J. L. Dussek's

Sonaten für das Pianoforte.

Erster Band.

No. 1. B dur (Si b.), Op. 9. No. 1.

No. 2. C dur (Ut majeur), Op. 9. No. 2.

No. 3. D dur (Ré majeur), Op. 9. No. 3.

No. 4. A dur (La majeur), Op. 10. No. 1.

No. 5. G moll (Sol mineur), Op. 10. No. 2.

No. 6. E dur (Mi majeur), Op. 10. No. 3.

No. 7. G dur (Sol majeur), Op. 20. No. 1.

No. 8. C dur (Ut majeur), Op. 20. No. 2.

No. 9. F dur (Fa majeur), Op. 20. No. 3.

No. 10. A dur (La majeur), Op. 20. No. 4.

No. 11. C dur (Ut majeur), Op. 20. No. 5.

No. 12. Es dur (Mi b.), Op. 20. No. 6.

No. 13. B dur (Si b.), Op. 23.

No. 14. B dur (Si b.), Op. 35. No. 1.

No. 15. G dur (Sol majeur), Op. 35. No. 2.

No. 16. C moll (Ut mineur). Op. 35. No. 3.

No. 17. G dur (Sol majeur), Op. 39. No. 1.

No. 18. C dur (Ut majeur), Op. 39. No. 2.

No. 19. B dur (Si b.), Op. 39. No. 3.

Zweiter Band.

No. 20. A dur (La majeur), Op. 43.

No. 21. Es dur (Mi b.), Op. 44 (Clementi gewidmet).

No. 22. B dur (Si b.), Op. 45. No. 1.

No. 23. G dur (Sol majeur), Op. 45. No. 2.

No. 24. D dur (Ré majeur), Op. 45. No. 3.

No. 25. D dur (Ré majeur), Op. 47. No. 1.

No. 26. G dur (Sol majeur), Op. 47. No. 2.

No. 27. Fis moll (Fa dièze mineur), Op. 61 (Elégie harmonique sur la mort du Prince Louis Ferdinand de Prusse, en forme de Sonate.)

No. 28. D dur (Ré majeur), Op. 69.

No. 29. A dur (La b. majeur), Op. 70 (Le retour à Paris).

No. 30. Es dur (Mi b.), Op. 75.

No. 31. F moll (Fa mineur), Op. 77 (L'invocation.)

No. 32. F dur (Fa majeur) (La chasse.)

BRAUNSCHWEIG, HENRY LITOLFF'S VERLAG.

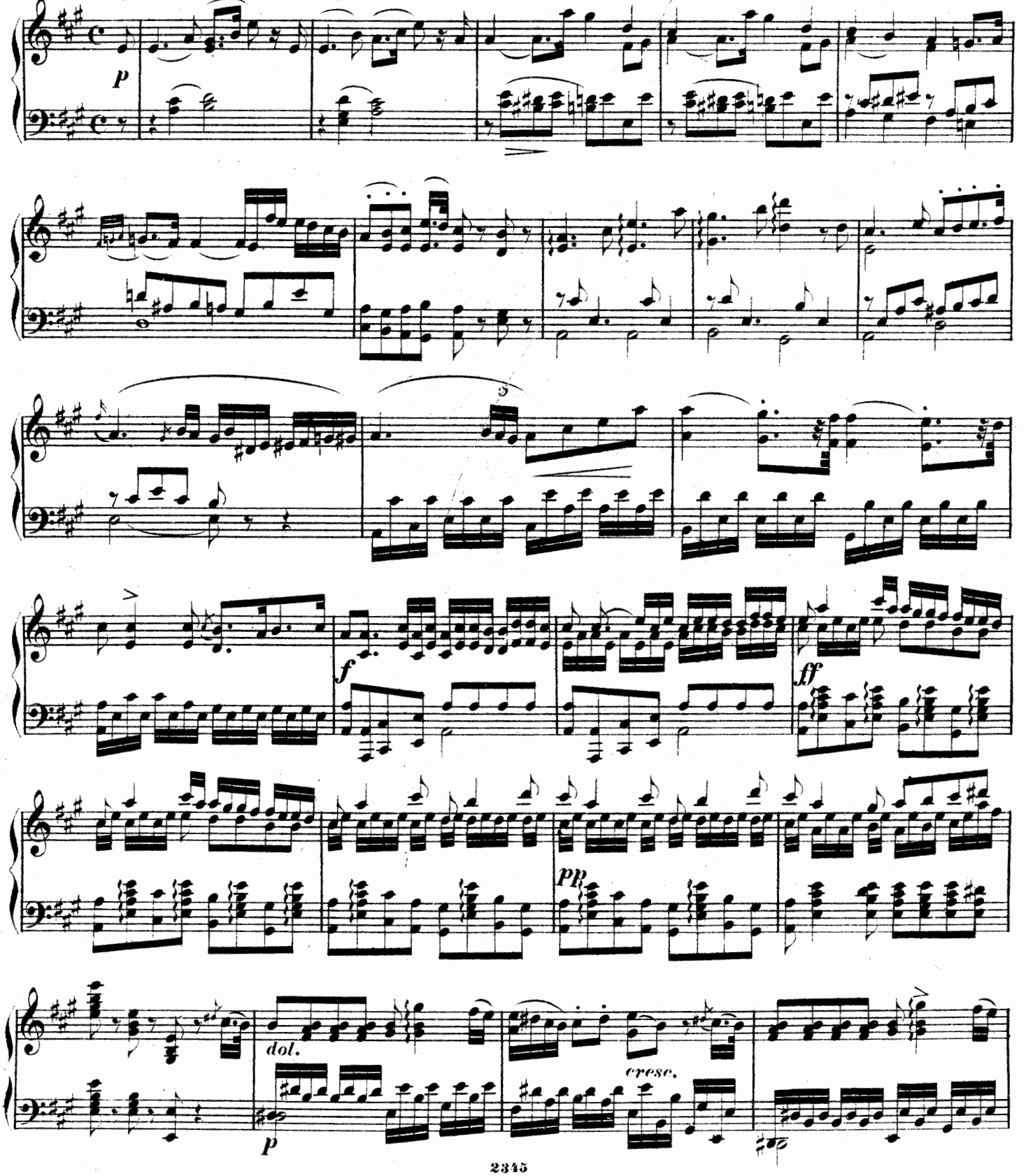
Paris,	Bruxelles,	Amsterdam,	London,
Enoch Père et Fils.	Enoch Père et Fils.	Seyffardt'sche Buchh.	L. Schutte & Co.

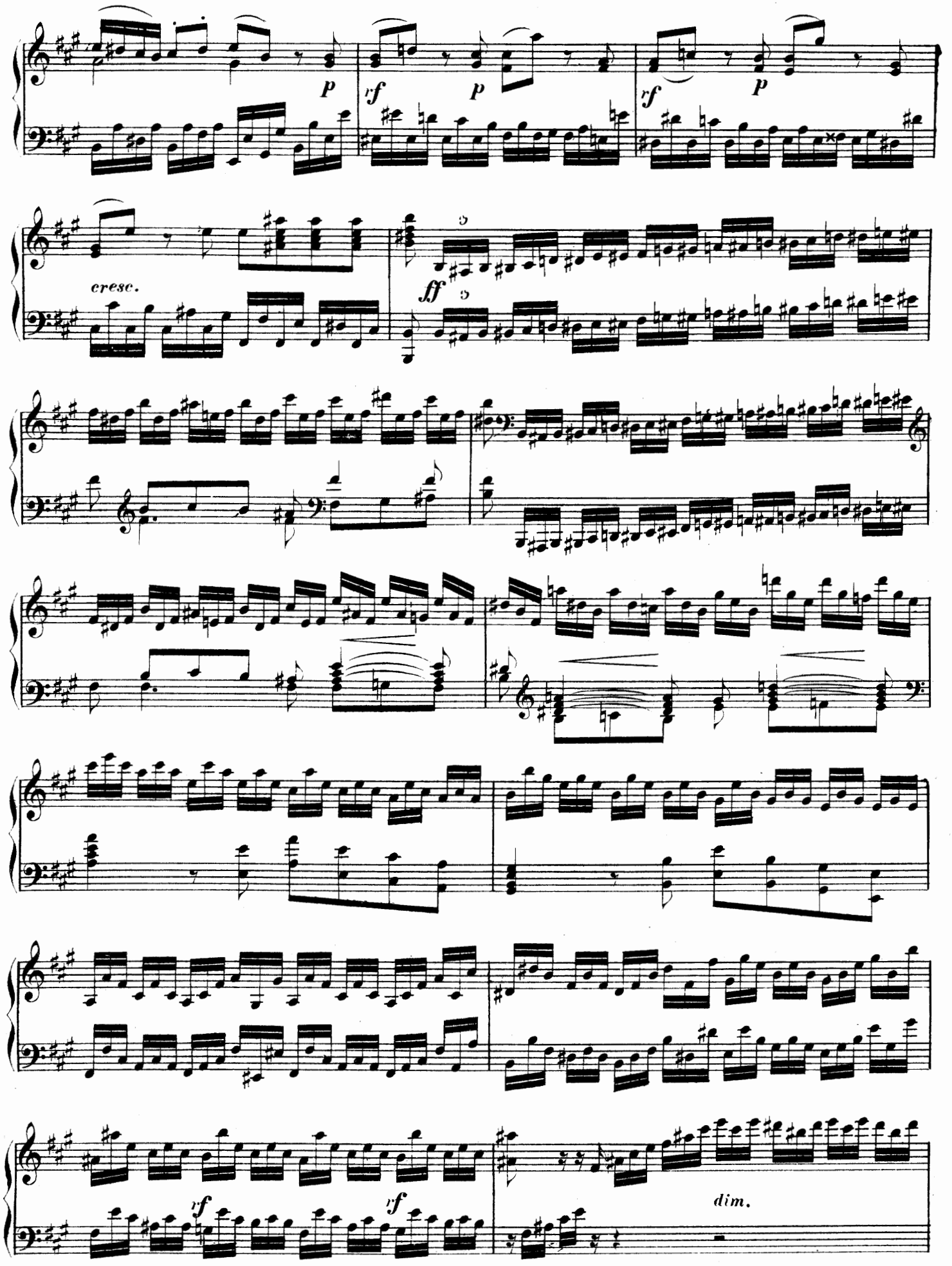
SONATA.

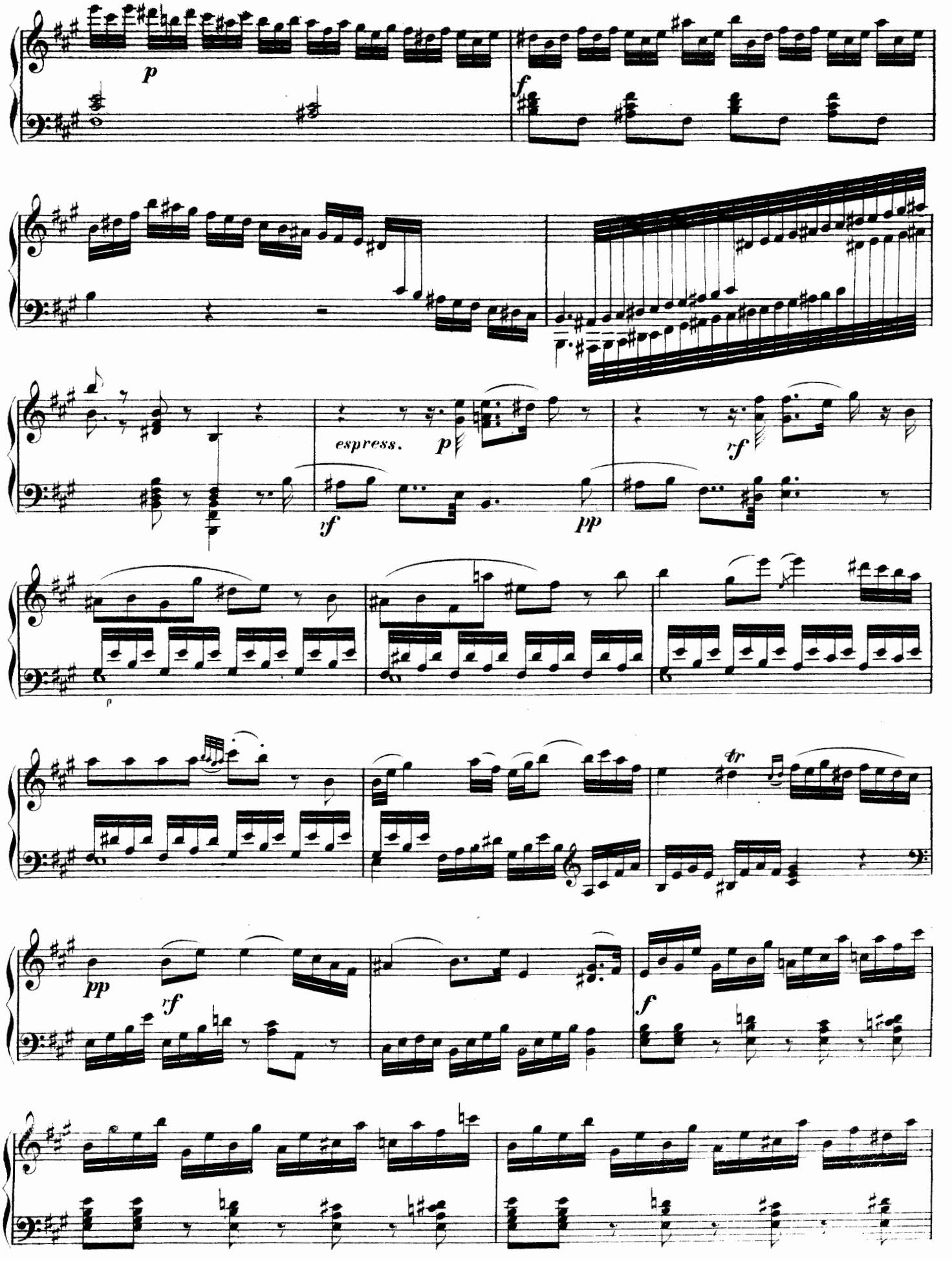
№ 20.

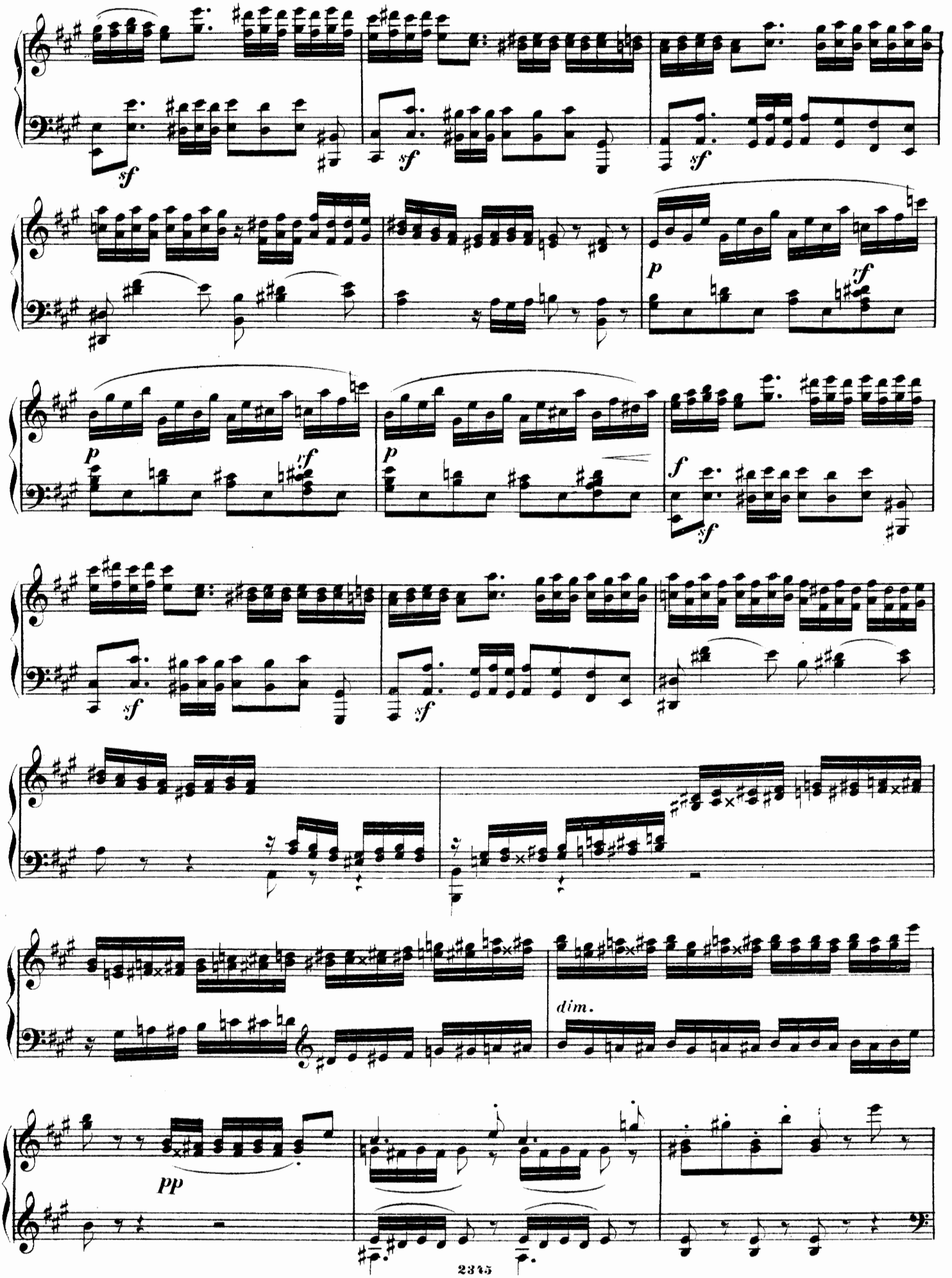
Allegro moderato e con espressione.

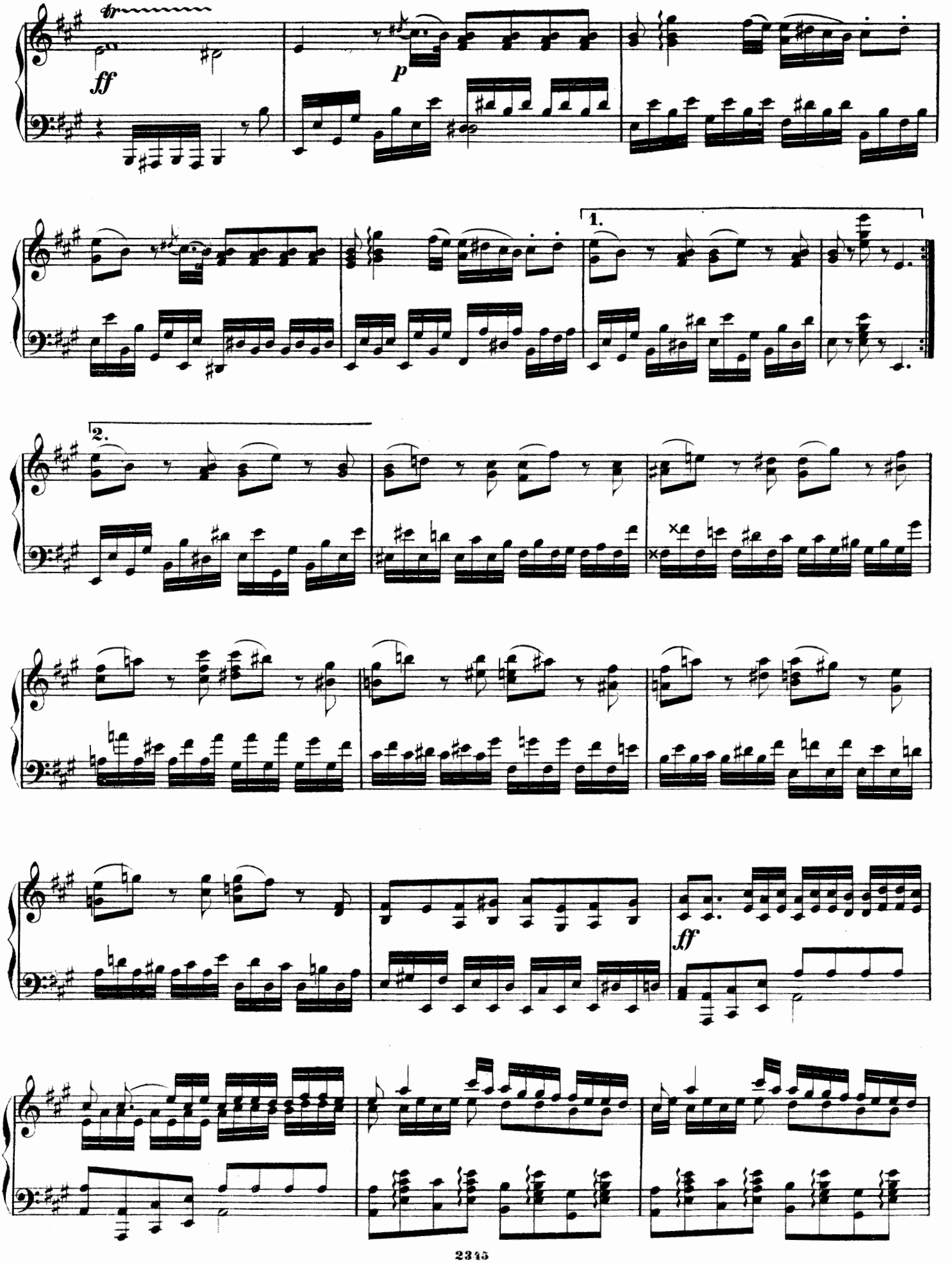
J. L. Dussek, Op. 43.

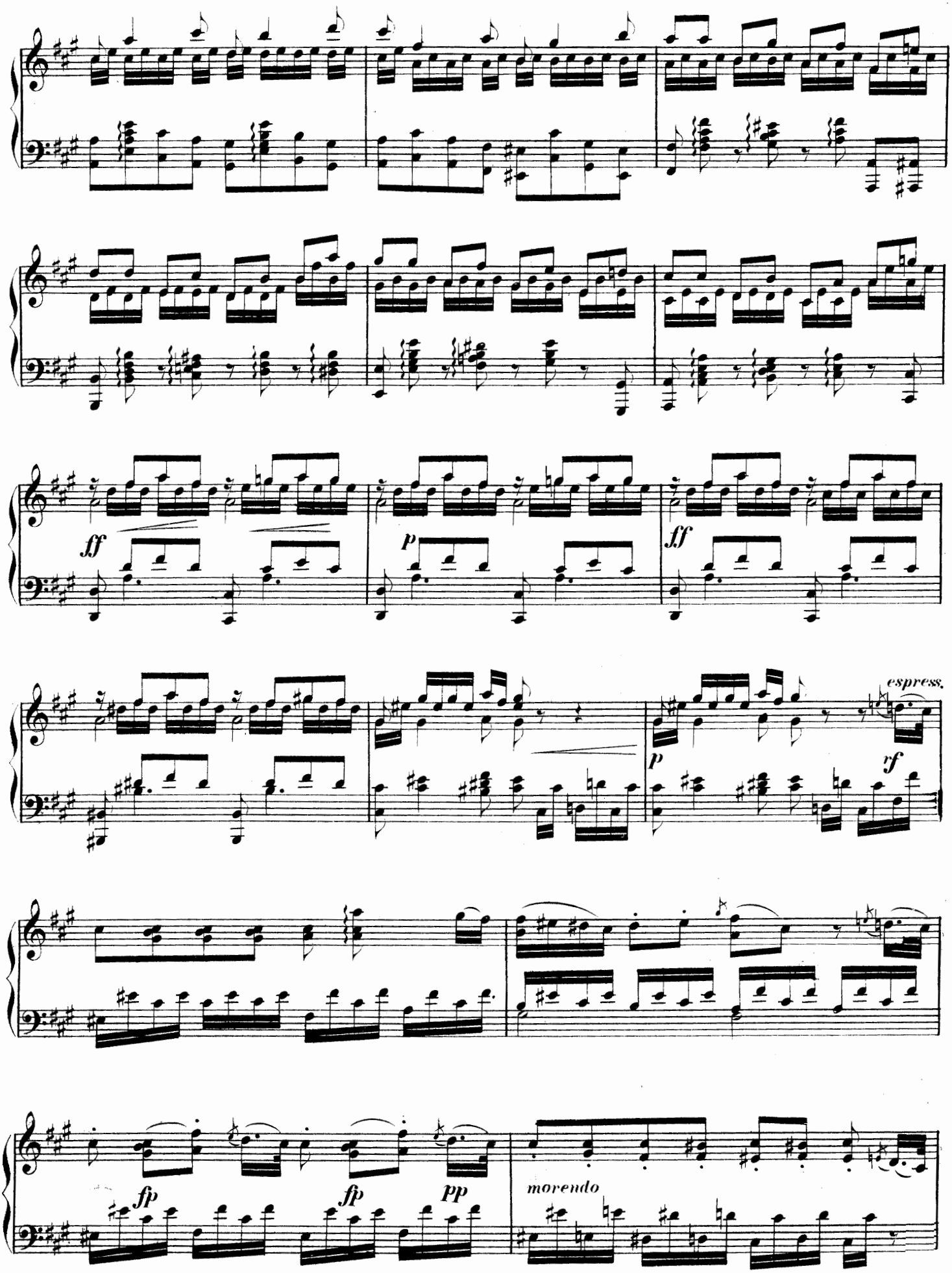


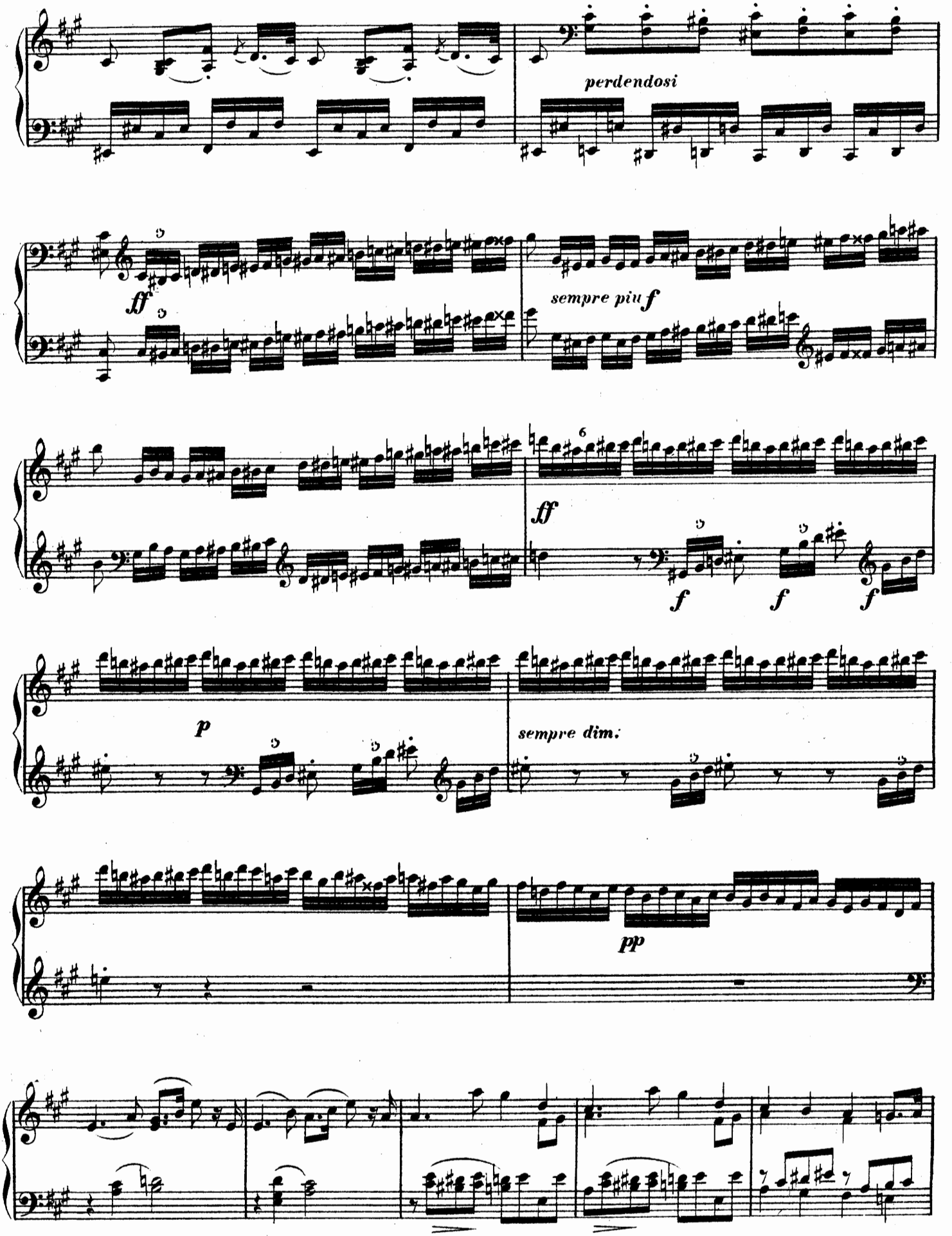

p
rf
p
rf
p
cresc.
ff
rf
rf
dim.

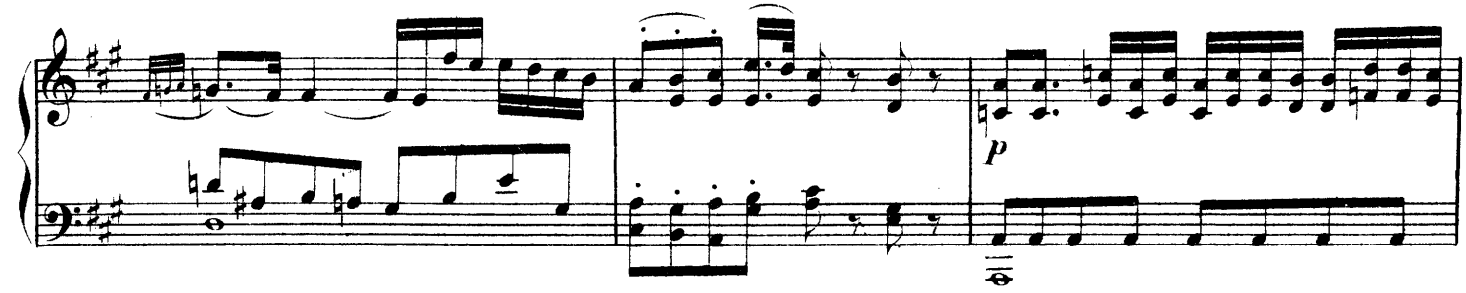

p
f
espress.
p
rf
yf
pp
tr
pp
rf
f

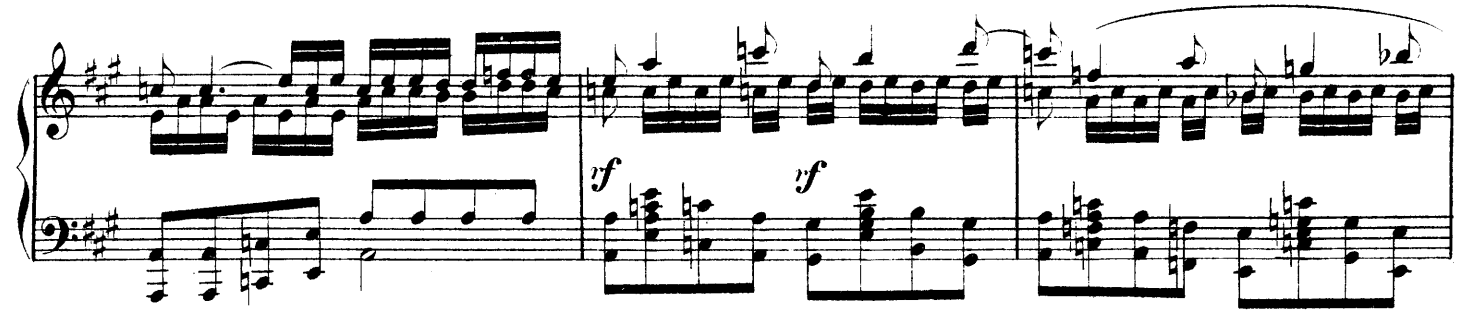

sf
sf
sf
p
yf
p
yf
p
f
sf
sf
sf
dim.
pp

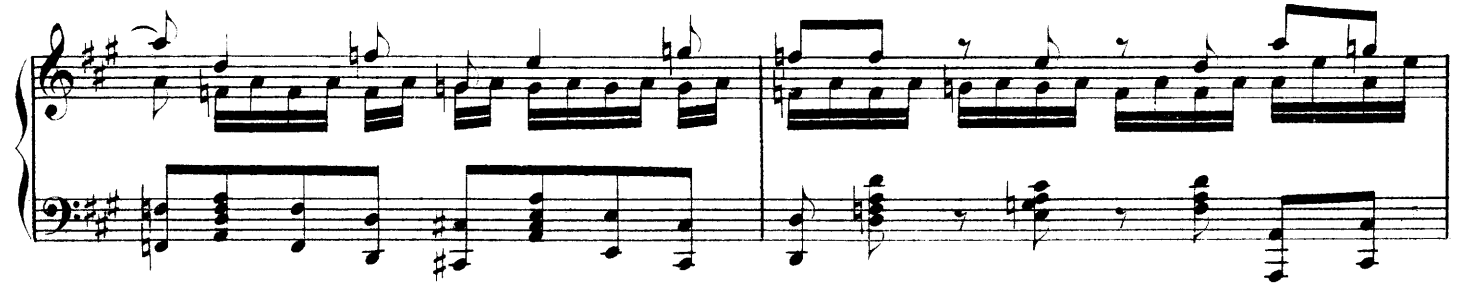

tr
ff
p
1.
2.
ff

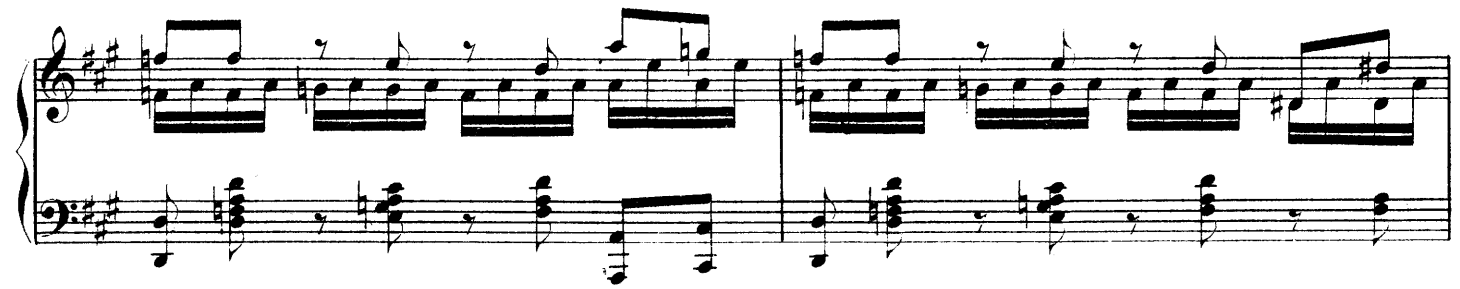

ff
p
ff
espress.
p
rf
fp
fp
pp
morendo

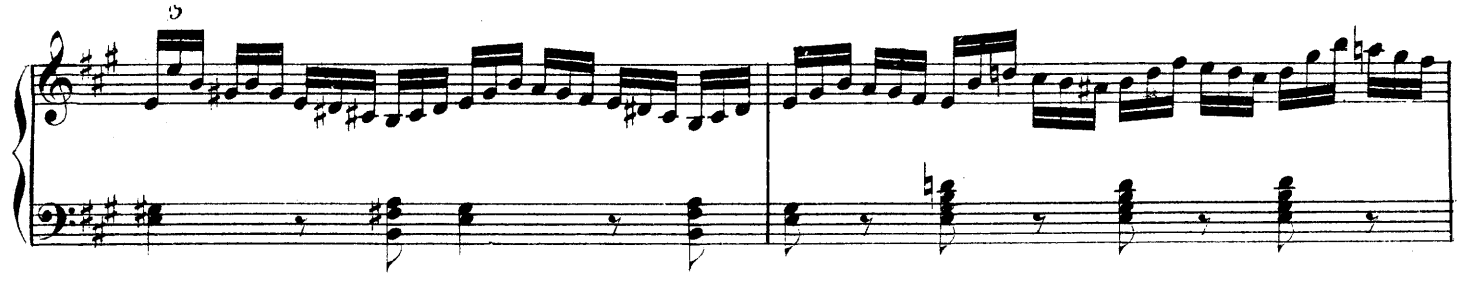

perdendosi
ff
sempre più f
ff
f
f
f
p
sempre dim.
pp


p


sf
sf



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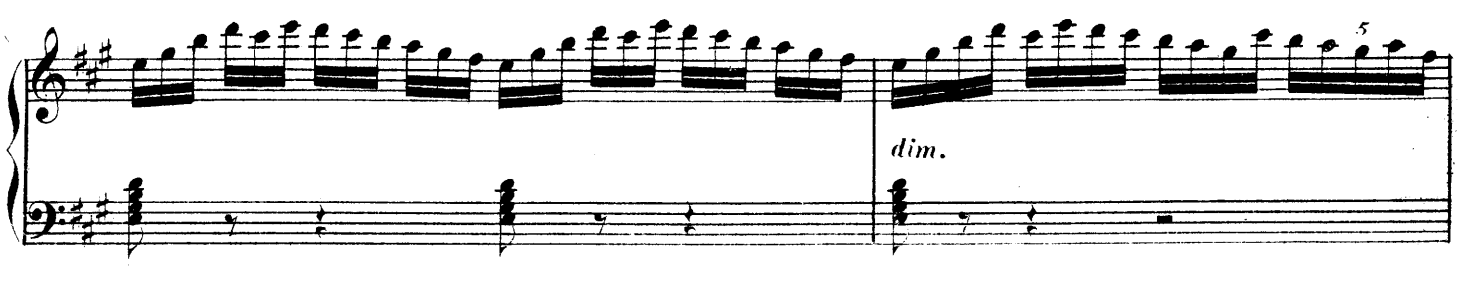
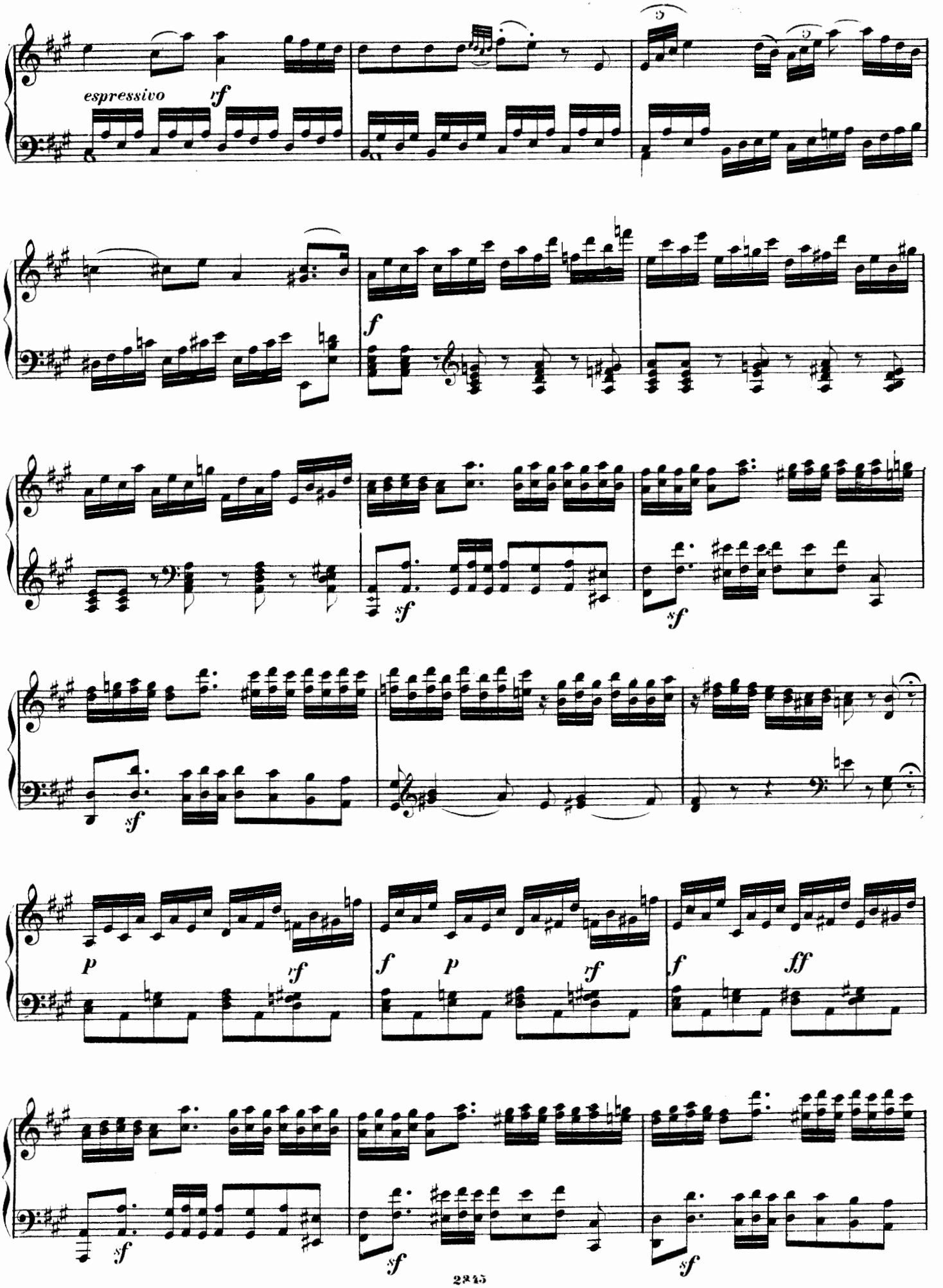
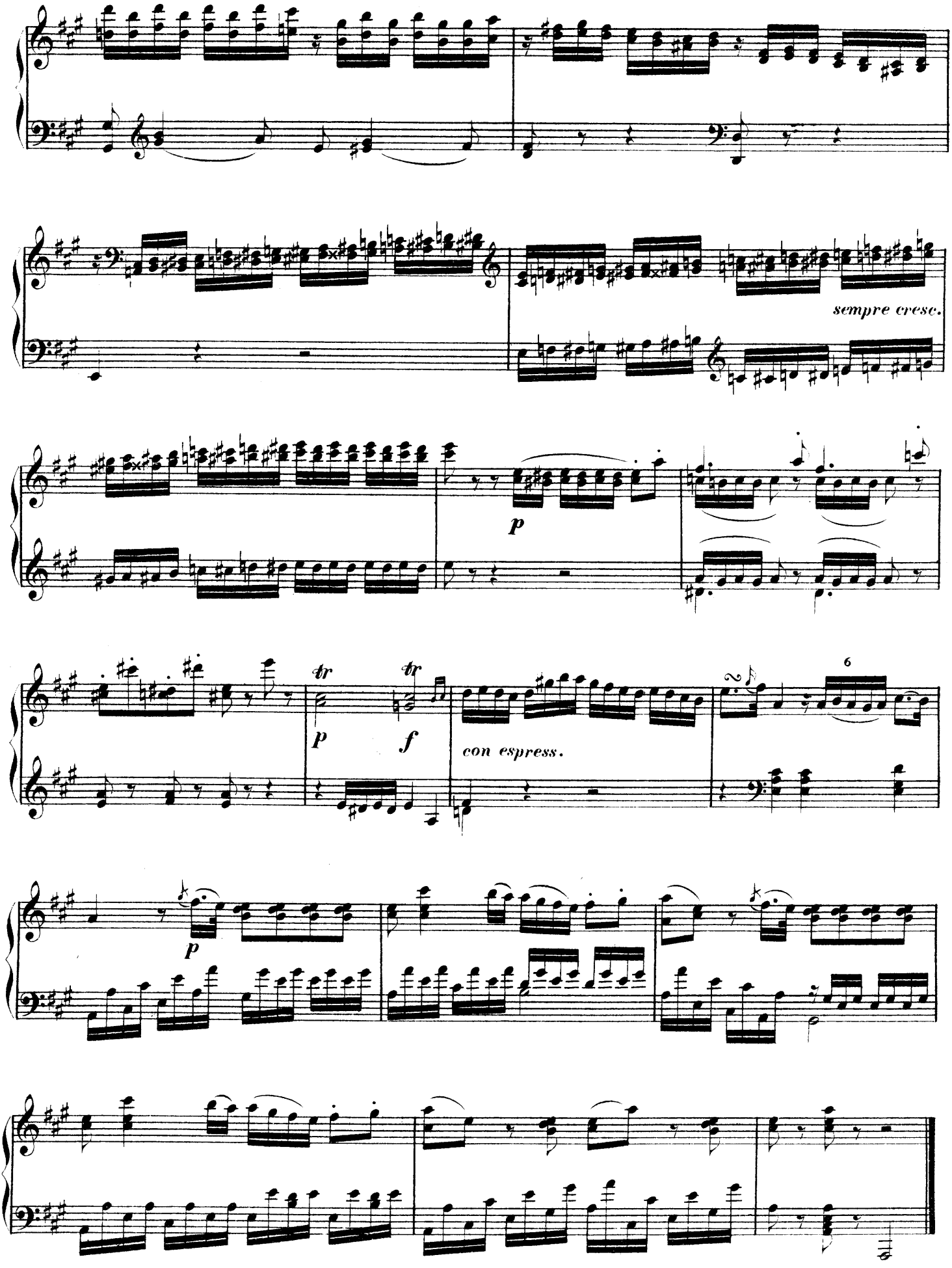
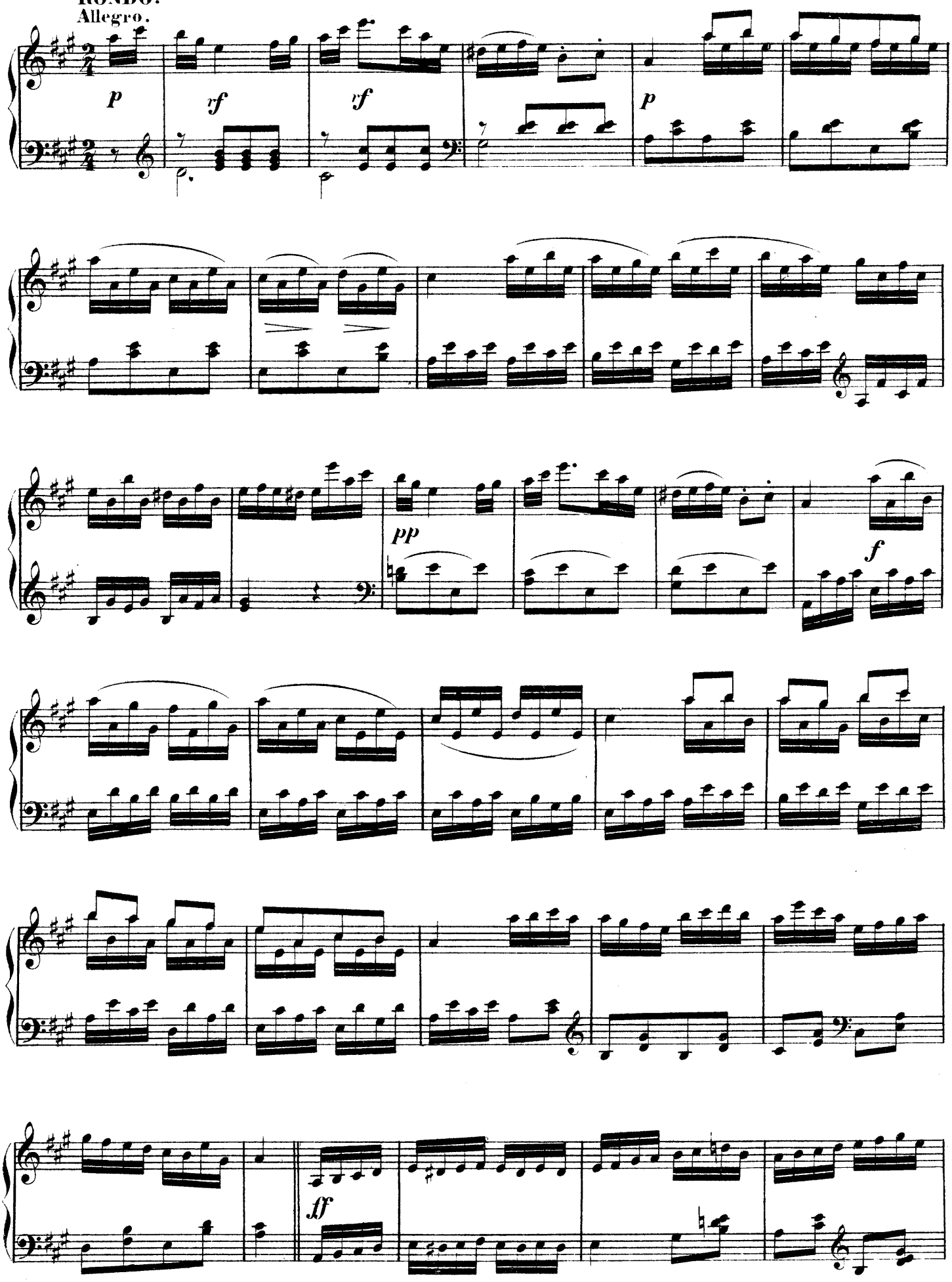

5
dim.

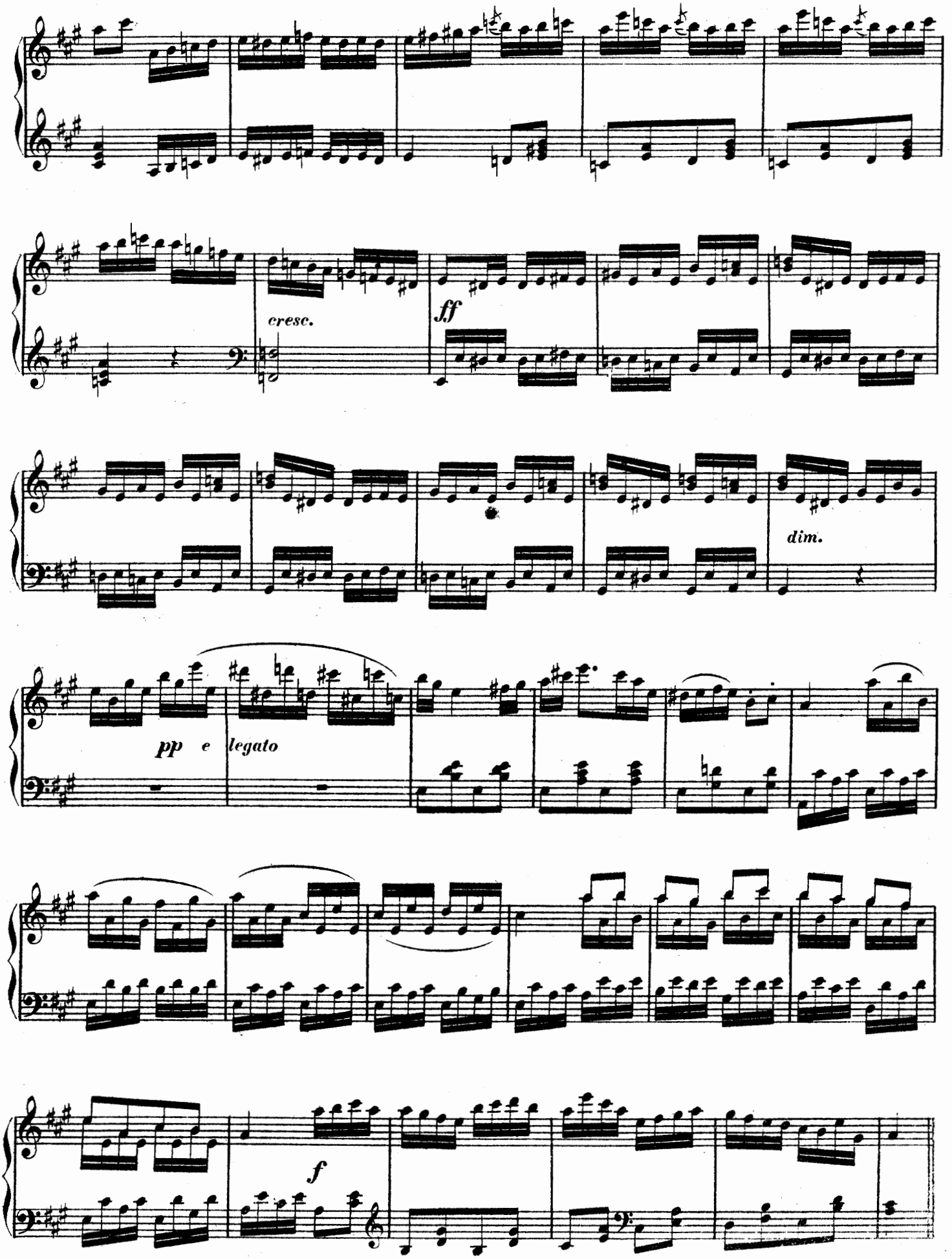

espressivo
rf
f
sf
sf
sf
p
rf
f
p
rf
f
ff
sf
sf
sf

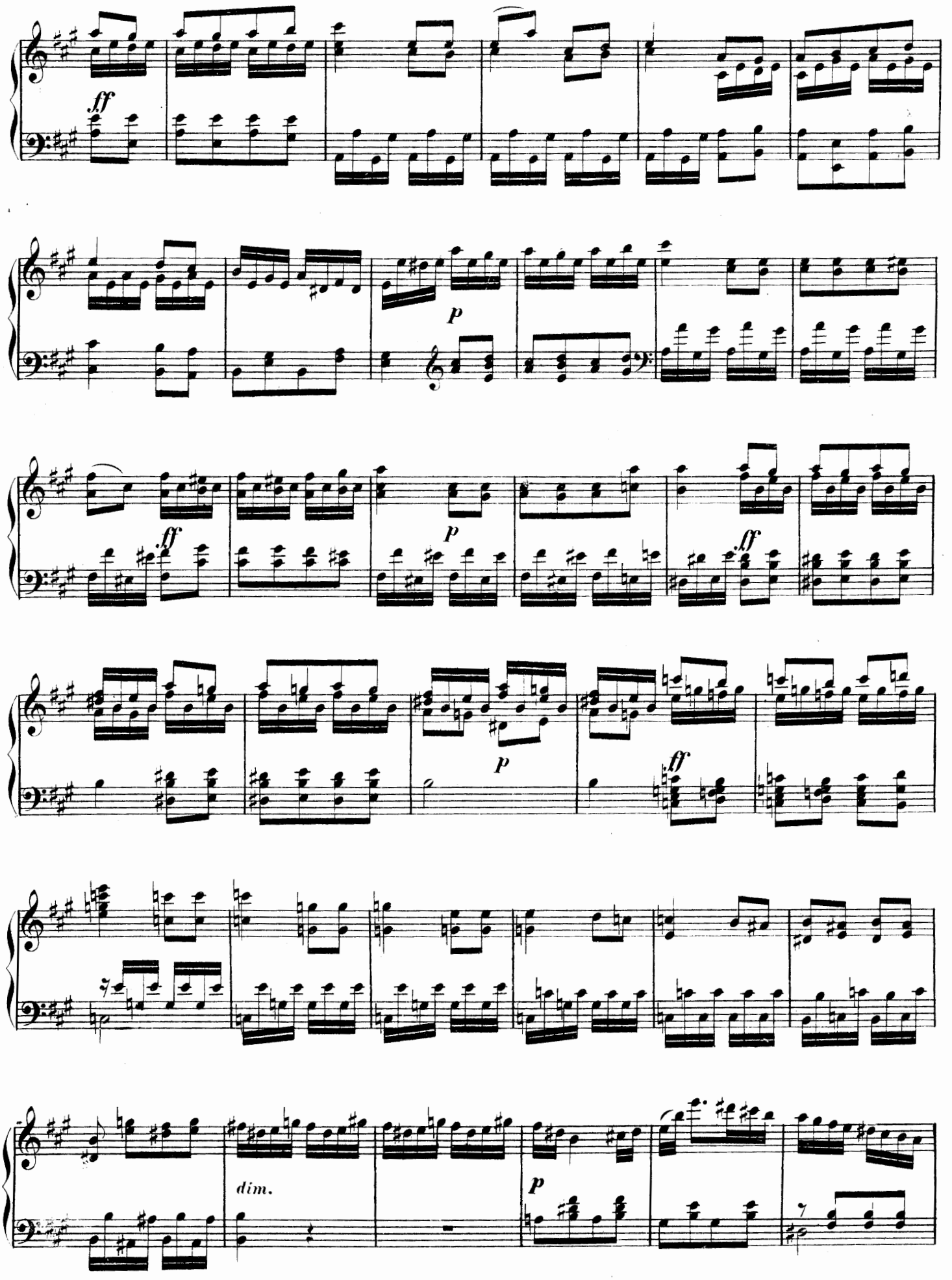

sempre cresc.
p
tr
p
tr
f
con espress.
6
p

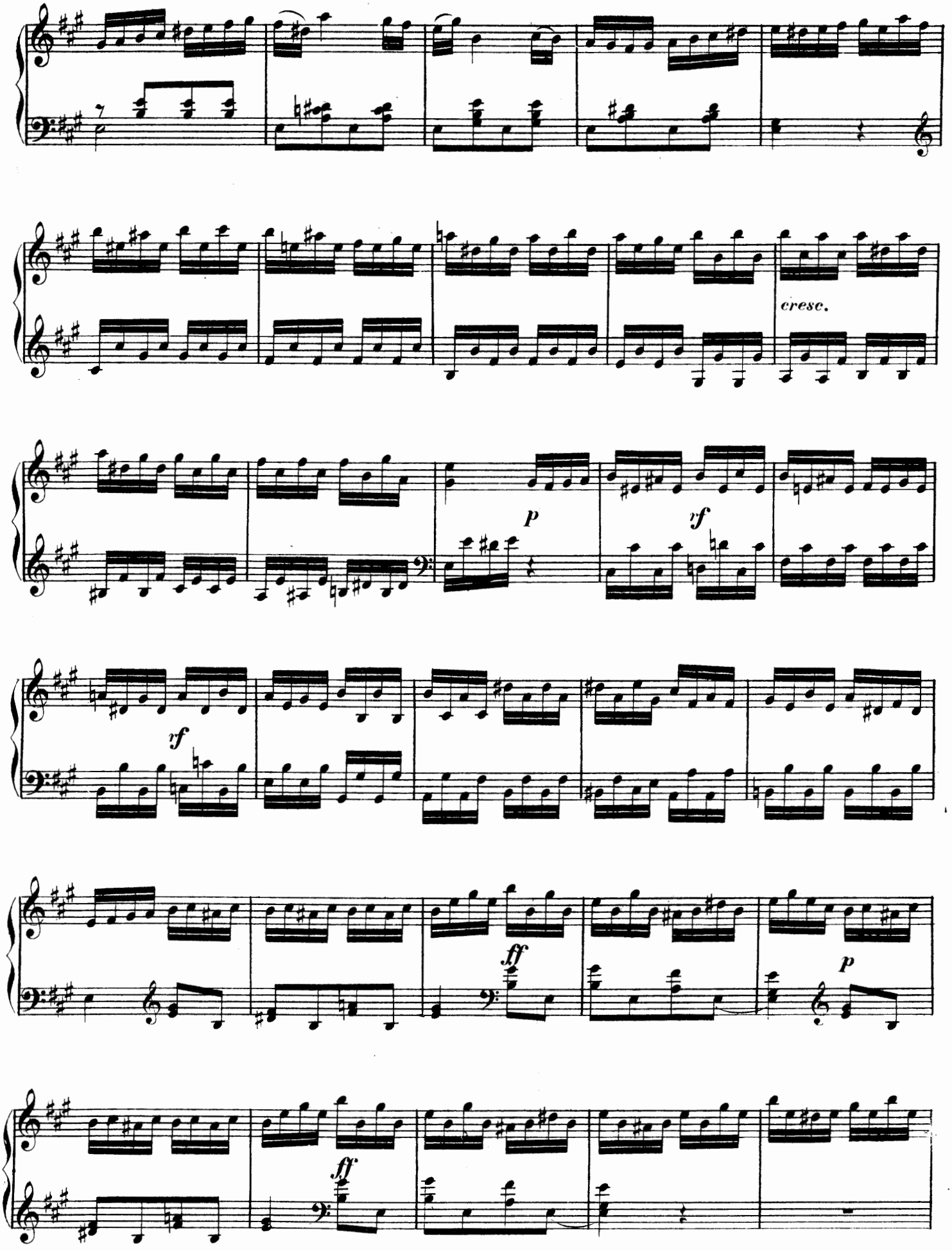
RONDO.

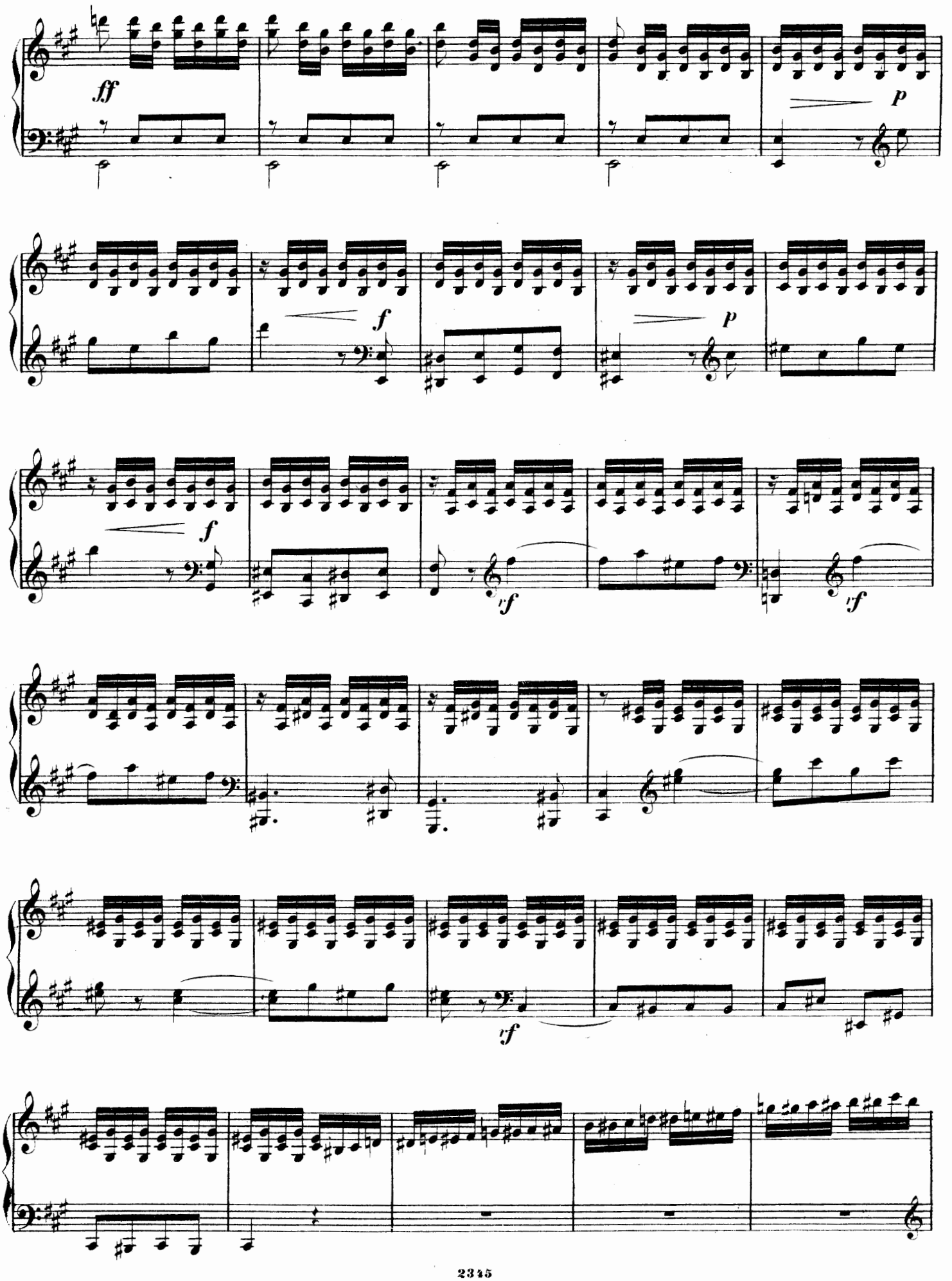
Allegro.

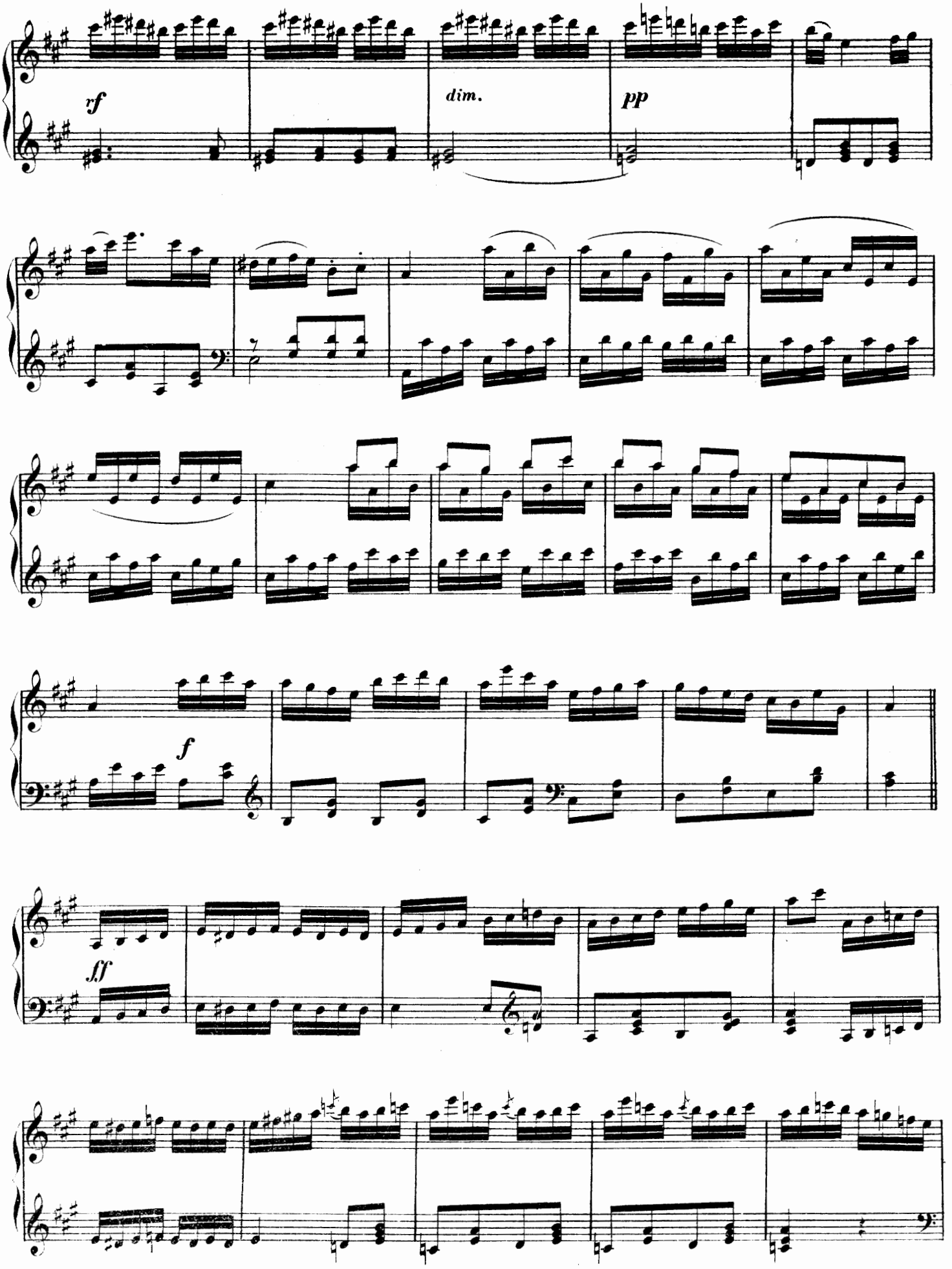


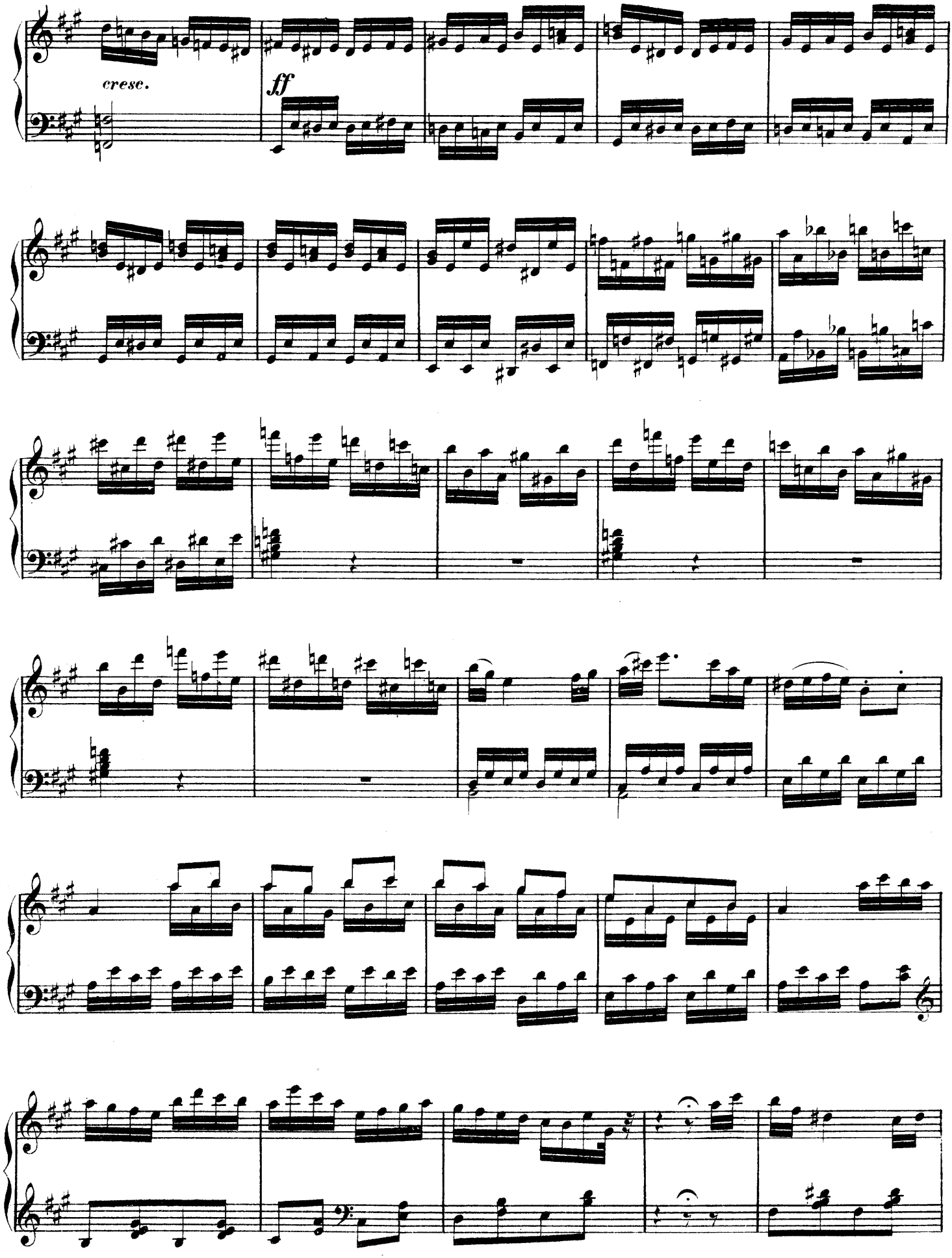

cresc.
ff
dim.
pp e legato
f

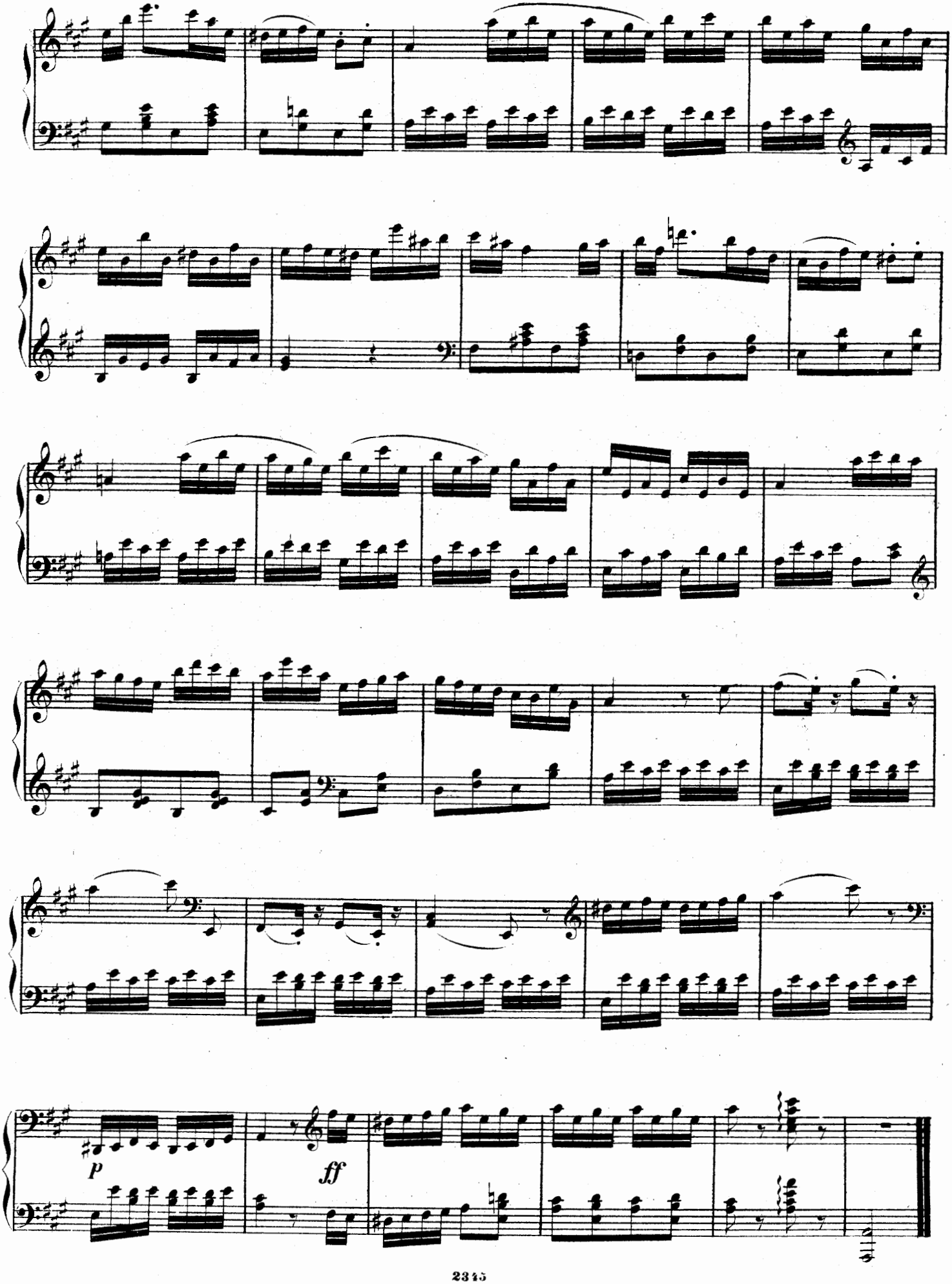

ff
p
ff
p
ff
p
ff
dim.
p


cresc.
p
yf
yf
ff
p
ff


ff
p
f
p
f
rf
rf
rf


rf
dim.
pp
f
ff


crese.
ff


p
ff

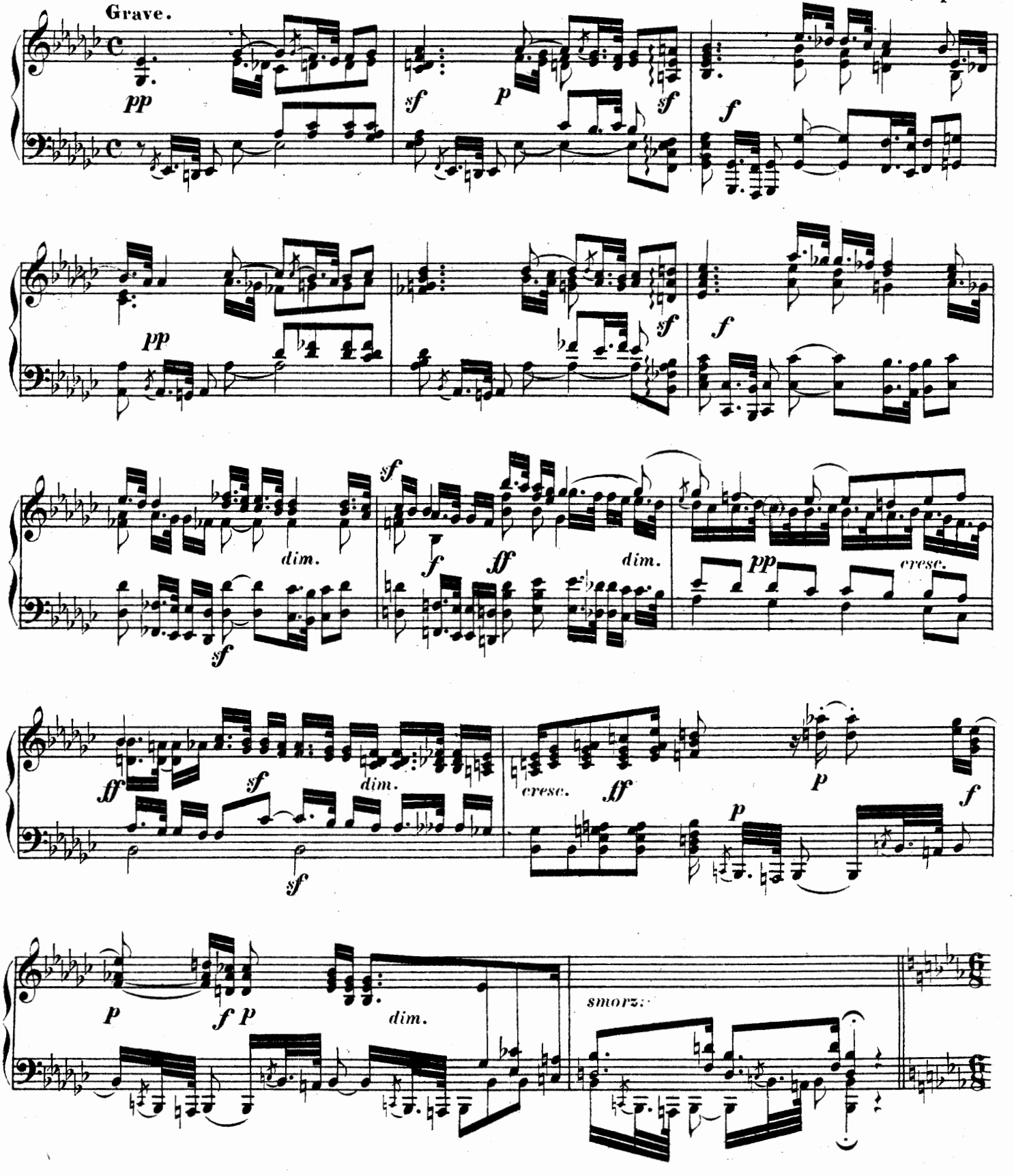
SONATA.

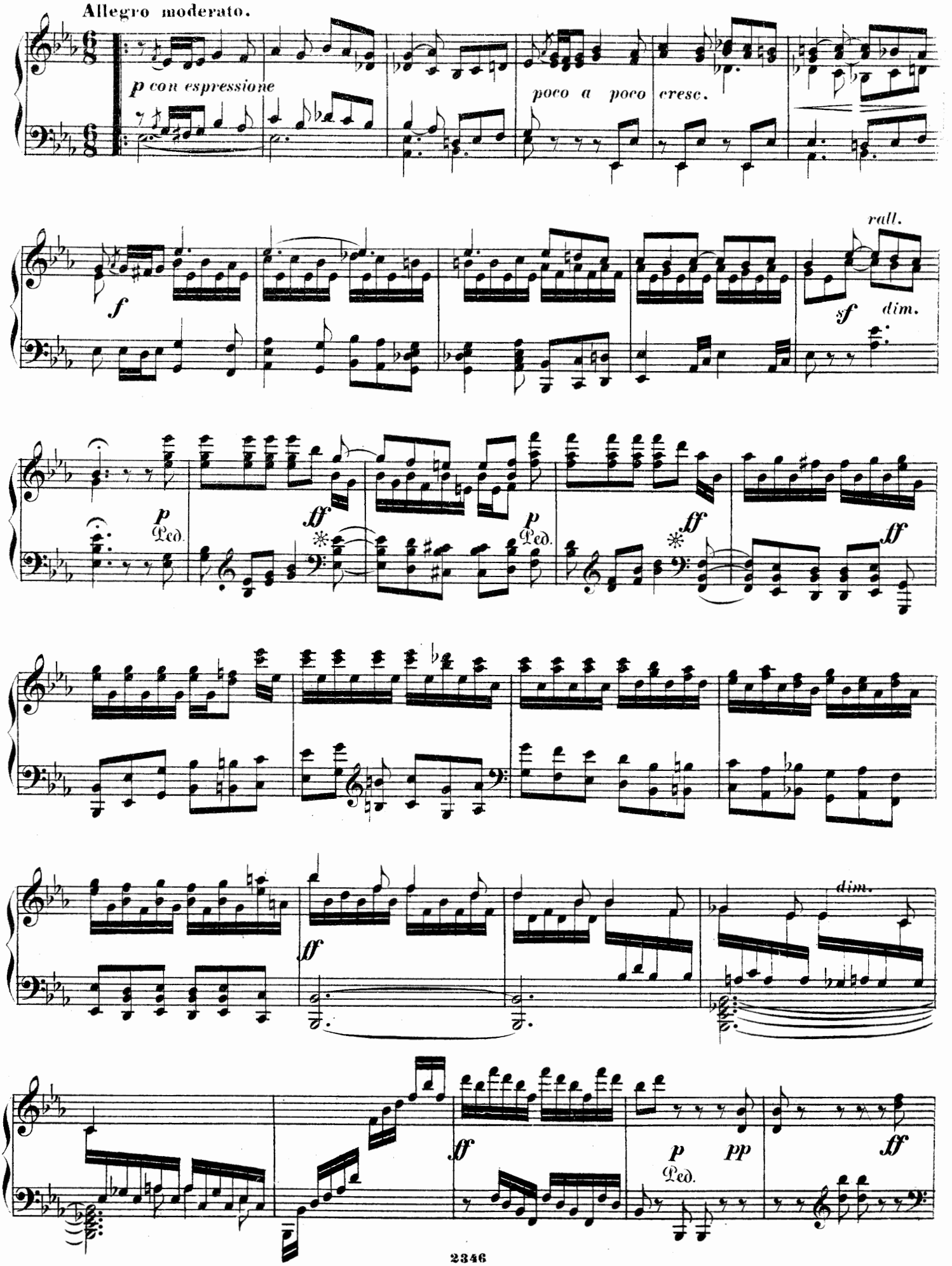
Dédiée a Muzio Clementi.

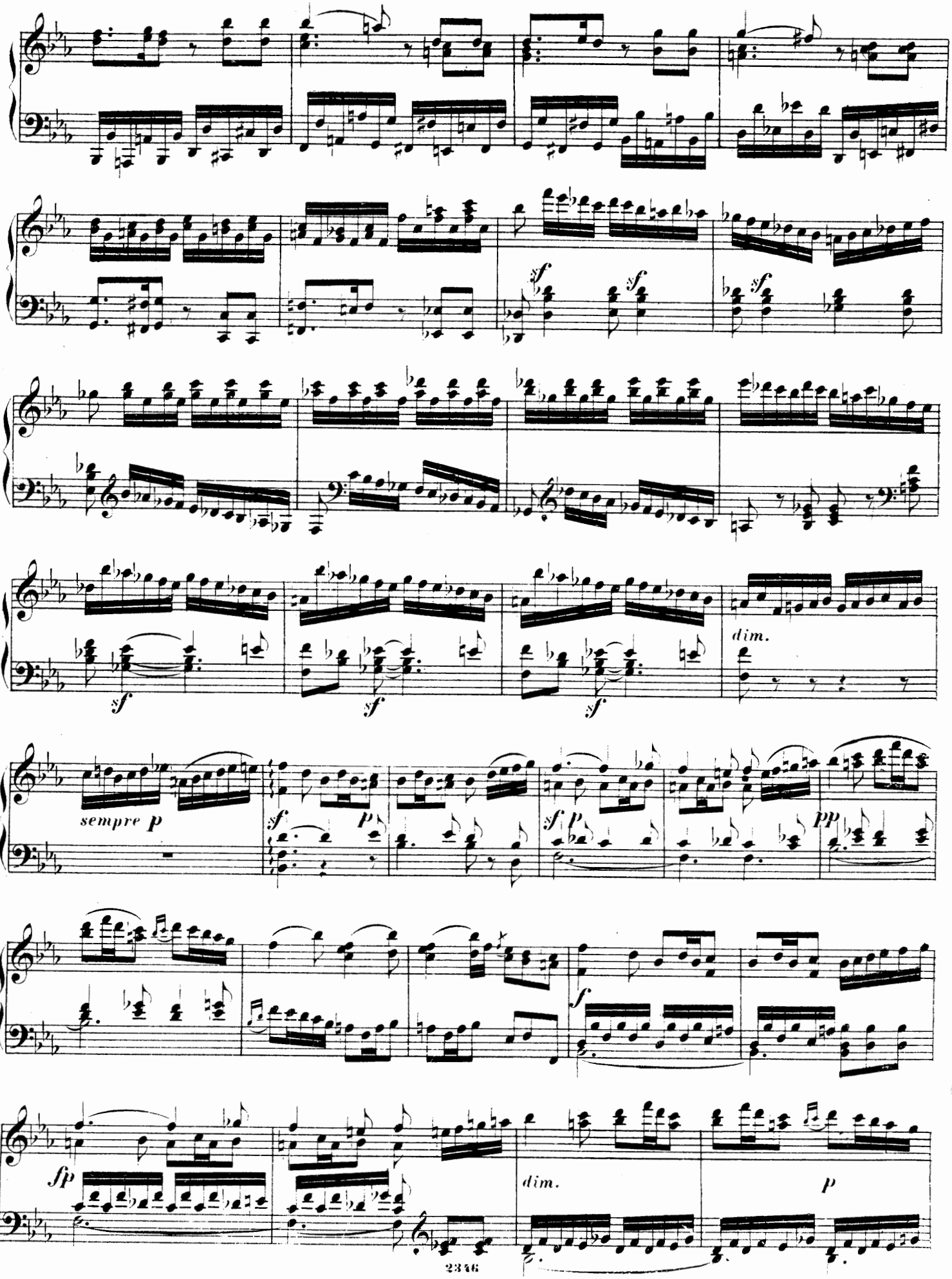
№ 21.

