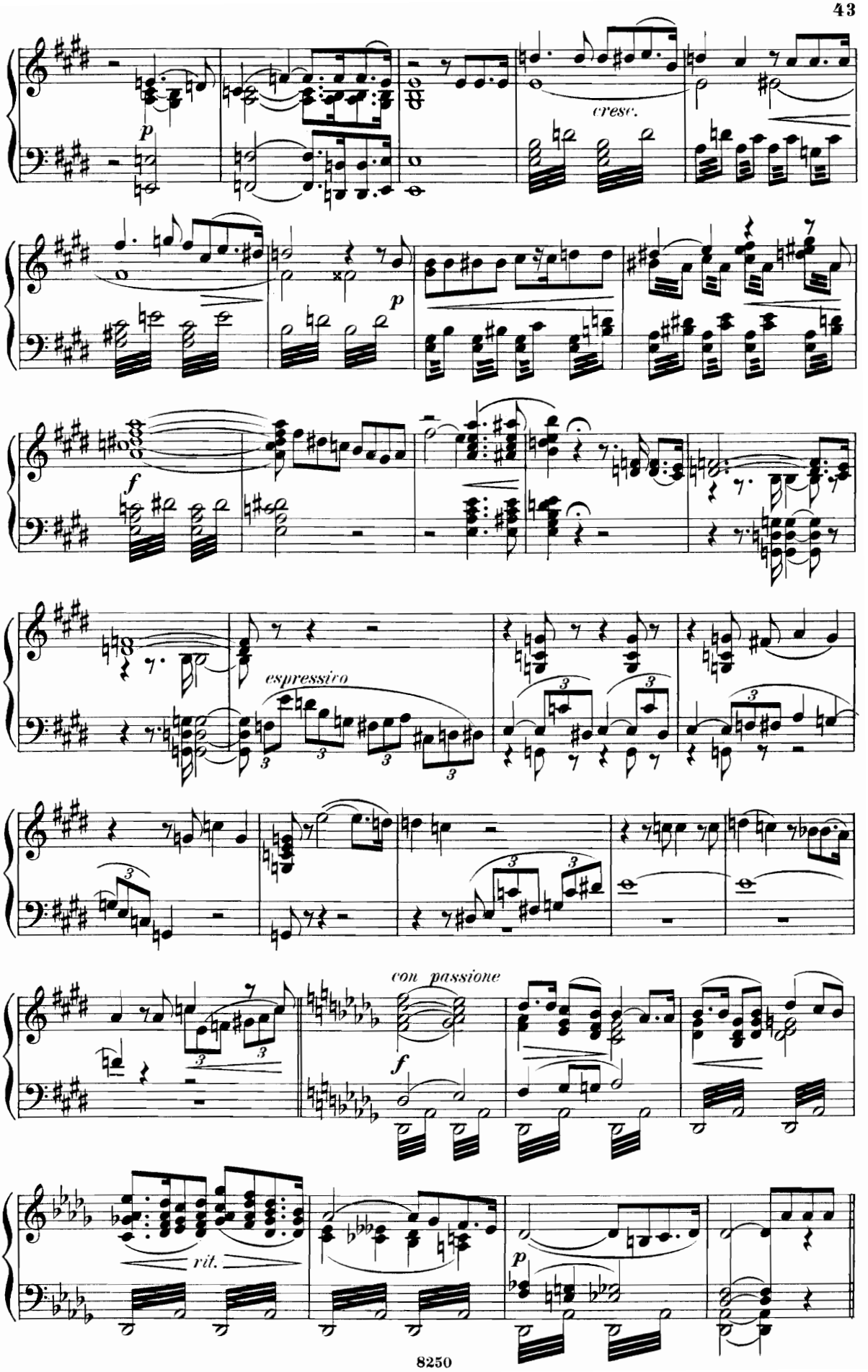
Al - muth geh
Al - muth, gaa

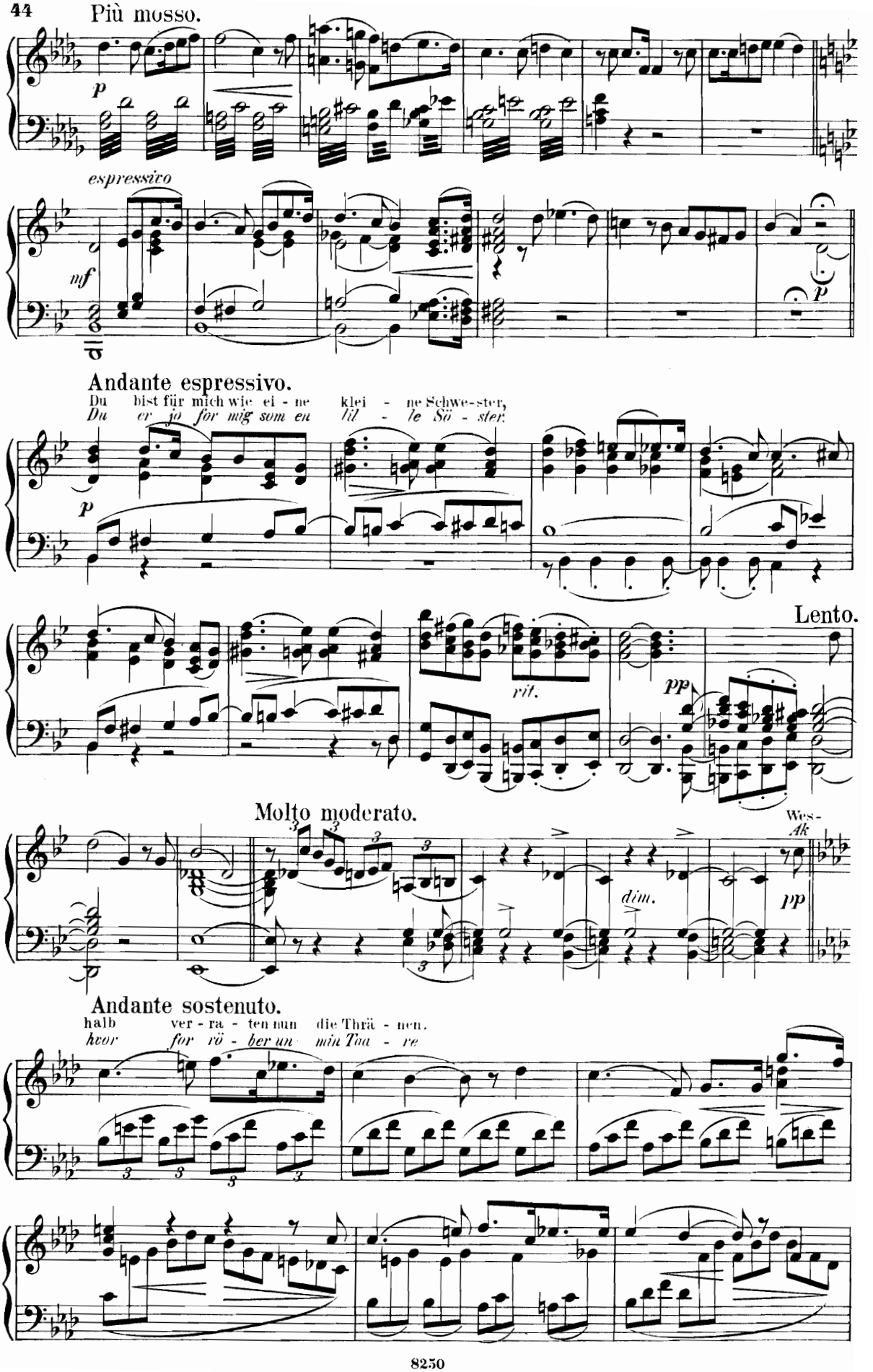
Du nun auch zur Ru - he, Kind!
og saa du til Hvi - le Barn!

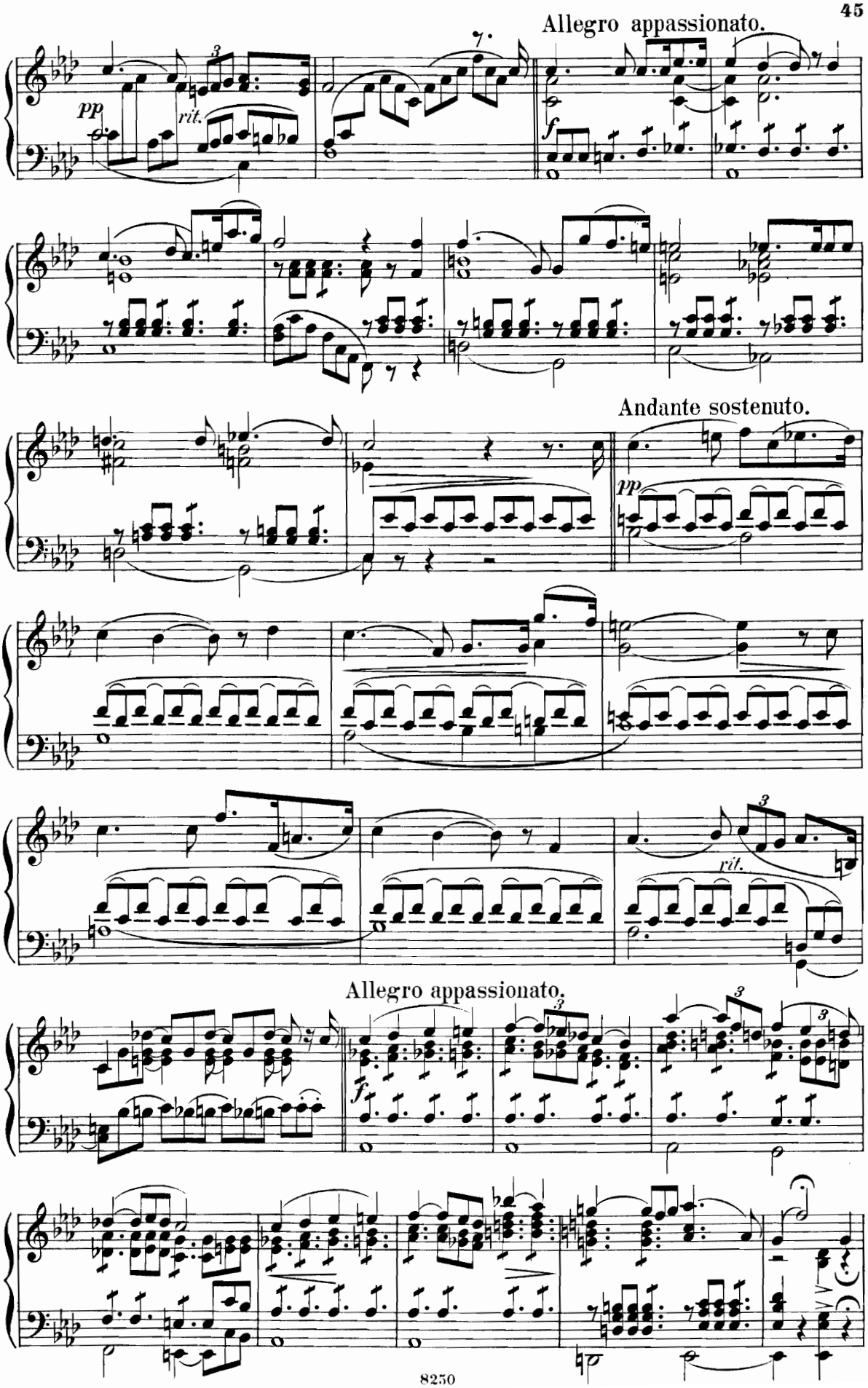
Molto sostenuto.

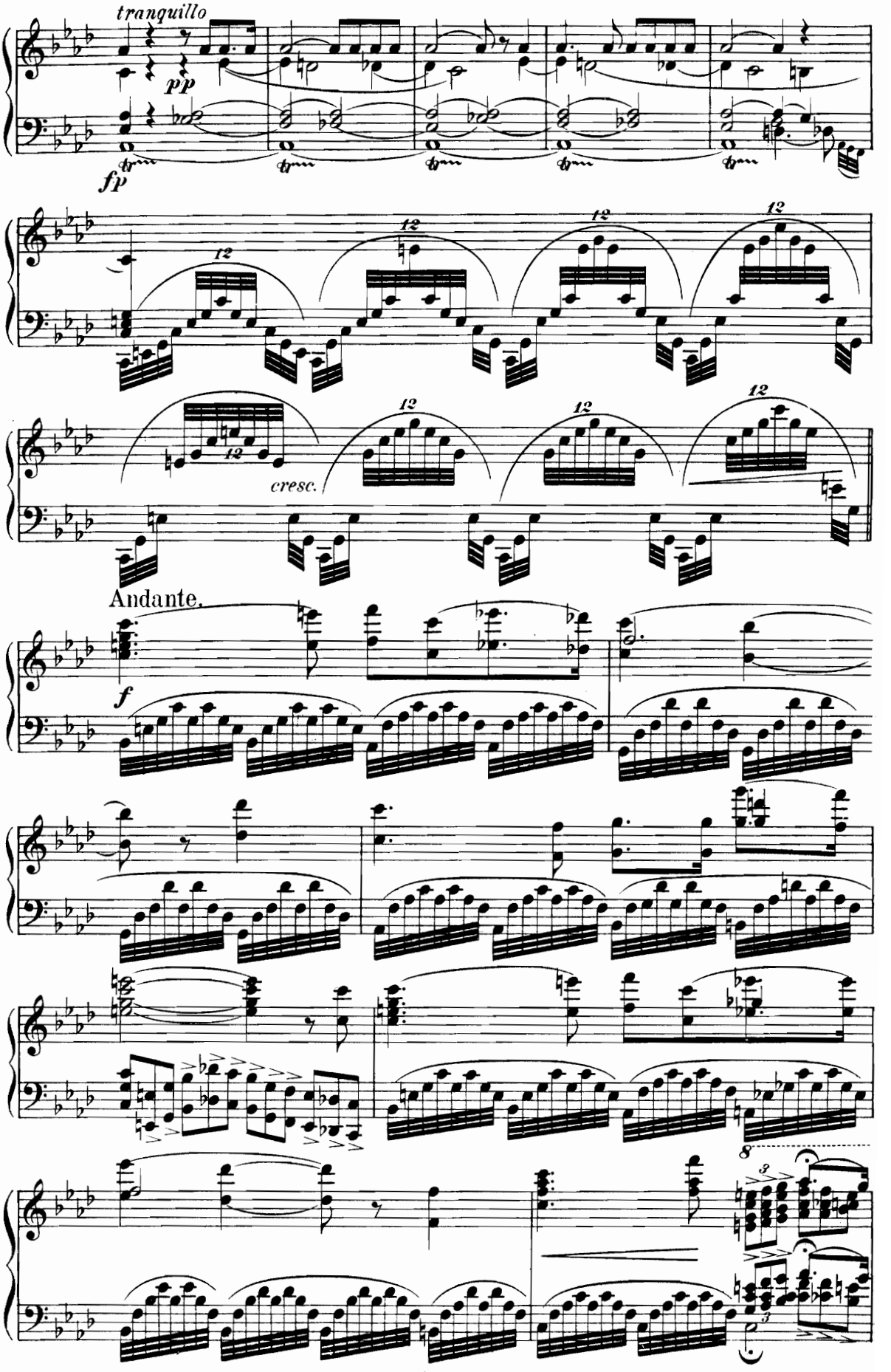
Molto moderato.

Sie strahlt von Glück!
Hvor let hun gik!


p
cresc.
p
f
espressivo
con passione
f
rit.
p


Più mosso.
p
espressivo
mf
p
Andante espressivo.
Du bist für mich wie ei - ne klei - ne Schwe-ster,
Du er jo for mig som en lil - le Sö - ster.
p
Lento.
rit.
pp
Molto moderato.
Wes-
Ak
dim.
pp
Andante sostenuto.
halb ver - ra - ten nun die Thrä - nen.
hvor for rö - ber un min Tna - re


Allegro appassionato.
pp
rit.
f
Andante sostenuto.
pp
rit.
Allegro appassionato.
f


tranquillo
pp
fp
12
cresc.
Andante.
f
8

8

pp

Allegro.

f

Lass mich! vor Schmerz und Jubel fasst mich
Slip mig! af Skraek og Jubel jeg for-

Schwindel!
gaar!

8

8

Più lento.

p

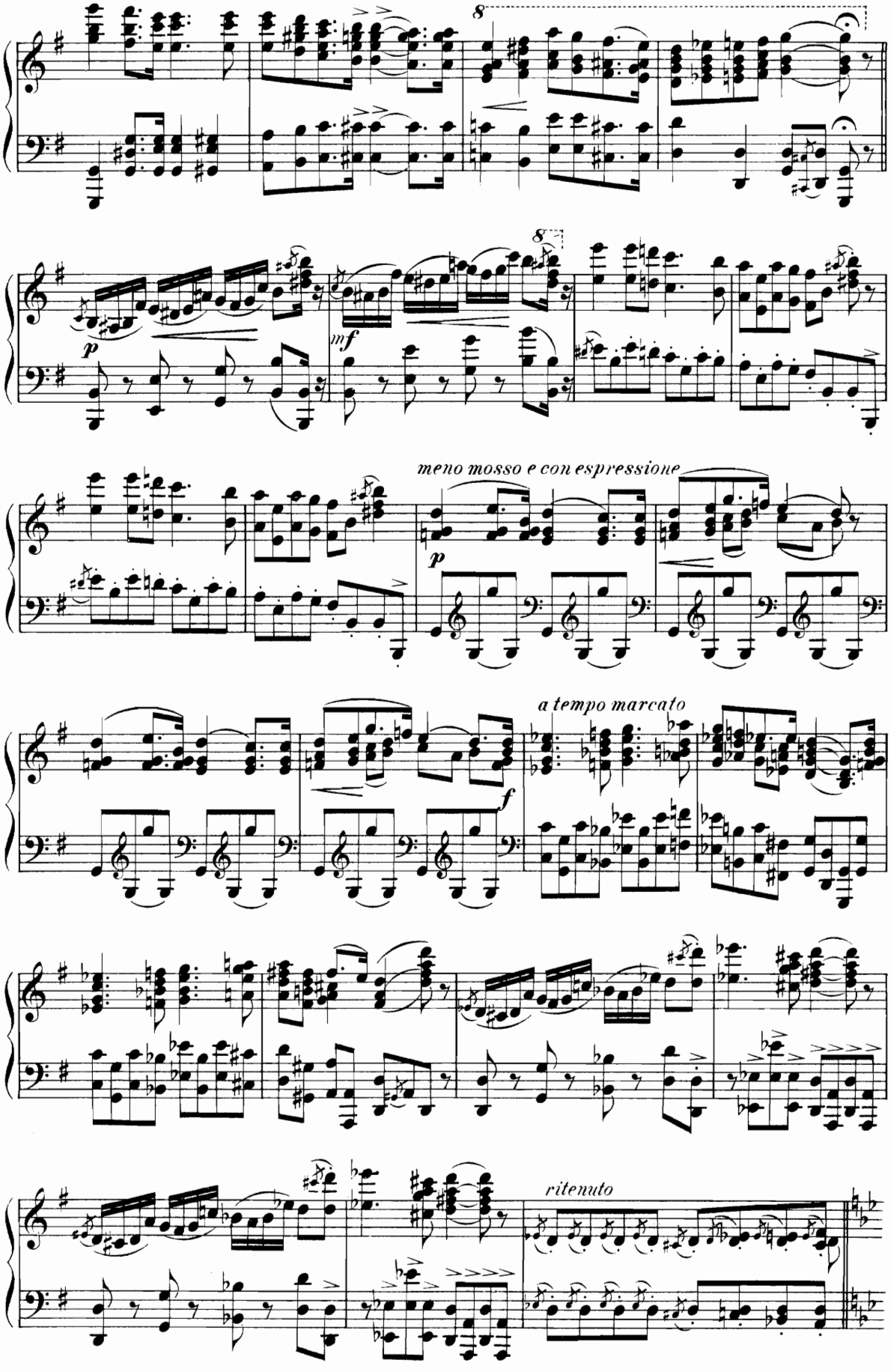
Allegretto vivo. (Aufzug von Bauern, Gästen u.s.w.) *(Optog af Bönder.)*

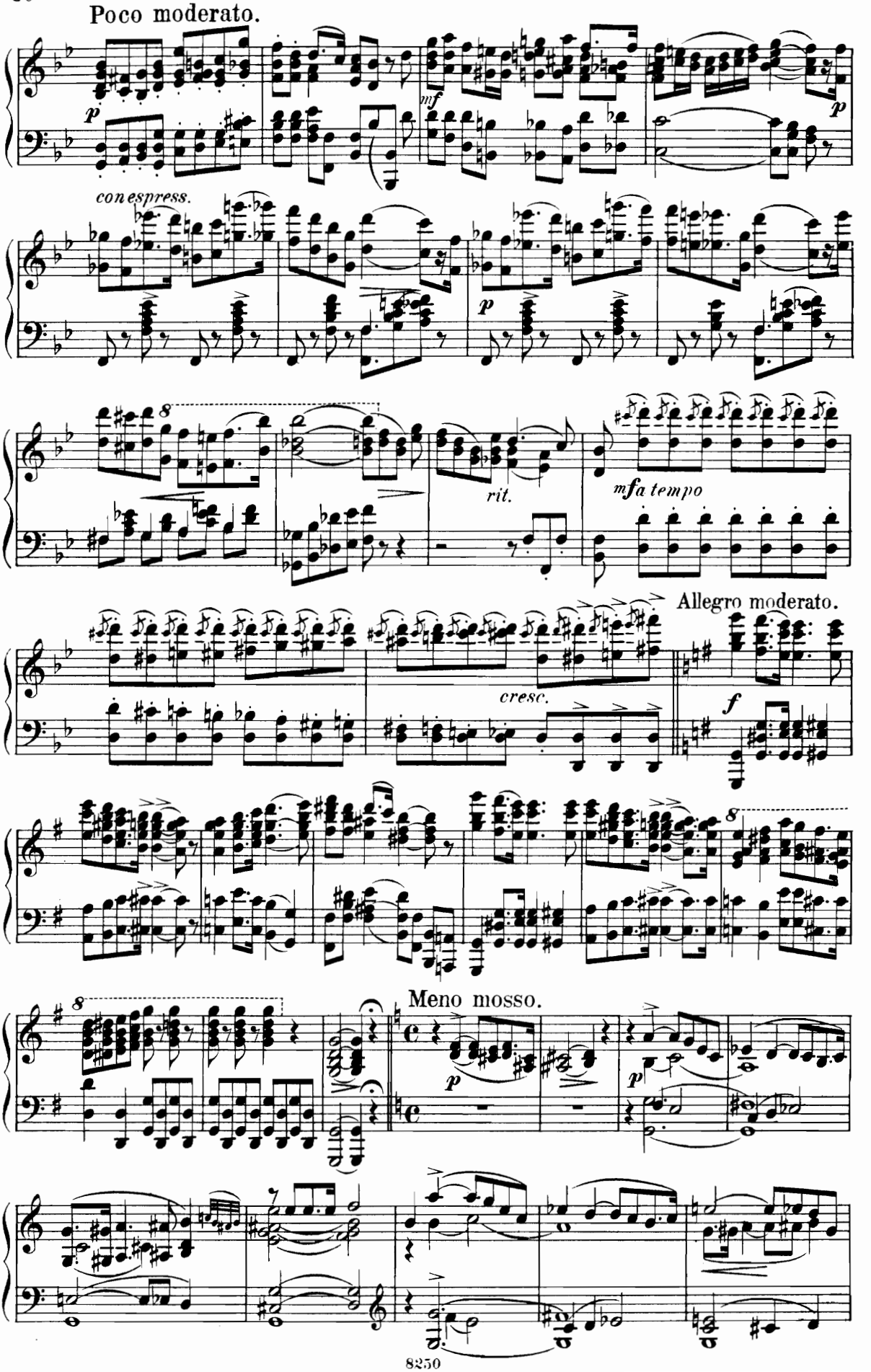
mf

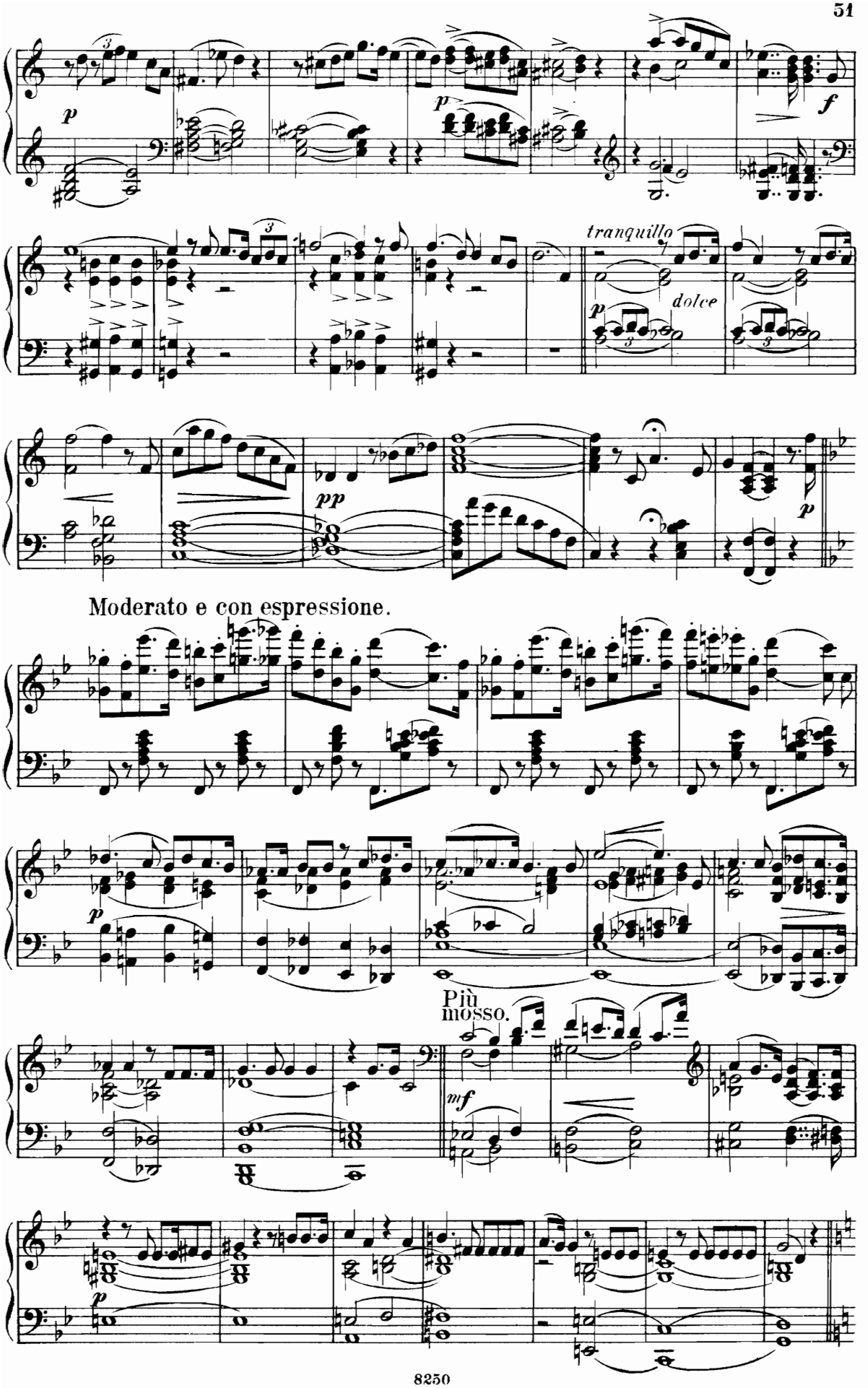
Allegro moderato.