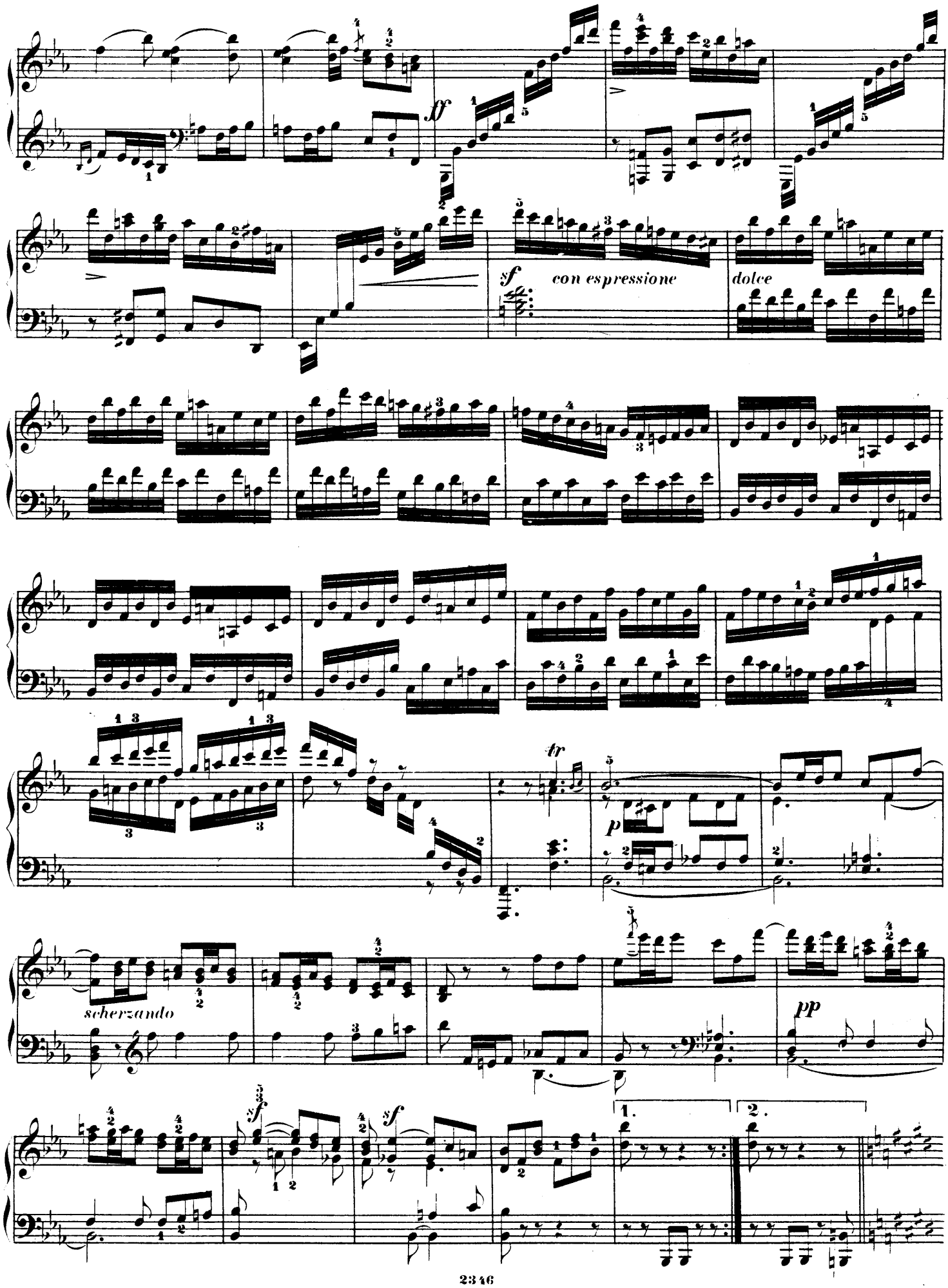
INTRODUZIONE. J. L. Dussek, Op. 44.

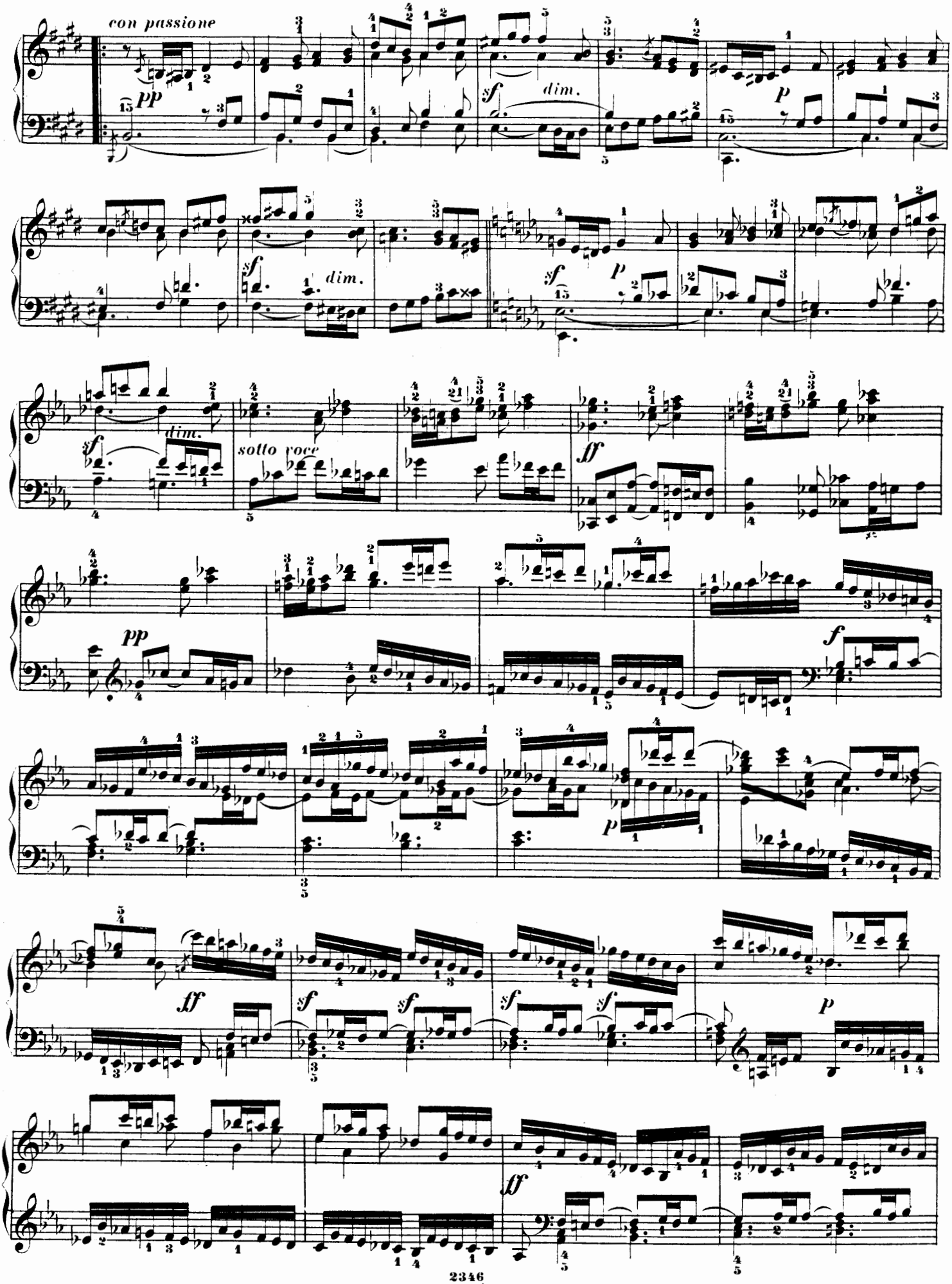
Grave.

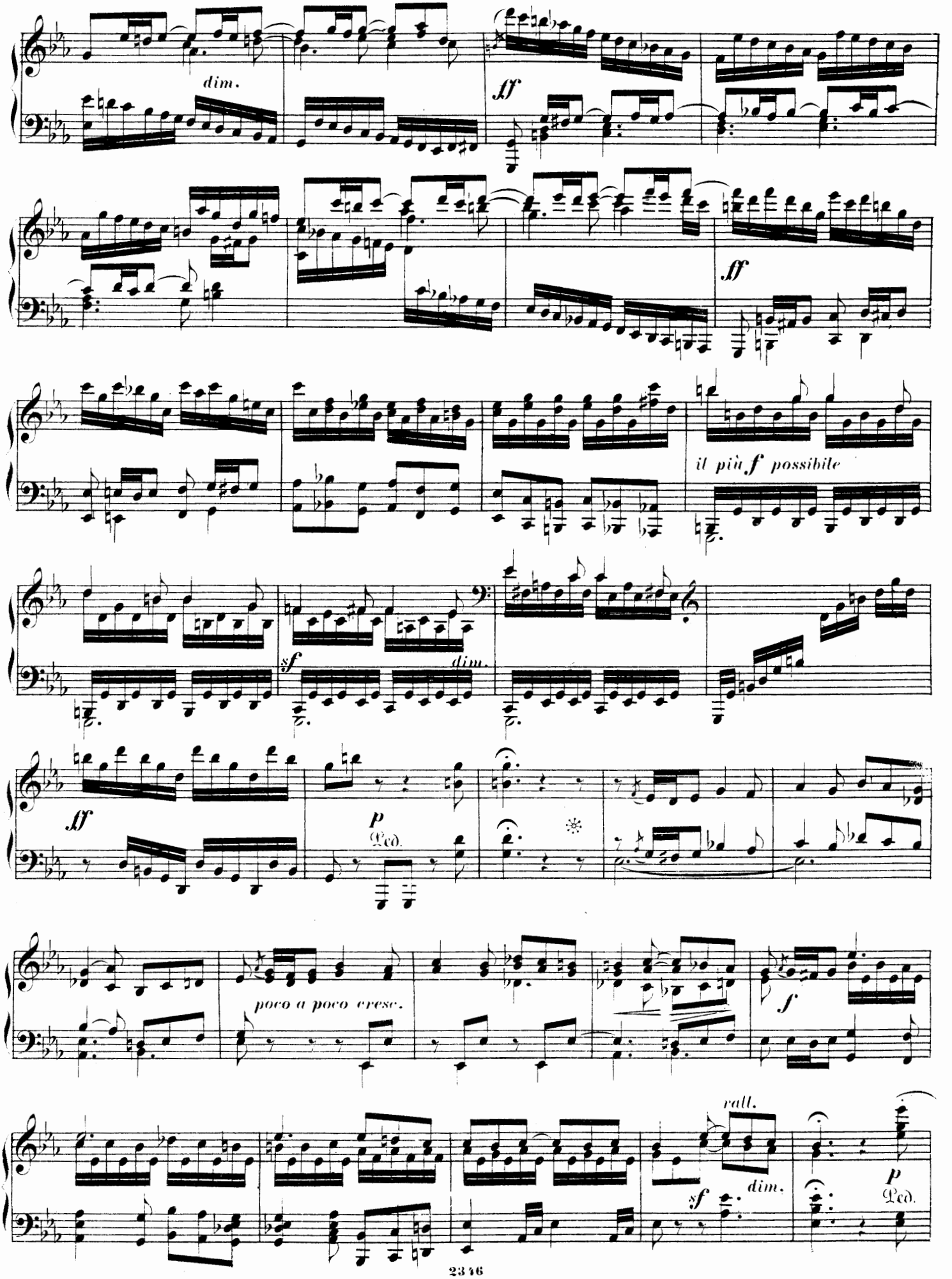


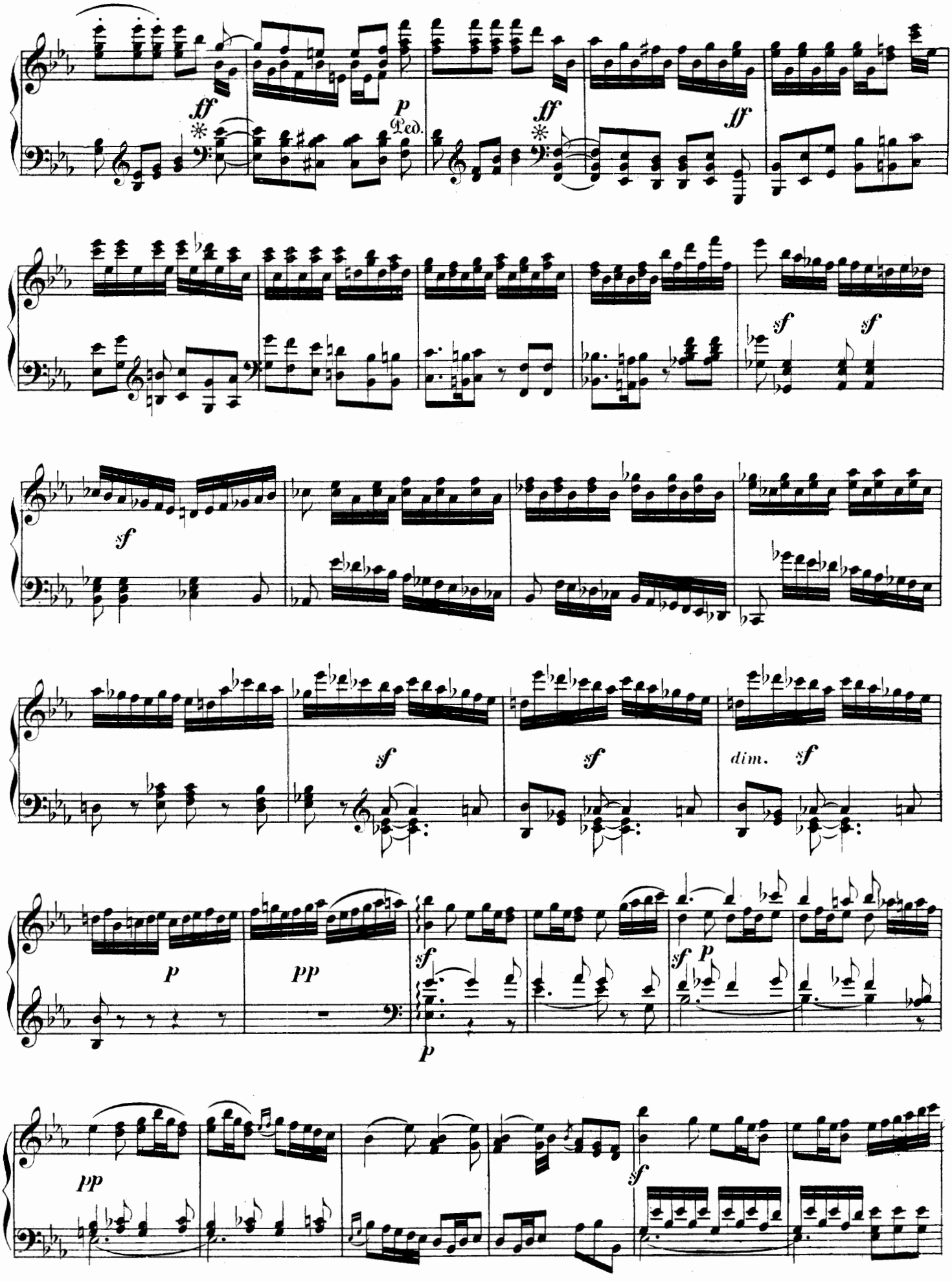

Allegro moderato.
p con espressione
poco a poco cresc.
f
rall.
sf
dim.
p
Ped.
ff
p
Ped.
ff
ff
dim.
ff
ff
p
pp
Ped.
ff

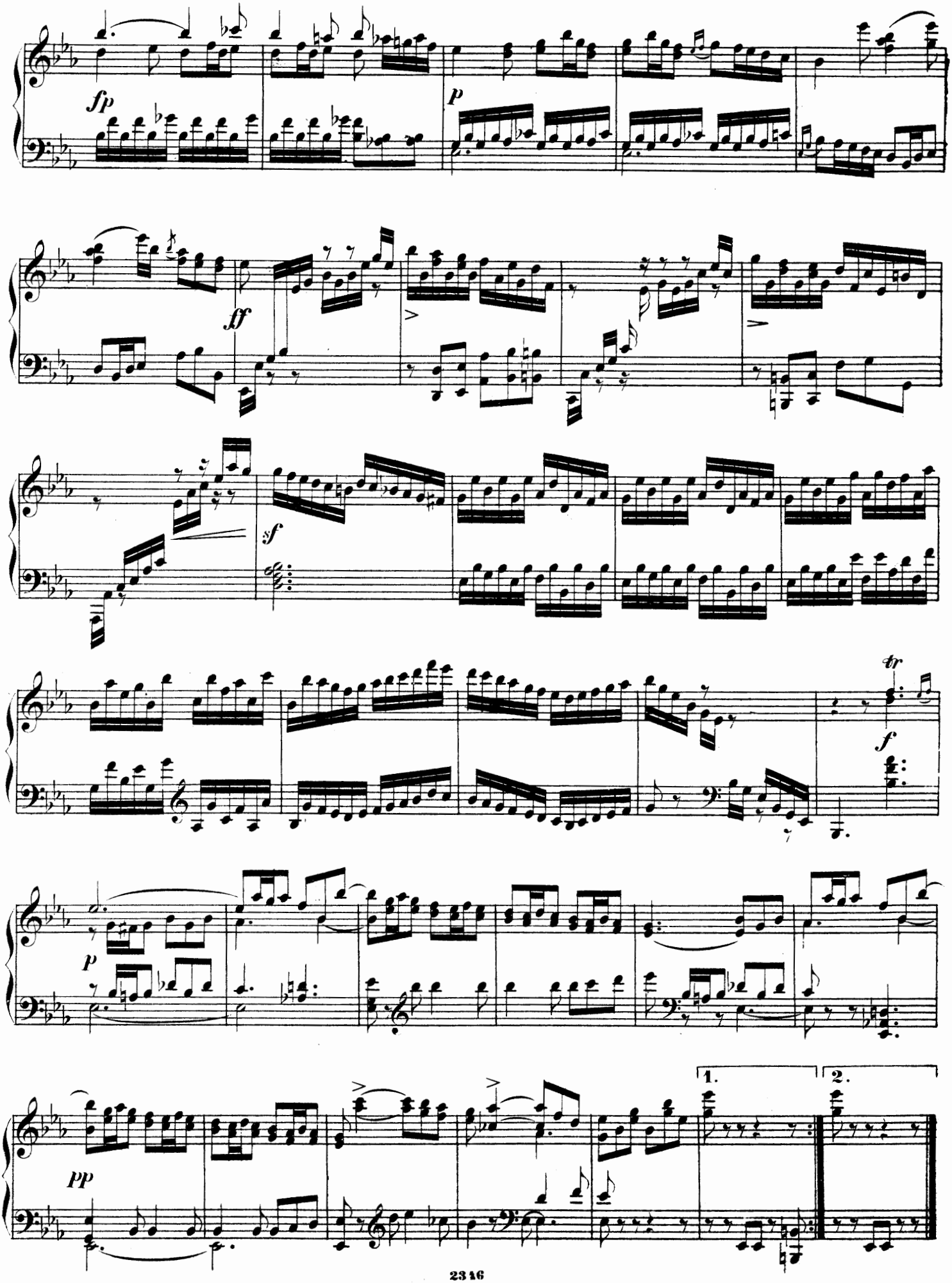

sf
sf
sf
sf
sf
sf
dim.
sempre p
sf
p
sf
p
pp
f
fp
dim.
p

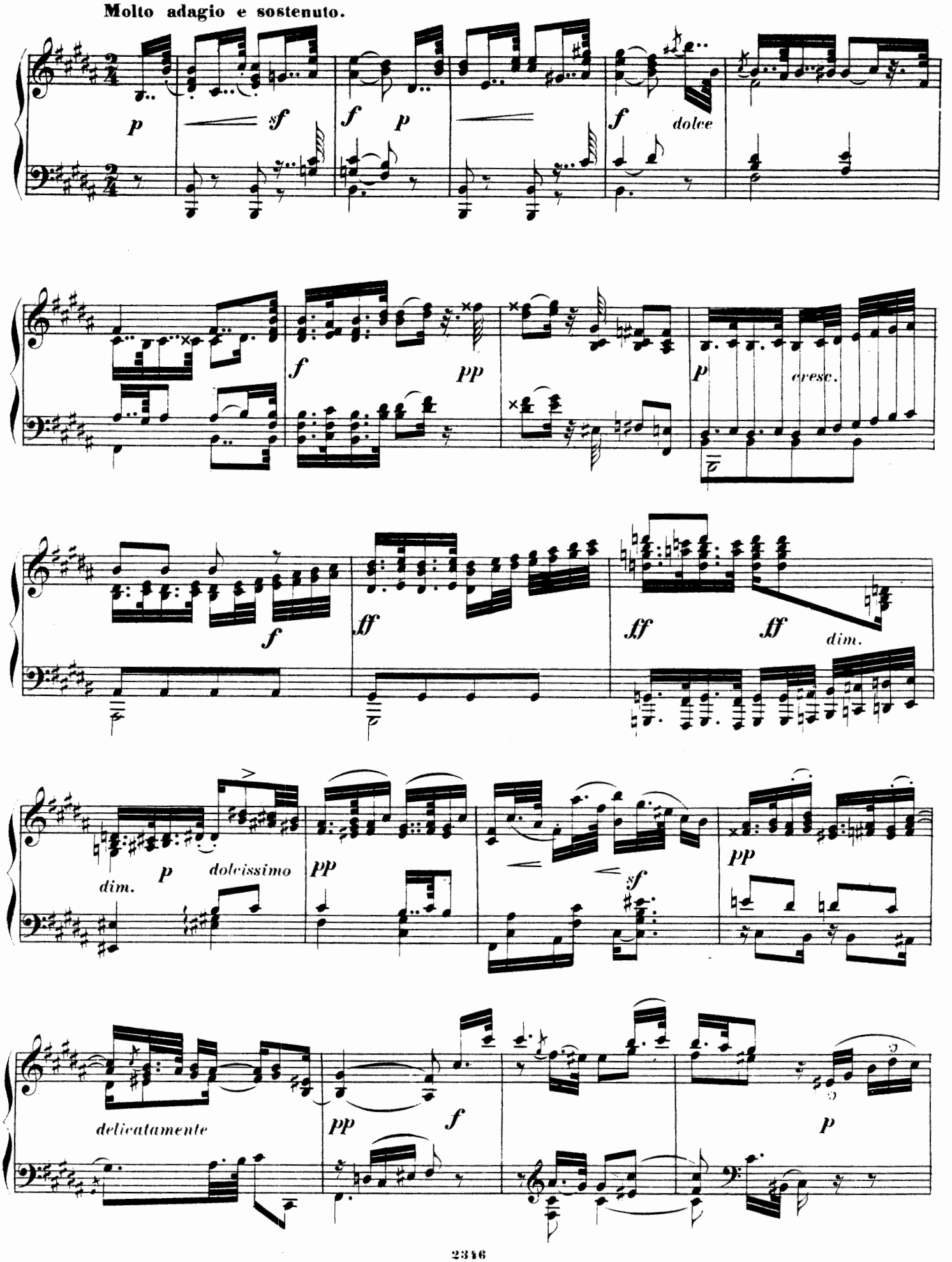

ff
sf
con espressione
dolce
tr
p
scherzando
pp
sf
sf
1.
2.

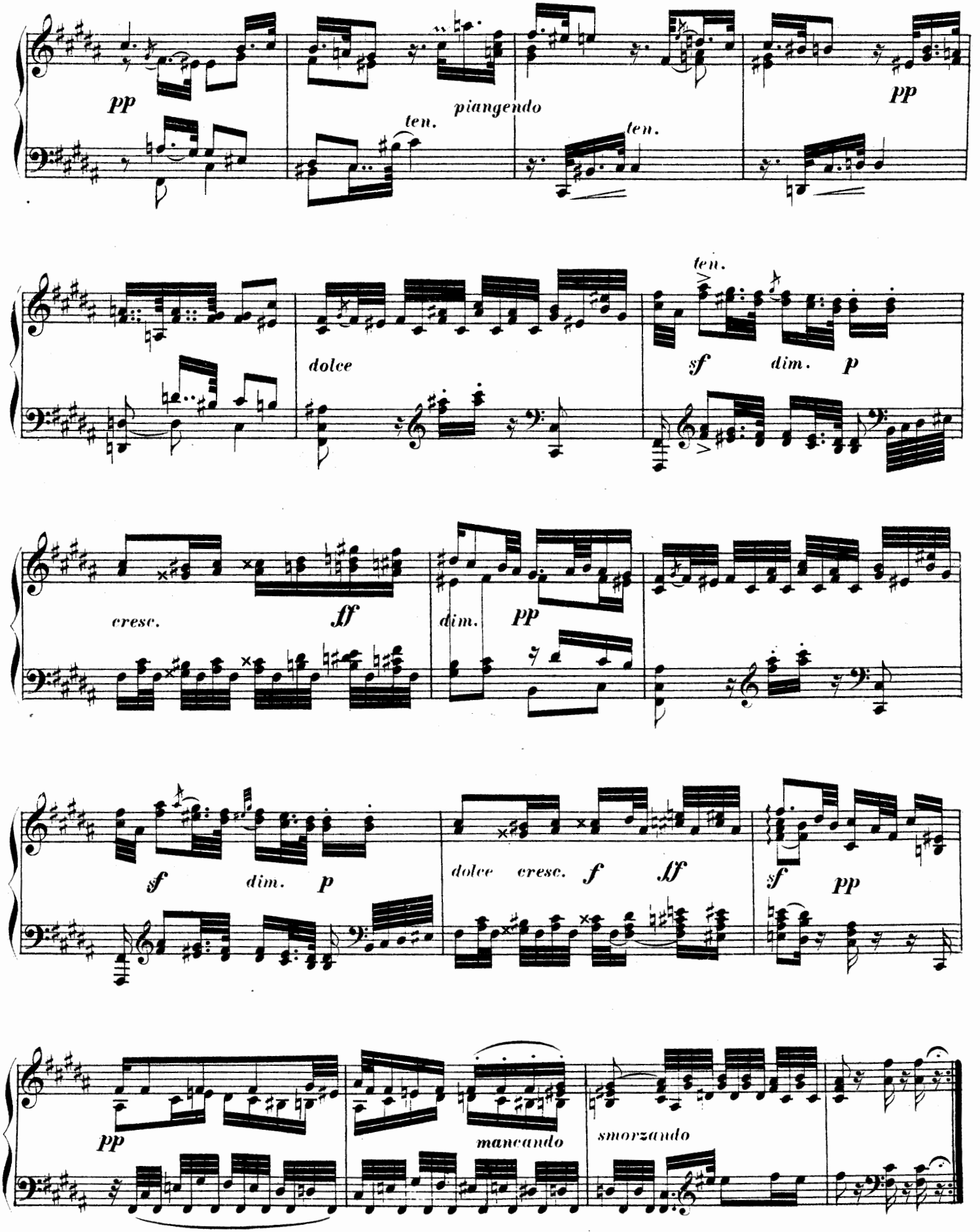

con passione
pp
sf
dim.
p
sf
dim.
sf
dim.
sotto voce
ff
pp
f
p
ff
sf
sf
sf
sf
p
ff

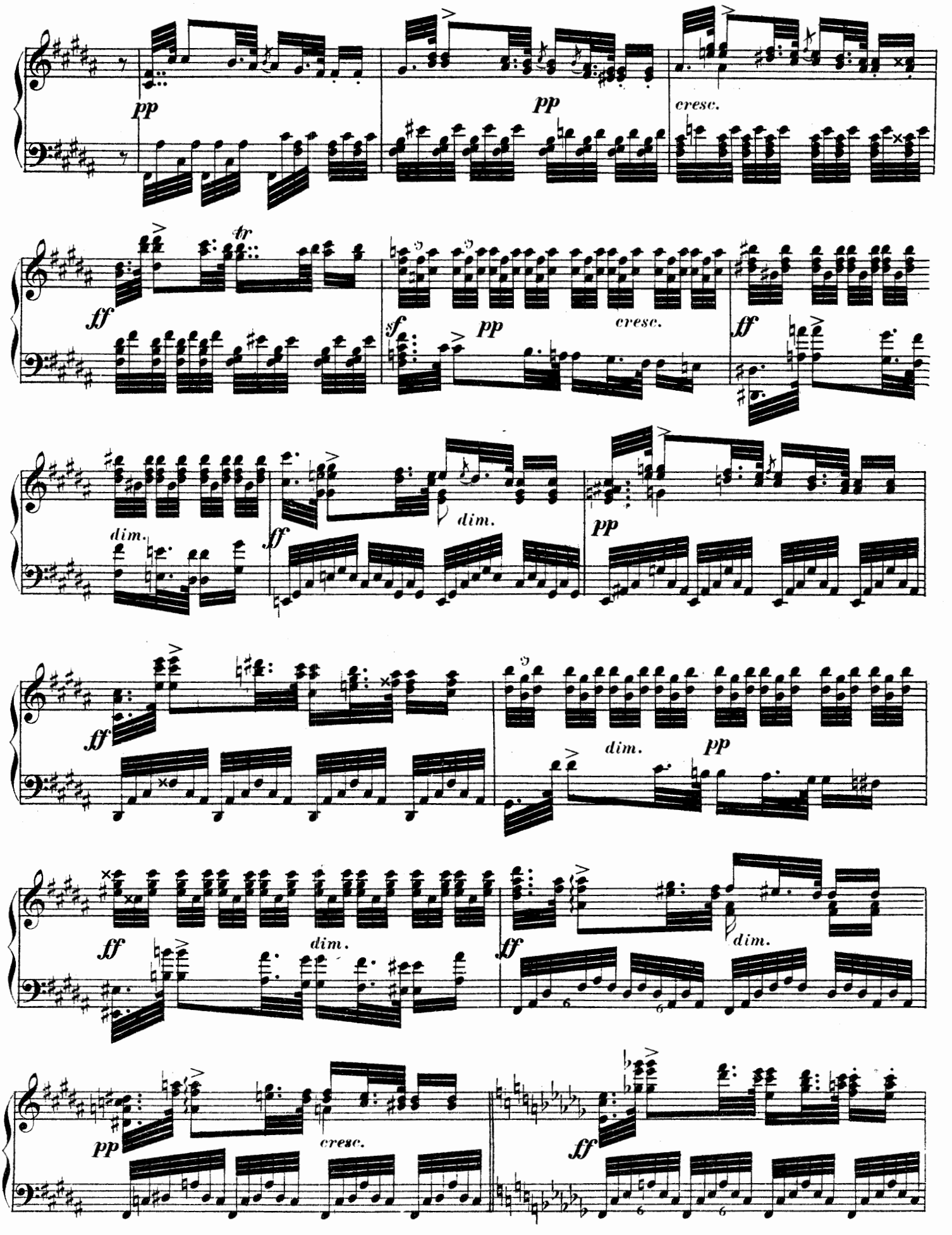

dim.
ff
ff
il più f possibile
sf
dim.
ff
p
Ped.
poco a poco cresc.
f
rall.
sf
dim.
p
Ped.

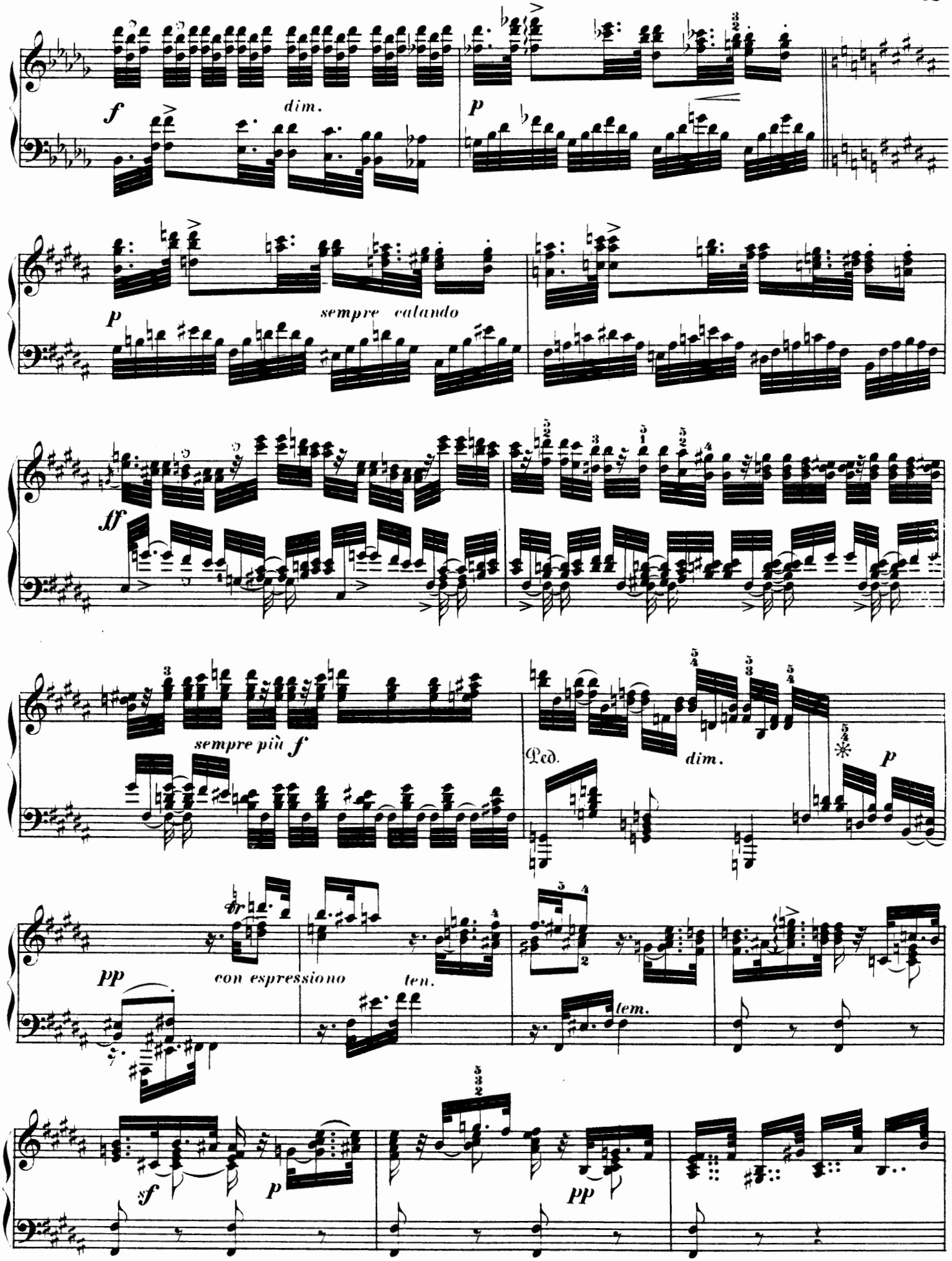

ff
p
Ped.
ff
ff
sf
sf
sf
sf
sf
dim. sf
p
pp
sf
p
sf
p
pp
sf

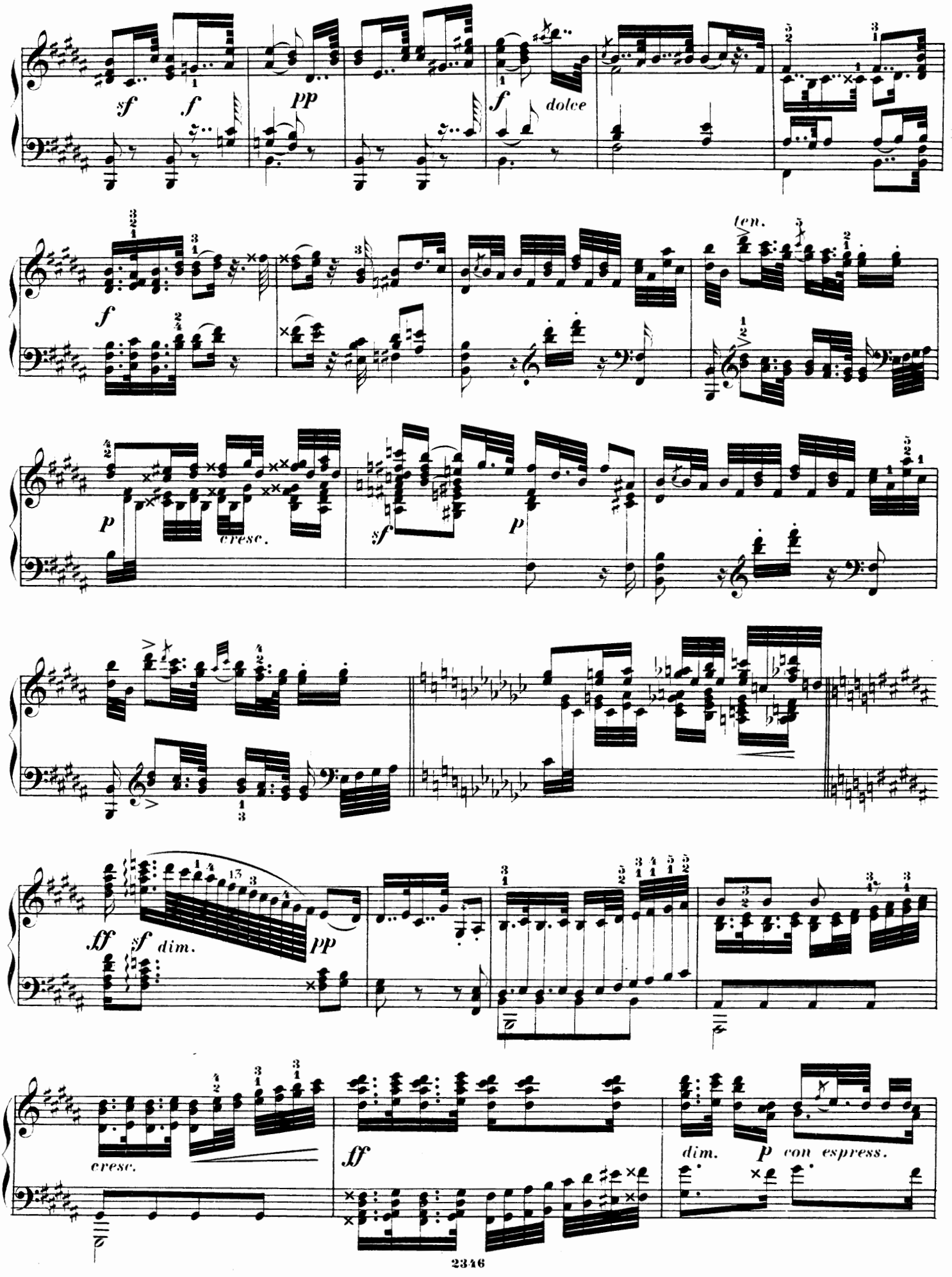

fp
p
ff
sf
tr
f
p
pp
1.
2.

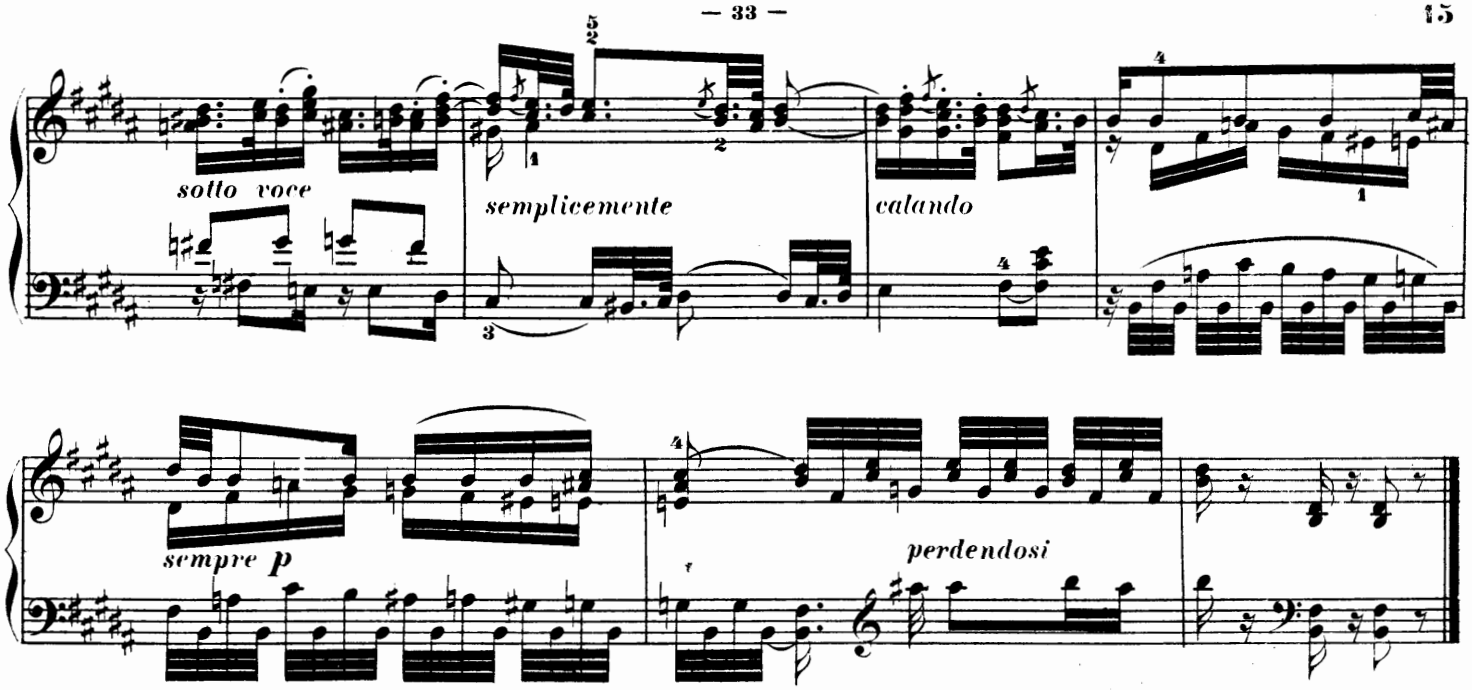

Molto adagio e sostenuto.
p
sf
f
p
f
dolce
f
pp
p
cresc.
f
ff
ff
ff
dim.
dim.
p
dolcissimo
pp
sf
pp
delicatamente
pp
f
p


pp
ten.
piangendo
ten.
pp
dolce
ten.
sf
dim.
p
cresc.
ff
dim.
pp
sf
dim.
p
dolce
cresc.
f
ff
sf
pp
pp
mancando
smorzando

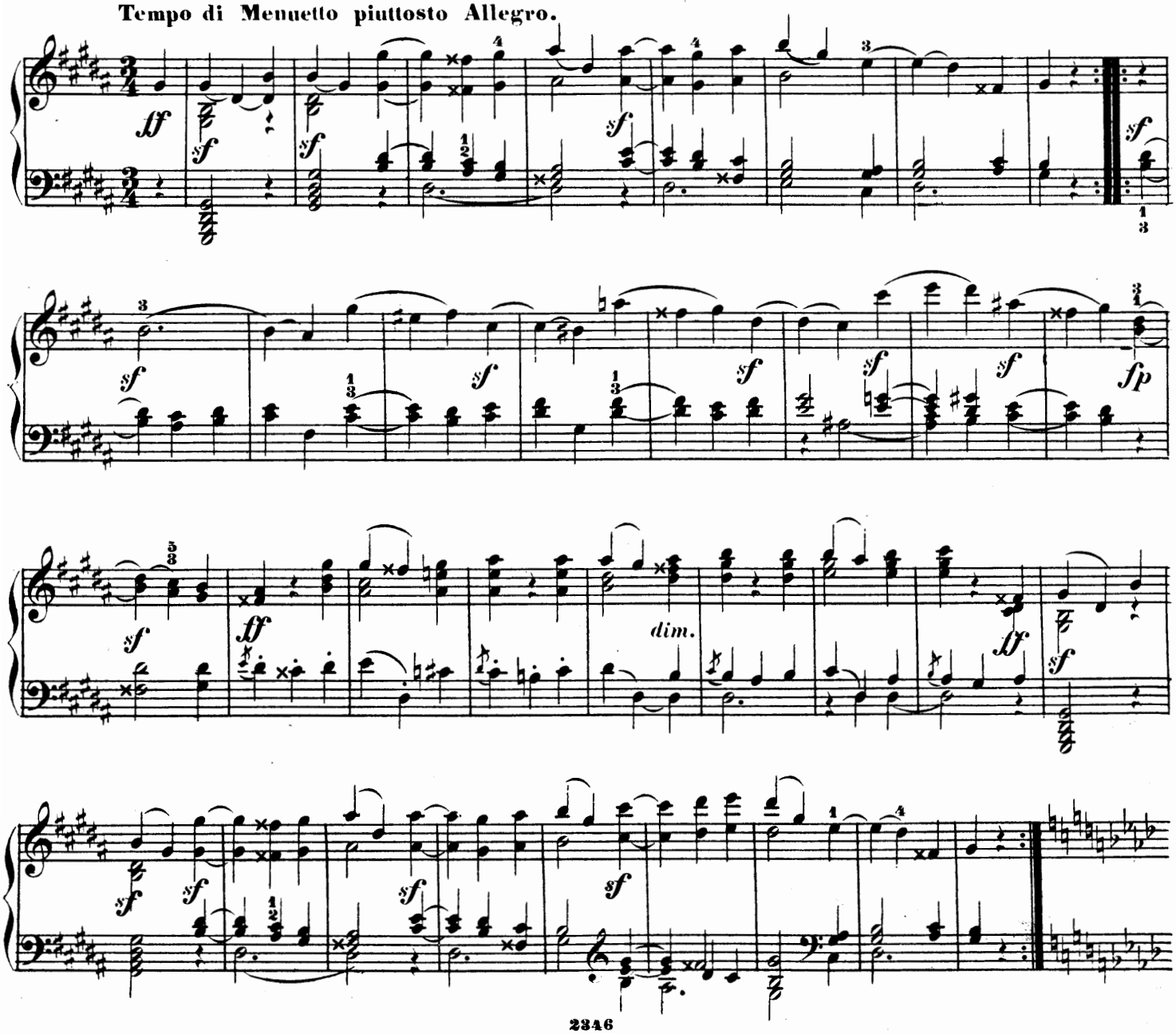

pp
pp
cresc.
ff
tr
sf
pp
cresc.
ff
dim.
dim.
ff
pp
ff
dim.
pp
ff
dim.
ff
dim.
pp
cresc.
ff


f
dim.
p
p
sempre calando
ff
sempre più f
Ped.
dim.
p
pp
con espressione
ten.
tem.
sf
p
pp

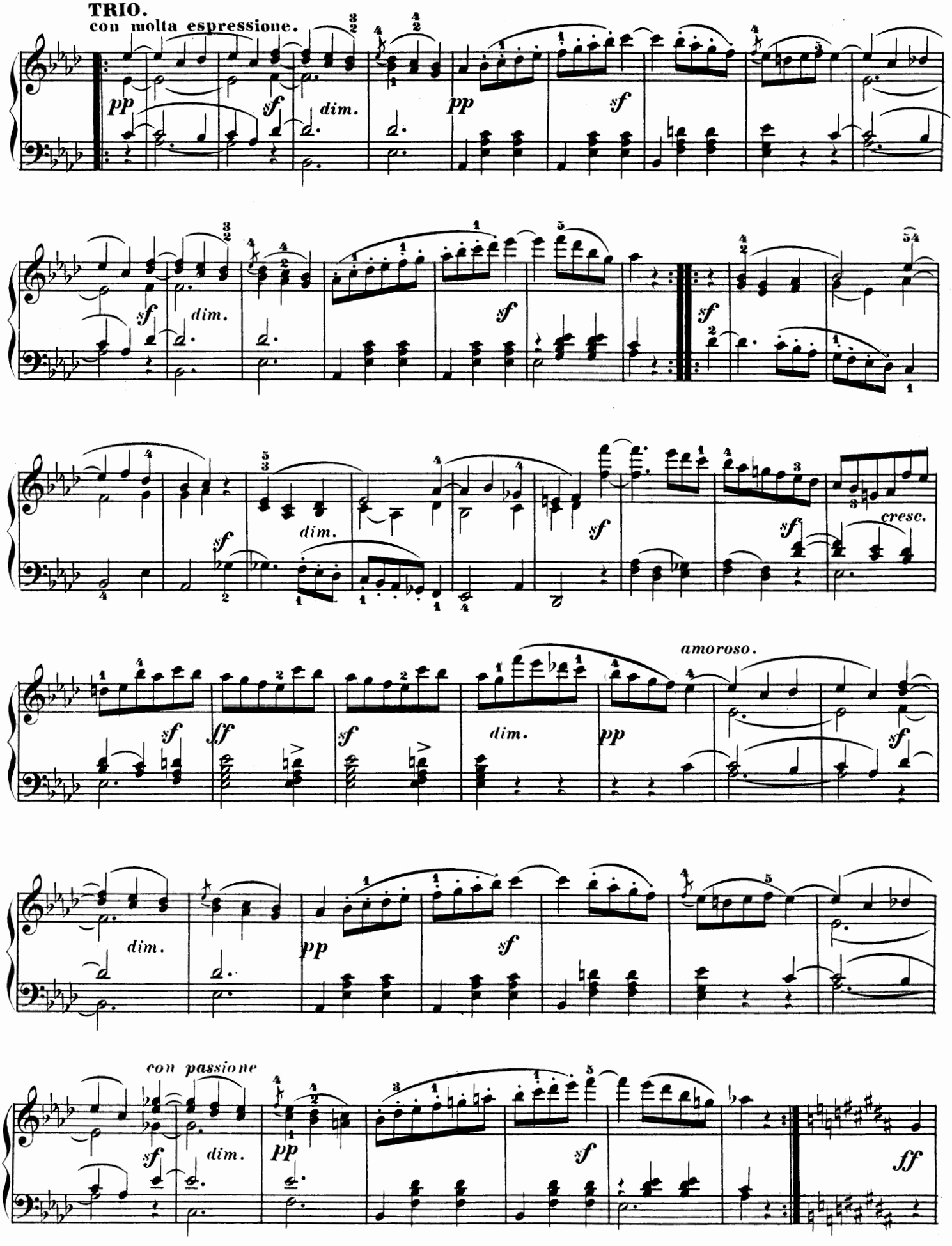

sf
f
pp
f
dolce
f
ten.
p
cresc.
sf
p
ff
sf dim.
pp
cresc.
ff
dim.
p
con espress.

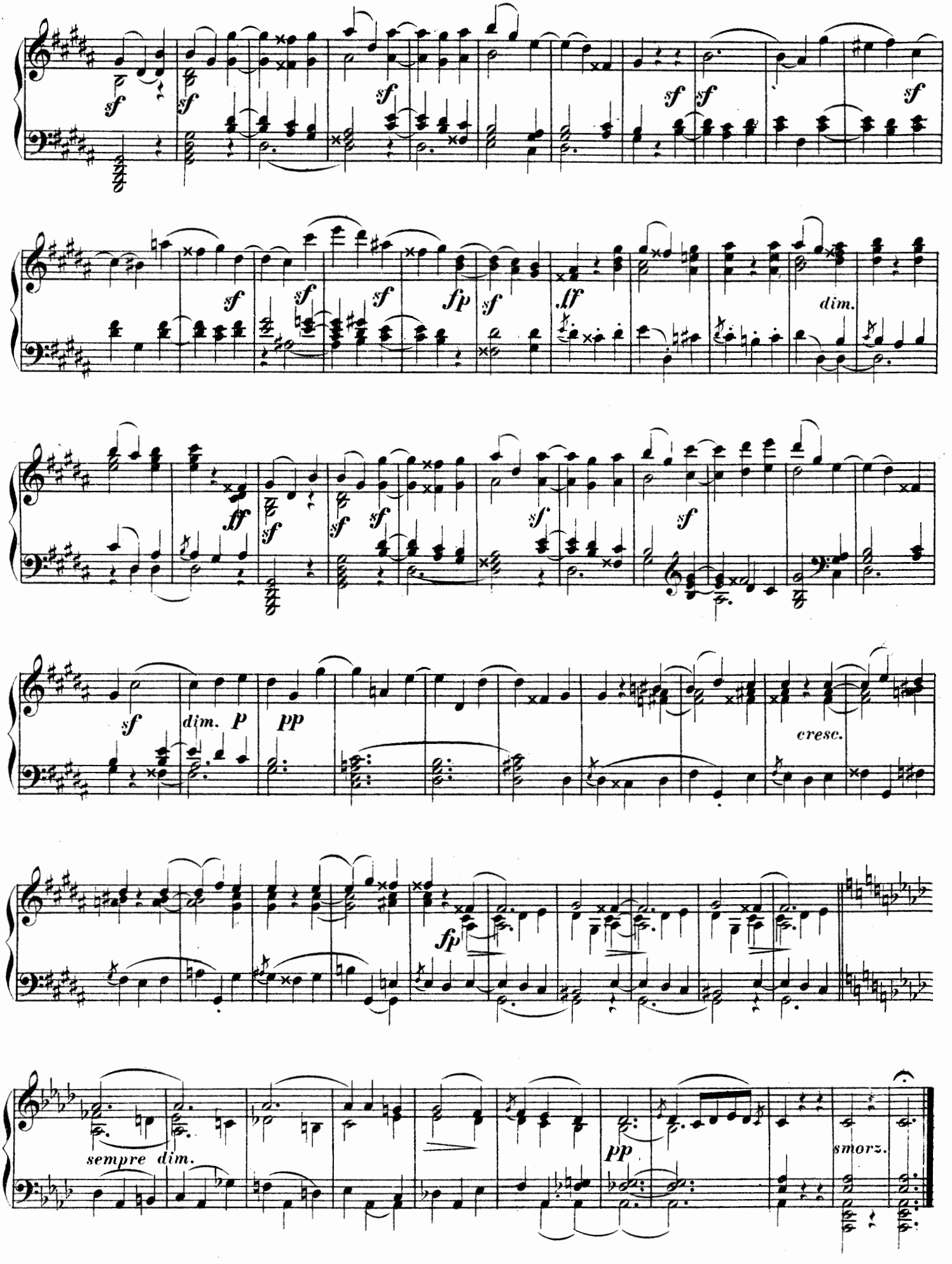


Tempo di Menuetto piuttosto Allegro.



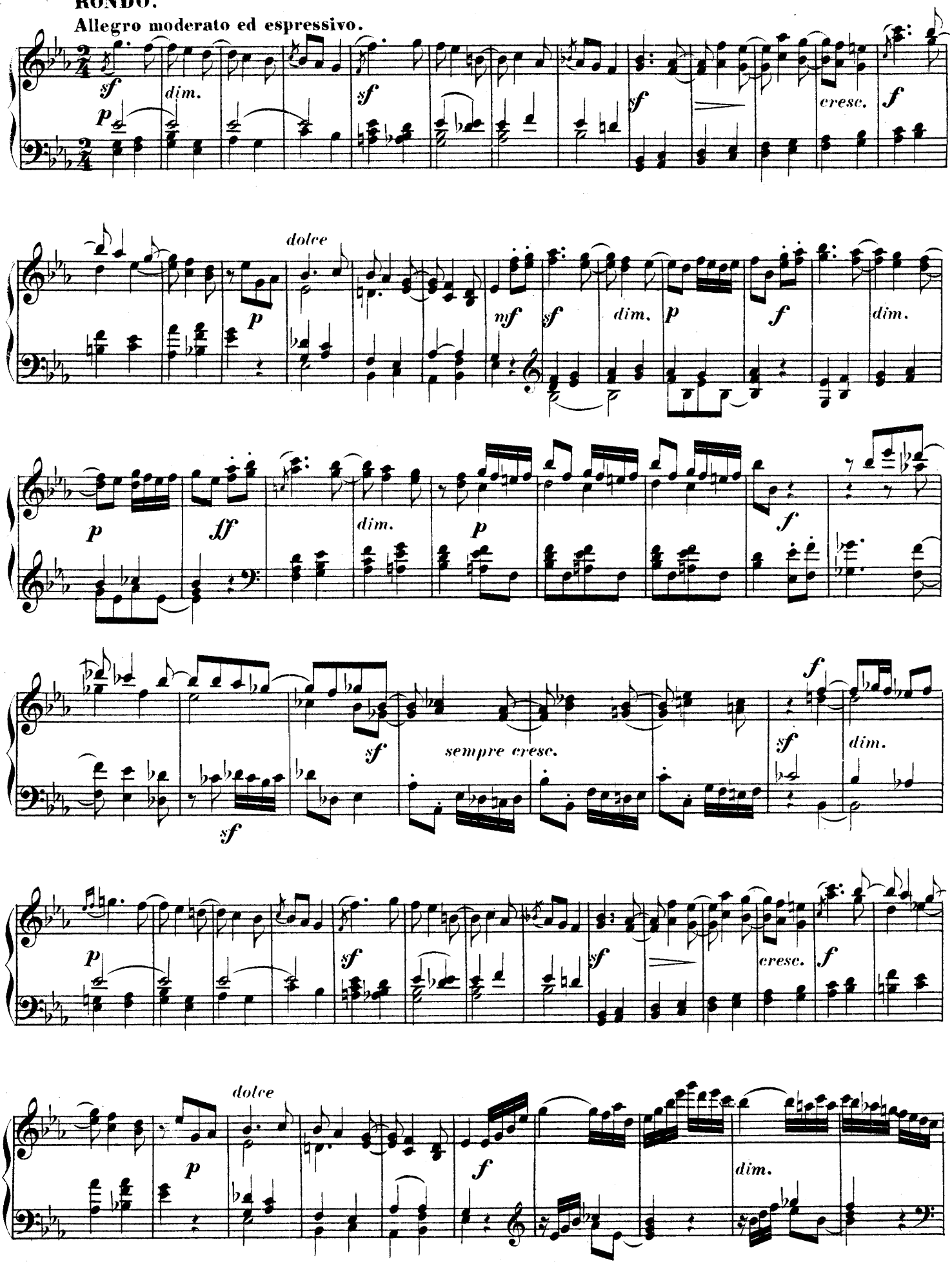
TRIO.
con molta espressione.

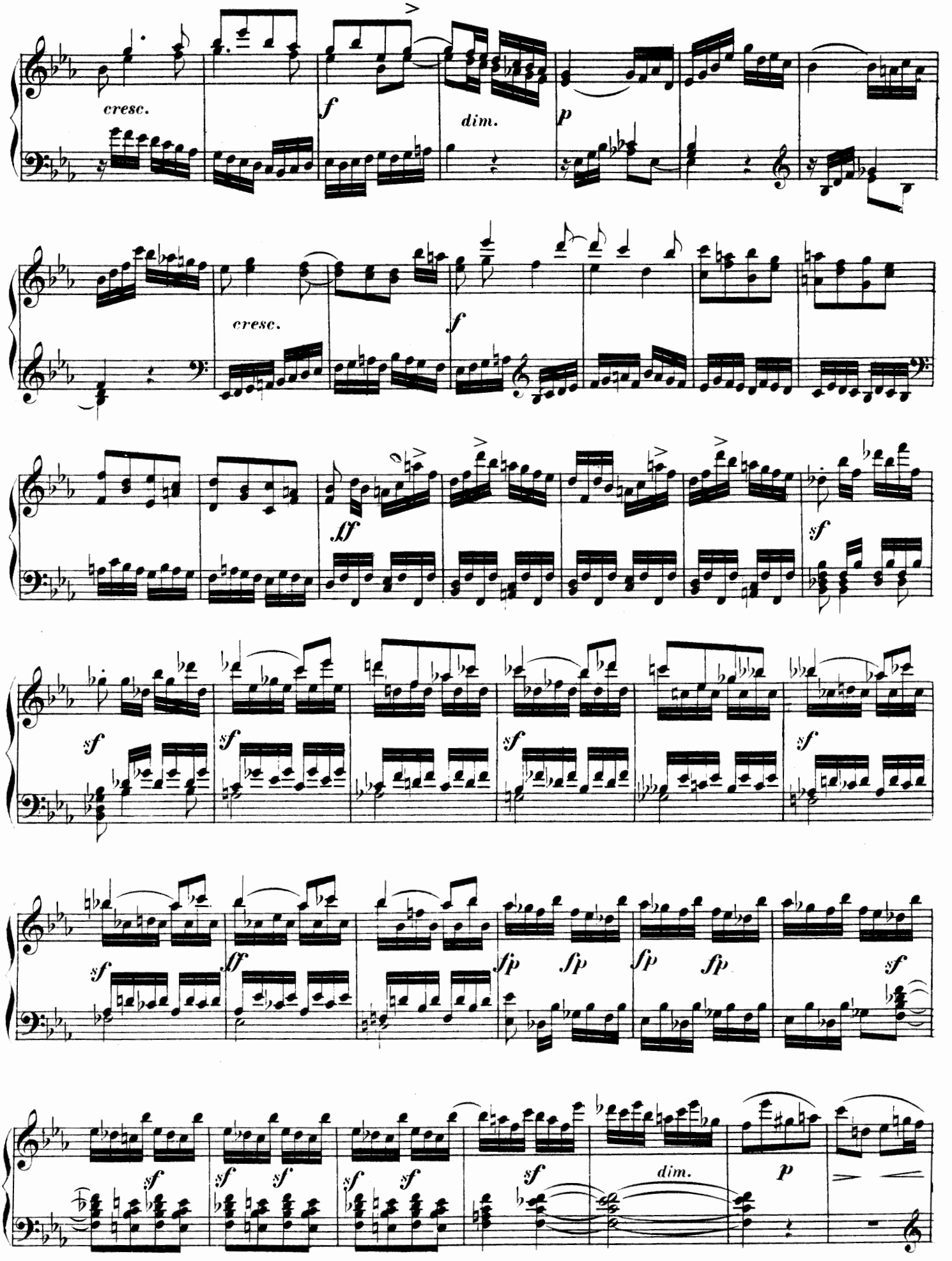



sf
sf
sf
sf
sf
sf
sf
sf
fp
sf
lf
dim.
ff
sf
sf
sf
sf
sf
sf
dim.
p
pp
cresc.
fp
sempre dim.
pp
smorz.

18 **RONDO.**

Allegro moderato ed espressivo.

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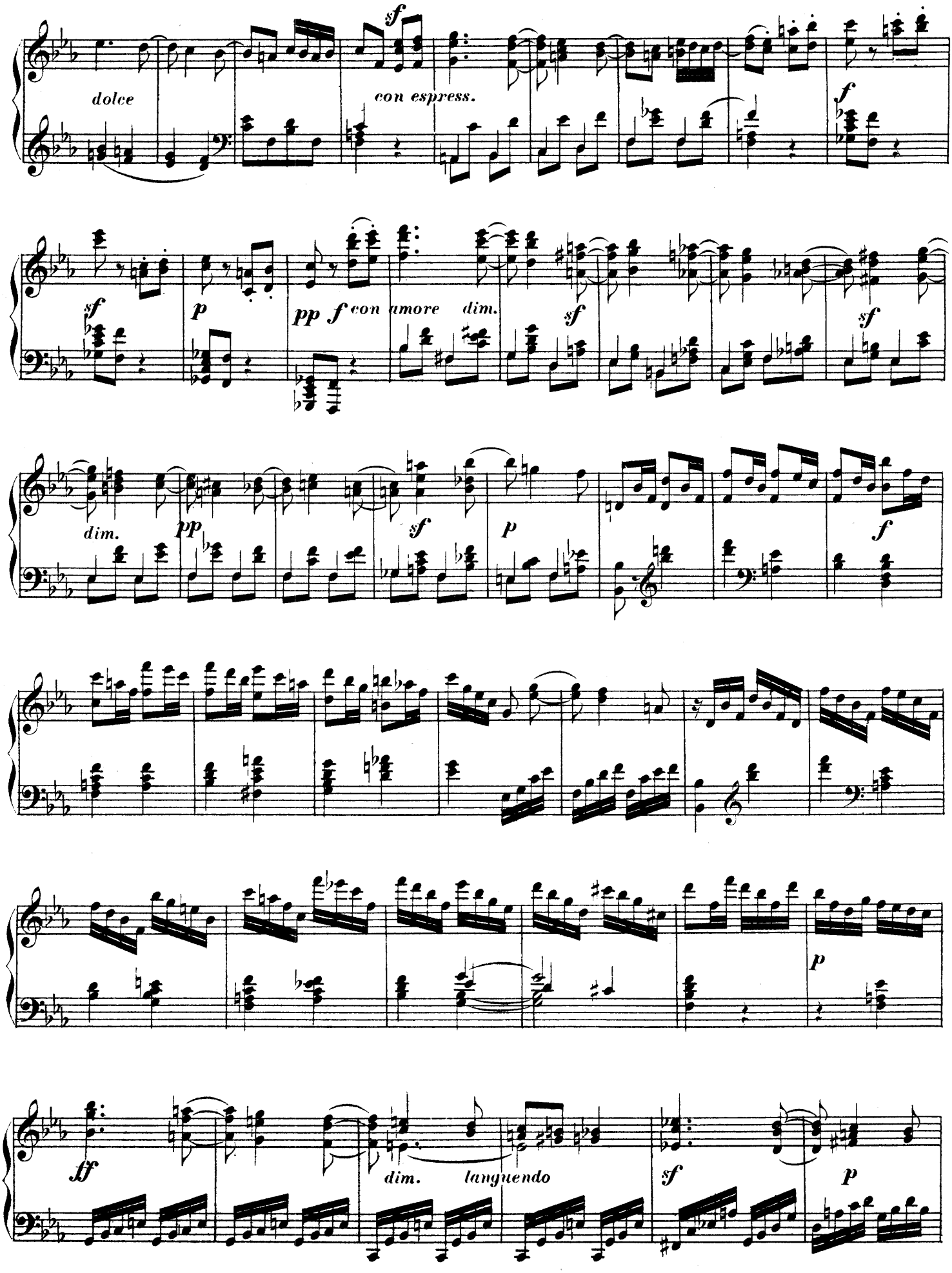
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dim.
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sf
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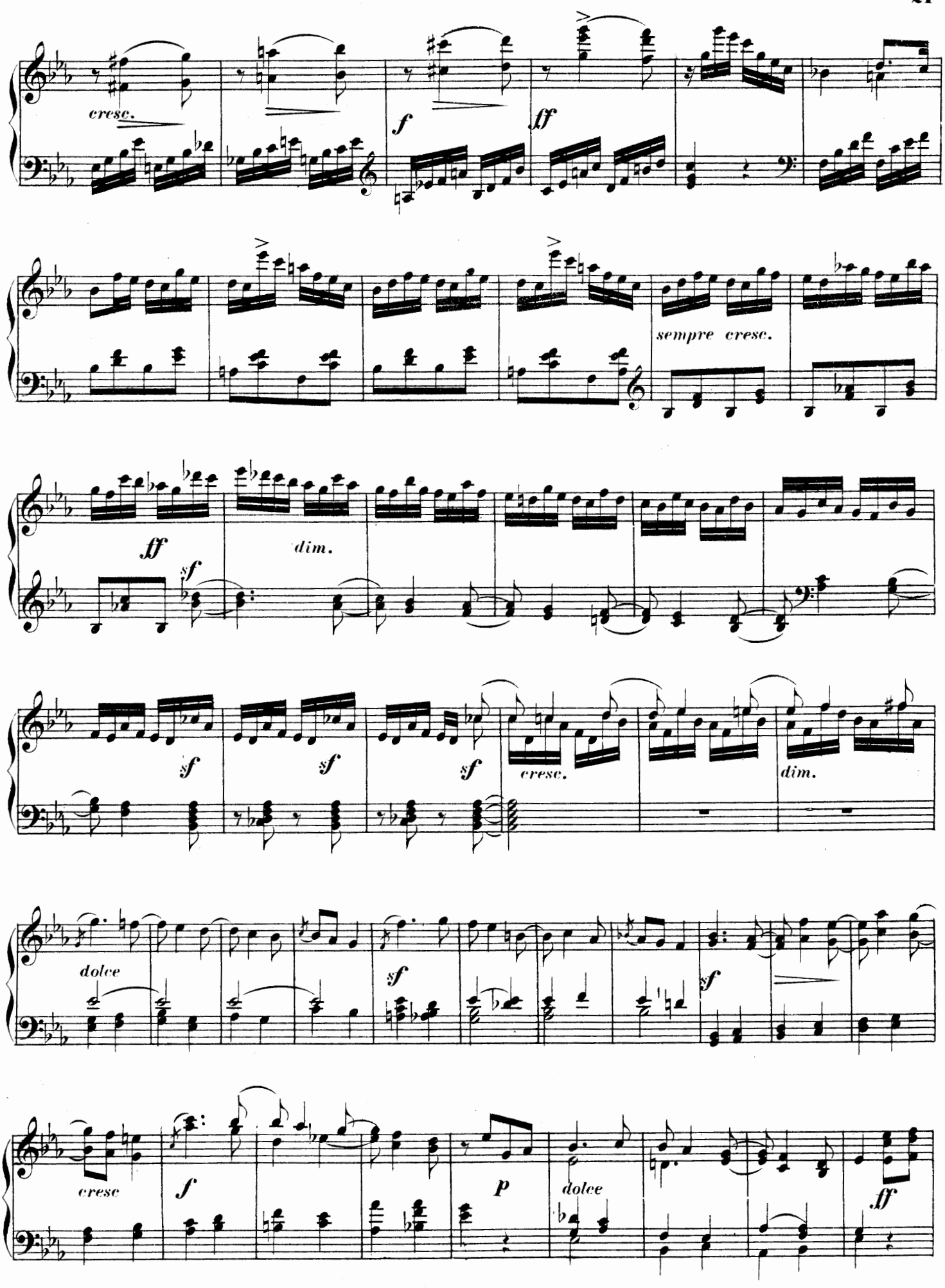
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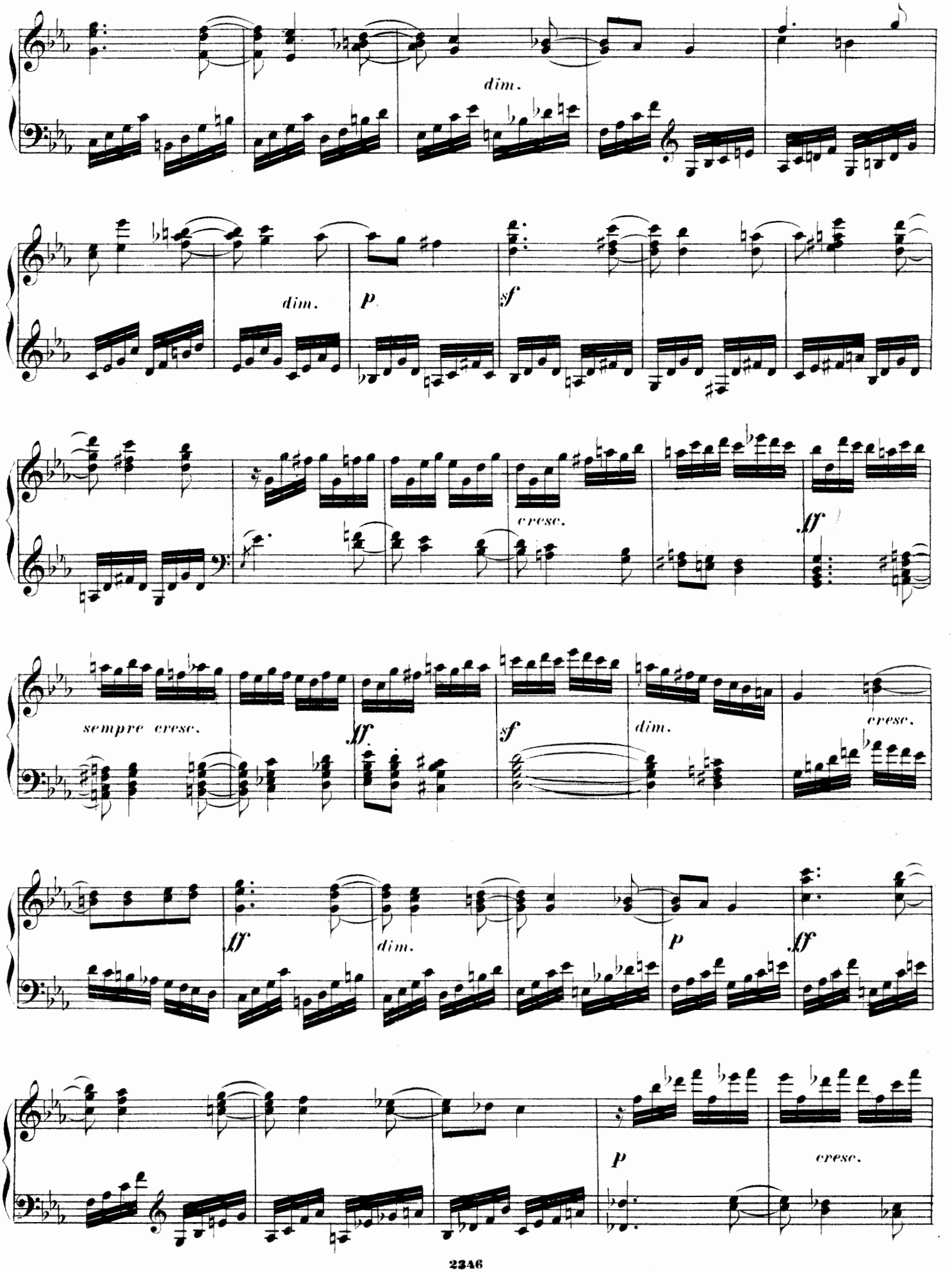
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dim.
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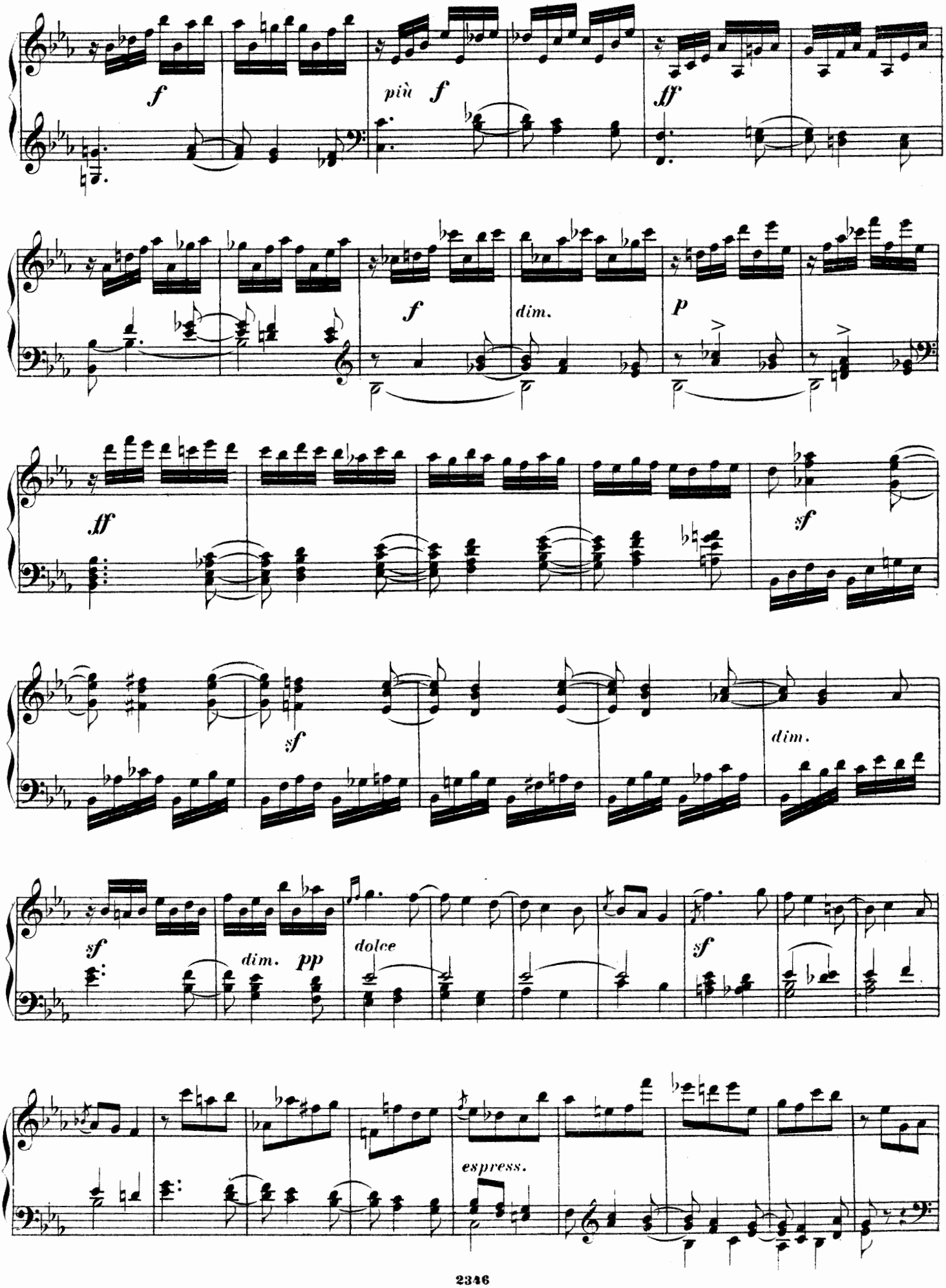
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dim.
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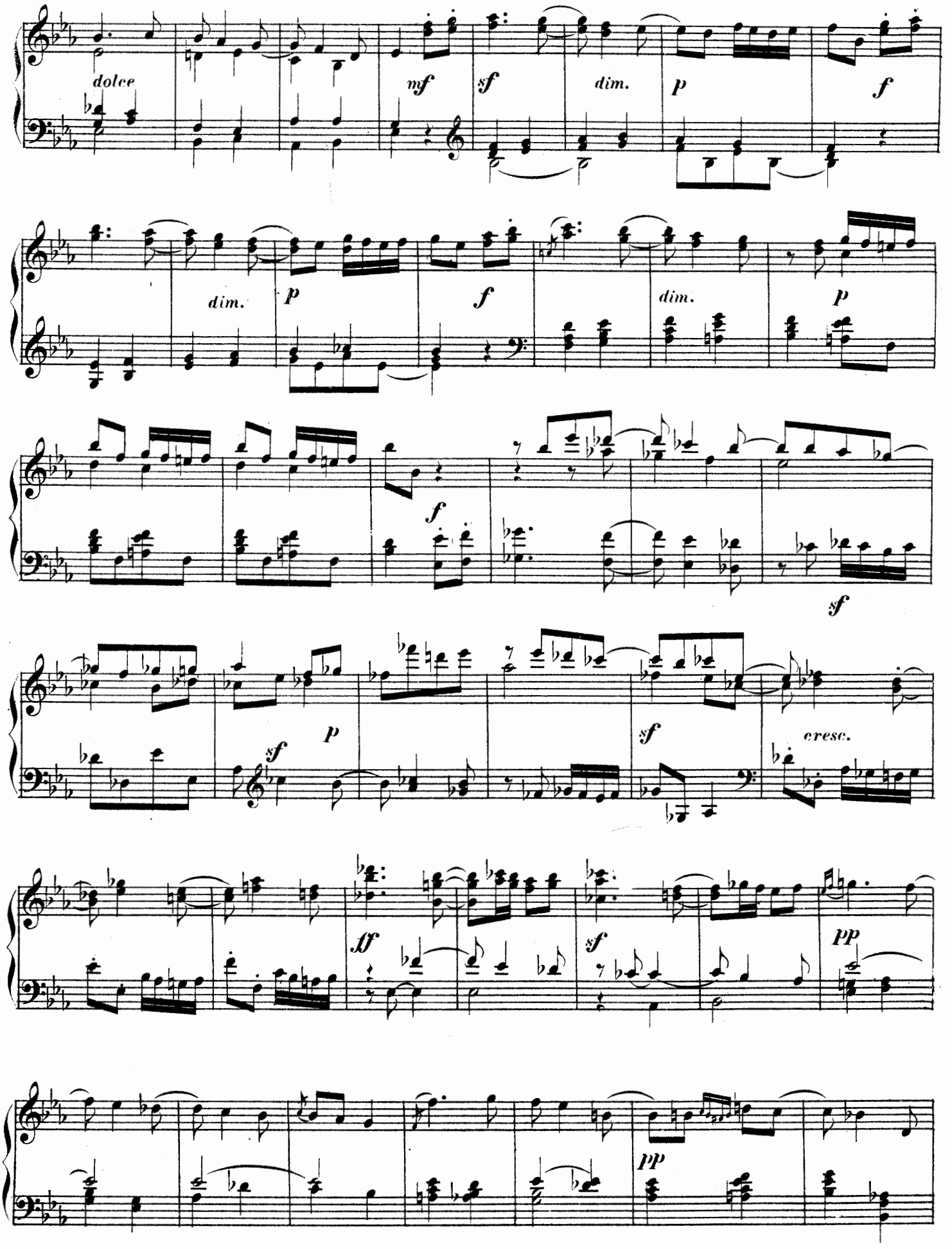
dim. pp
dolce
sf
espress.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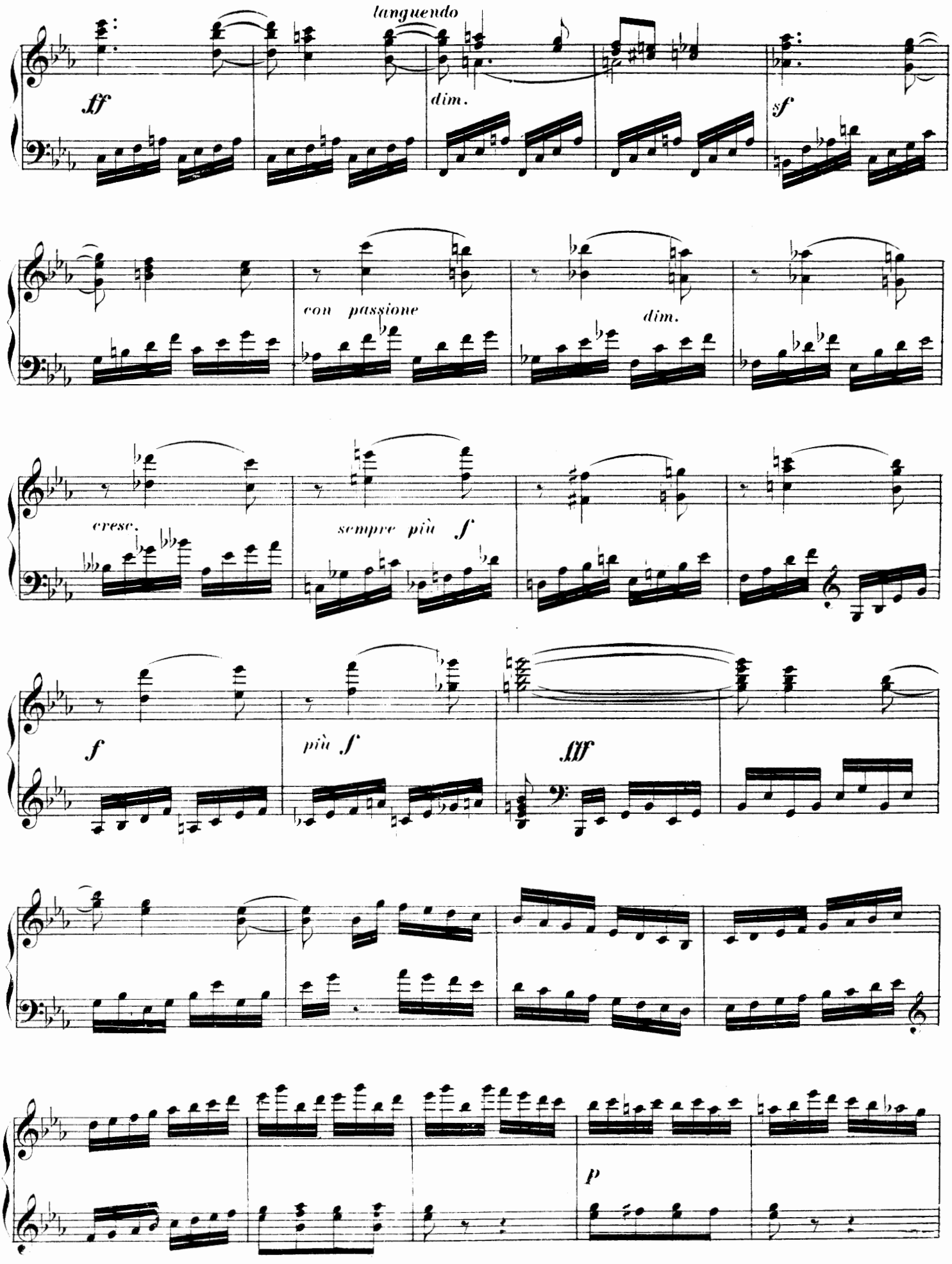
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f
più f
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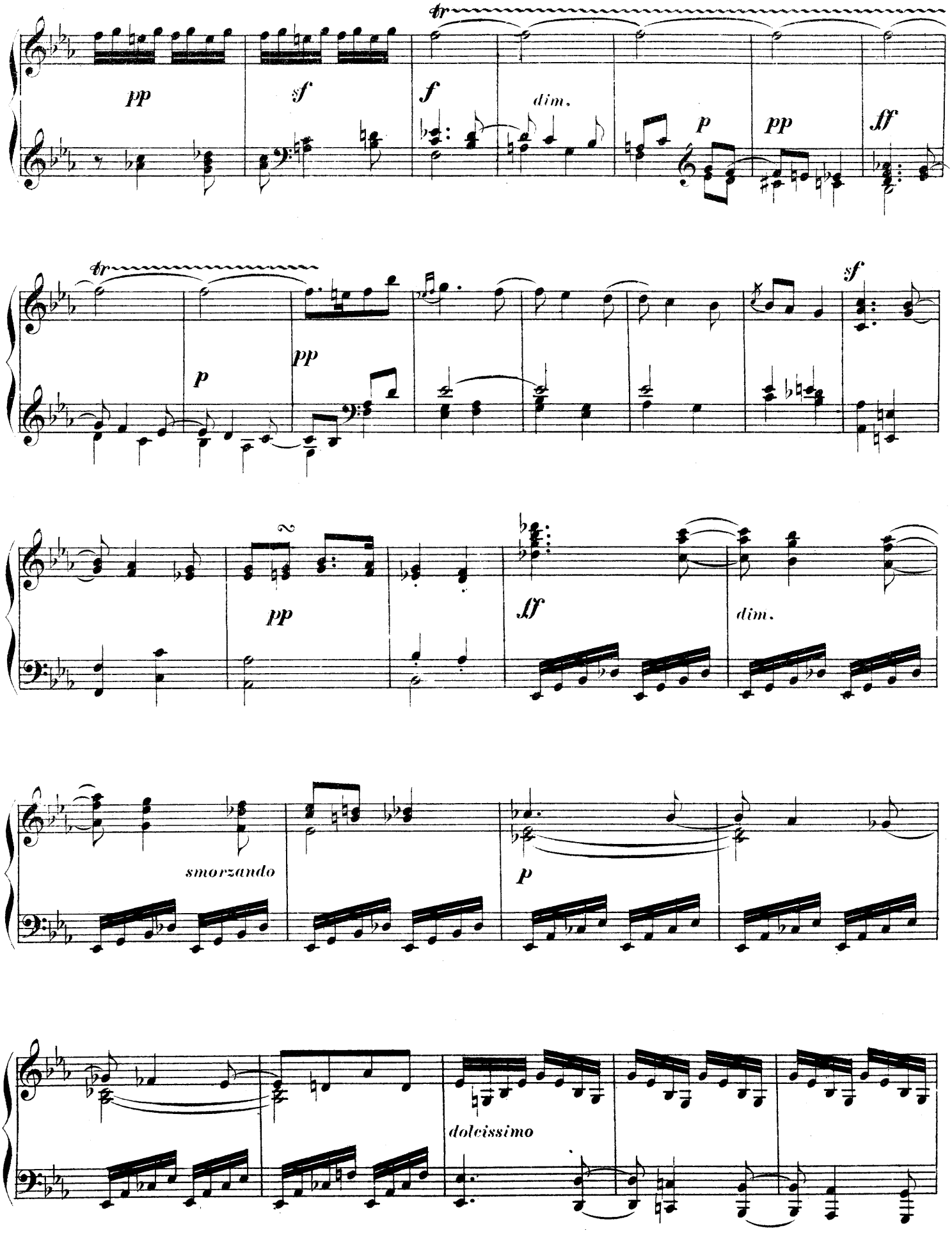
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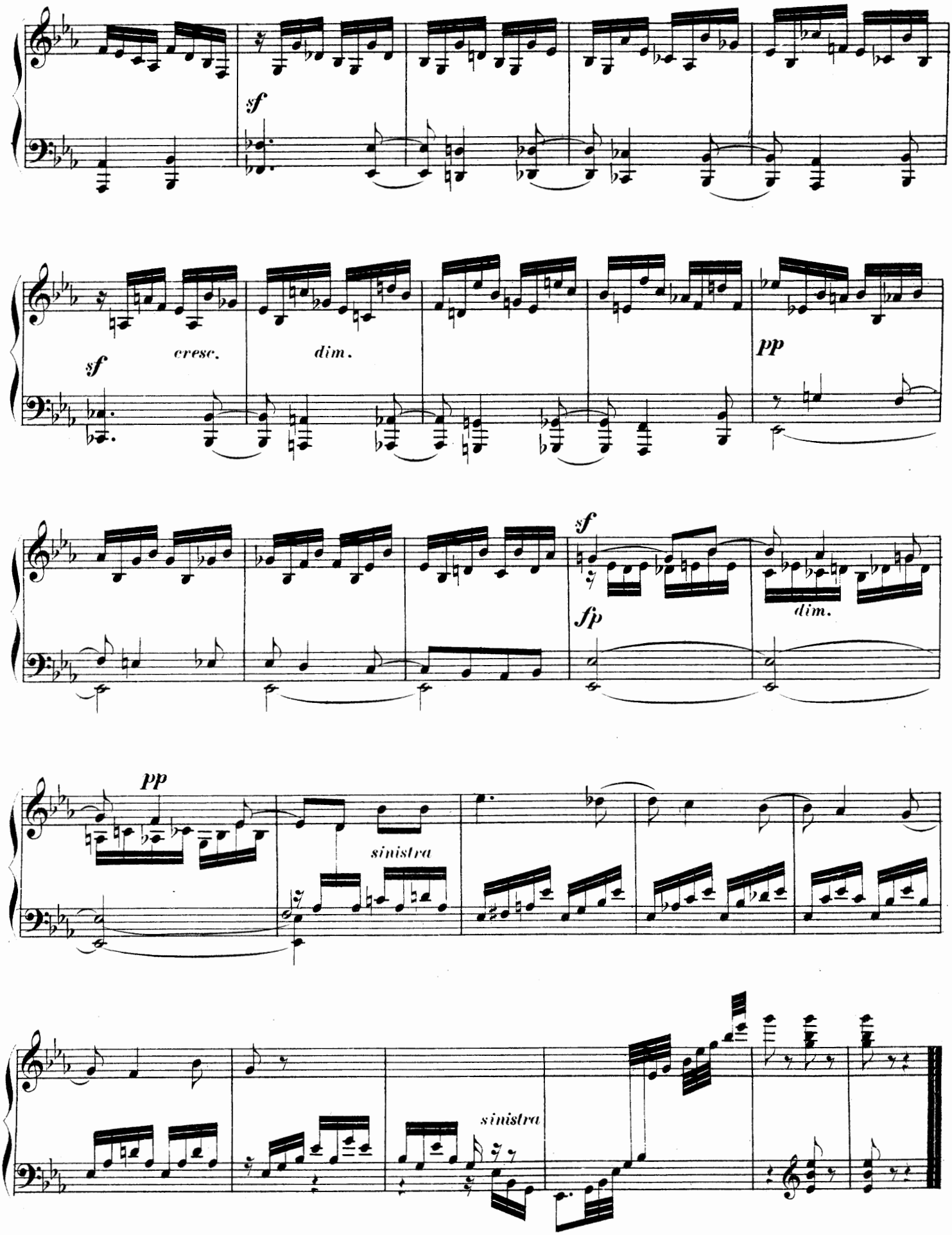
ff
dim.
smorzando
p
dolcissimo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dim.
pp
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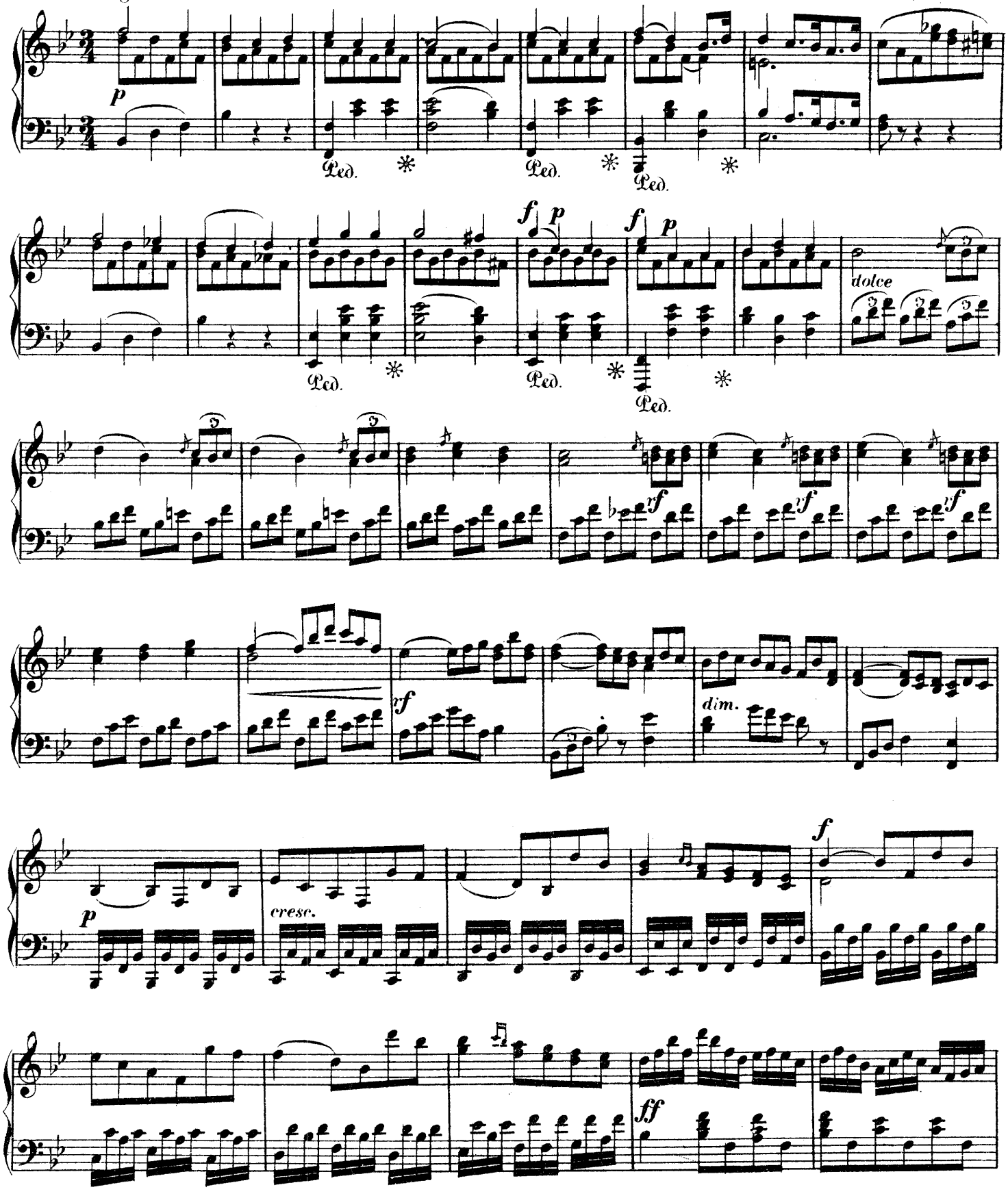
pp
sinistra
sinistra

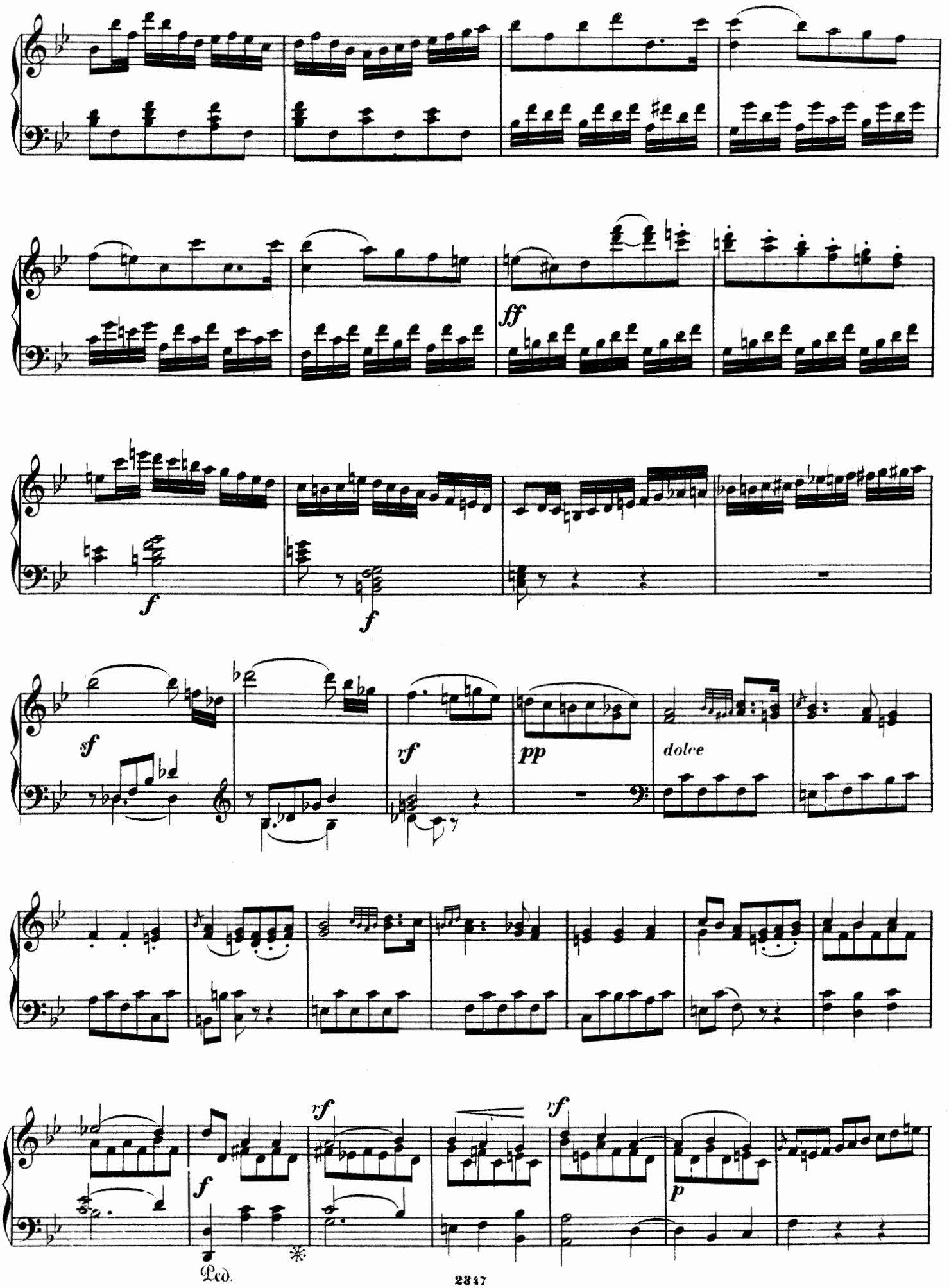
SONATA.