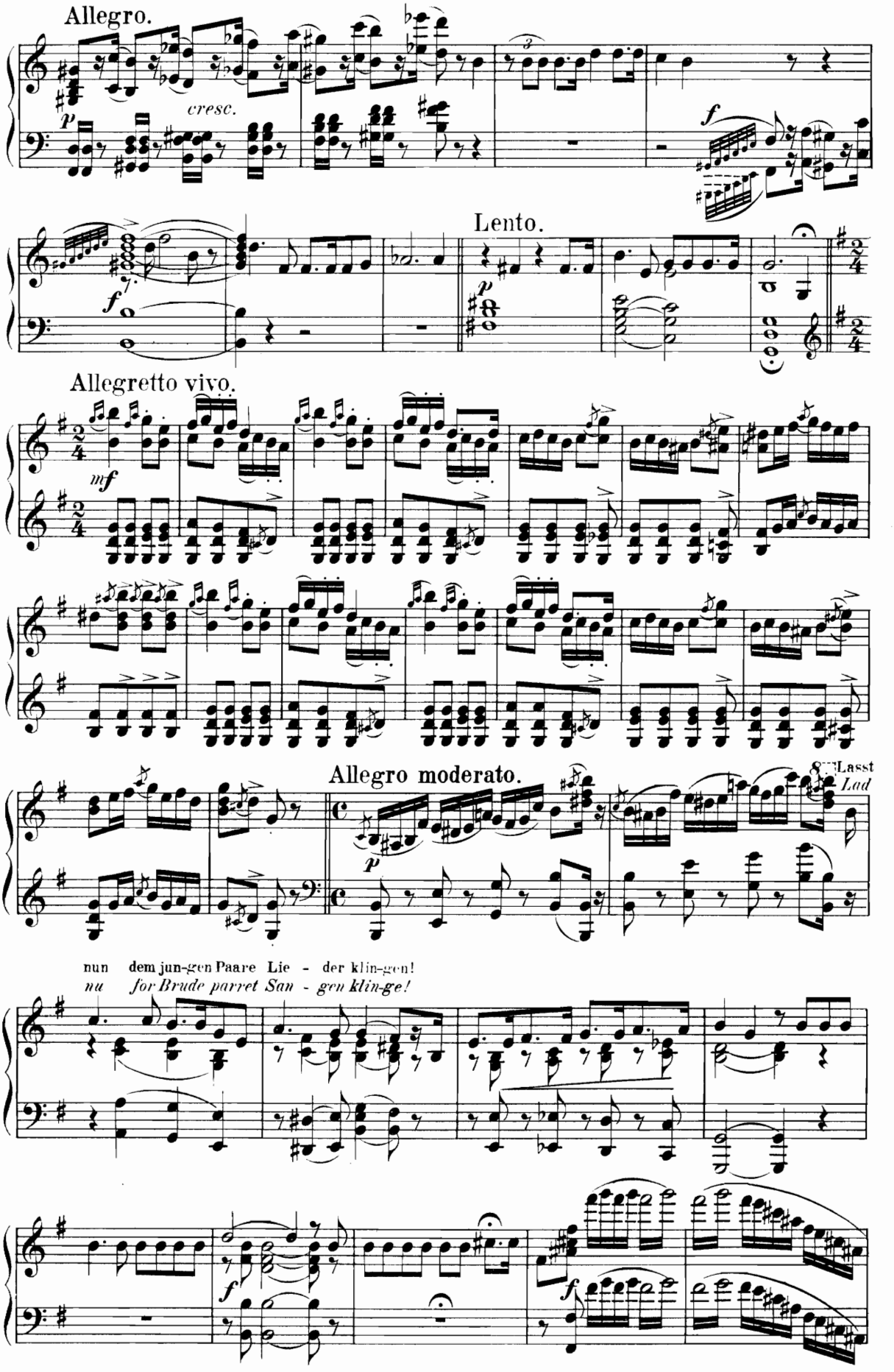
Heil, Brautpaar, Euch! Das Glück Euch nun erscheinet!
Hil, e - der to! hrem Lyk-ken har for-le-net!

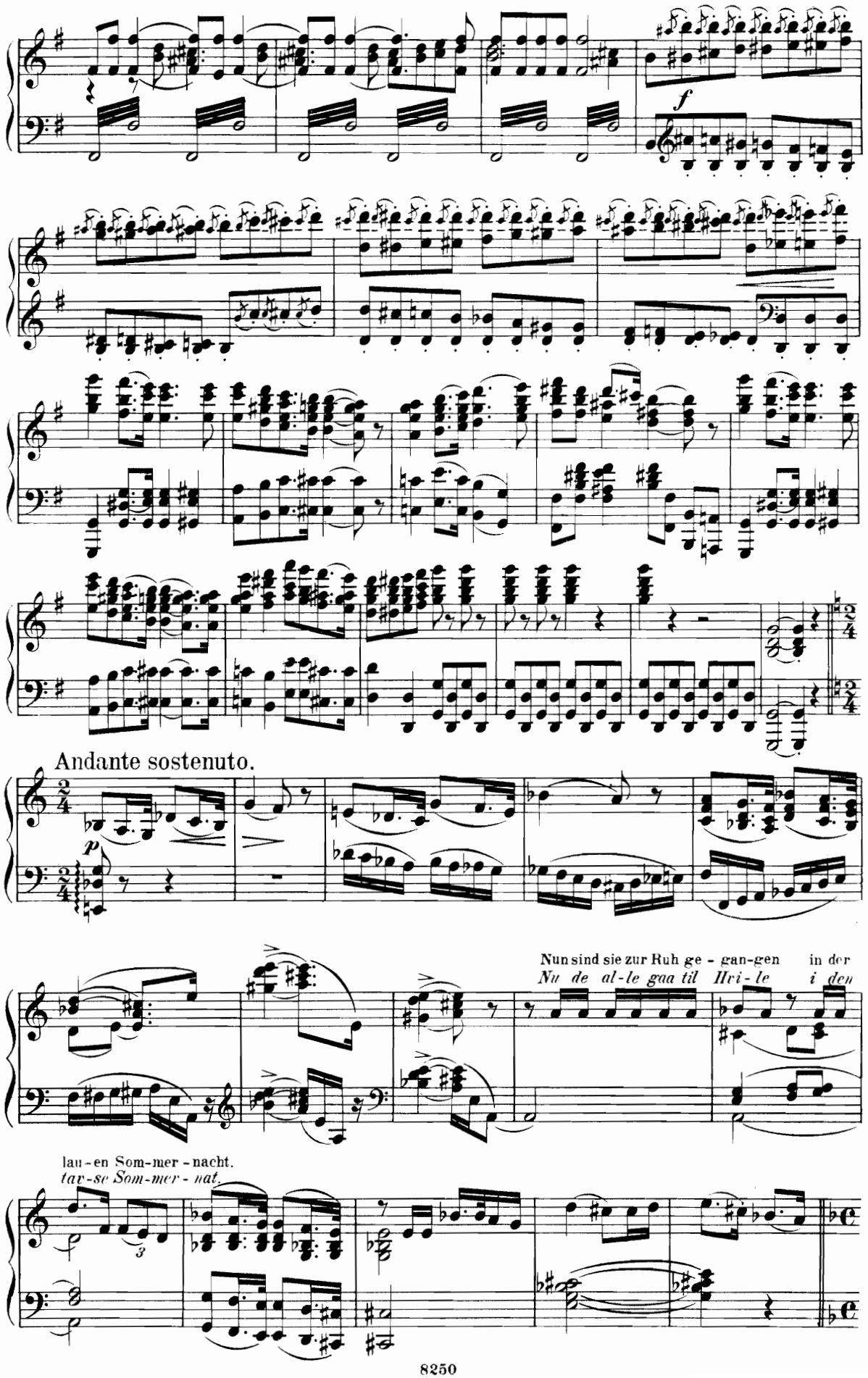
f


8
8
p
mf
meno mosso e con espressione
p
a tempo marcato
f
ritenuto


Poco moderato.
p
mf
p
con espress.
p
8
rit.
mf a tempo
Allegro moderato.
cresc.
f
8
8
Meno mosso.
p
p


tranquillo
dolce
Moderato e con espressione.
Più mosso.


Allegro.
cresc.
Lento.
Allegretto vivo.
Allegro moderato.
Lasst
Lad
nun dem jun-gen Paare Lie - der klin-gen!
nu for Brude parret San - gen klin-ge!


f
Andante sostenuto.
p
Nun sind sie zur Ruh ge - gan-gen in der
Nu de al-le gaa til Hvi-le i den
lau-en Som-mer - nacht.
tav-se Som-mer - nat.

Allegro moderato.

p

pp

poco moderato e grandioso

p

Sempre moderato.

O, die-se Kro - ne, diese goldne Kro - ne.
O, den-ne Kro - ne, denne gyldne Kro - ne.

p

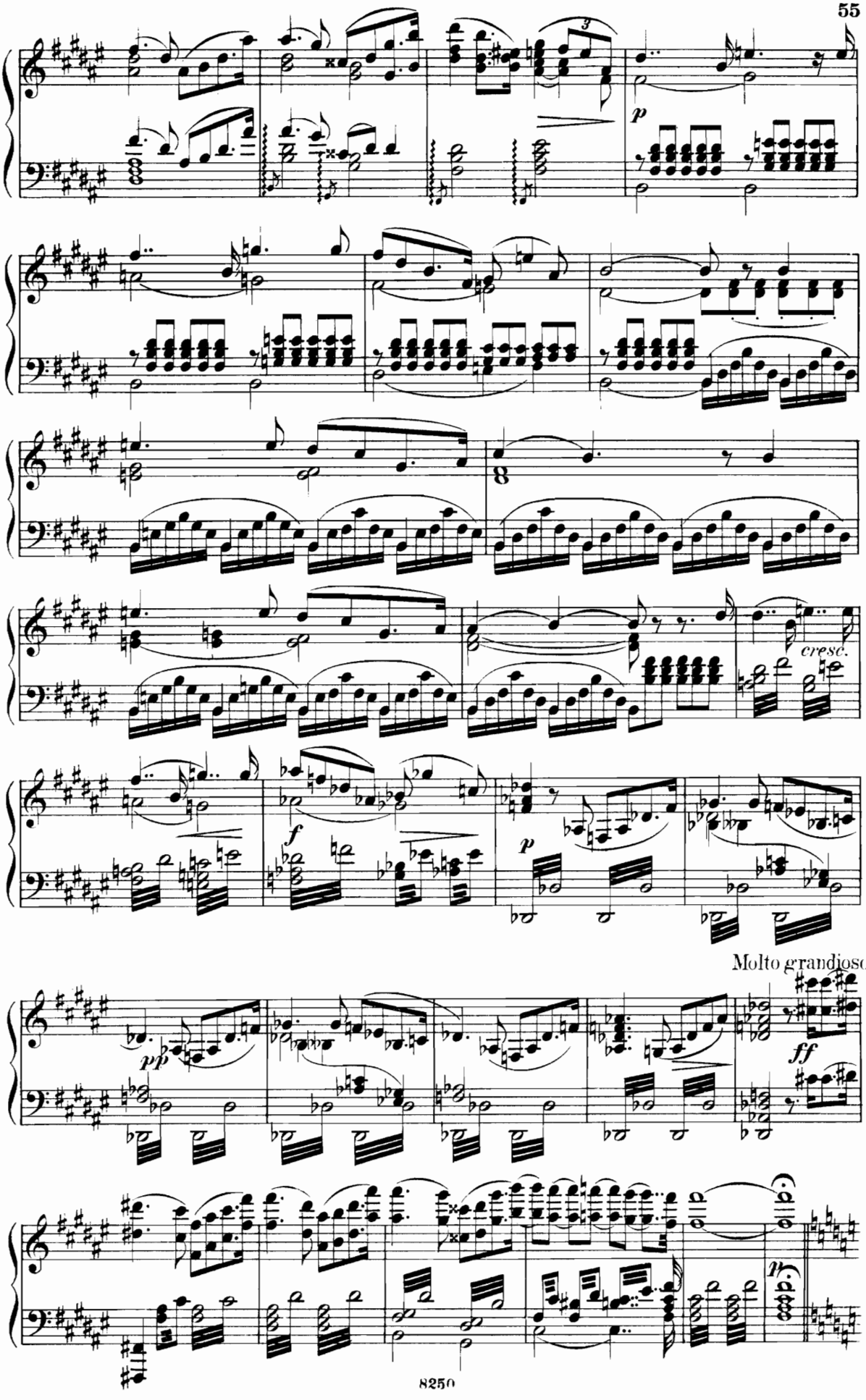
pp

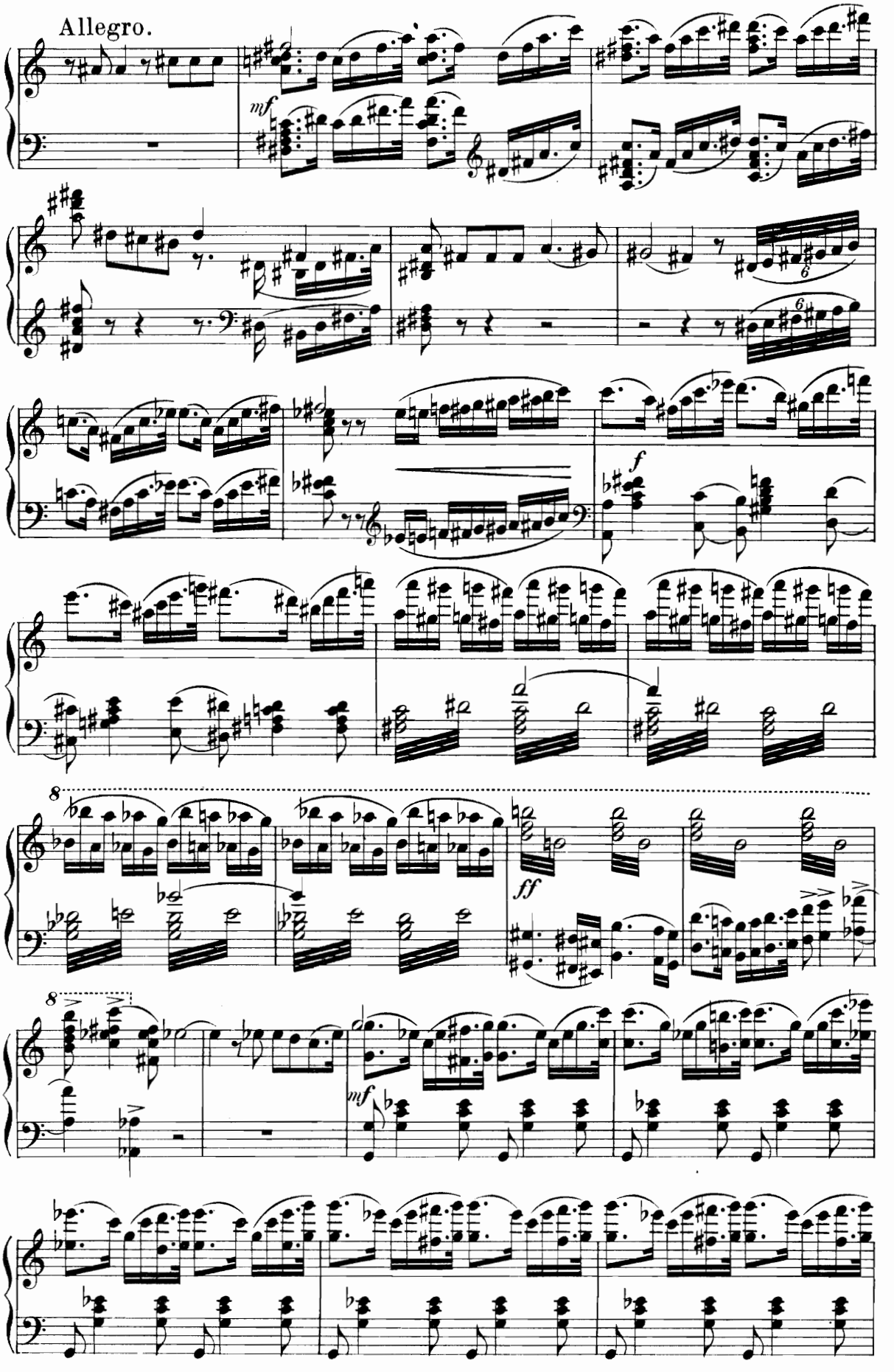
cresc.

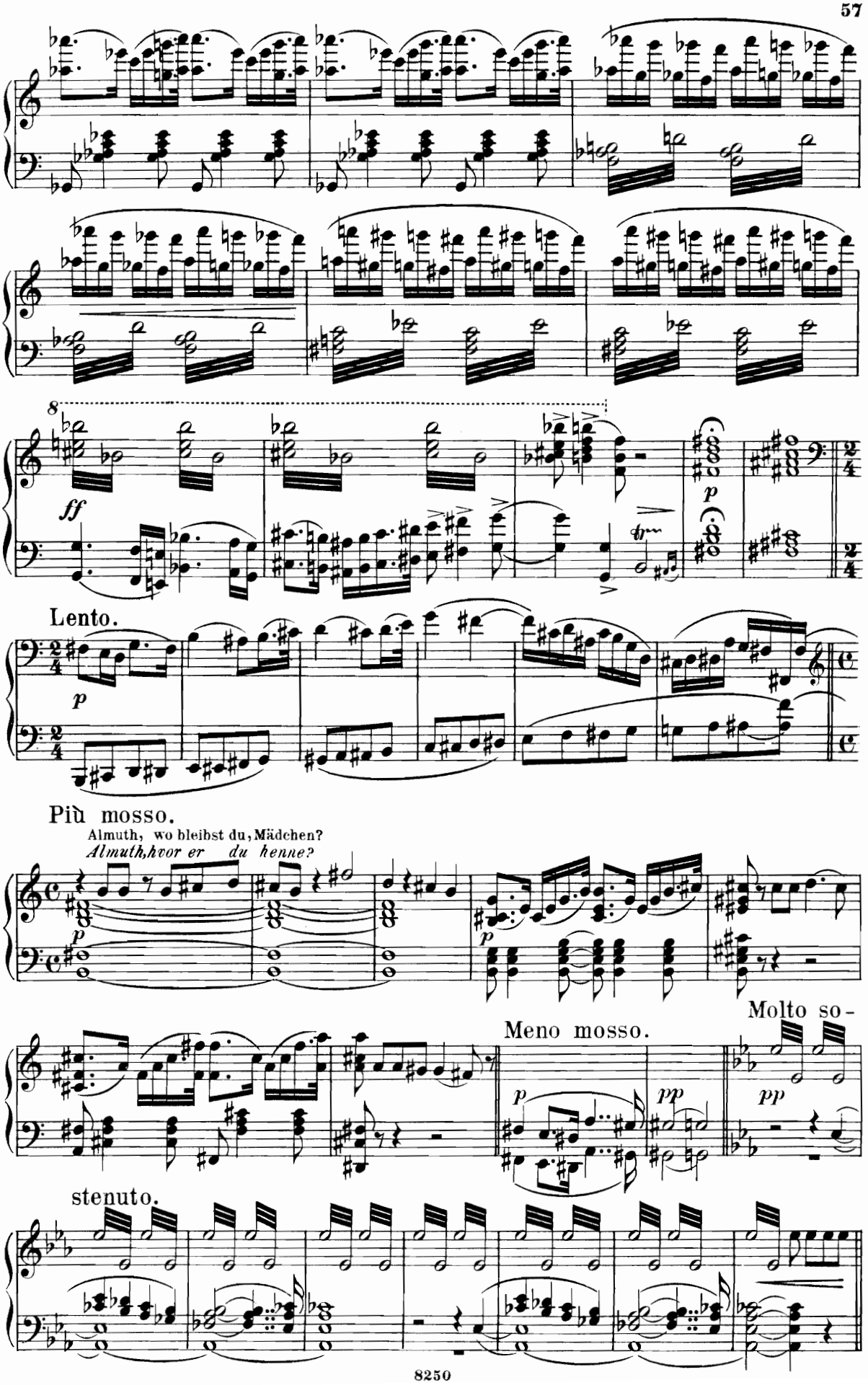
f *rit.*

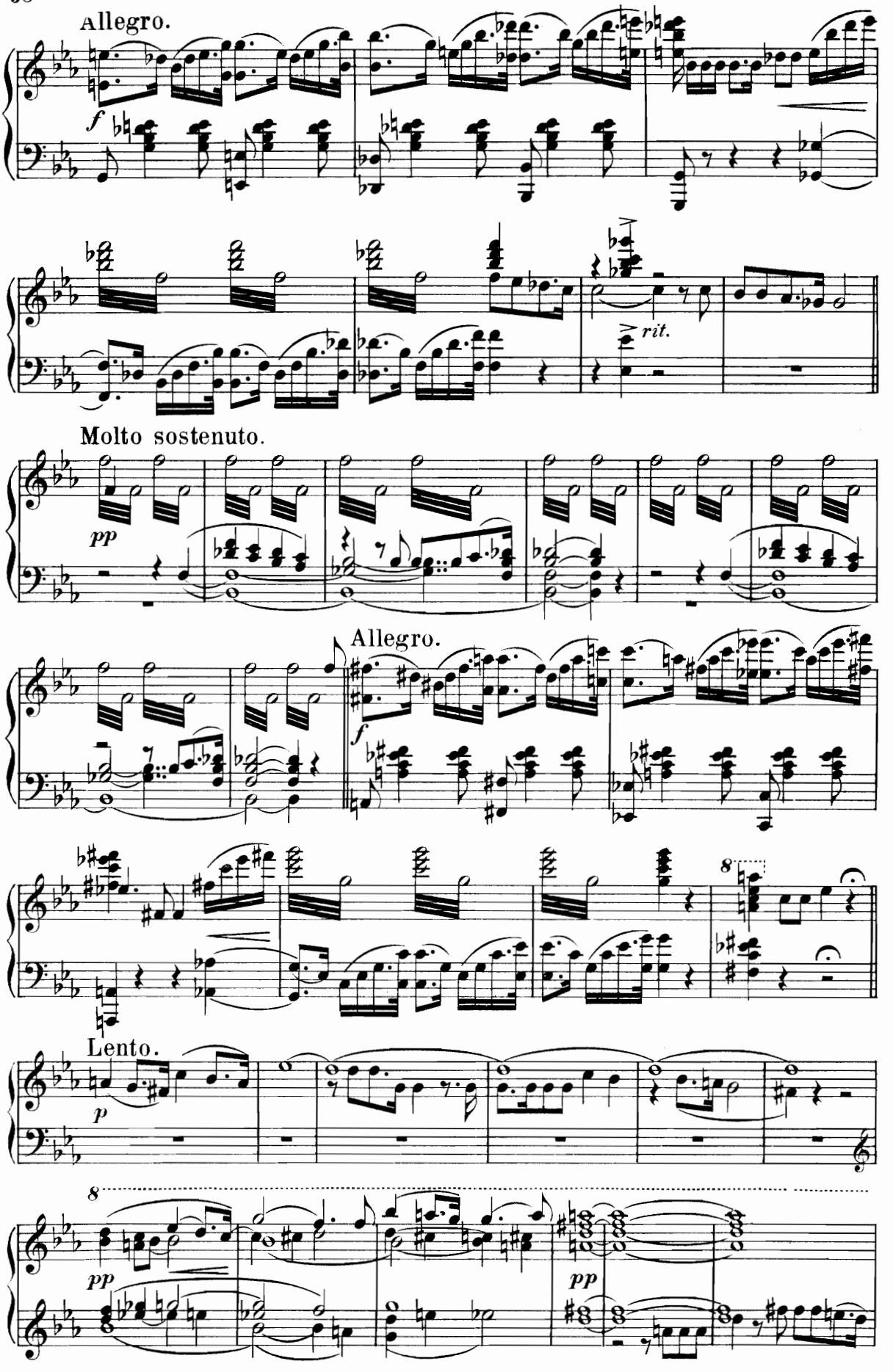
a tempo

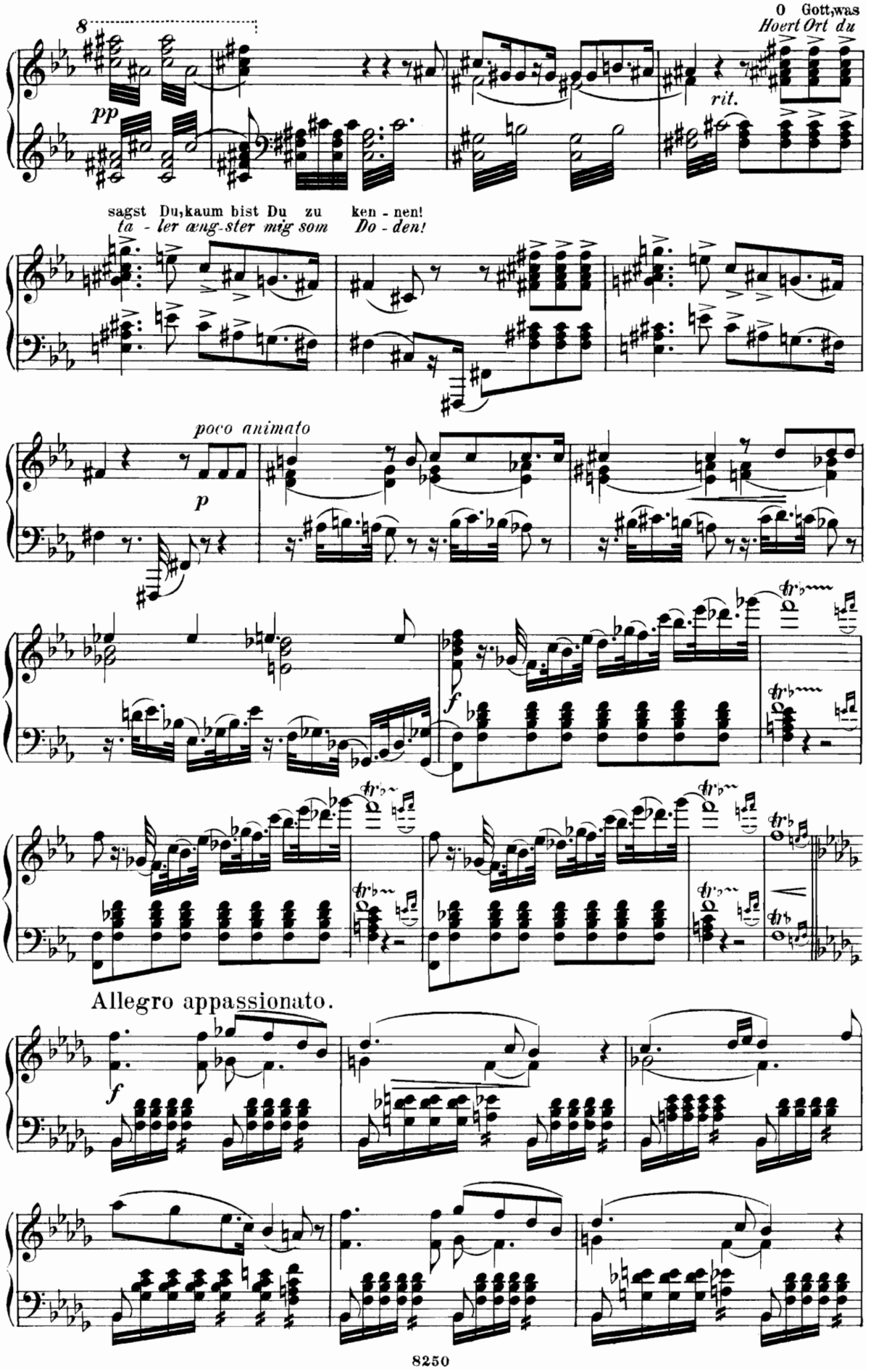
f

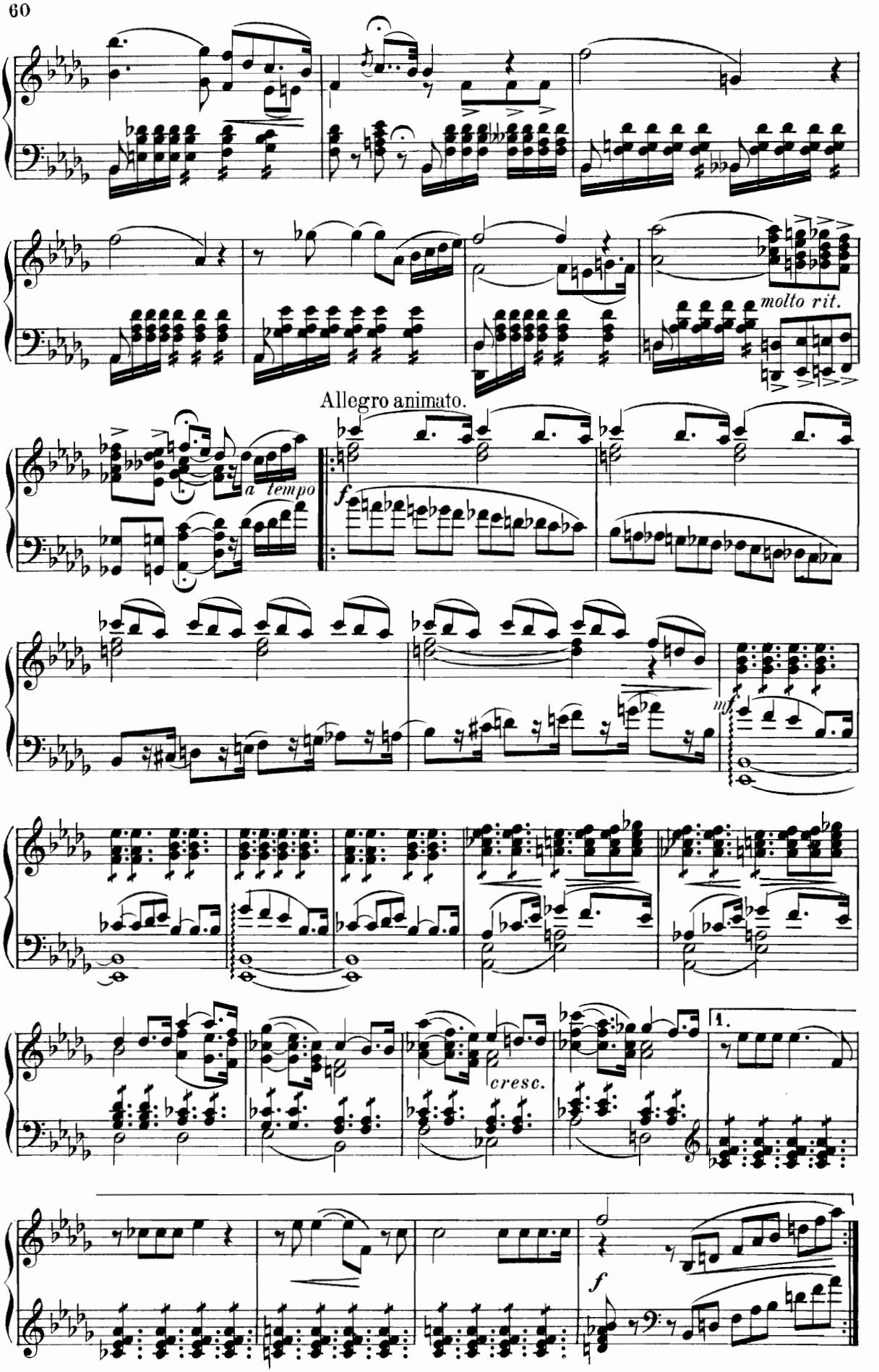

p
cresc.
f
p
Molto grandioso.
pp
ff
p

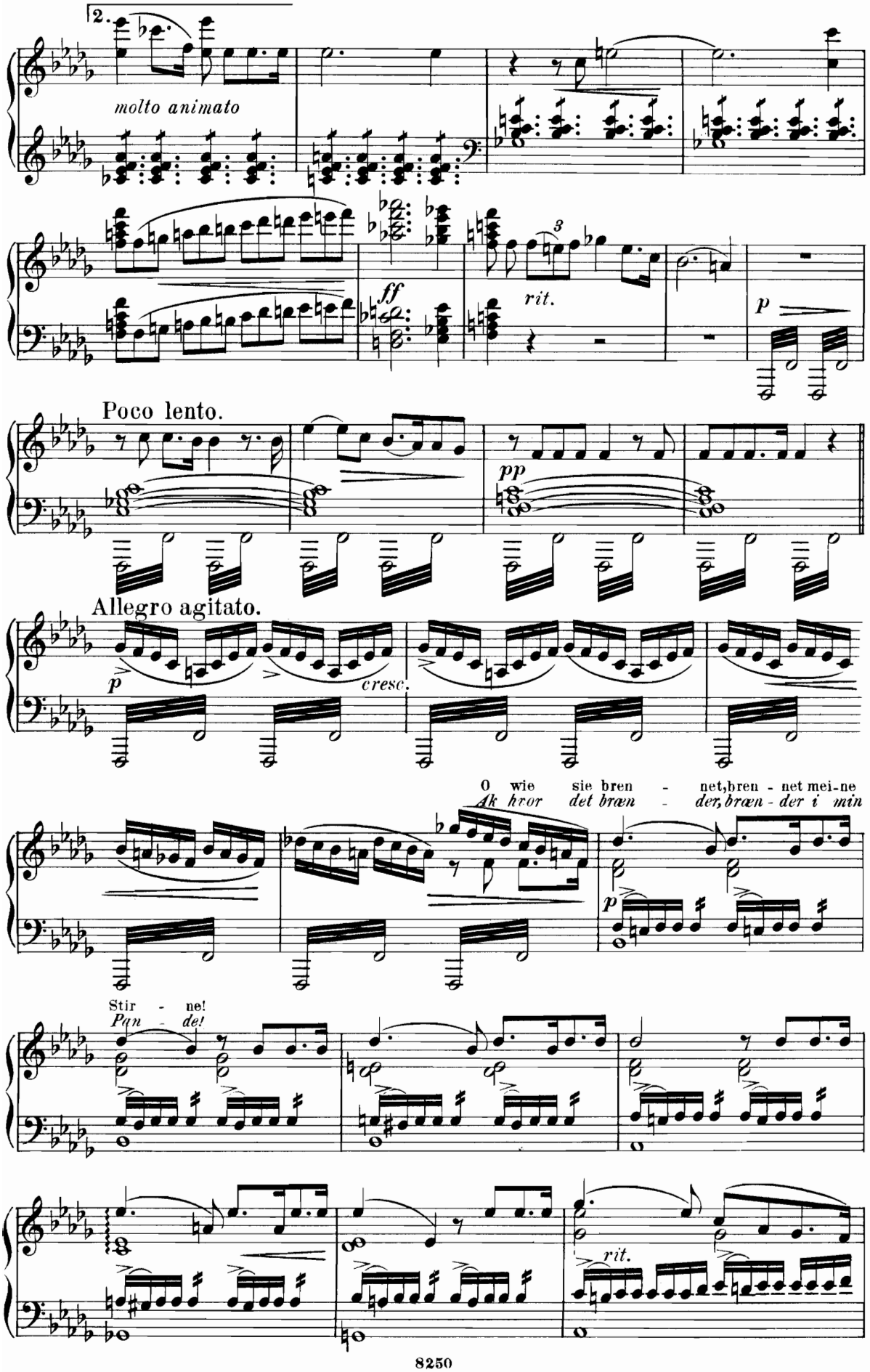

Allegro.
mf
f
ff
mf

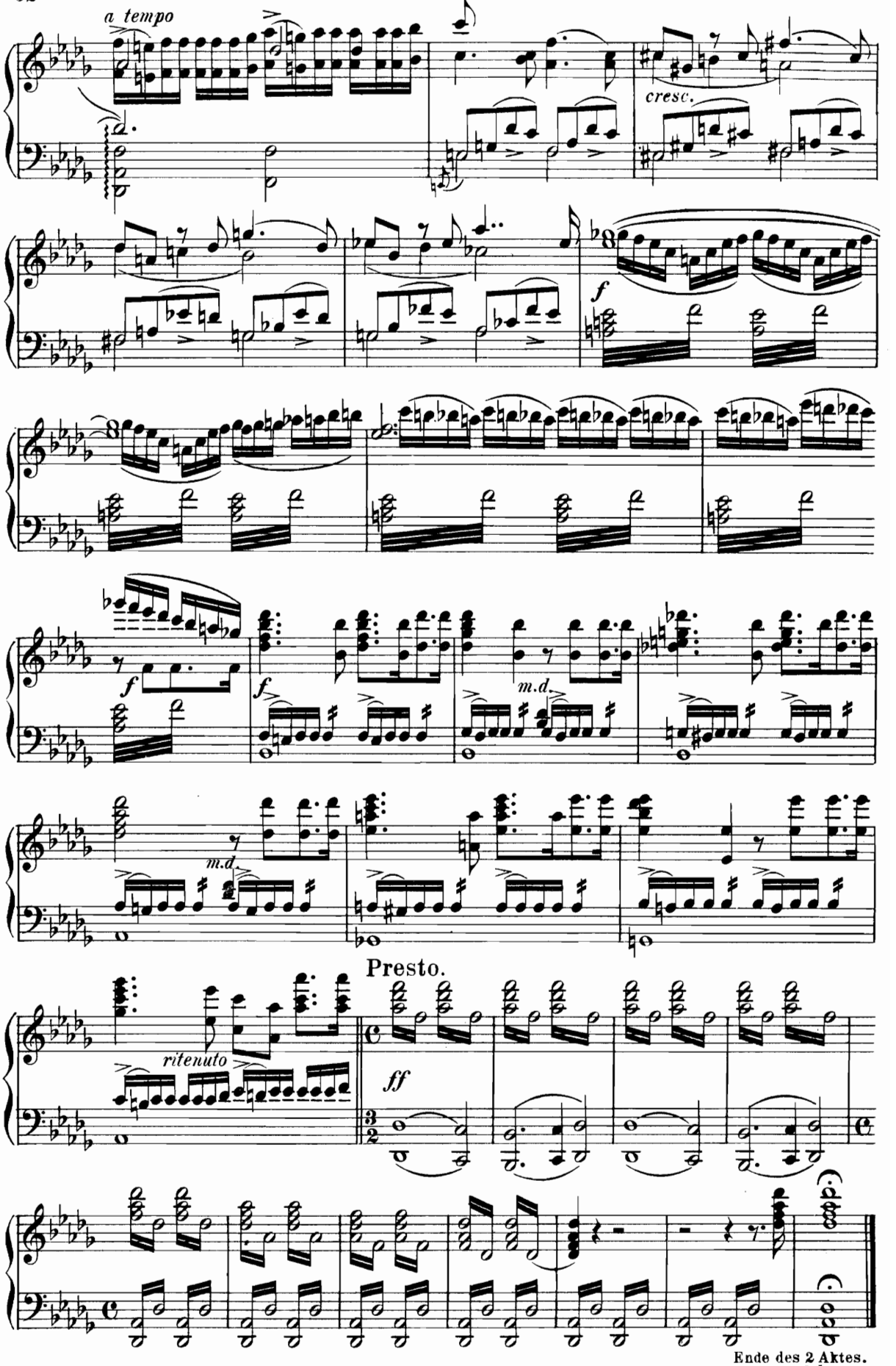

8
ff
p
Lento.
p
Più mosso.
Almuth, wo bleibst du, Mädchen?
Almuth, hvor er du henne?
p
p
Molto so-
Meno mosso.
p
pp
pp
stenuto.


Allegro.
f
rit.
Molto sostenuto.
pp
Allegro.
f
8
Lento.
p
8
pp
pp


O Gott, was
Hoert Ort du
8
pp
rit.
sagst Du, kaum bist Du zu ken - nen!
ta - ler æng-ster mig som Do - den!
poco animato
p
f
Allegro appassionato.
f


molto rit.
Allegro animato.
a tempo
f
mf
cresc.
1.
f


2.
molto animato
ff
rit.
p
Poco lento.
pp
Allegro agitato.
p
cresc.
O wie sie bren - net,bren - net mei-ne
Ak hvor det bræn - der,bræn - der i min
p
Stir - ne!
Pan - de!
rit.



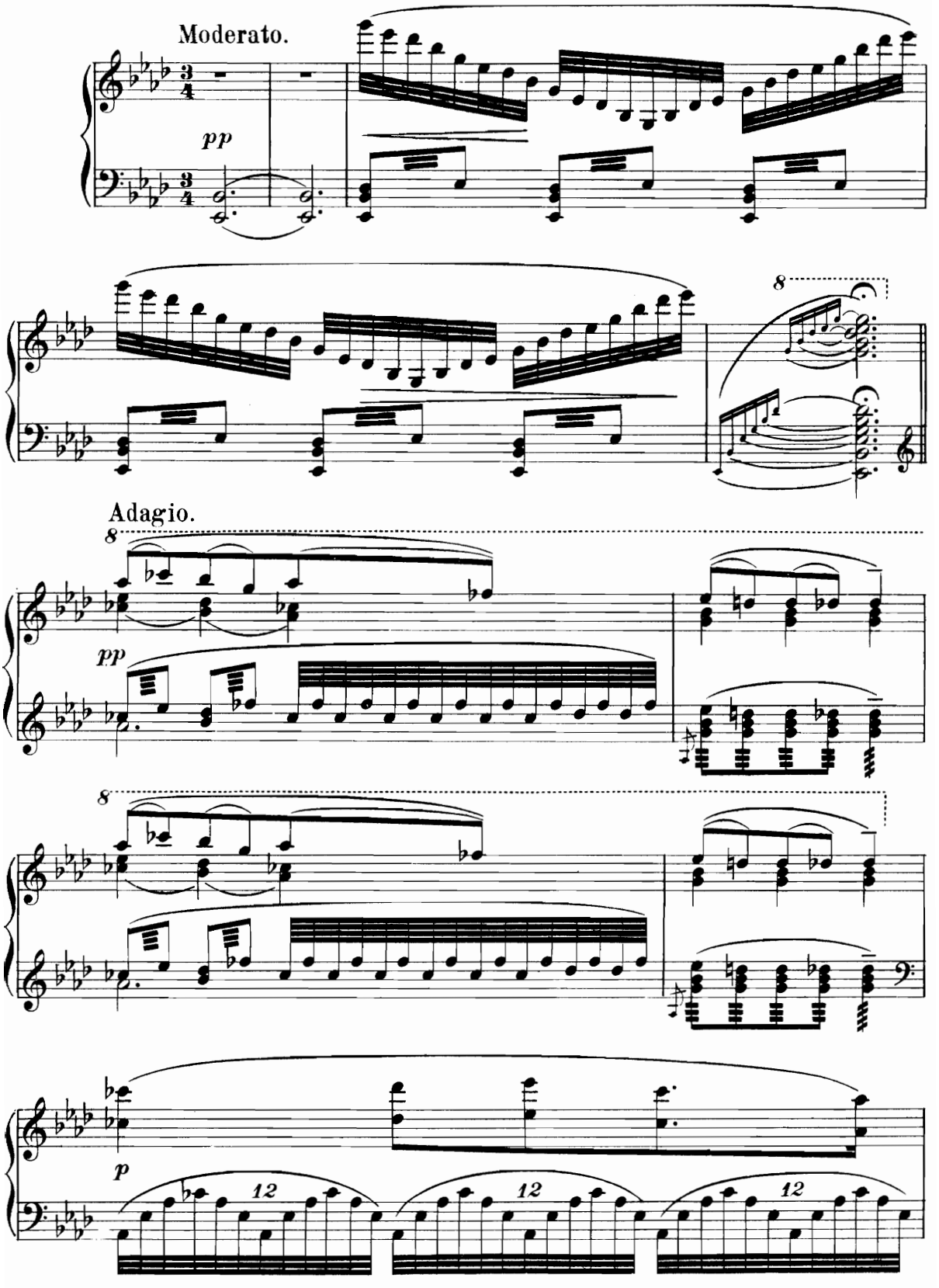
Ende des 2 Aktes.
Ende paa 2den Akt.

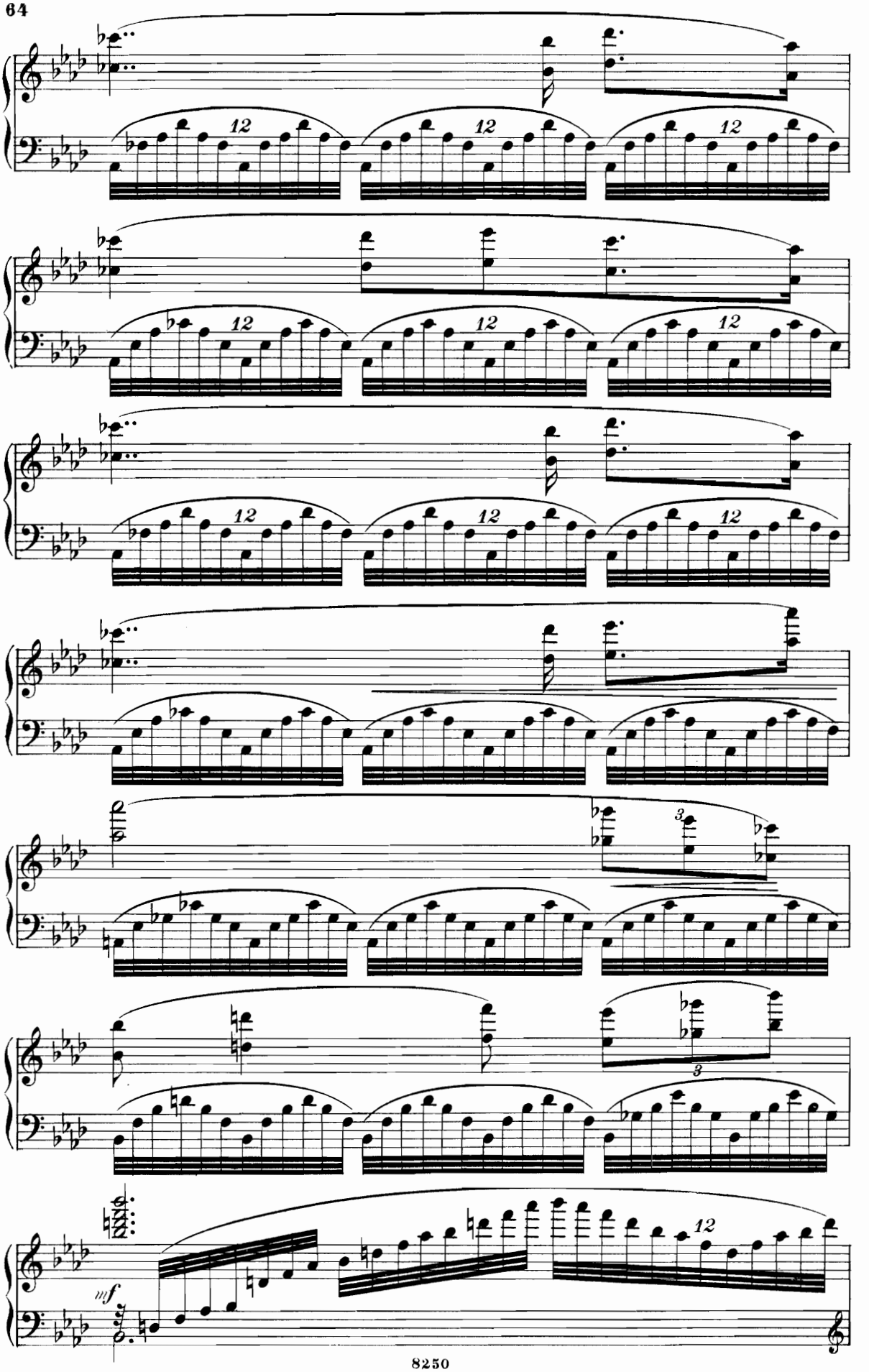
3. AKT.