№ 22.

Allegro cantabile.

J. L. Dussek, Op. 45,№1.

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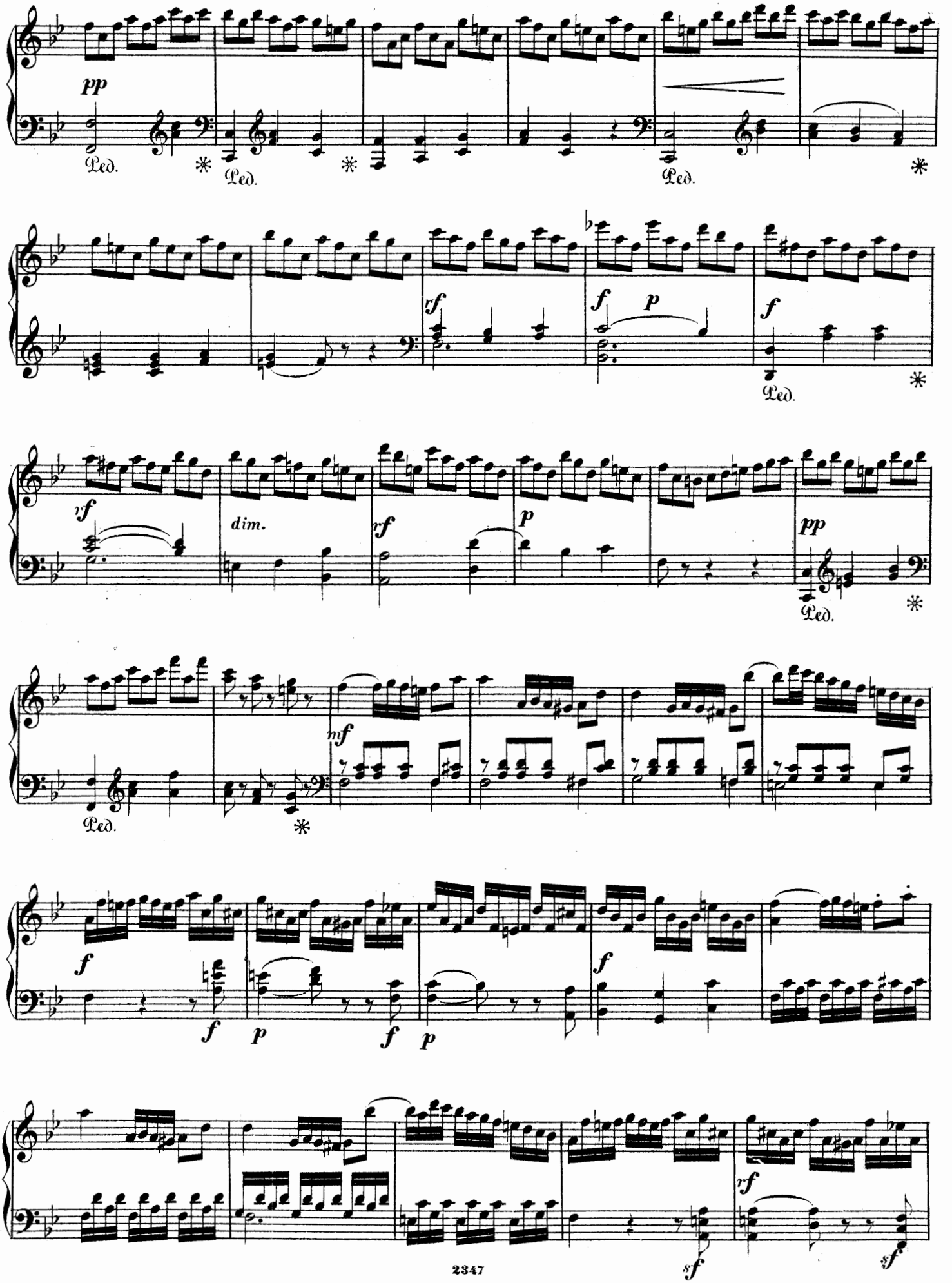
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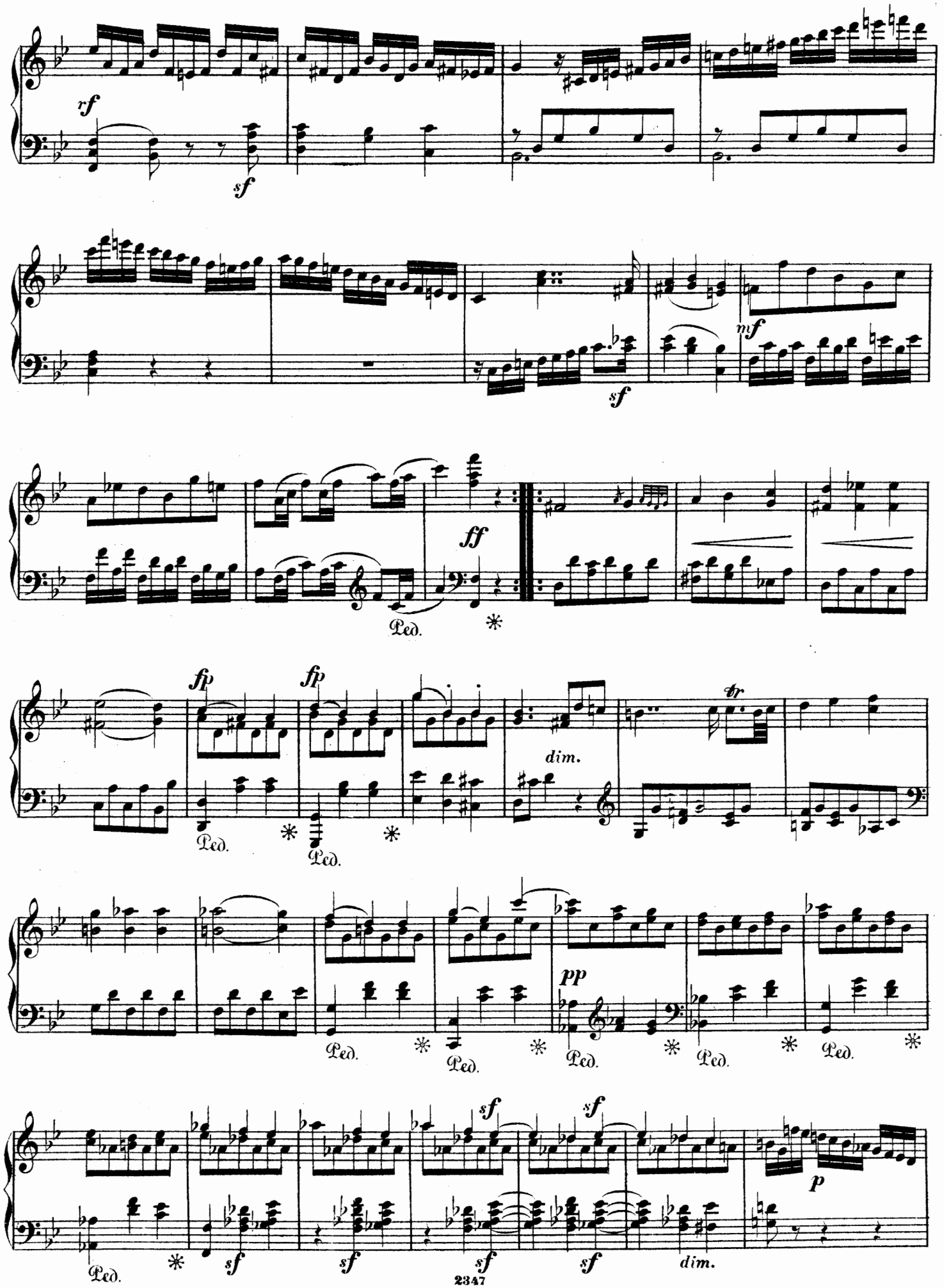
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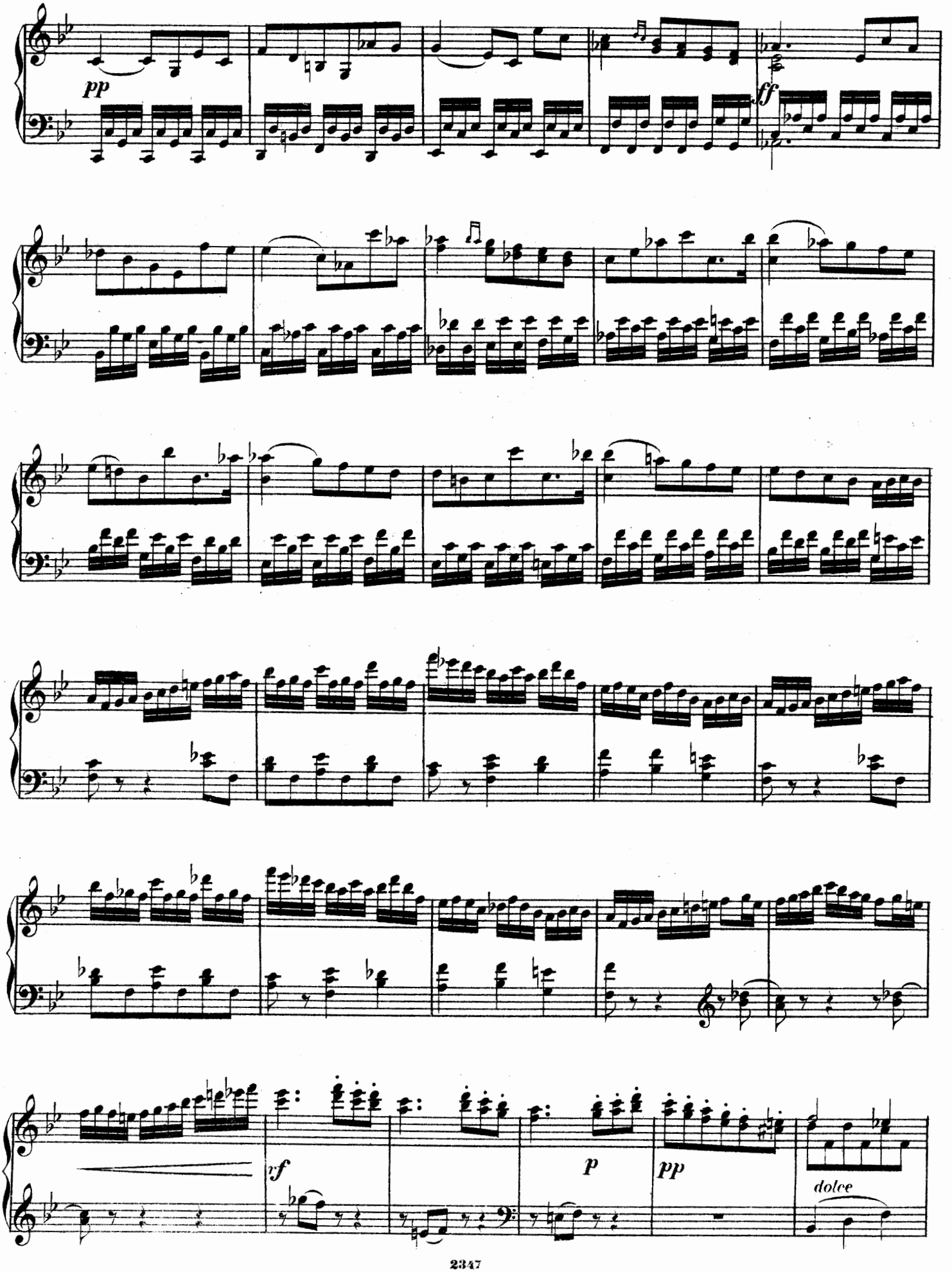
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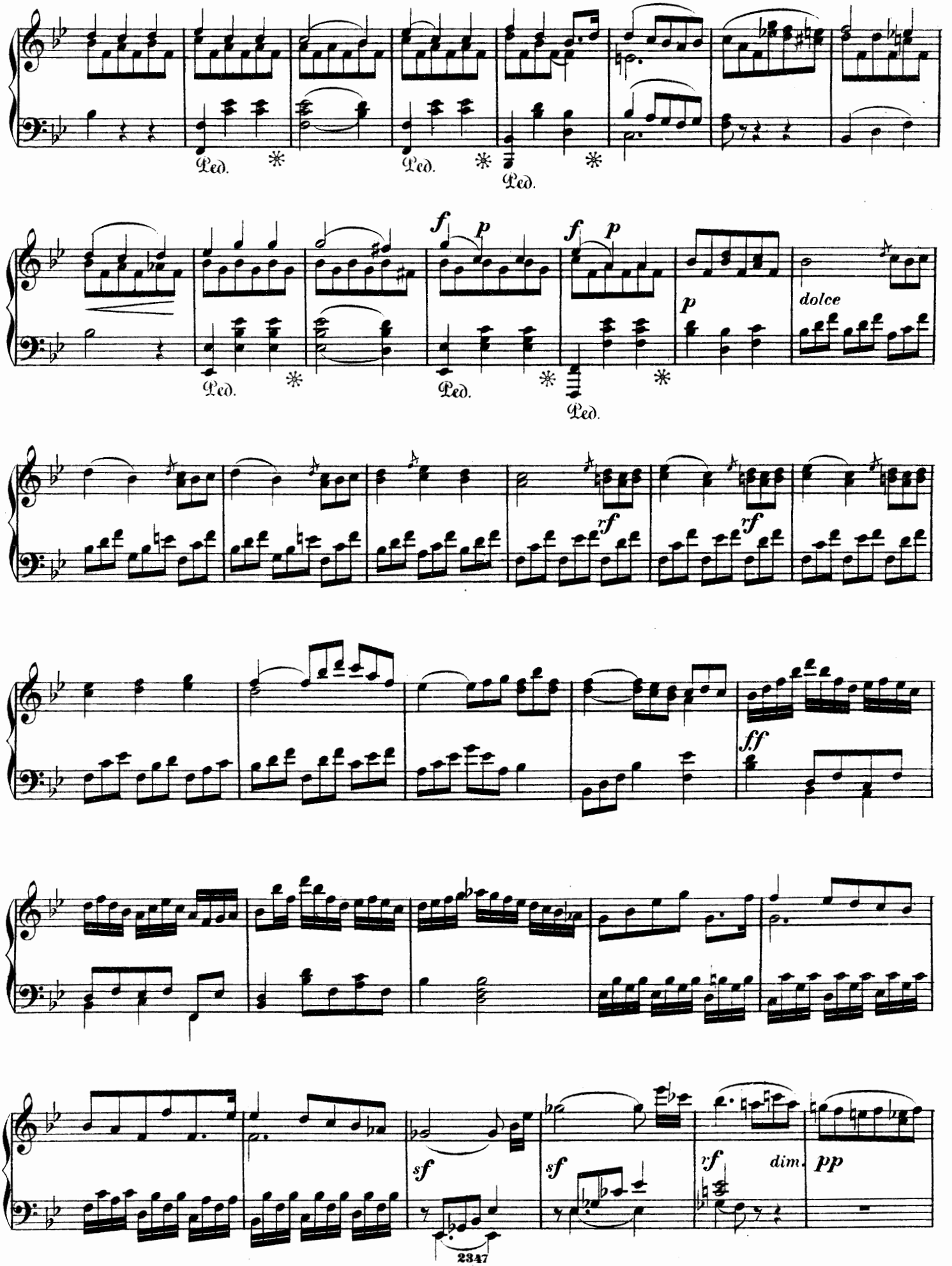
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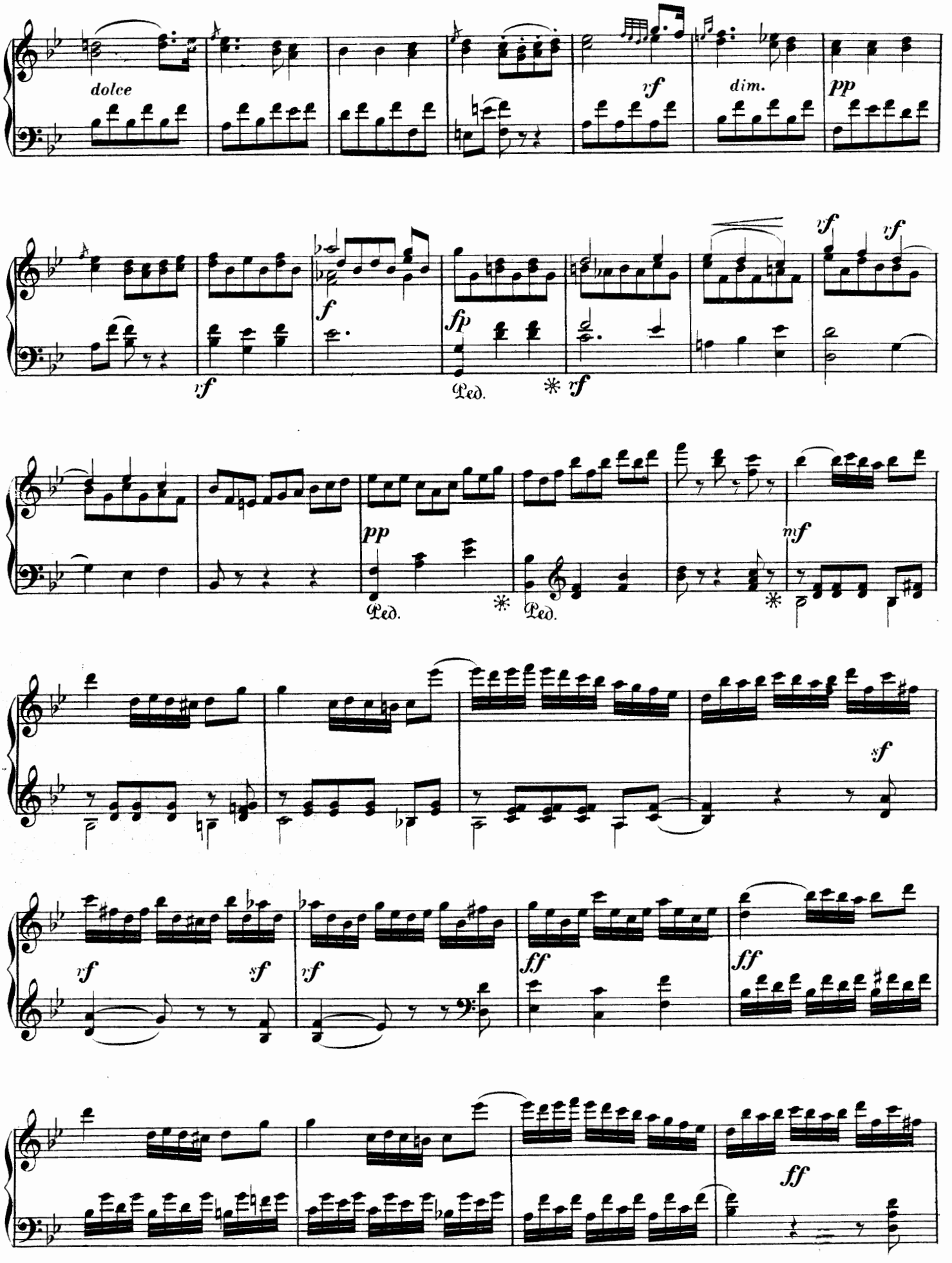
2347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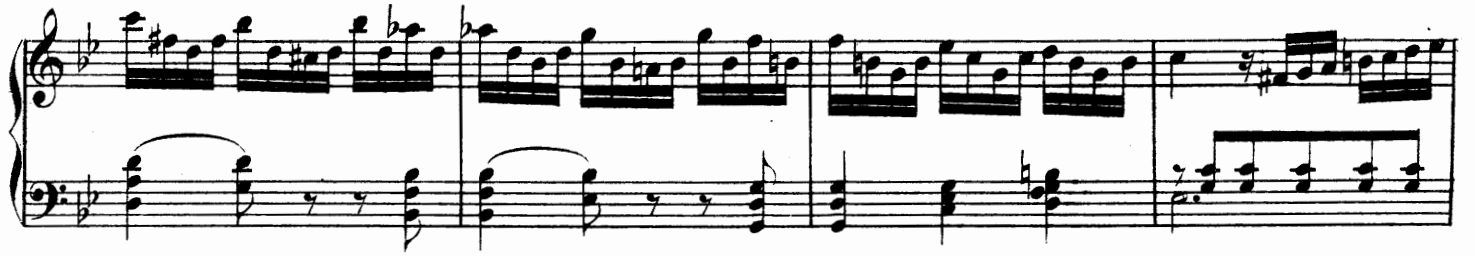
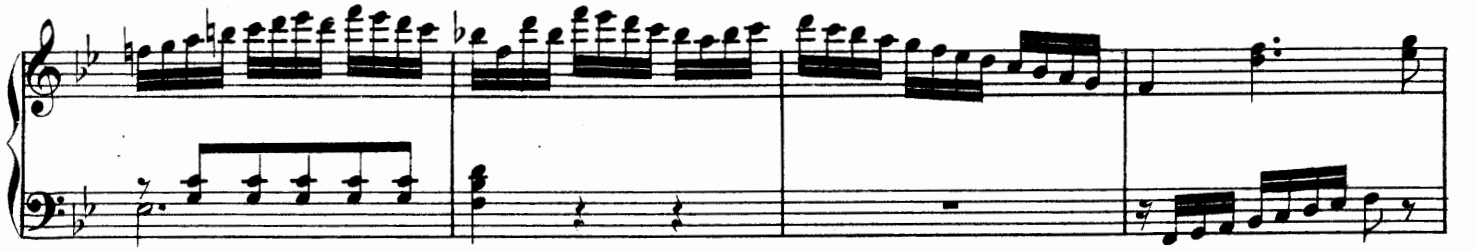
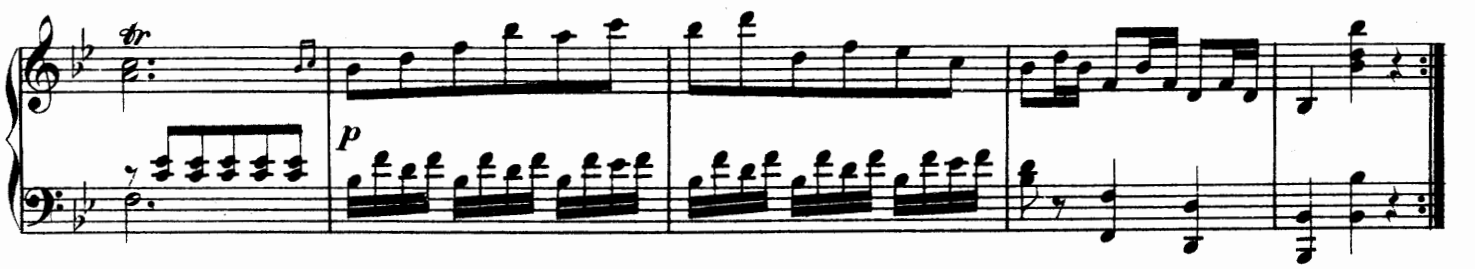
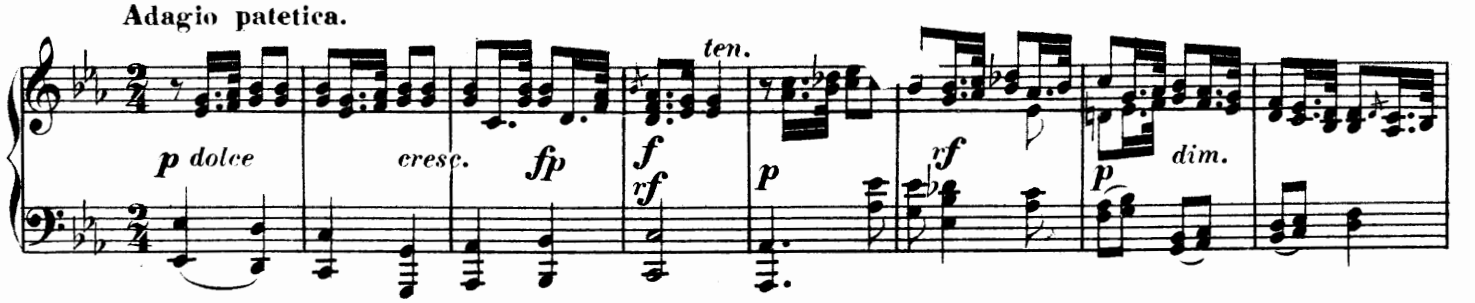
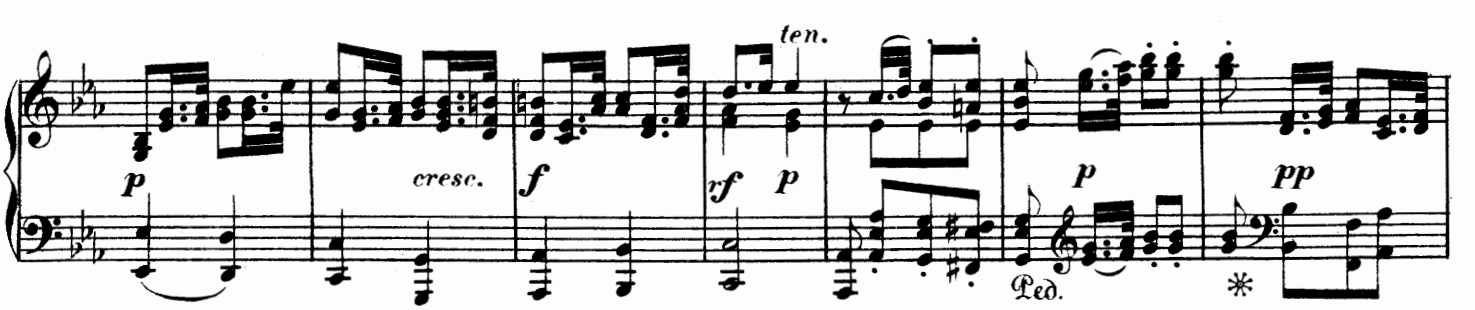


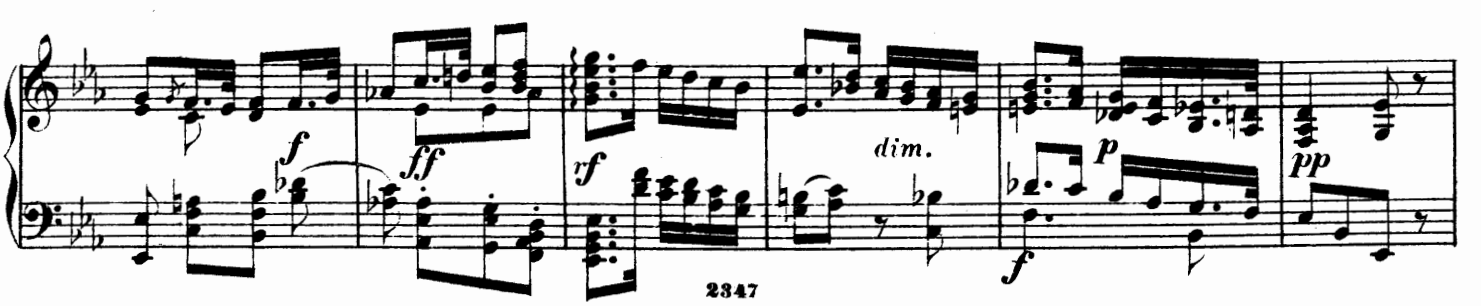


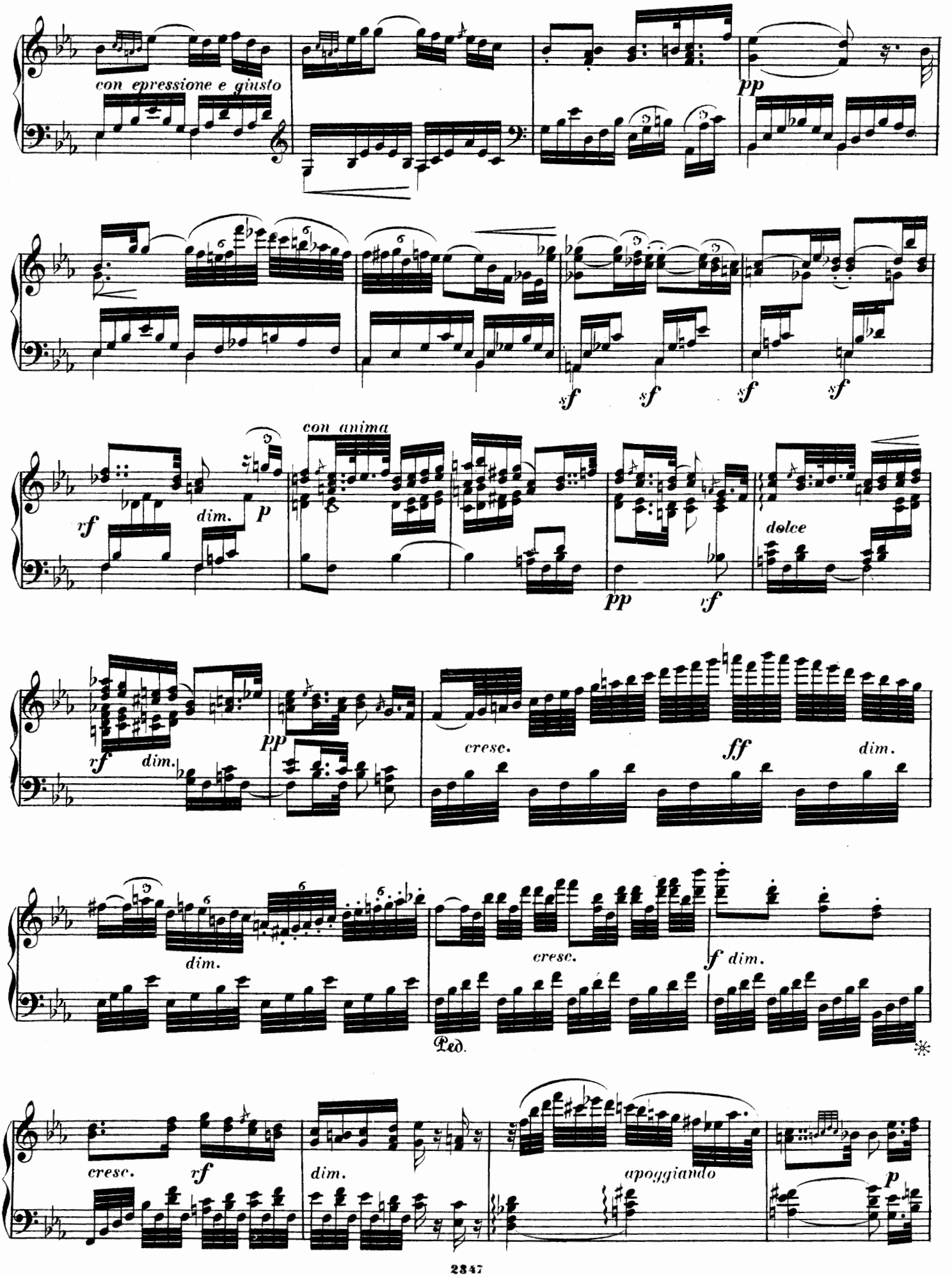


Adagio patetica.





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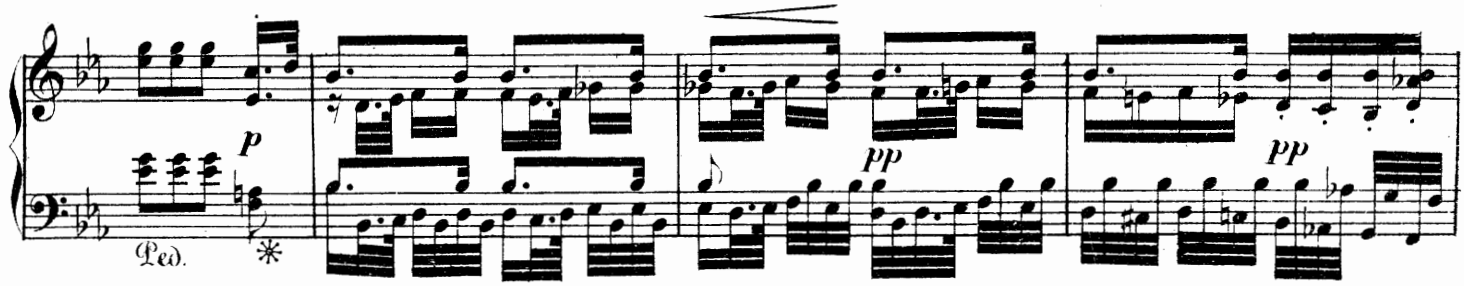
dim.
apoggiando
p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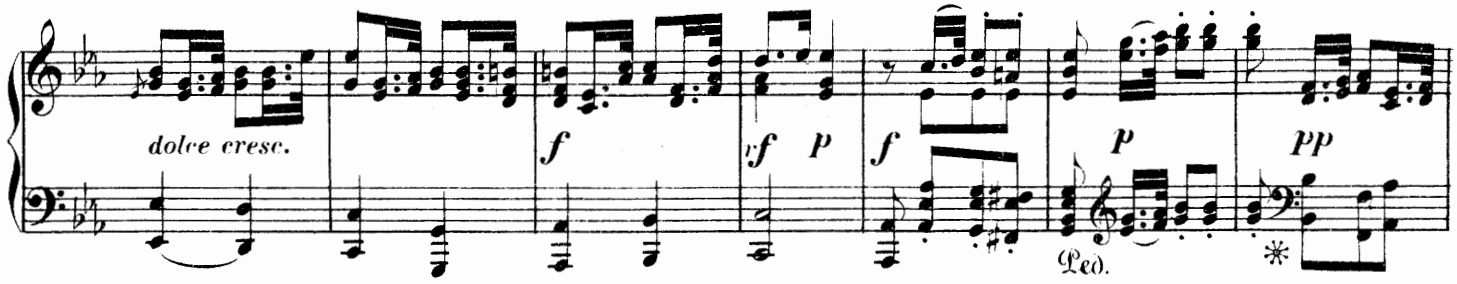
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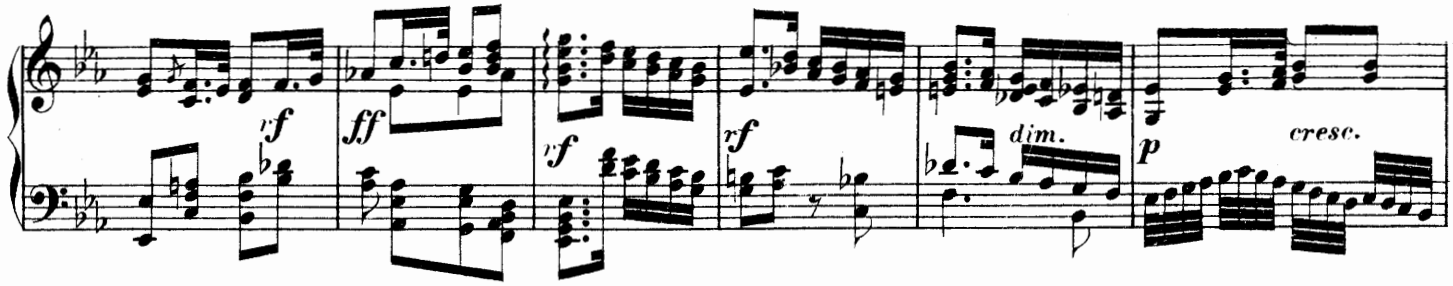
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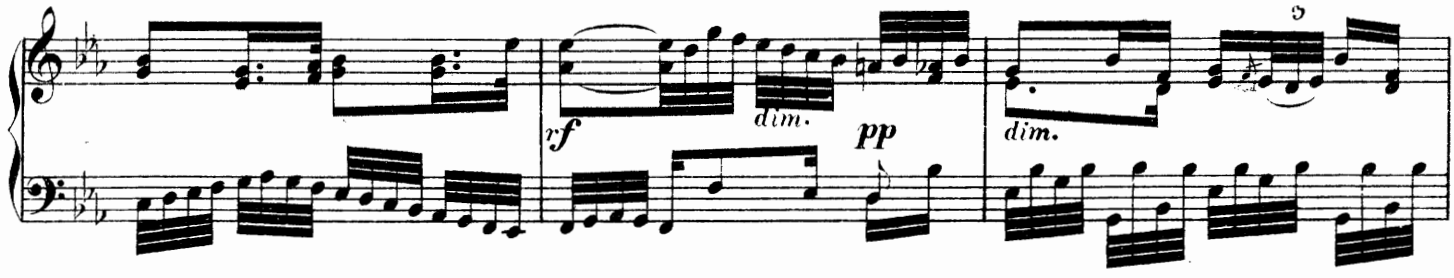
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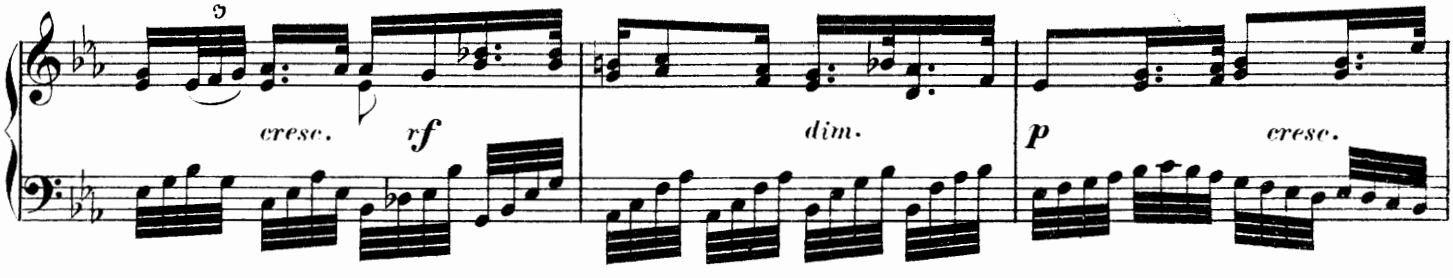
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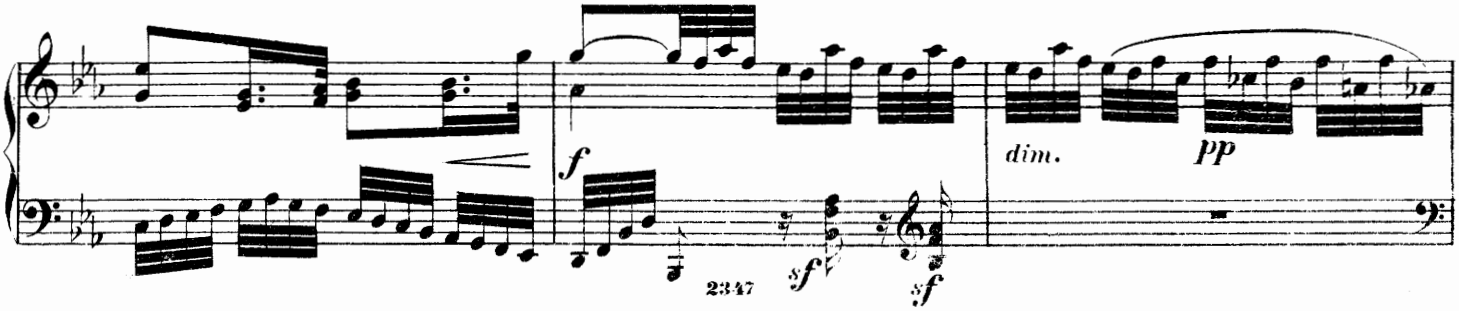
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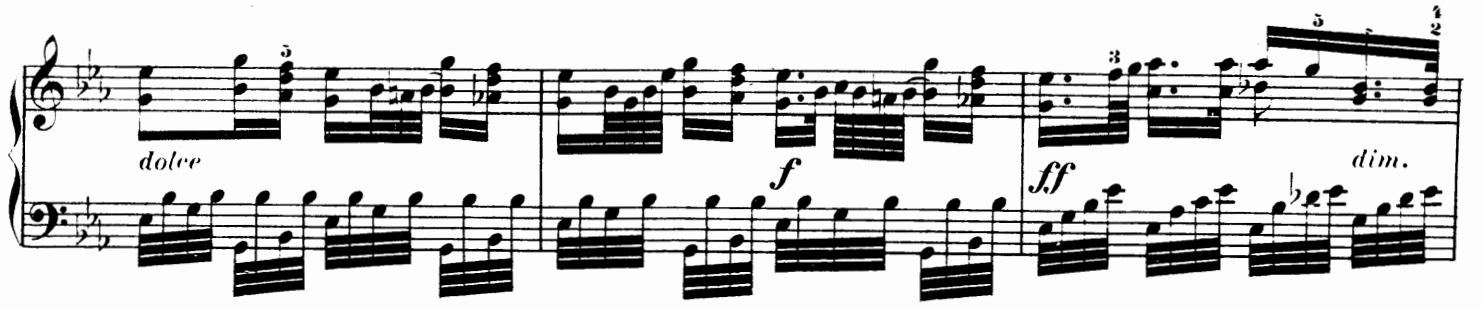
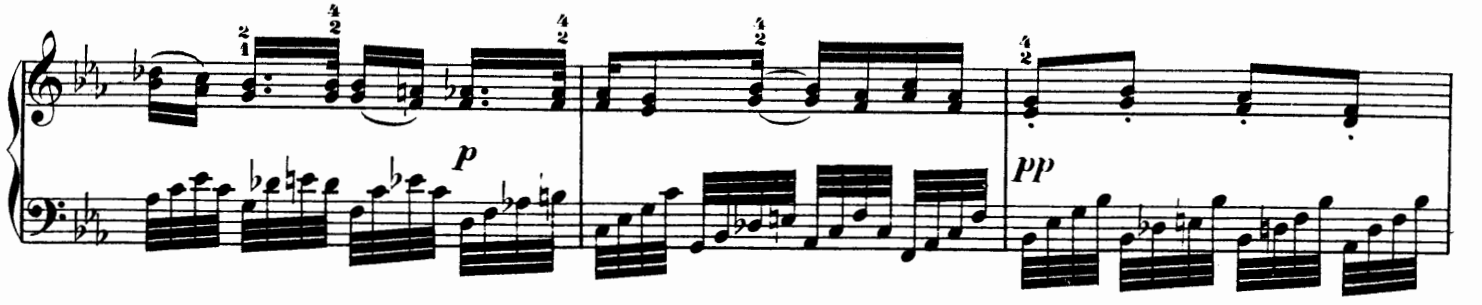
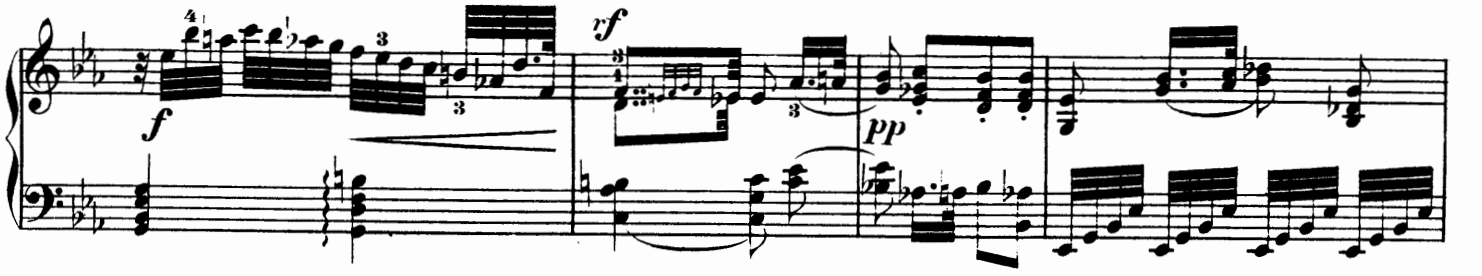
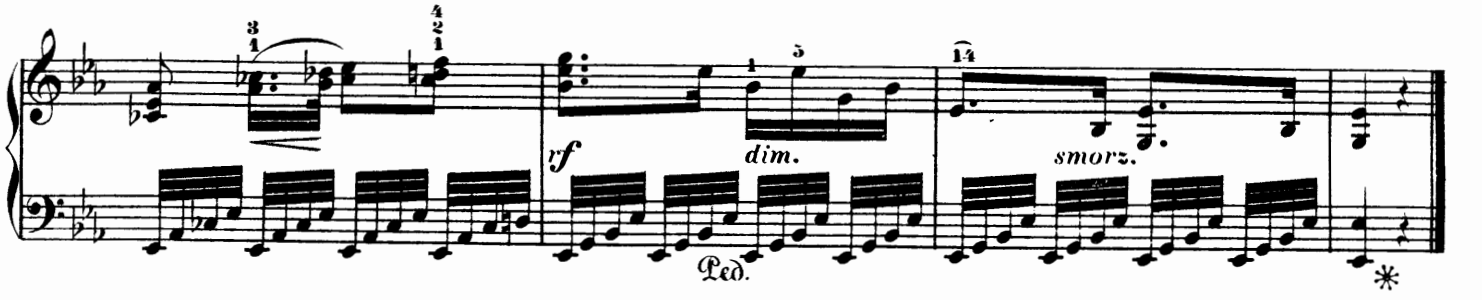
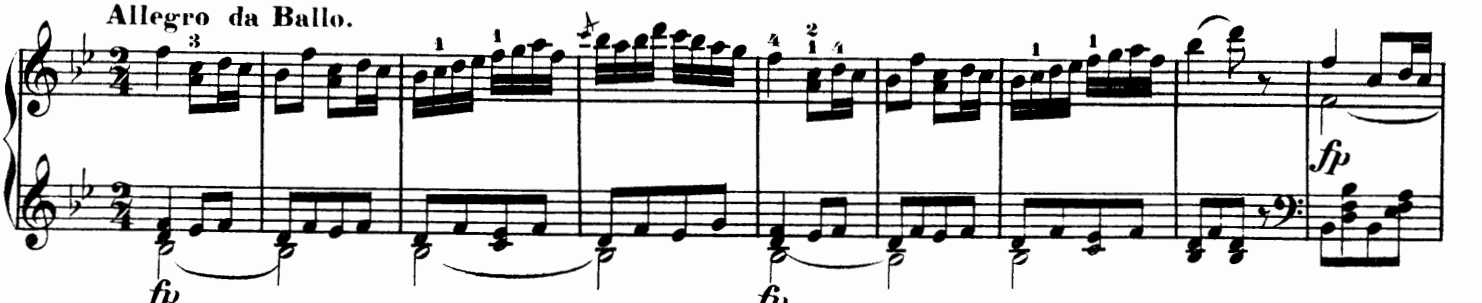


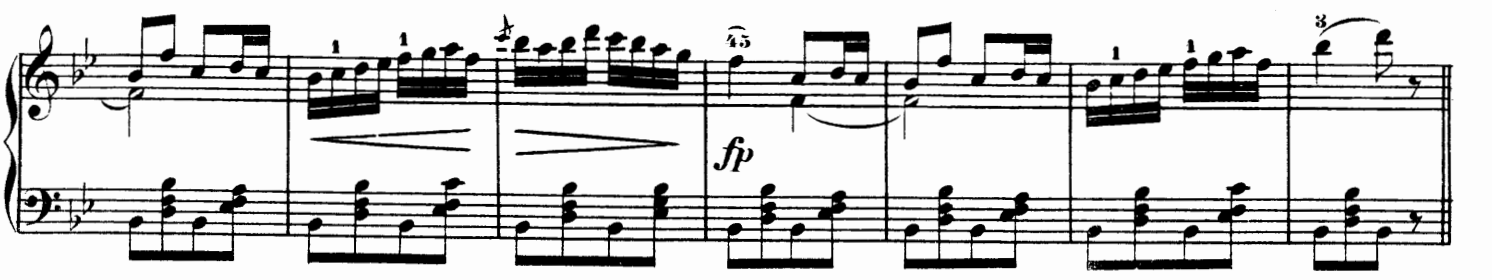


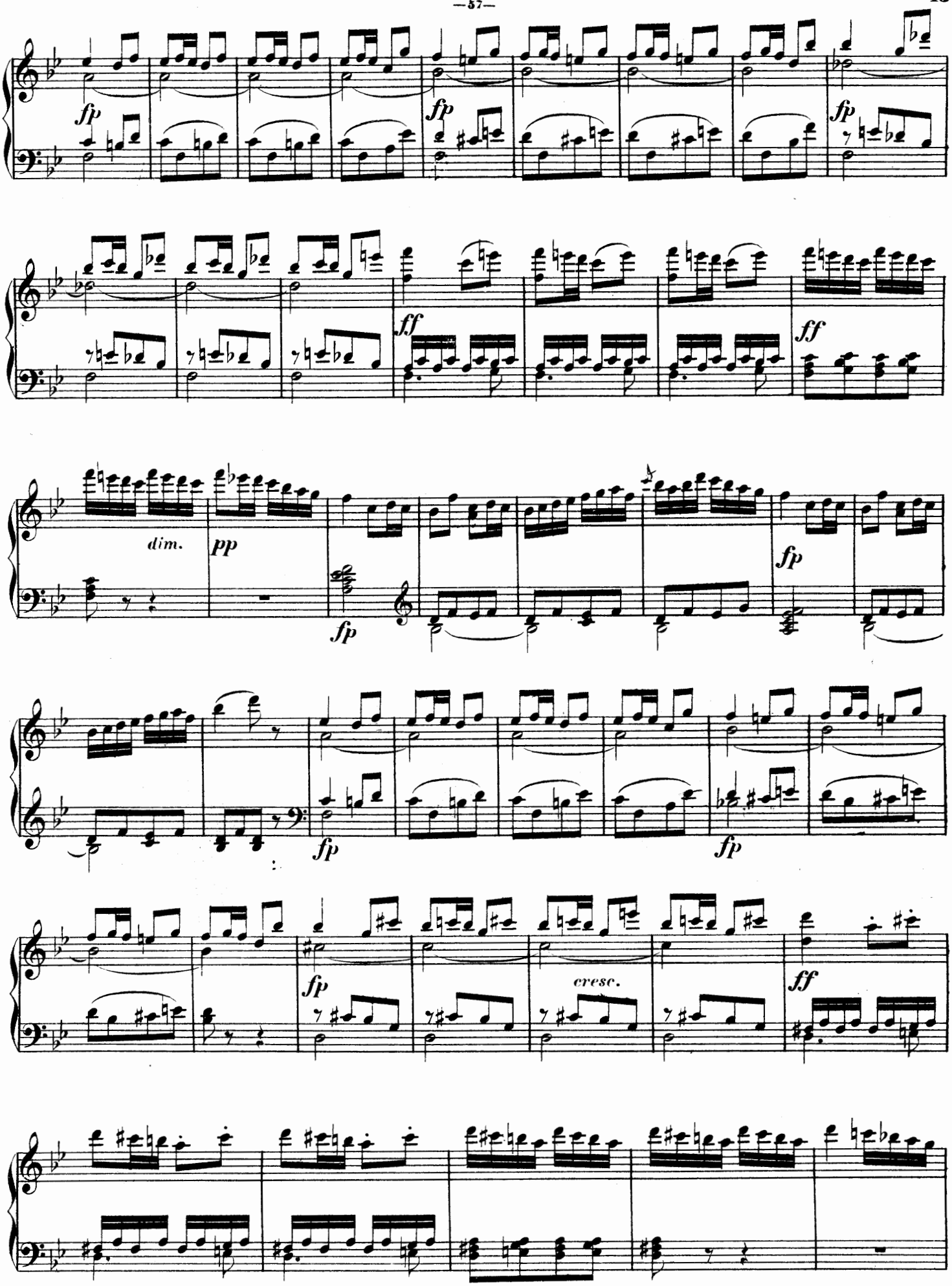




RONDO SCHERZO.
Allegro da Ballo.



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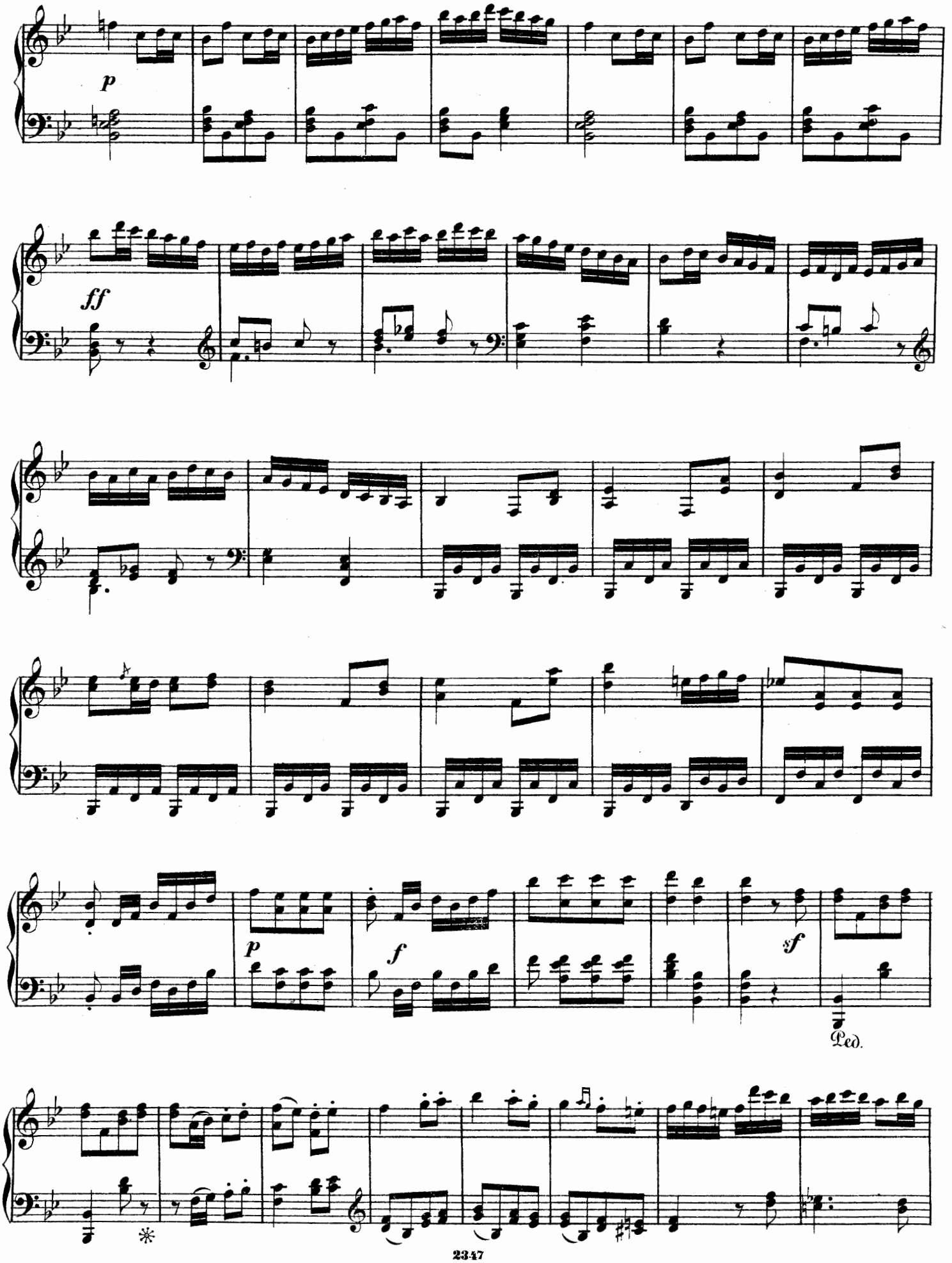
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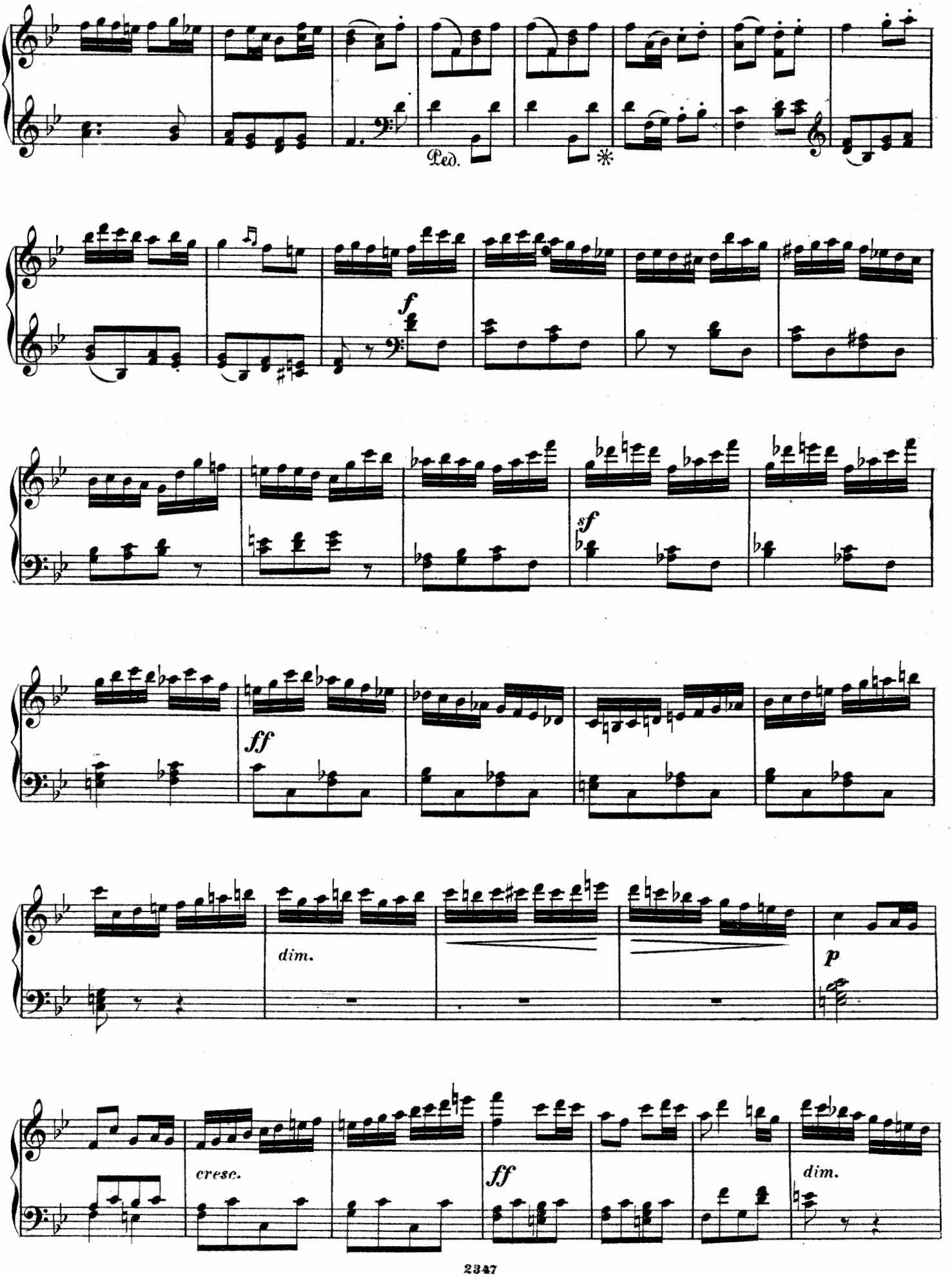
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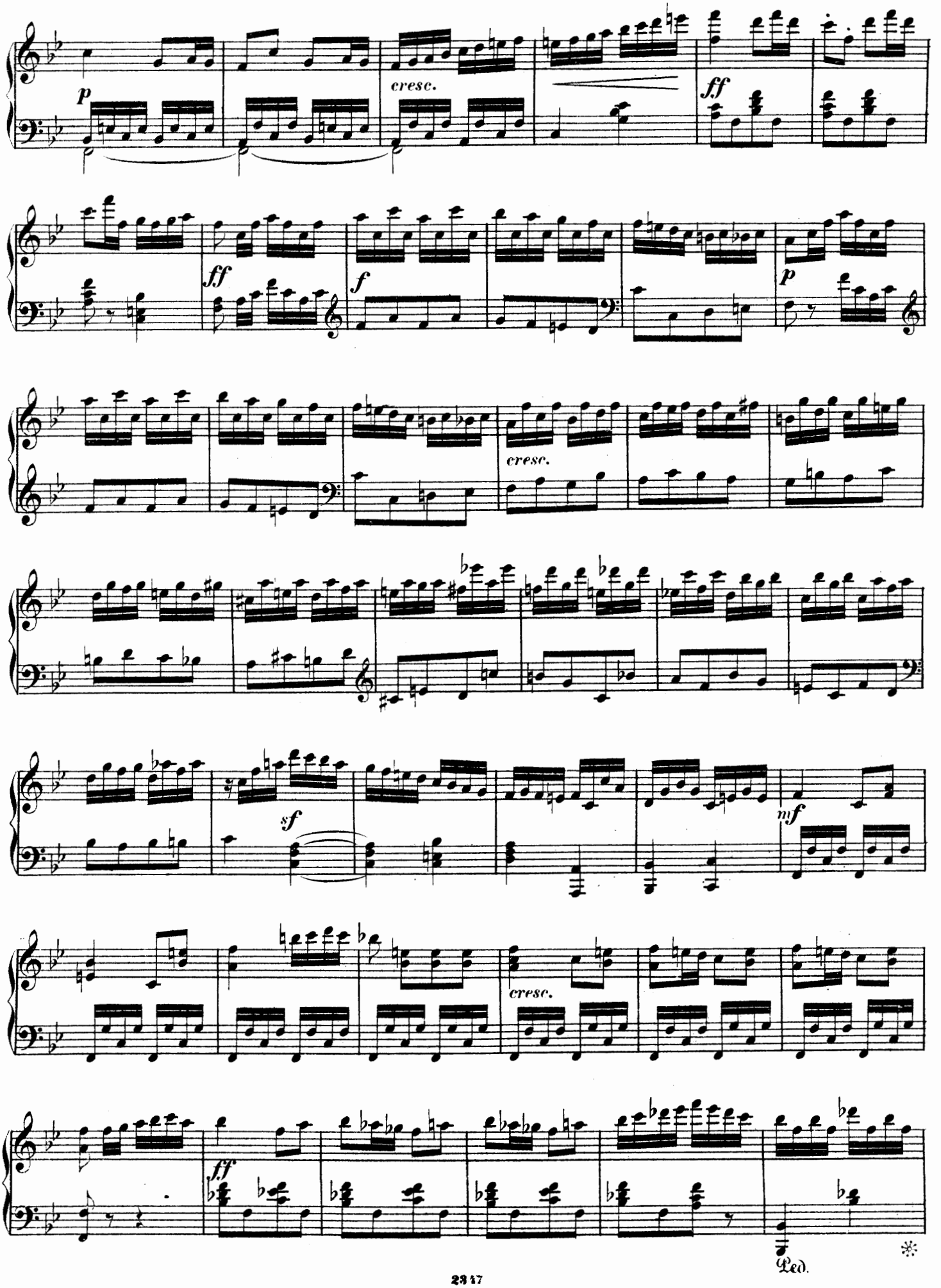
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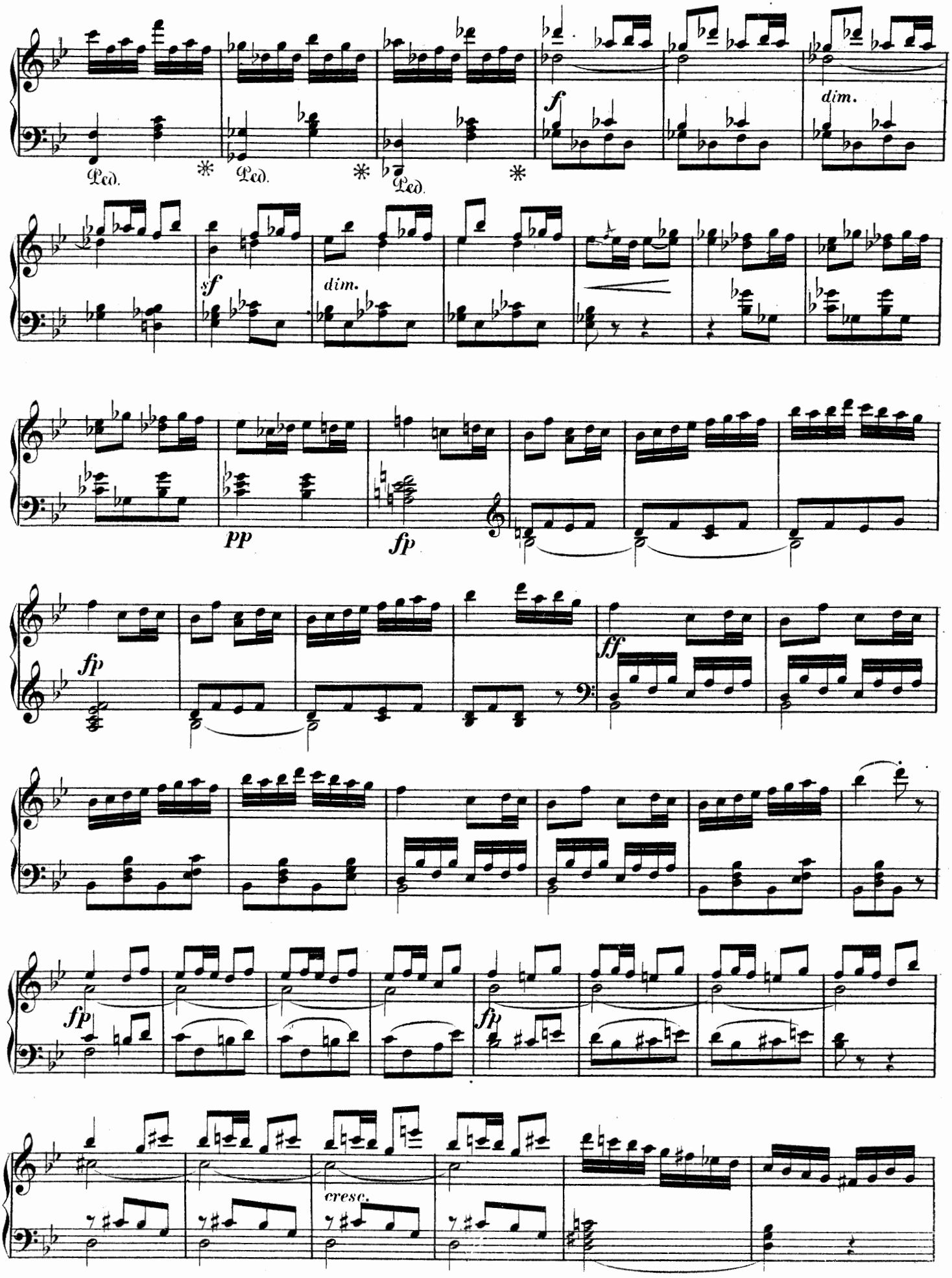
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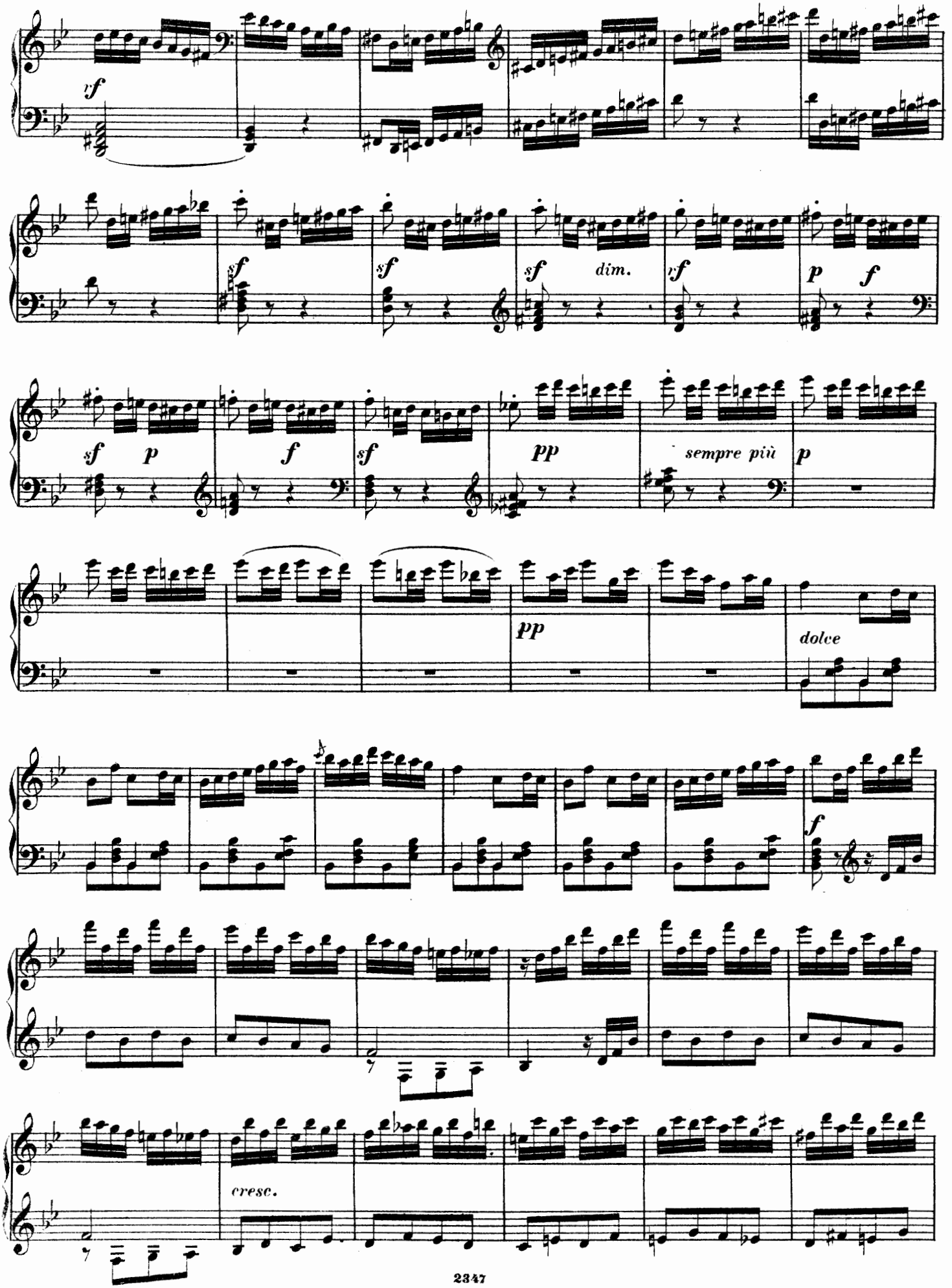
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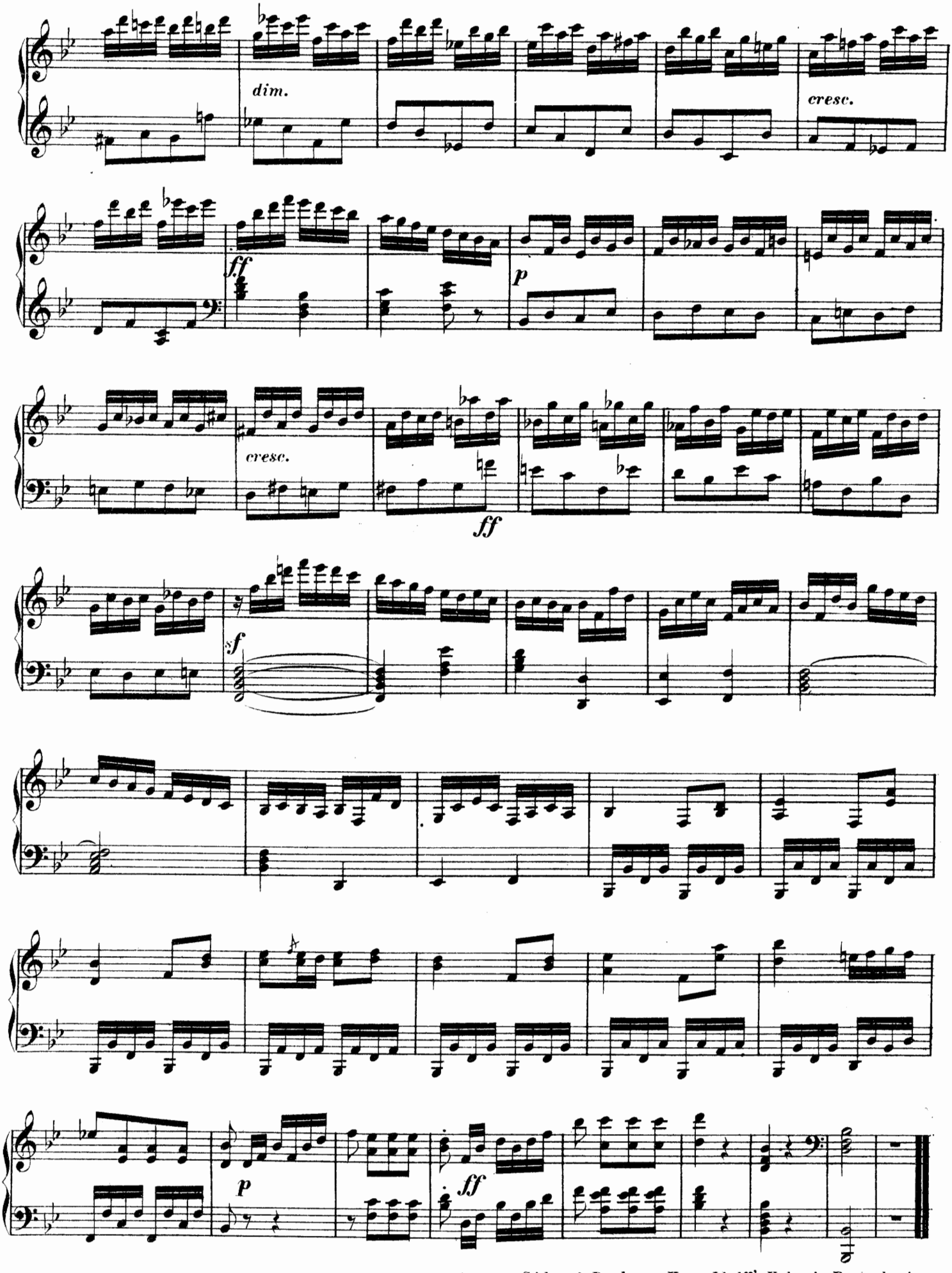
cresc.



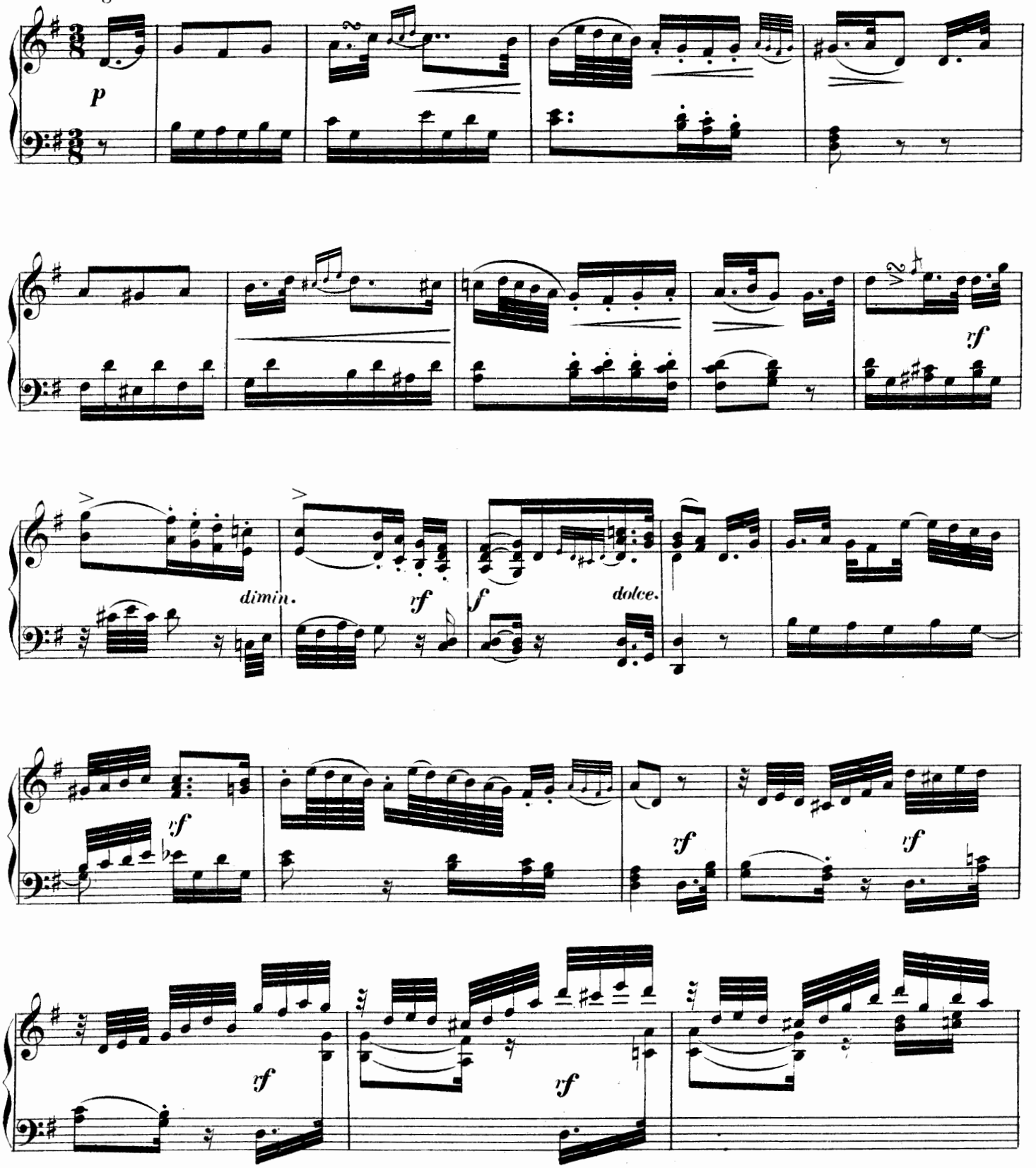
2847 Stich und Druck von Henry Litolff's Verlag in Braunschweig.

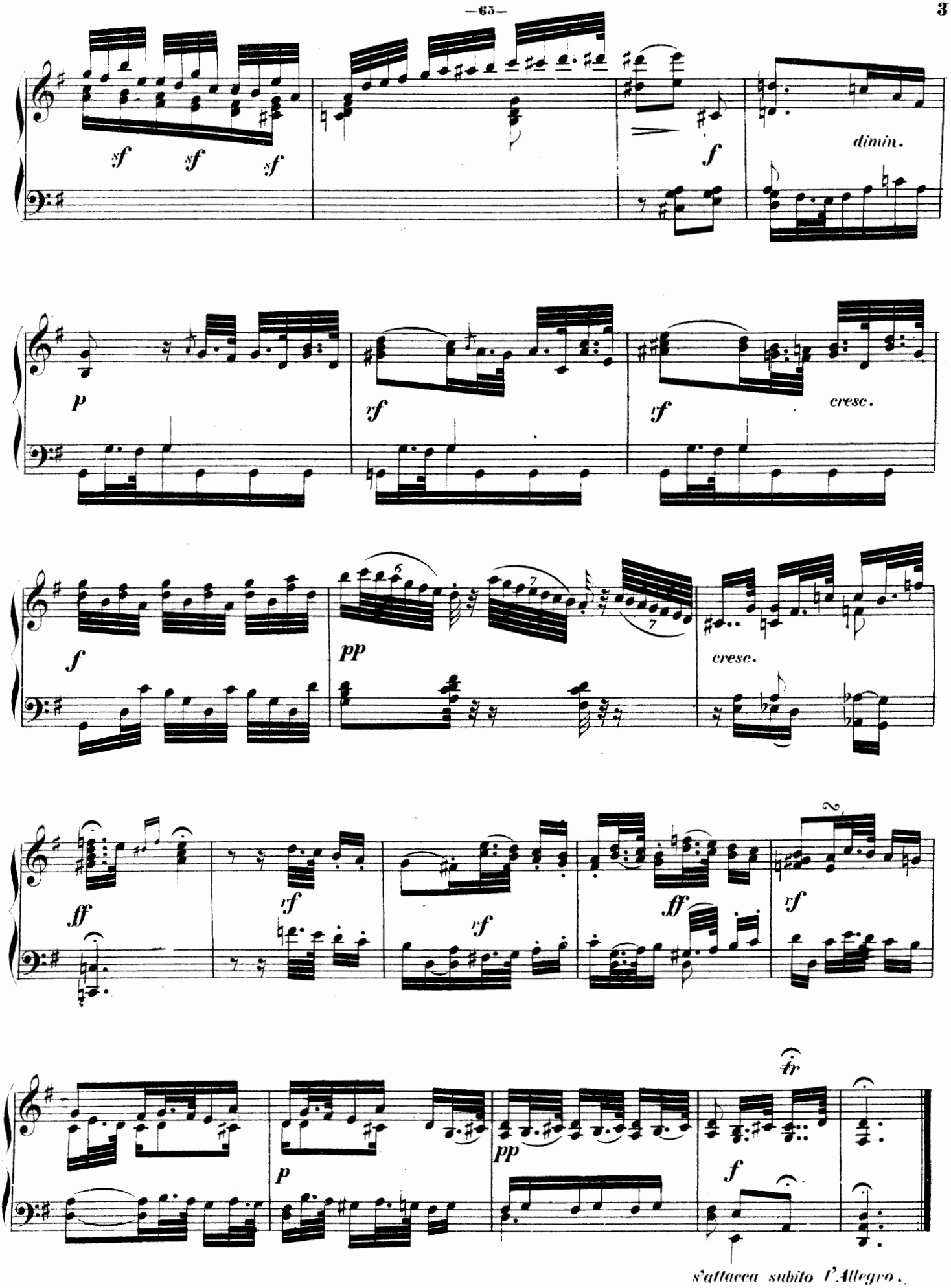
SONATA.

№ 23.

Larghetto sostenuto.

J. L. Dussek, Op. 45 No. 2.

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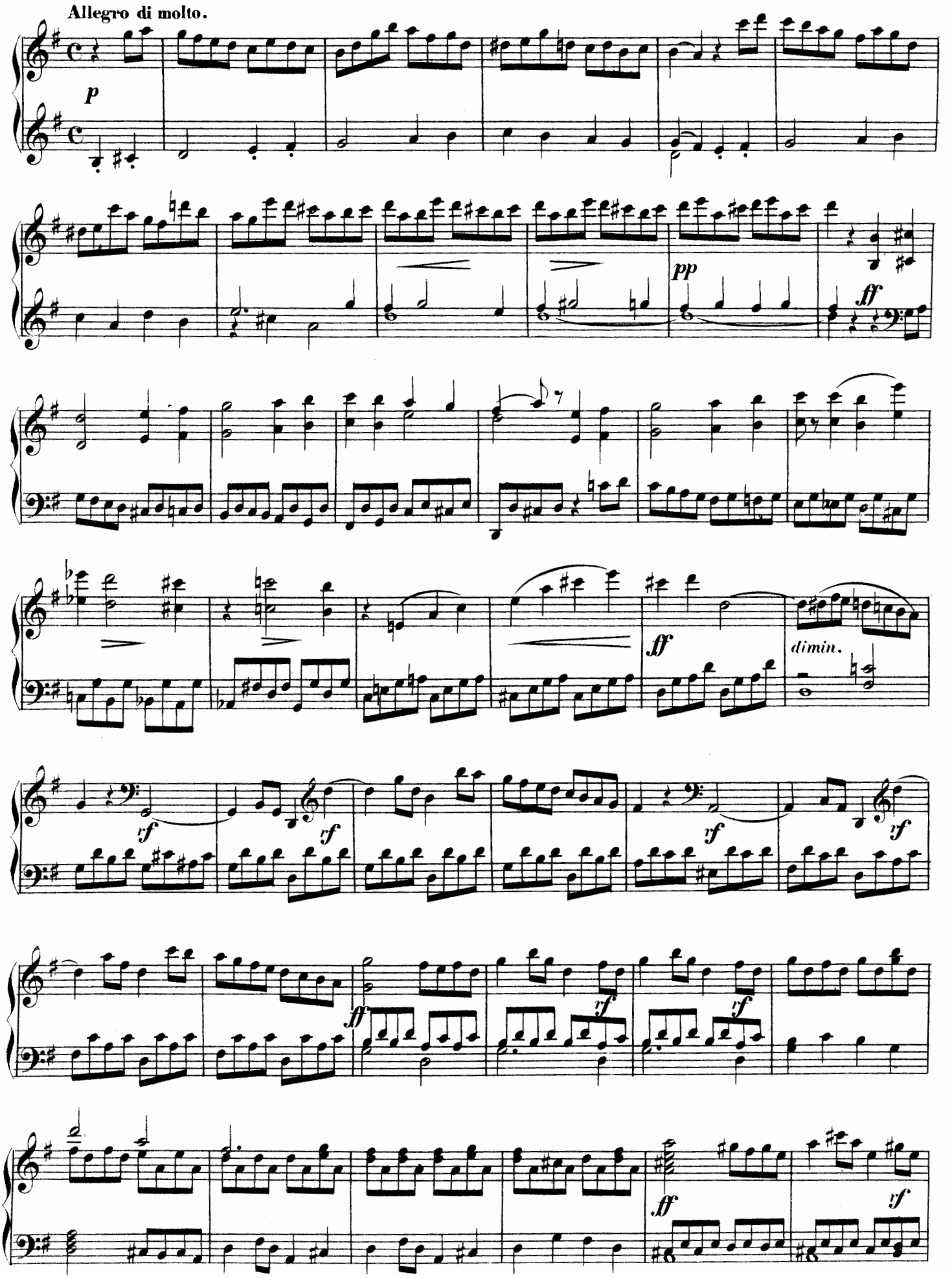
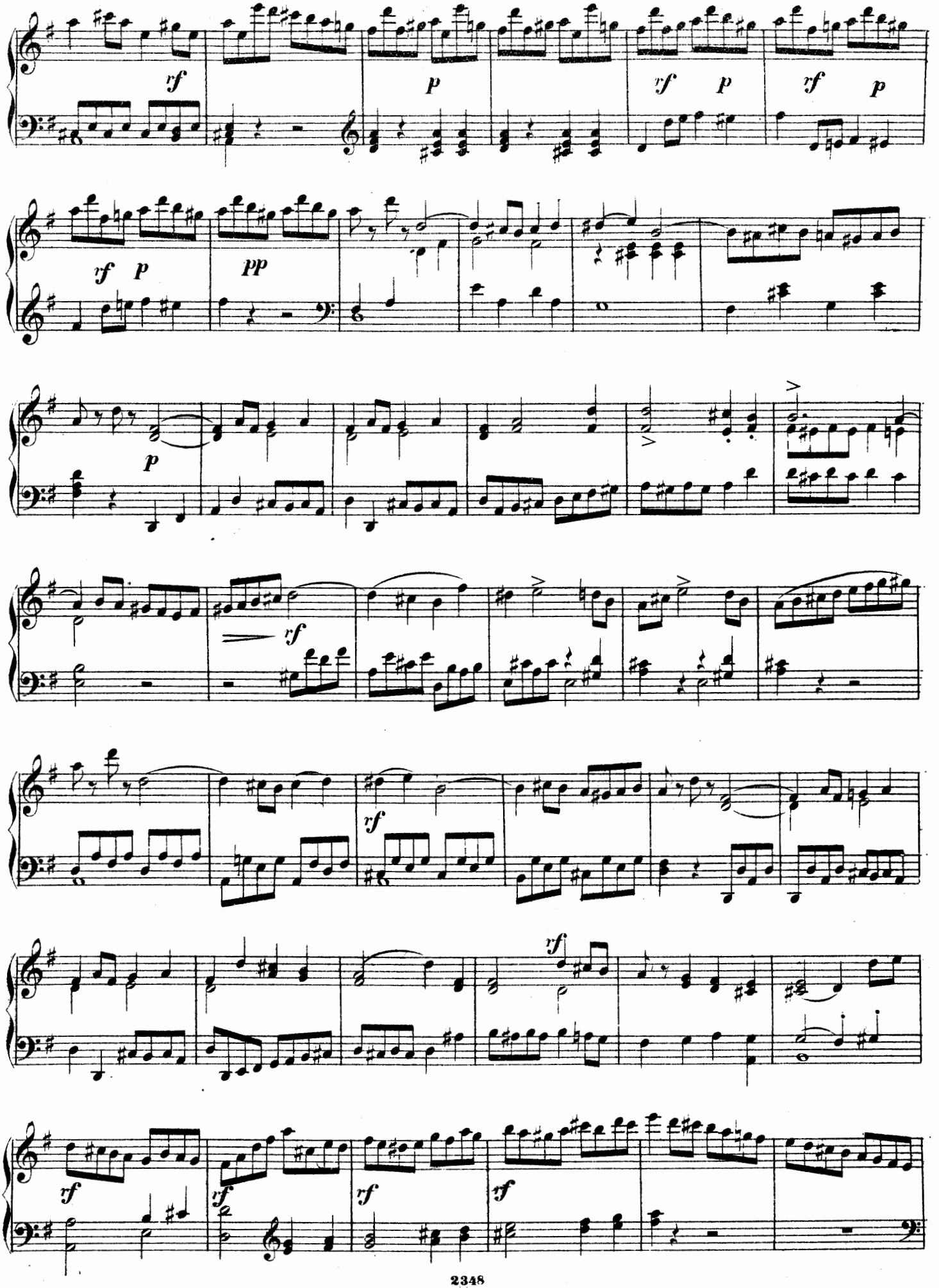
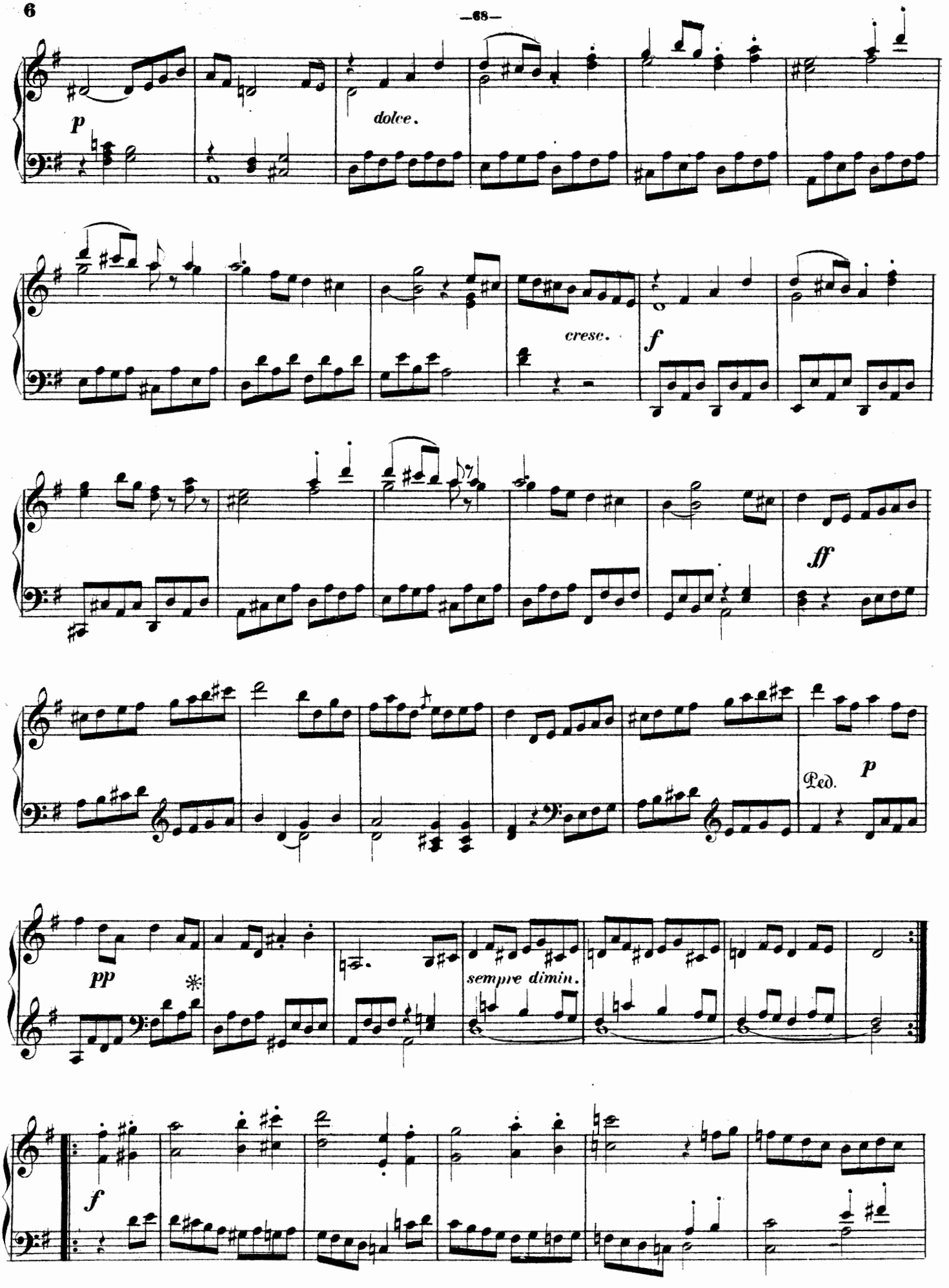
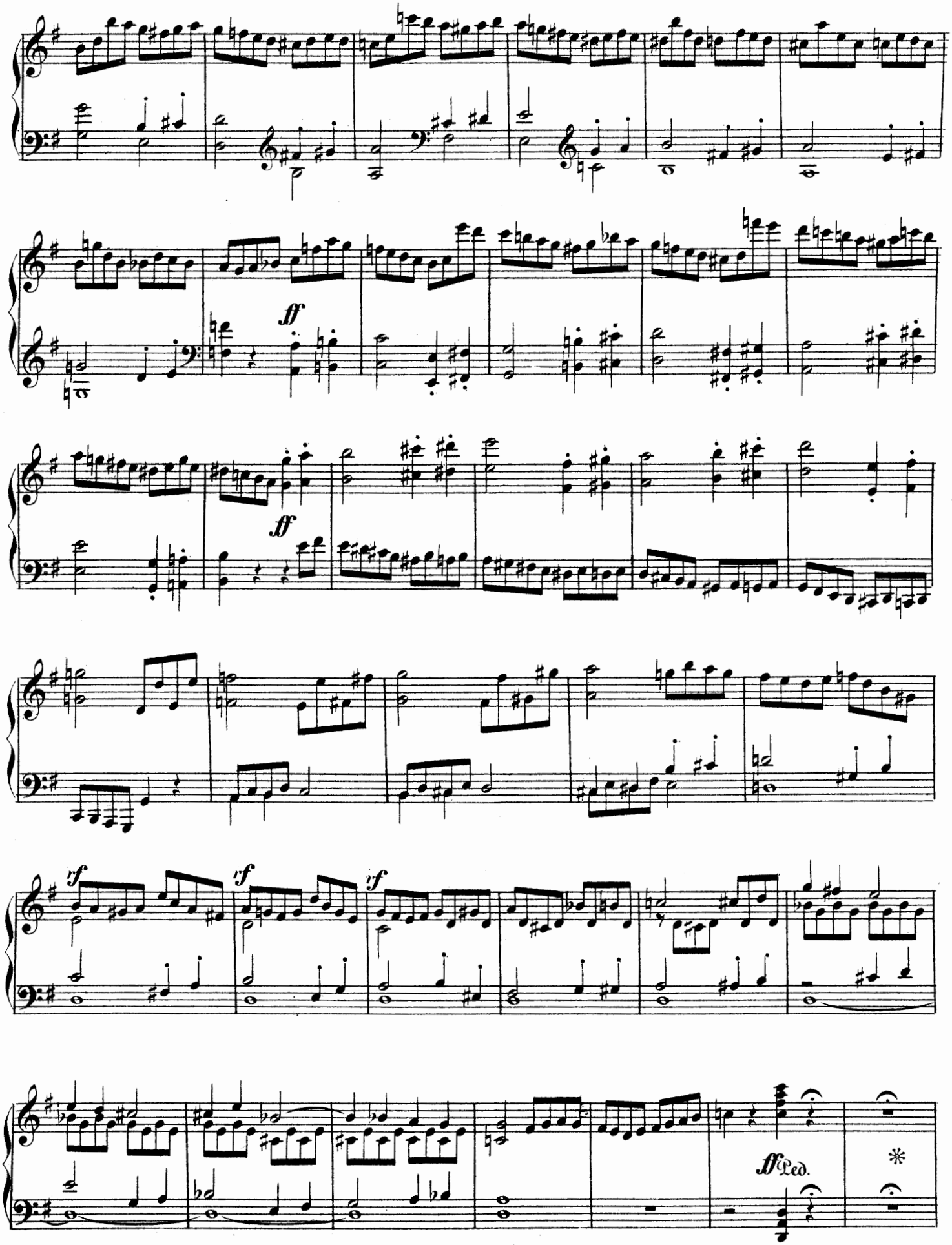
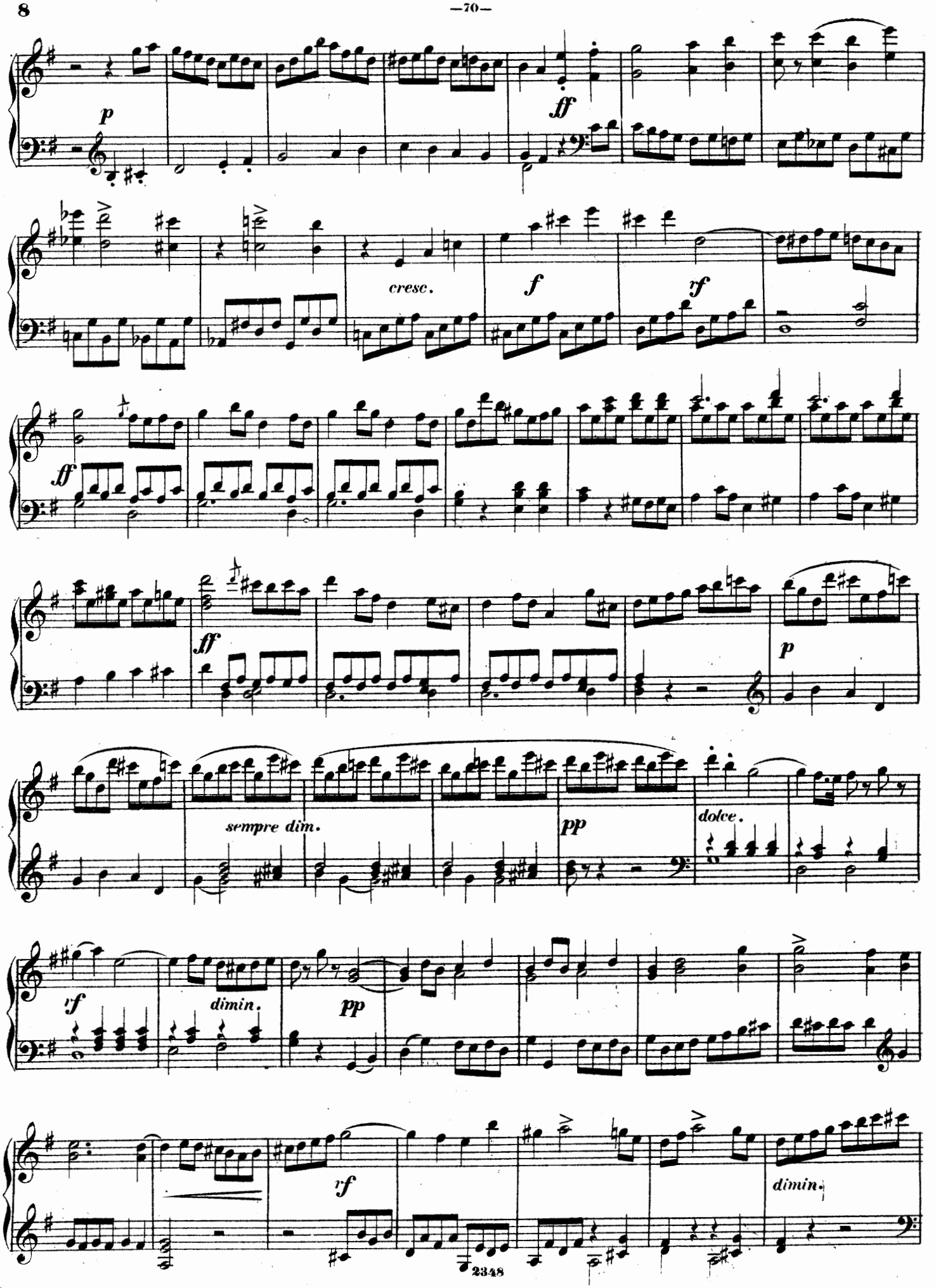
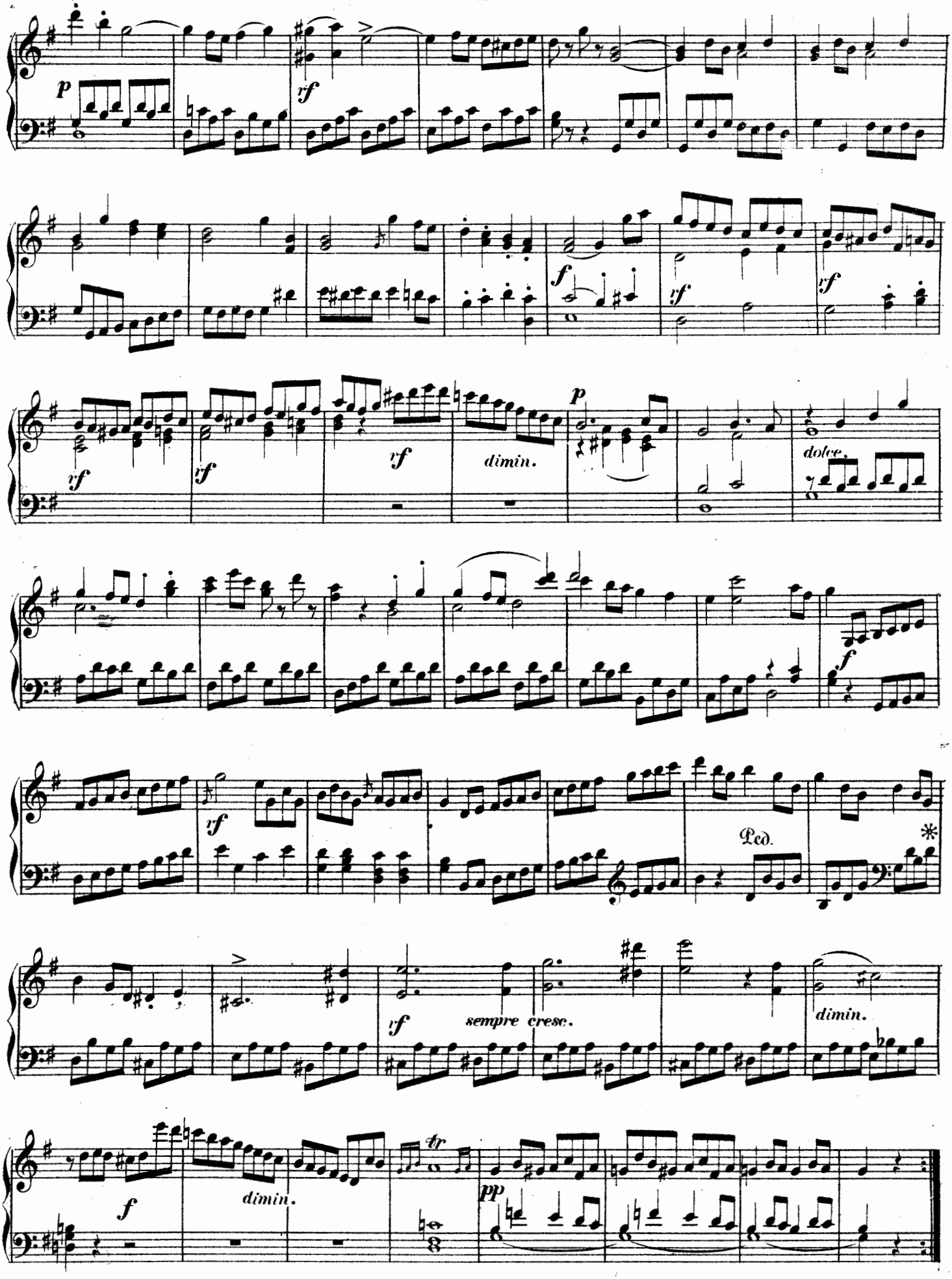

Allegro di molto.
p
pp
ff
dimin.
rf


rf
p
rf p
rf p
rf p
pp
p
rf
rf
rf
rf
rf
rf
rf


p
dolce.
cresc.
f
ff
Ped.
p
pp
sempre dimin.
f

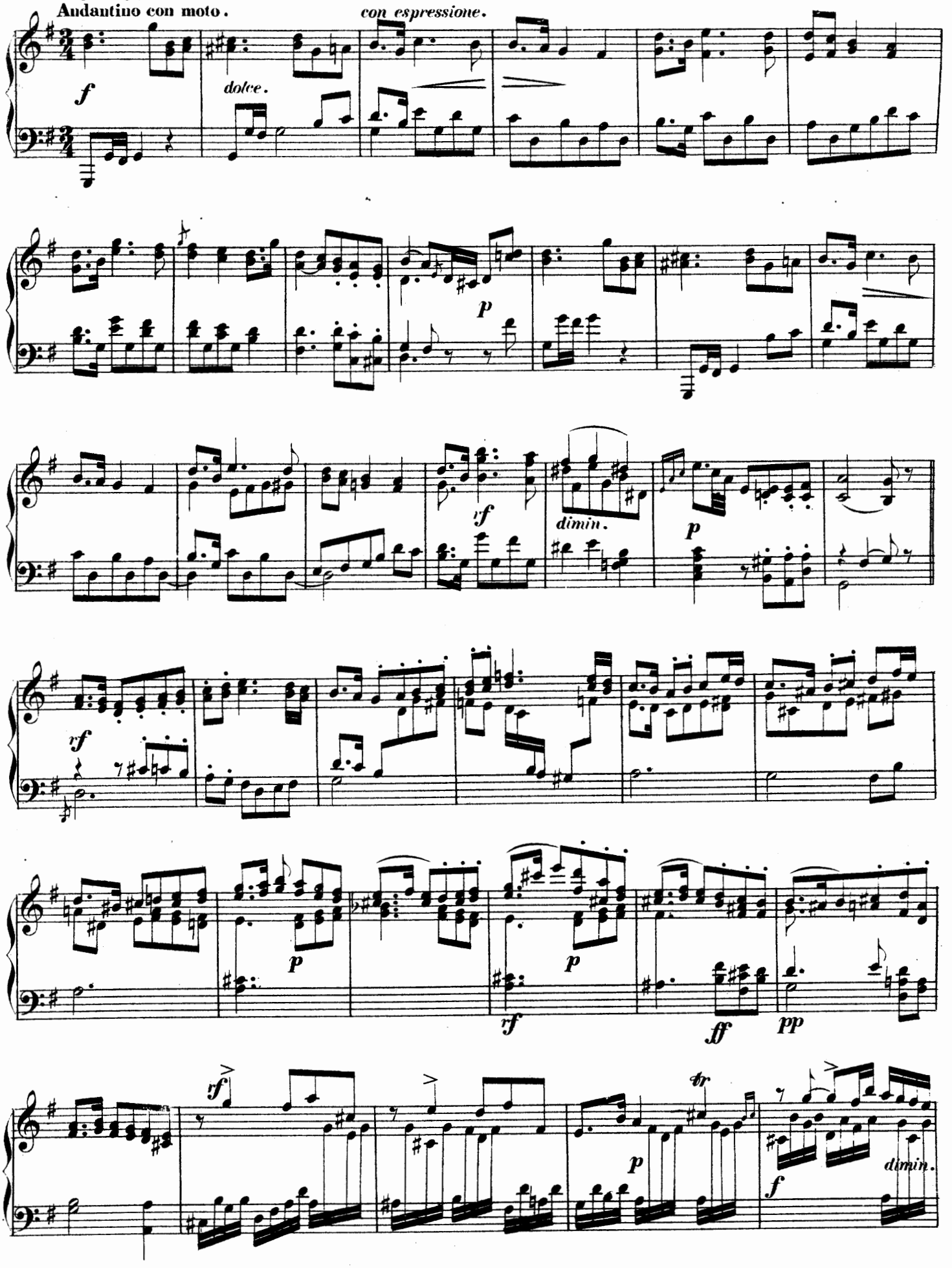

ff
ff
ff
ff
ff
ff Ped.
*

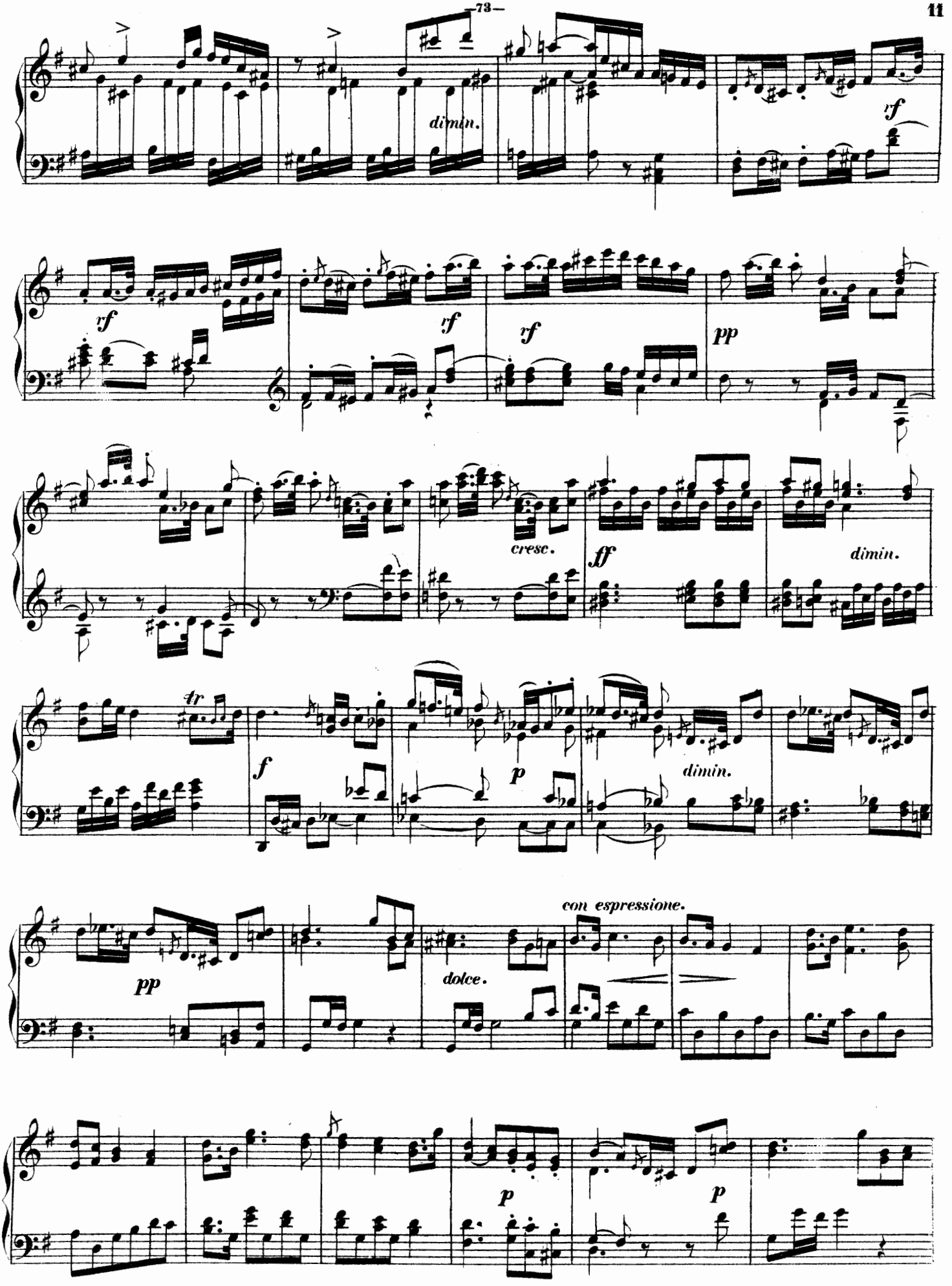

p
ff
cresc.
f
rf
ff
ff
p
sempre dim.
pp
dolce.
rf
dimin.
pp
rf
dimin.

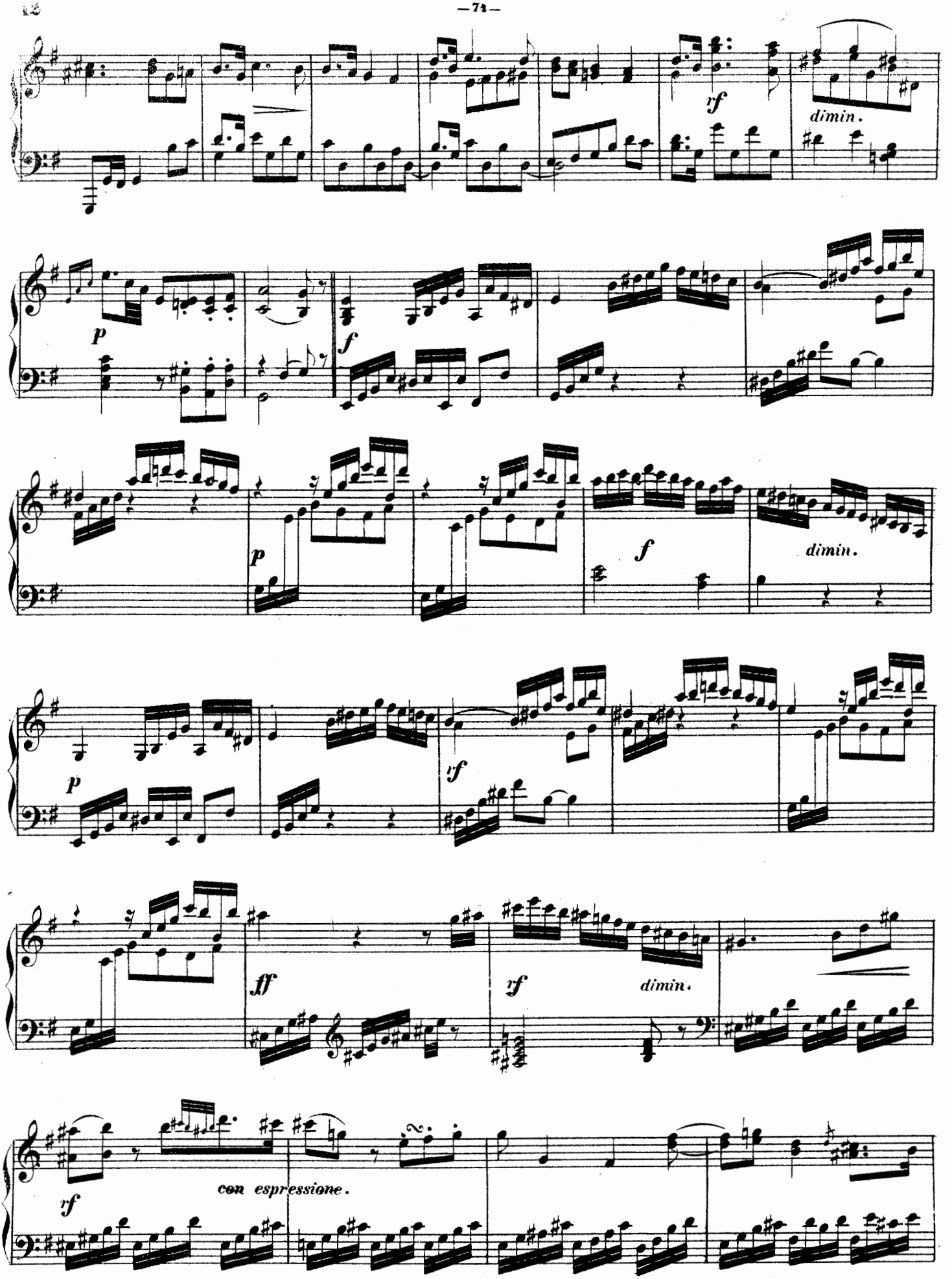

p
rf
f
rf
rf
rf
rf
dimin.
p
dolce.
f
rf
Ped.
*
rf
sempre cresc.
dimin.
f
dimin.
tr
pp

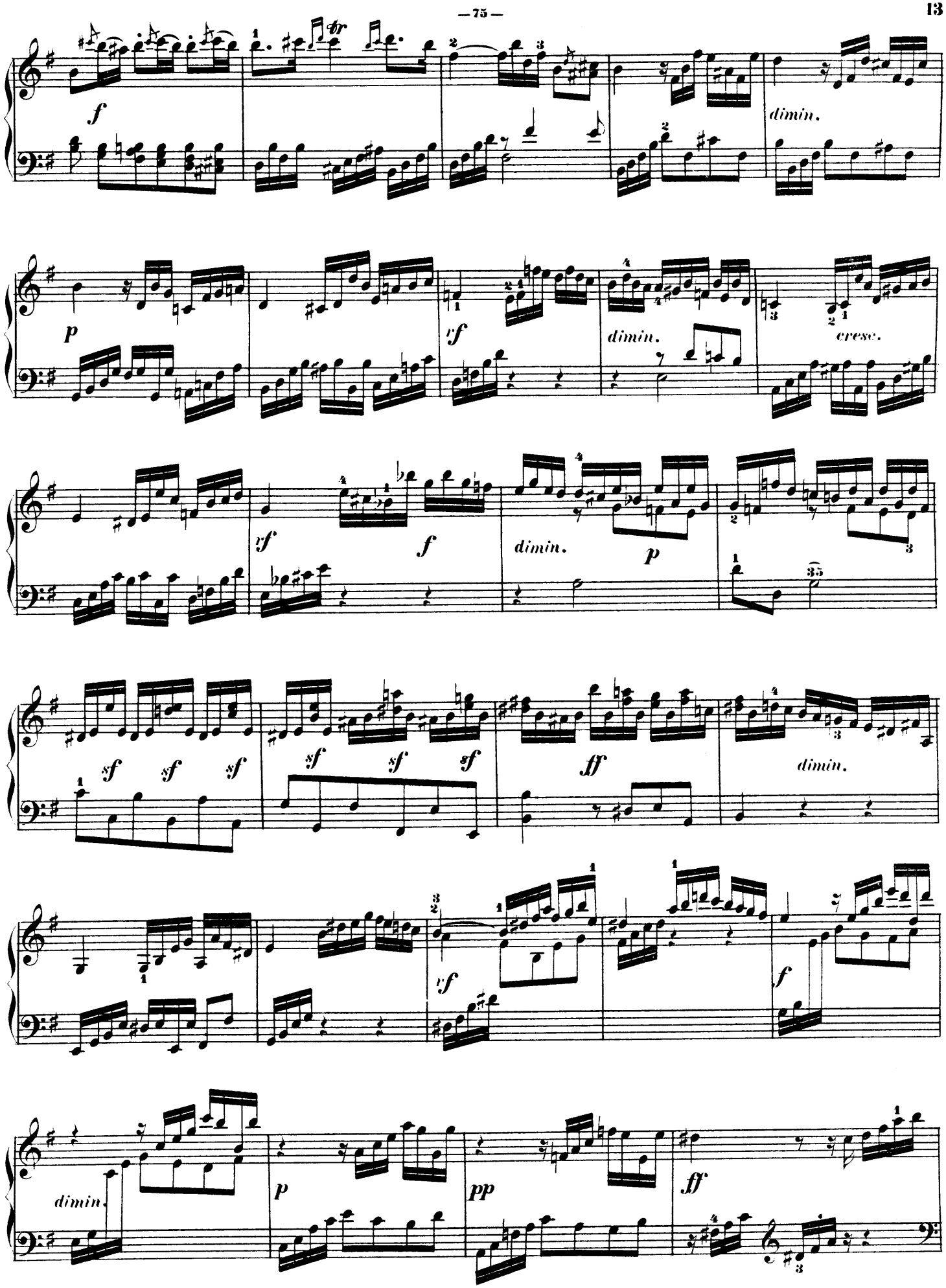
RONDO.

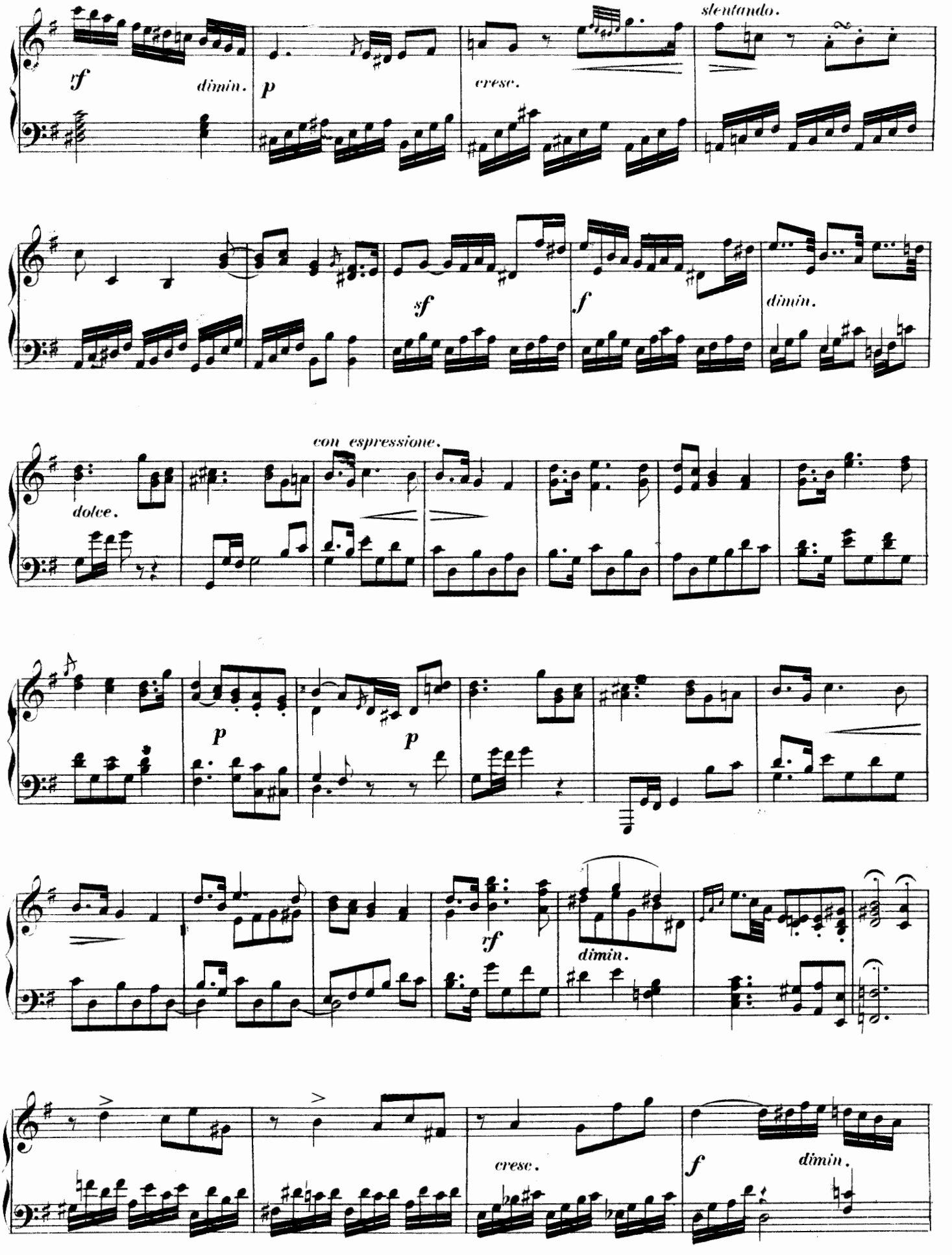
Andantino con moto.

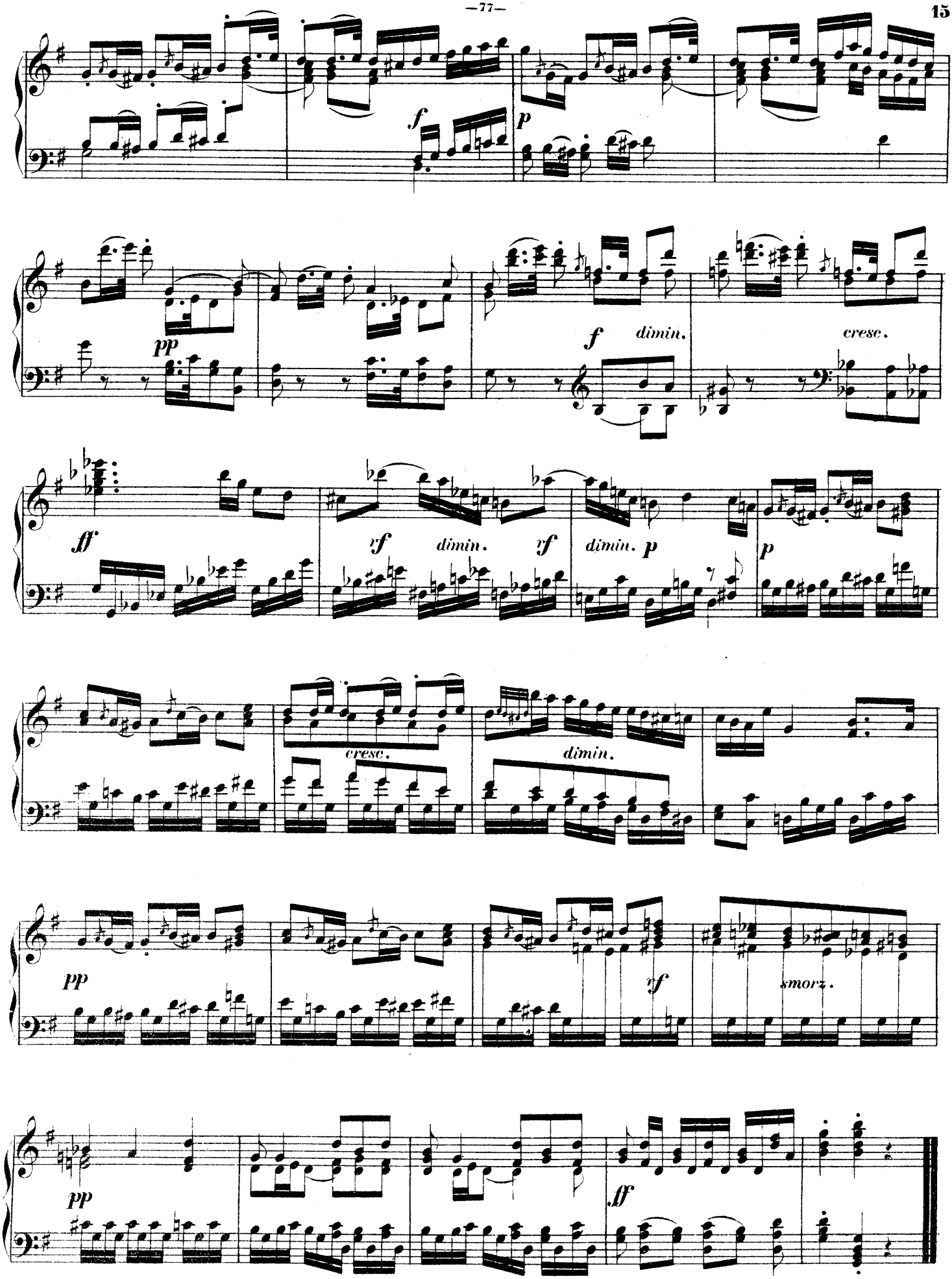



dimin.
rf
rf
rf
rf
pp
cresc.
ff
dimin.
tr
f
p
dimin.
pp
dolce.
con espressione.
p
p


vf
dimin.
p
f
p
f
dimin.
p
vf
ff
vf
dimin.
rf
con espressione.


f
dimin.
p
vf
dimin.
cresc.
vf
f
dimin.
p
sf sf sf
sf sf sf
ff
dimin.
vf
f
dimin.
p
pp
ff

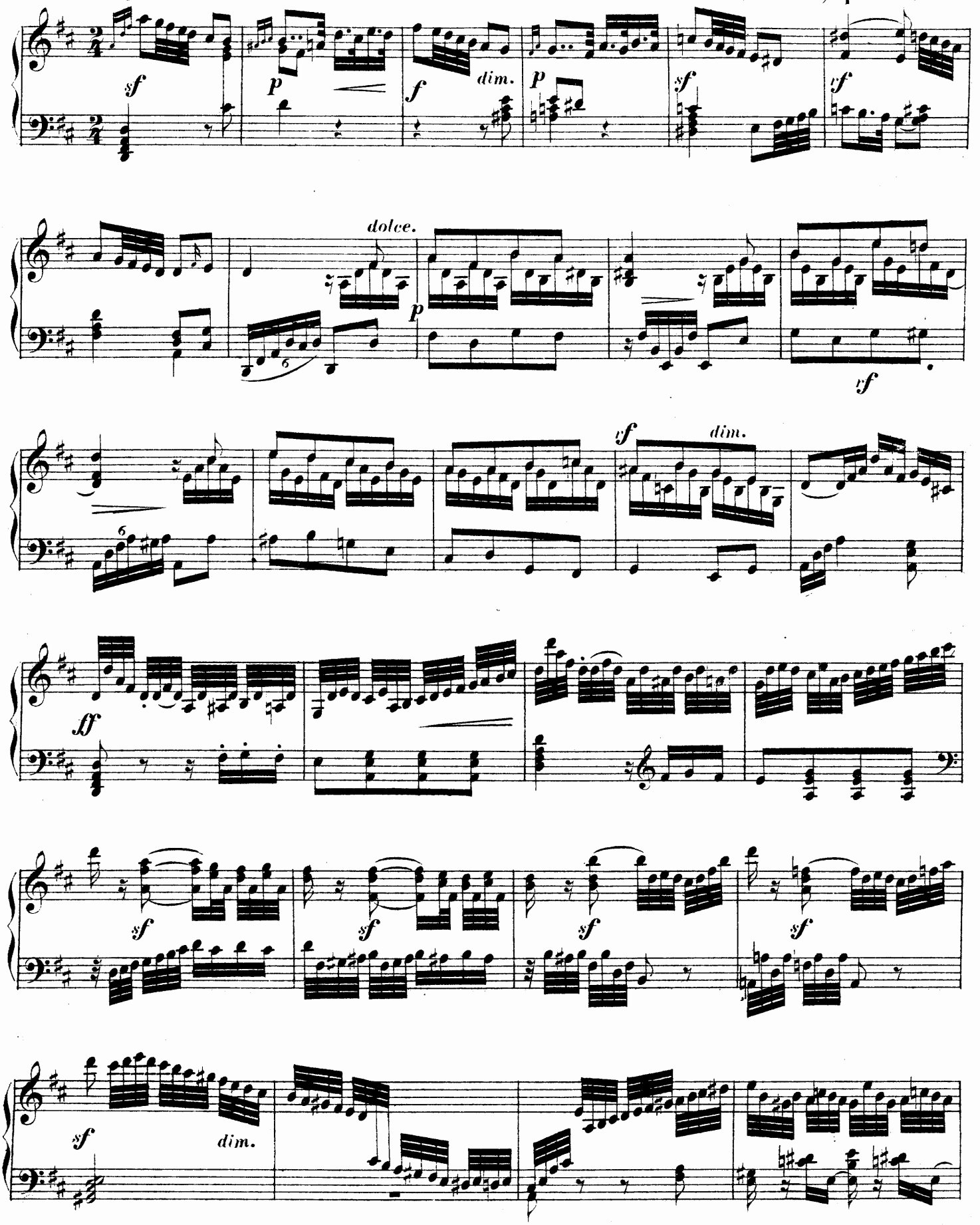

slentando.
sf
dimin.
p
cresc.
sf
f
dimin.
con espressione.
dolce.
p
p
rf
dimin.
cresc.
f
dimin.

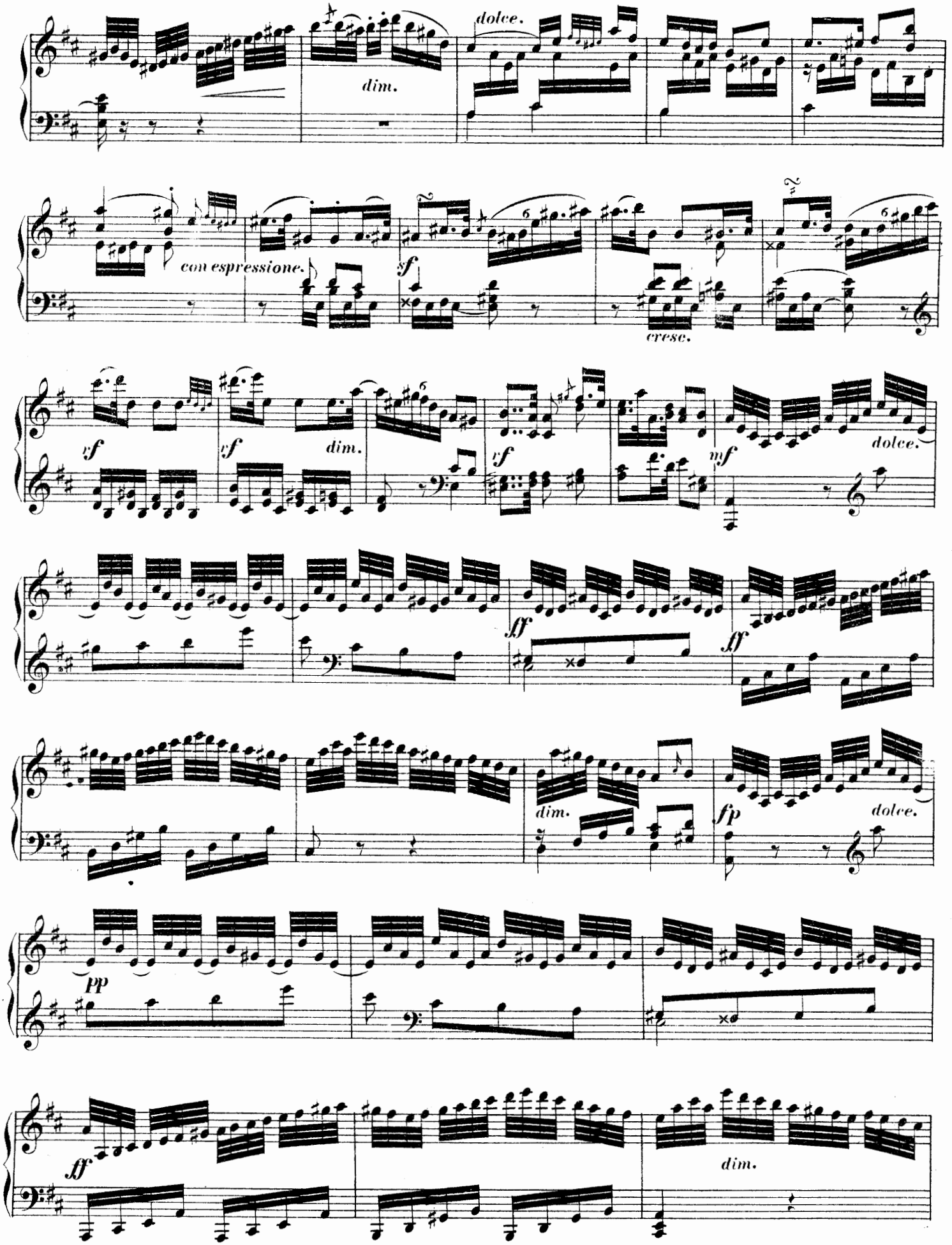

f
p
pp
f
dimin.
cresc.
ff
rf
dimin.
rf
dimin.
p
p
cresc.
dimin.
pp
rf
smorz.
pp
ff

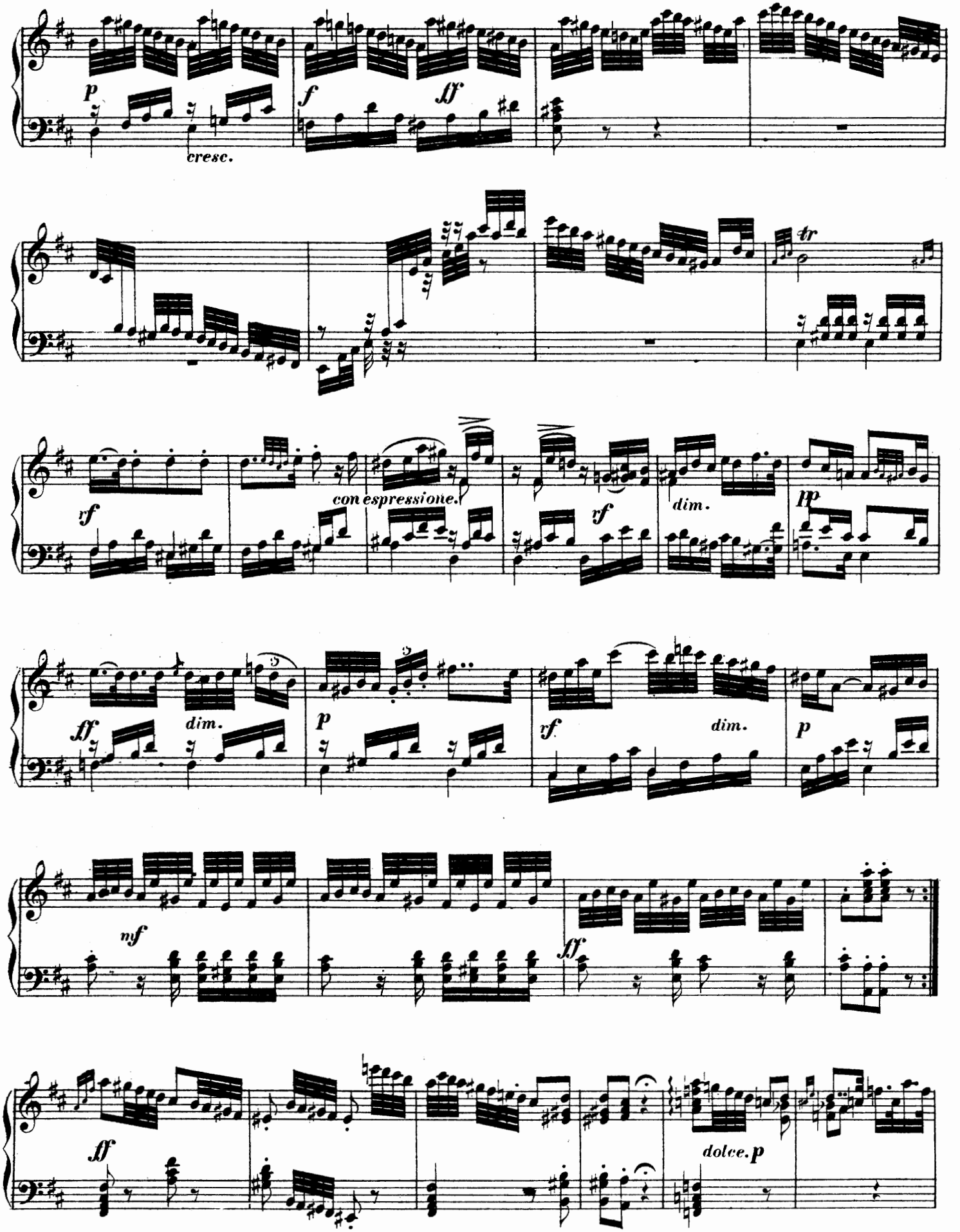
№ 24. SONATA.

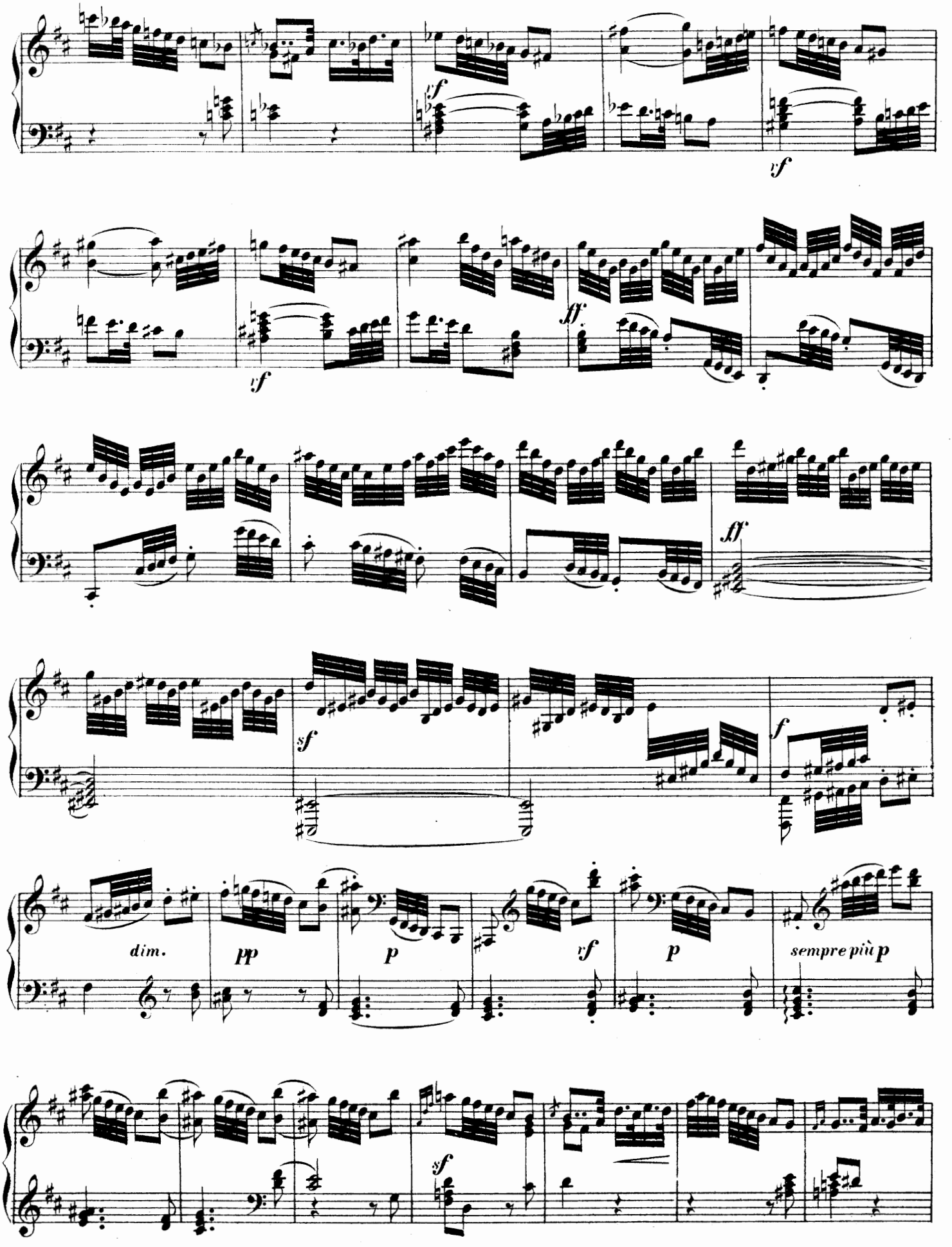
Allegro moderato.

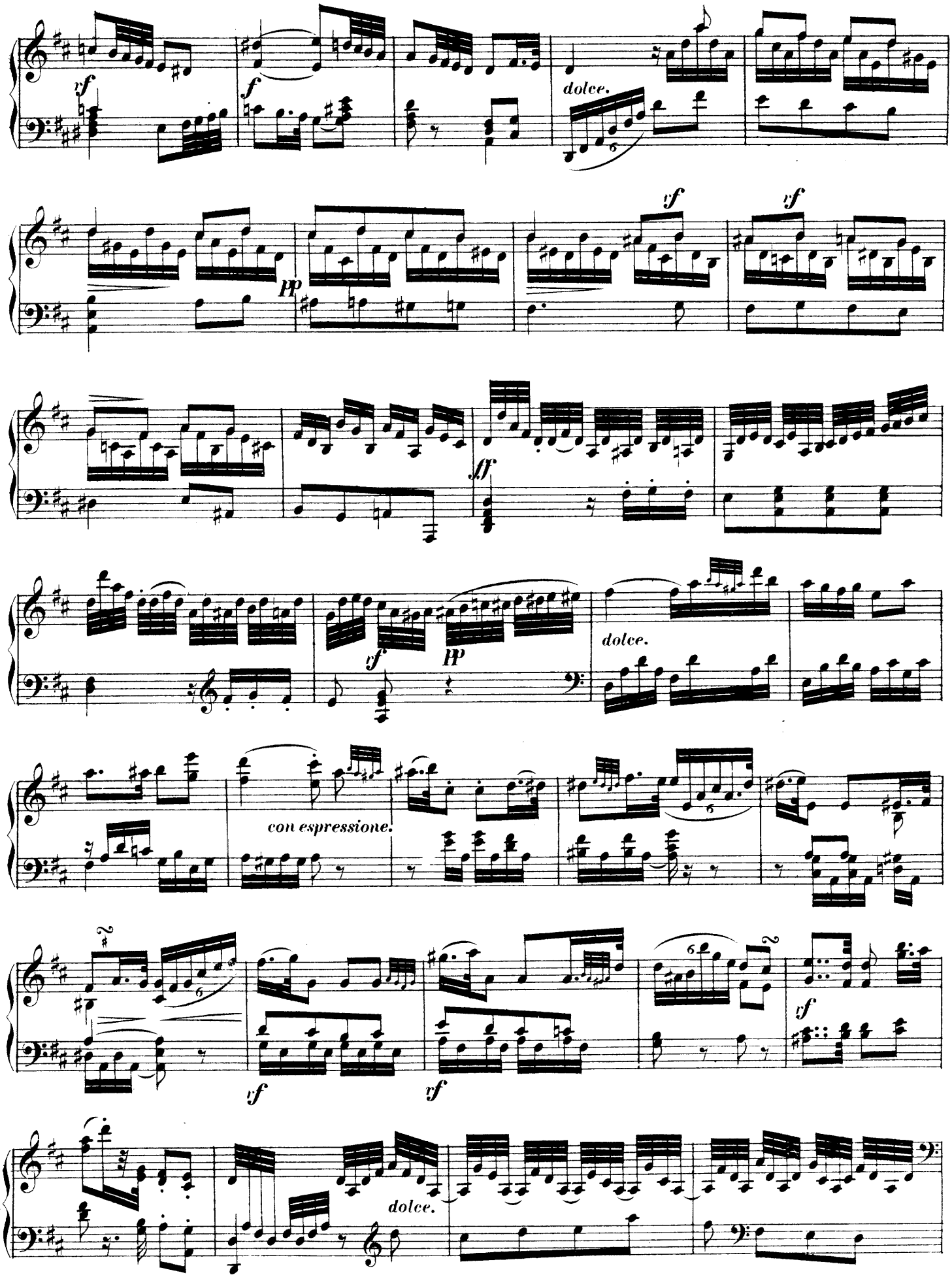
J.L.Dussek, Op. 45. № 3.

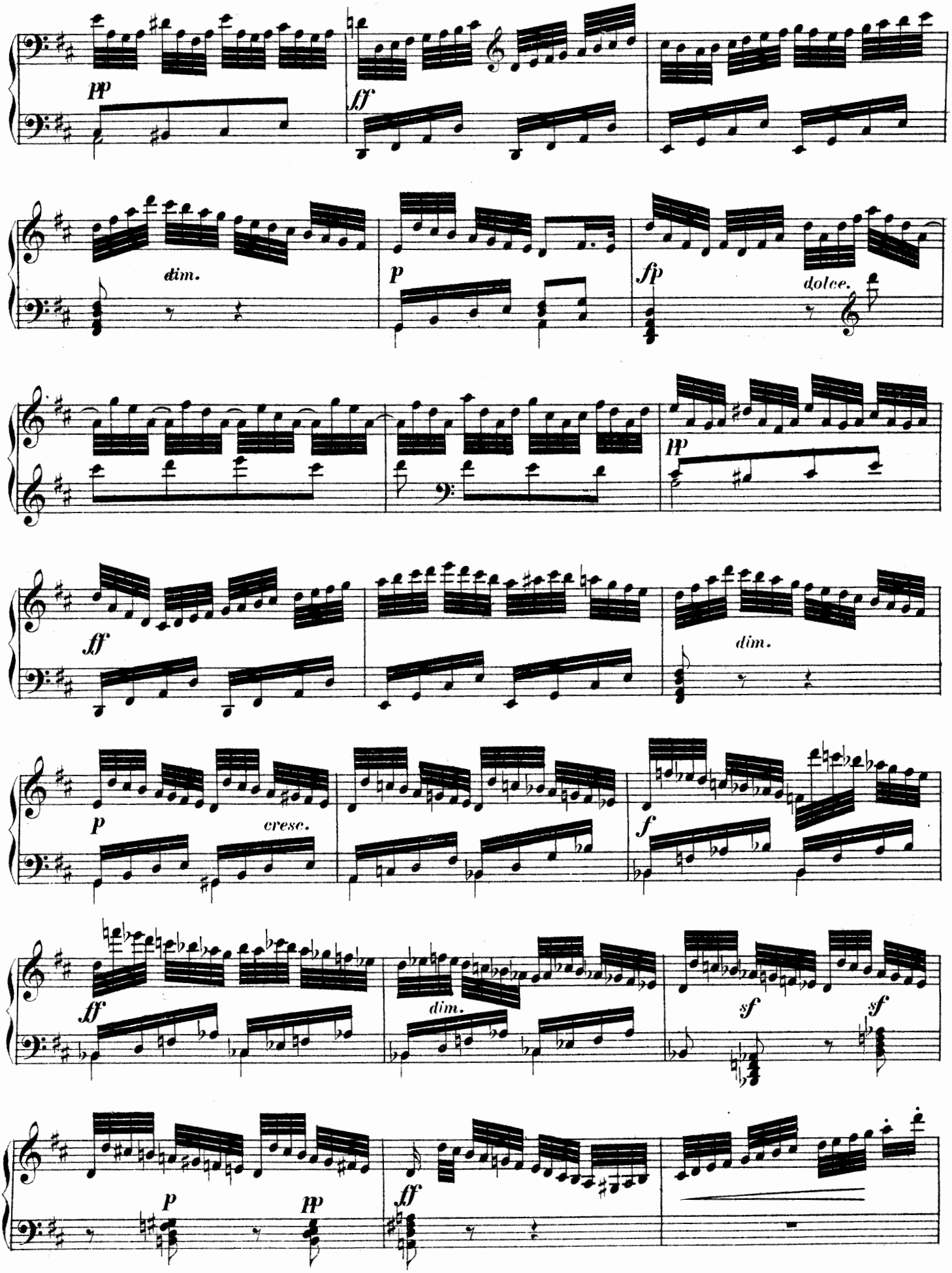


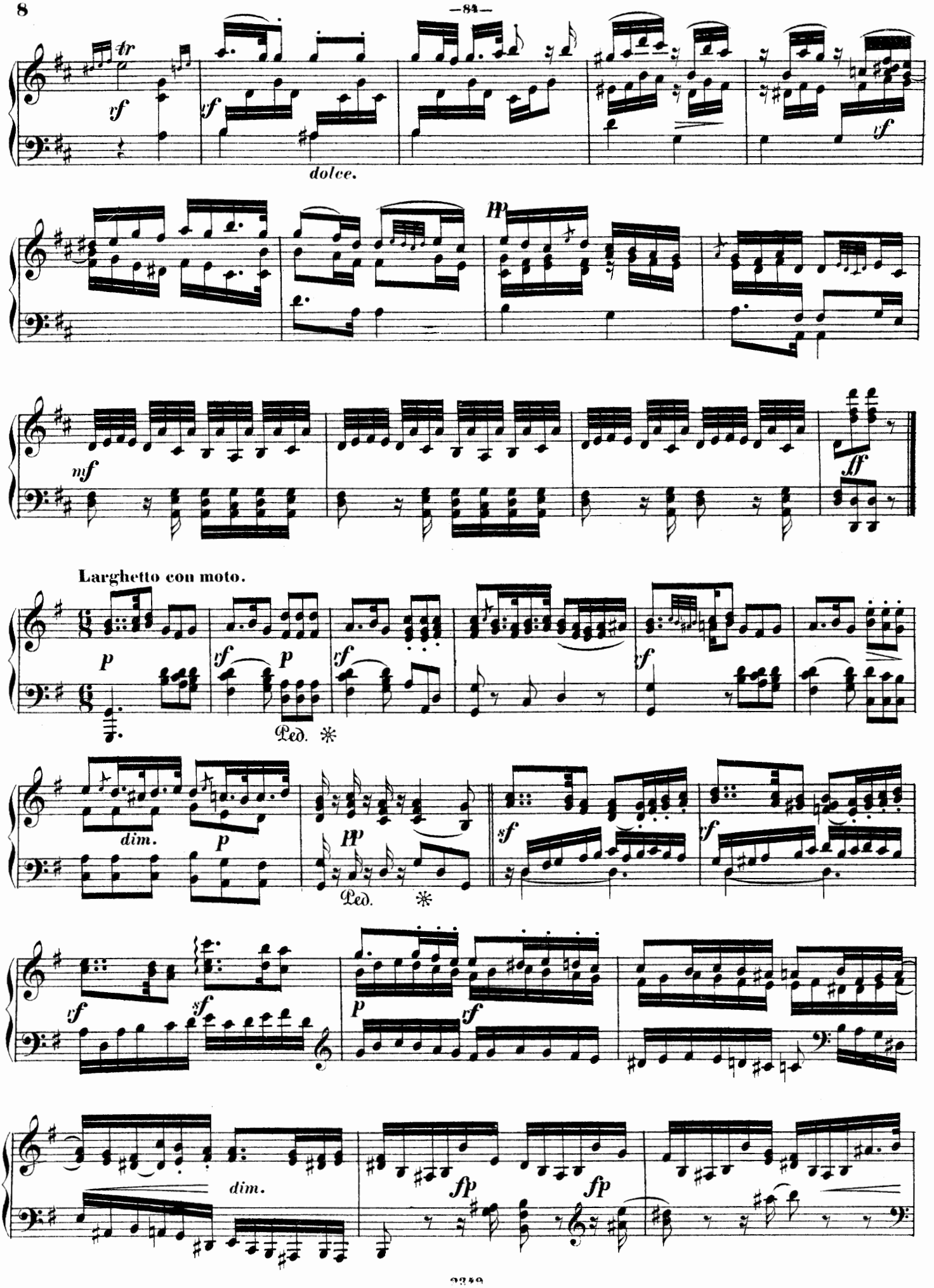

dolce.
dim.
con espressione.
sf
cresc.
vf
vf
dim.
vf
mf
dolce.
ff
ff
dim.
fp
dolce.
pp
ff
dim.

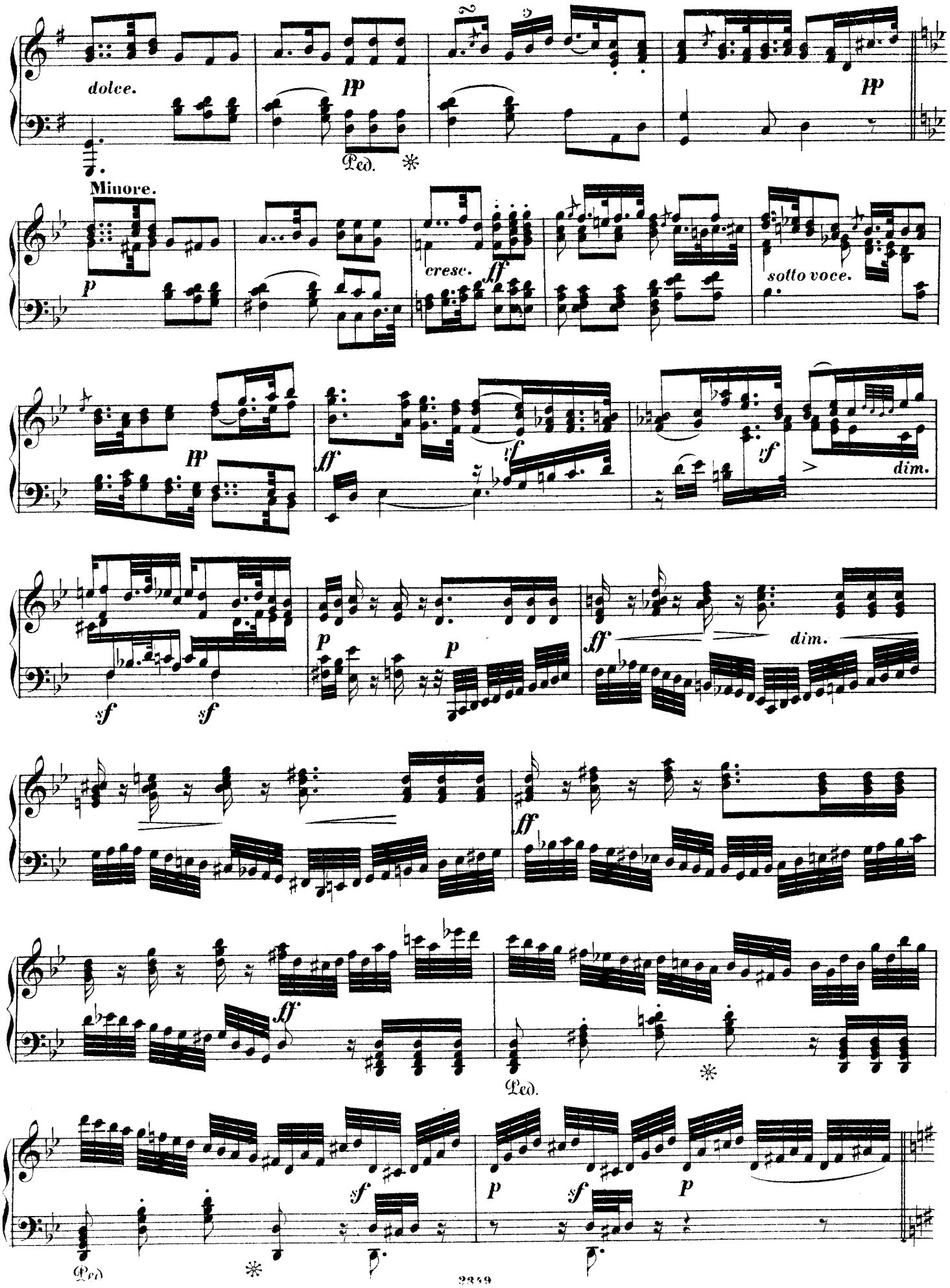

p
cresc.
f
ff
tr
rf
con espressione.
rf
dim.
pp
ff
dim.
p
rf
dim.
p
nf
ff
ff
dolce. p


sf
sf
ff
sf
ff
sf
f
dim.
pp
p
vf
p
sempre più p
sf

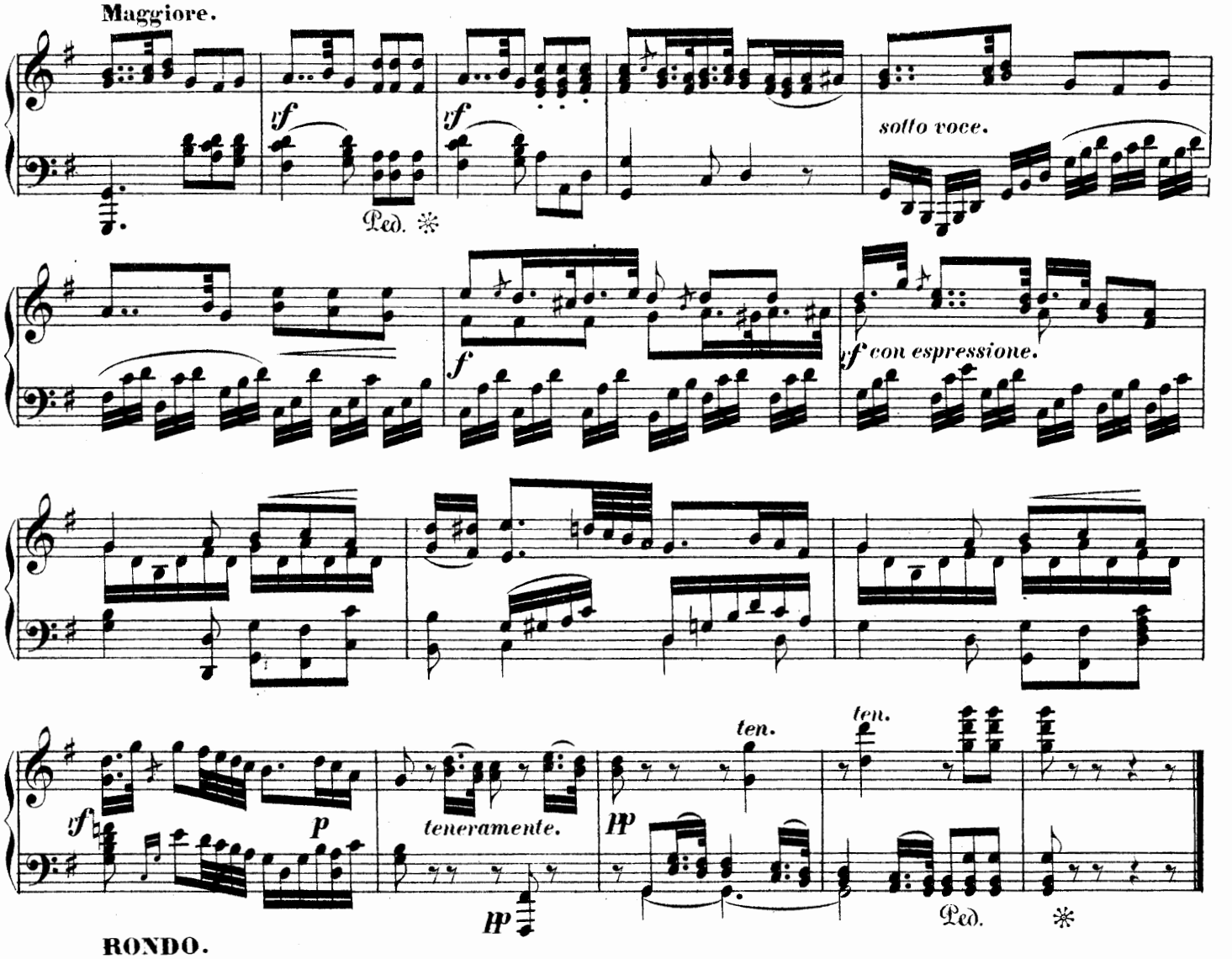

dolce.
dolce.
con espressione.
dolce.


pp
ff
dim.
p
fp
dolce.
pp
ff
dim.
p
cresc.
f
ff
dim.
sf
sf
p
pp
ff


tr
sf
sf
dolce.
sf
pp
mf
ff
Larghetto con moto.
p
sf
p
sf
Ped. ✻
sf
dim.
p
pp
Ped. ✻
sf
sf
sf
p
sf
dim.
fp
fp

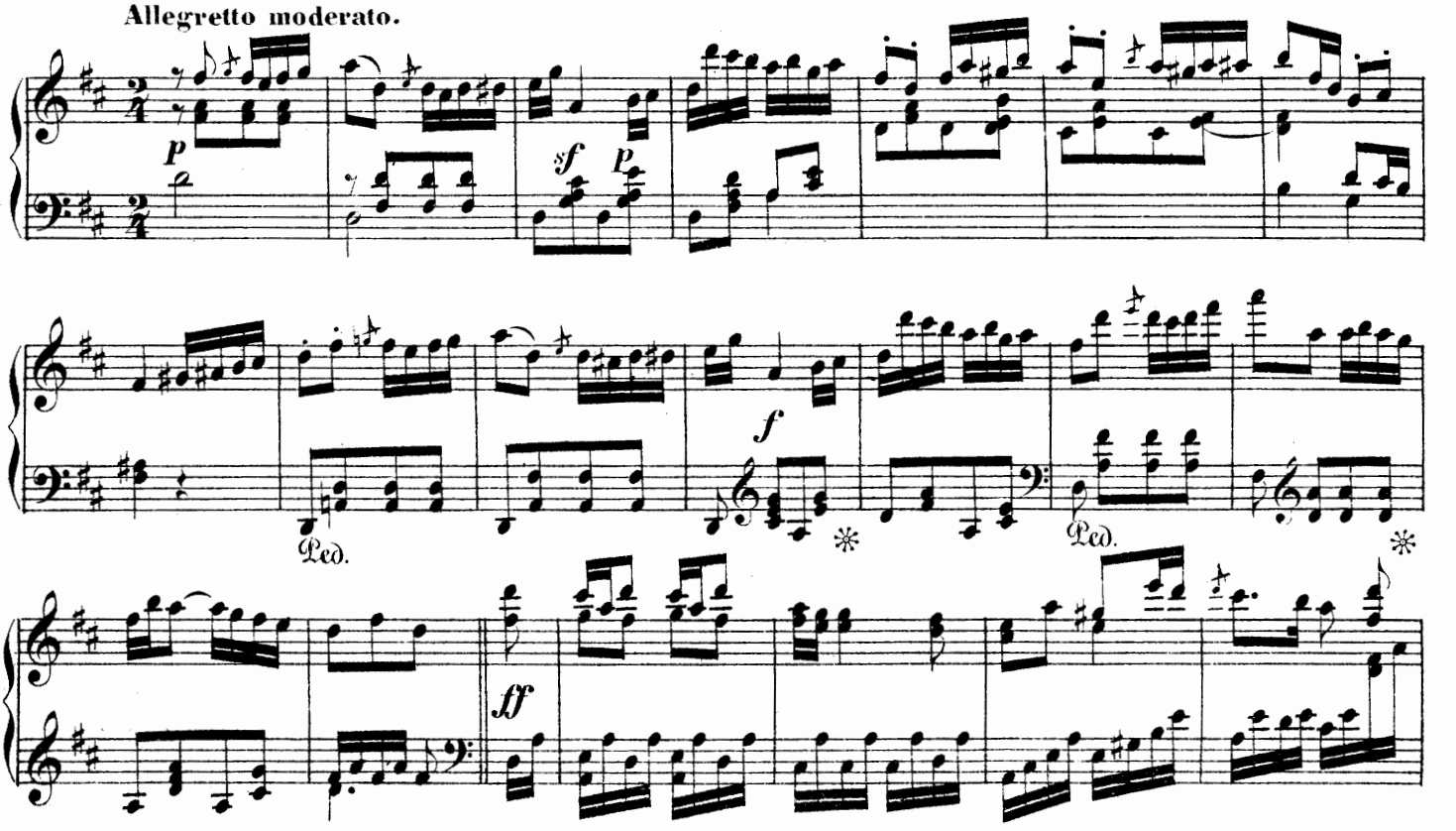

dolce.
pp
Ped.
pp
Minore.
p
cresc.
ff
sotto voce.
pp
ff
ff
dim.
sf
sf
p
p
ff
dim.
ff
ff
Ped.
sf
p
sf
p
Ped.

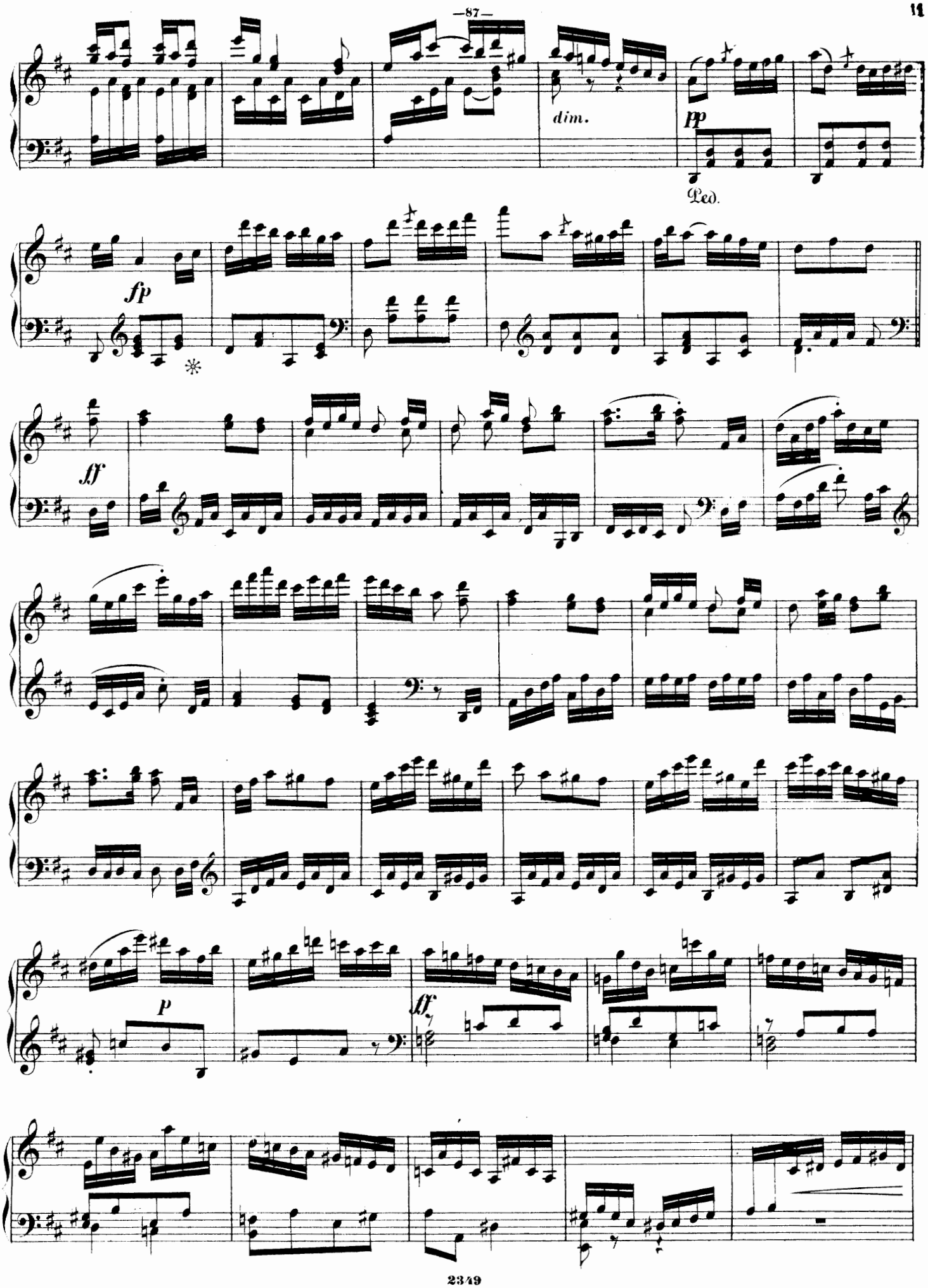
Maggiore.