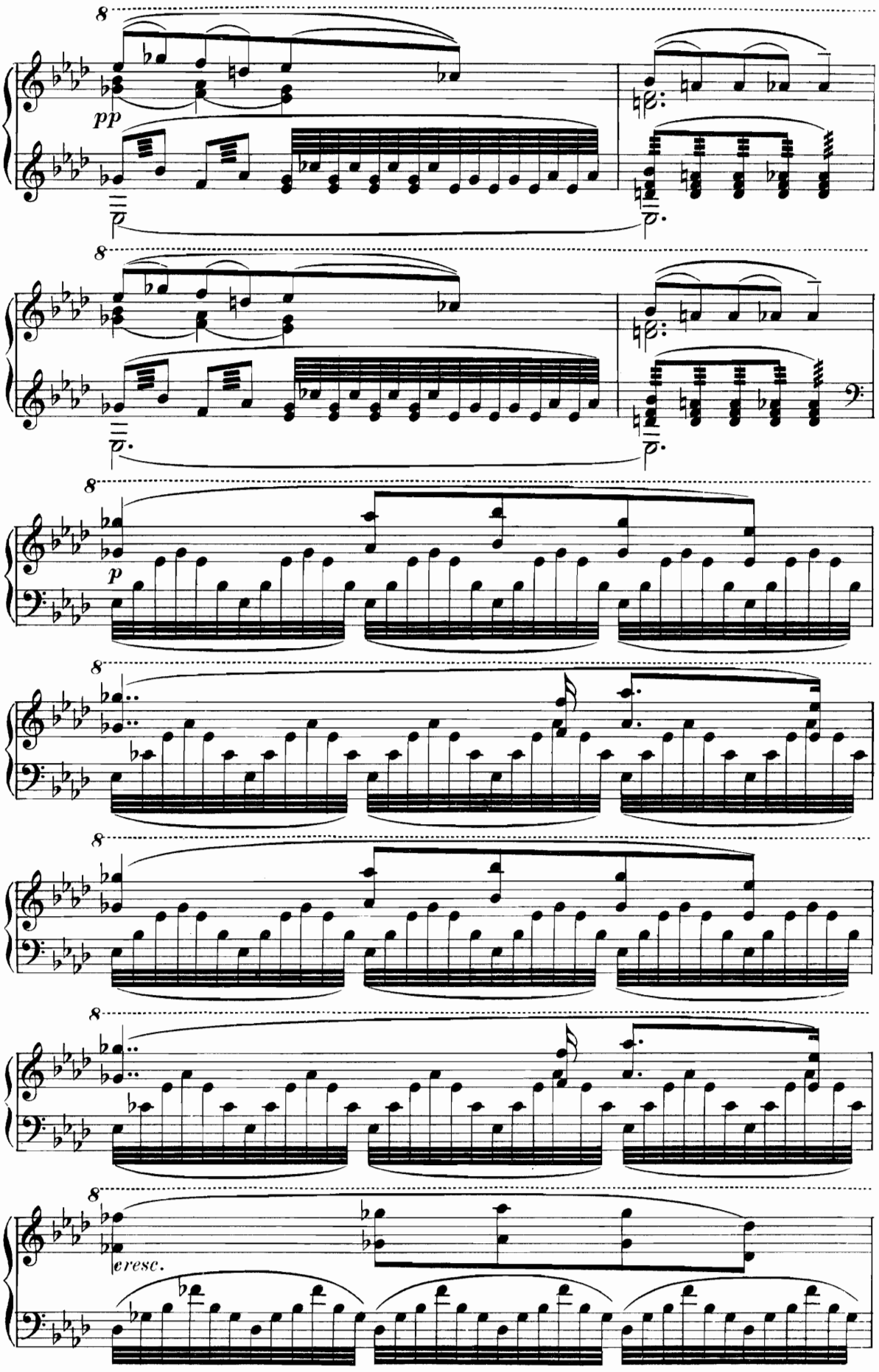
VORSPIEL.

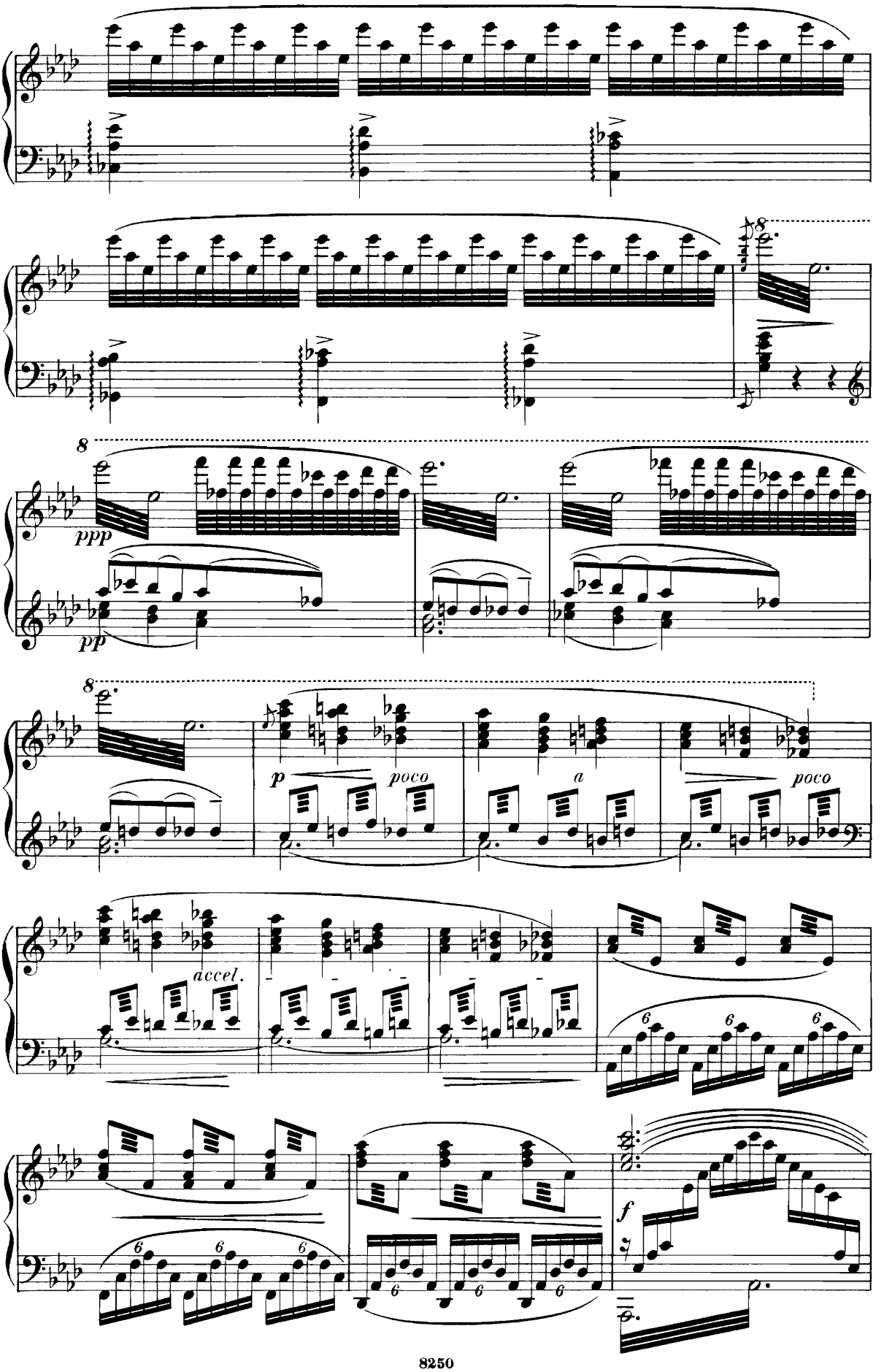
3die AKT.

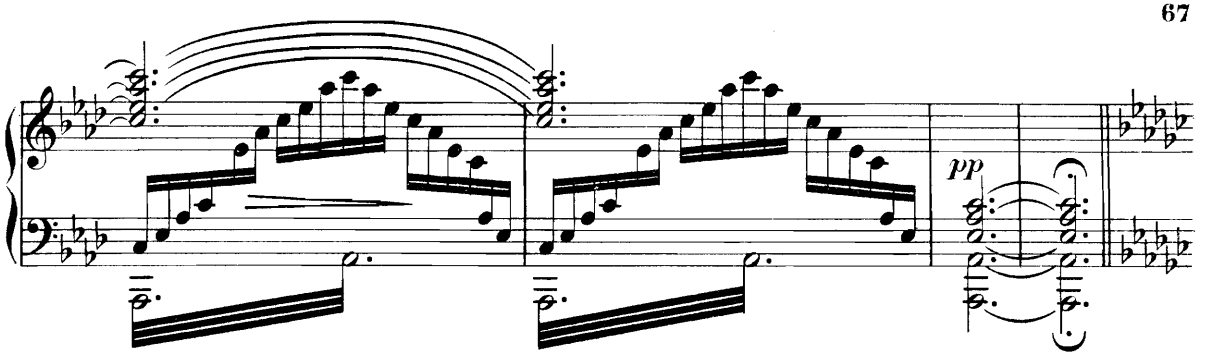
VORSPIL.




12
12
12
12
12
12
12
12
12
3
3
mf
12

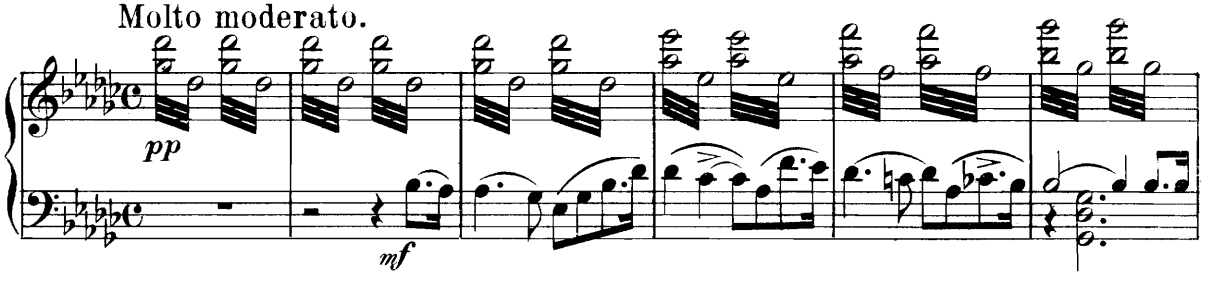

8
pp
8
8
p
8
8
8
8
cresc.

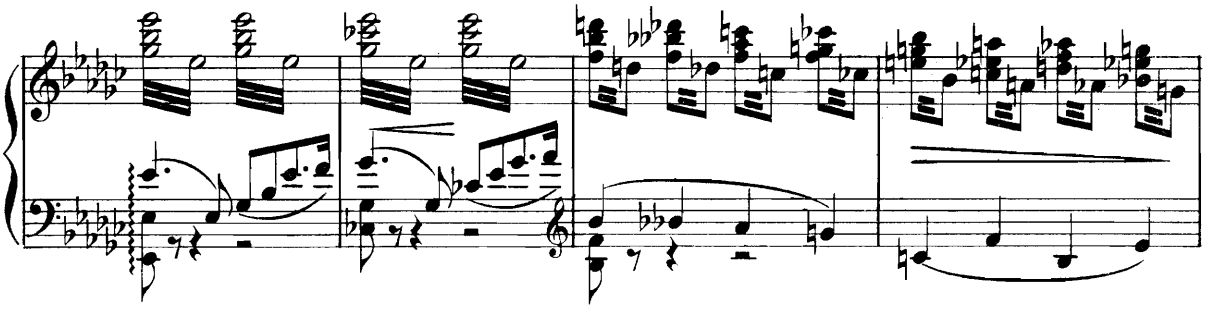

8
ppp
pp
8
p
poco
a
poco
accel.
6
6
6
f



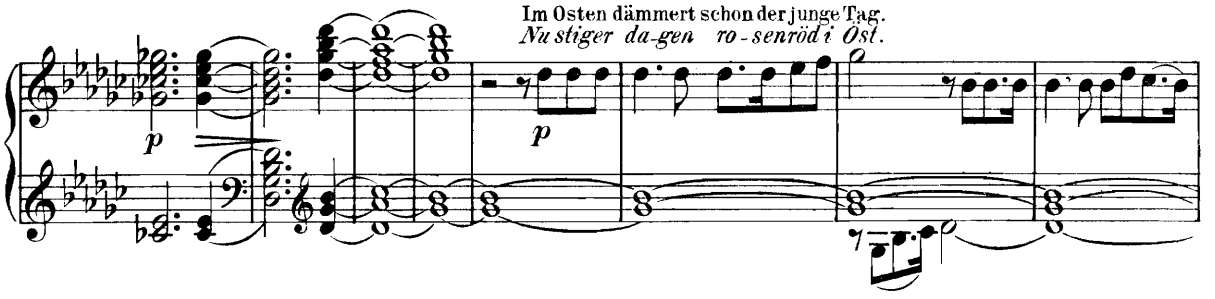
Ein Dorfkirchhof.
Morgendämmerung.

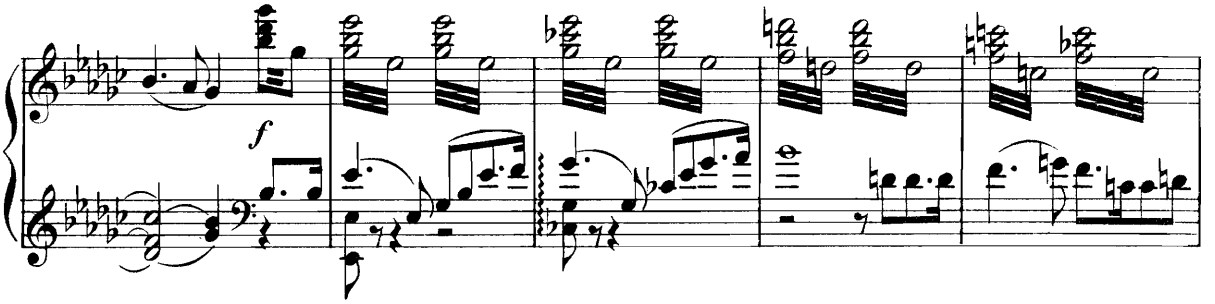
En Landsbykirkegaard.
Det er Morgendaemring.

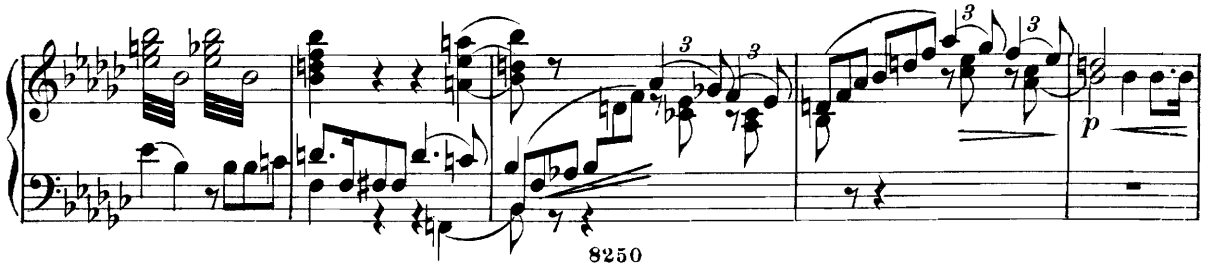


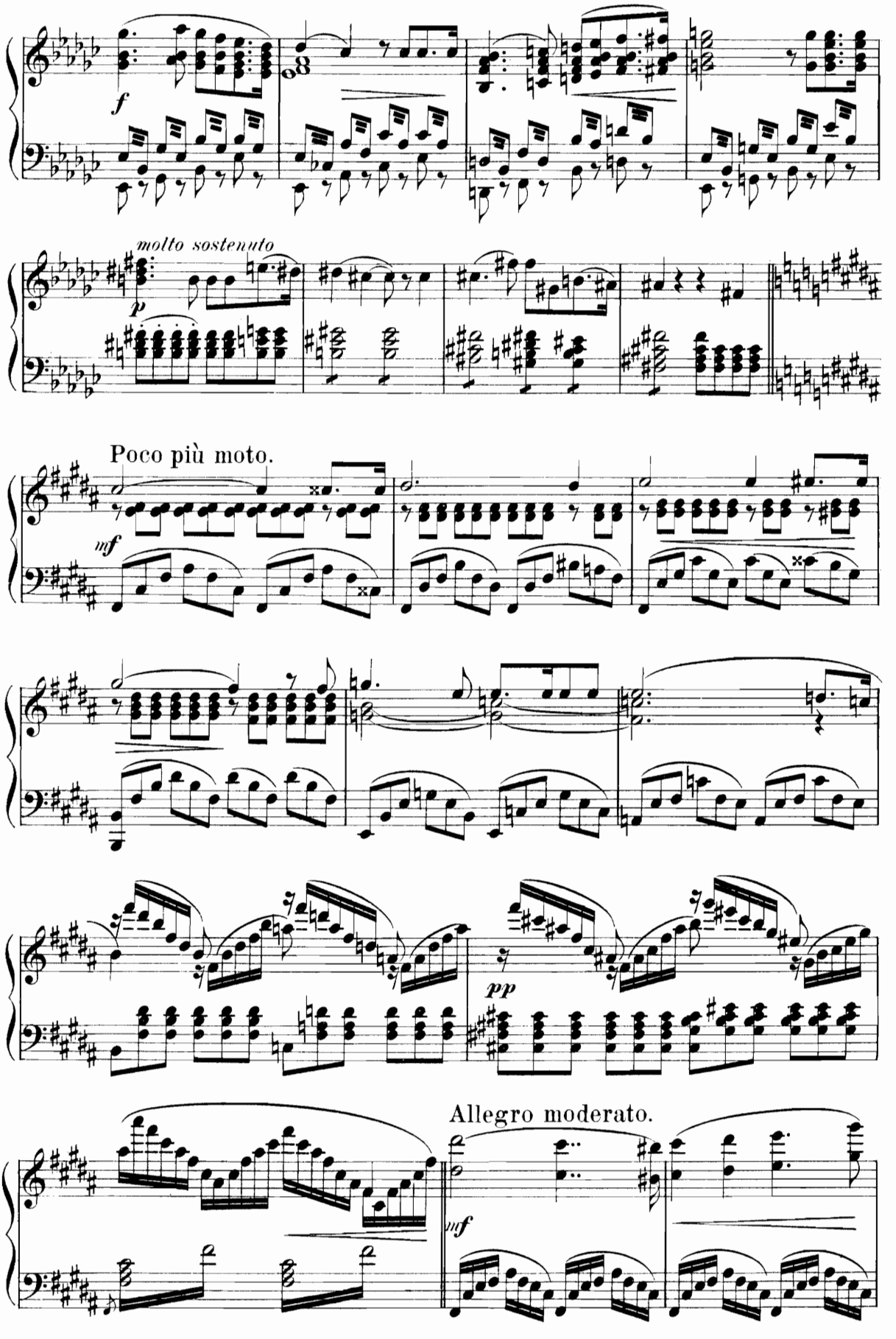


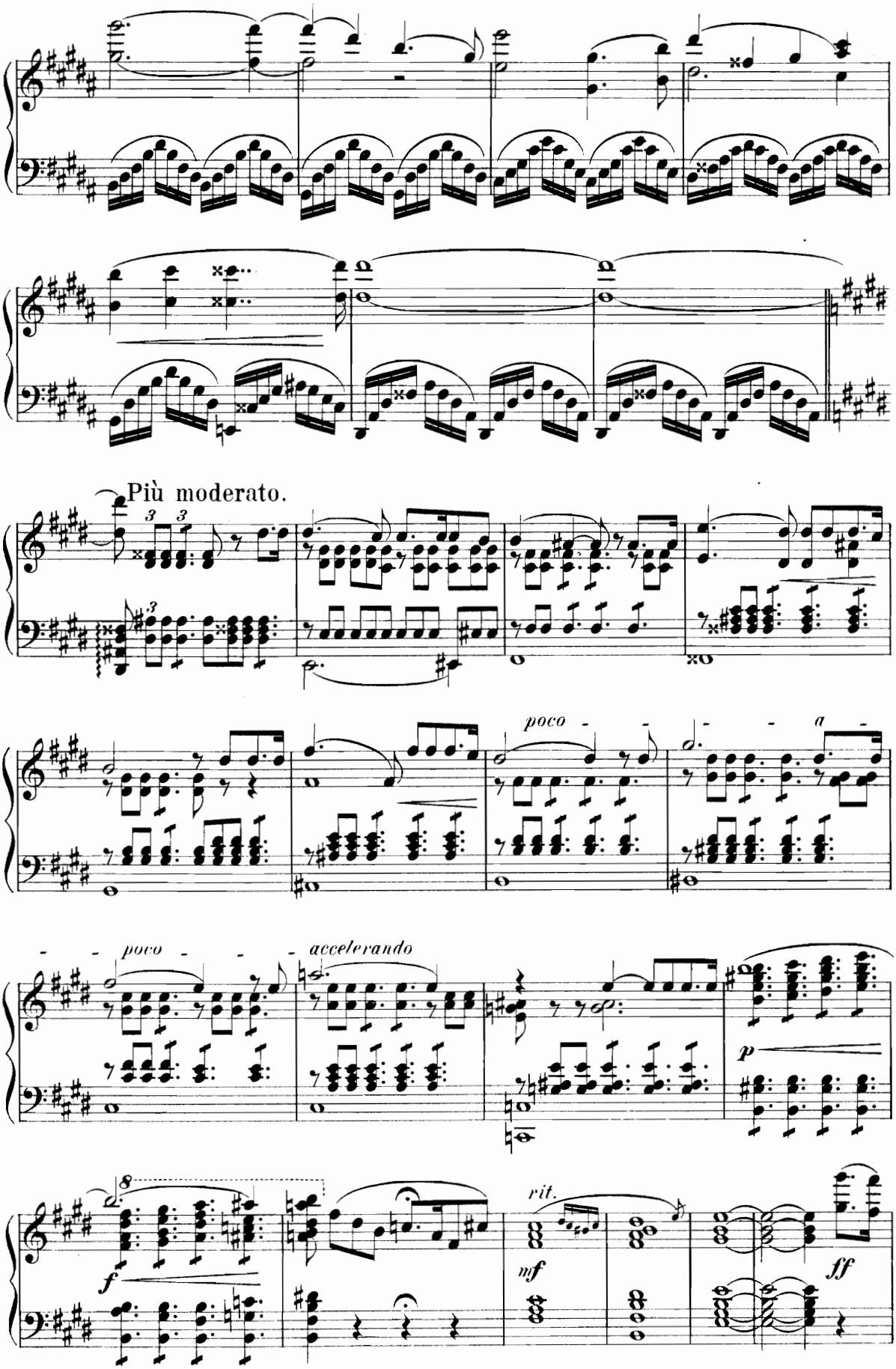
Im Osten dämmert schon der junge Tag.
Nu stiger da-gen ro-senröd i Öst.