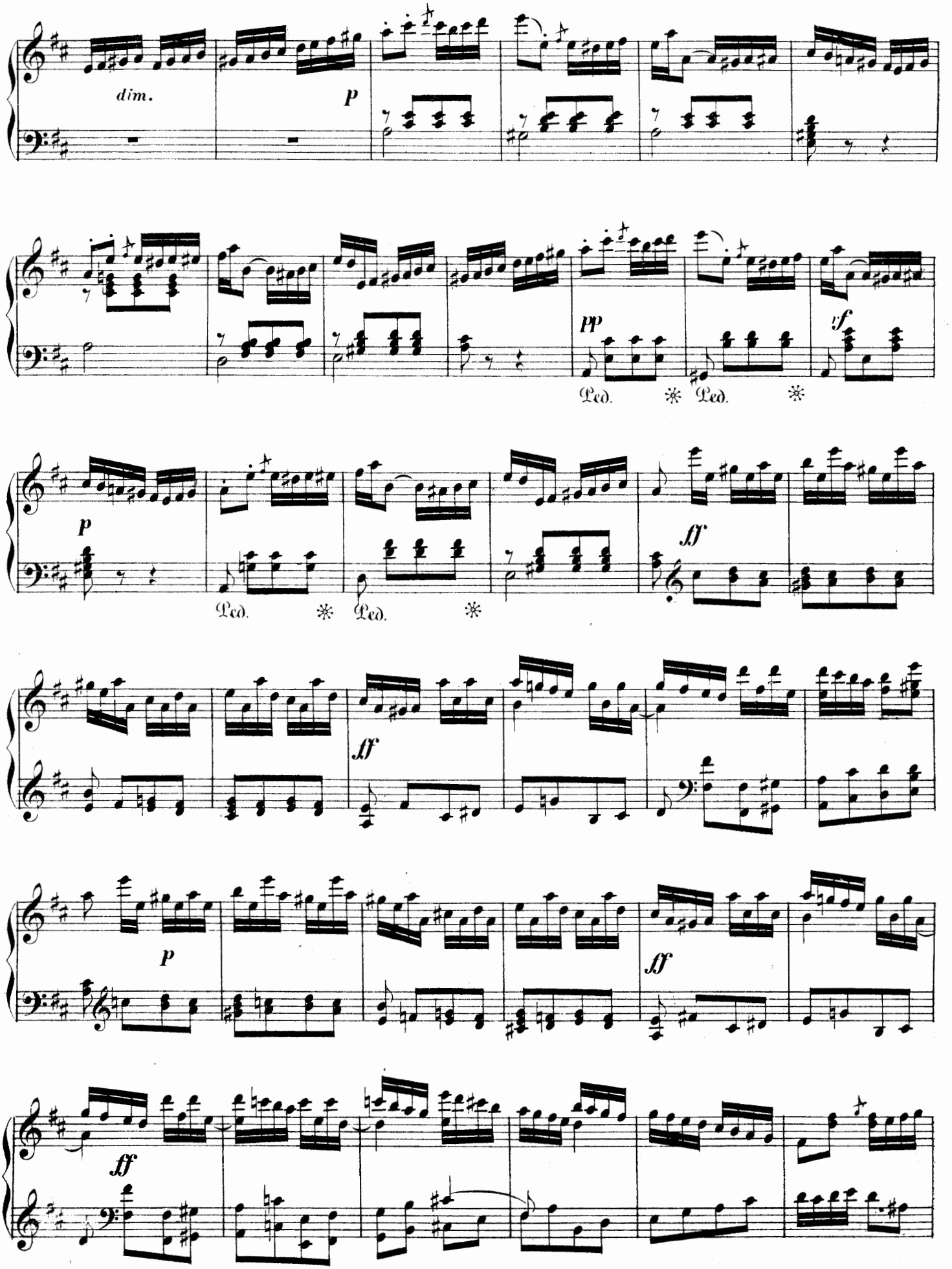


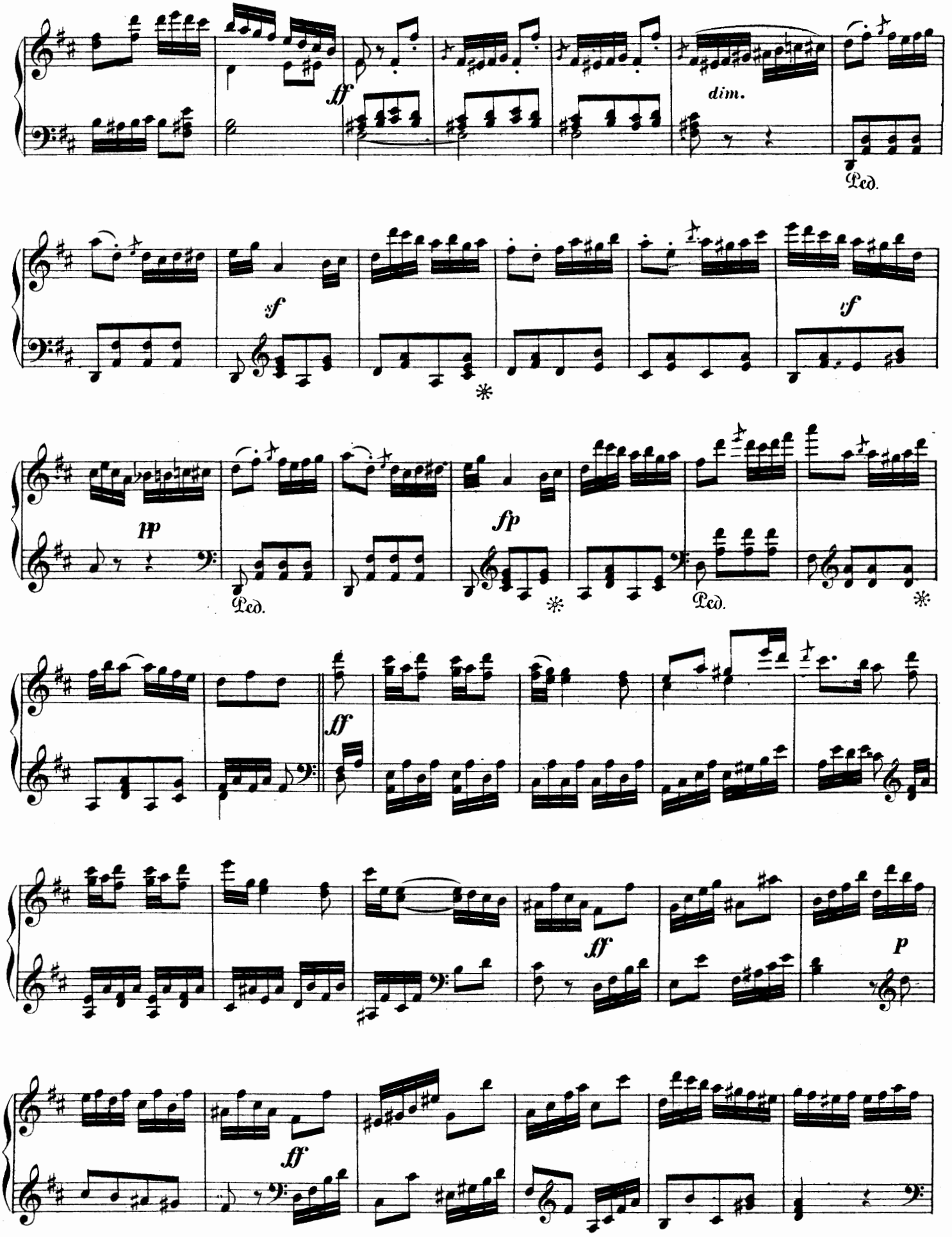
RONDO.

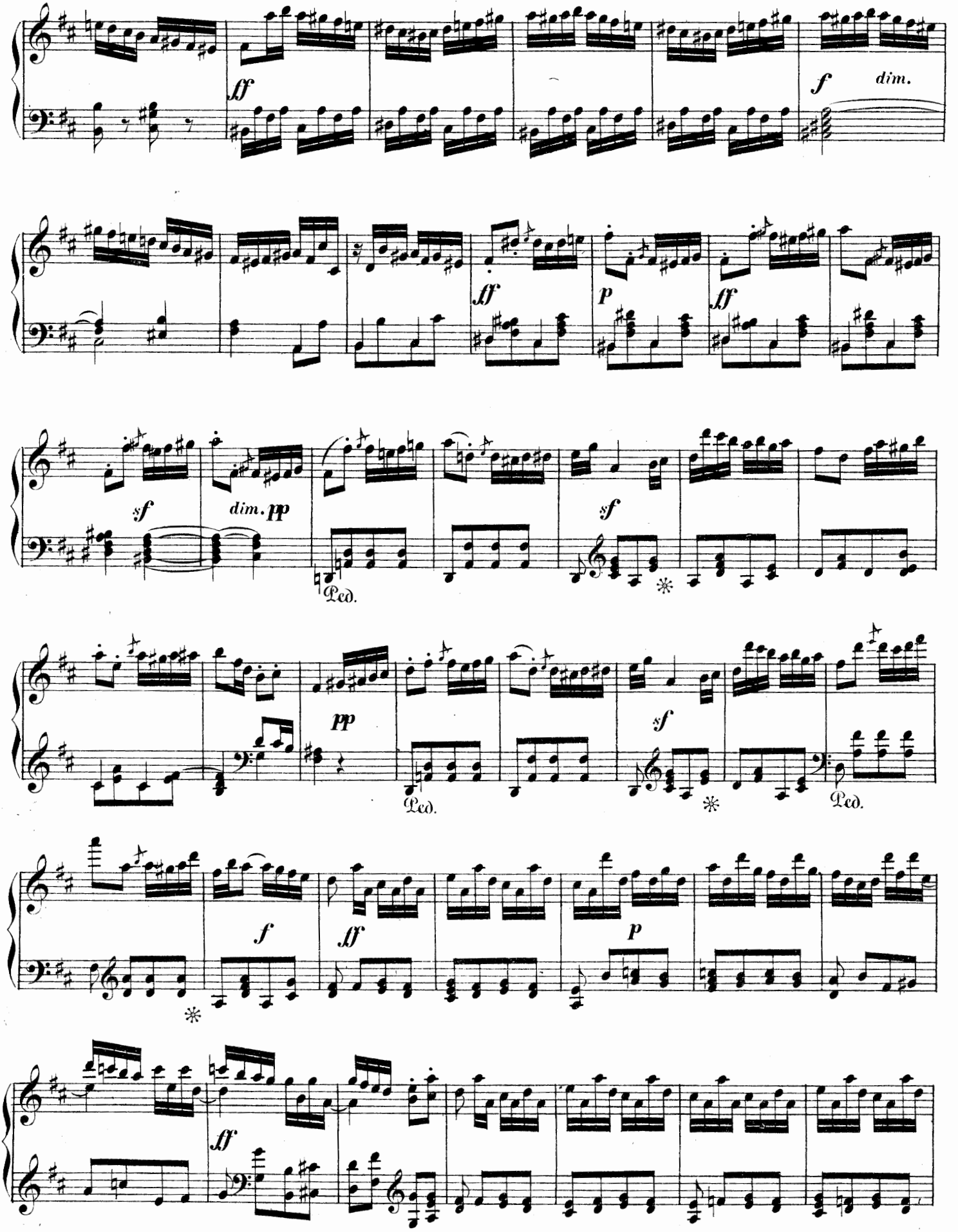
Allegretto moderato.

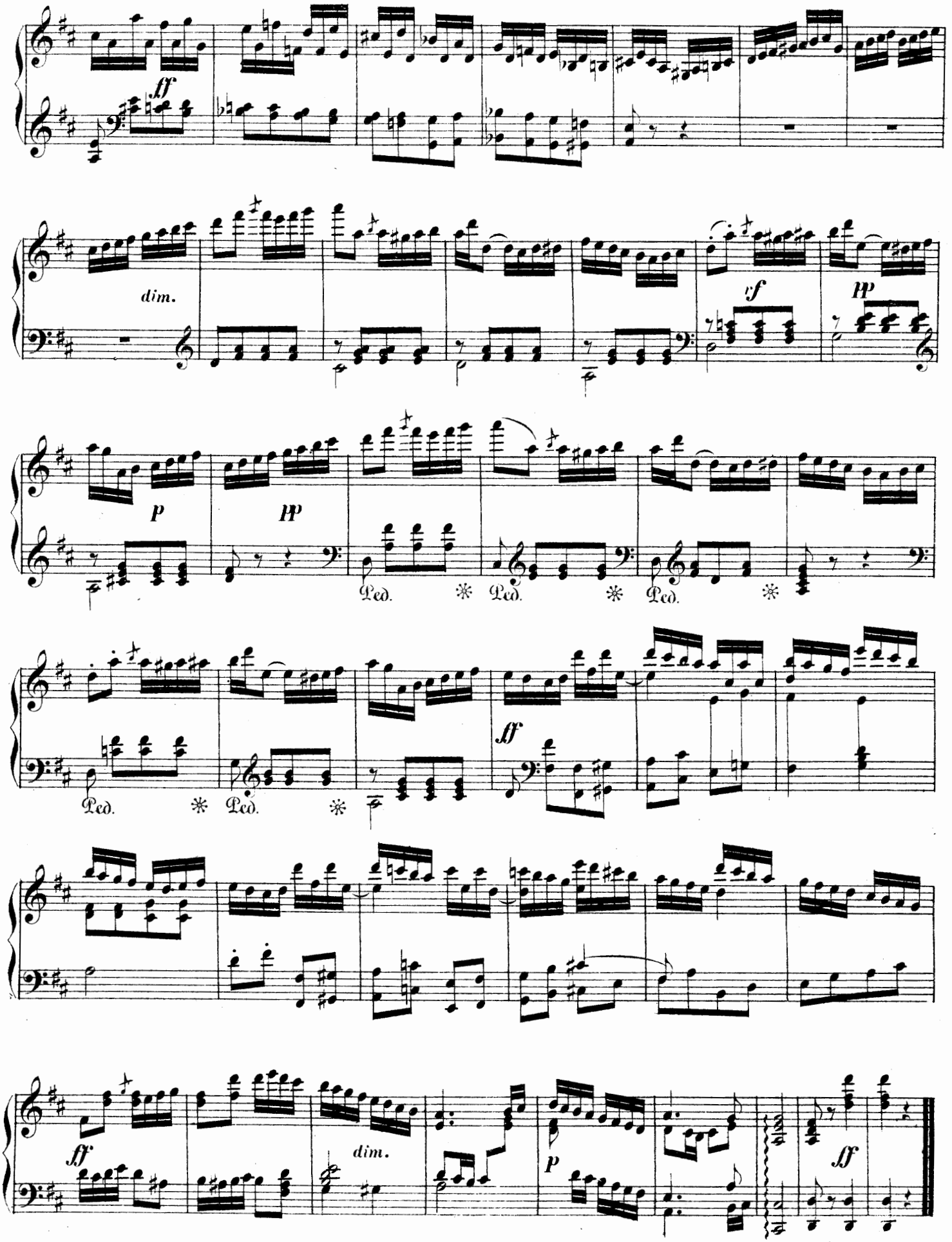



dim.
pp
Ped.
fp
ff
p
ff


dim.
p
pp
Ped.
Ped.
sf
p
Ped.
Ped.
fff
fff
p
fff
fff


ff
dim.
Ped.
sf
sf
*
pp
Ped.
fp
*
Ped.
*
ff
ff
p
ff


ff
f
dim.
ff
p
ff
sf
dim. pp
Ped.
sf
pp
Ped.
sf
Ped.
f
ff
p
ff



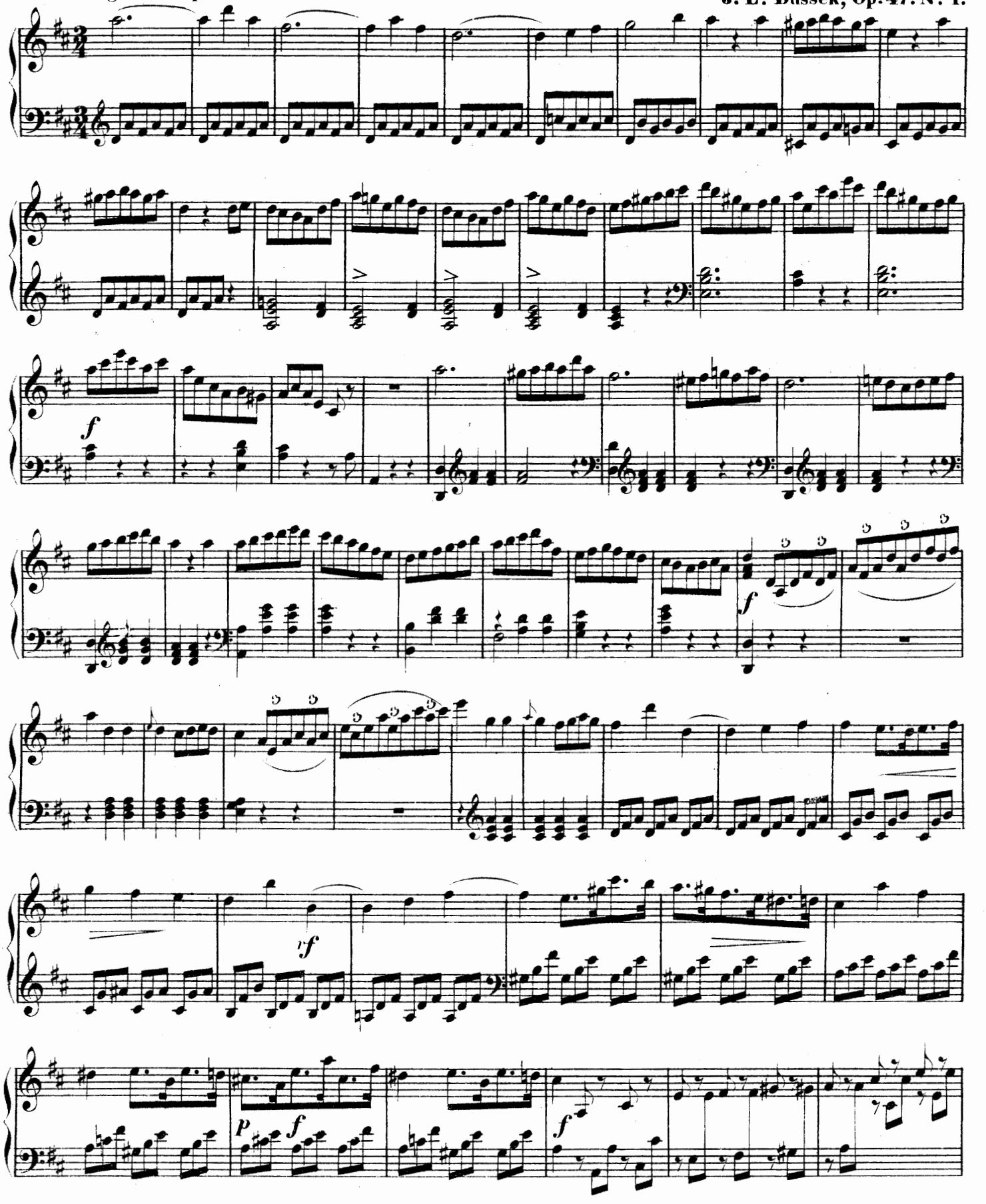
2349 Stich und Druck von Henry Litolff's Verlag in Braunschweig.

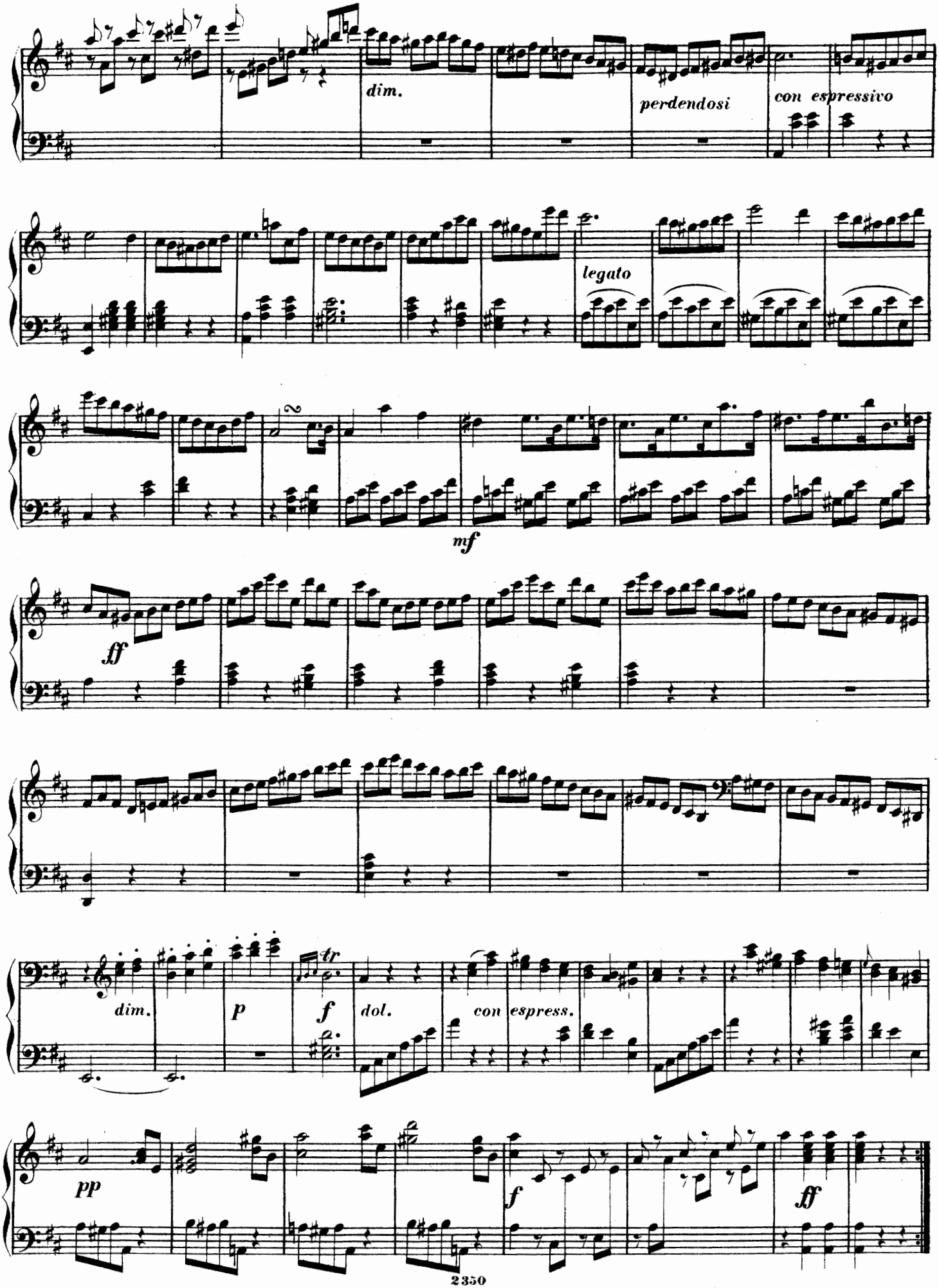
SONATA.

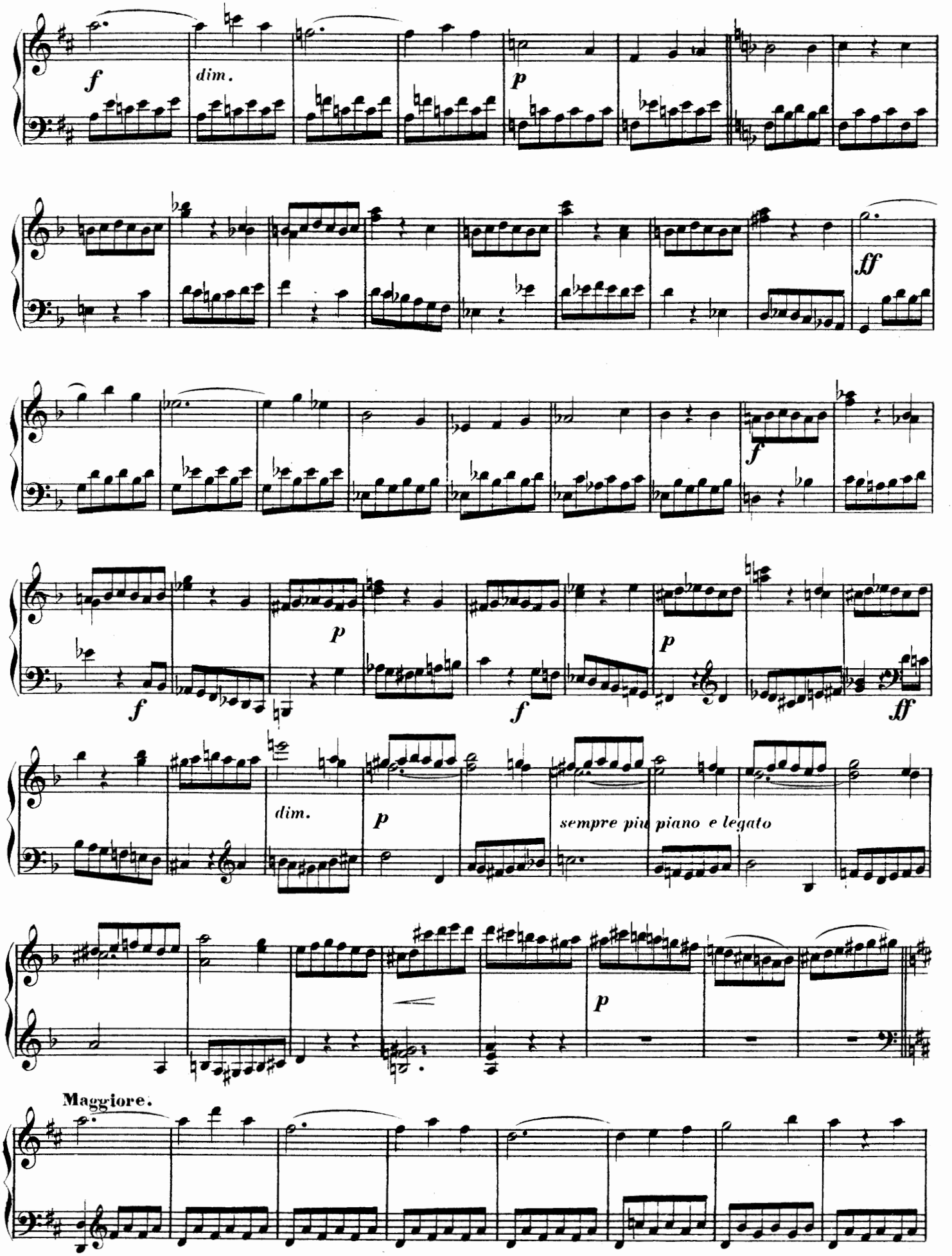
№ 25.

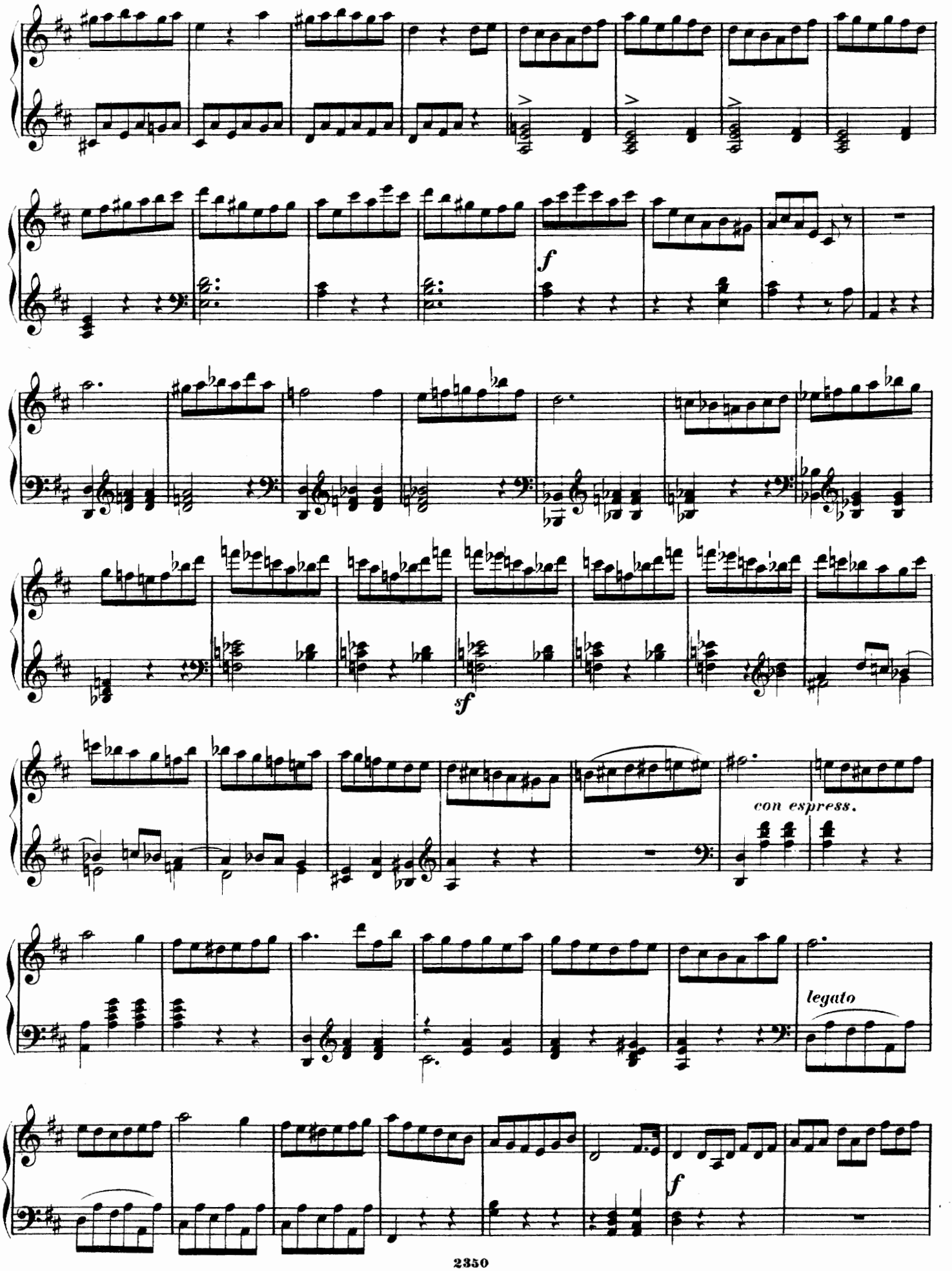
Allegro con spirito.

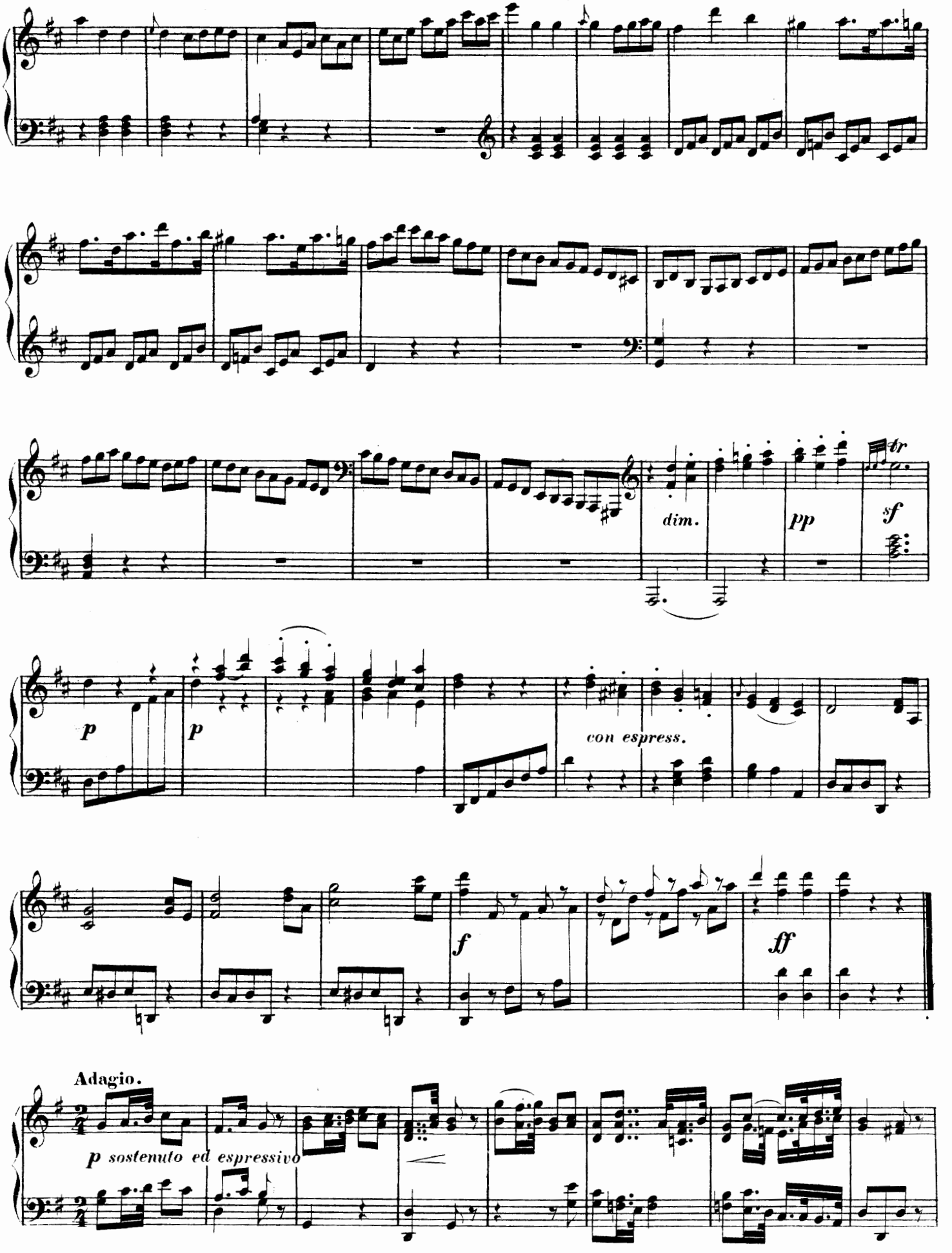
J. L. Dussek, Op. 47. № 1.

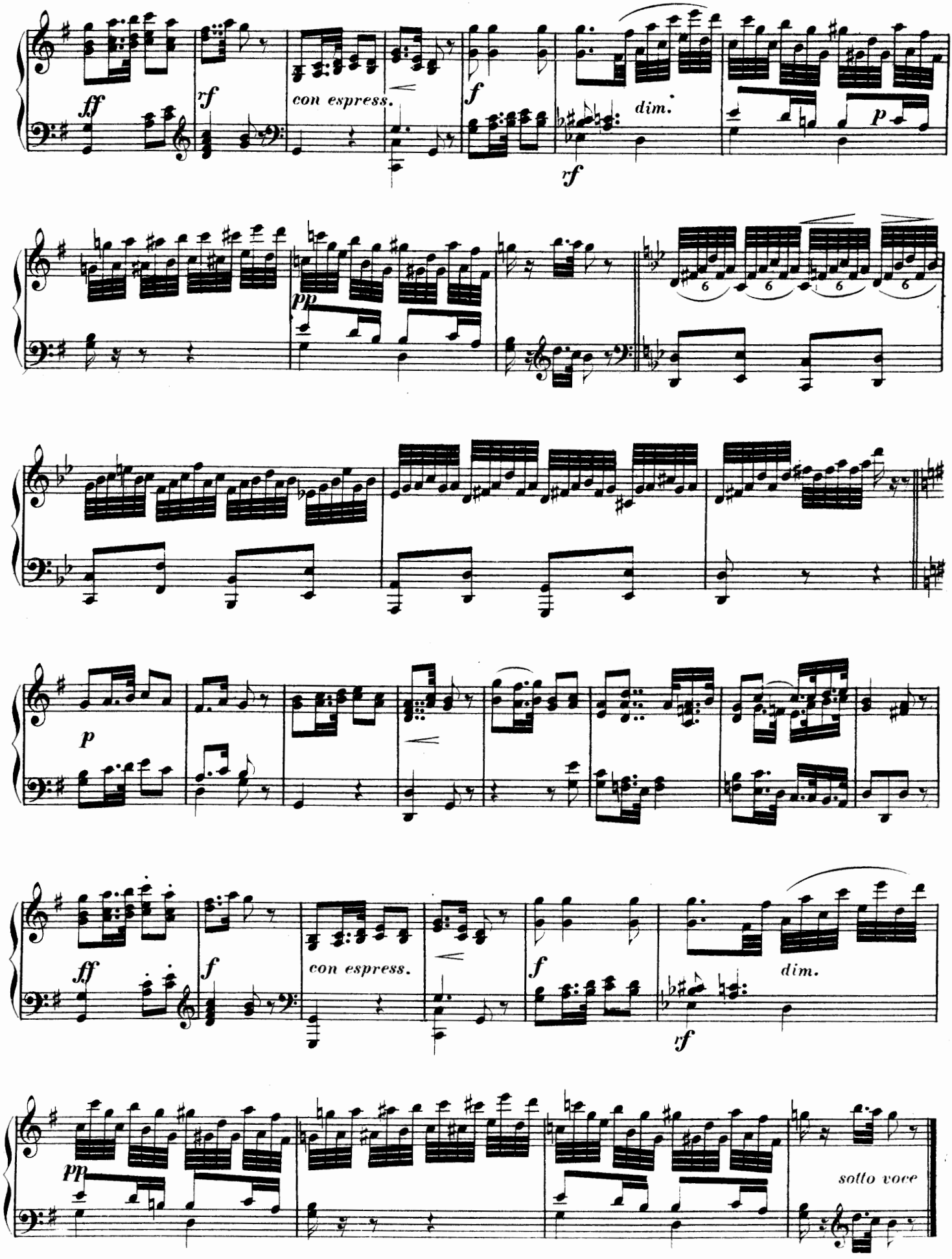



dim.
perdendosi
con espressivo
legato
mf
ff
dim.
p
f
tr
dol.
con espress.
pp
f
ff


f
dim.
p
ff
f
p
f
p
ff
dim.
p
sempre più piano e legato
p
Maggiore.

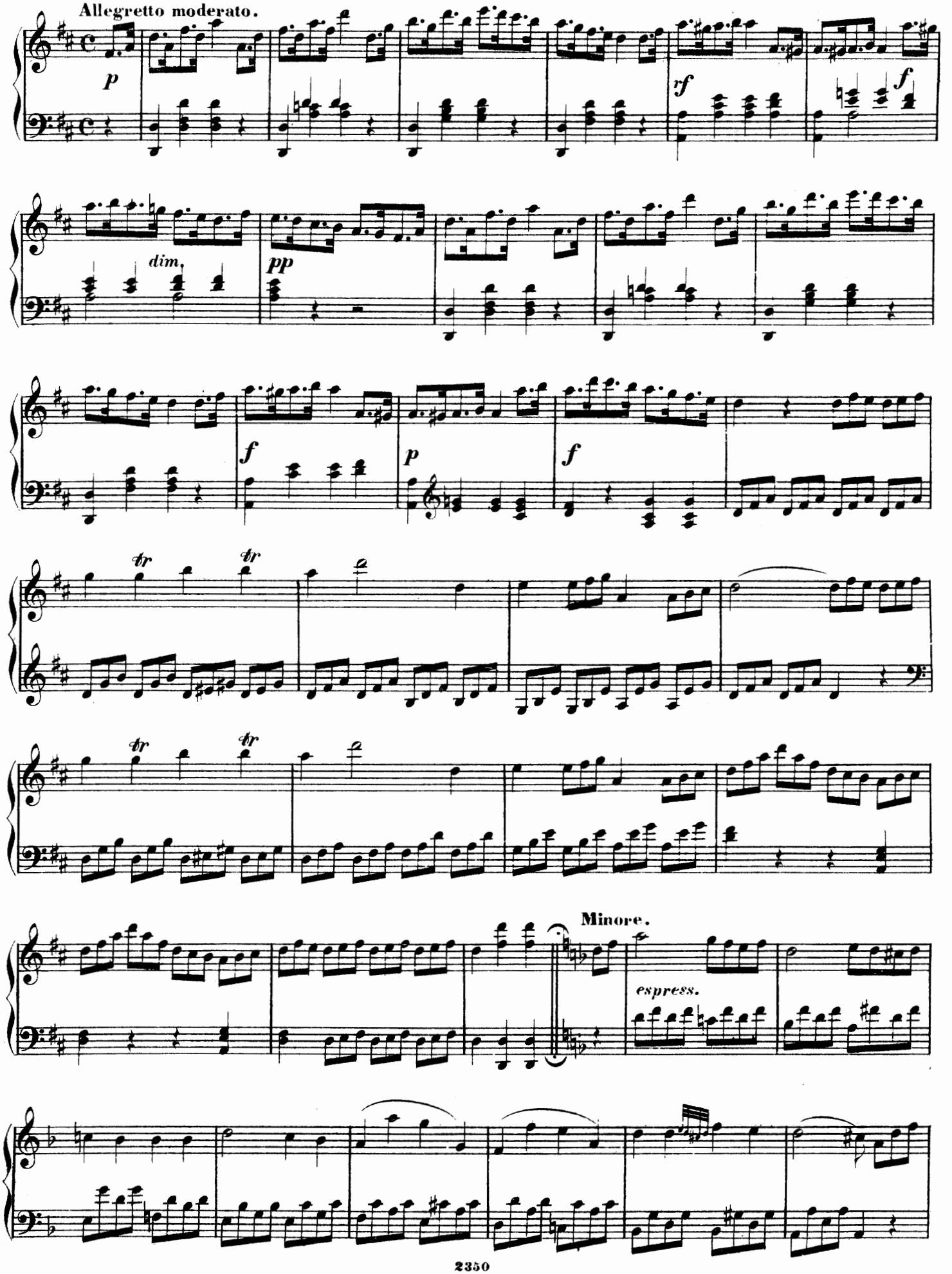

f
sf
con espress.
legato
f

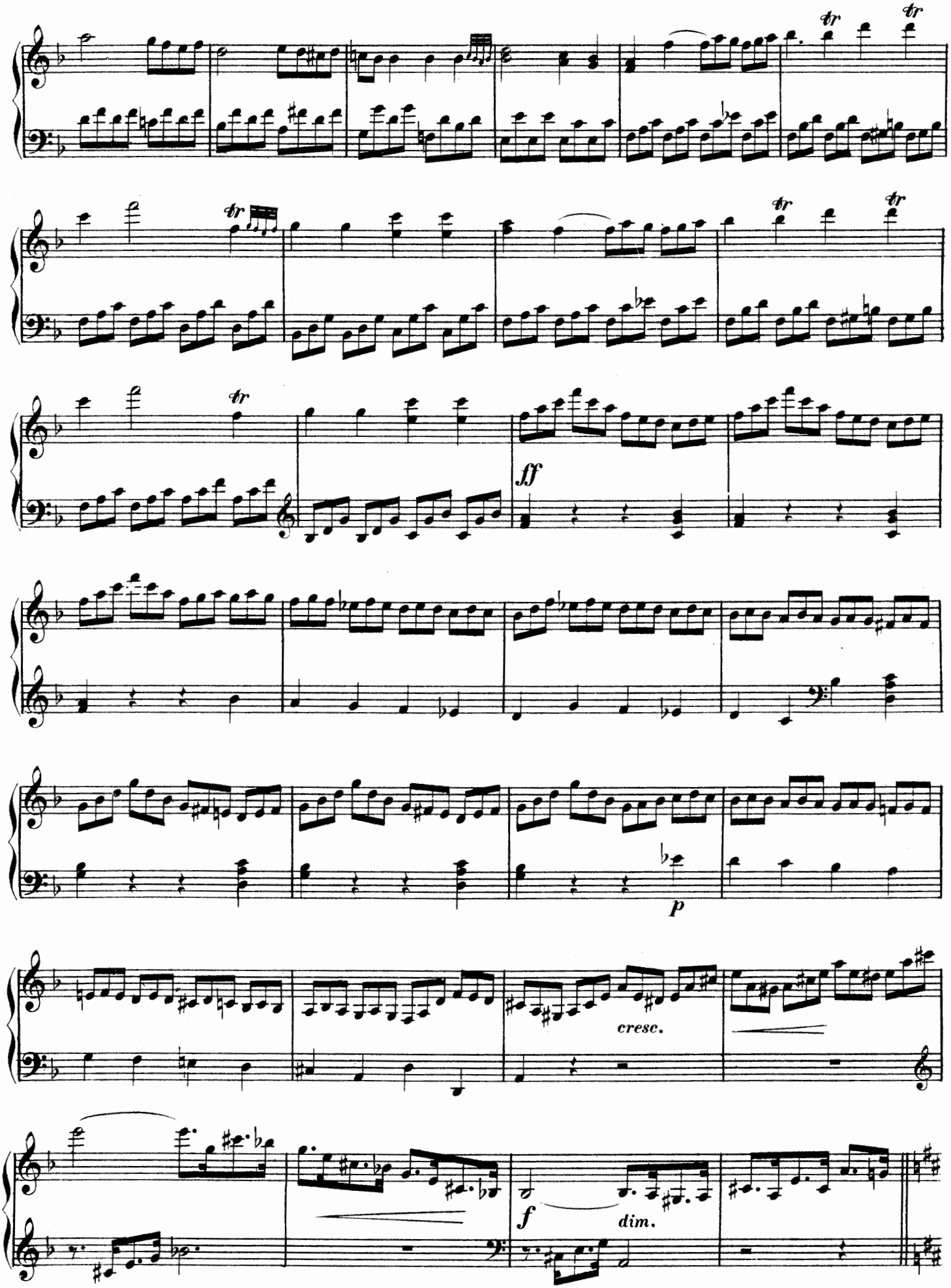

dim.
pp
sf
tr
p
p
con espress.
f
ff
Adagio.
p sostenuto ed espressivo

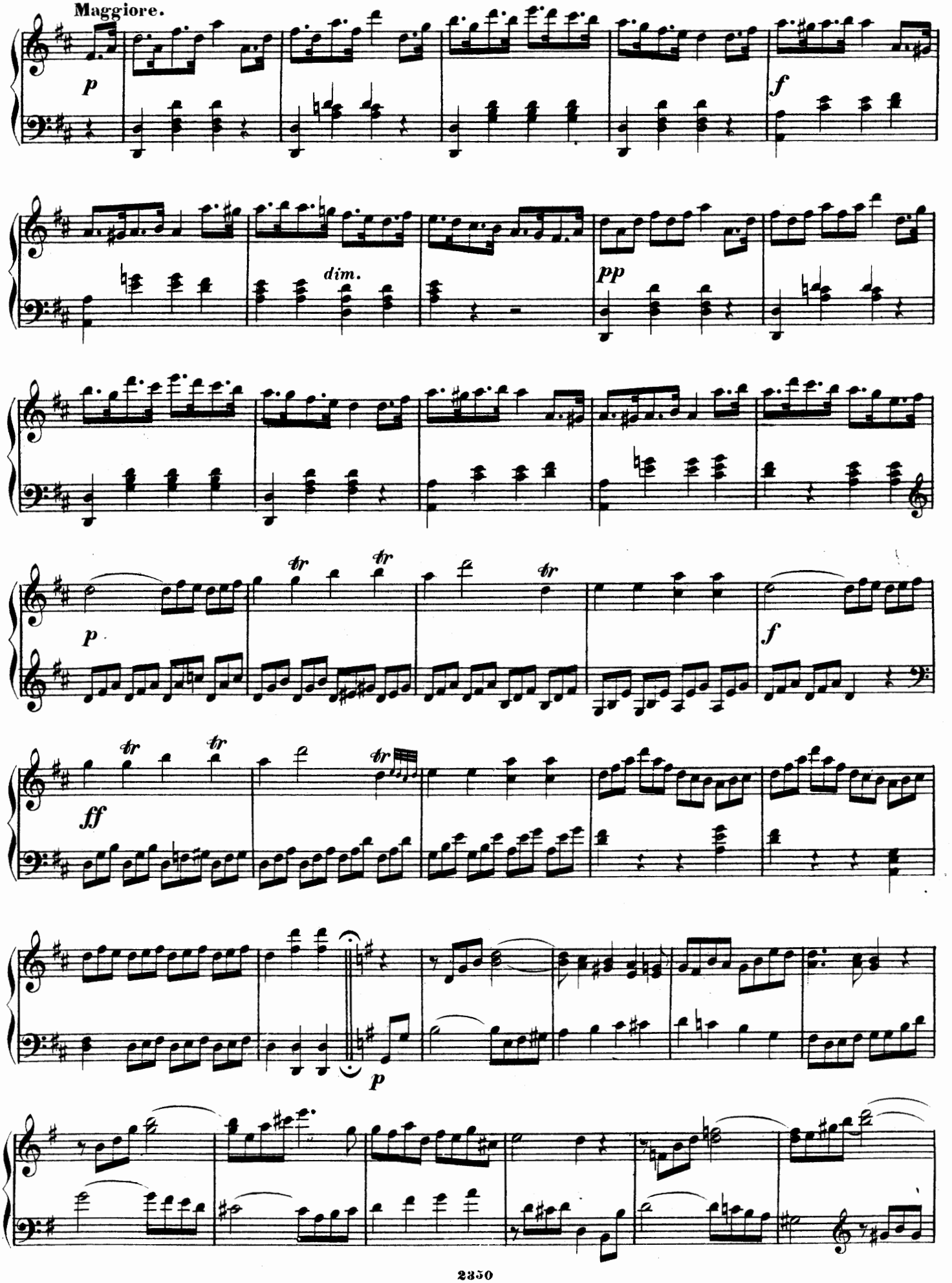

ff
rf
con espress.
f
dim.
rf
p
pp
p
ff
f
con espress.
f
dim.
rf
pp
sotto voce

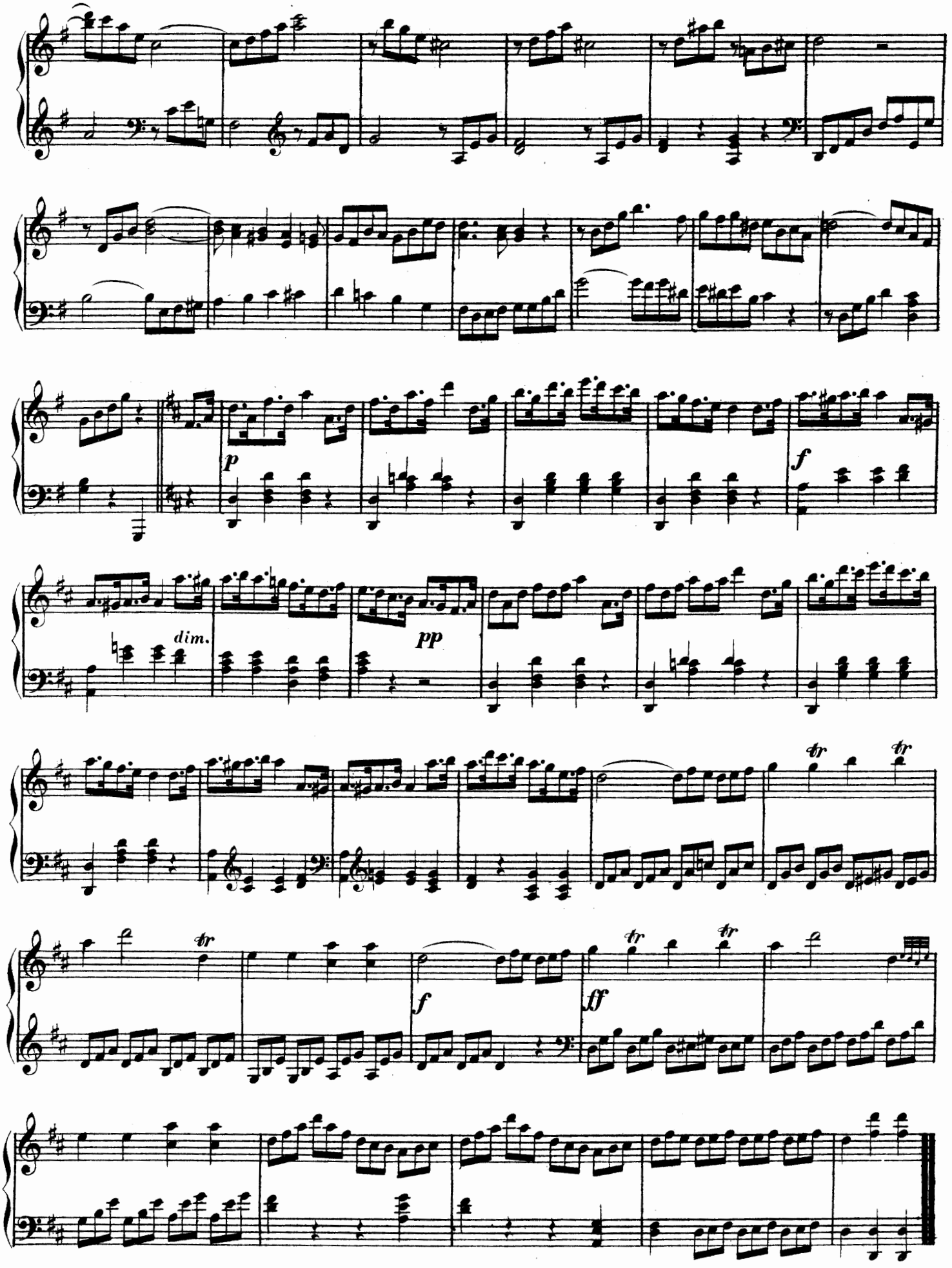
RONDO A LA MILITAIRE.

Allegretto moderato.




tr
ff
p
cresc.
f
dim.


Maggiore.
p
f
dim.
pp
p
f
ff
p

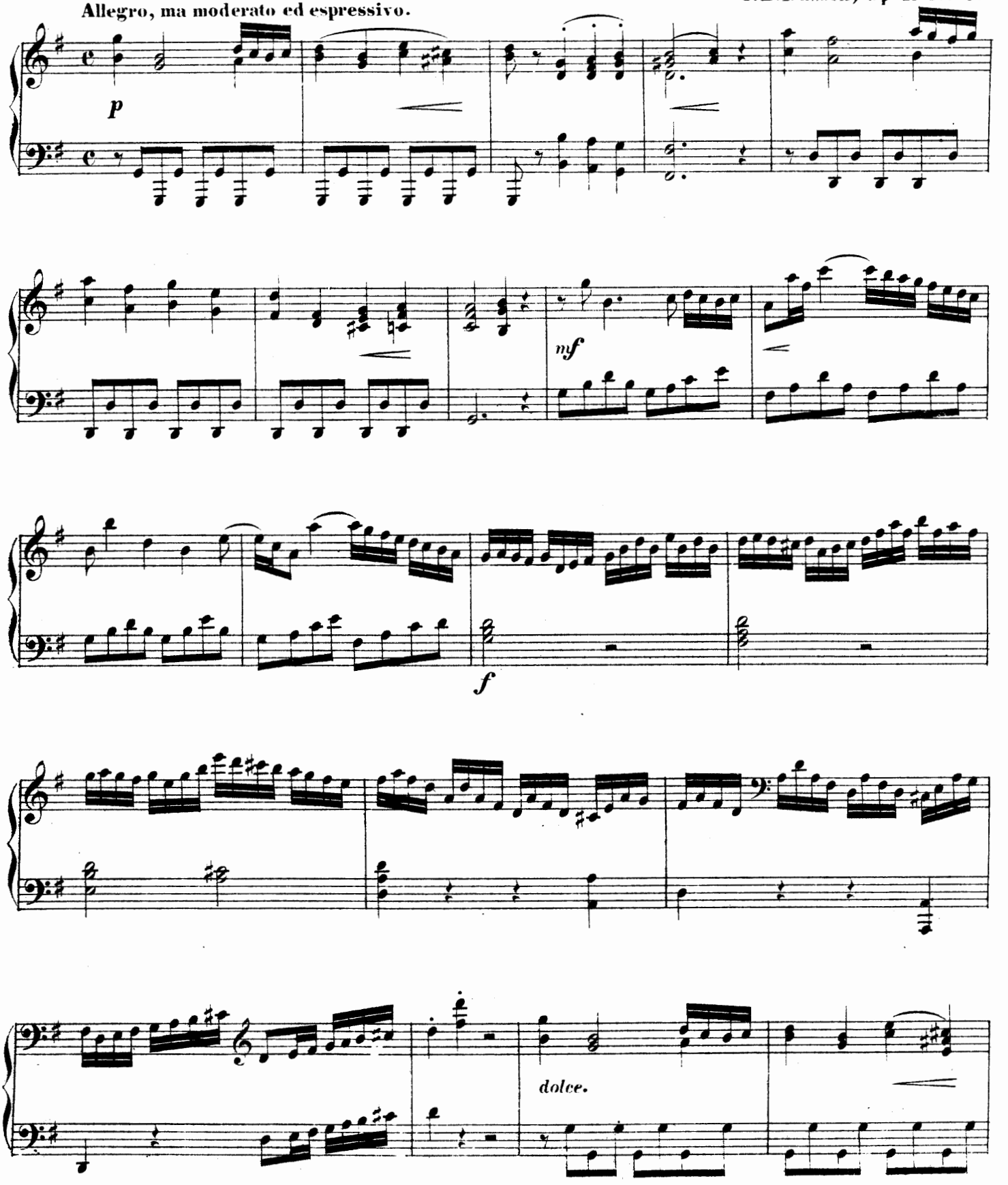

p
f
dim.
pp
tr
tr
tr
tr
f
ff

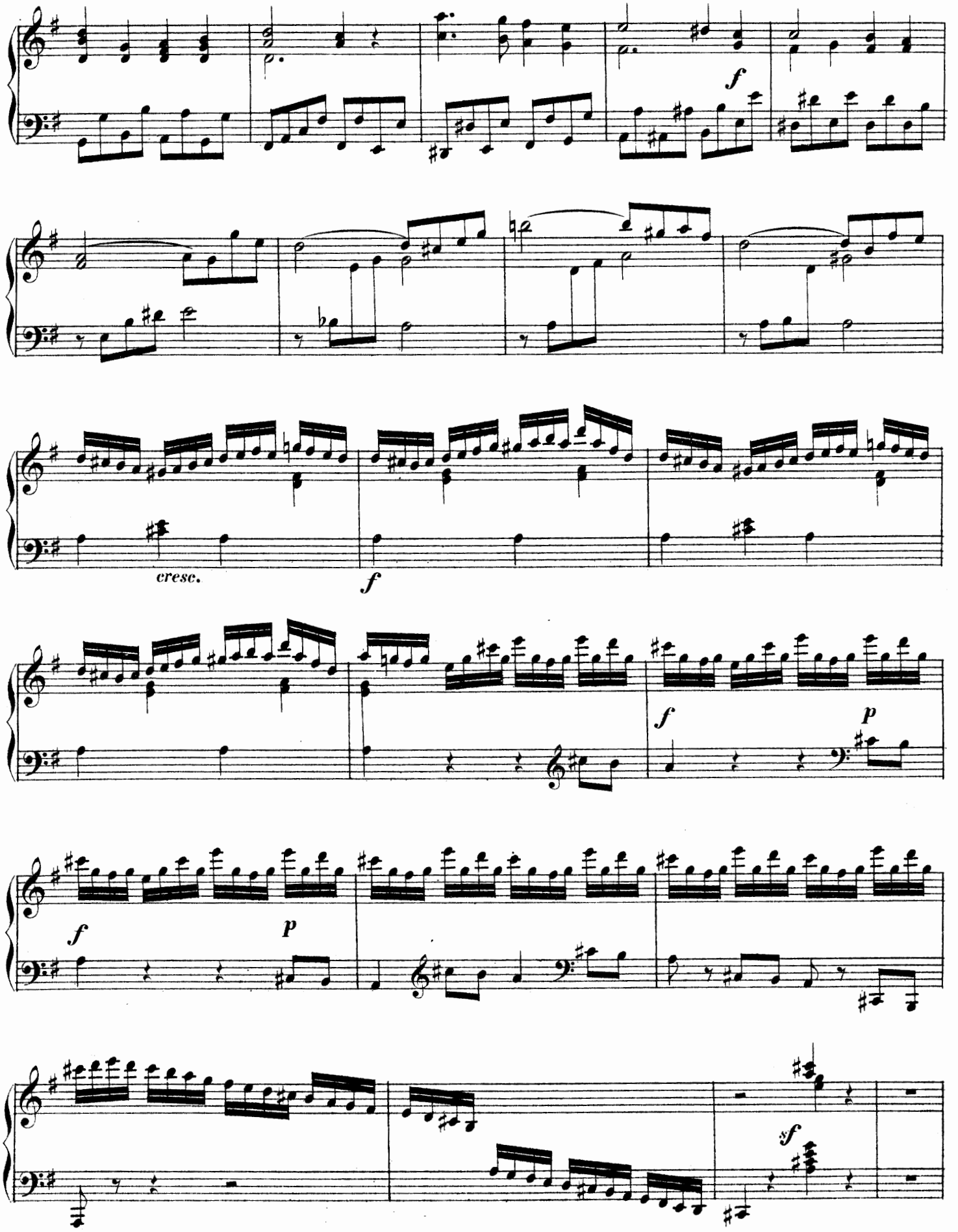
SONATA.

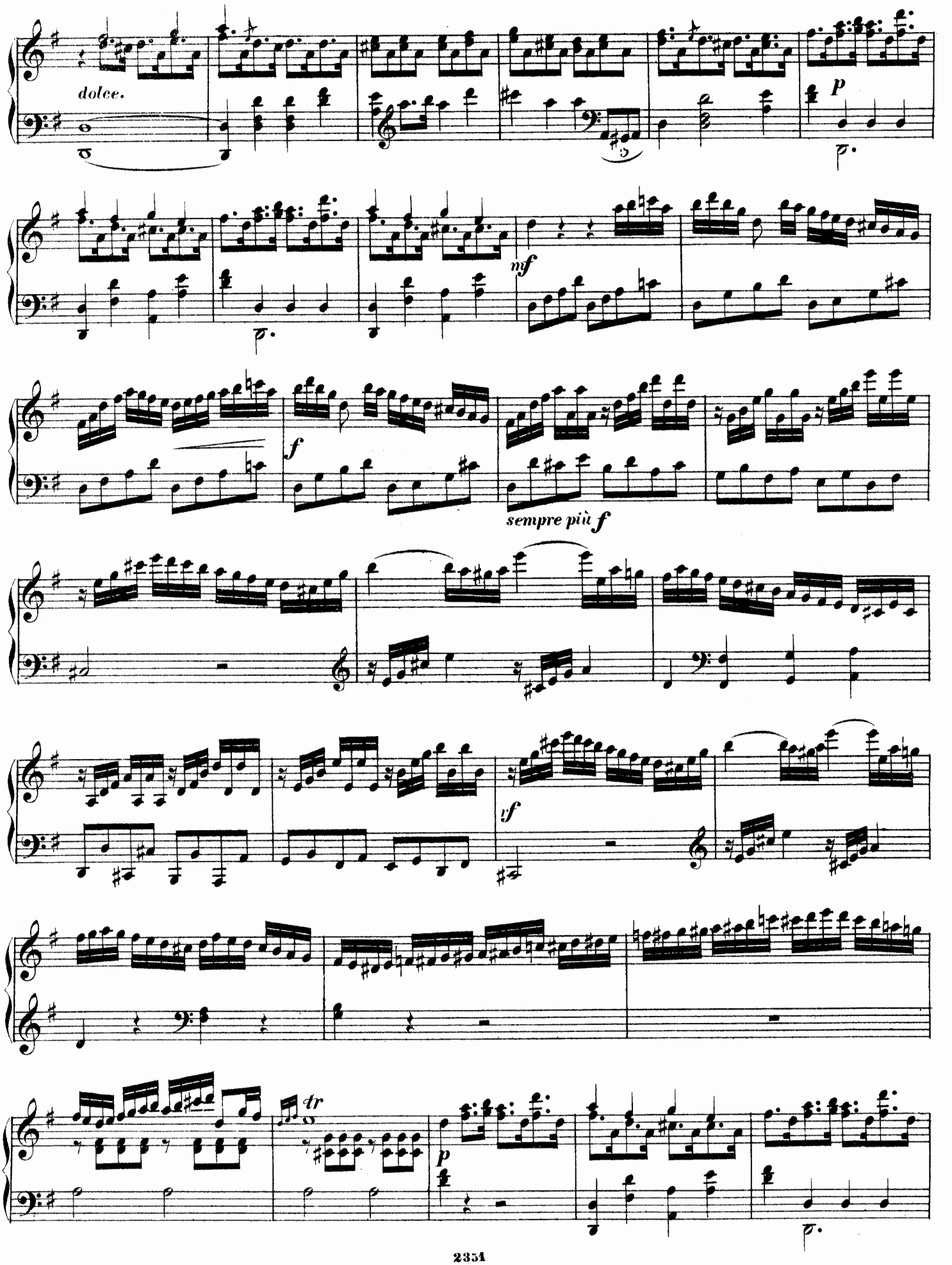
№ 26.

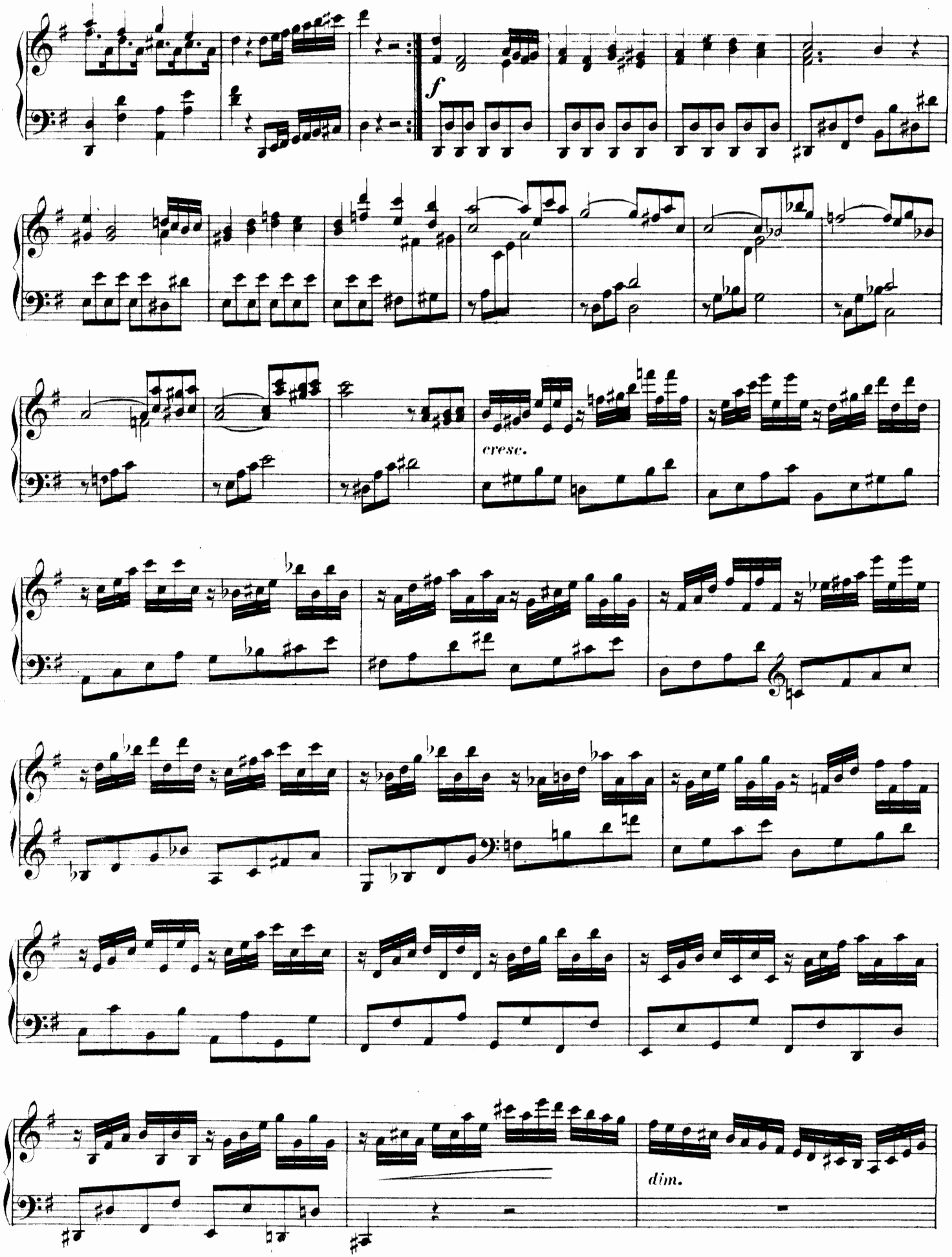
Allegro, ma moderato ed espressivo.

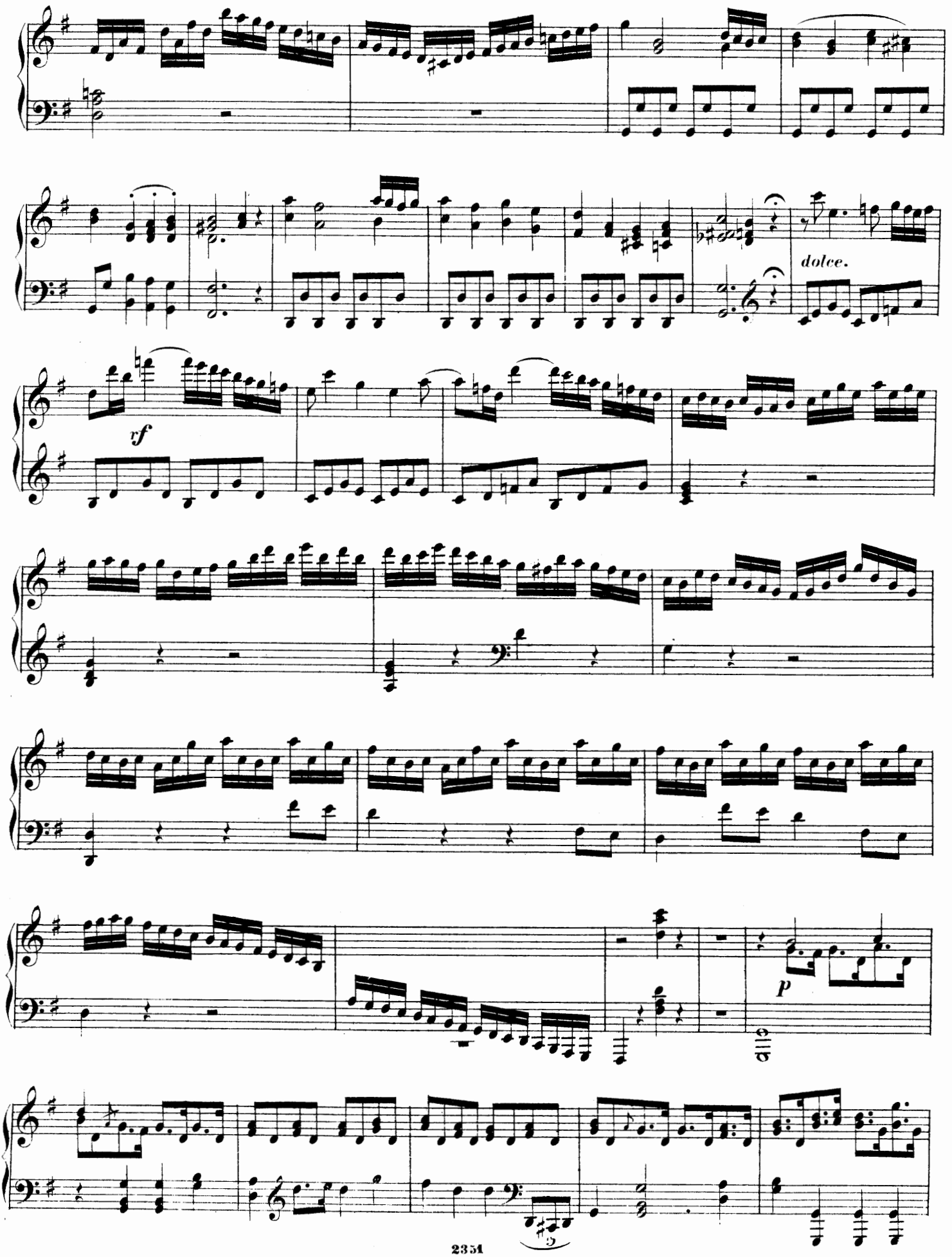
J.L.Dussek, Op.47.№ 2.

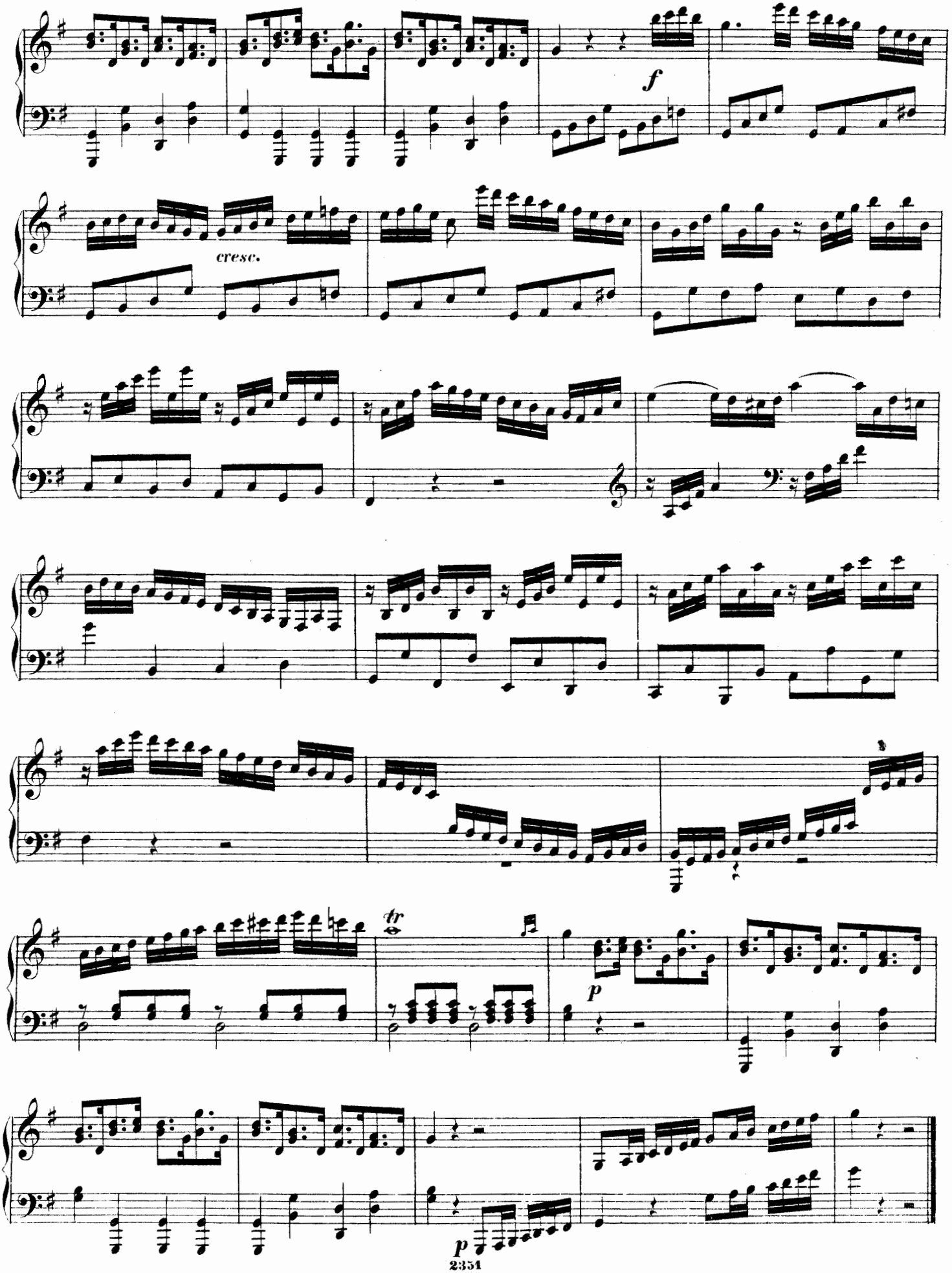



f
cresc.
f
f
p
f
p
sf

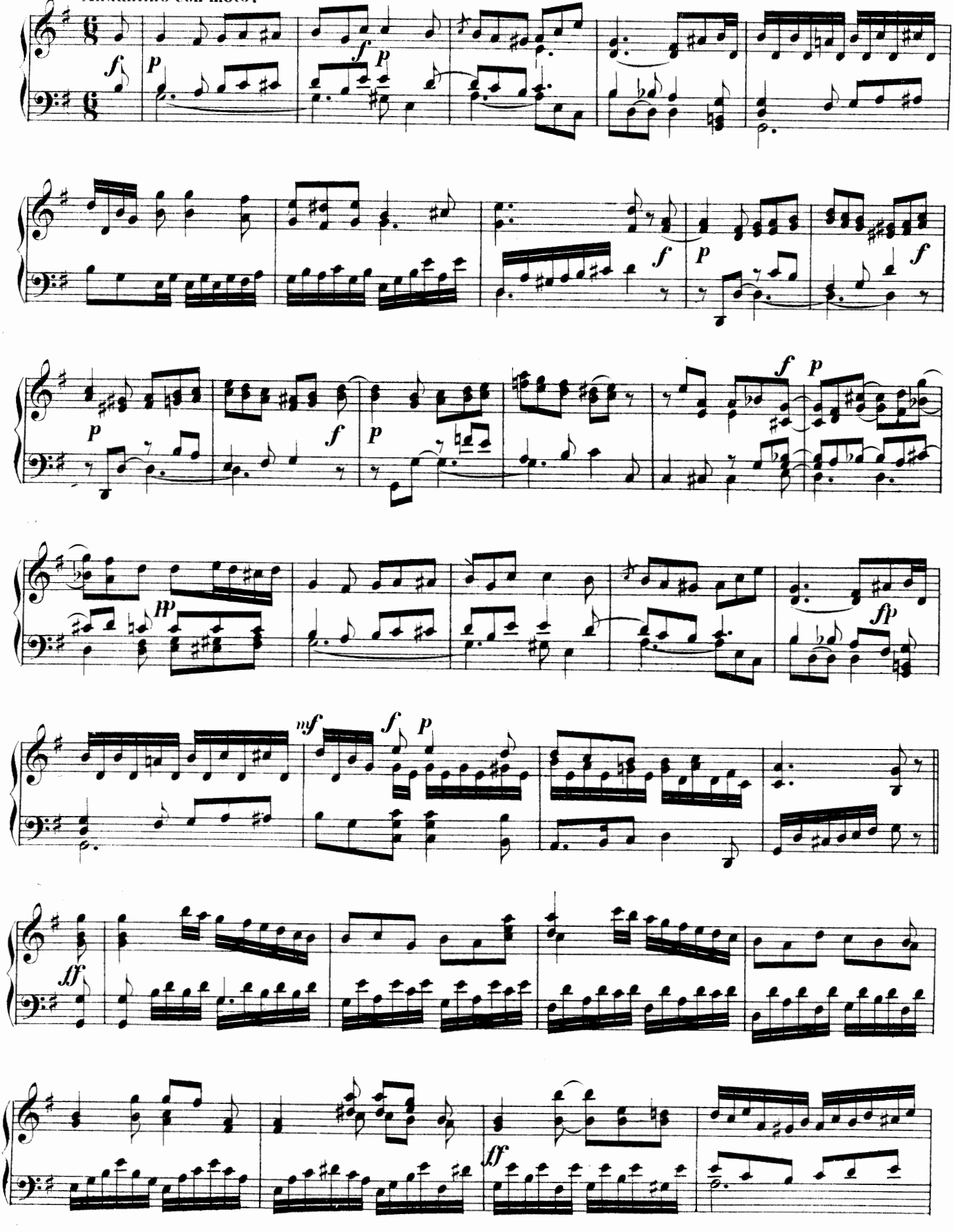

dolce.
p
nf
f
sempre più f
tr

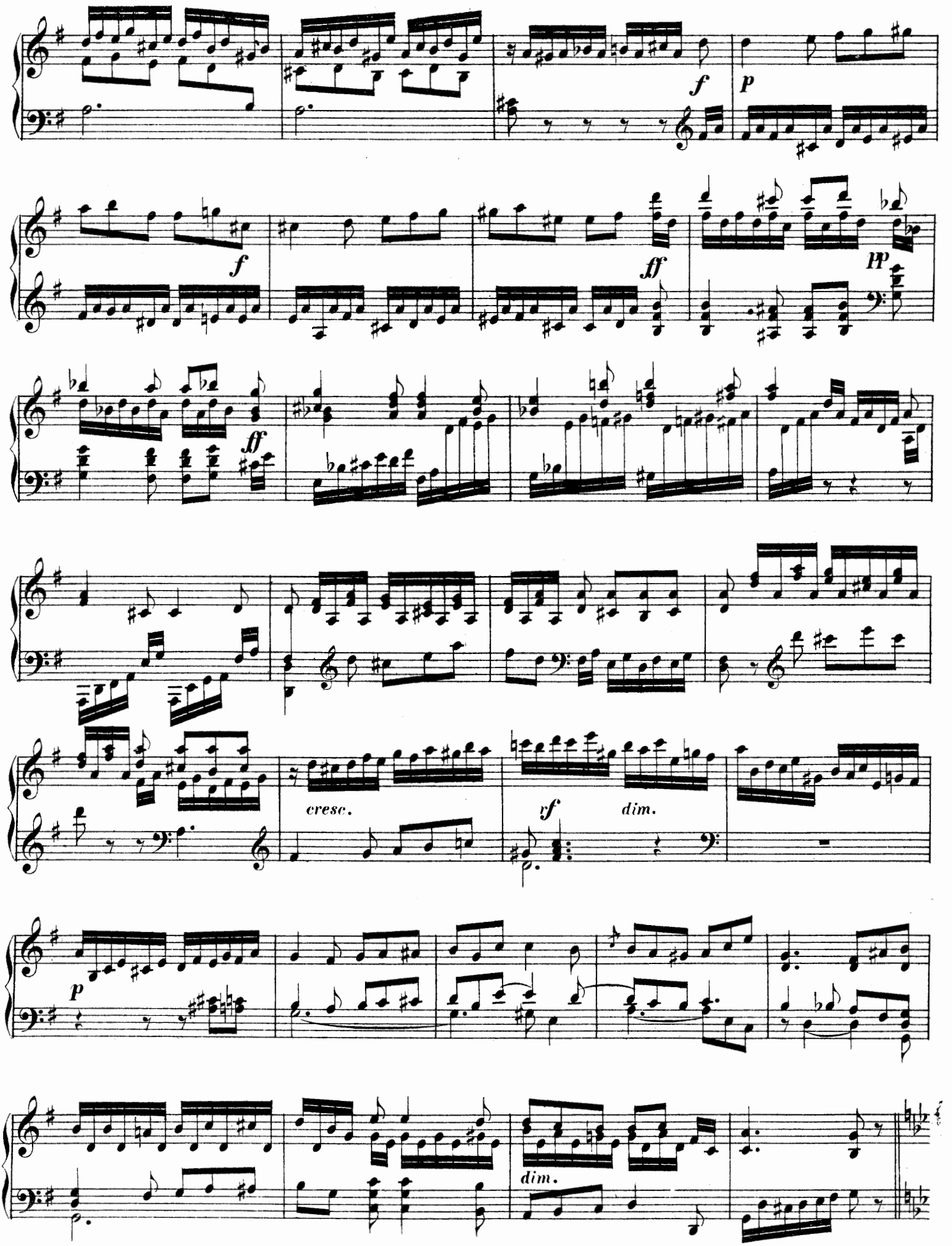

f
cresc.
dim.


dolce.
rf
p

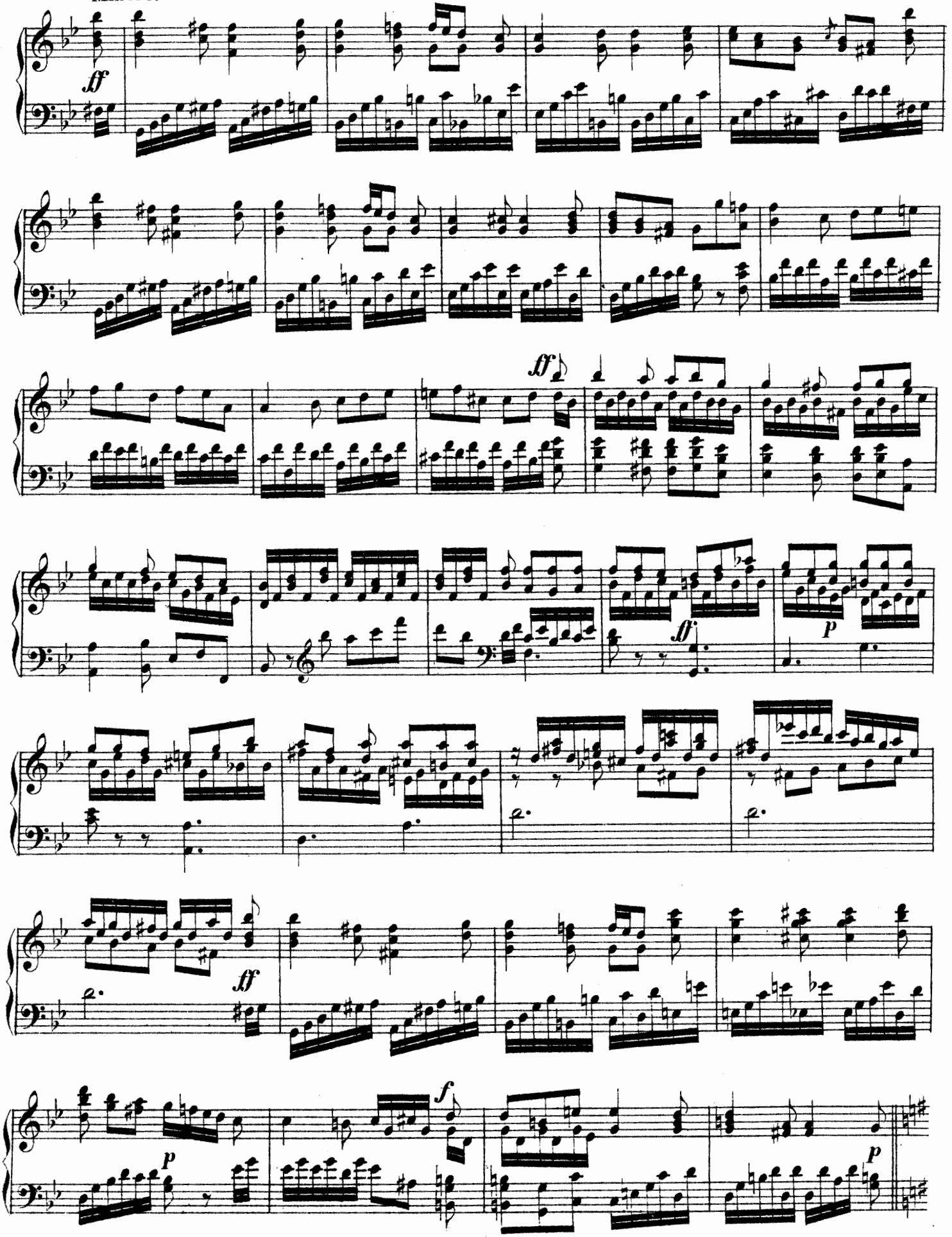

f
cresc.
tr
p
p

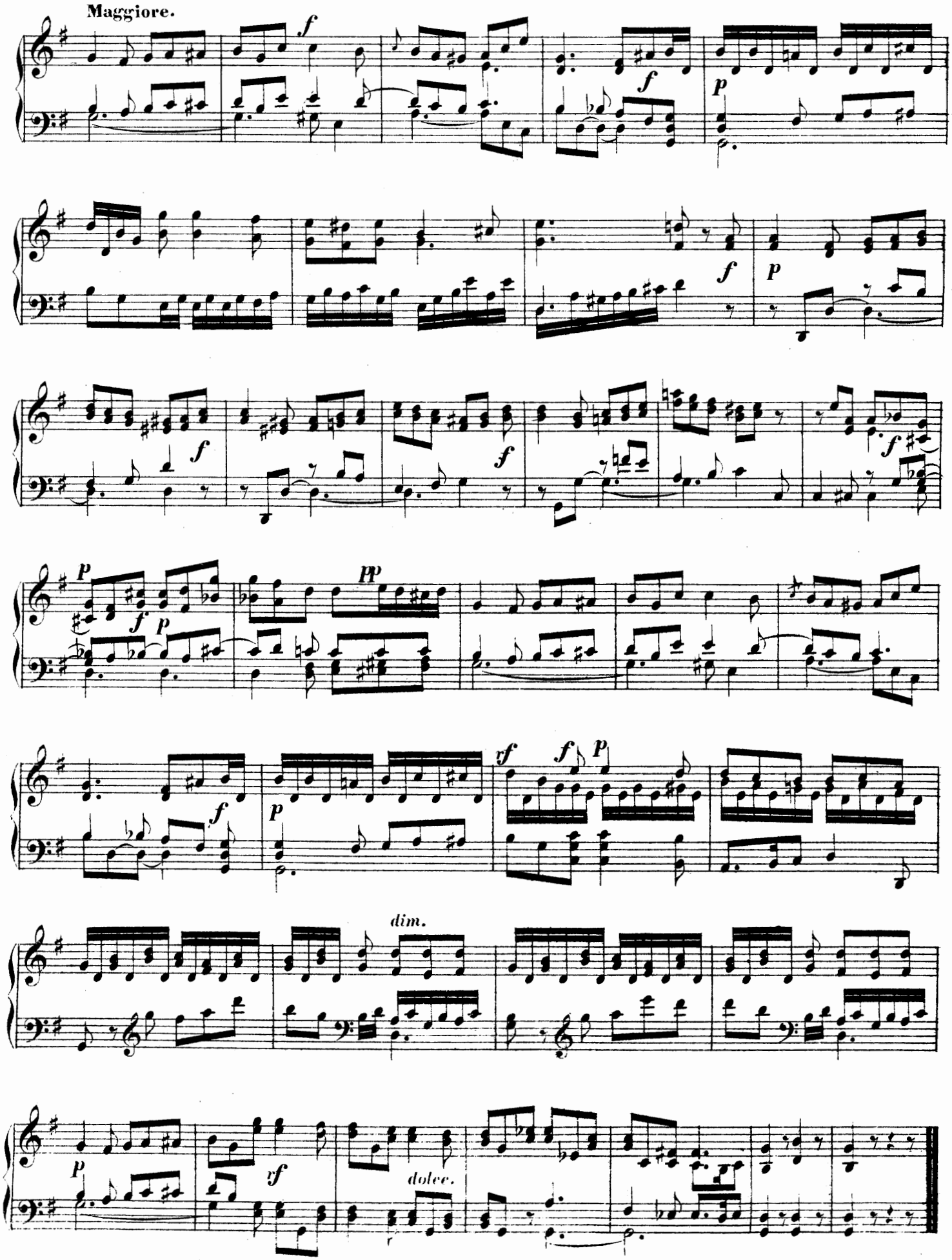
Rondo con espressivo.
Andantino con moto.




f
p
f
ff
pp
ff
cresc.
rf
dim.
p
dim.

Minore.





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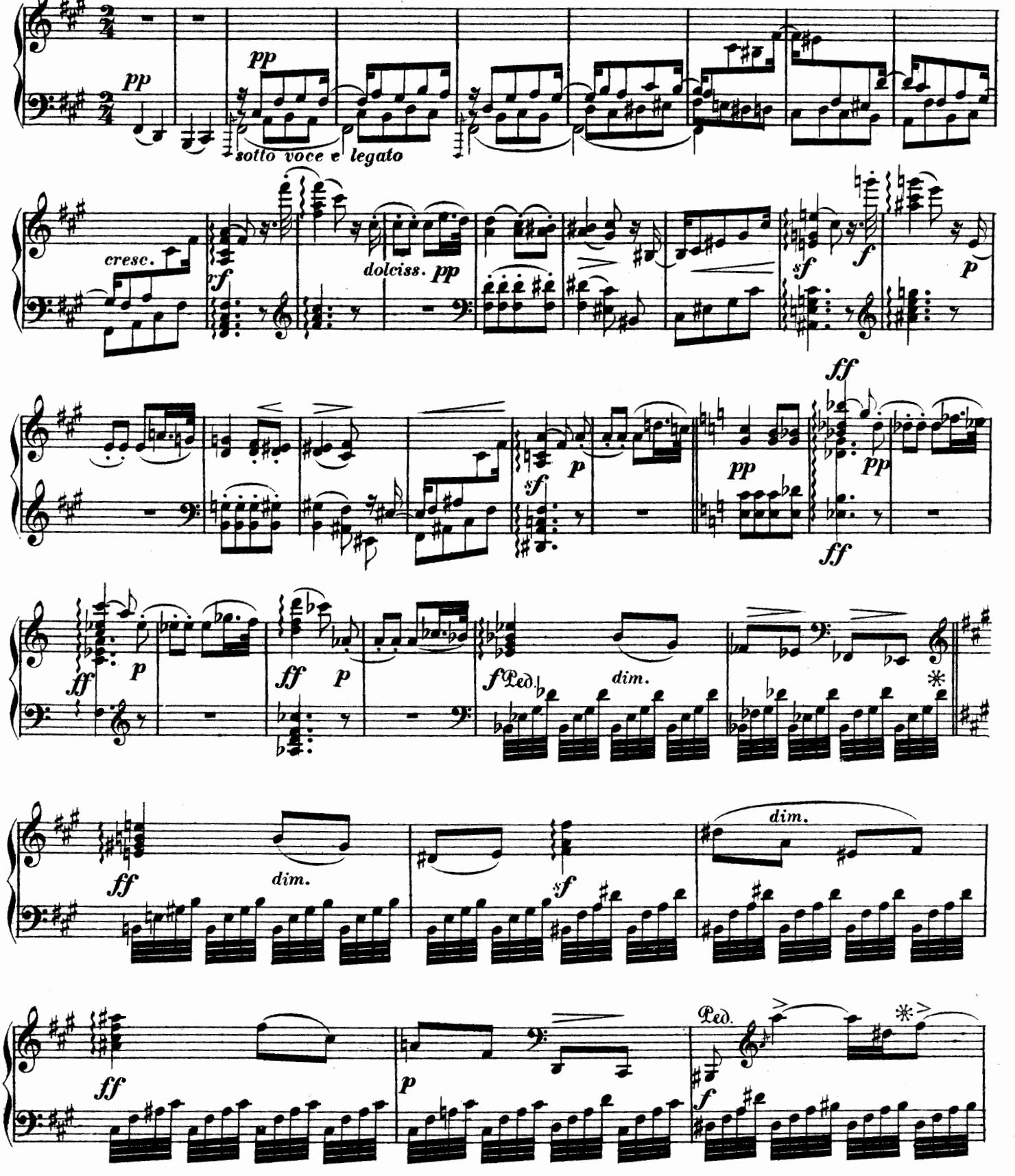
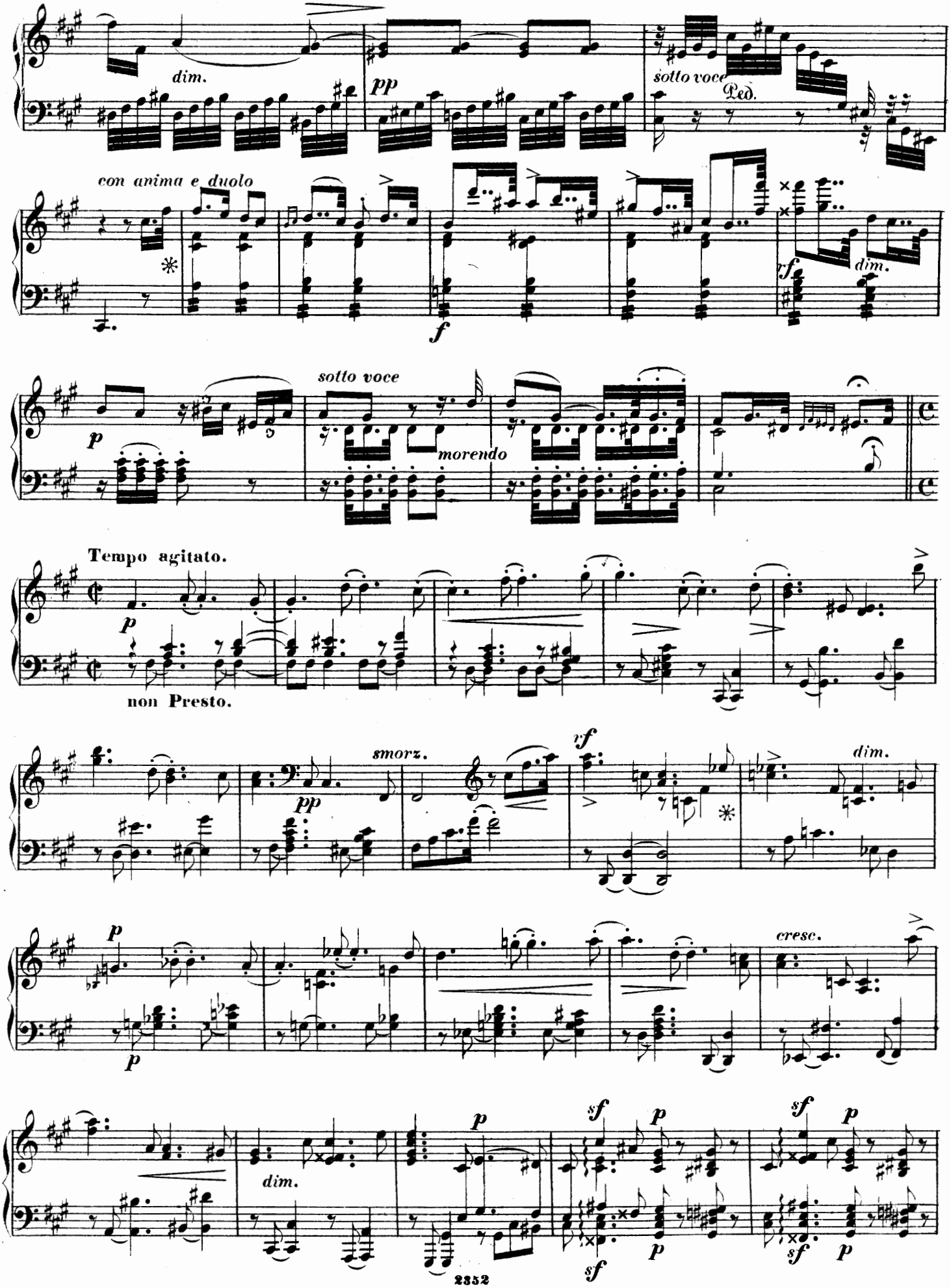
SONATA.

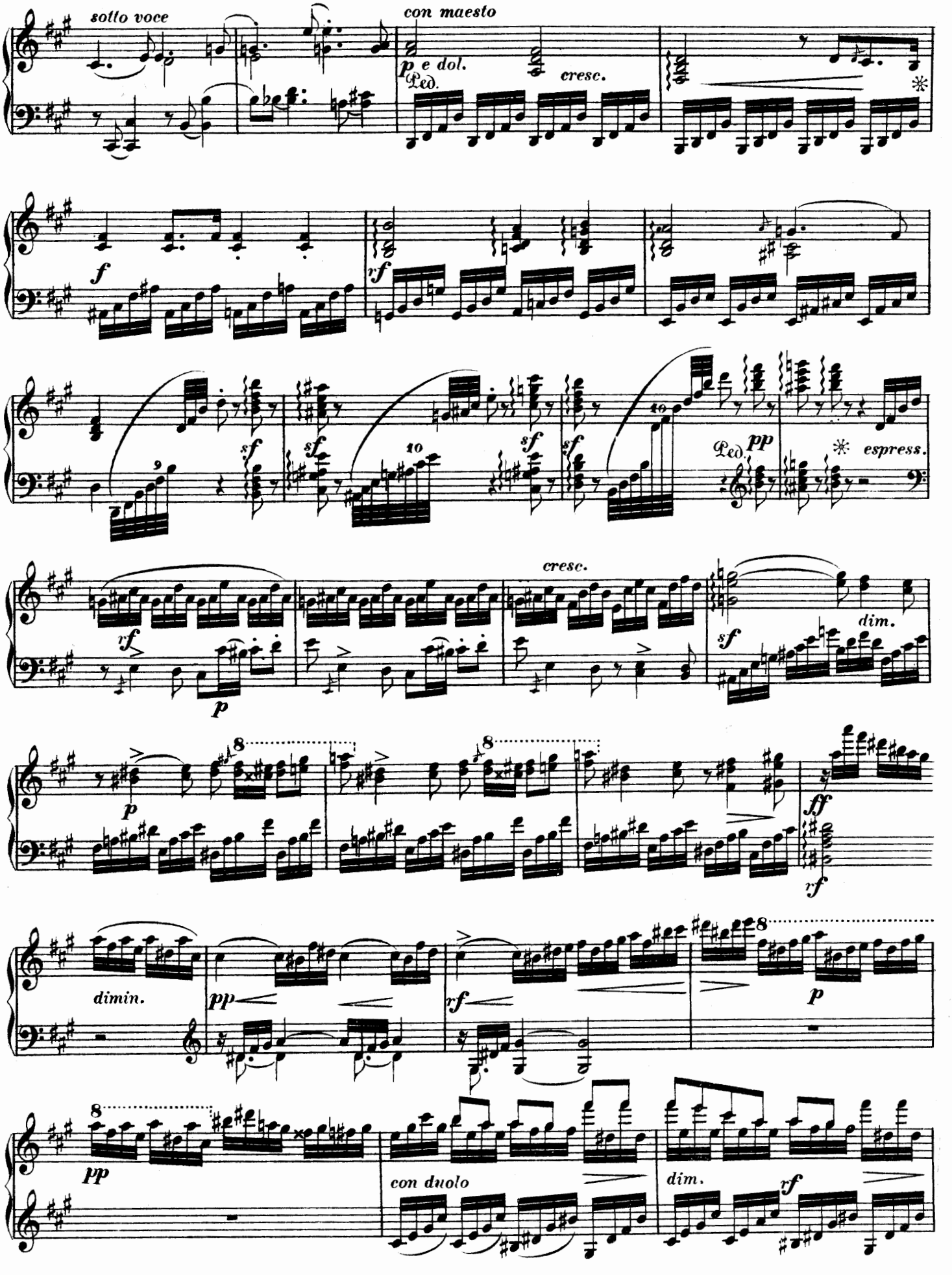
№ 27.

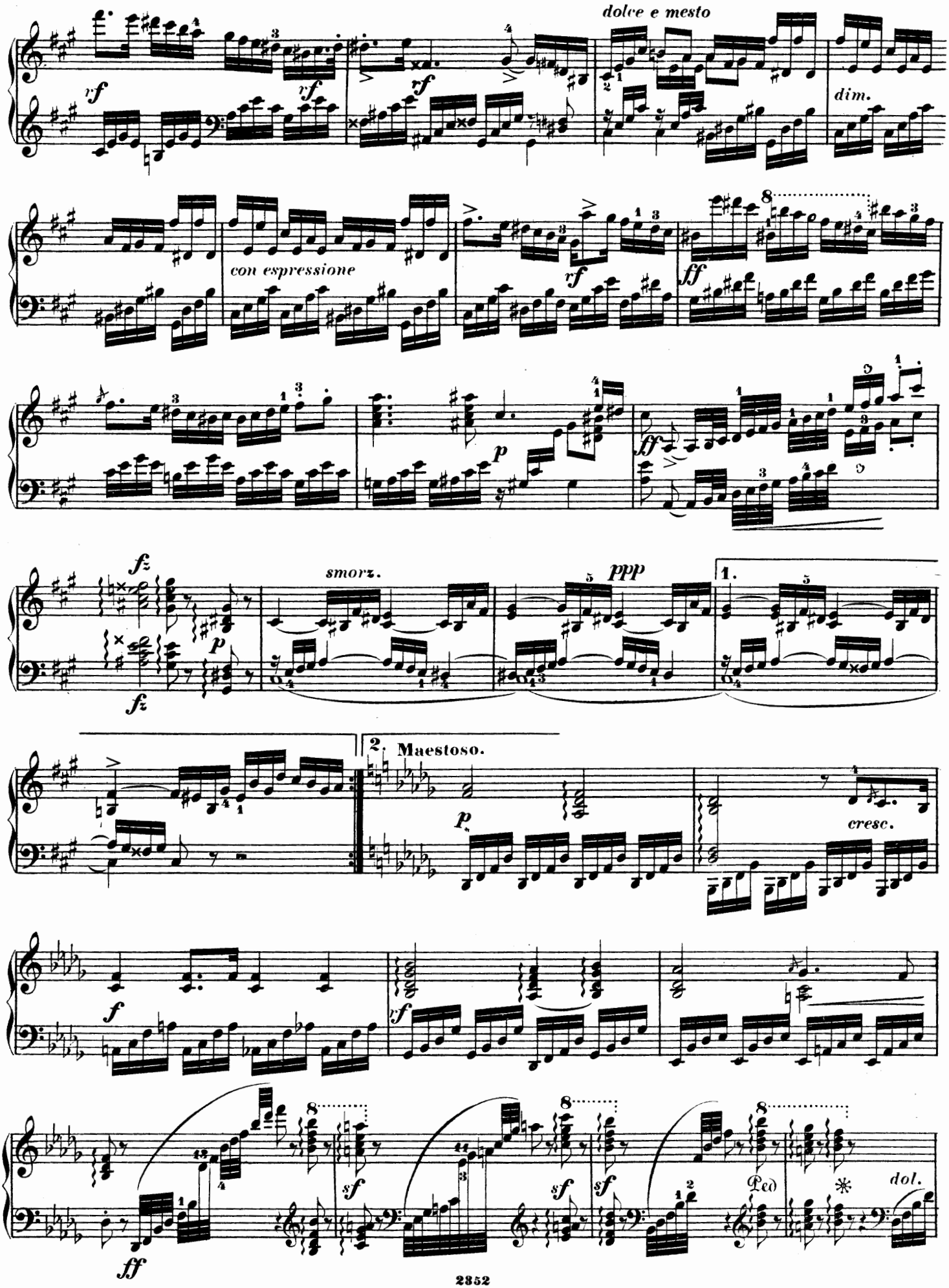
Senza ornamente.

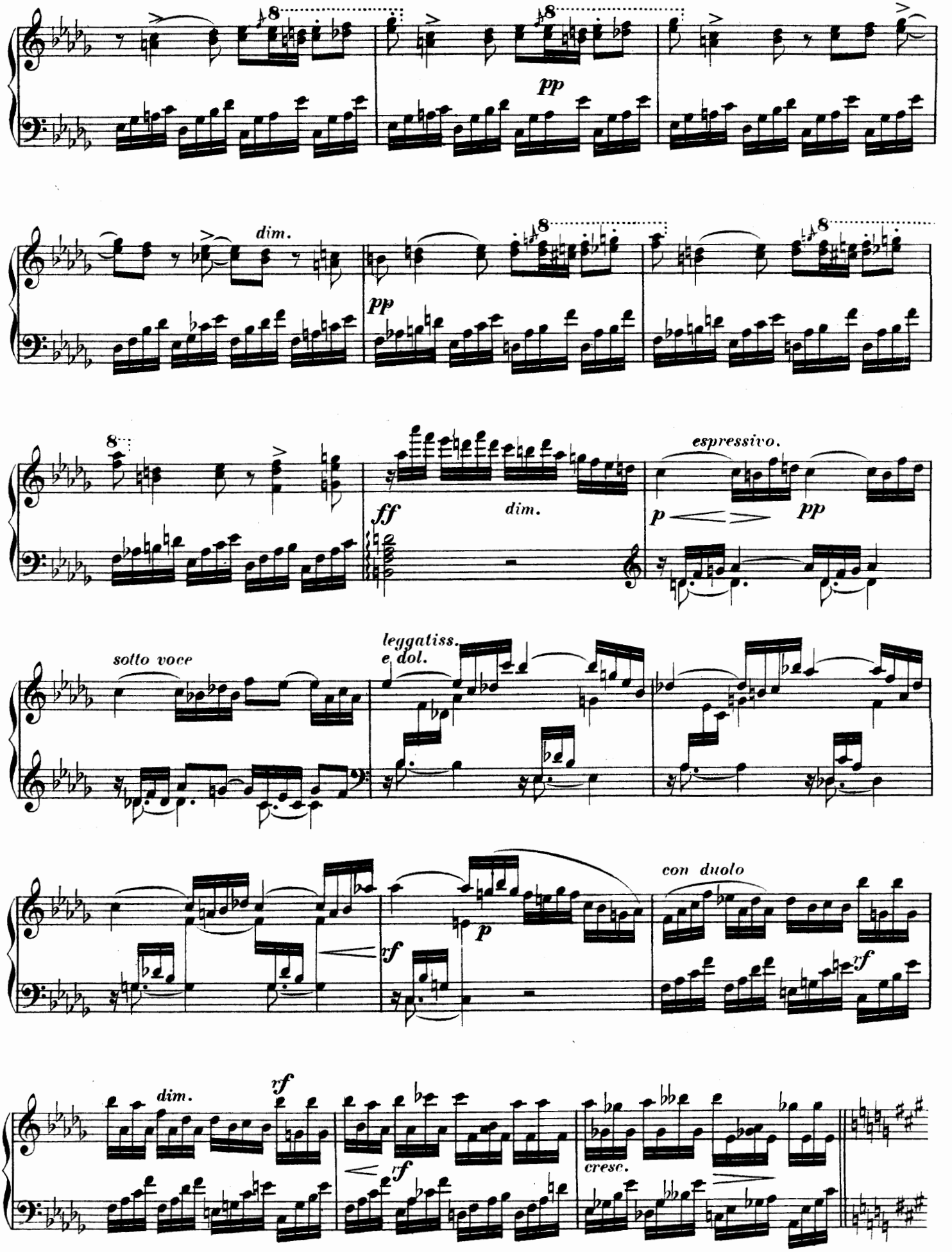
J. L. Dussek, Op. 61.

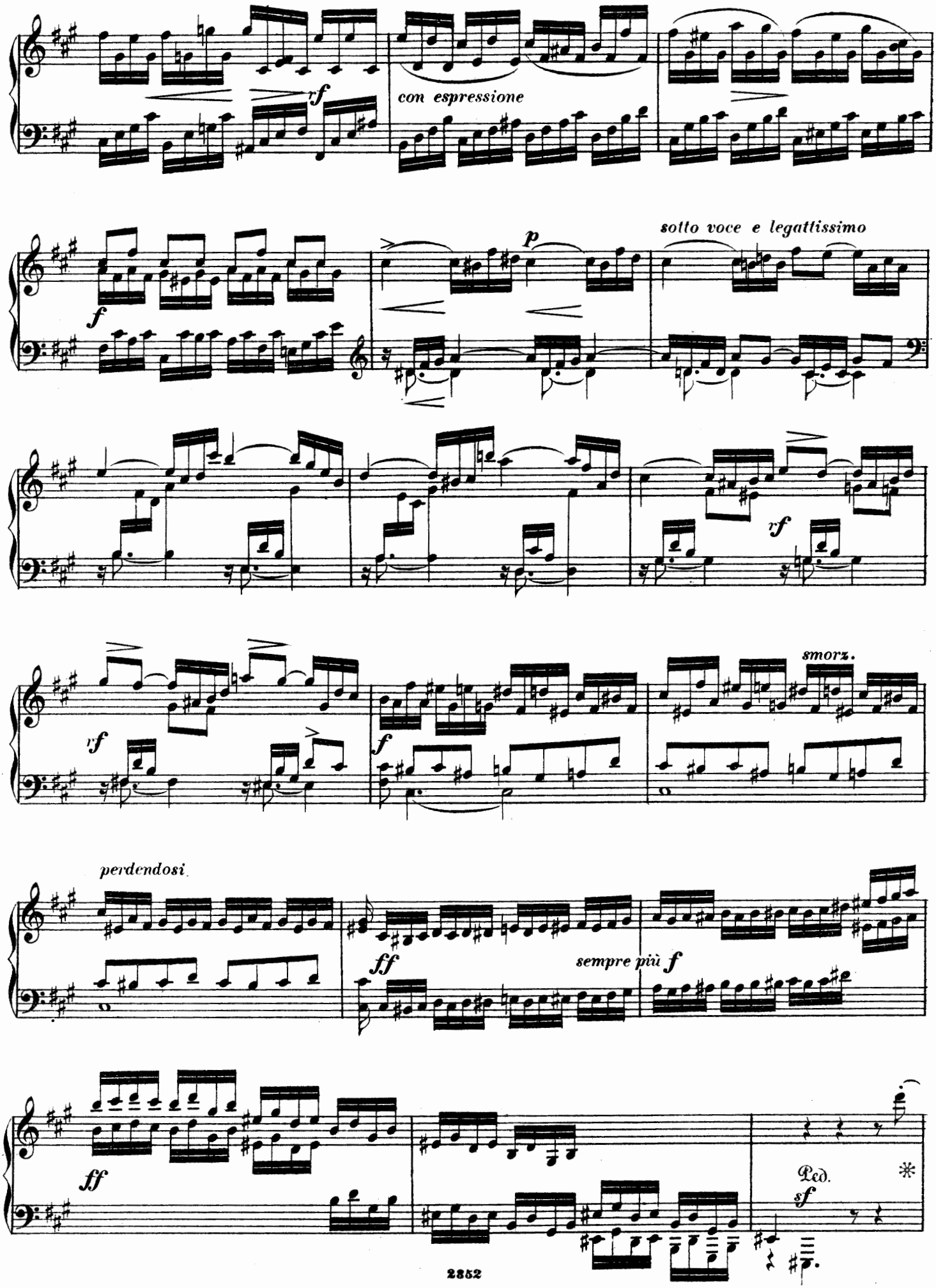


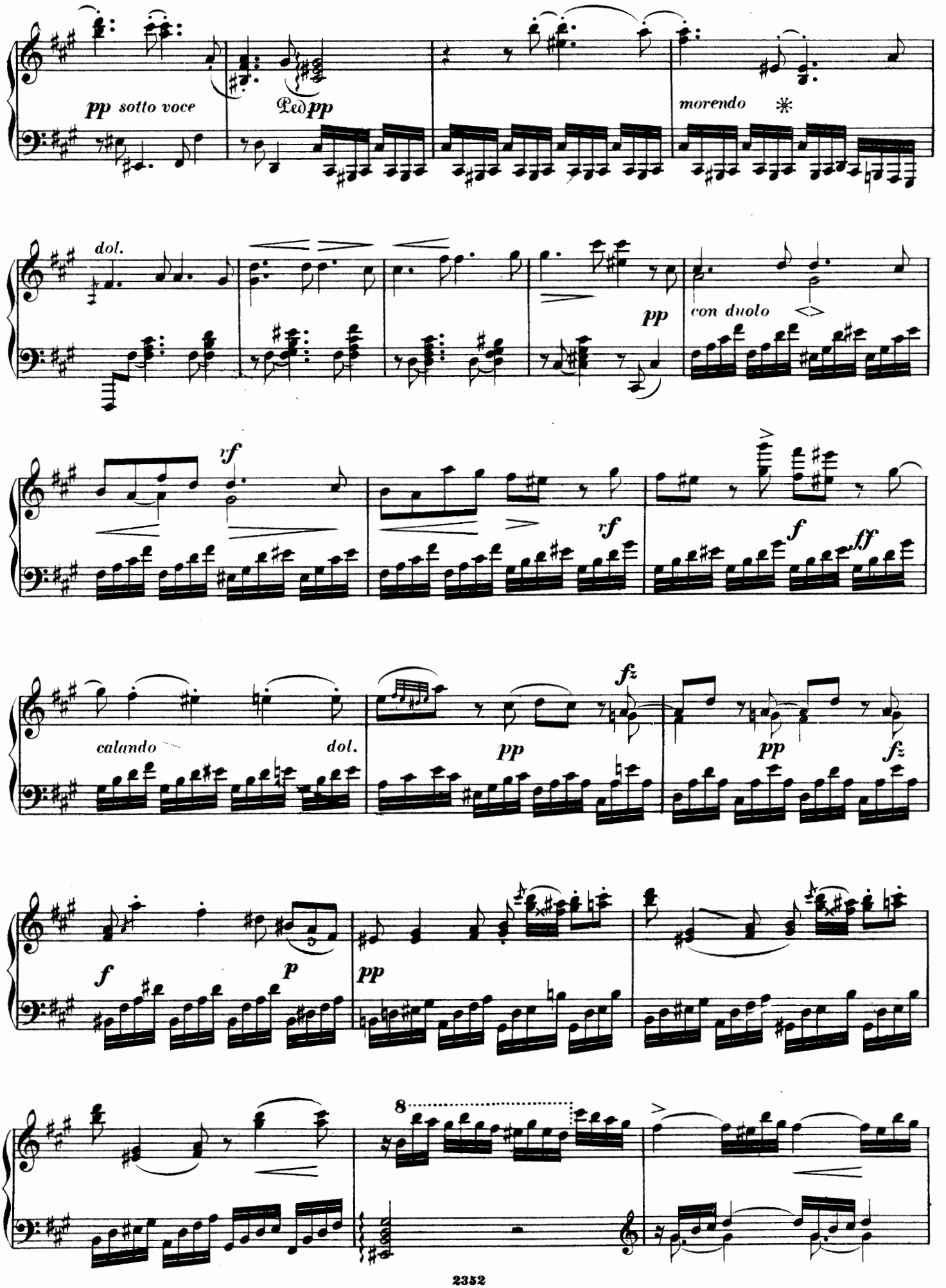

dim.
pp
sotto voce
Ped.
con anima e duolo
f
rf
dim.
p
sotto voce
morendo
Tempo agitato.
p
non Presto.
smorz.
pp
rf
dim.
p
p
cresc.
dim.
p
sf
p
sf
p
sf
p
sf
p

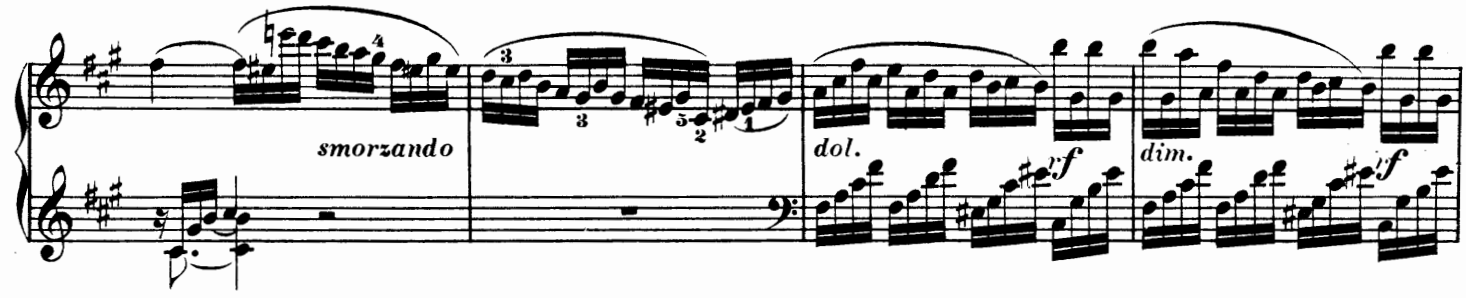

sotto voce
con maesto
p e dol.
Ped.
cresc.
f
rf
sf
sf
sf
sf
10
10
Ped.
pp
espress.
cresc.
rf
p
dim.
sf
p
ff
rf
dimin.
pp
rf
p
pp
con duolo
dim.
rf

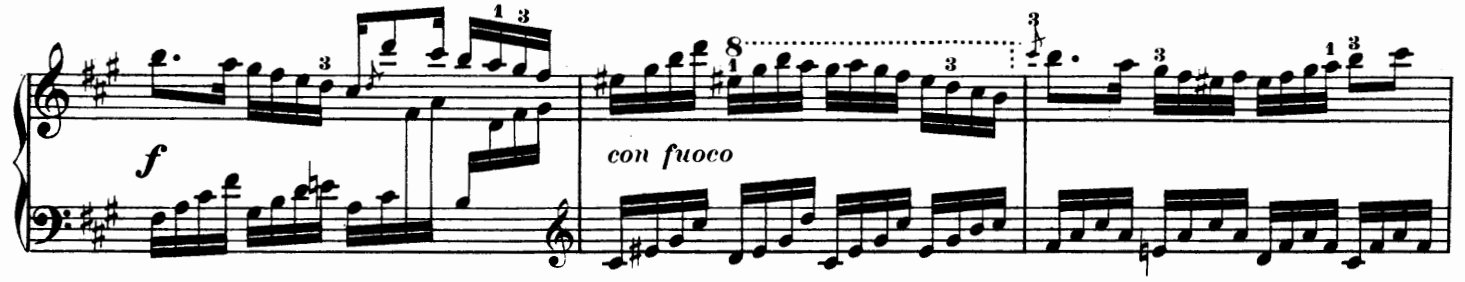

dolce e mesto
dim.
con espressione
smorz.
ppp
1.
2. Maestoso.
cresc.
Ped
dol.

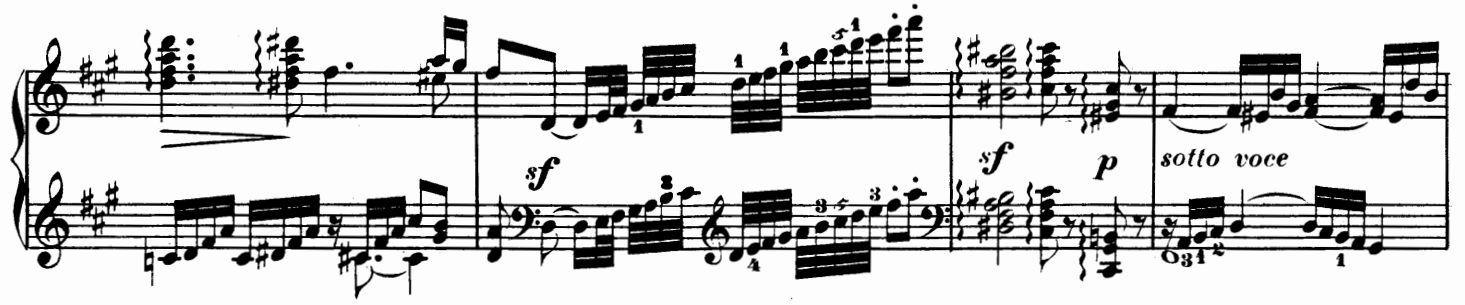

pp
dim.
pp
ff
dim.
espressivo.
p
pp
sotto voce
leggatiss.
e dol.
con duolo
p
rf
rf
dim.
rf
rf
cresc.

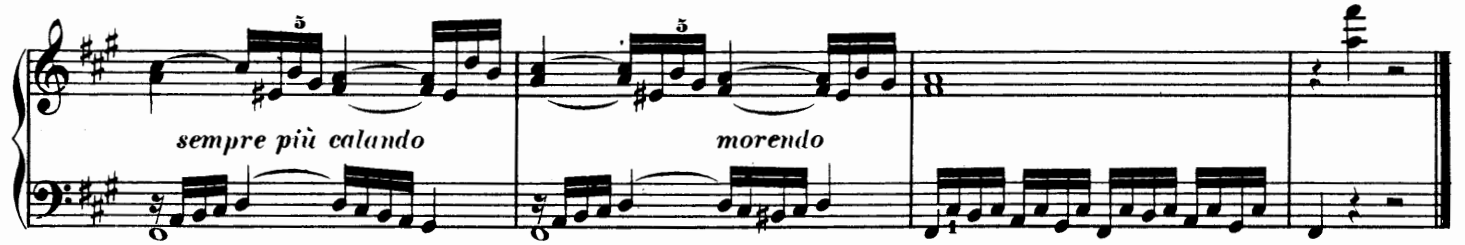

rf
con espressione
f
p
sotto voce e legattissimo
rf
rf
f
smorz.
perdendosi
ff
sempre più f
ff
Ped.
sf


pp sotto voce
Ped pp
morendo
dol.
pp
con duolo
vf
vf
f
ff
calando
dol.
pp
fz
pp
fz
f
p
pp
8

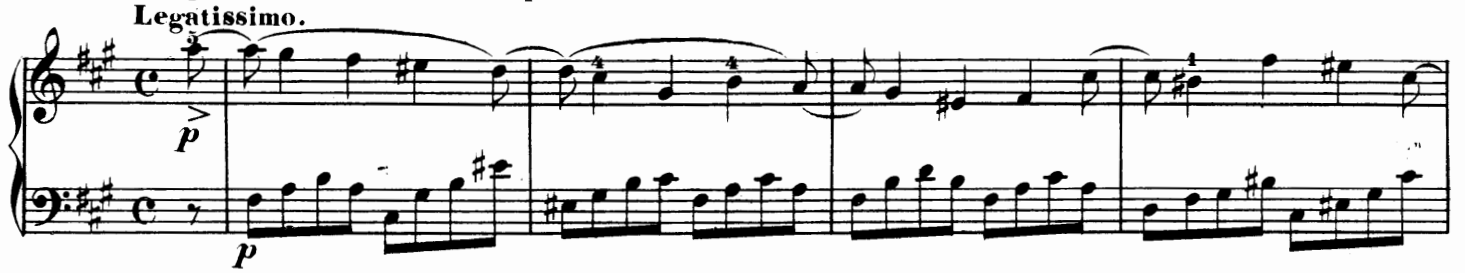


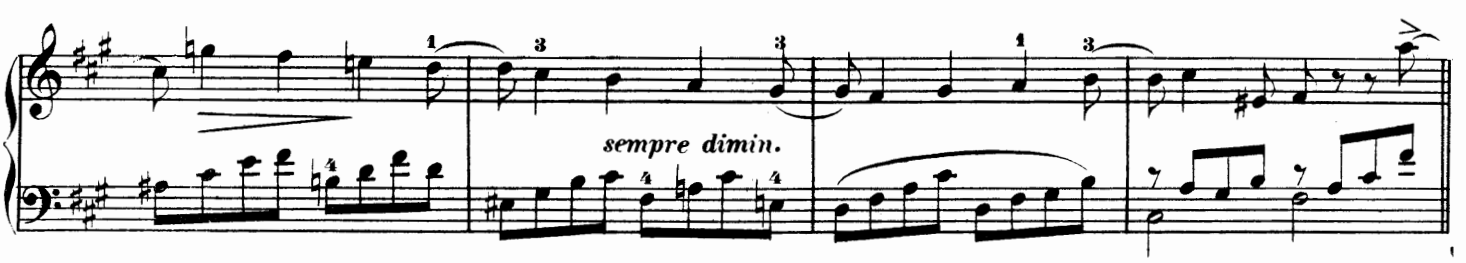


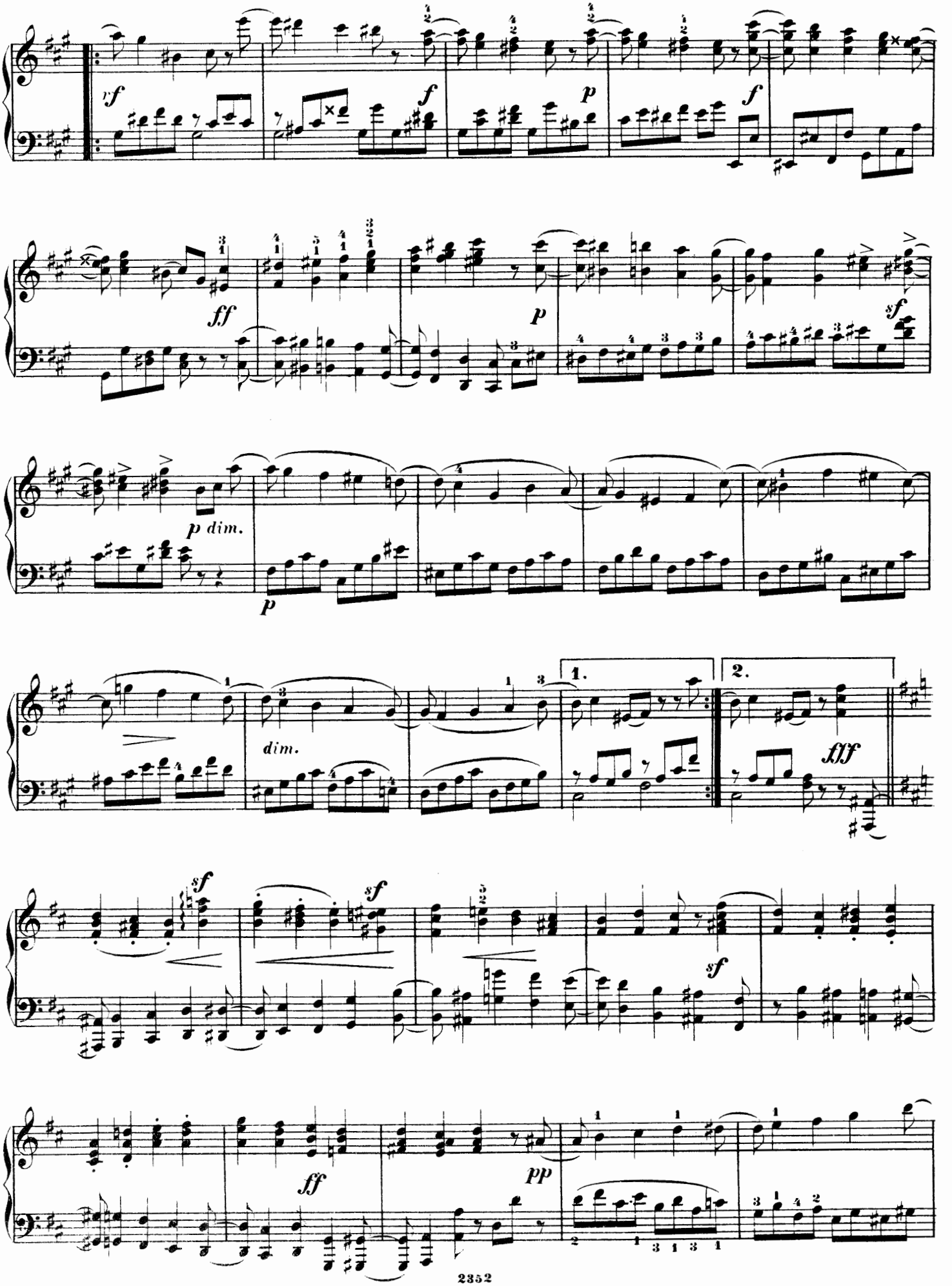


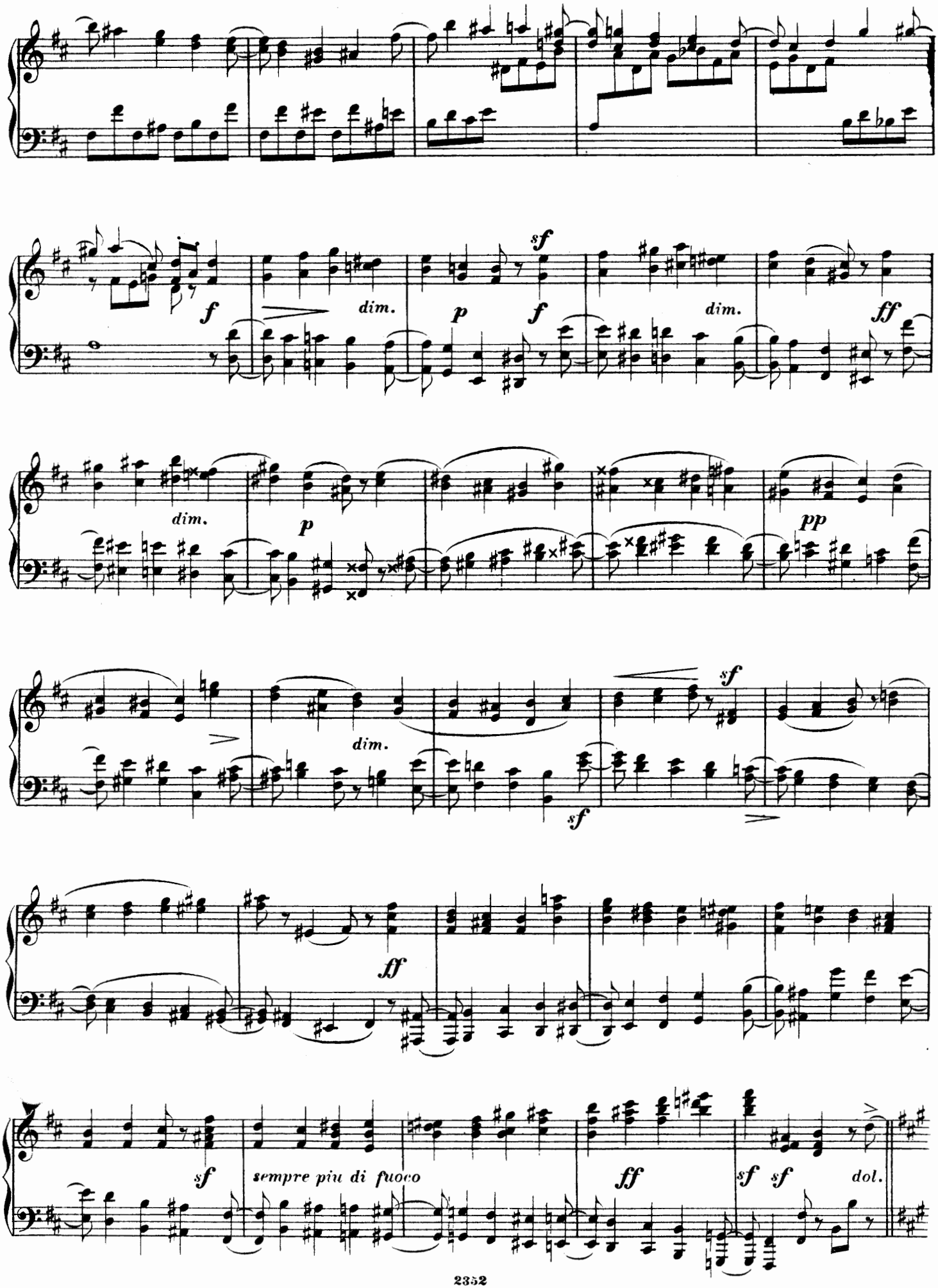


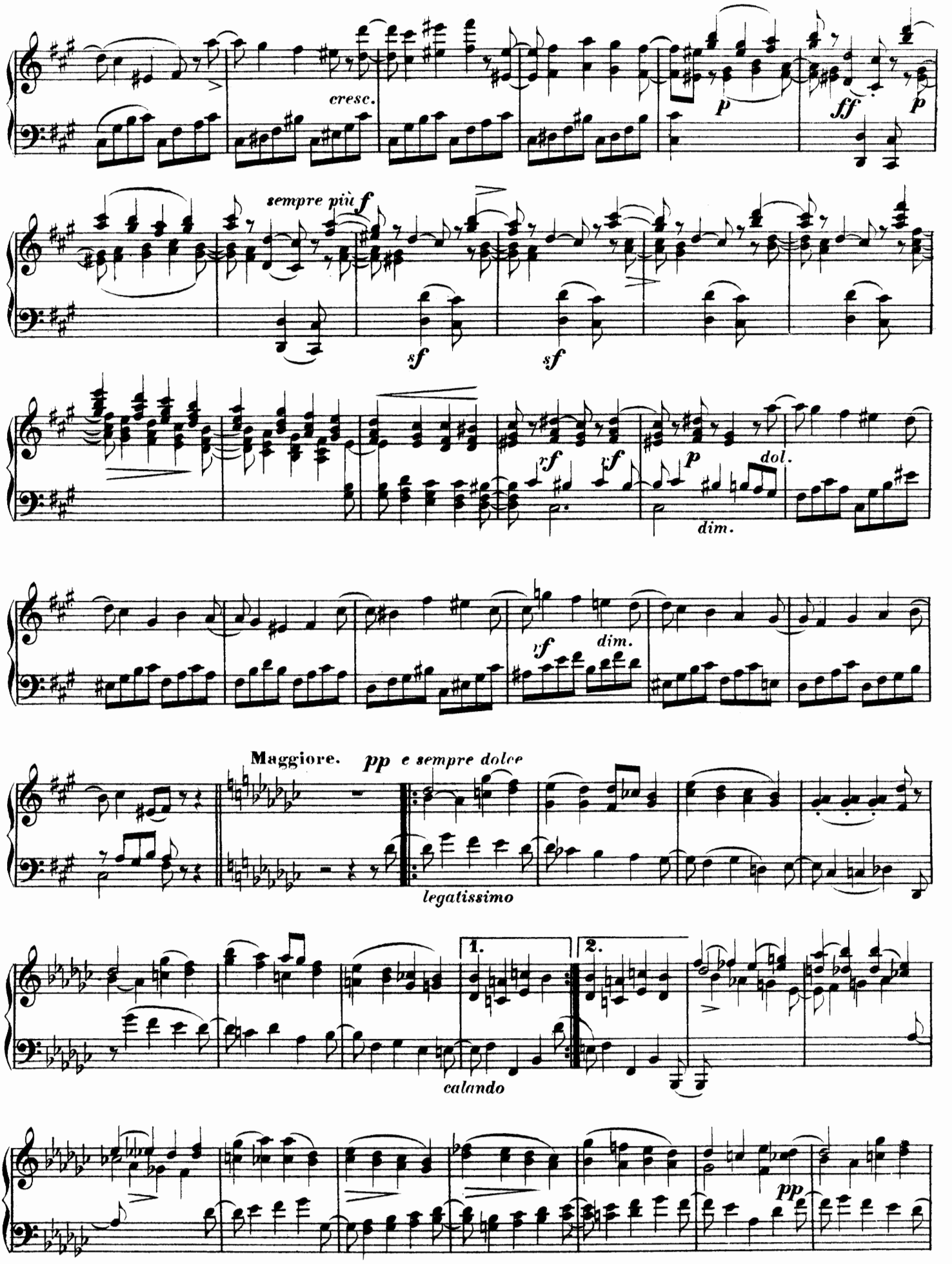
Tempo vivace e con fuoco quasi Presto.
Legatissimo.

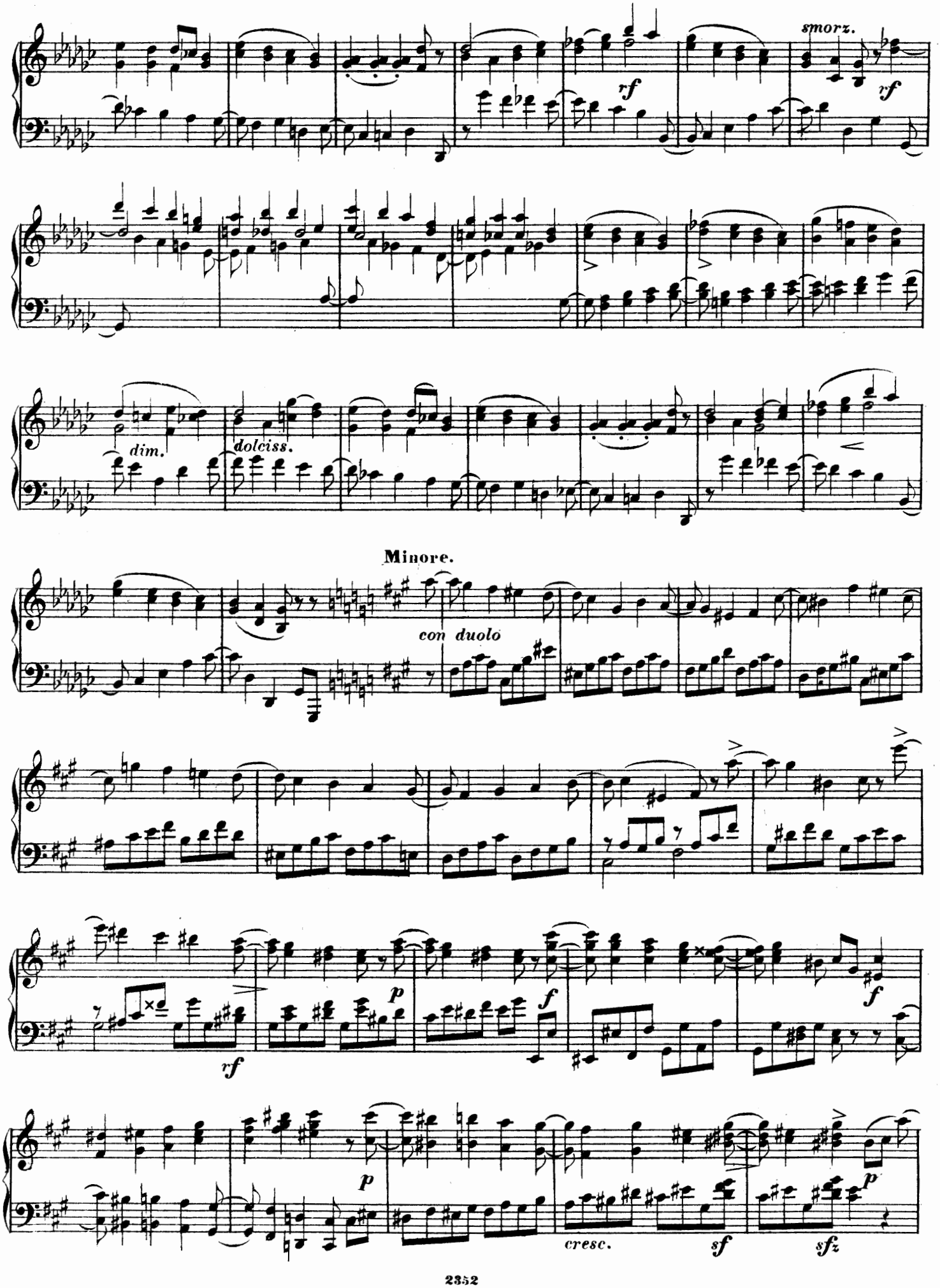


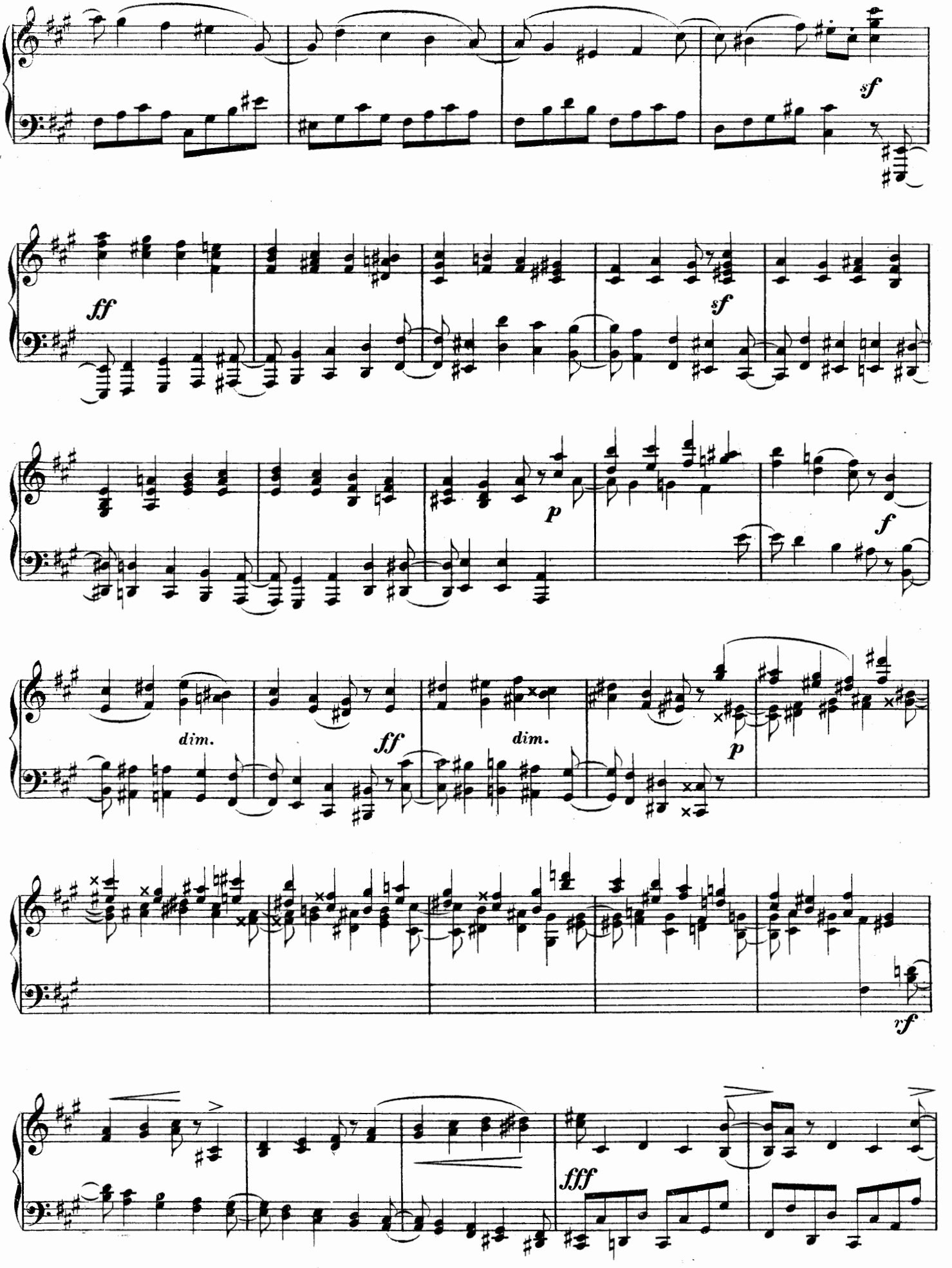


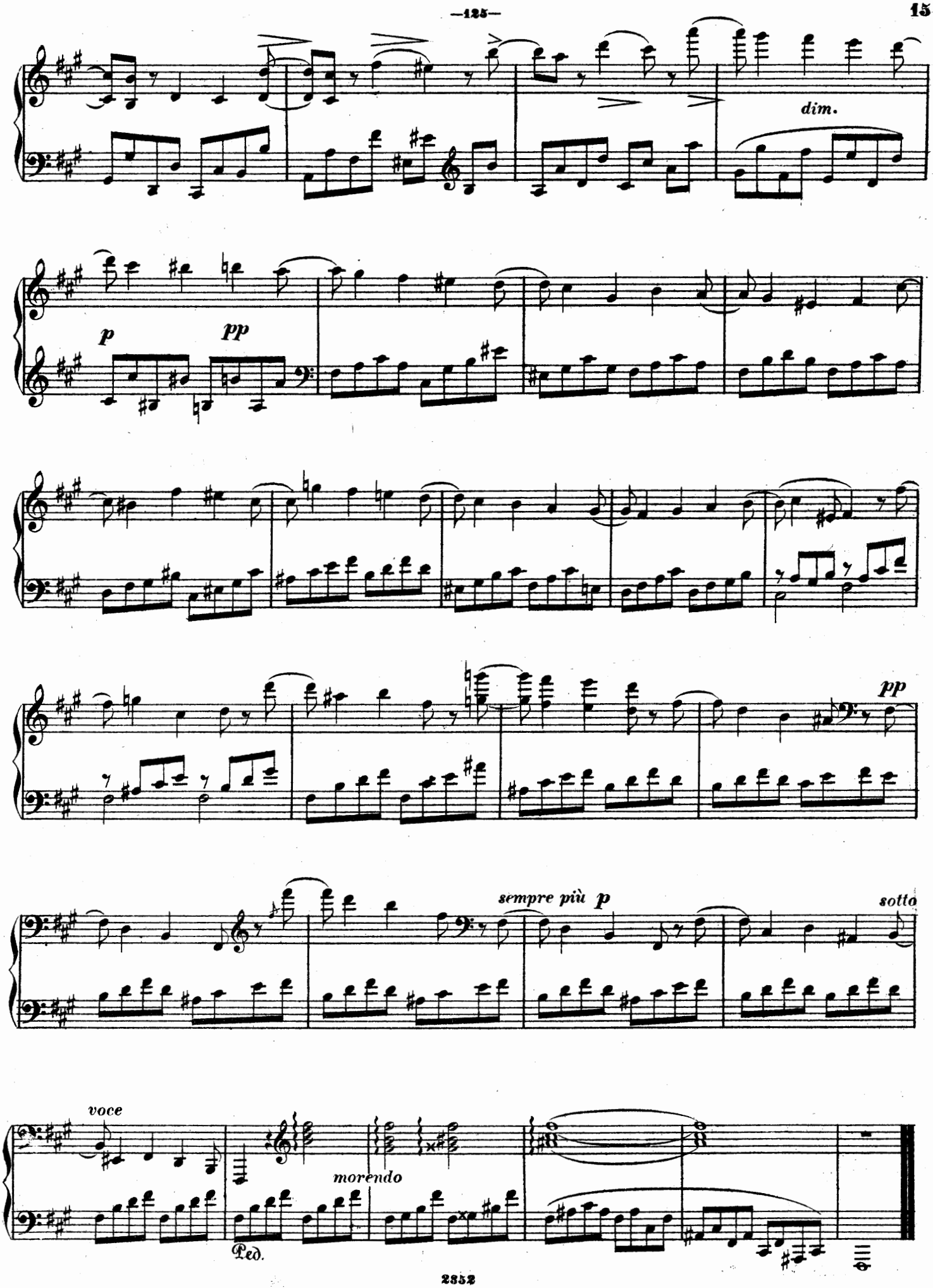

vf
f
p
f
ff
p
sf
p dim.
p
dim.
1.
2.
fff
sf
sf
sf
ff
pp


f
dim.
p
sf
f
dim.
ff
dim.
p
pp
dim.
sf
sf
ff
sf
sempre piu di fuoco
ff
sf
sf
dol.


cresc.
p
ff
p
sempre più f
sf
sf
xf
xf
p
dol.
dim.
xf
dim.
Maggiore.
pp e sempre dolce
legatissimo
1.
2.
calando
pp


smorz.
rf
rf
dim.
dolciss.
Minore.
con duolo
rf
p
f
f
p
p
cresc.
sf
sfz


sf
ff
sf
p
f
dim.
ff
dim.
p
rf
fff

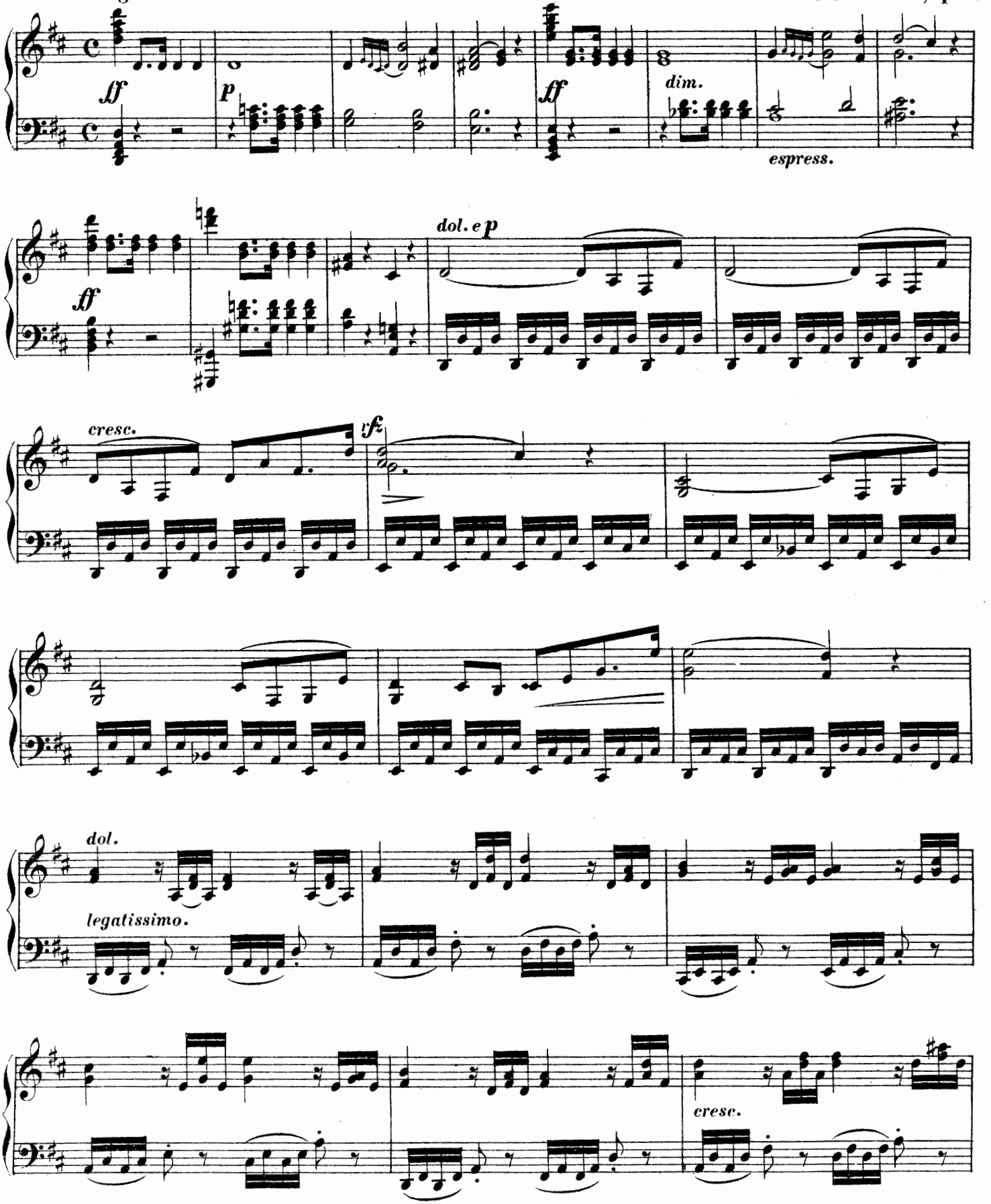

dim.
p
pp
pp
sempre più p
sotto
voce
morendo
Ped.

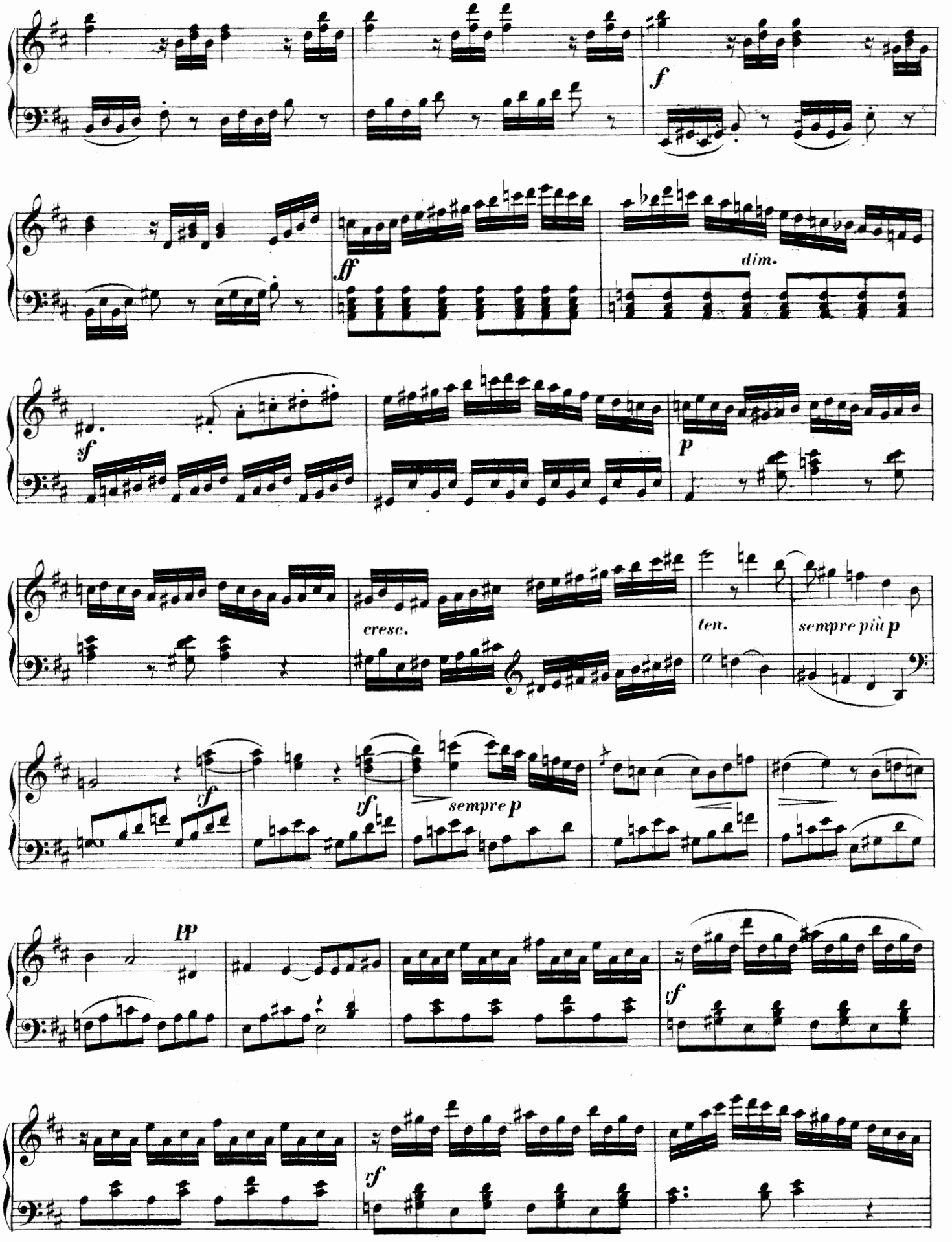
SONATA.

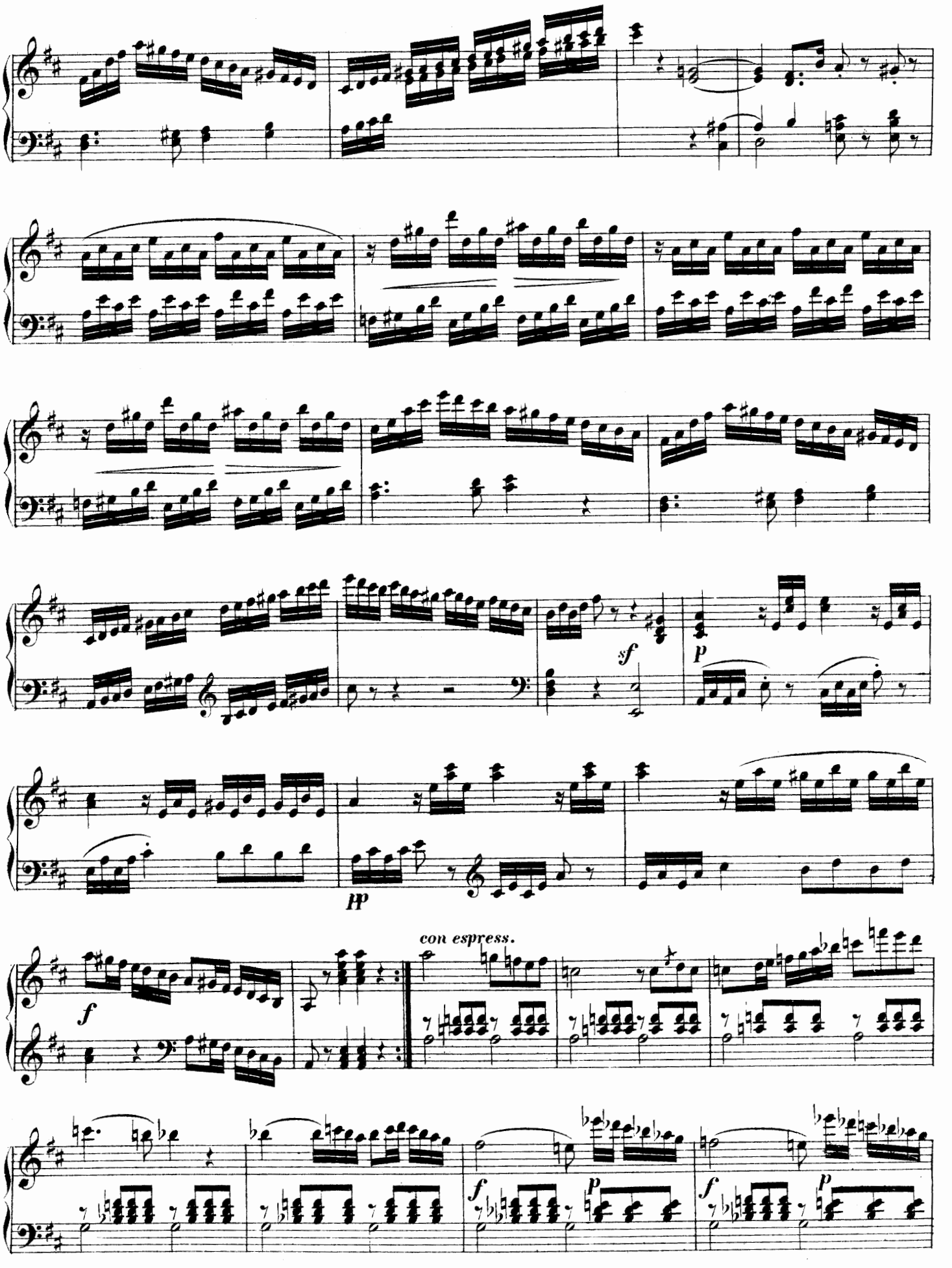
№ 28.

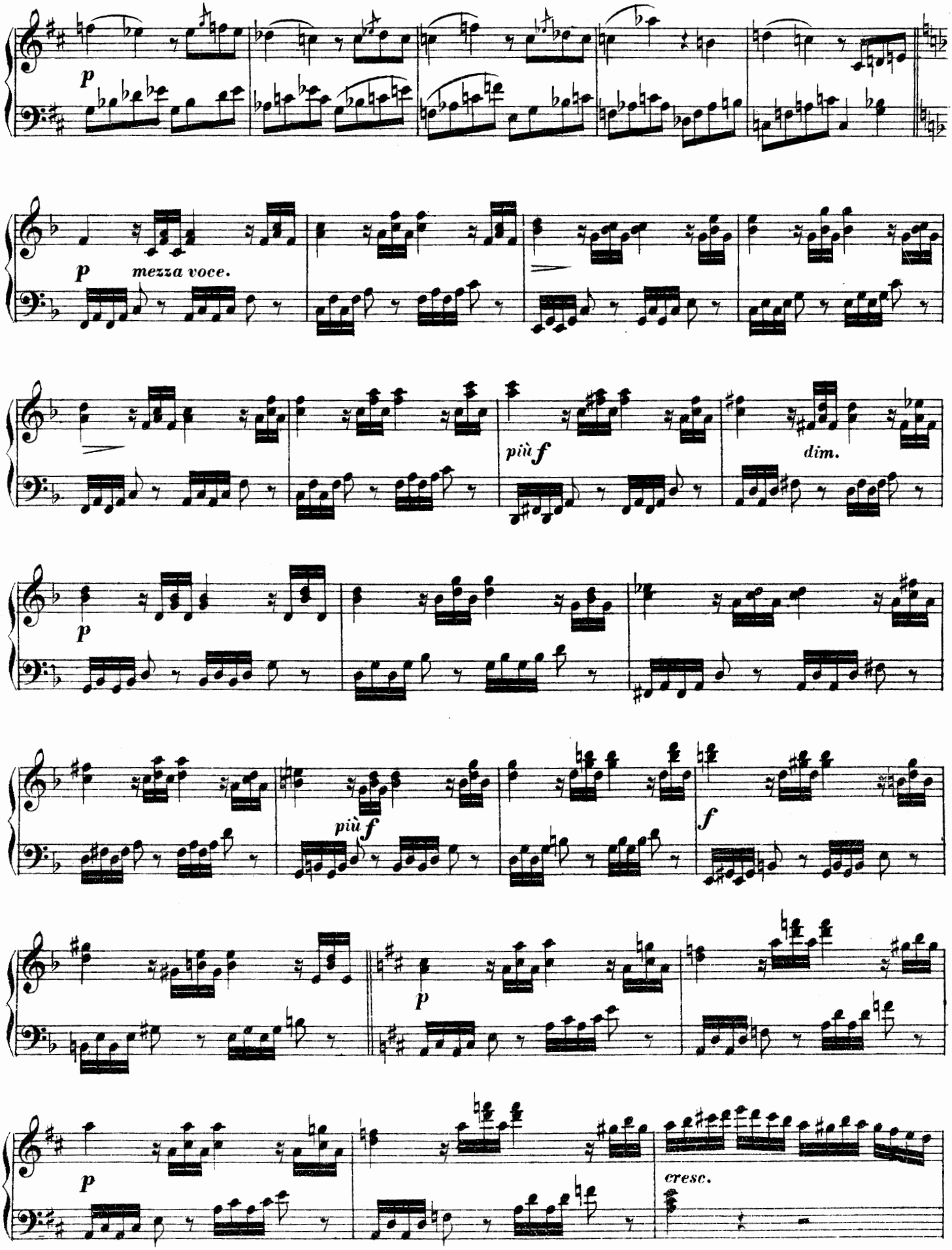
Allegro maestoso brillante.

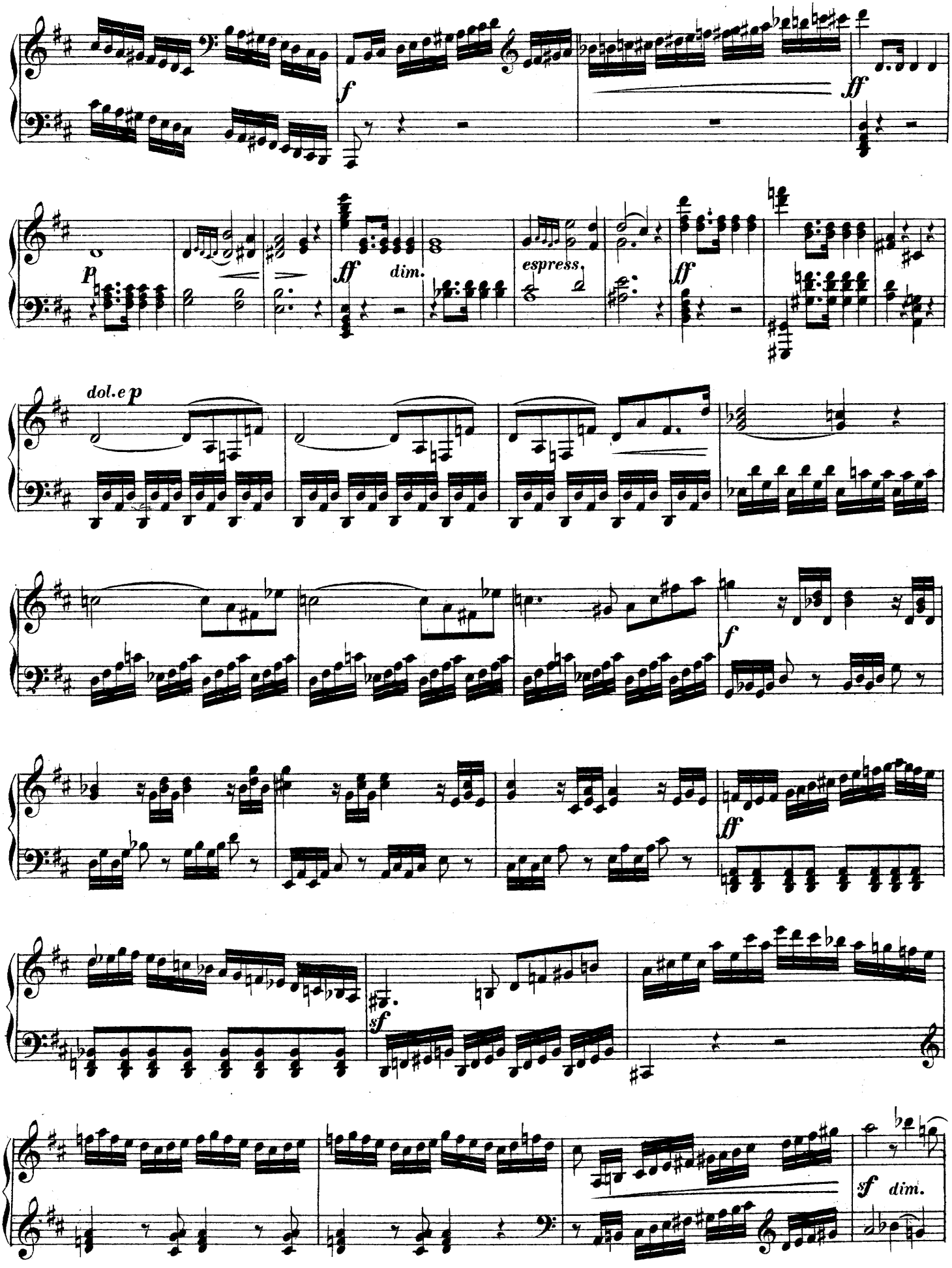
J. L. Dussek, Op. 69.