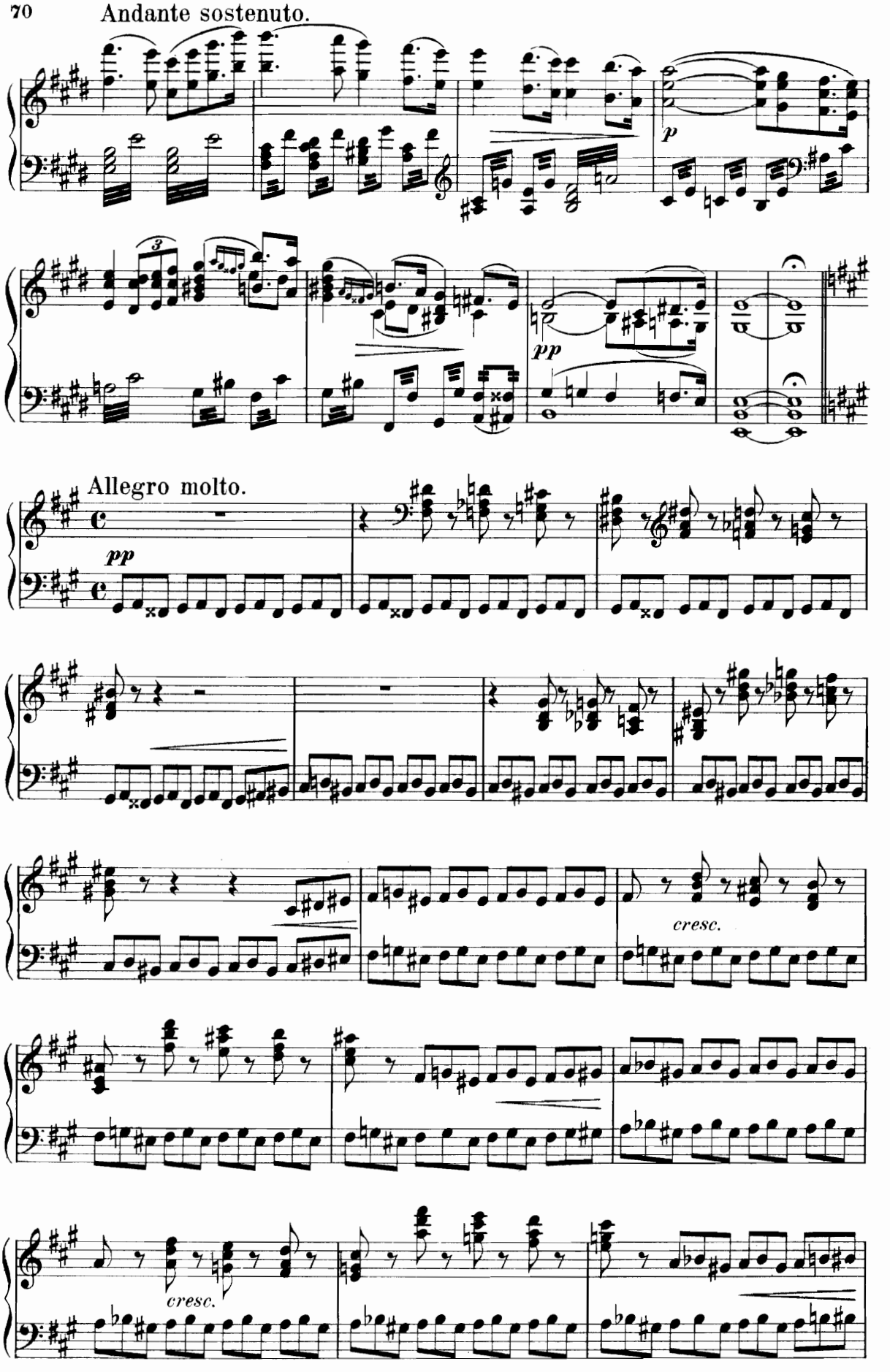


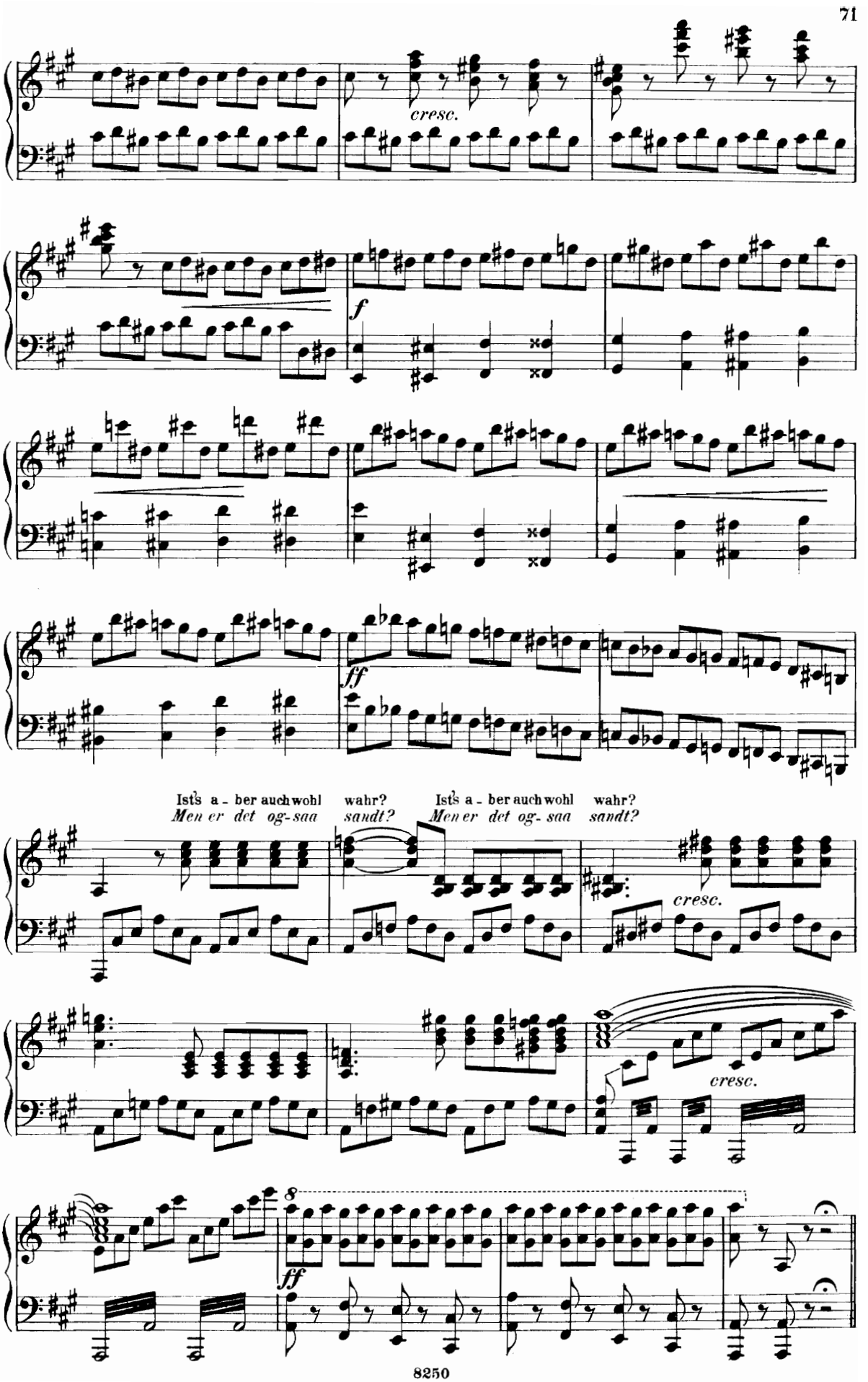


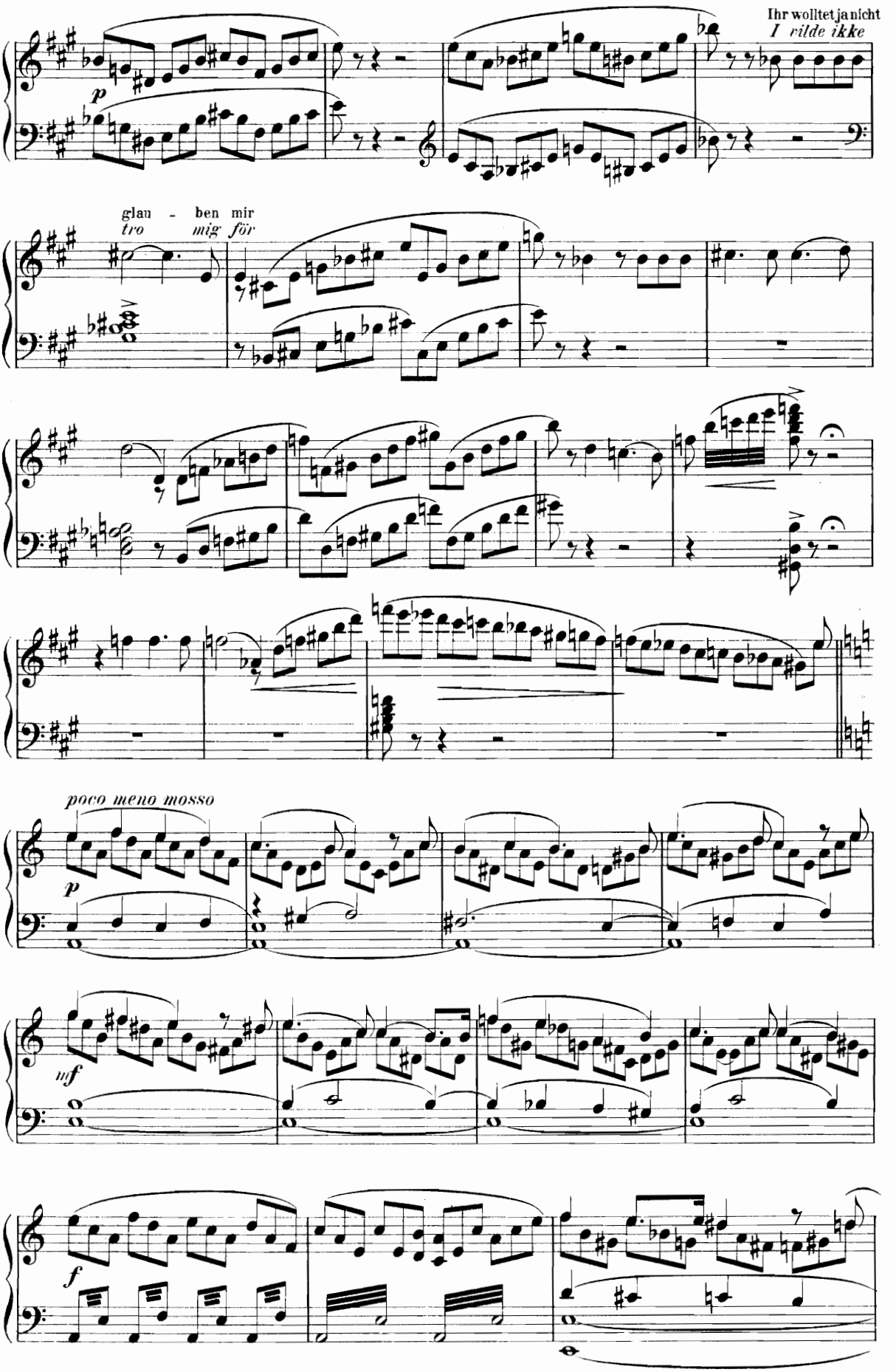


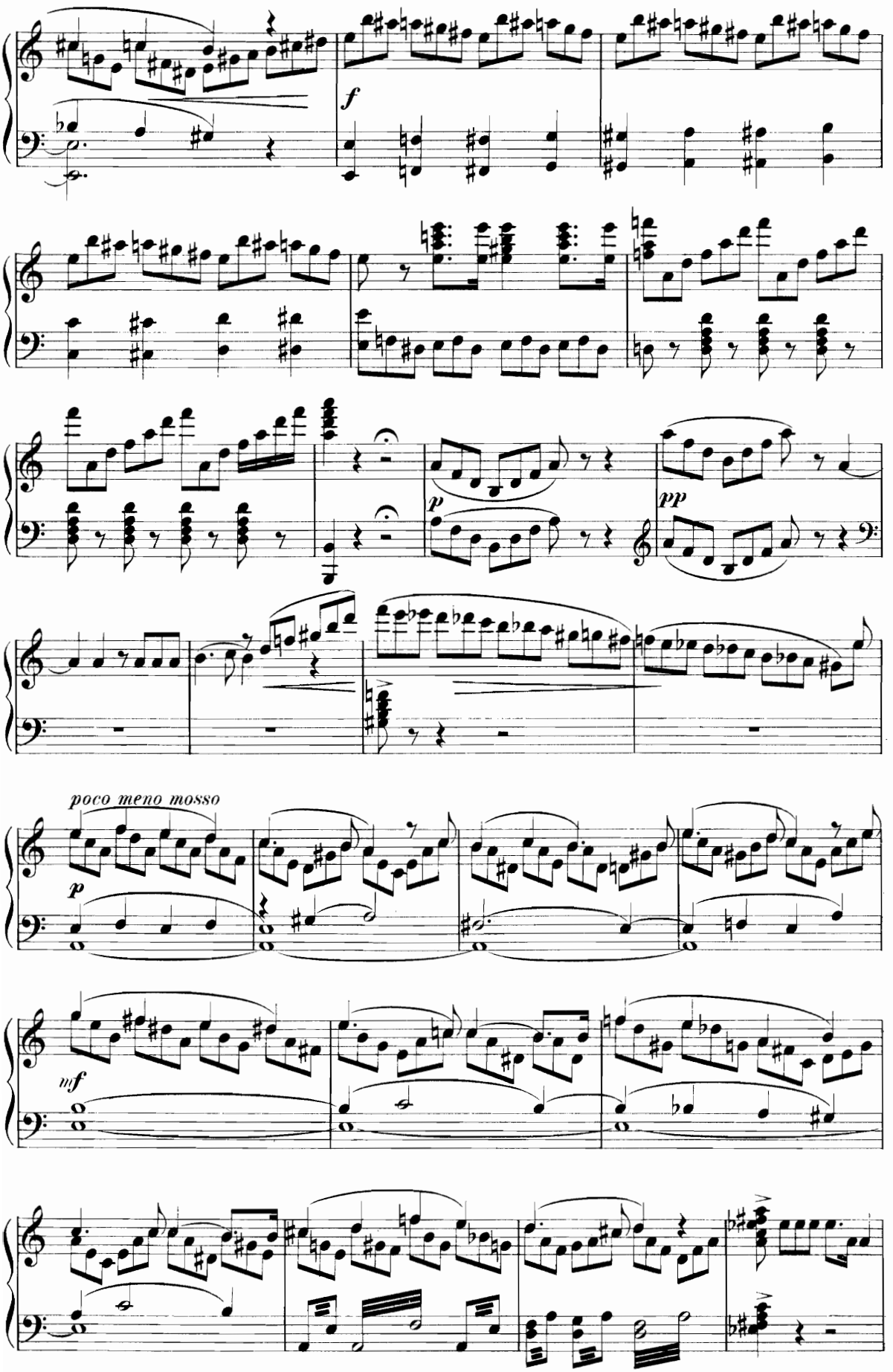

f
molto sostenuto
p
Poco più moto.
mf
pp
Allegro moderato.
mf

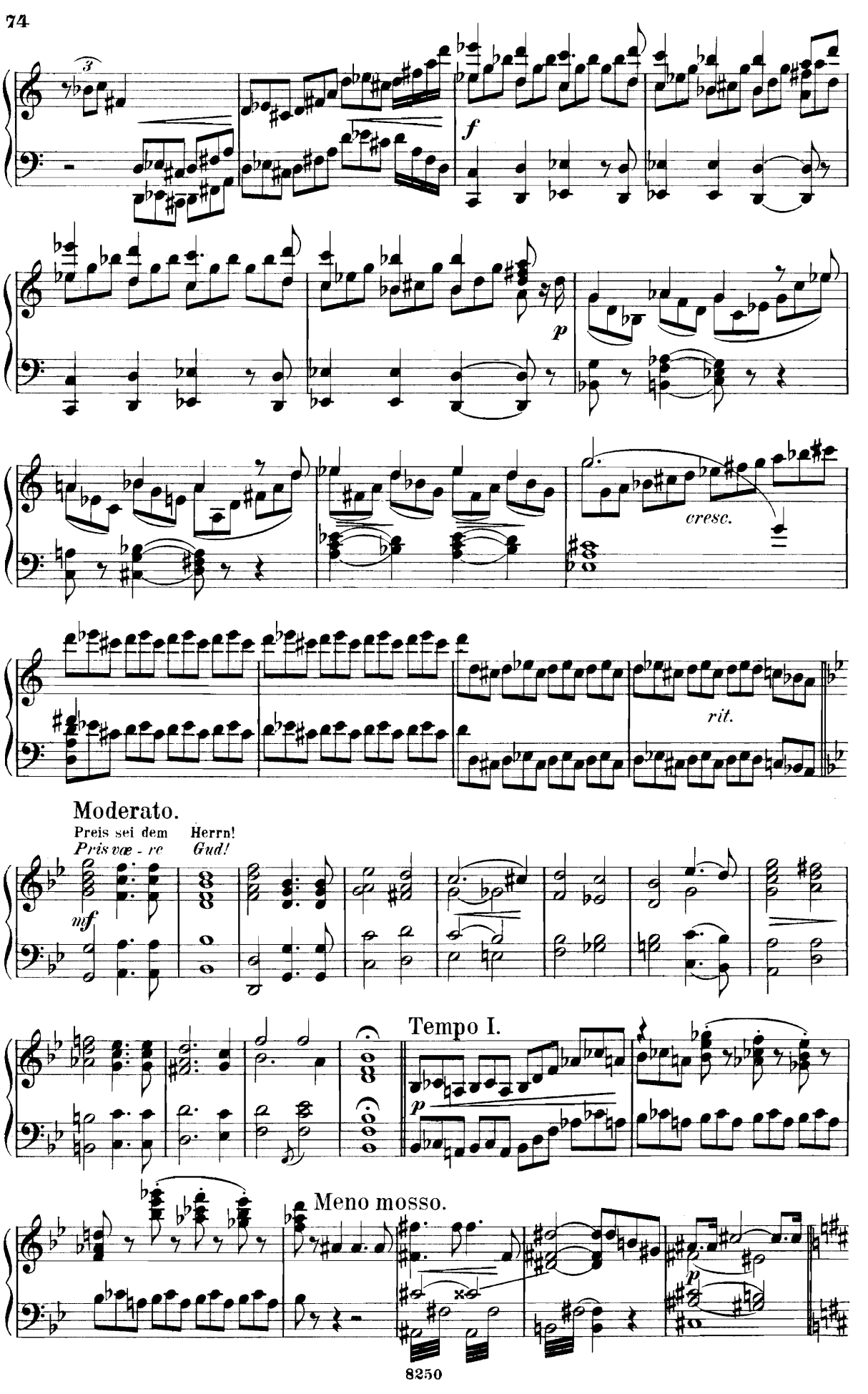

Più moderato.
poco
a
poco
accelerando
rit.
f
mf
p
ff

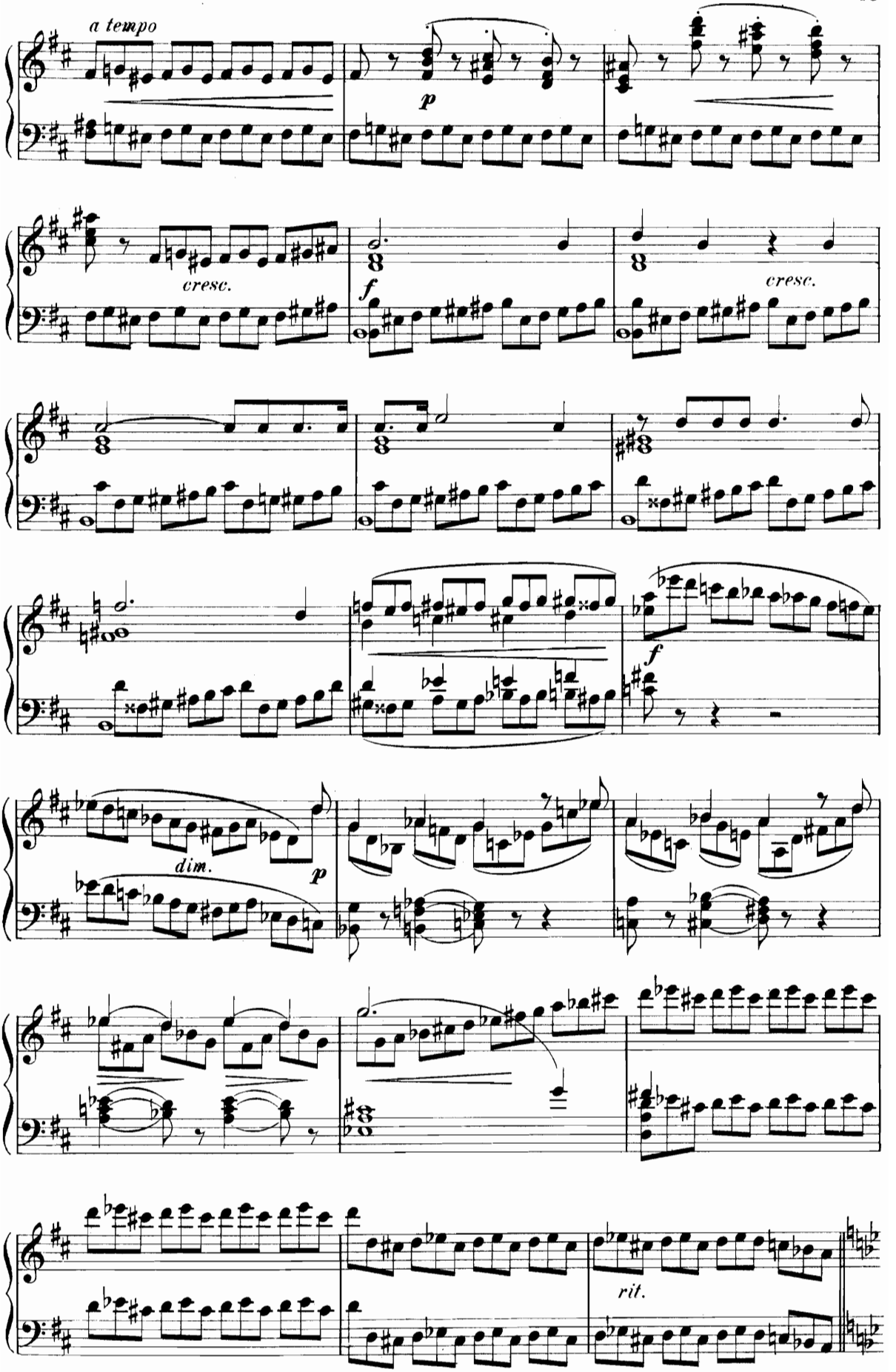

Andante sostenuto.
p
pp
Allegro molto.
pp
cresc.
cresc.


cresc.
f
ff
Ist's a - ber auch wohl wahr?
Men er det og-saa sandt?
Ist's a - ber auch wohl wahr?
Men er det og-saa sandt?
cresc.
cresc.
8
ff


Ihr wolltet ja nicht
I vilde ikke
glau - ben mir
tro mig för
poco meno mosso

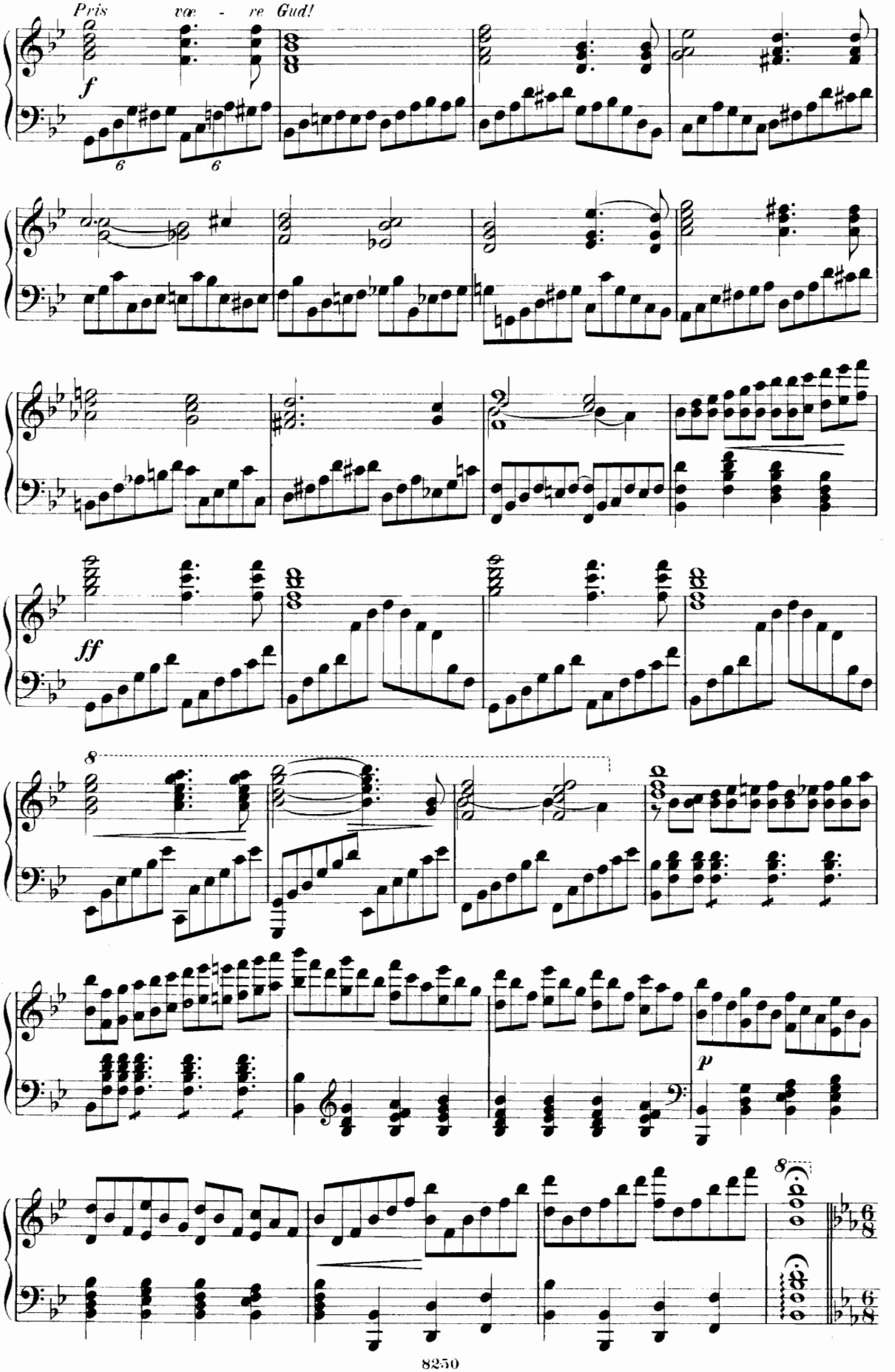

f
p
pp
poco meno mosso
p
mf

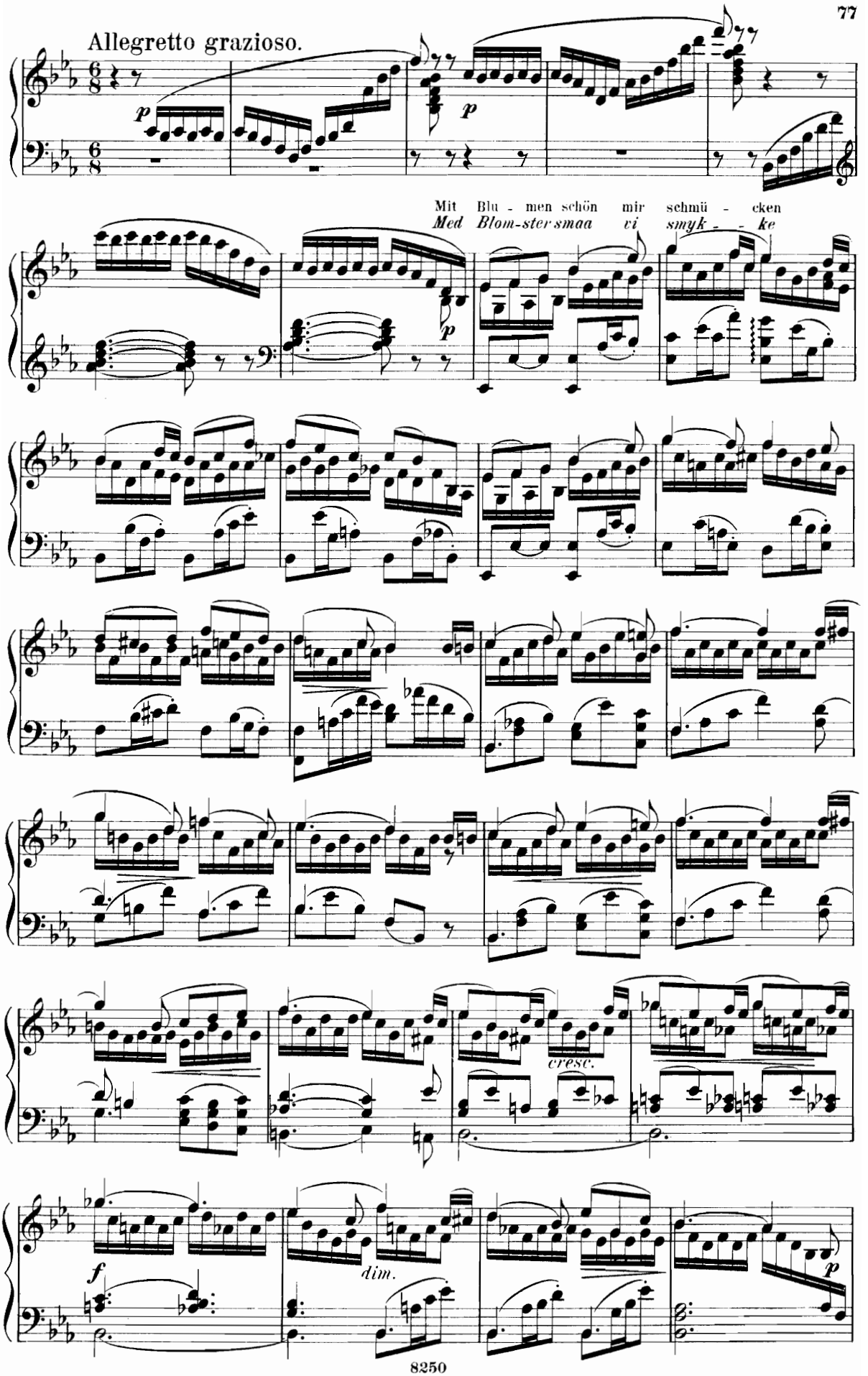

f
p
cresc.
rit.
Moderato.
Preis sei dem Herrn!
Pris væ - re Gud!
mf
Tempo I.
p
Meno mosso.
p

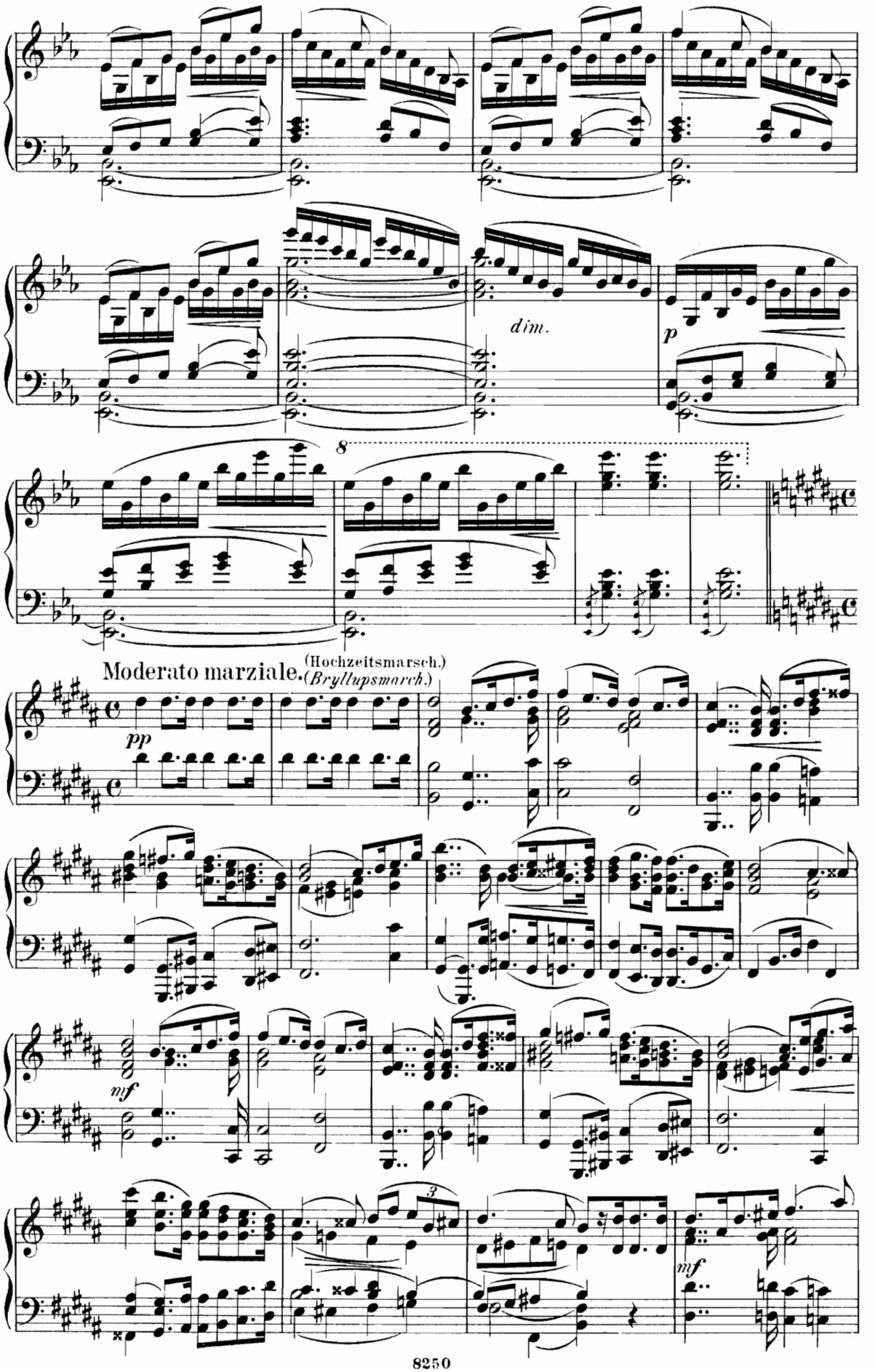

a tempo
p
cresc.
f
cresc.
f
dim.
p
rit.

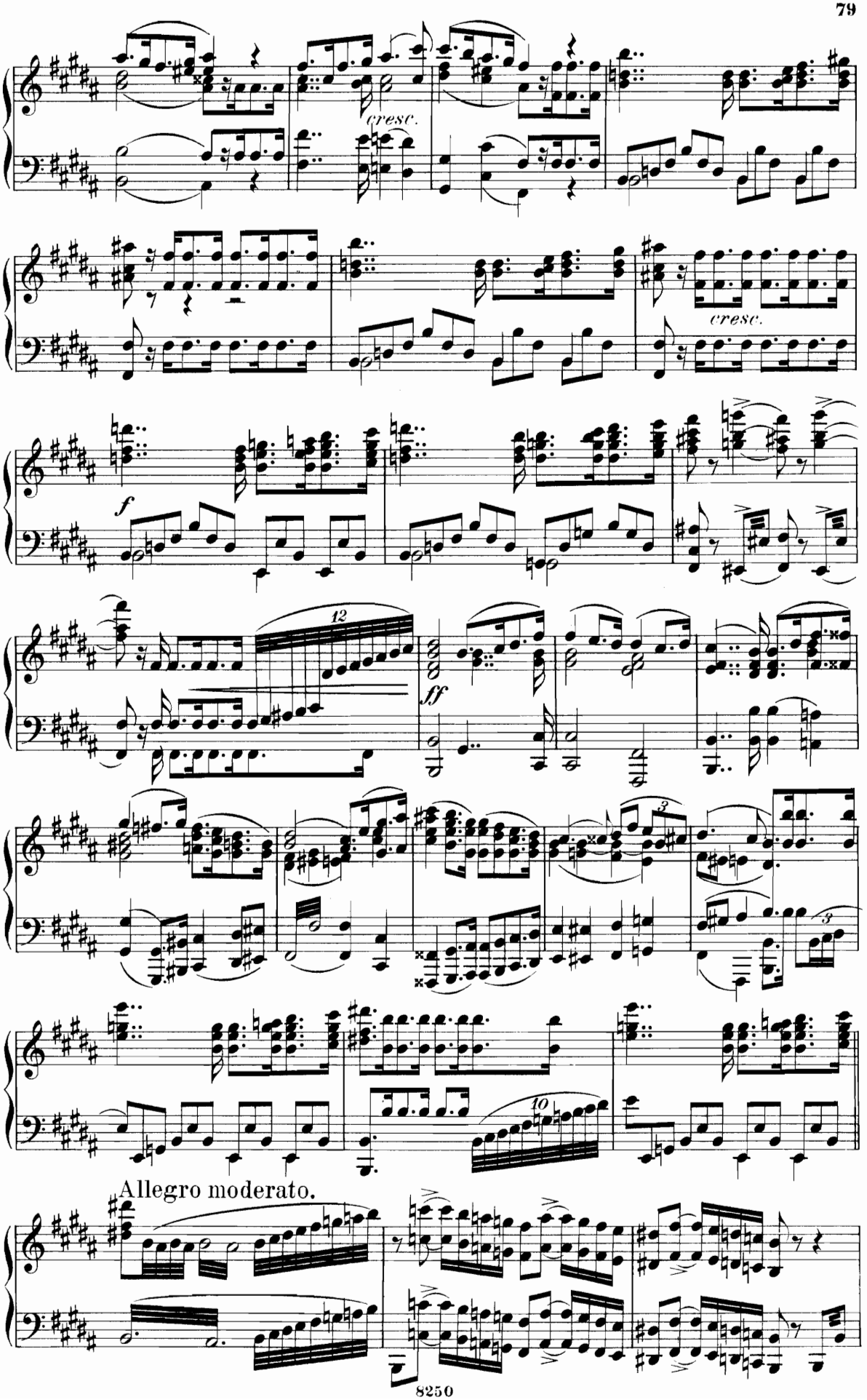
Allegro moderato, con passione.

Preis sei dem Herrn!
Pris væ - re Gud!

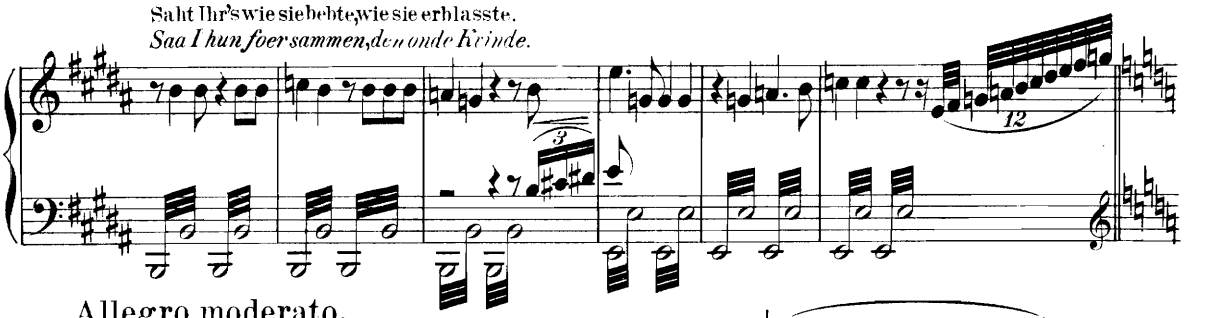



Allegretto grazioso.
p
p
Mit Blu - men schön mir schmü - cken
Med Blom-ster smaa vi smyk - - ke
p
cresc.
f
dim.
p

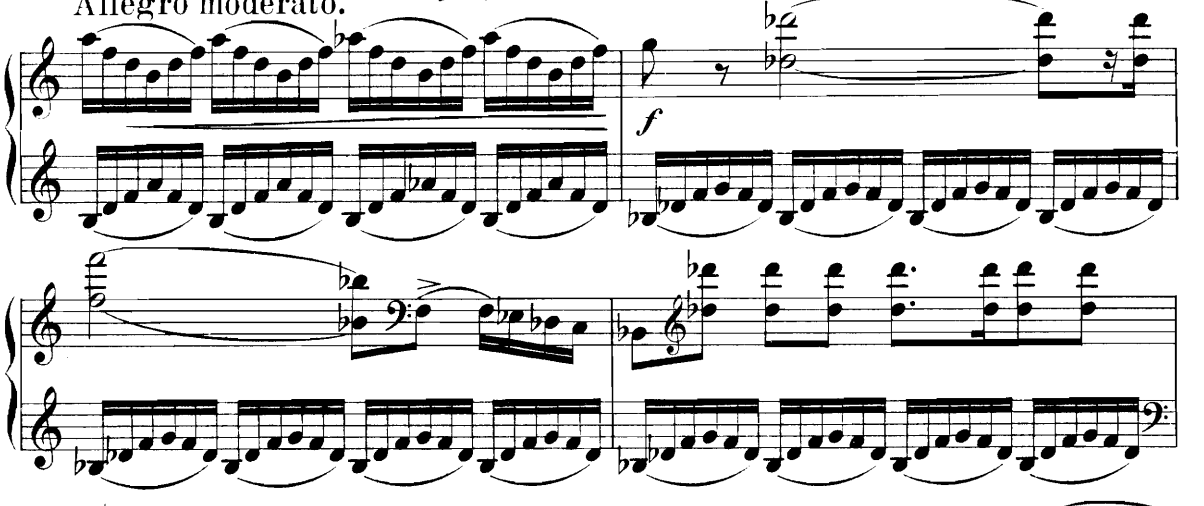

dim.
p
8
Moderato marziale. (Hochzeitsmarsch.) (Bryllupsmarch.)
pp
mf
3
mf

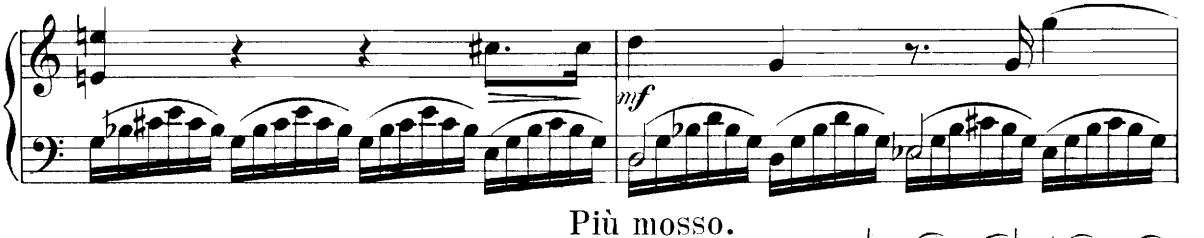

cresc.
cresc.
f
12
ff
3
3
10
Allegro moderato.

Saht Ihr's wie sie bebte, wie sie erblasste.
Saa I hun foer sammen, den onde Kvinde.

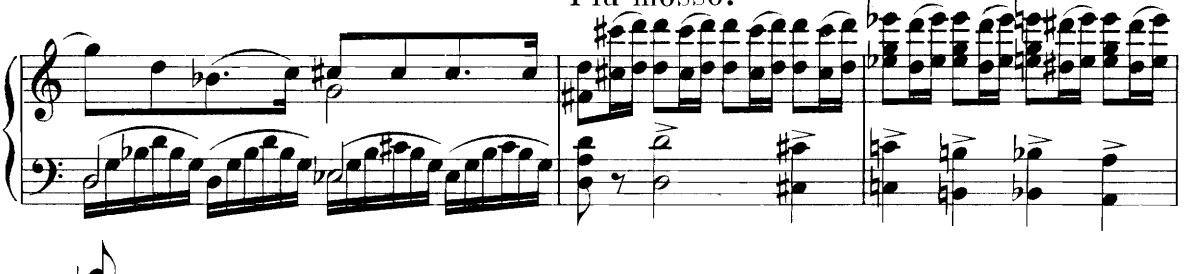


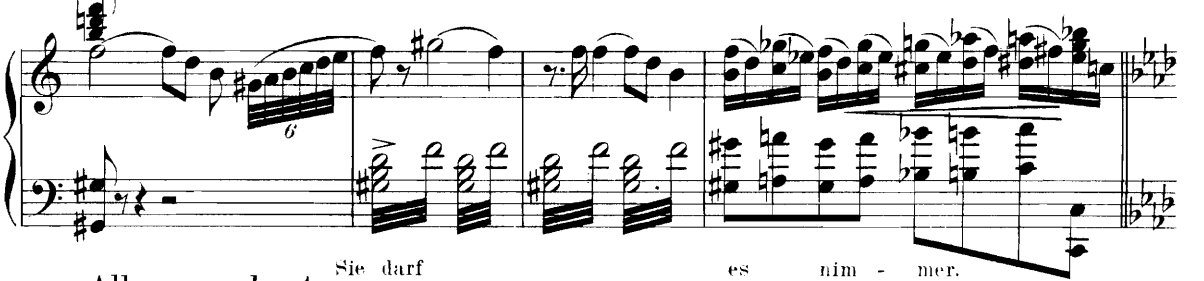
Allegro moderato.





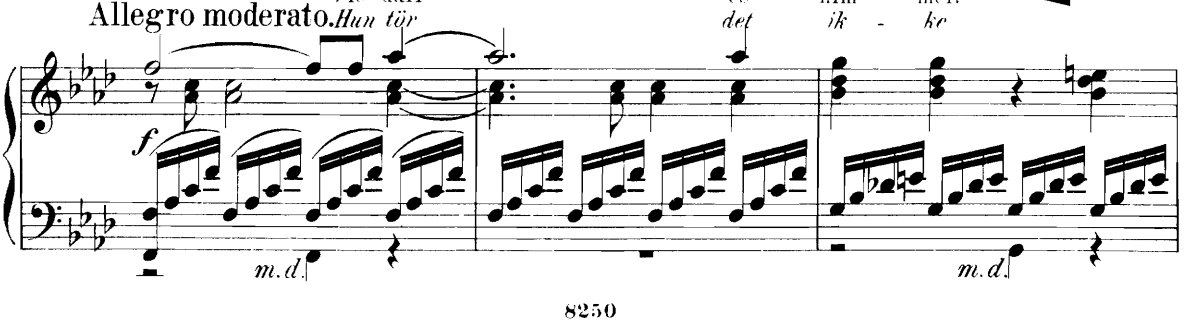
Più mosso.

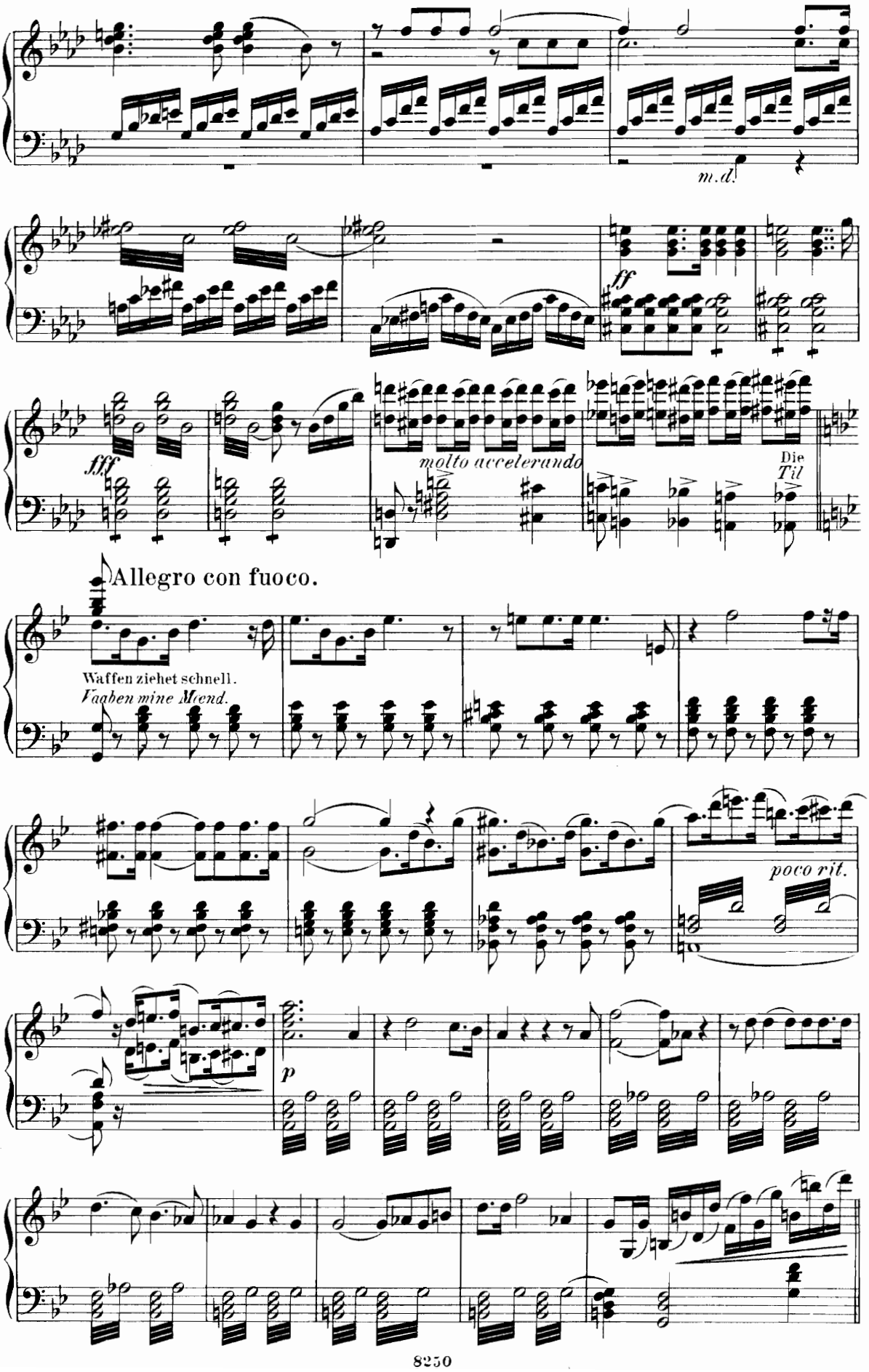


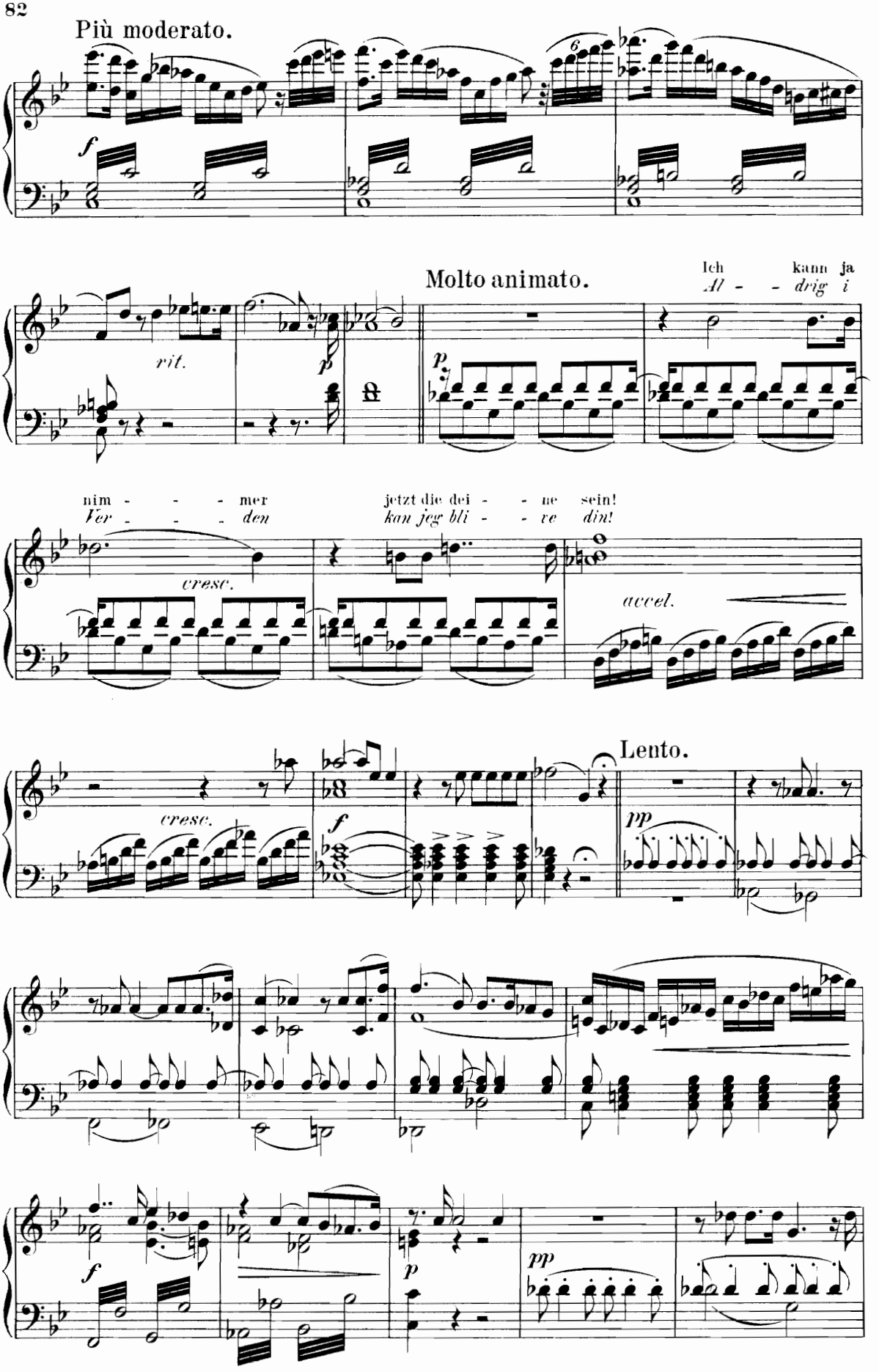


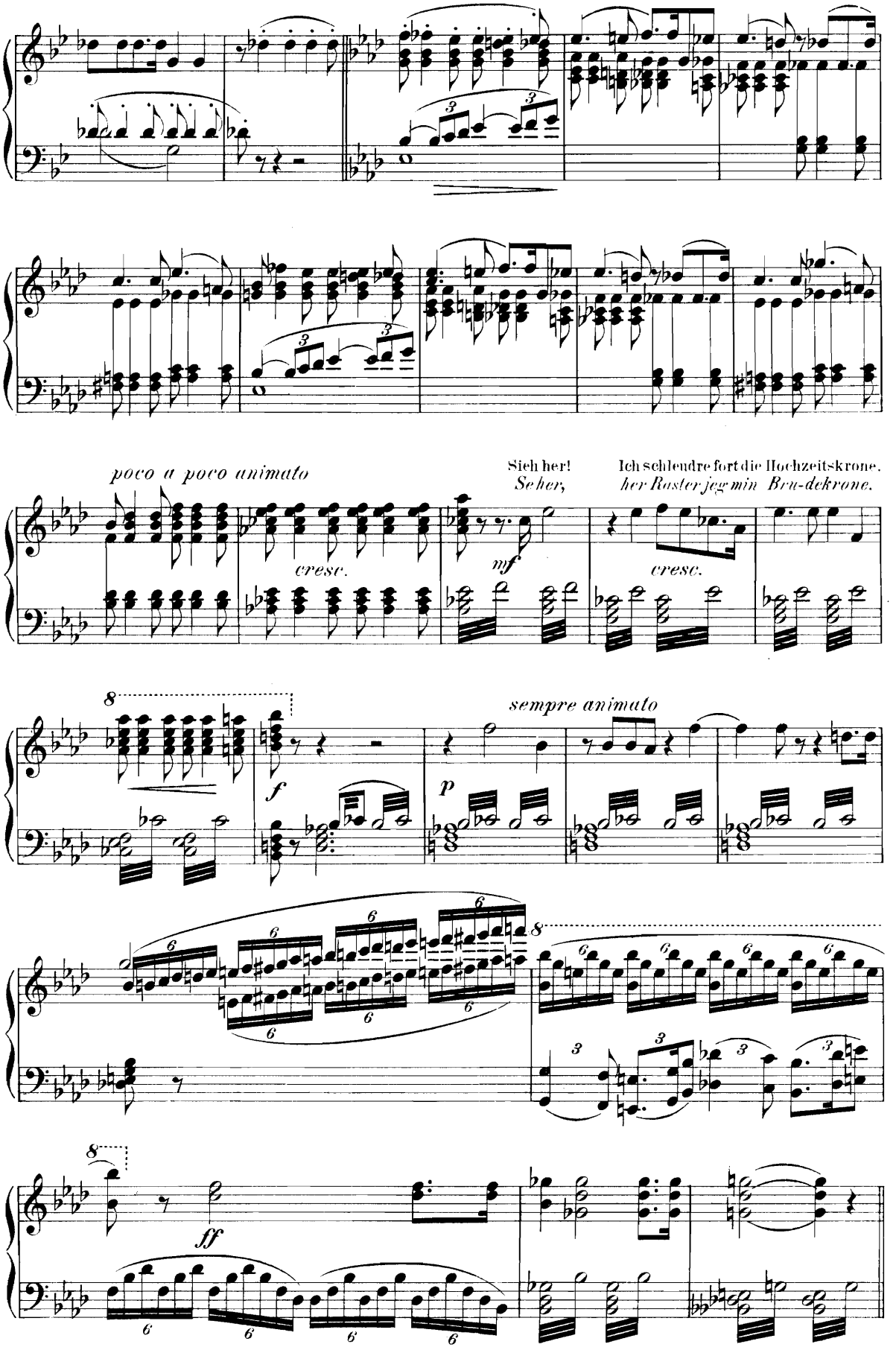
Sie darf es nim - mer.
Hun tör det ik - ke