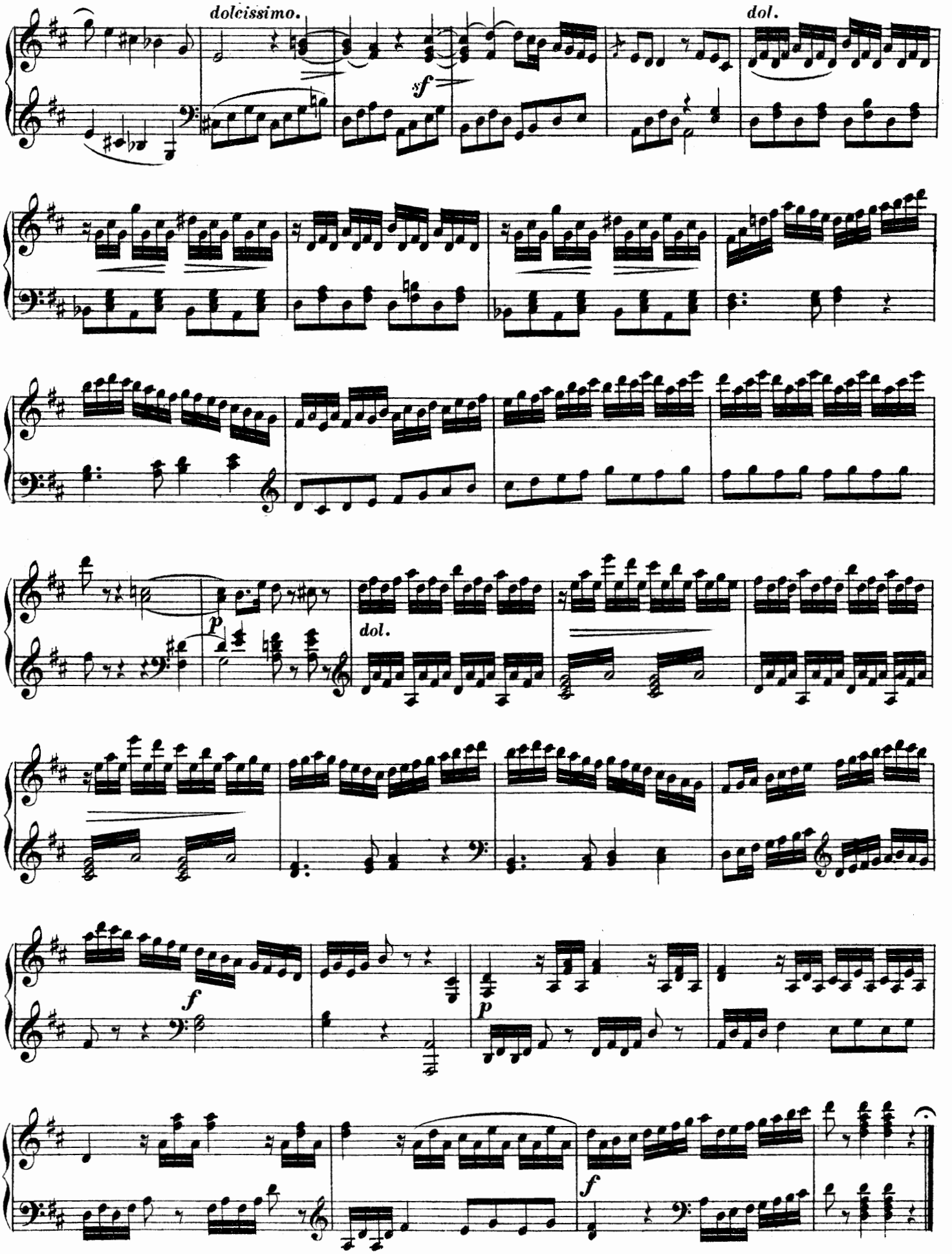



f
ff
dim.
sf
p
cresc.
ten.
sempre più p
rf
sempre p
pp
rf
rf

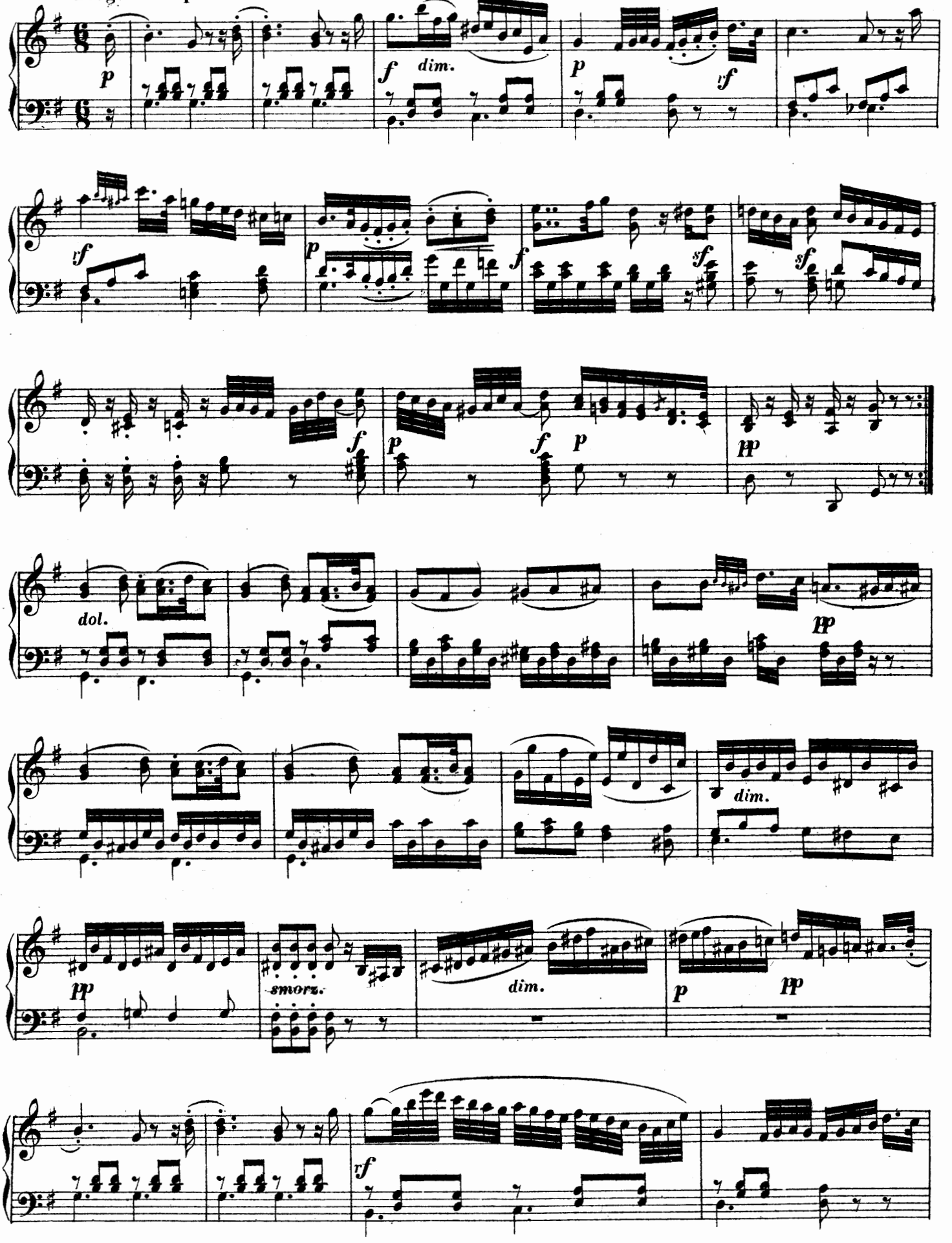

sf
p
pp
con espress.
f
f
p
f
p

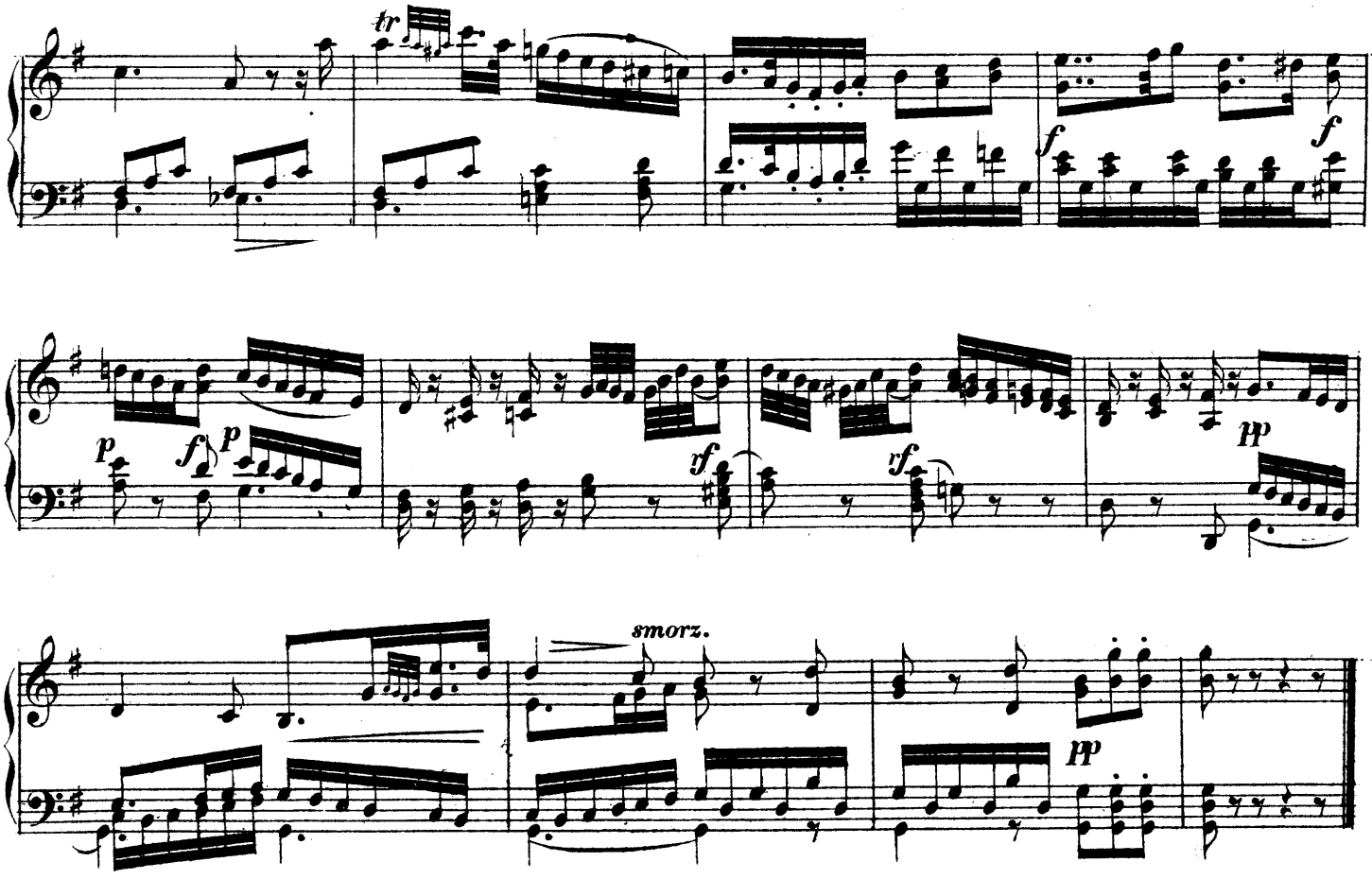

p
p
mezza voce.
più f
dim.
p
più f
f
p
p
cresc.


f
ff
p
ff
dim.
espress.
ff
dol. e p
f
ff
sf
sf dim.


dolcissimo.
sf
dol.
p
dol.
f
p
f

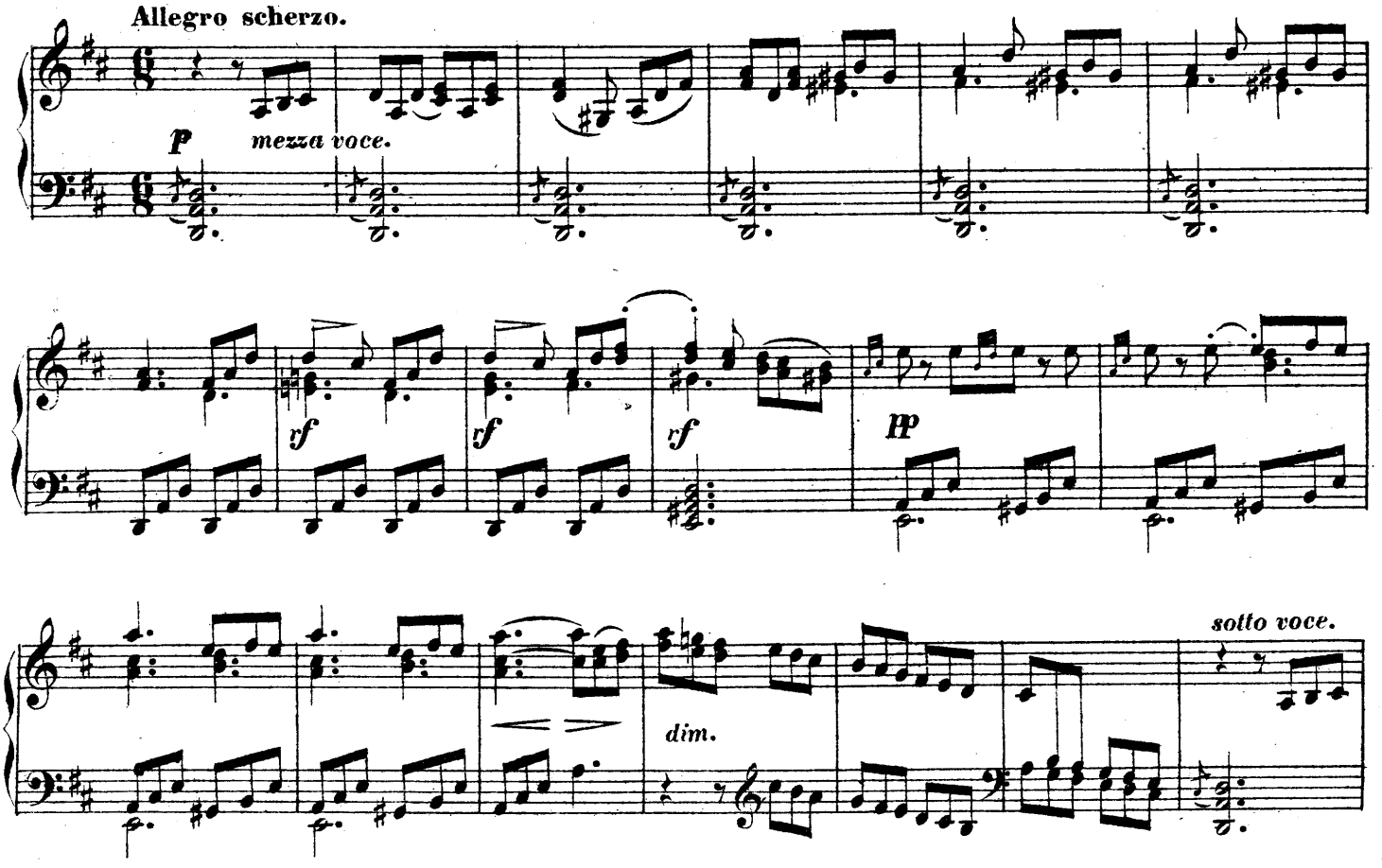
Larghetto espressivo.

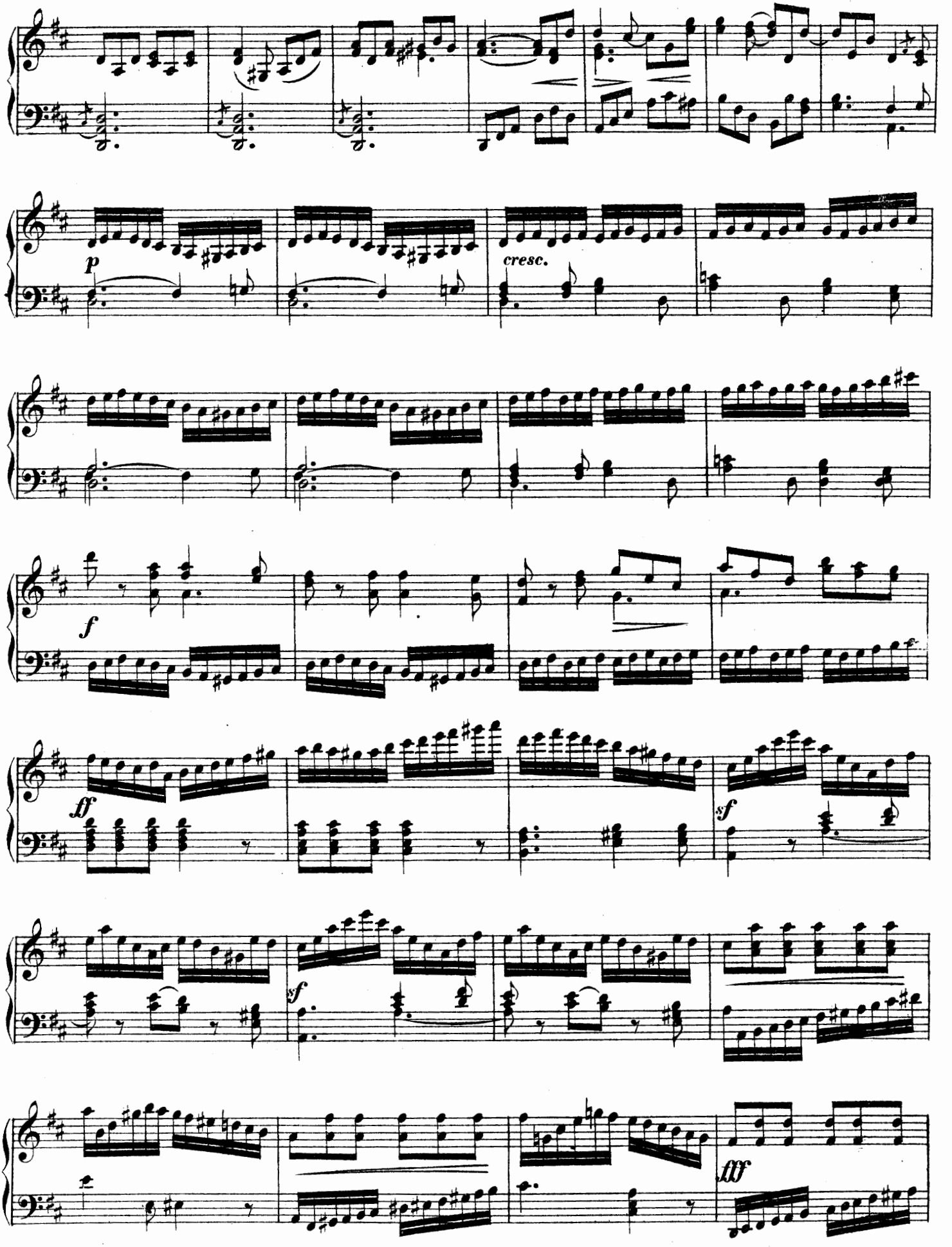


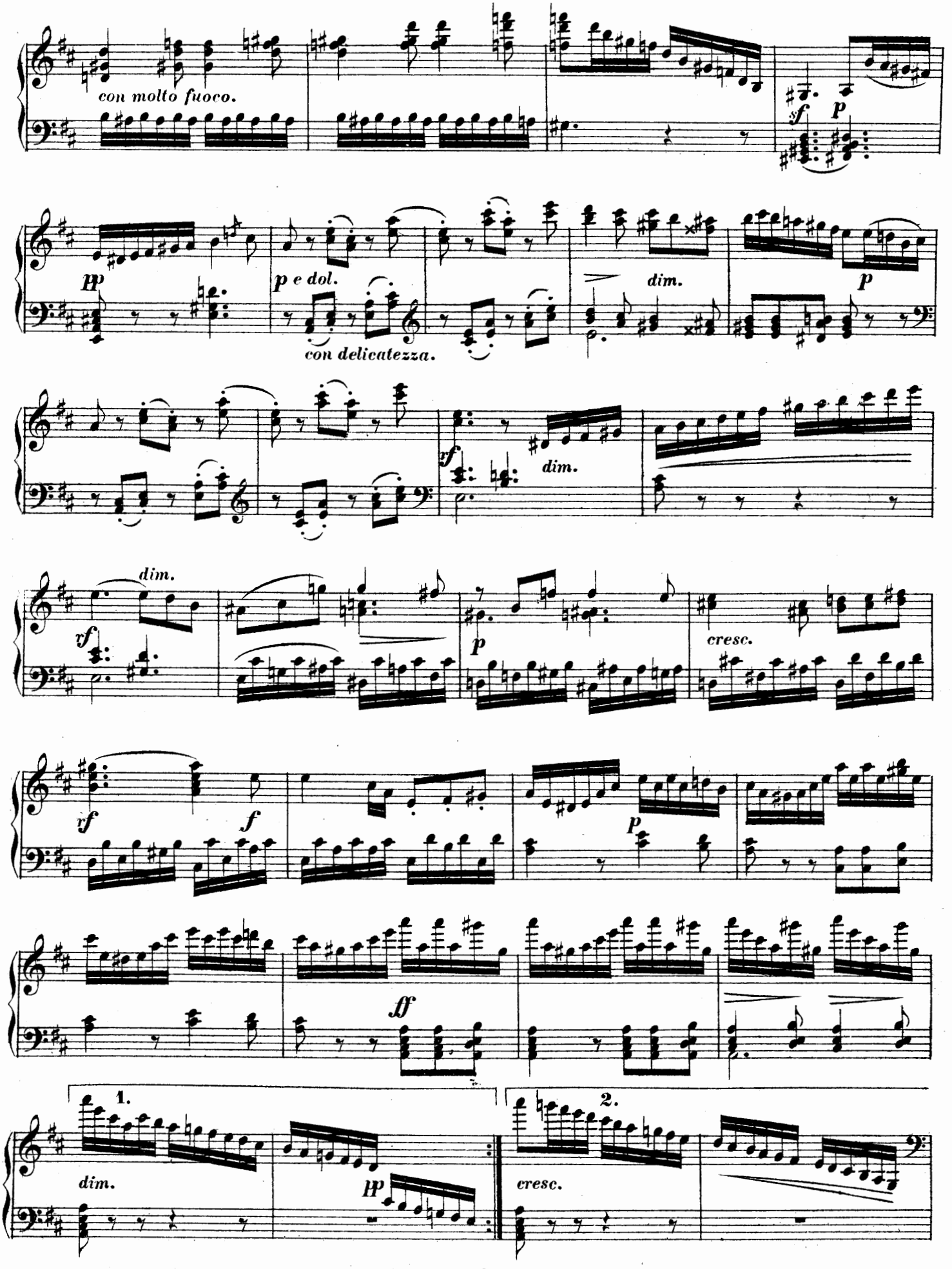


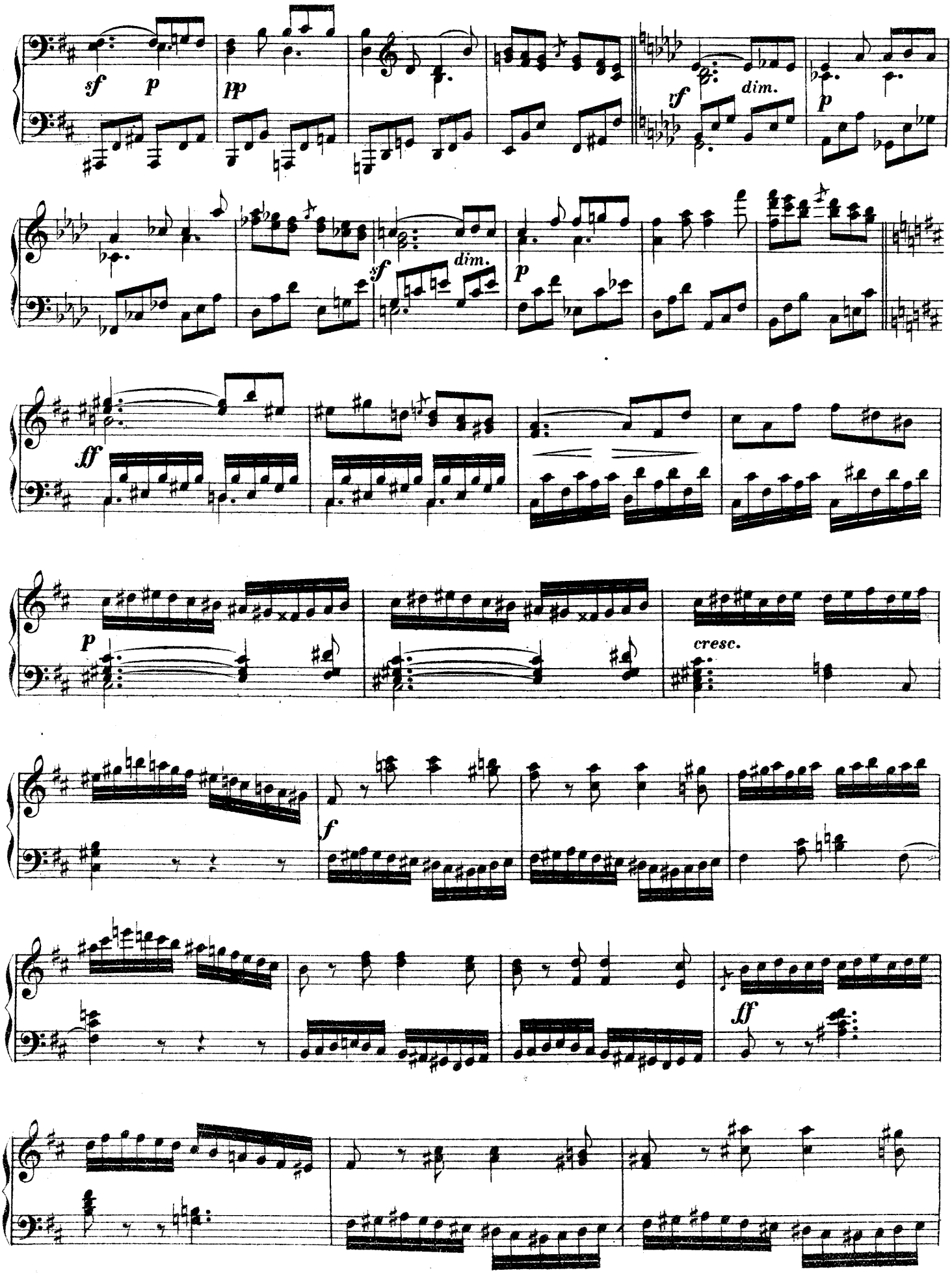
FINALE CHASSE.

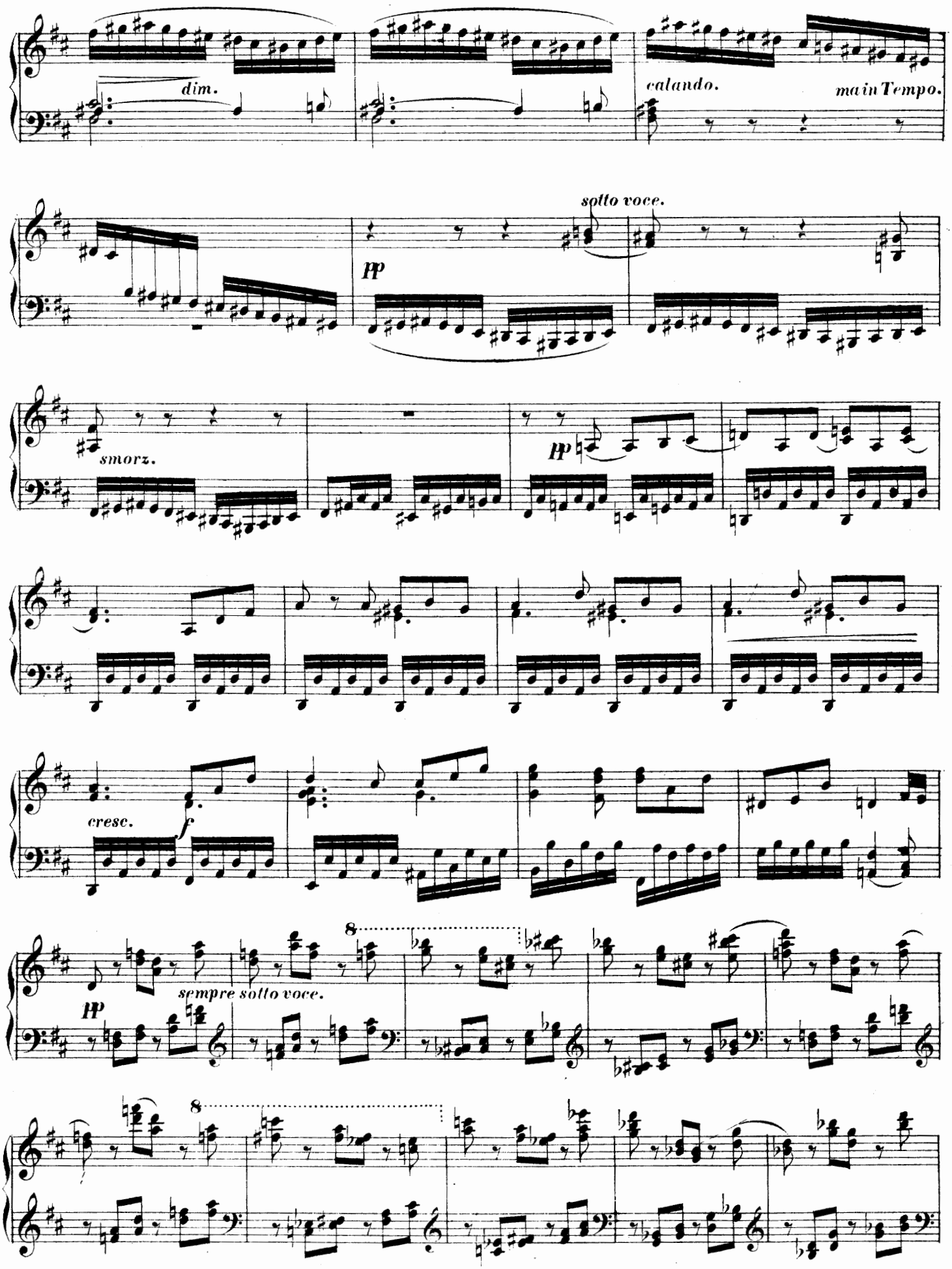
Allegro scherzo.

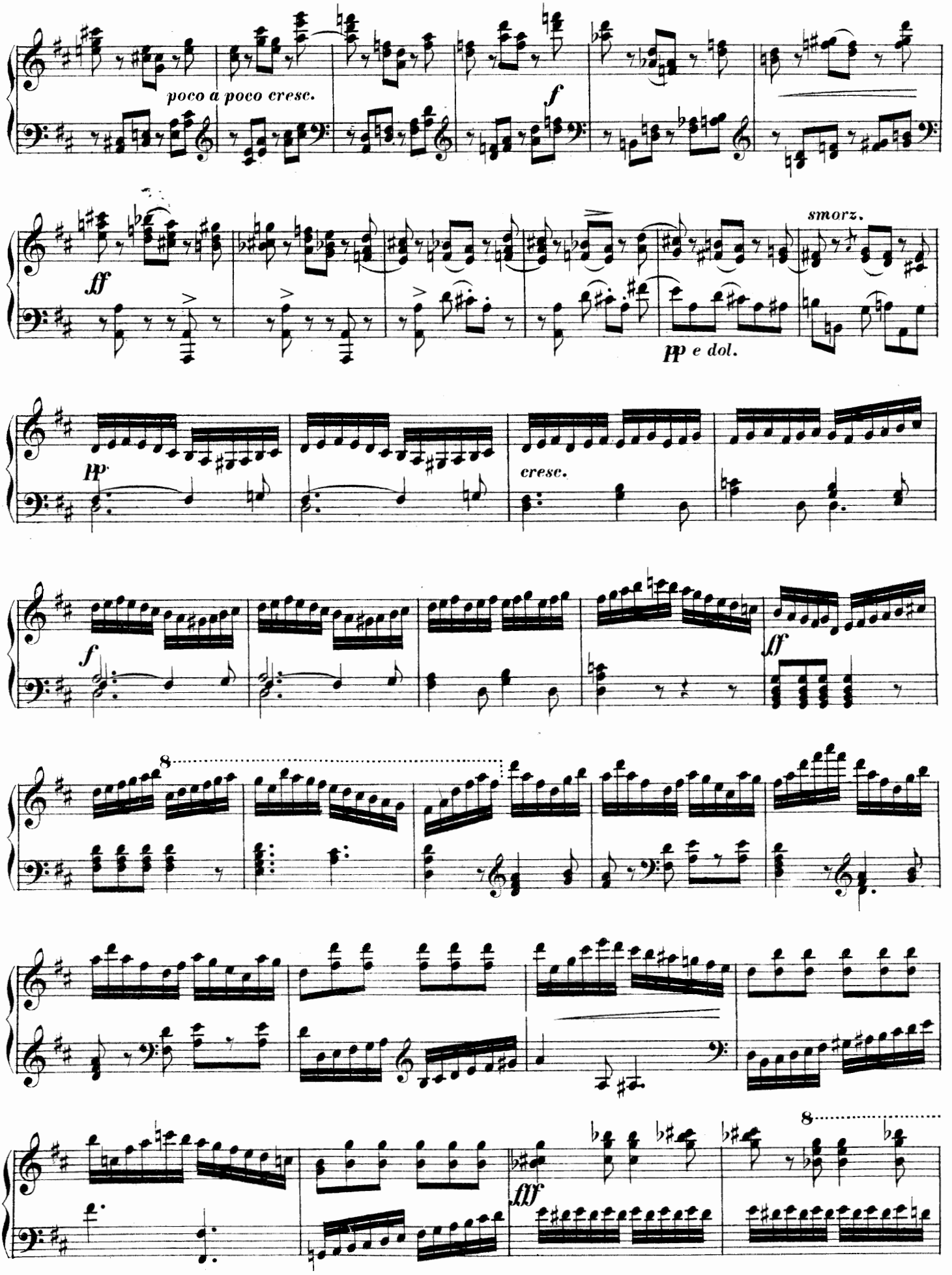


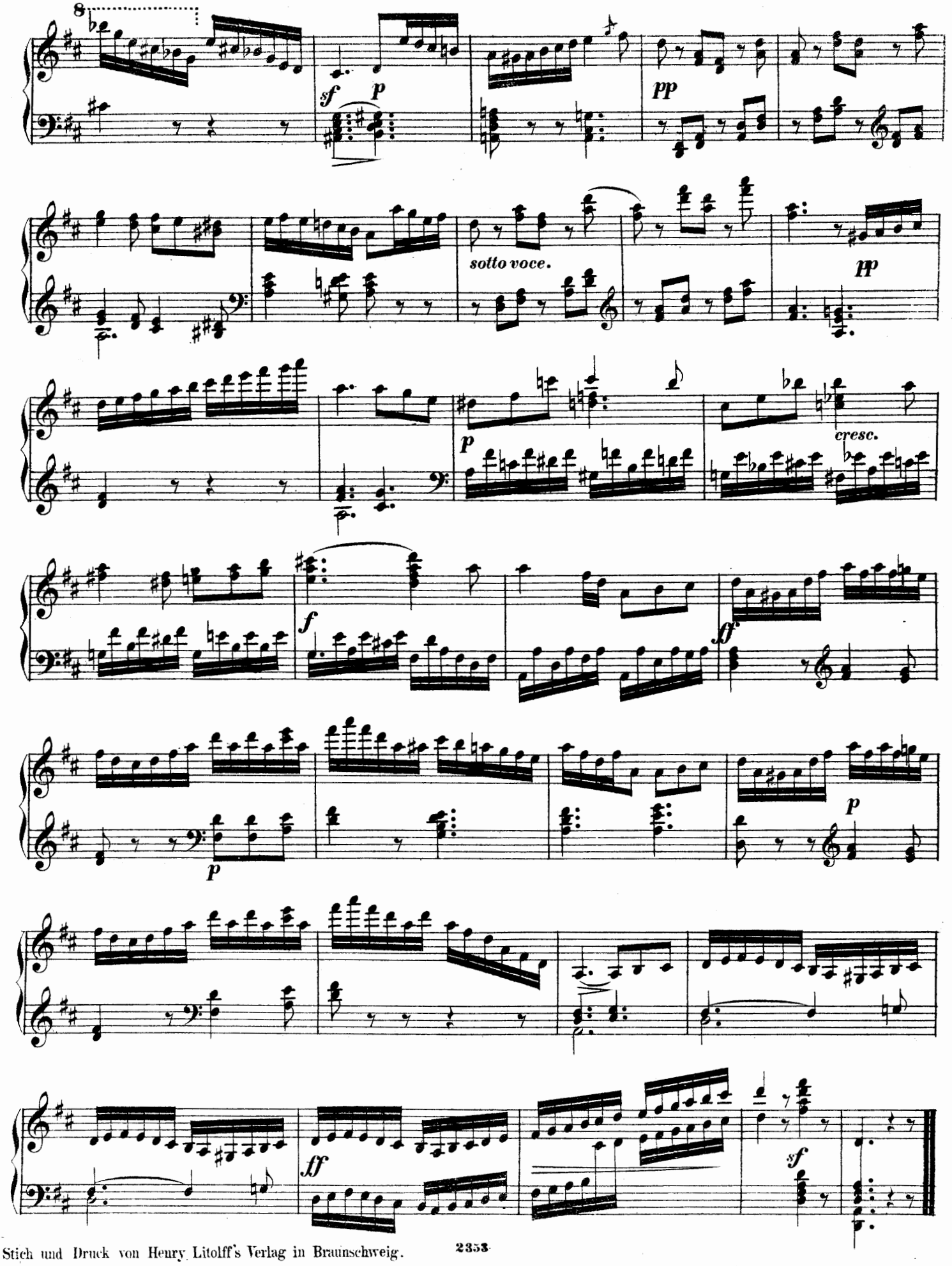

p
cresc.
f
ff
sf
sf
fff


con molto fuoco.
sf
p
pp
p e dol.
con delicatezza.
dim.
p
vf
dim.
vf
dim.
p
cresc.
vf
f
p
ff
1.
dim.
pp
2.
cresc.


sf
p
pp
rf
dim.
p
dim.
sf
p
ff
p
cresc.
f
ff


dim.
calando.
main Tempo.
sotto voce.
pp
smorz.
pp
cresc.
f
8
sempre sotto voce.
pp
8


poco a poco cresc.
f
ff
smorz.
pp e dol.
pp
cresc.
f
ff
8
fff
8



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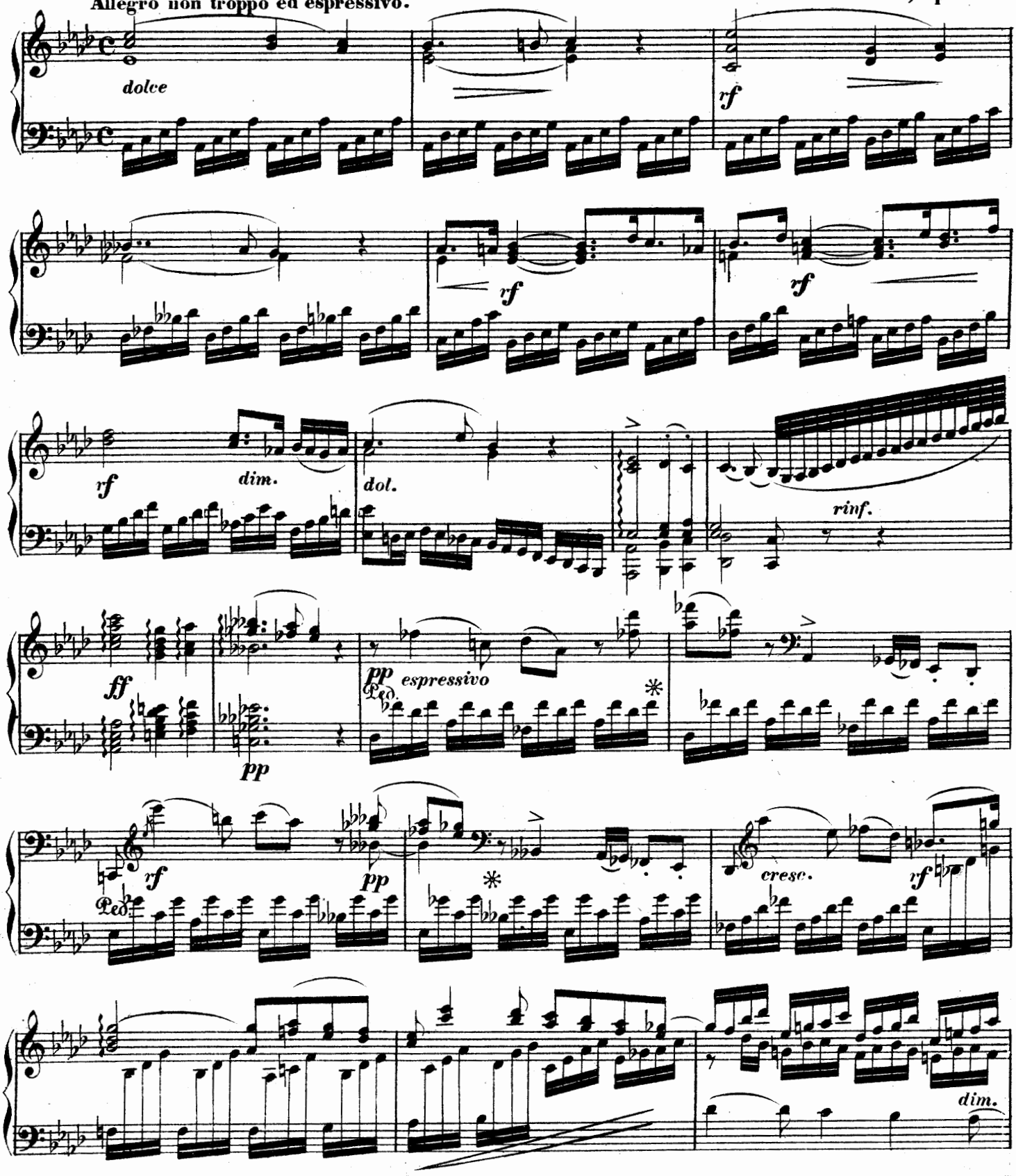
SONATA.

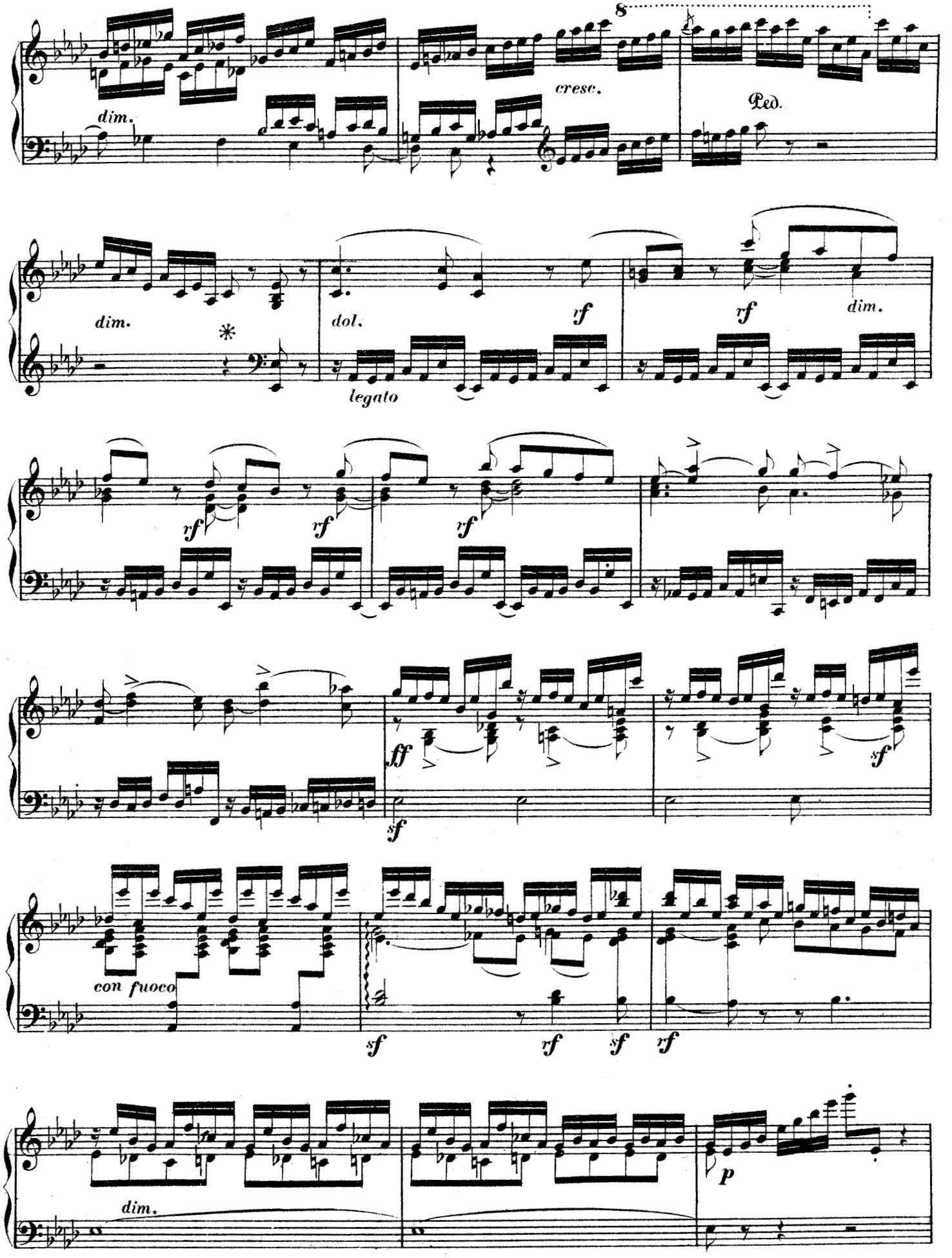
LE RETOUR A PARIS.

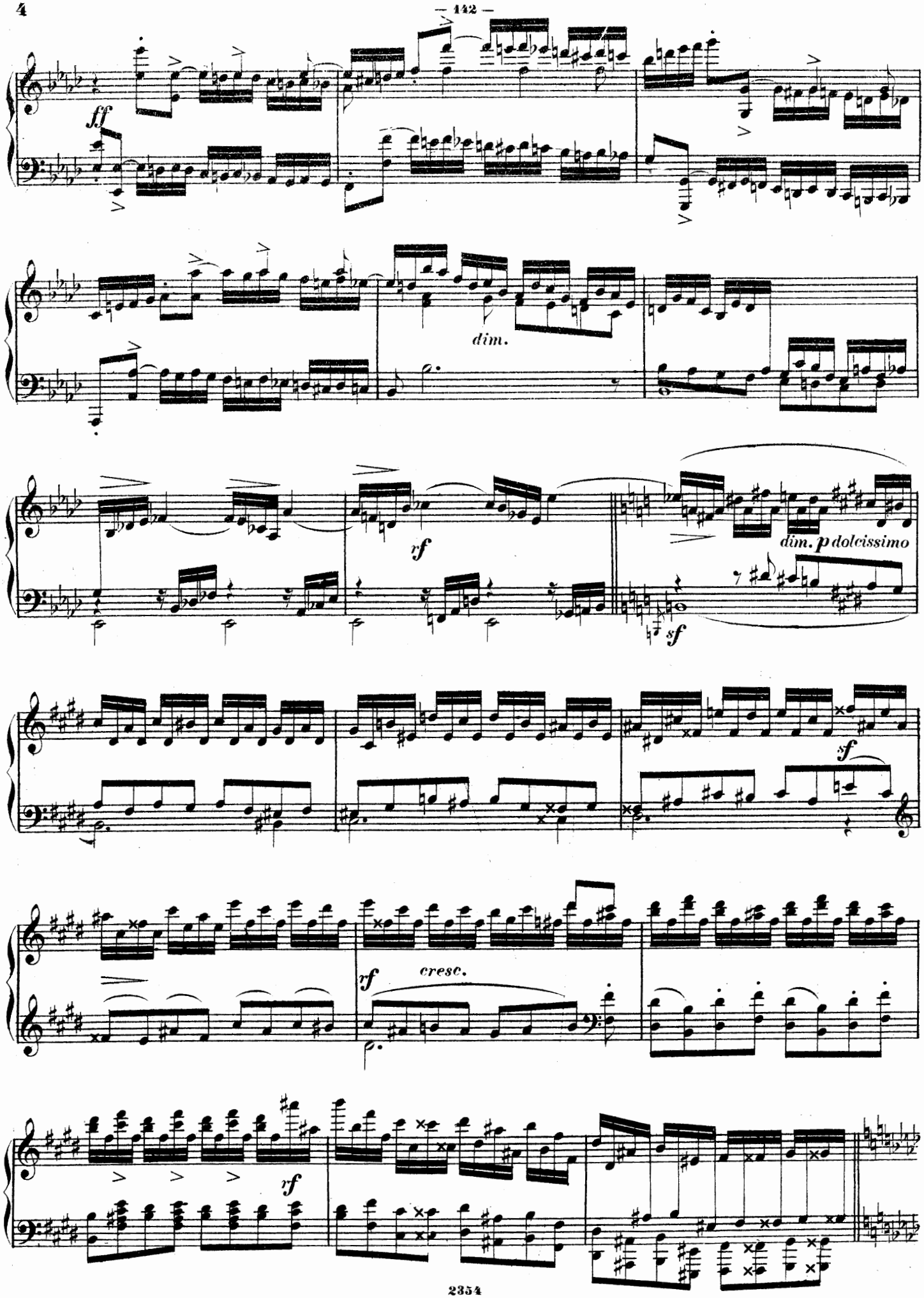
№ 29.

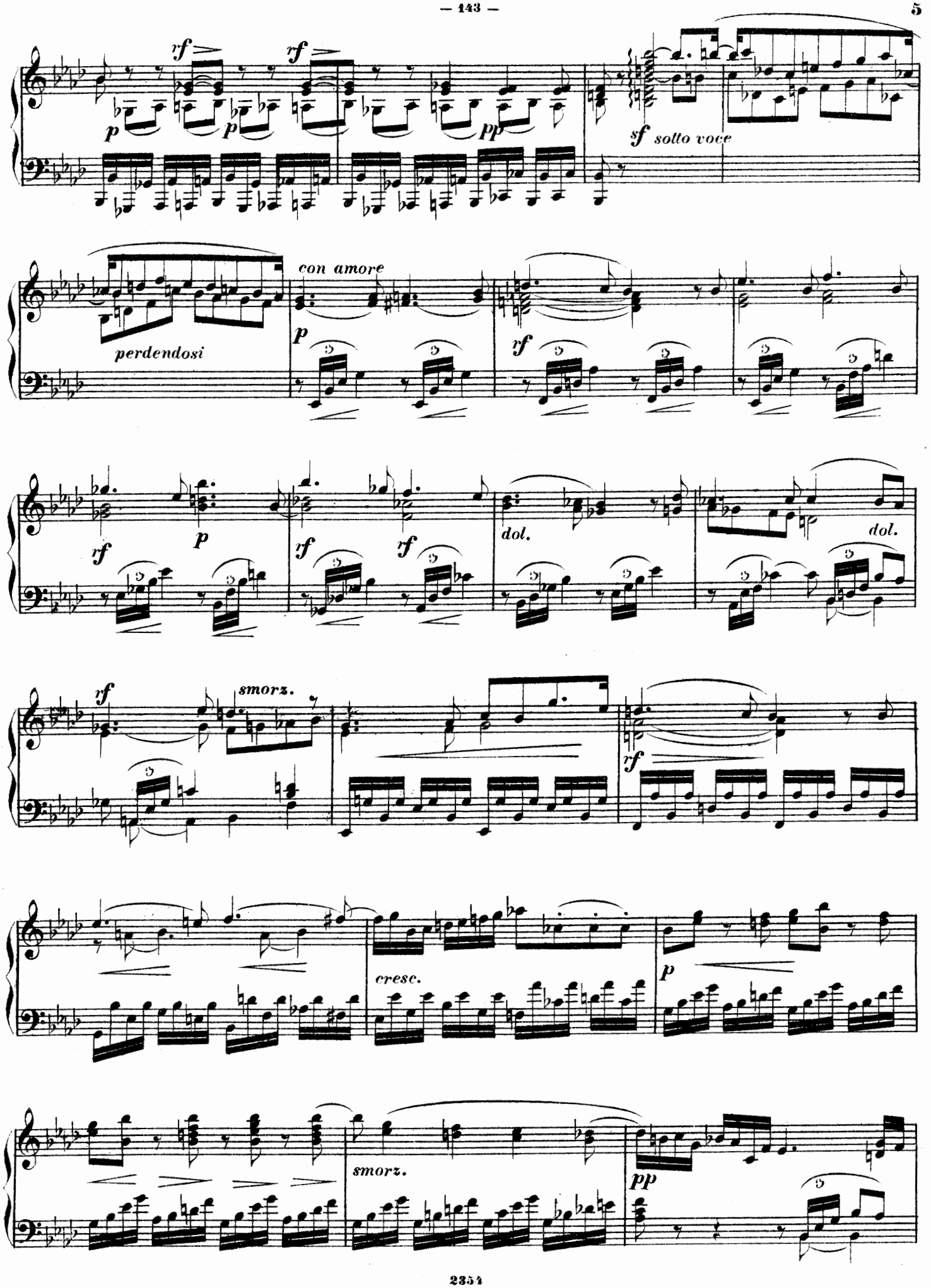
Allegro non troppo ed espressivo.

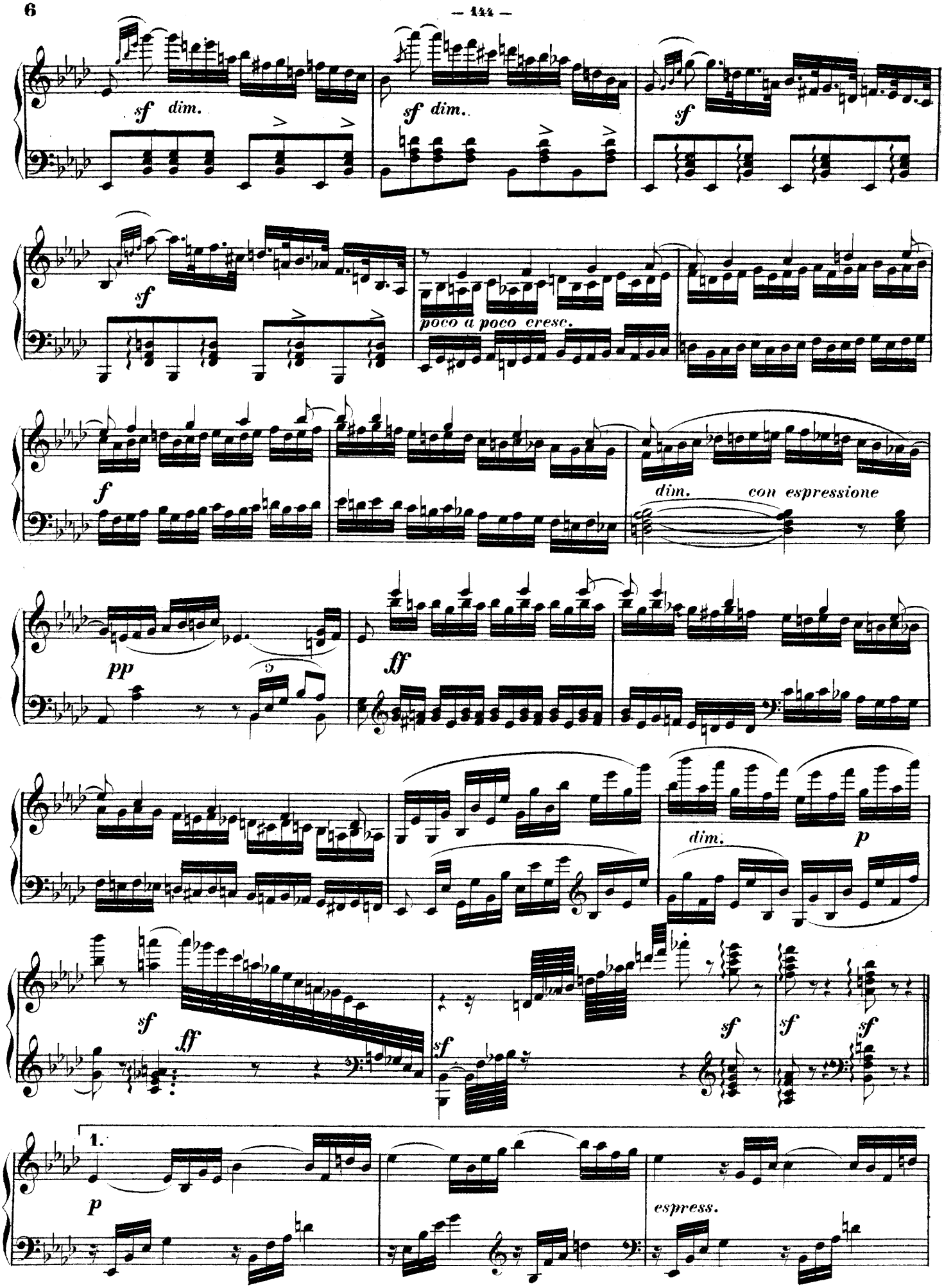
J. L. Dussek, Op. 70.

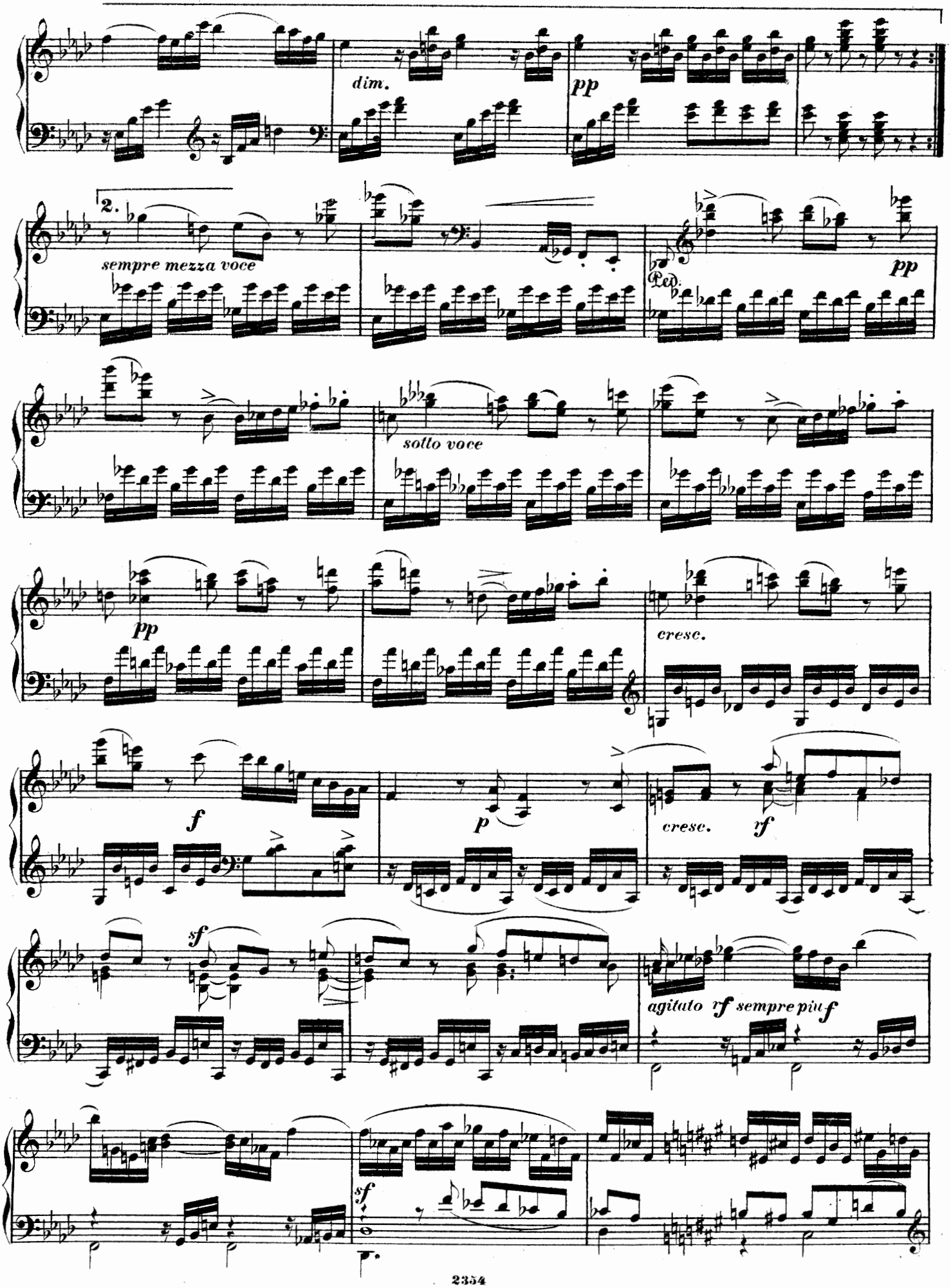


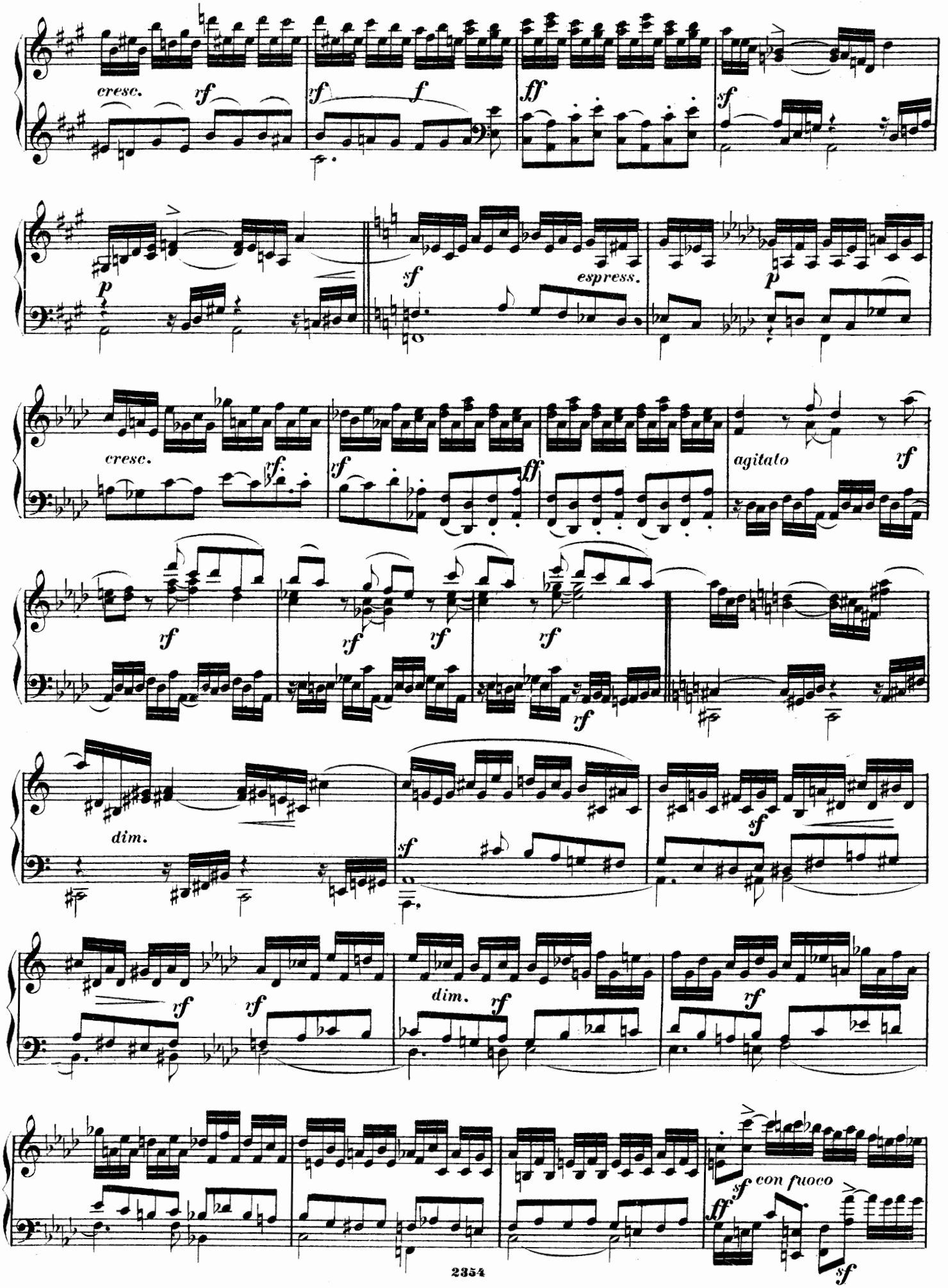

8
cresc.
Ped.
dim.
dim.
dol.
rf
rf
dim.
legato
rf
rf
rf
ff
sf
sf
con fuoco
sf
rf
sf
rf
dim.
p

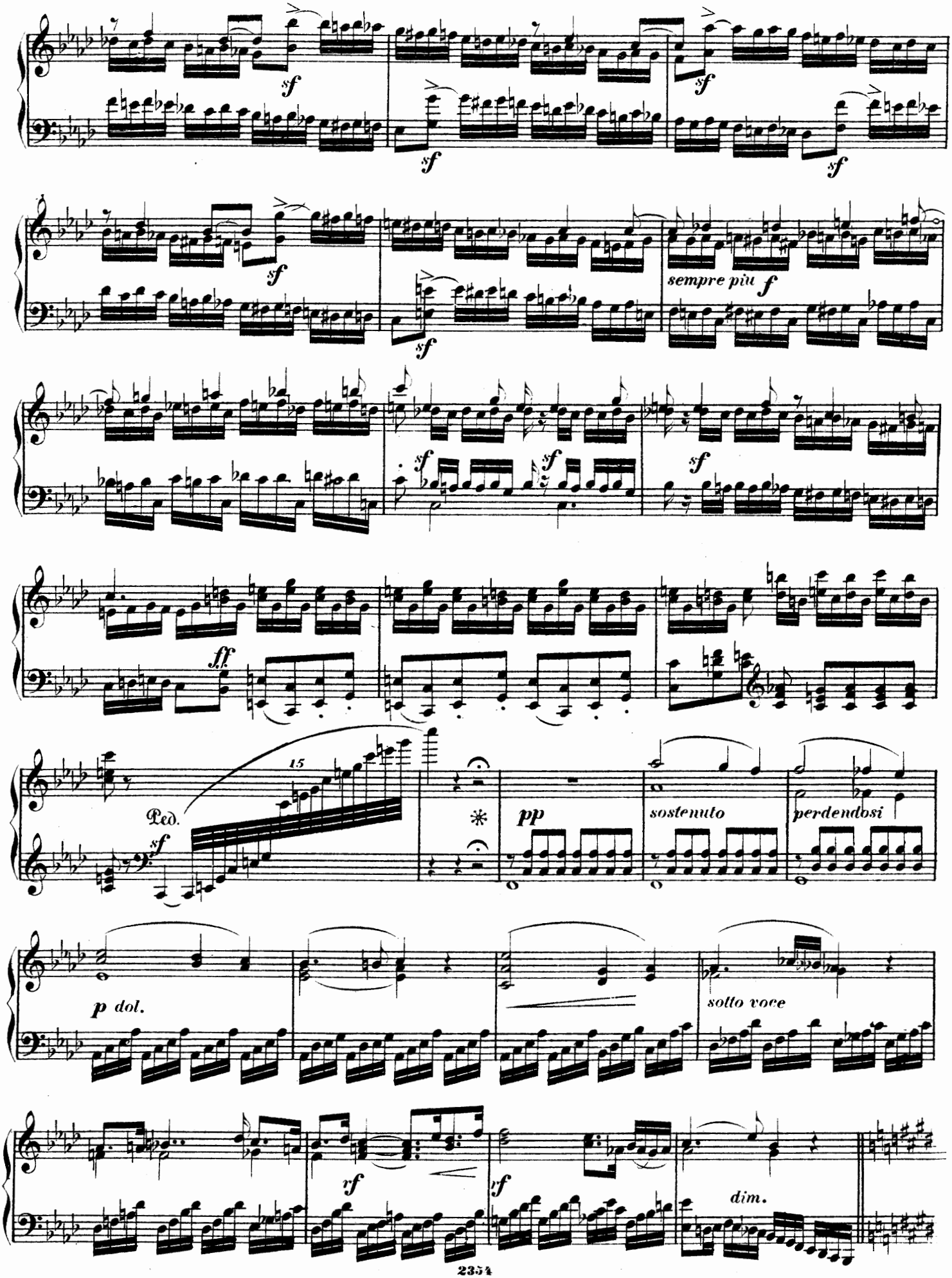

ff
dim.
rf
dim. p dolcissimo
sf
sf
rf
cresc.
rf

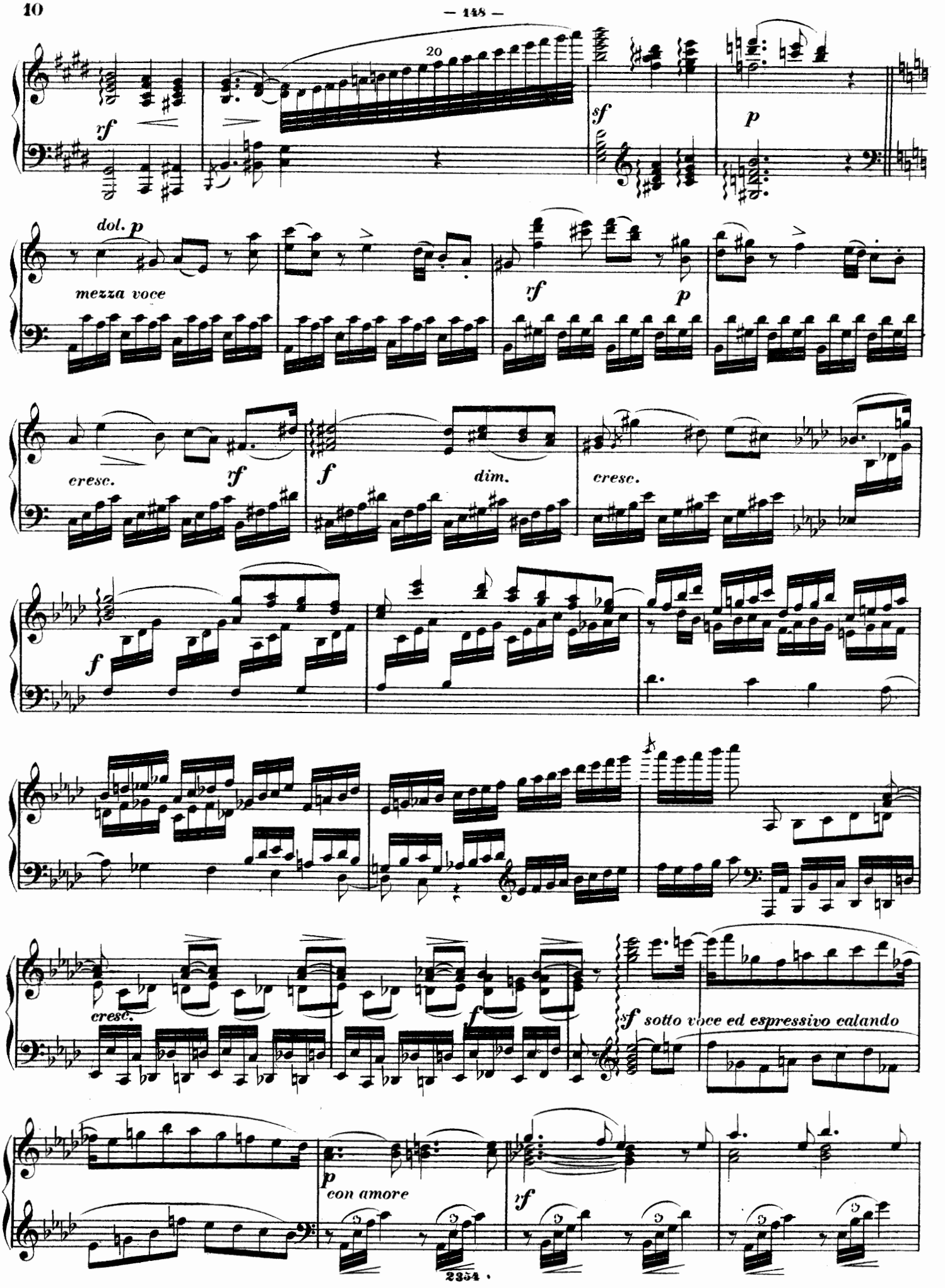

rf
rf
p
p
pp
sf sotto voce
con amore
perdendosi
p
rf
rf
rf
rf
p
dol.
dol.
rf
smorz.
rf
cresc.
p
smorz.
pp

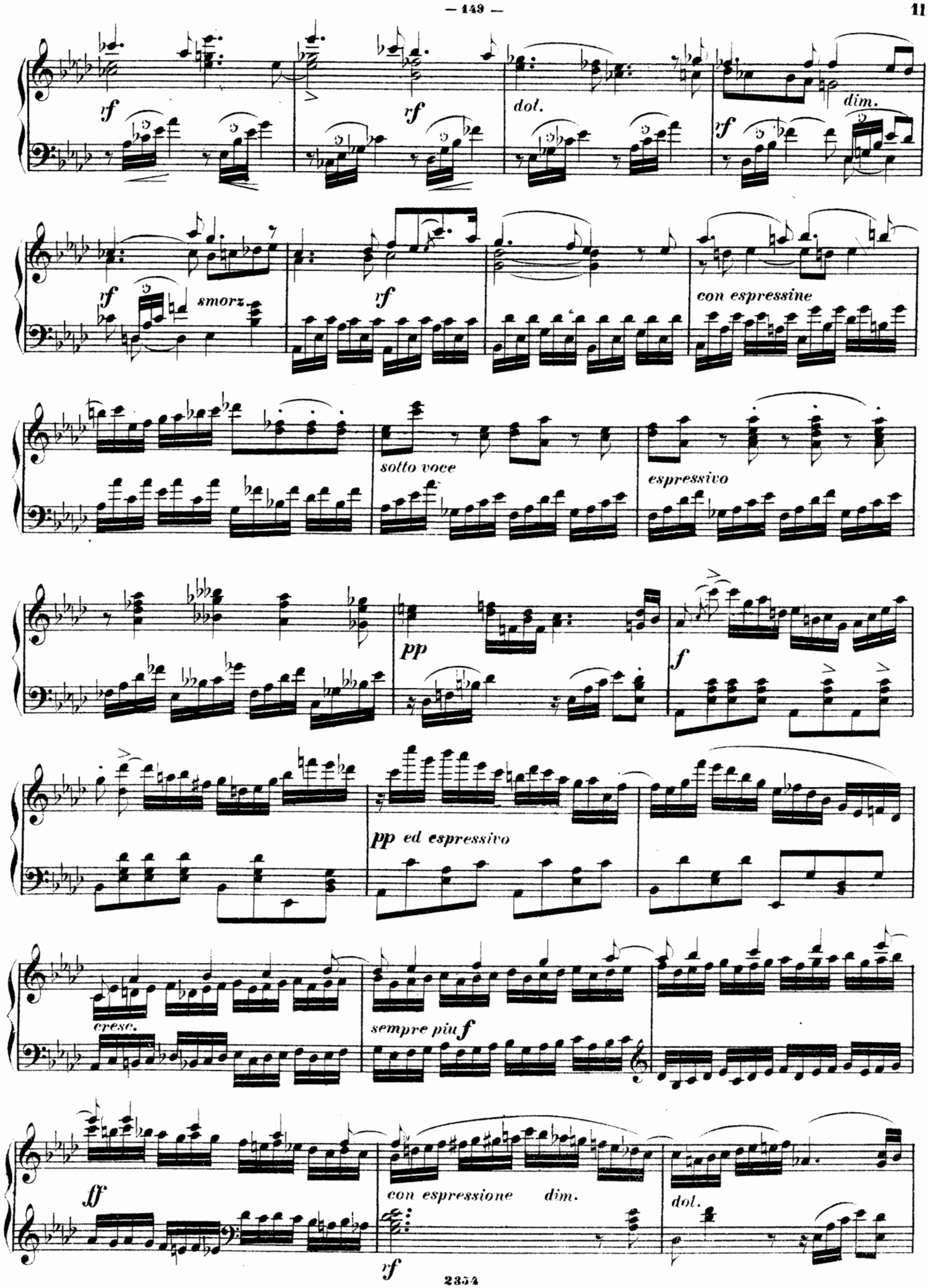

sf dim.
sf dim.
sf
sf
poco a poco cresc.
f
dim. con espressione
pp
ff
dim.
p
sf
ff
sf
sf
sf
sf
1.
p
espress.

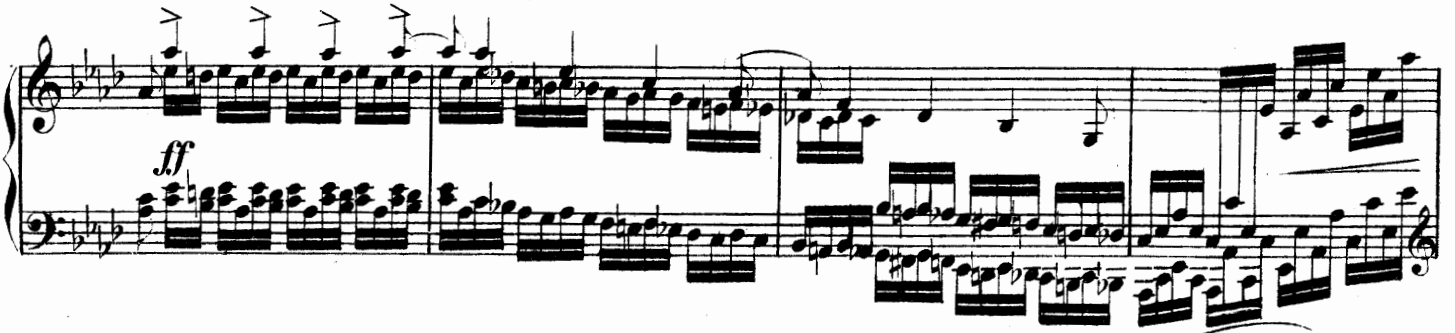

dim.
pp
2.
sempre mezza voce
Ped.
pp
sotto voce
pp
cresc.
f
p
cresc.
rf
sf
agitato rf sempre più f
sf

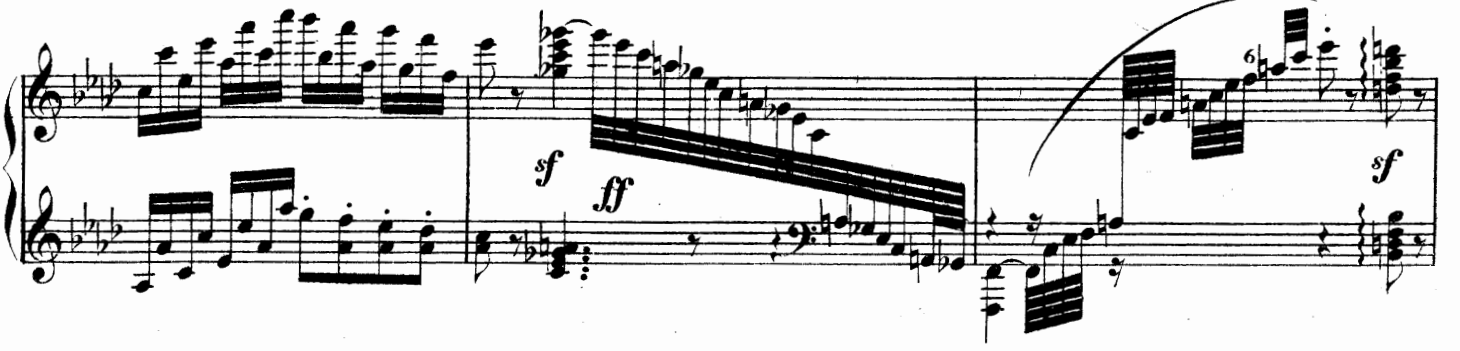

cresc.
espress.
agitato
dim.
con fuoco

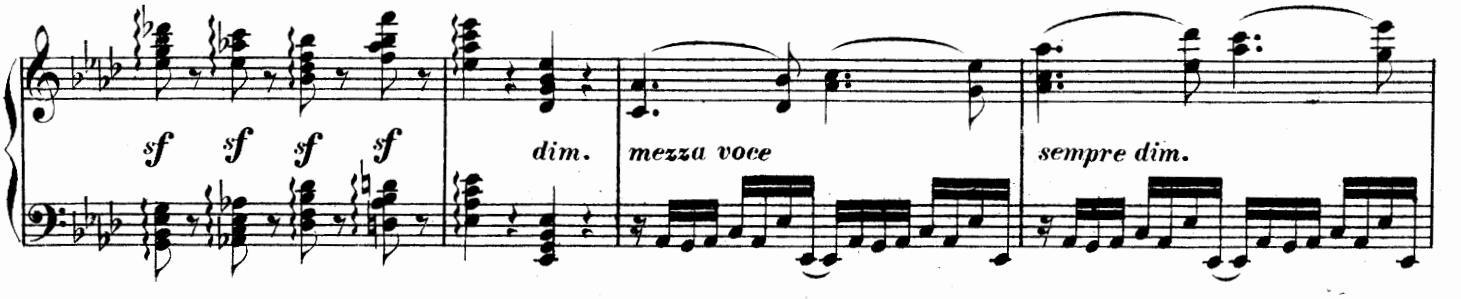

sempre più f
ff
15
Ped.
pp
sostenuto
perdendosi
p dol.
sotto voce
rf
rf
dim.

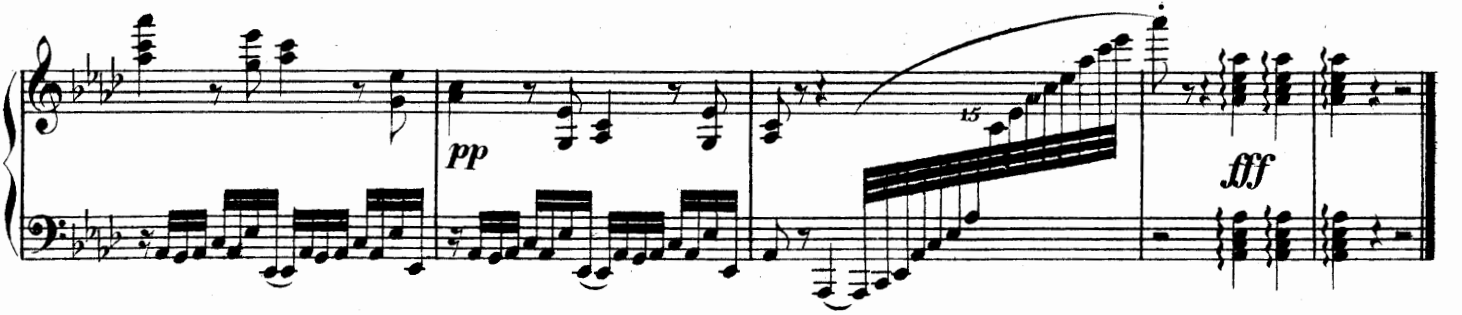

20
rf
sf
p
dol. p
mezza voce
rf
p
cresc.
rf
f
dim.
cresc.
f
cresc.
f
sf sotto voce ed espressivo calando
p
con amore
rf


rf
rf
dol.
dim.
rf
smorz
rf
con espressine
sotto voce
espressivo
pp
f
pp ed espressivo
cresc.
sempre più f
ff
con espressione
dim.
dol.
rf

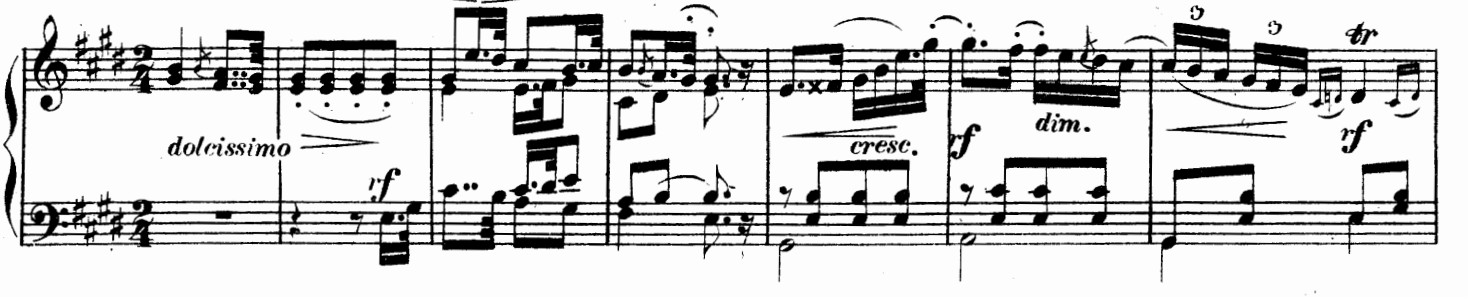


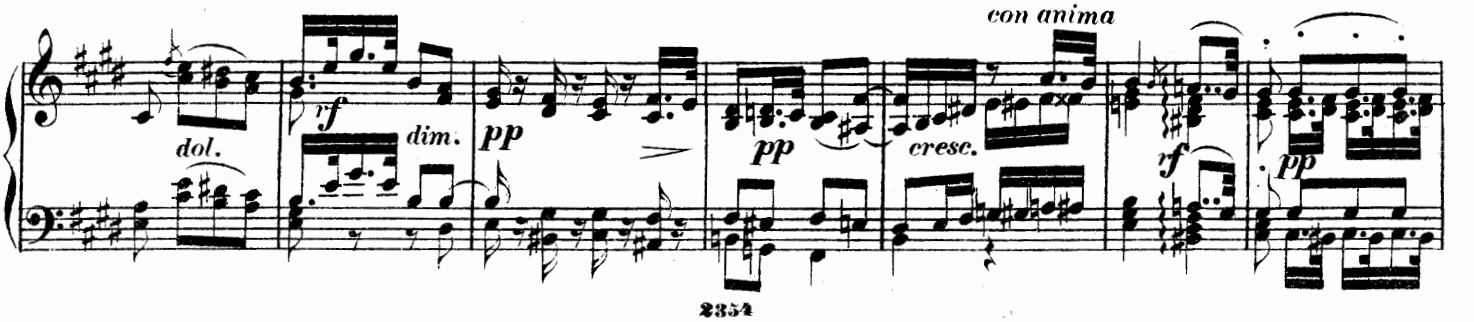


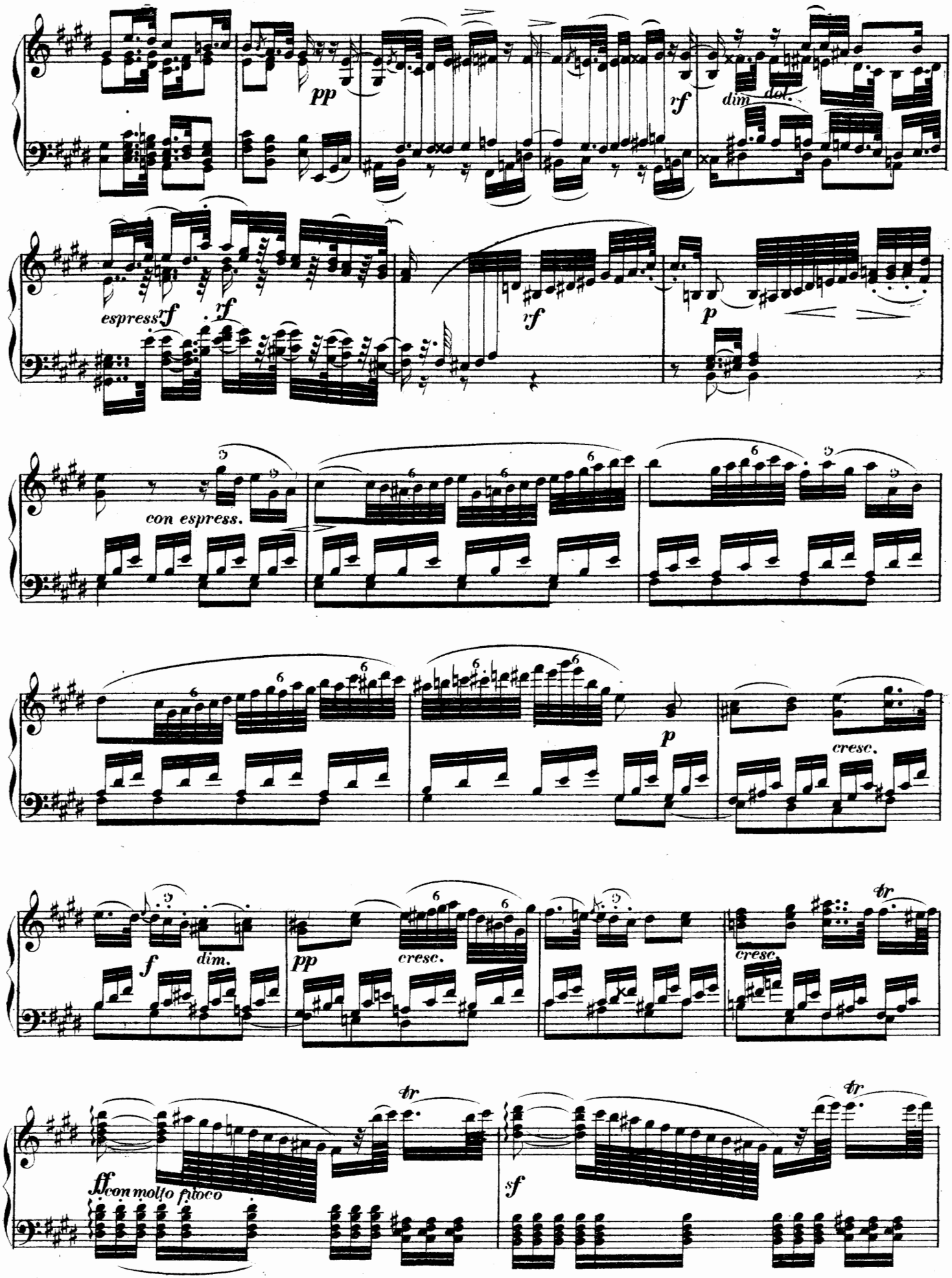


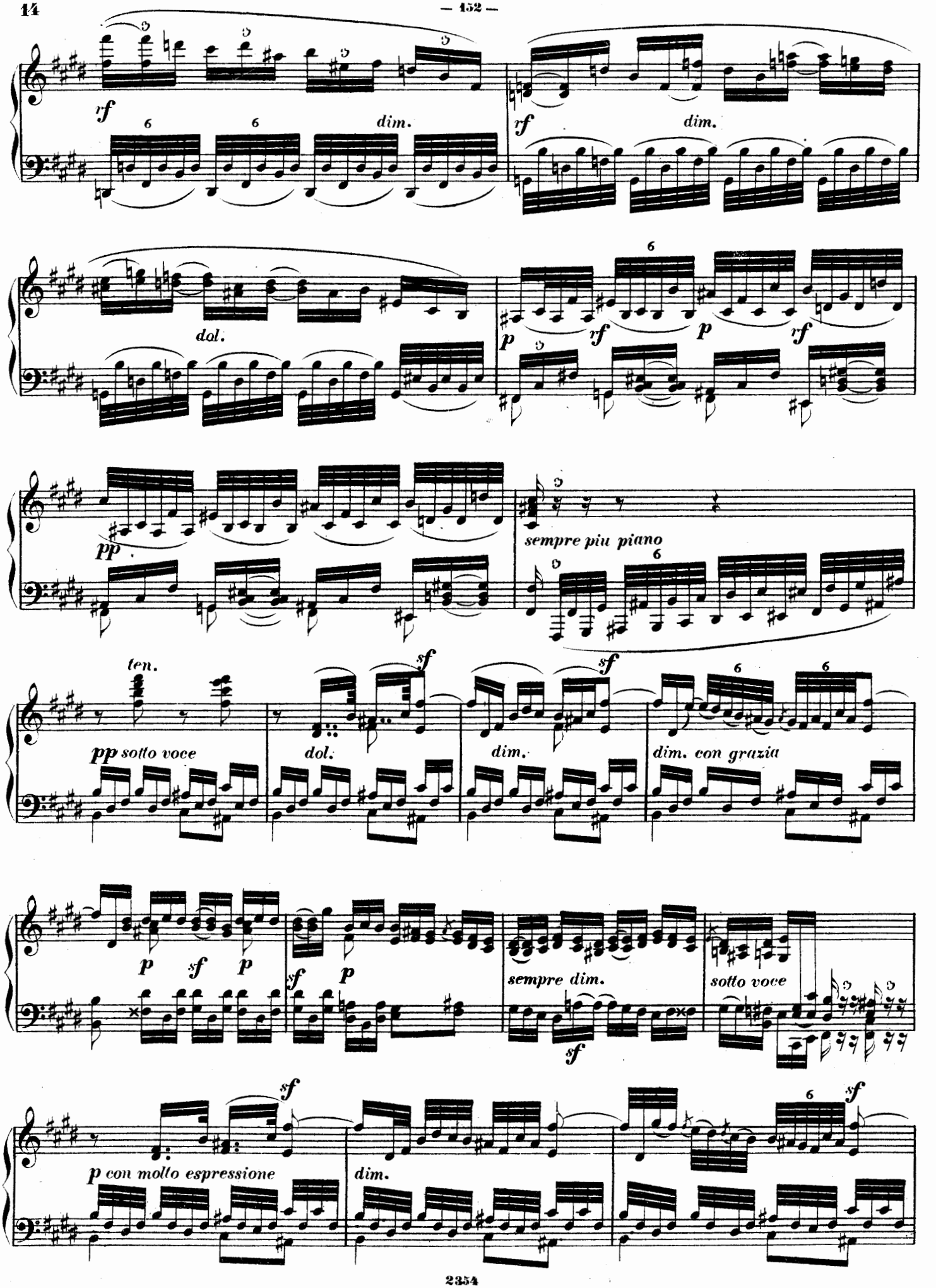


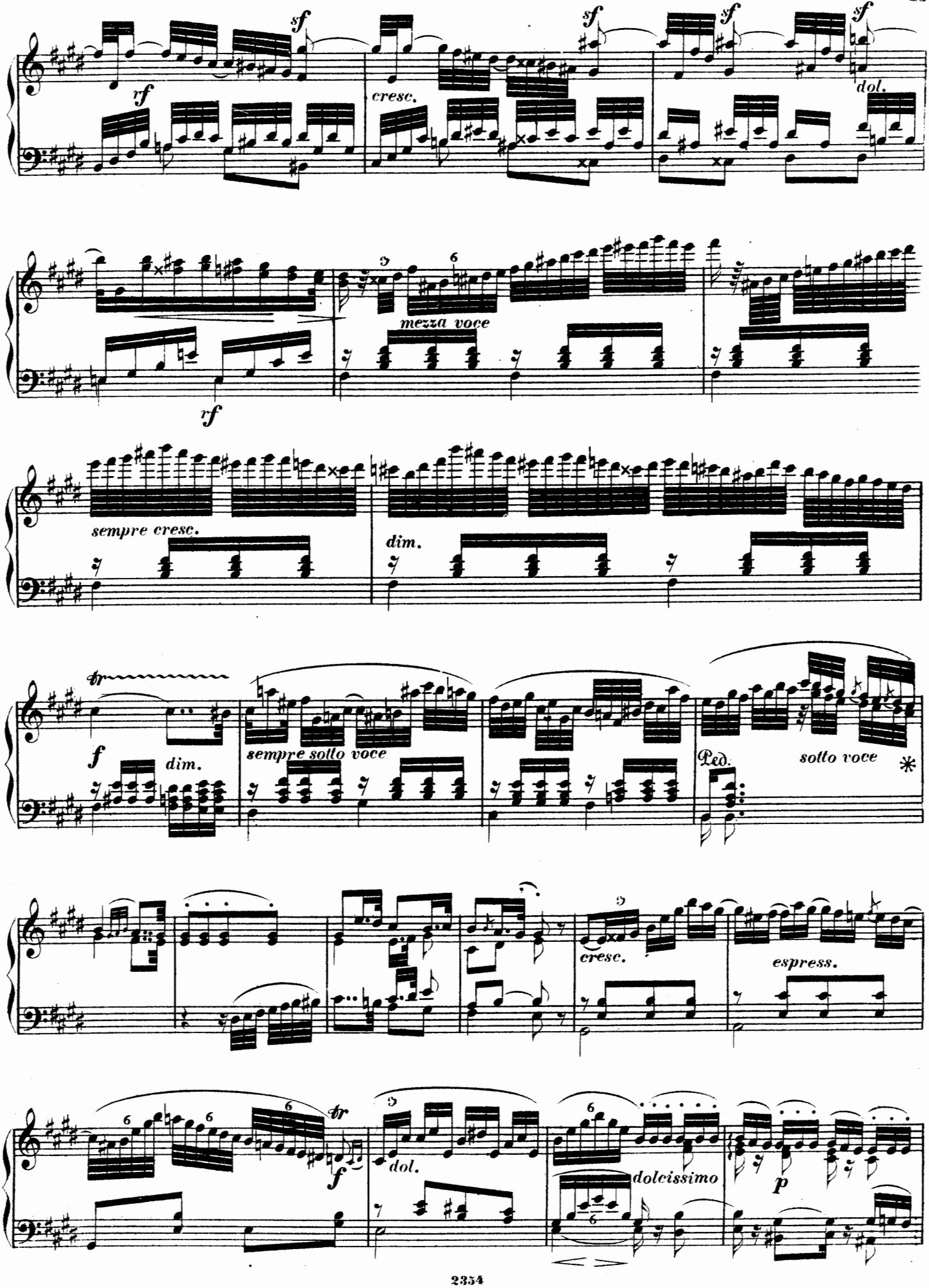
Molto Adagio, con anima ed espressione.