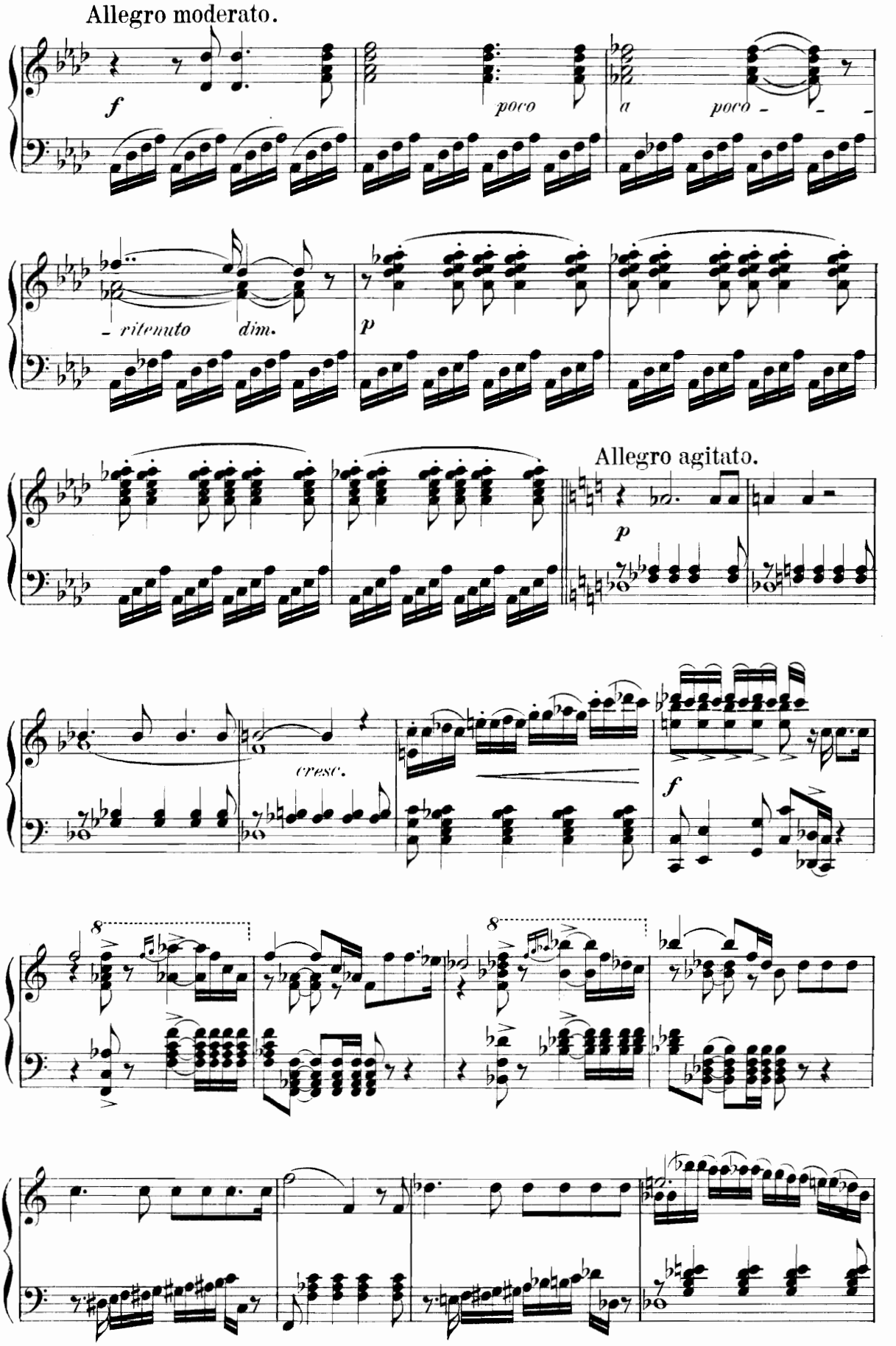
Allegro moderato.

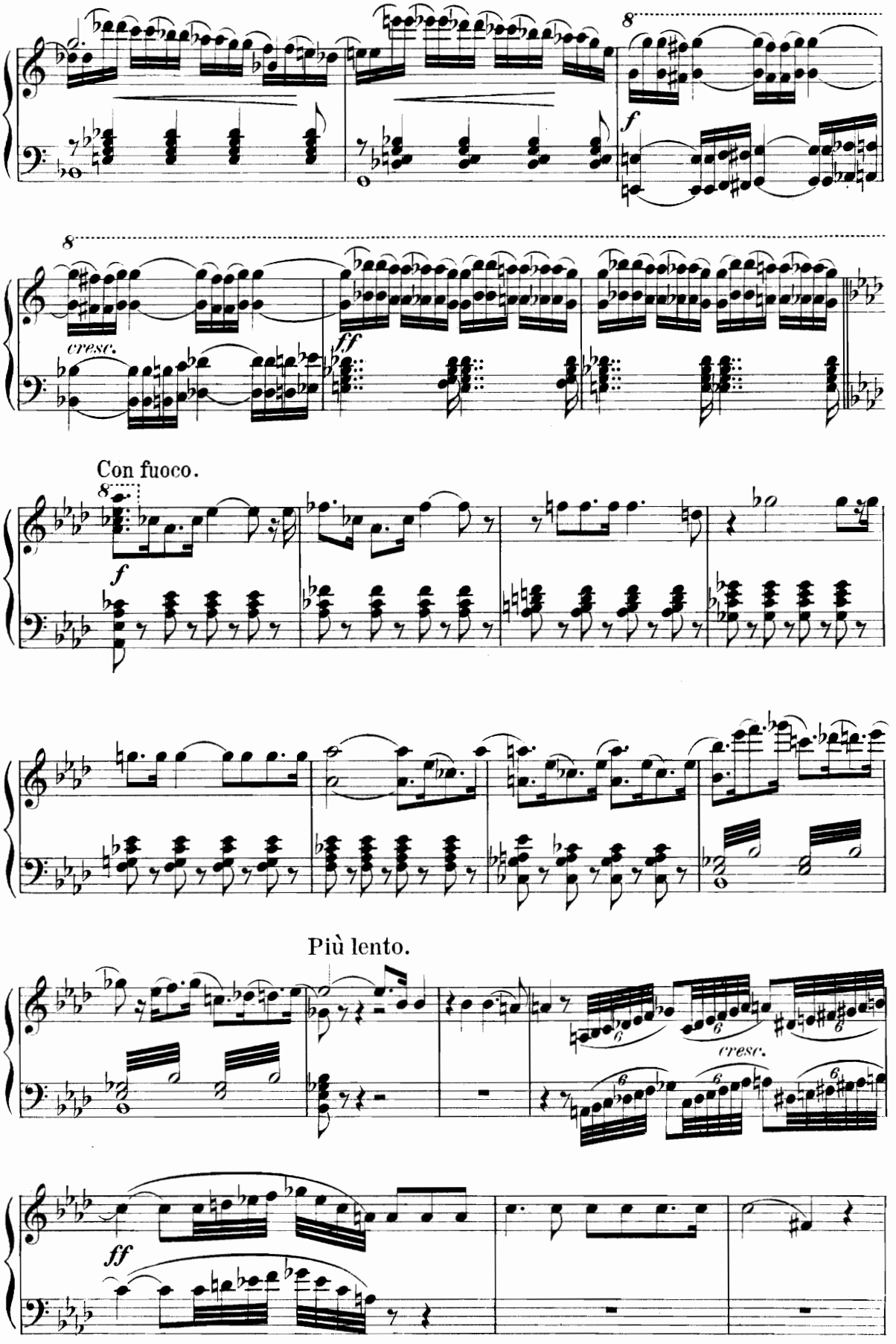


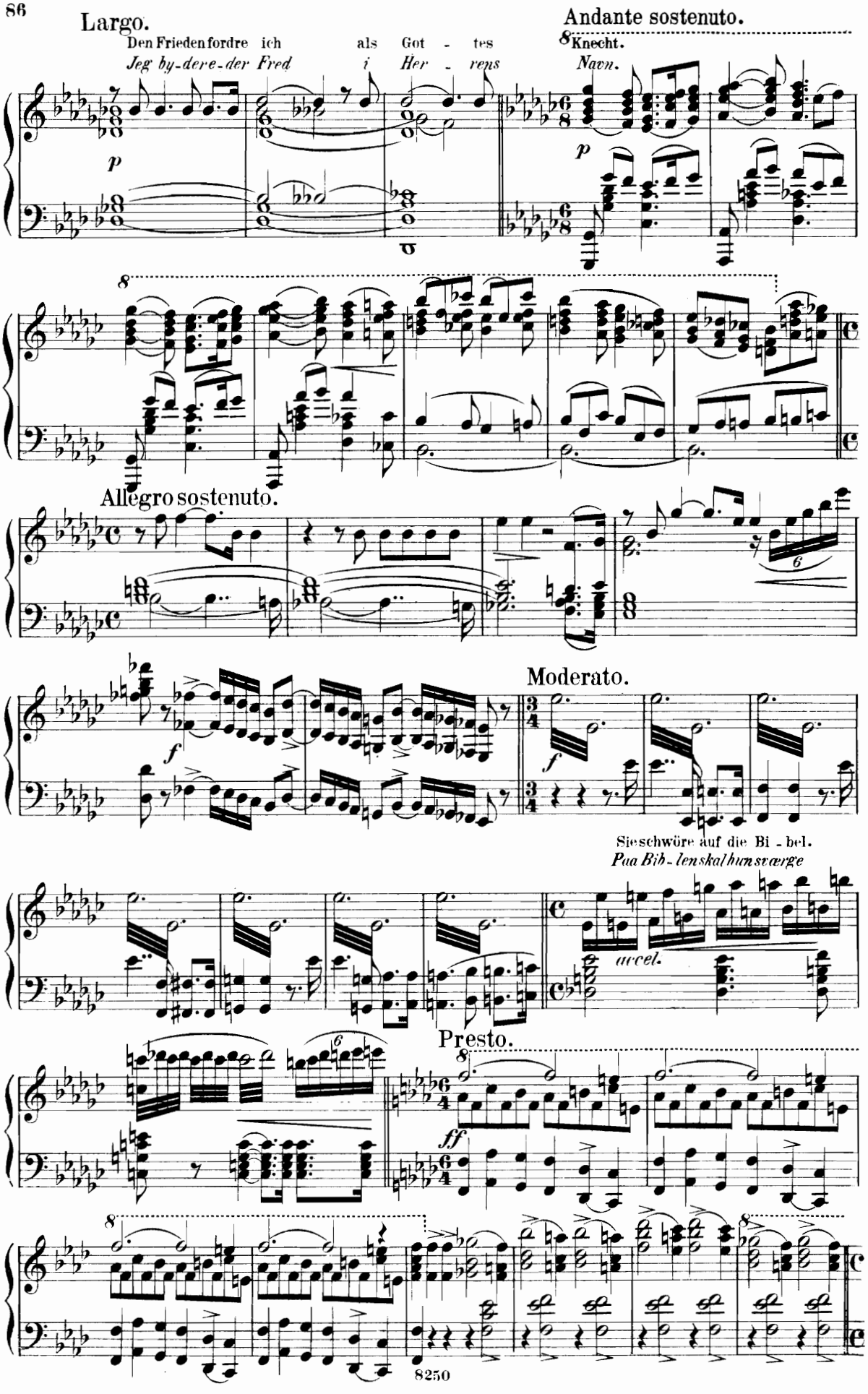

m.d.
ff
fff
molto accelerando
Die
Til
Allegro con fuoco.
Waffen ziehet schnell.
Vaaben mine Mend.
poco rit.
p

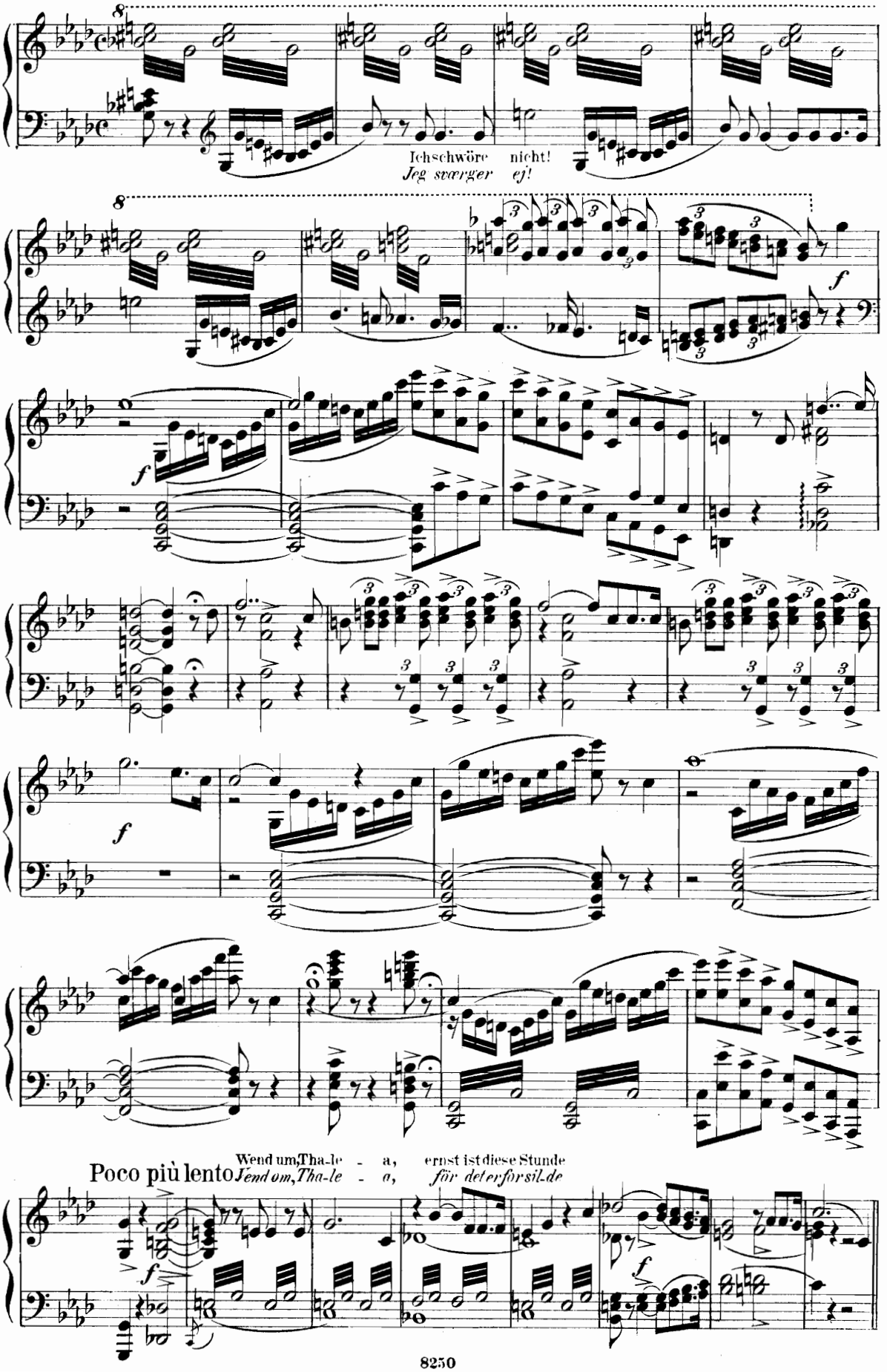

Più moderato.
Molto animato.
Ich kann ja
Al - - drig i
rit.
nim - - - mer jetzt die dei - - ne sein!
Ver - - - den kan jeg bli - - ve din!
cresc.
accel.
Lento.
cresc.

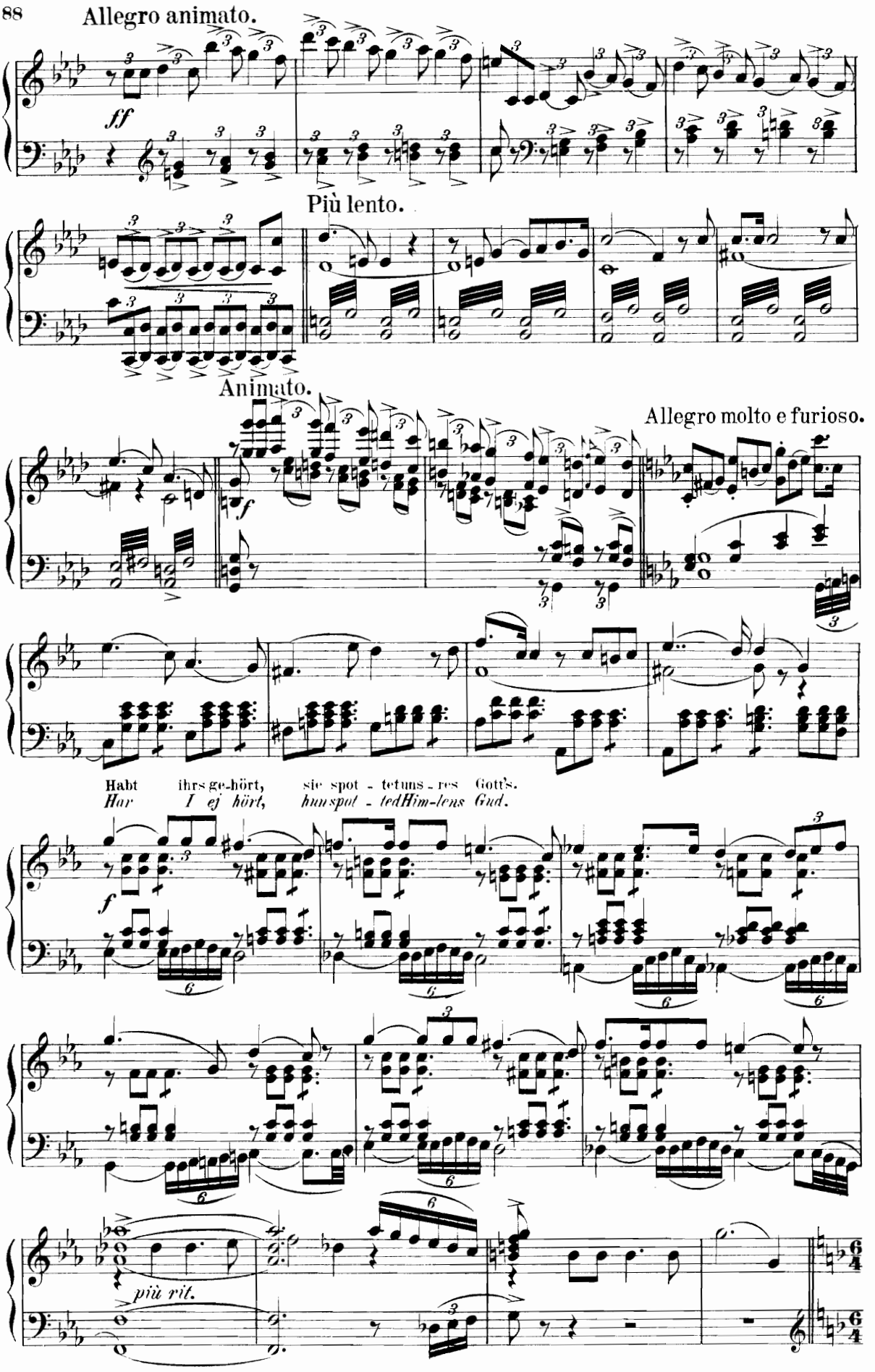

poco a poco animato
cresc.
Sieh her!
Se her,
mf
Ich schleudre fort die Hochzeitskrone.
her Rosterjegmin Bru-dekrone.
cresc.
sempre animato
f
p
ff

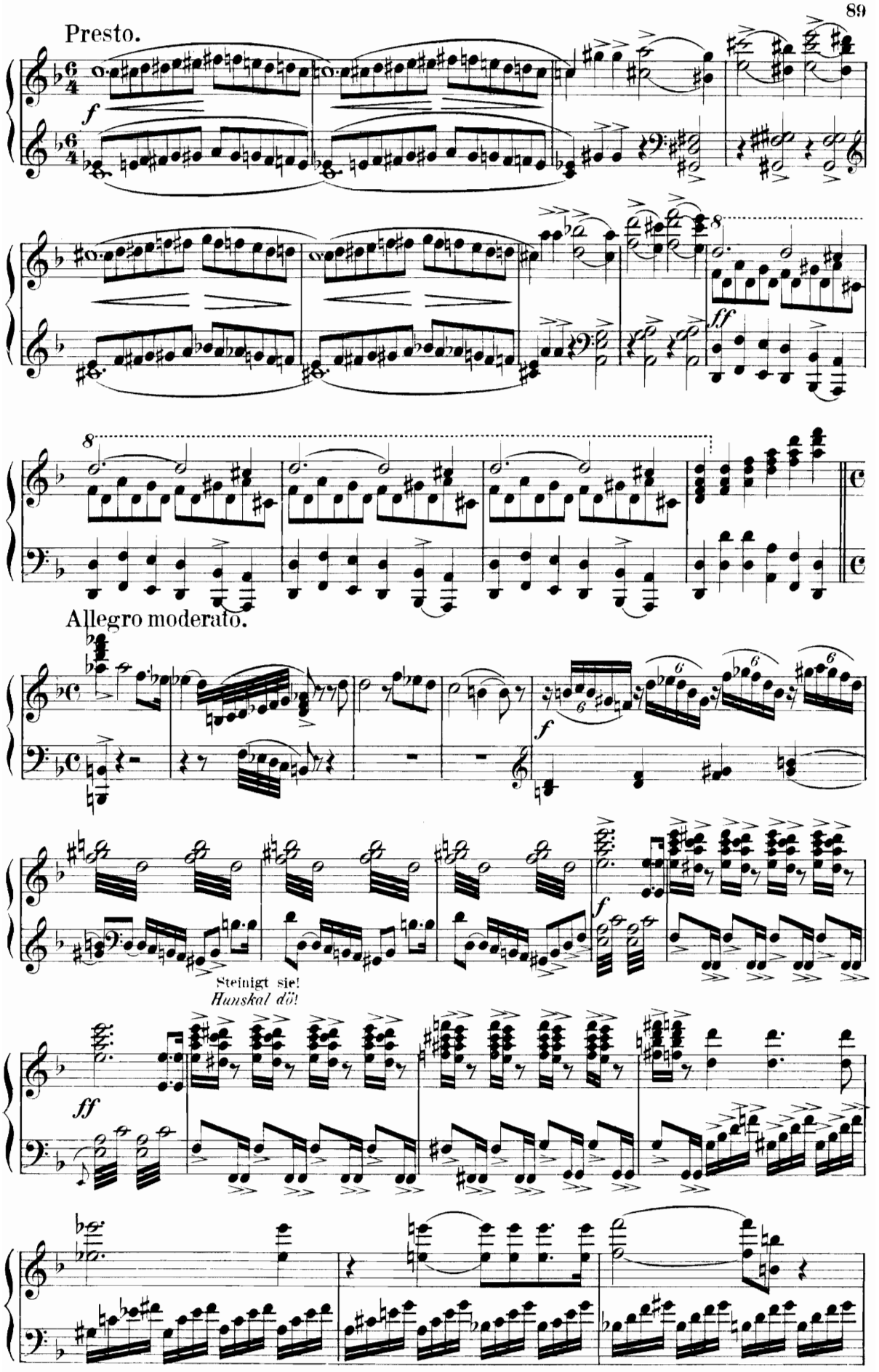

Allegro moderato.
f
poco
a
poco
ritenuto
dim.
p
Allegro agitato.
p
cresc.
f
8
8

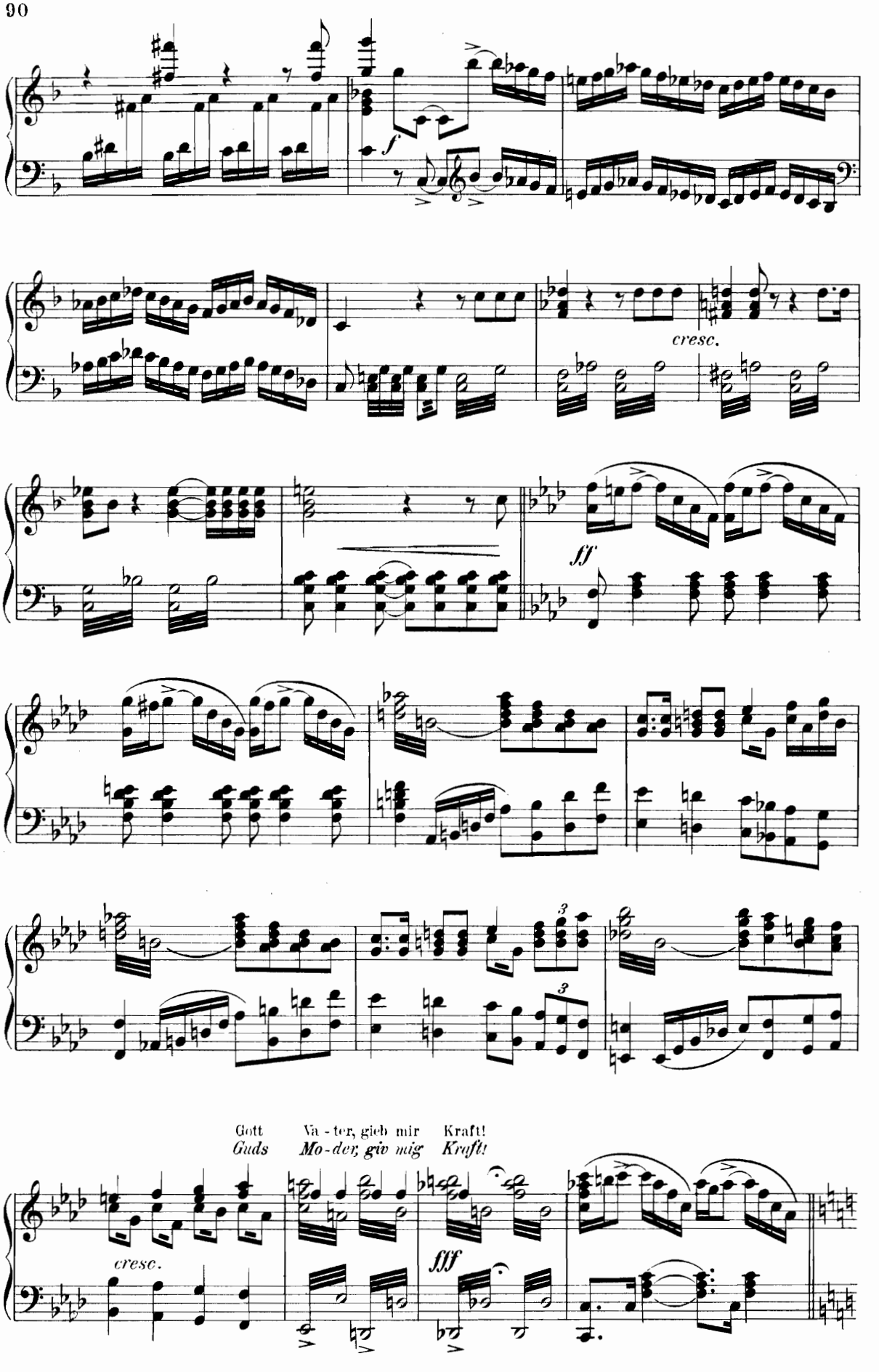

8
f
8
cresc.
ff
Con fuoco.
8
f
Più lento.
cresc.
ff

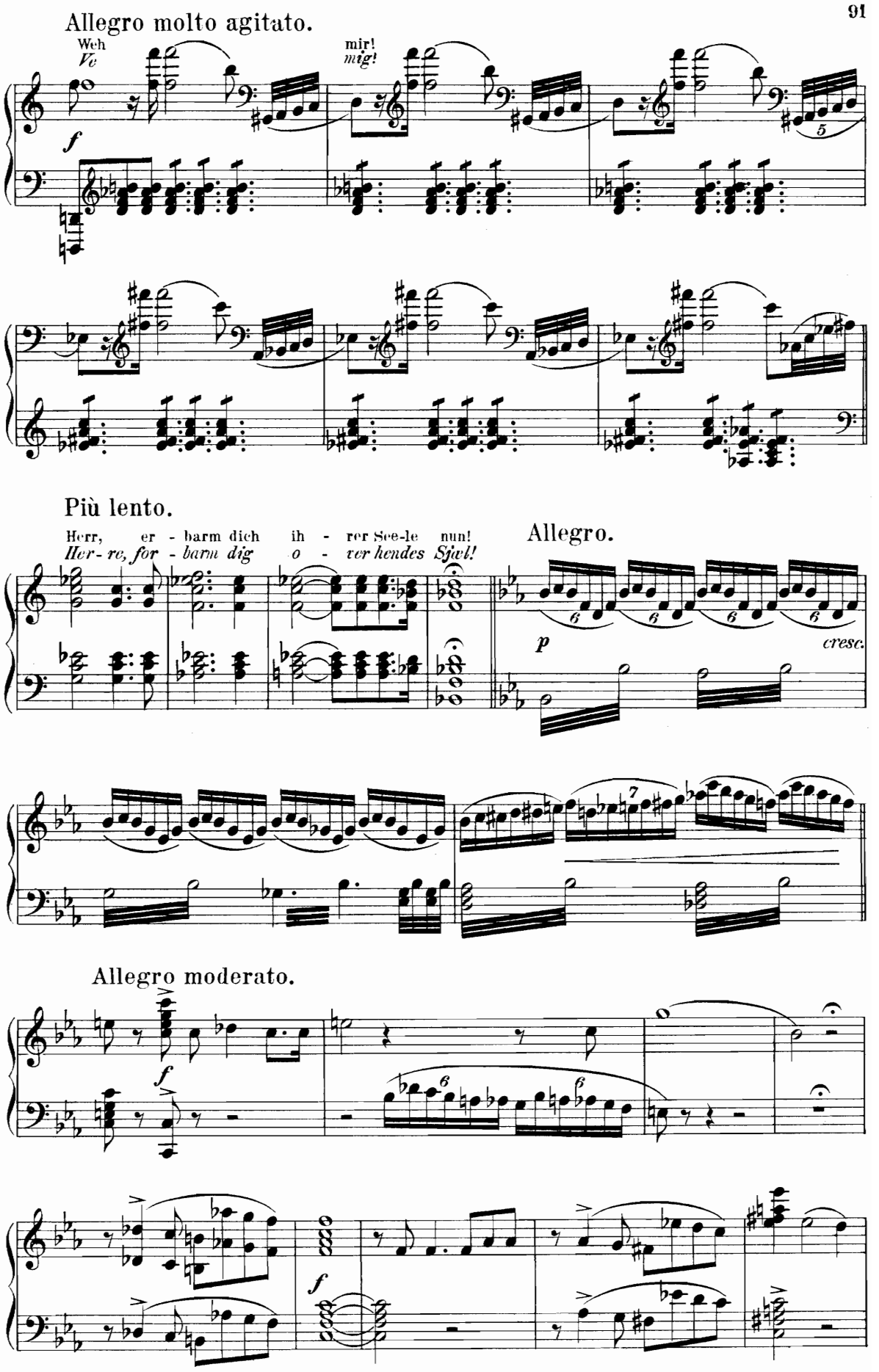

Largo.
Den Frieden fordre ich als Got - tes
Jeg by-dere-der Fred i Her - rens
Andante sostenuto.
Knecht.
Navn.
Allegro sostenuto.
Moderato.
Sie schwöre auf die Bi - bel.
Paa Bib - len skal hun sværge
accel.
Presto.

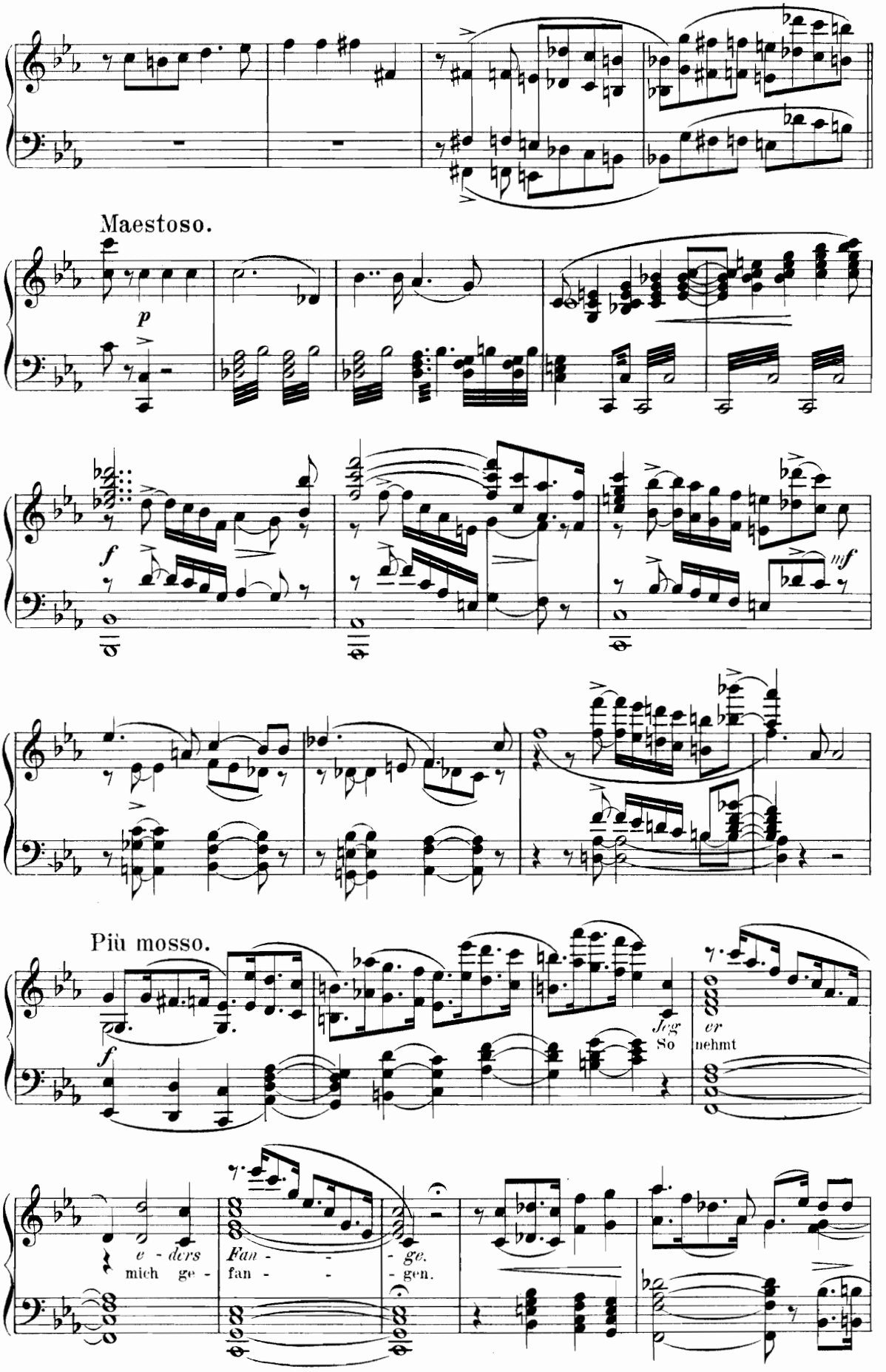

Allegro maestoso.
Ich schwöre nicht!
Jeg sværger ej!
Poco più lento
Wend um, Tha-le - a, ernst ist diese Stunde
Vend om, Tha-le - a, för det er förstil-de

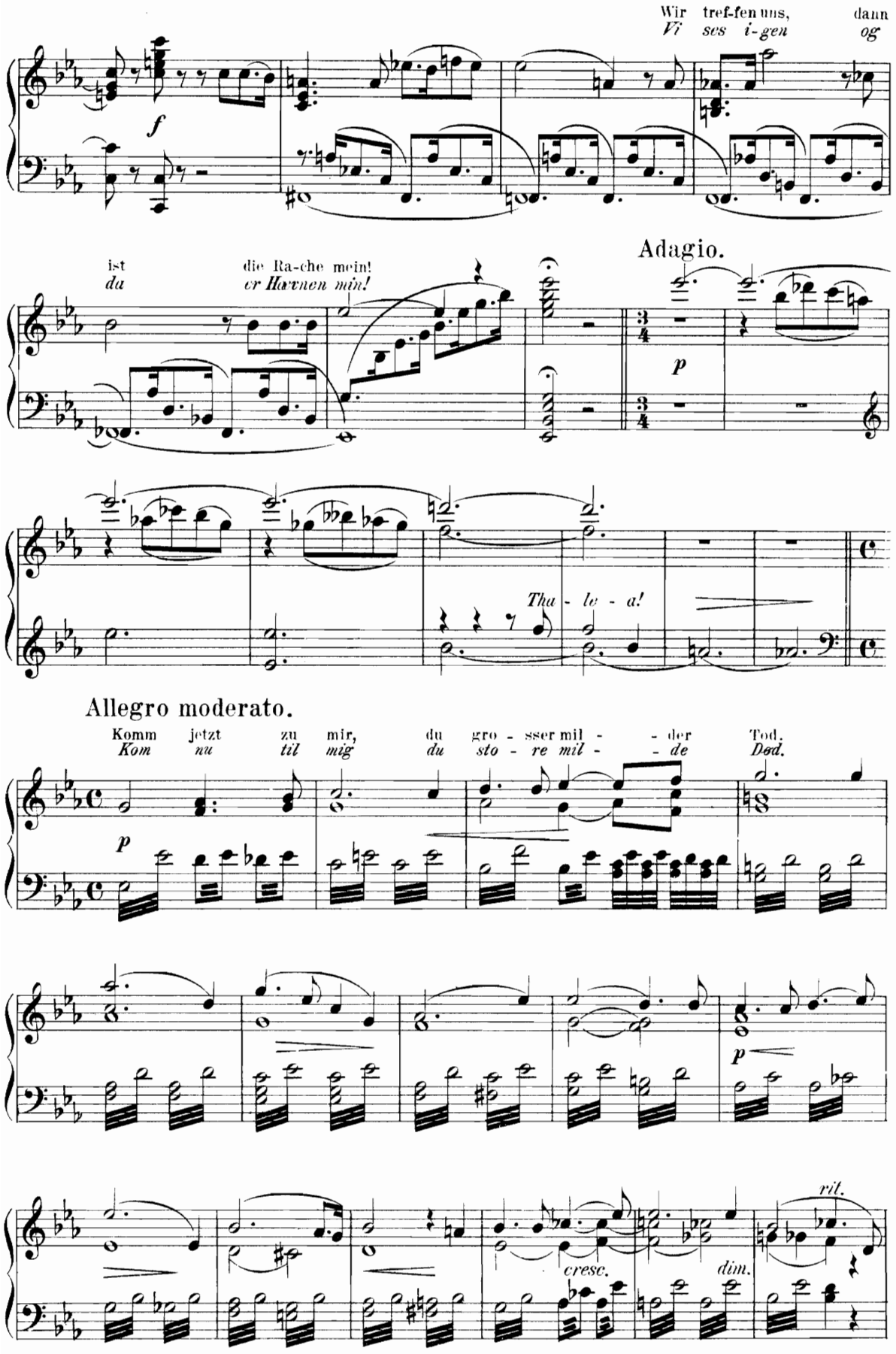

Allegro animato.
ff
Più lento.
Animato.
Allegro molto e furioso.
f
Habt ihrs ge-hört, sie spot - tetuns - res Gott's.
Har I ej hört, hunspot - tedHim-lens Gud.
f
più rit.

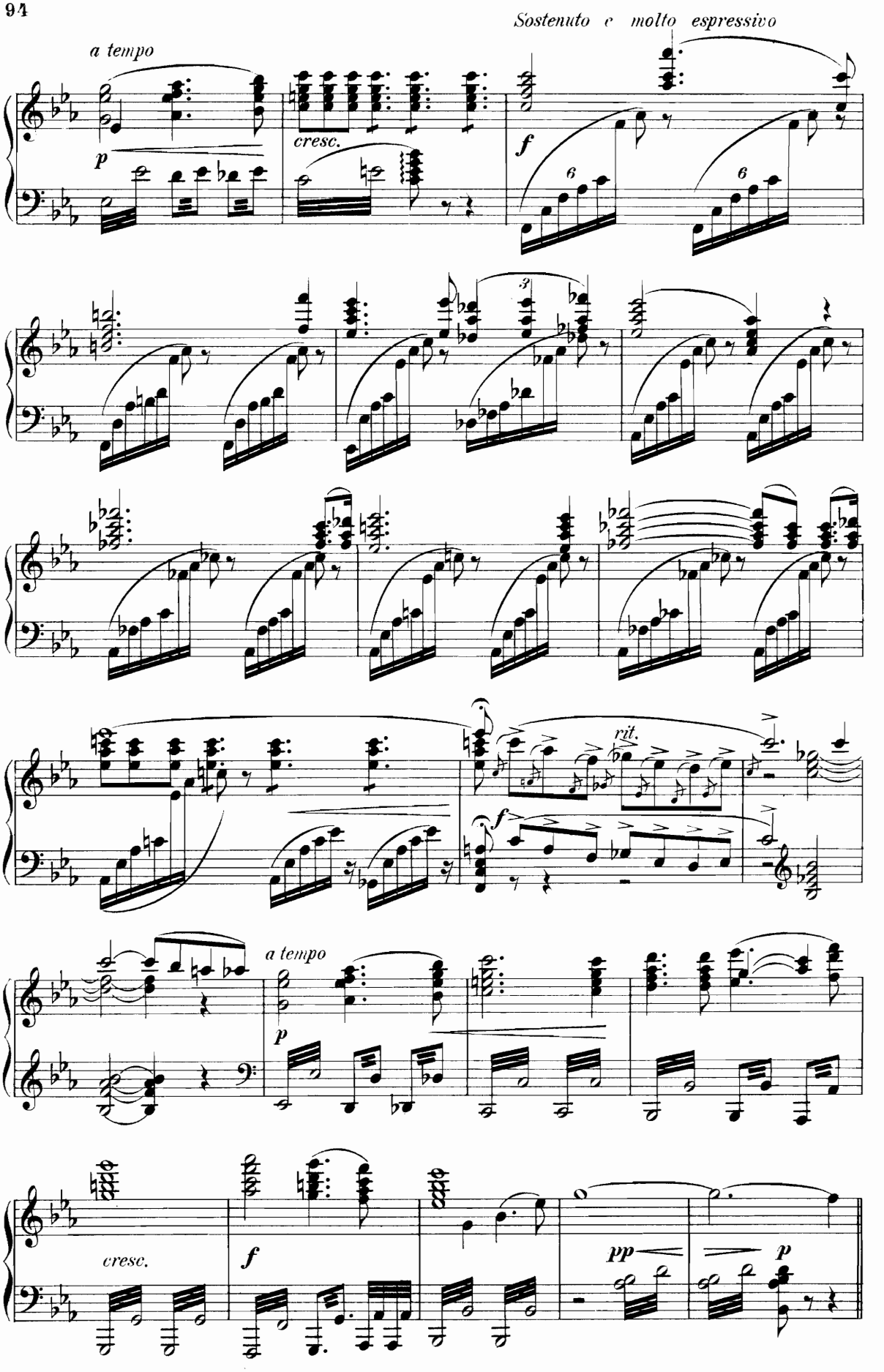

Presto.
Allegro moderato.
Steinigt sie!
Hunskal dö!

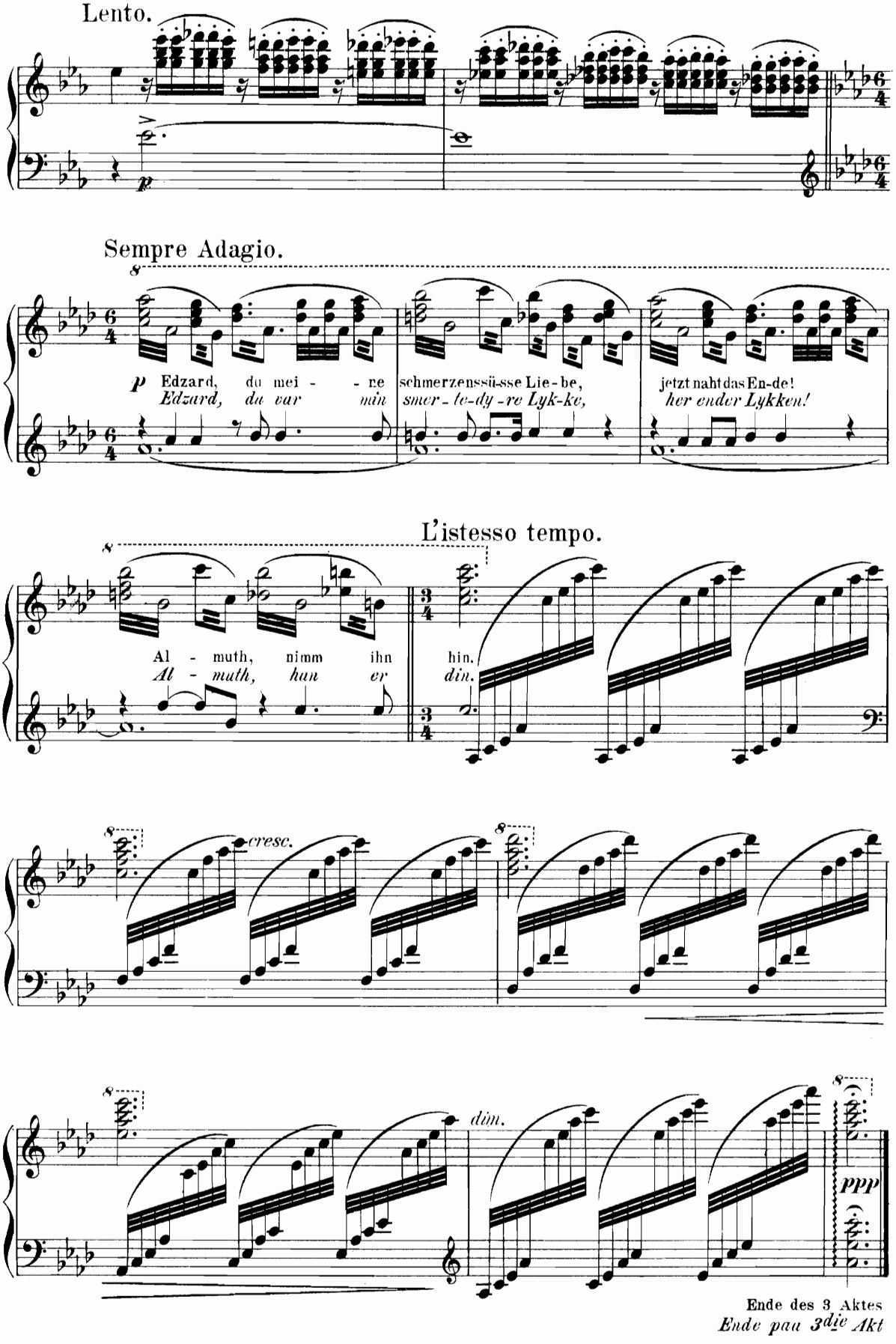

f
cresc.
fff
Gott Va - ter, gieb mir Kraft!
Guds Mo - der, giv mig Kraft!
cresc.
fff


Allegro molto agitato.
Weh
Ve
mir!
mig!
f
Più lento.
Herr, er - barm dich ih - rer See-le nun!
Her - re, for - barm dig o - ver hendes Sjæl!
Allegro.
p
cresc.
Allegro moderato.
f
f


Maestoso.
p
f
mf
Più mosso.
f
Jeg
So
er
nehmt
e - ders
mich ge -
Fan - - - ge.
fan - - - gen.


Wir tref-fen uns, dann
Vi ses i-gen og
f
ist die Ra-che mein!
da er Hævnen min!
Adagio.
p
Tha - le - a!
Allegro moderato.
Komm jetzt zu mir, du gro - sser mil - - der Tod.
Kom nu til mig du sto - re mil - - de Død.
p
p
cresc.
dim.
rit.


Sostenuto e molto espressivo
a tempo
p
cresc.
f
6
6
3
rit.
f
a tempo
p
cresc.
f
pp
p



Ende des 3 Aktes
Ende pau 3die Akt