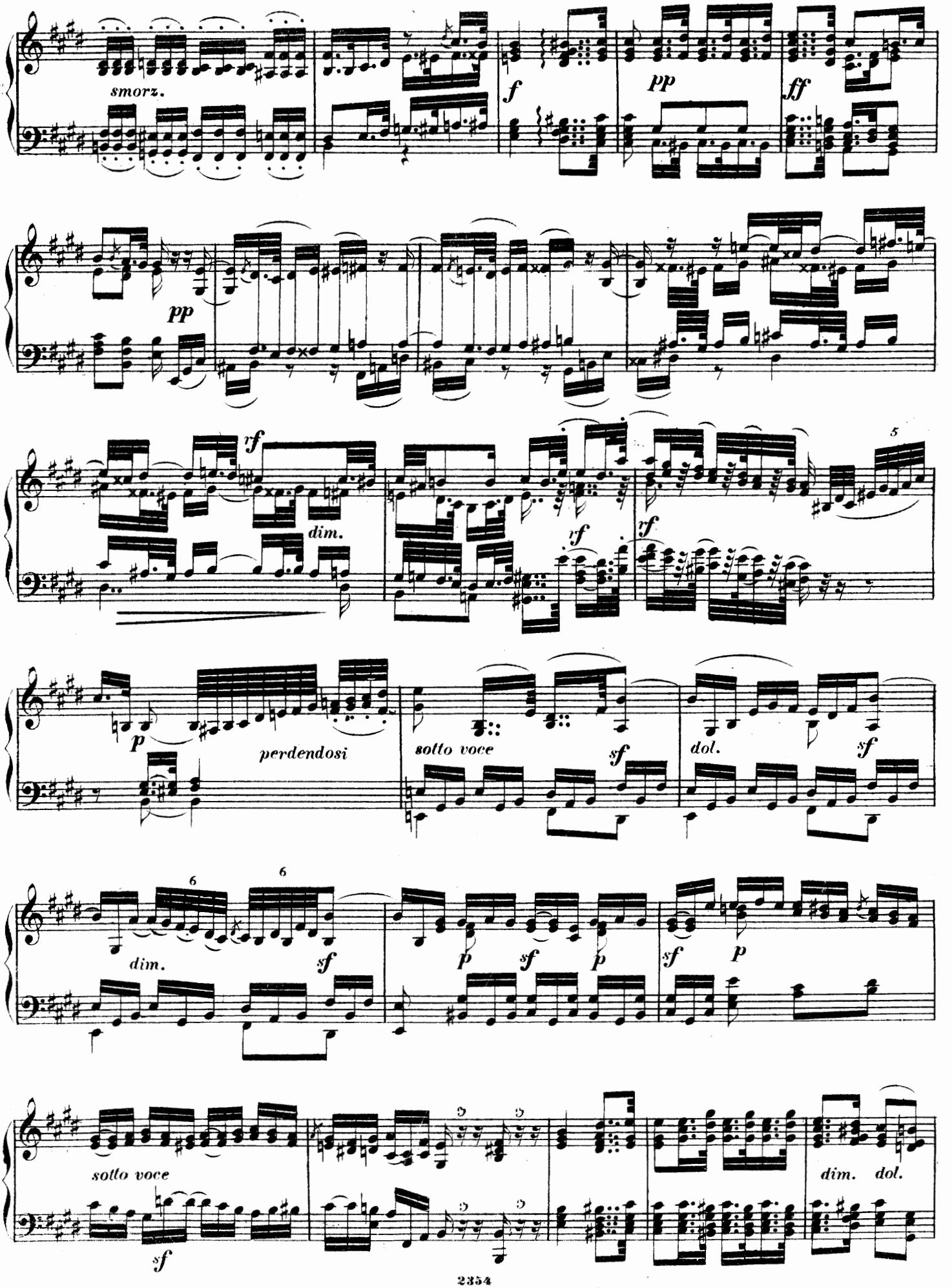


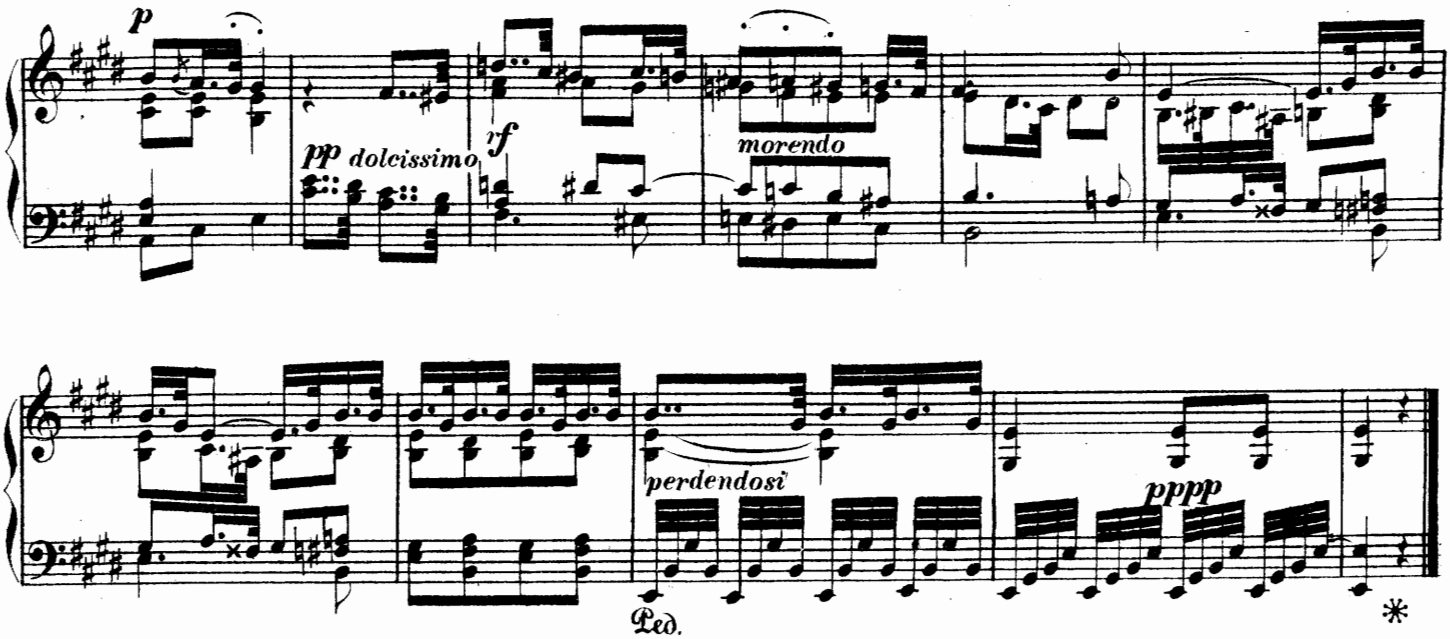



pp
rf
dim
dol.
espress
rf
rf
rf
p
con espress.
p
cresc.
f
dim.
pp
cresc.
cresc.
tr
ff con molto fuoco
sf
tr
tr

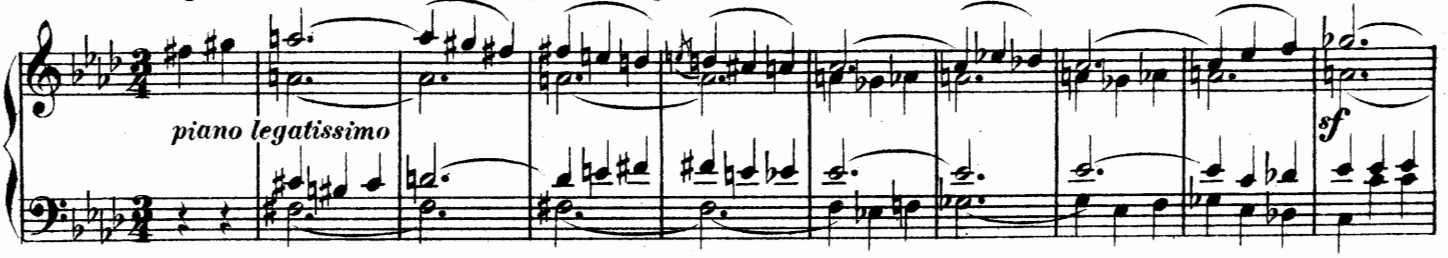

rf
dim.
rf
dim.
dol.
p
rf
p
rf
pp
sempre piu piano
ten.
pp sotto voce
dol.
sf
dim.
sf
dim. con grazia
p
sf
p
sf
p
sempre dim.
sf
sotto voce
p con molto espressione
sf
dim.
sf

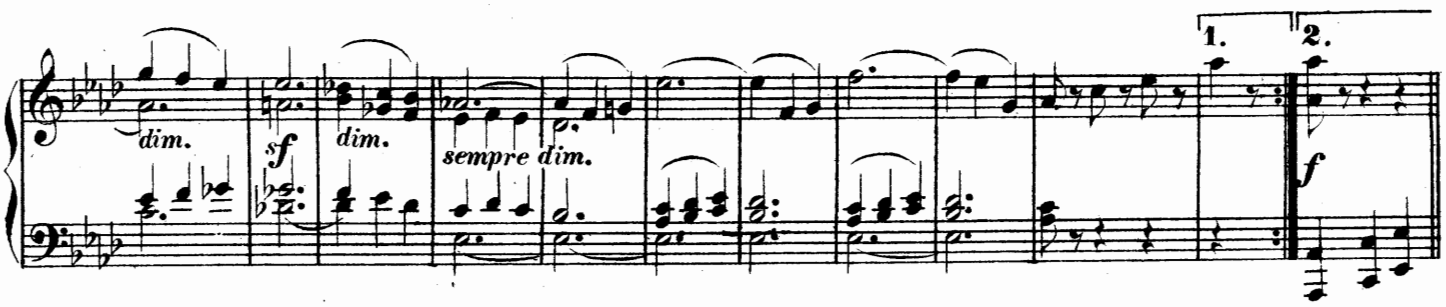

sf
rf
cresc.
sf
sf
sf
dol.
mezza voce
rf
sempre cresc.
dim.
tr
f
dim.
sempre sotto voce
Ped.
sotto voce
*
cresc.
espress.
tr
f
dol.
dolcissimo
p

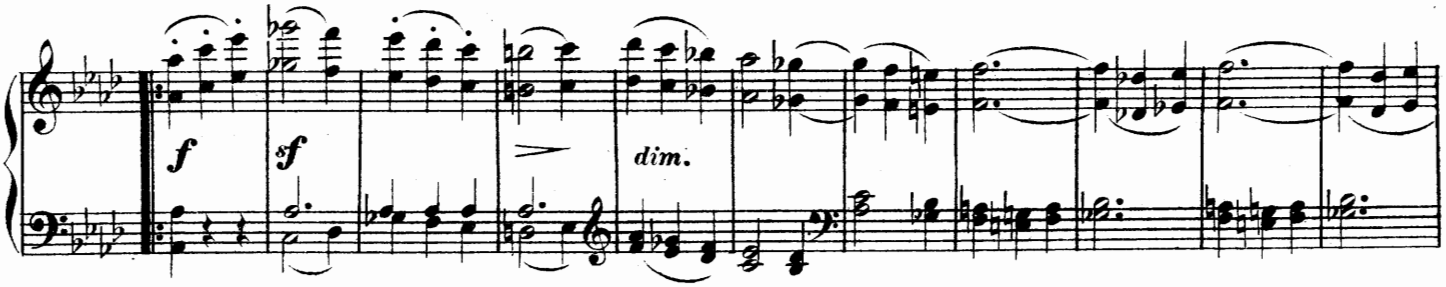

smorz.
f
pp
ff
pp
rf
dim.
rf
rf
5
p
perdendosi
sotto voce
sf
dol.
sf
6
6
dim.
sf
p
sf
p
sf
p
sotto voce
sf
dim.
dol.

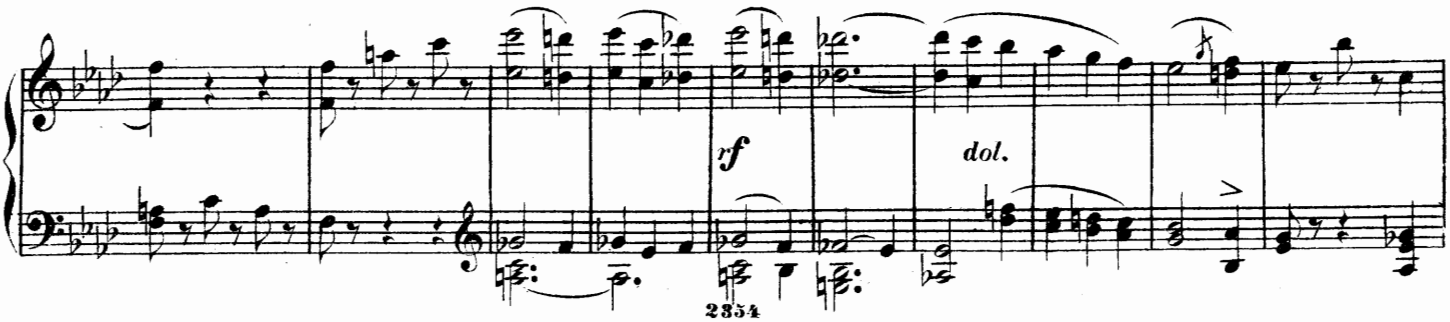


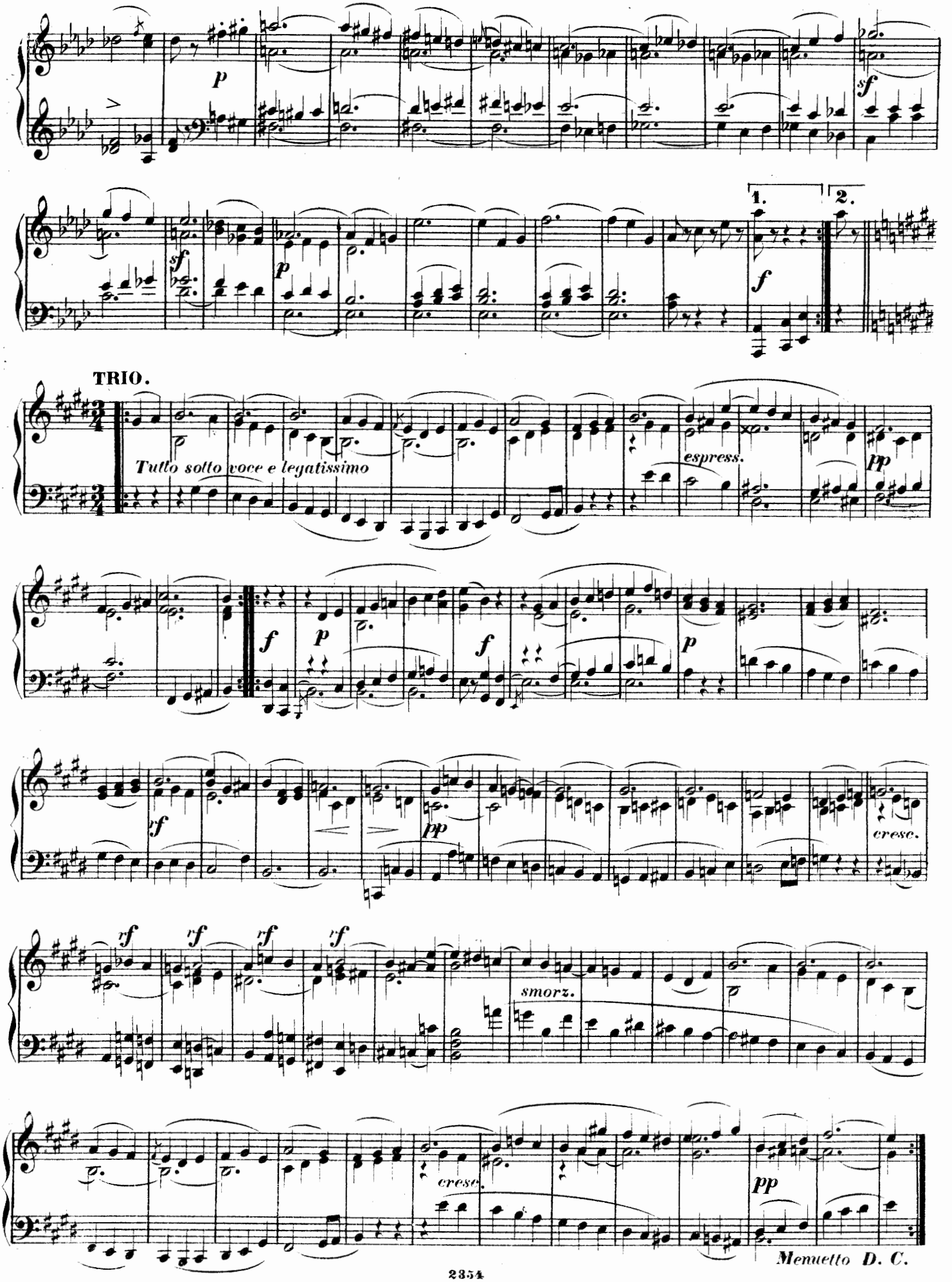
Tempo di Menuetto. Scherzo quasi Allegro.



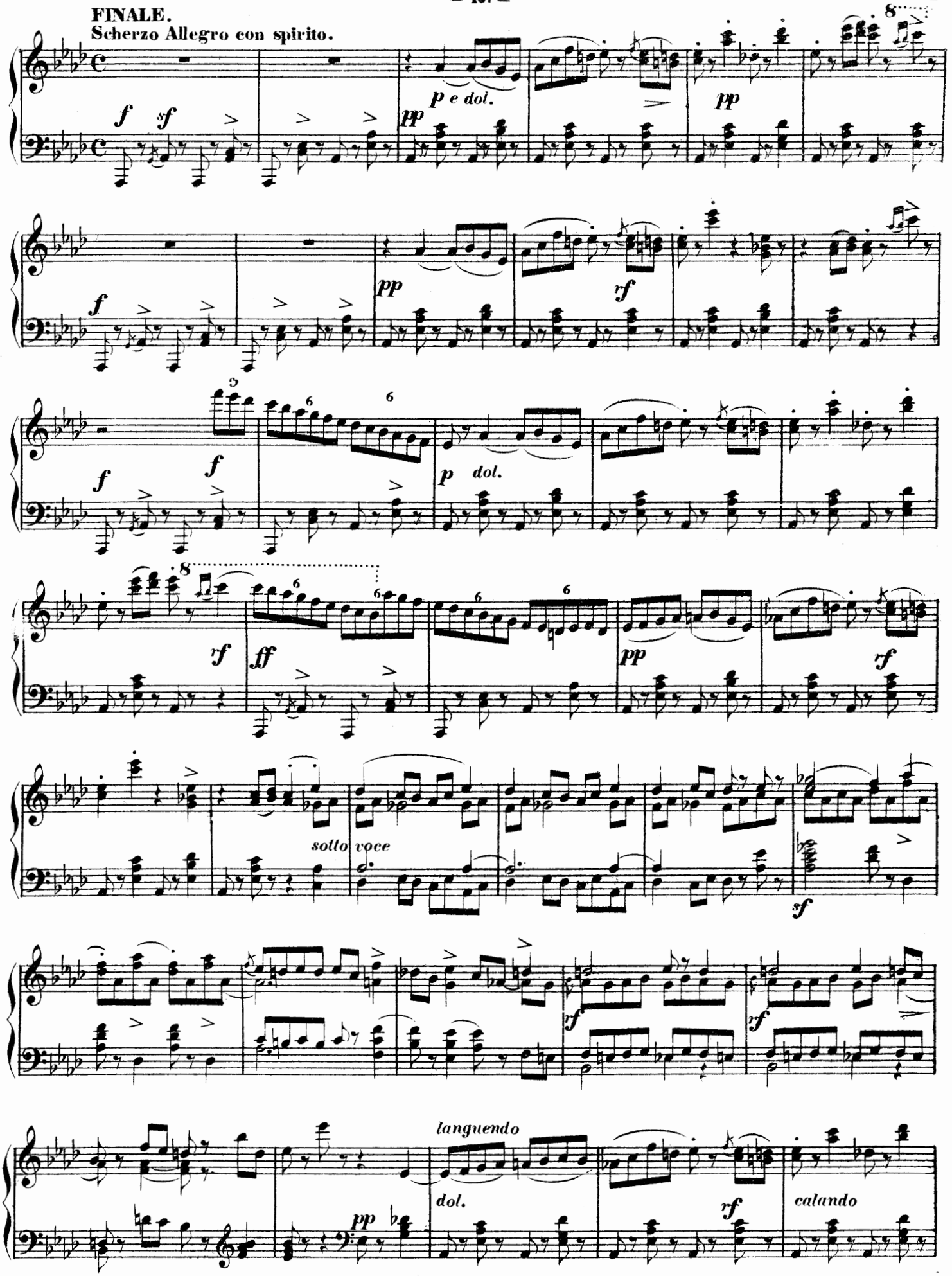


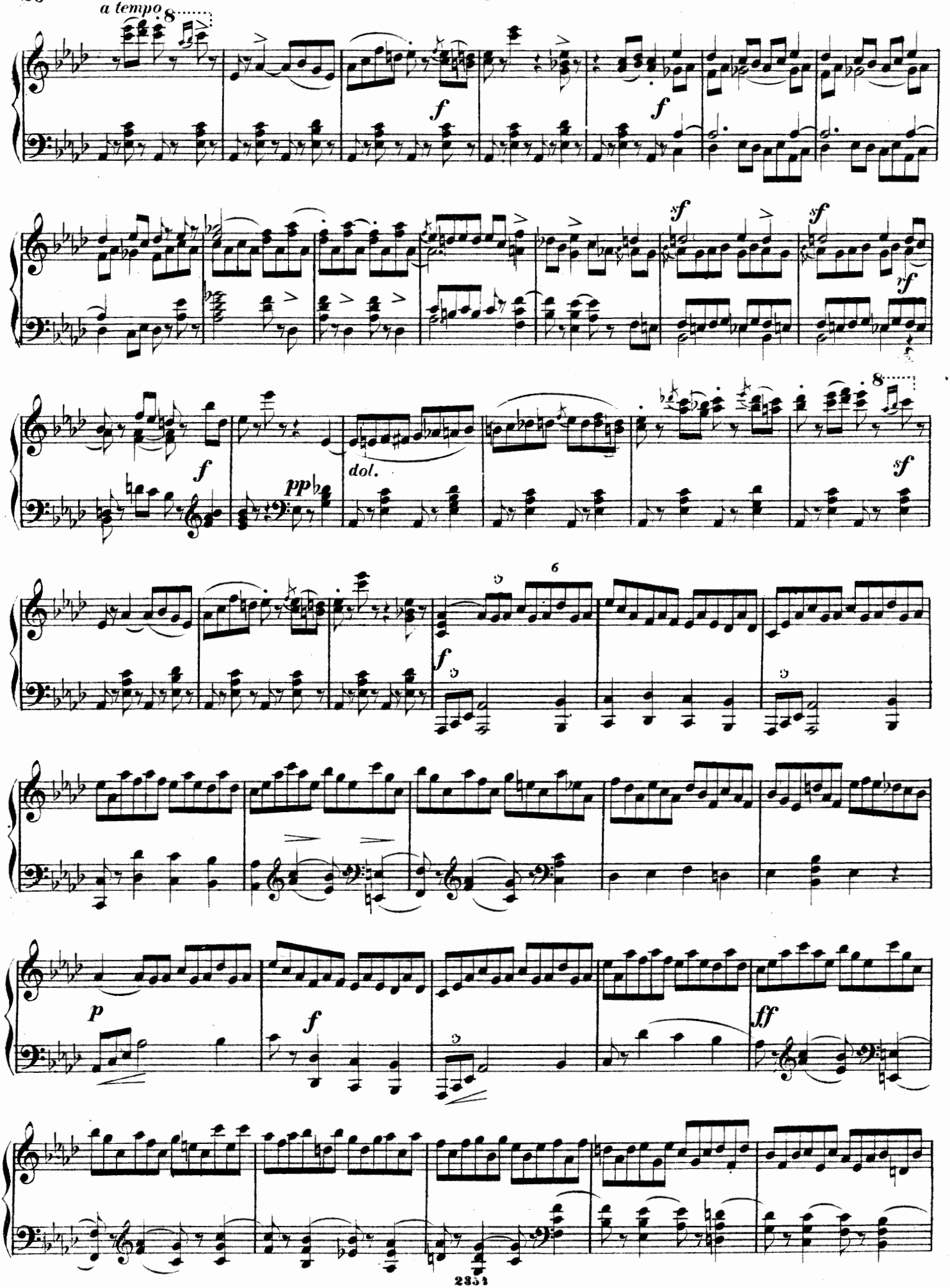


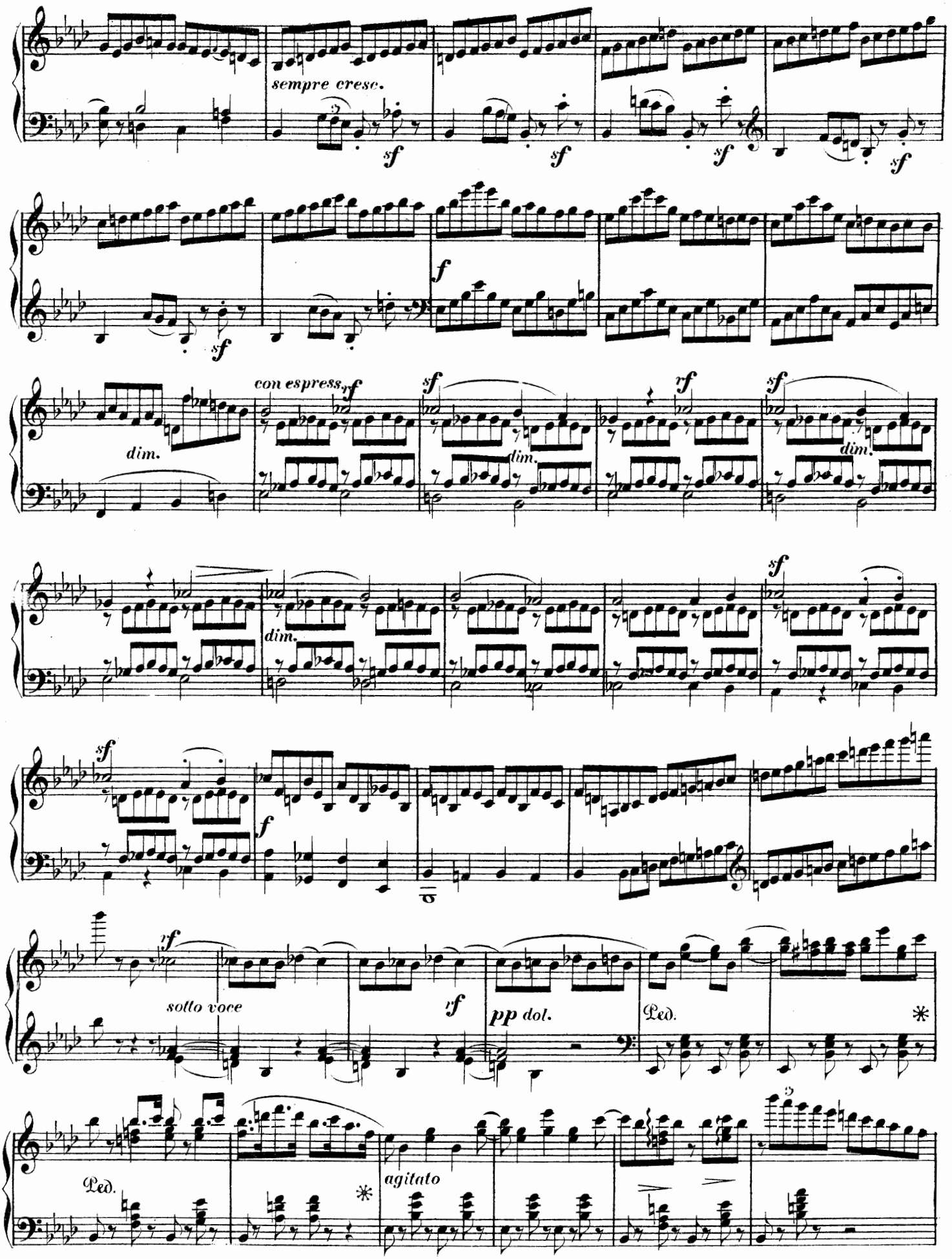


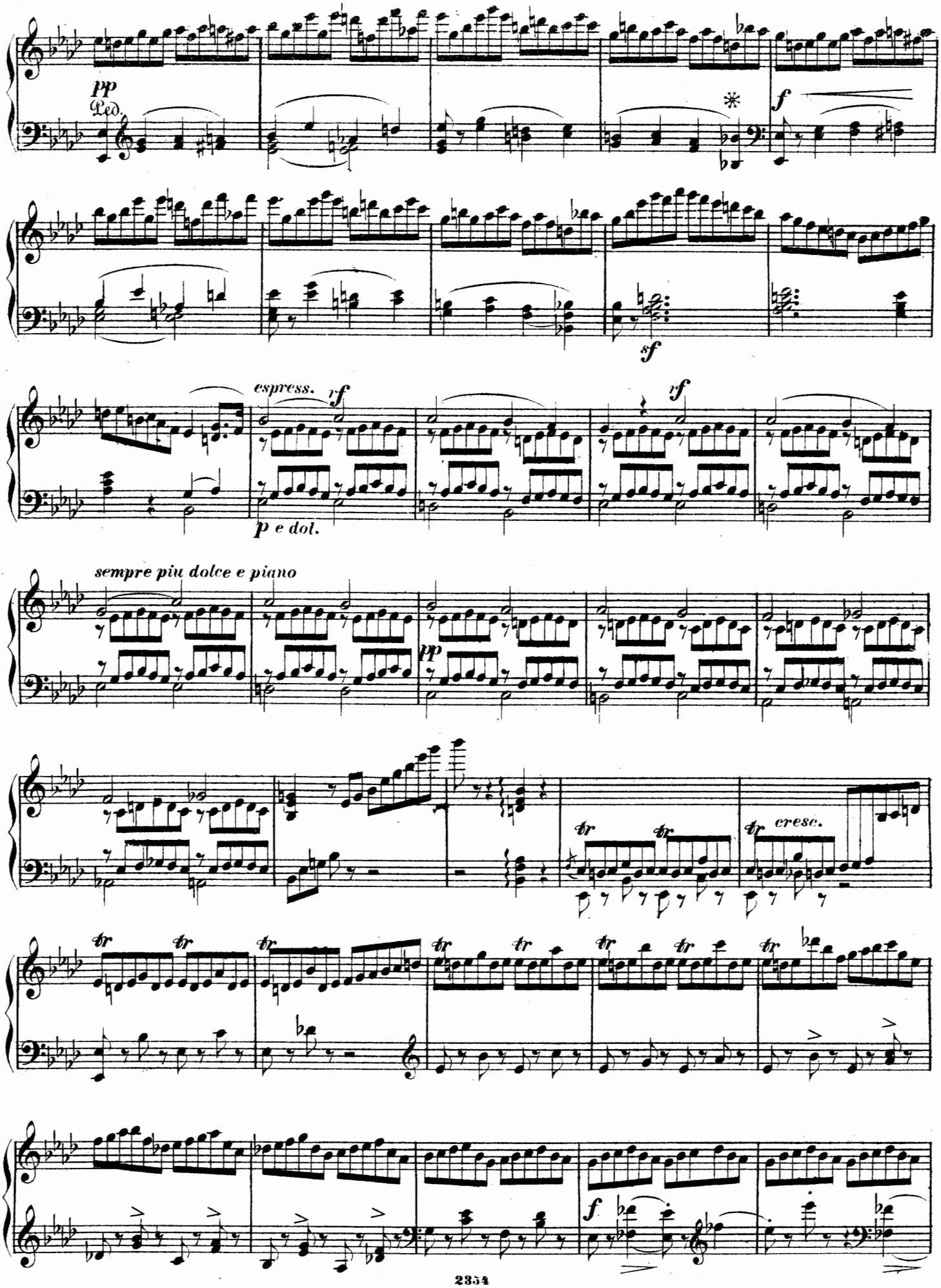

p
sf
sf
p
1.
2.
f
TRIO.
Tutto sotto voce e legatissimo
espress.
pp
f
p
f
p
rf
pp
cresc.
rf
rf
rf
rf
smorz.
cresc.
pp
Menuetto D. C.

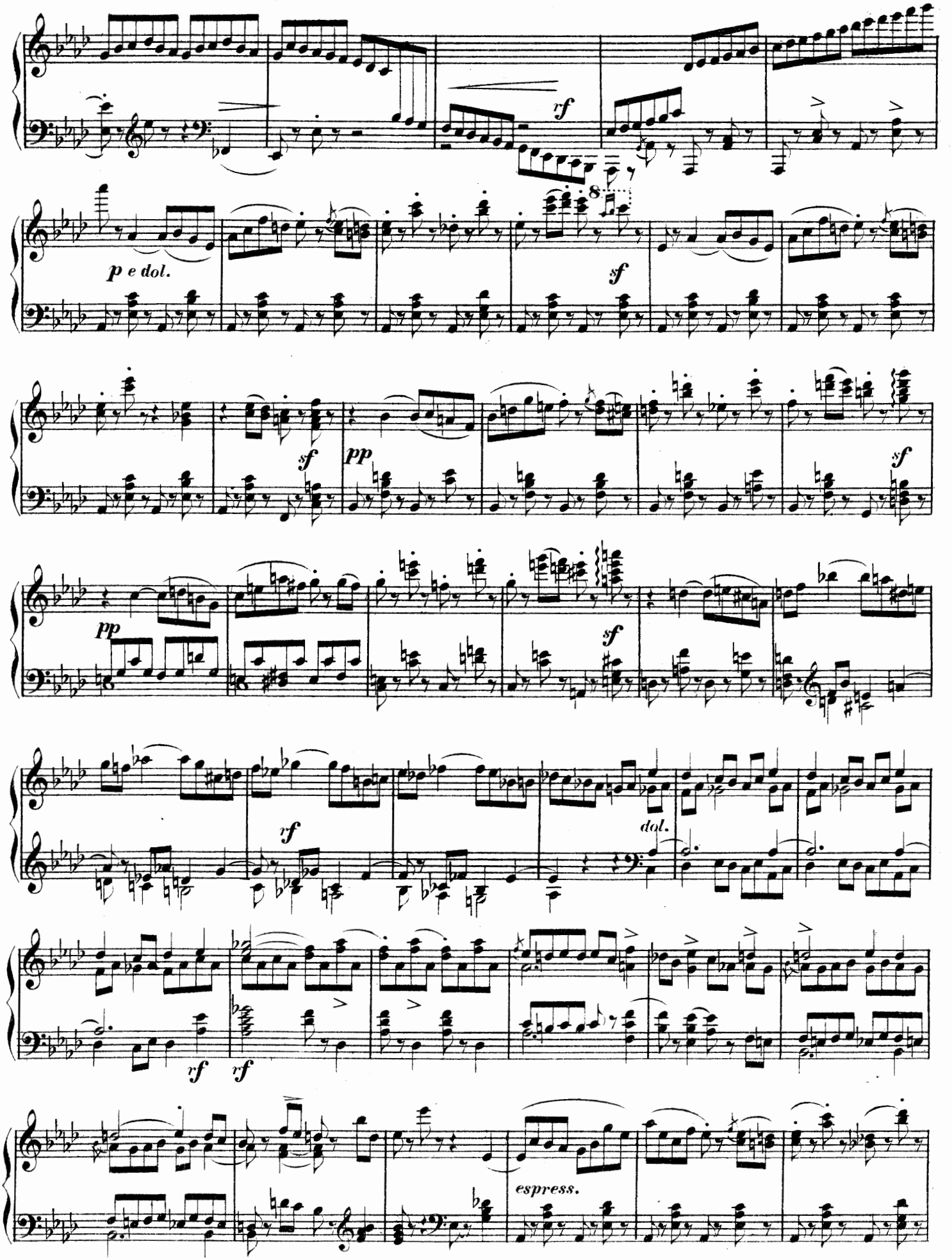
FINALE.
Scherzo Allegro con spirito.

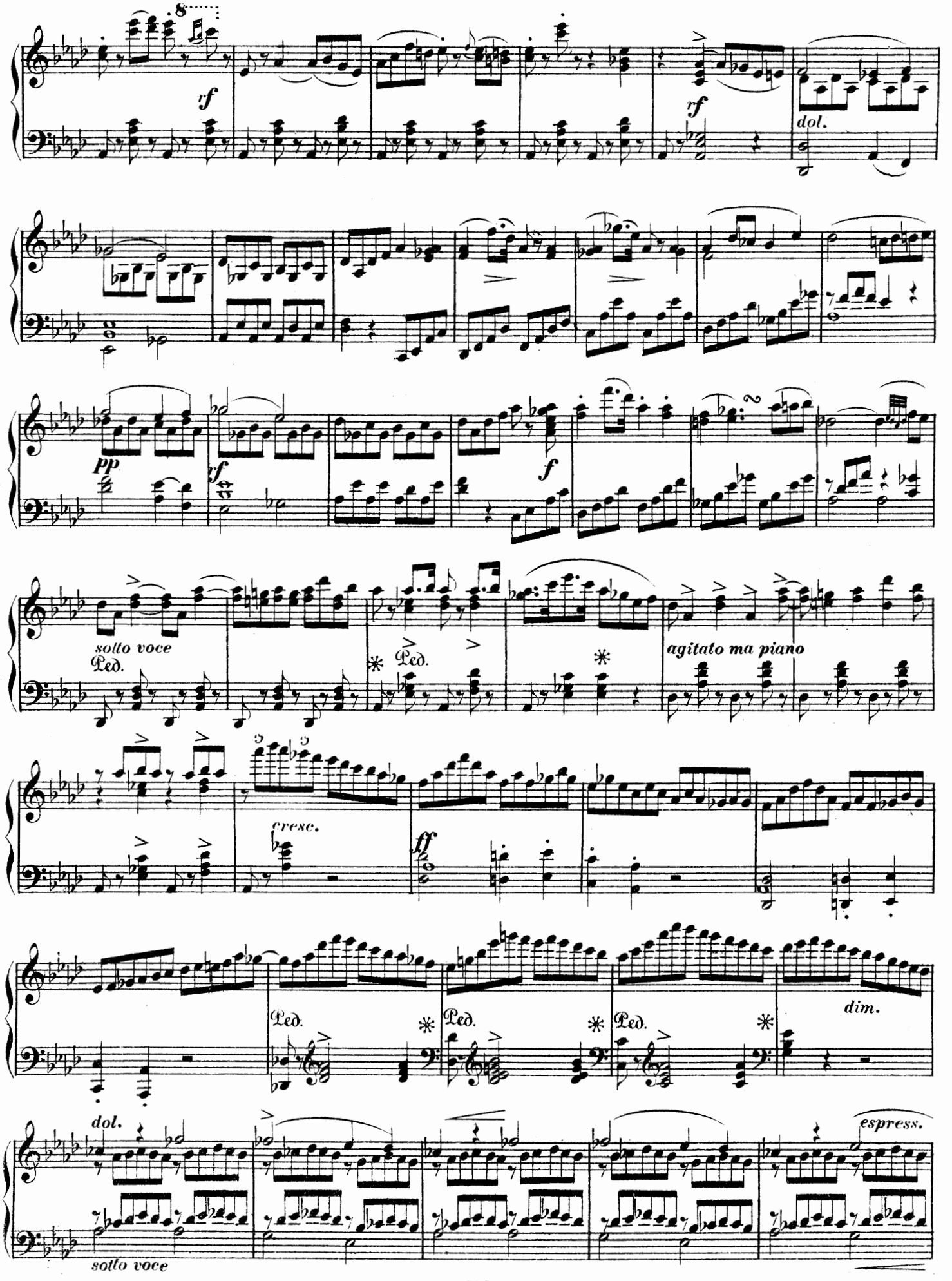


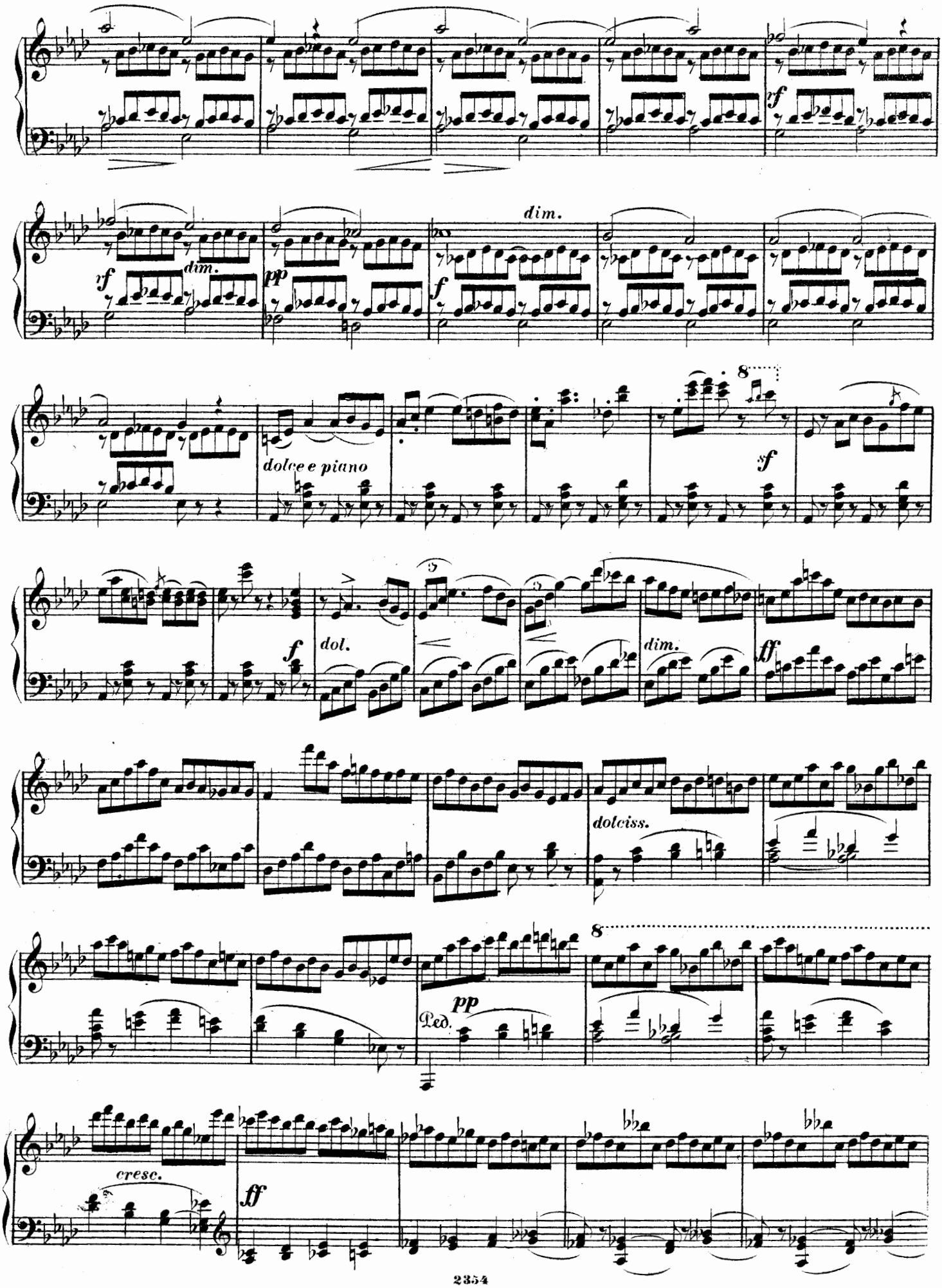

a tempo
8
f
f
sf
sf
rf
f
pp
dol.
8
sf
6
f
p
f
ff

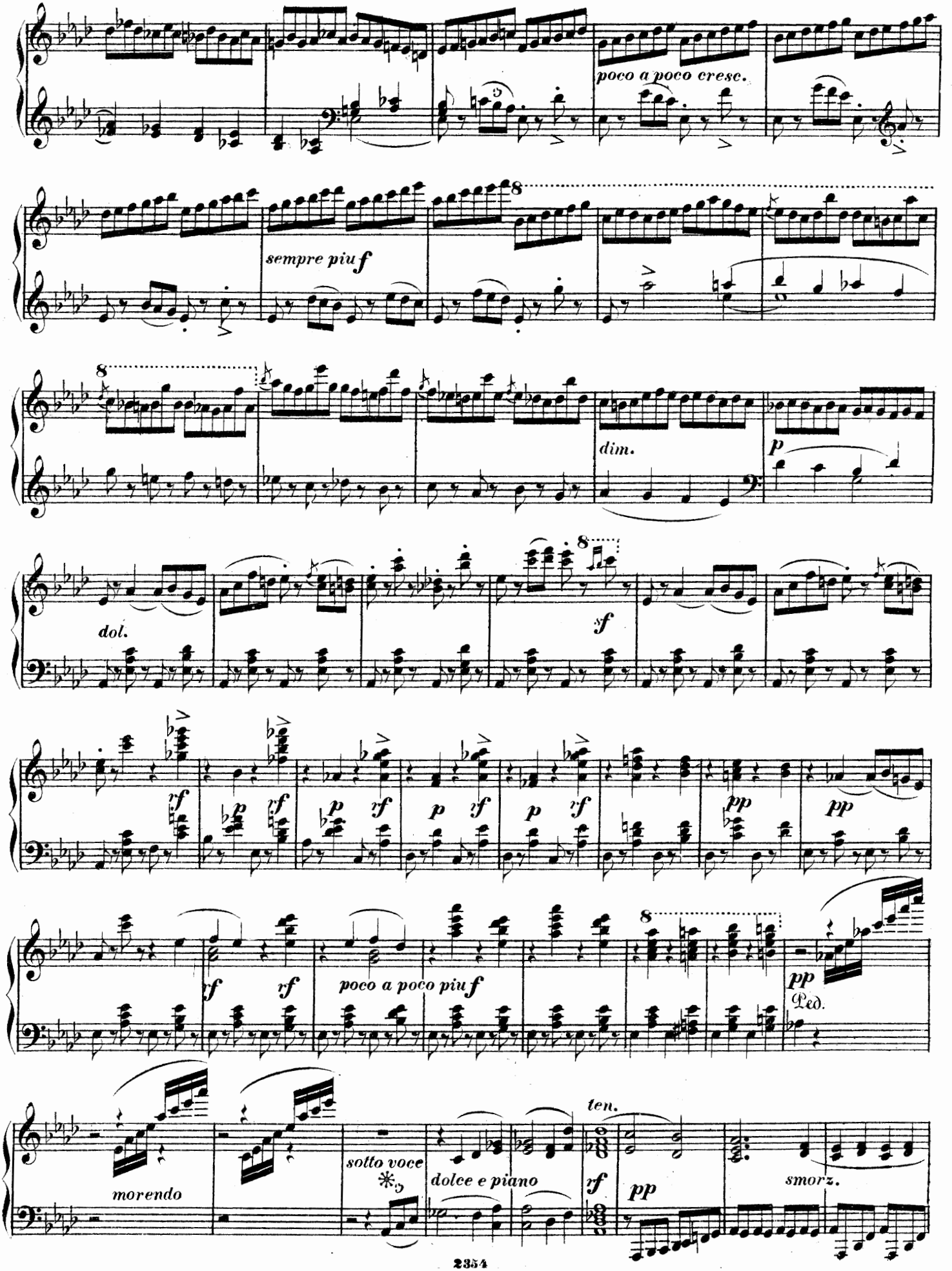

sempre cresc.
sf
f
dim.
con espress.
rf
dim.
sf
dim.
sf
f
rf
sotto voce
rf
pp dol.
Ped.
Ped.
agitato

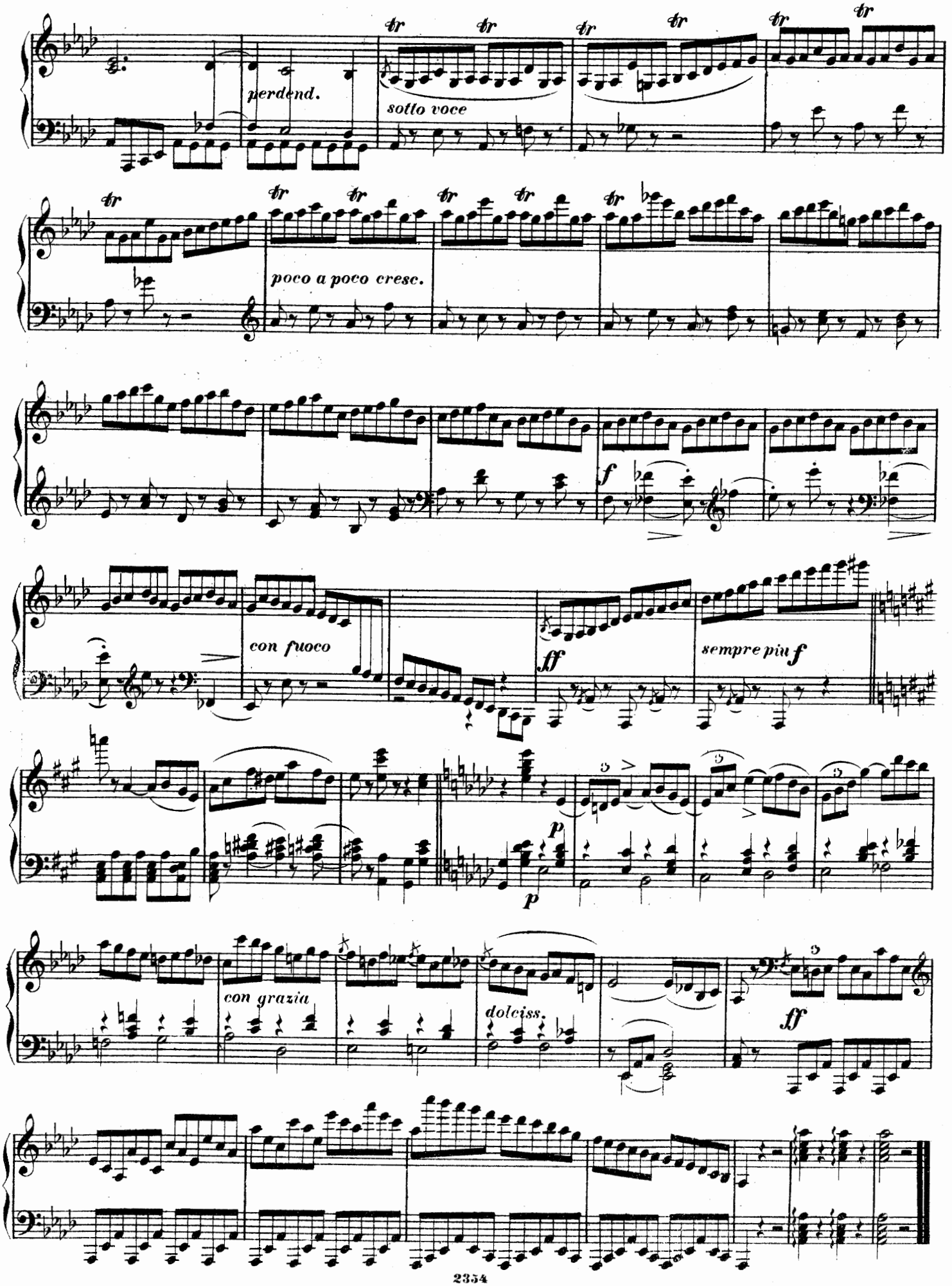

pp
Ped.
*
f
sf
espress.
rf
rf
p e dol.
sempre più dolce e piano
pp
tr
cresc.
f


rf
p e dol.
sf
sf
pp
sf
pp
sf
rf
dol.
rf
rf
espress.


8
rf
rf
dol.
pp
rf
f
sotto voce
Ped.
Ped.
agitato ma piano
cresc.
fff
Ped.
Ped.
Ped.
dim.
dol.
espress.
sotto voce


dim.
dim.
dolce e piano
dol.
dim.
dolciss.
Ped.
cresc.


poco a poco cresc.
sempre più f
dim.
p
dol.
sf
rf
p
pp
poco a poco più f
Ped.
ten.
morendo
sotto voce
dolce e piano
smorz.

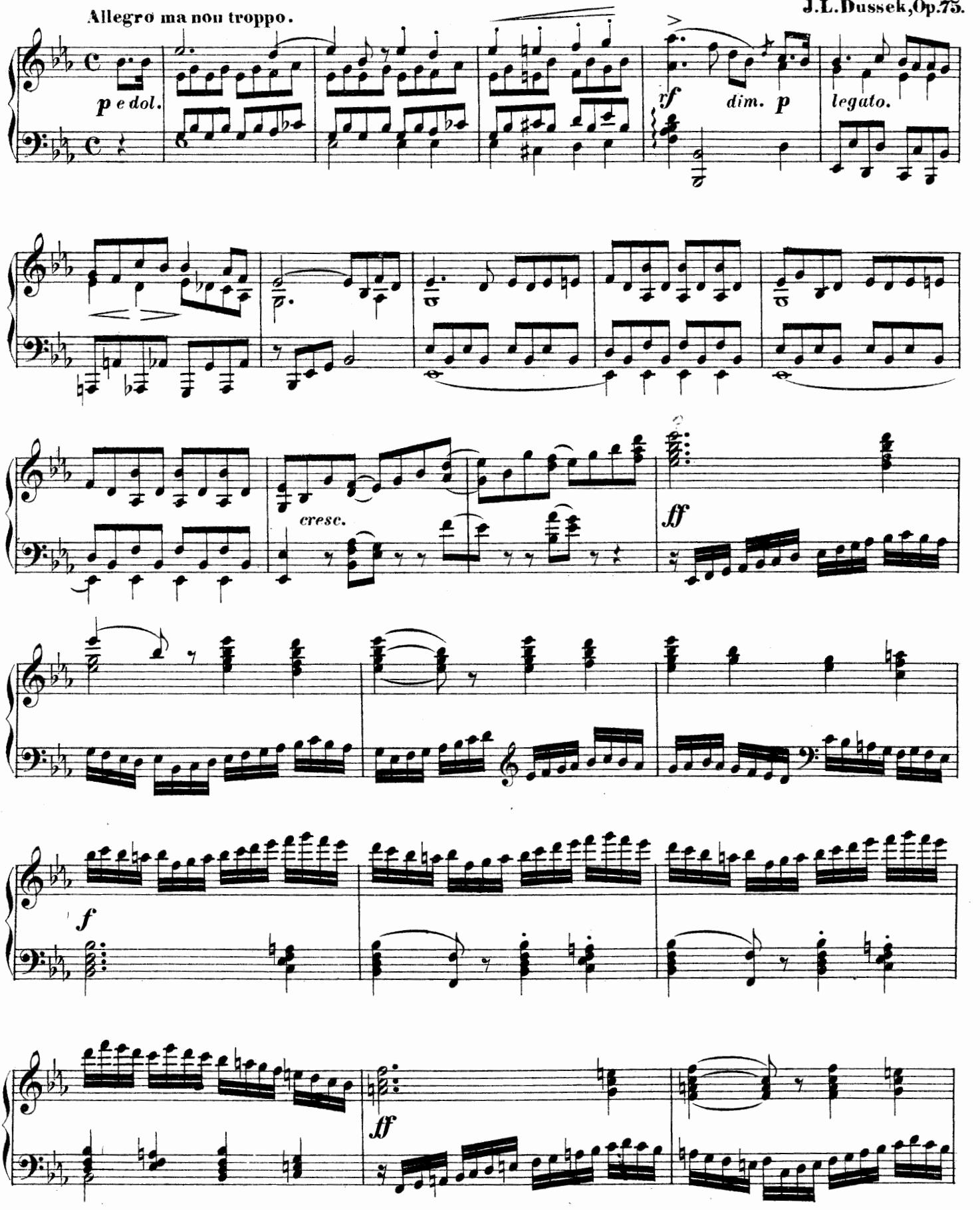

perdend.
sotto voce
poco a poco cresc.
f
con fuoco
ff
sempre più f
p
con grazia
dolciss.
ff

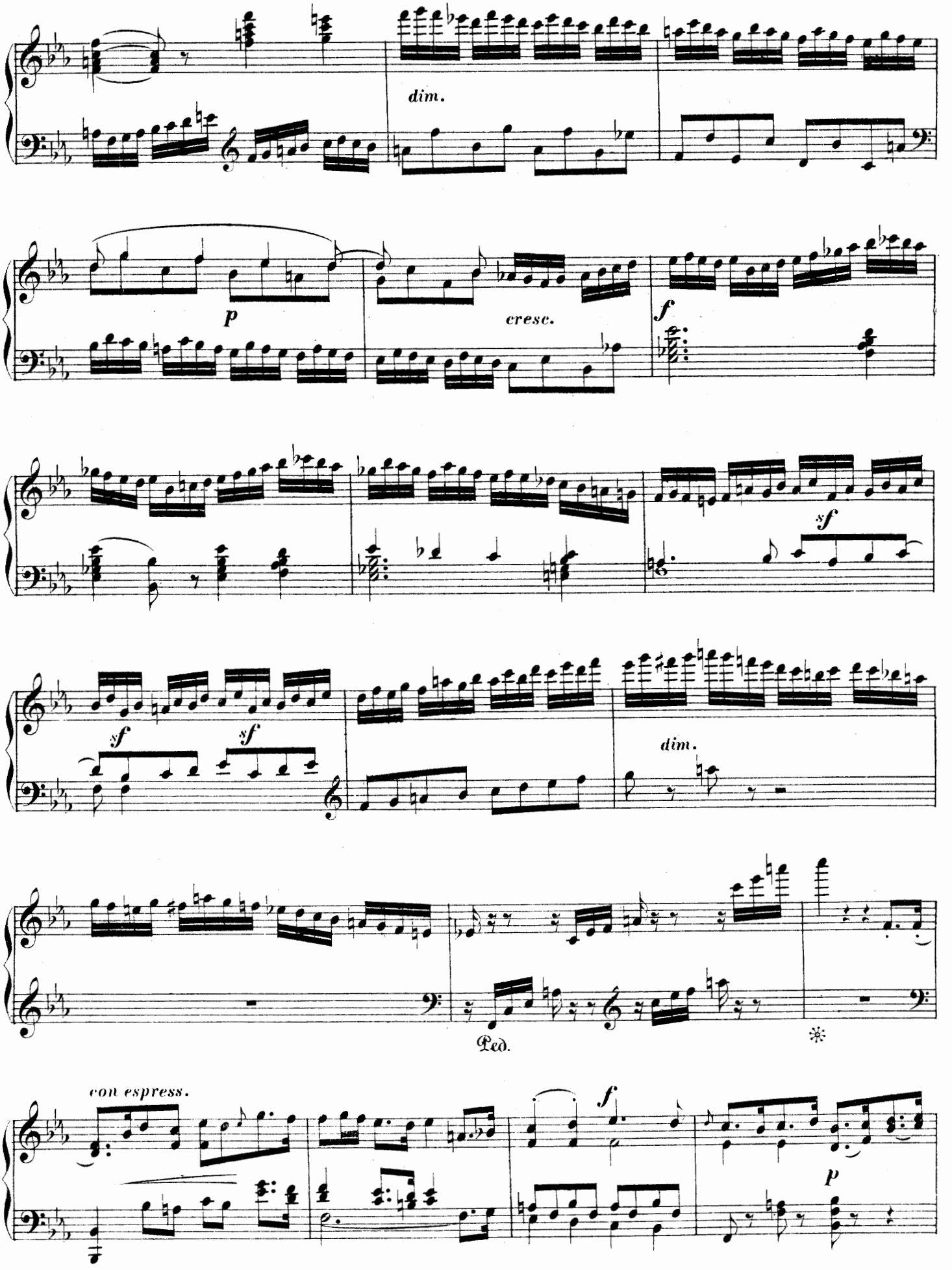
SONATA.

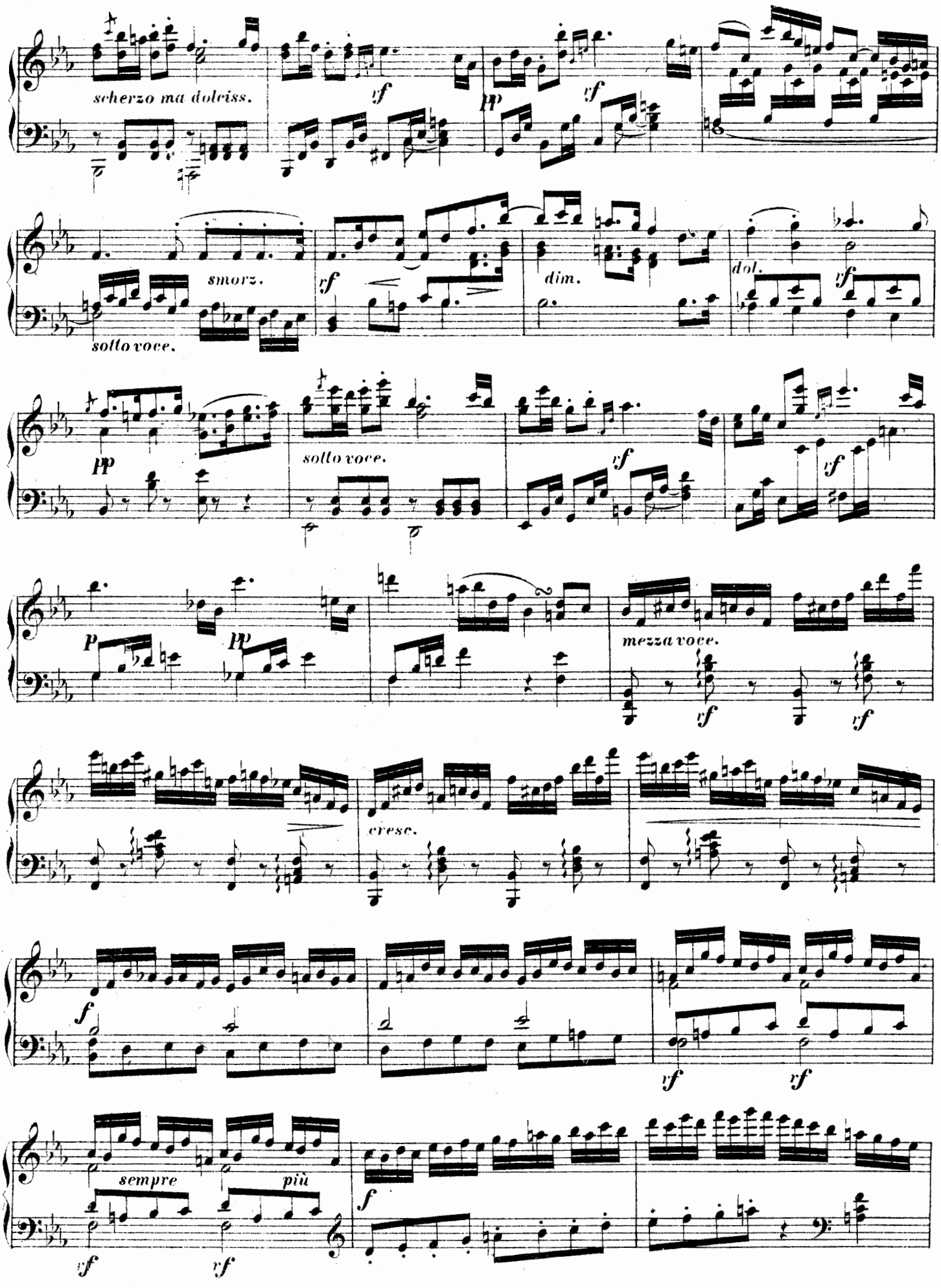
№ 30.

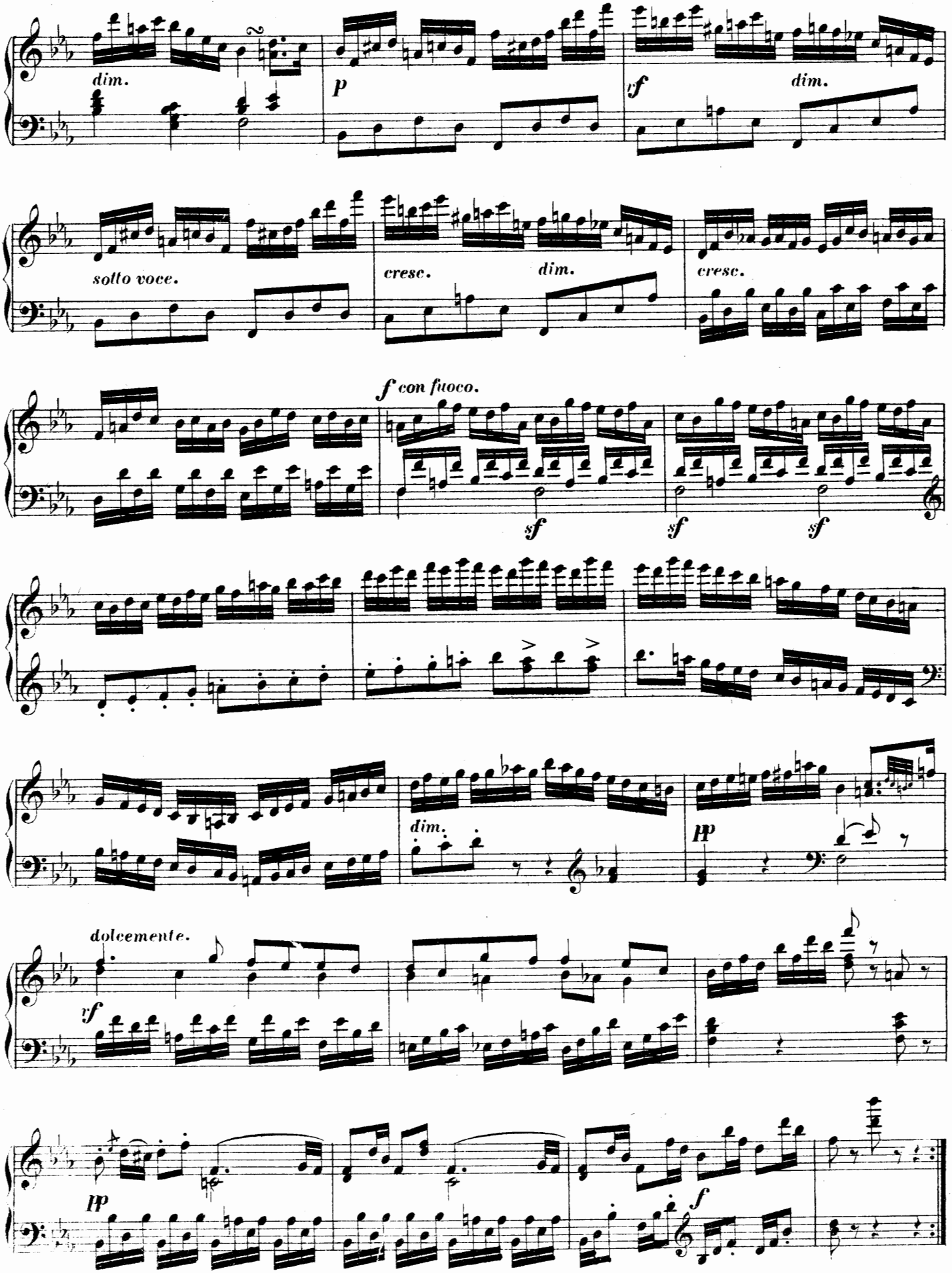
Allegro ma non troppo.

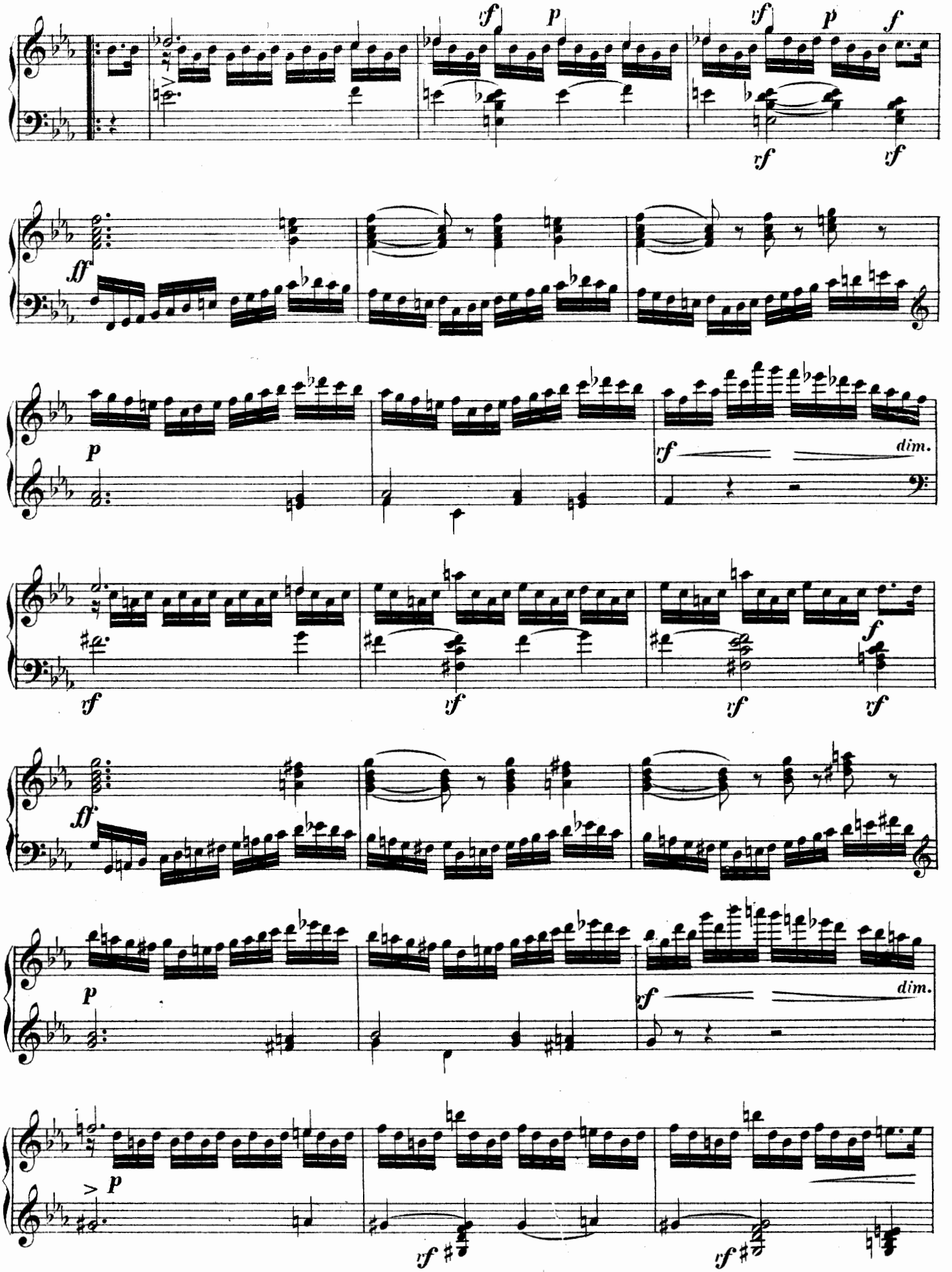
J.L.Dussek,Op.75.

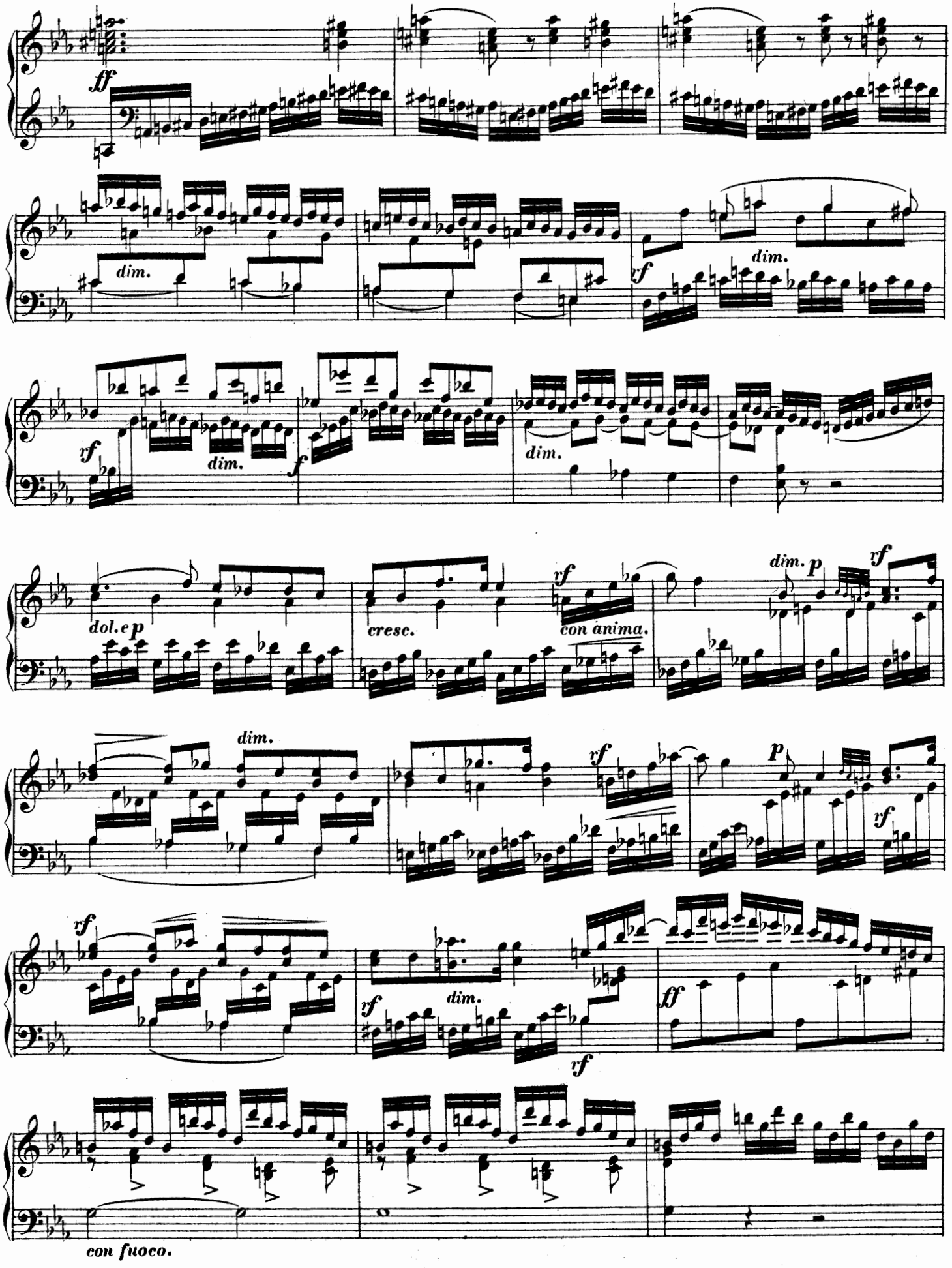


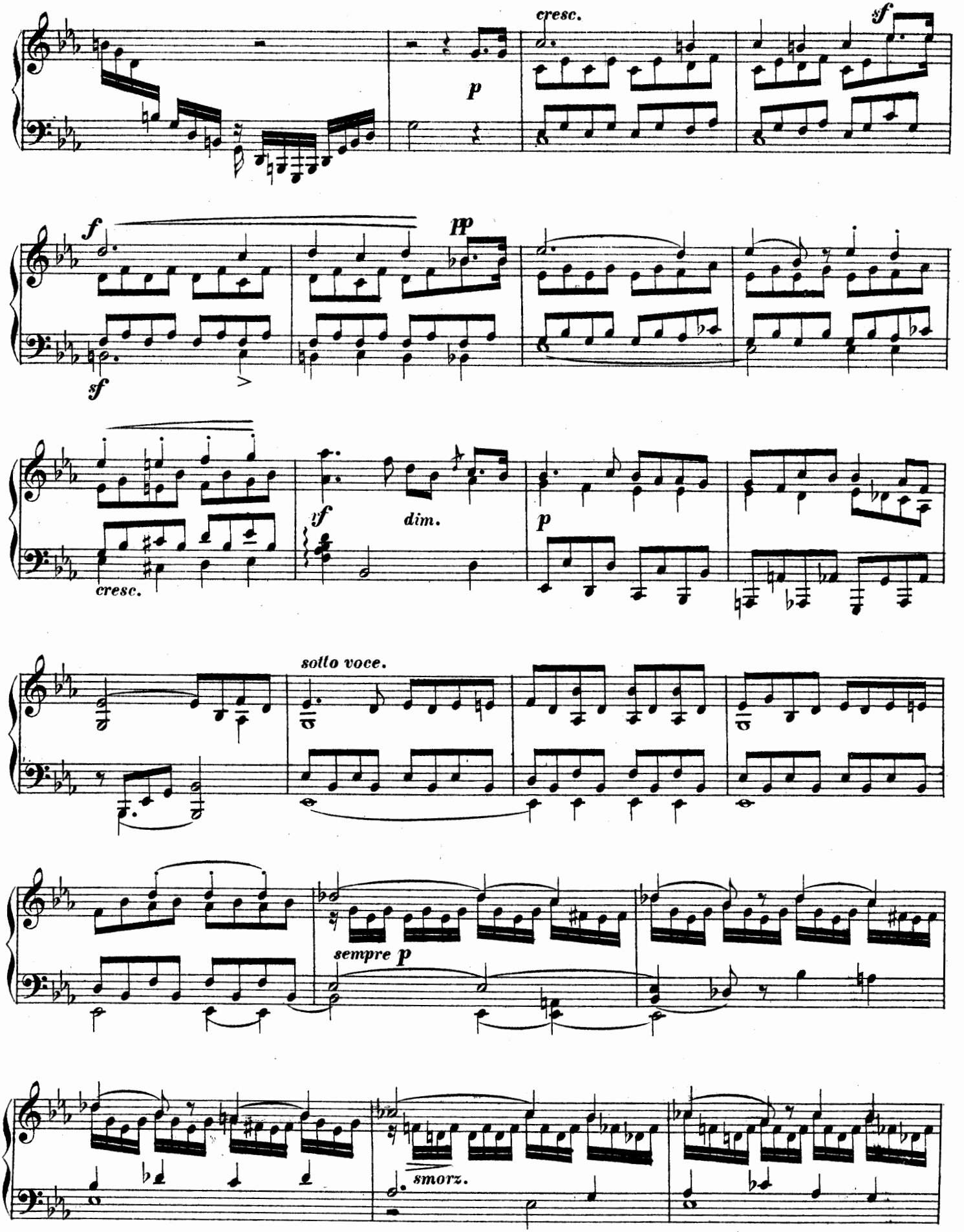

dim.
p
cresc.
f
sf
sf
sf
dim.
Ped.
con espress.
f
p

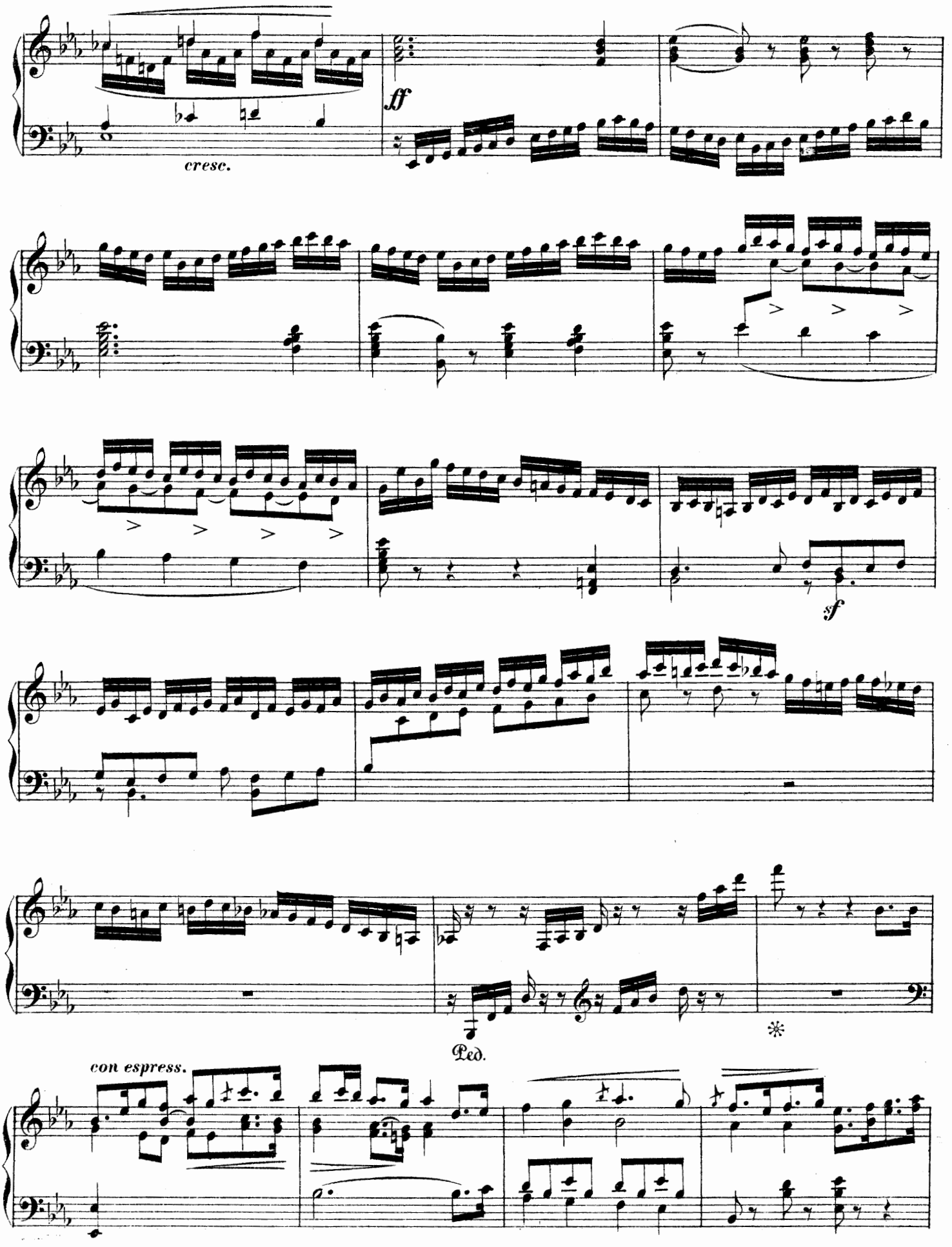

scherzo ma doleiss.
vf
pp
vf
smorz.
sotto voce.
vf
dim.
dol.
vf
pp
sotto voce.
vf
vf
p
pp
mezza voce.
vf
vf
cresc.
f
vf
vf
sempre
più
vf
vf
f

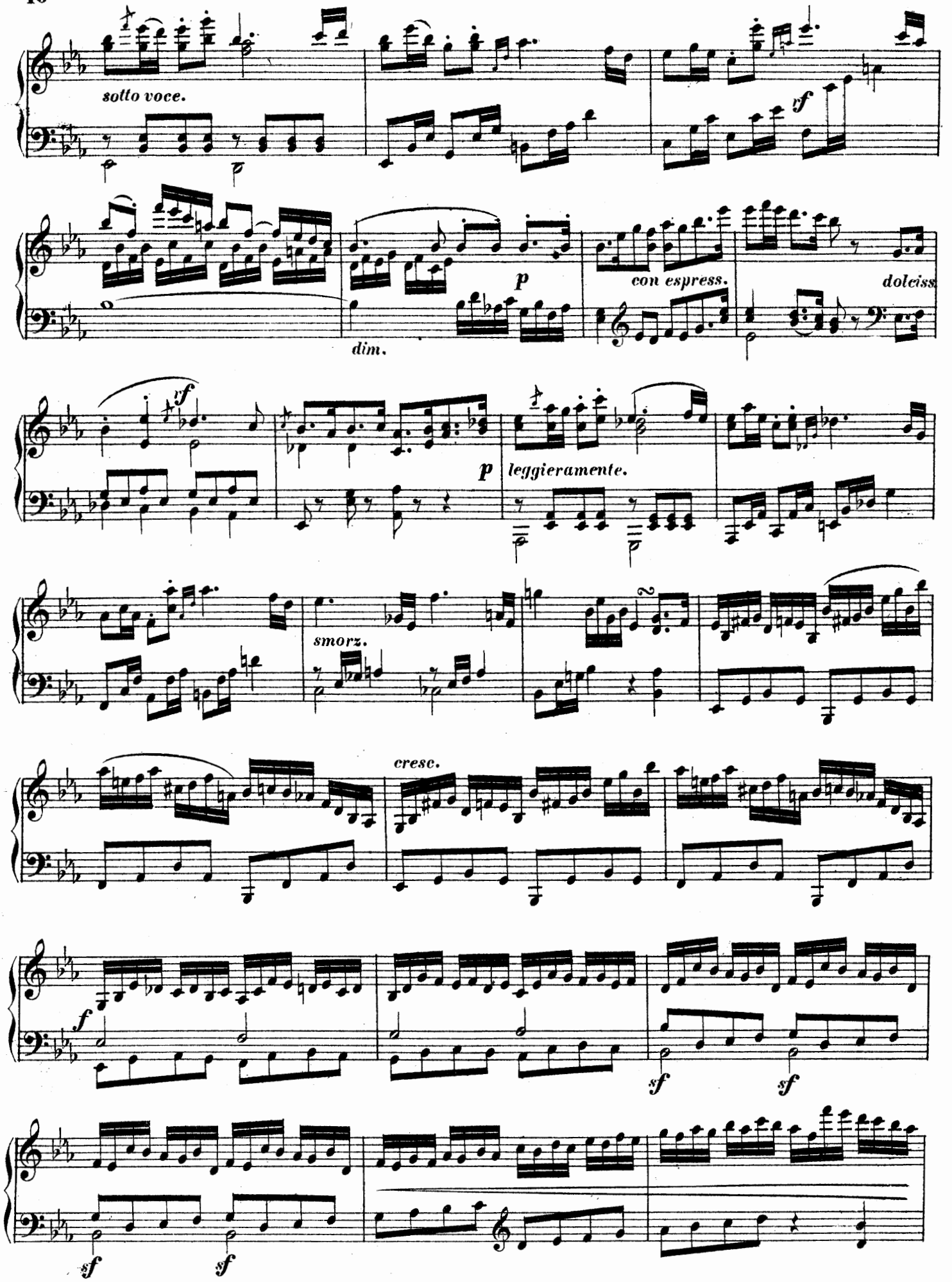

dim.
p
sf
dim.
sotto voce.
cresc.
dim.
cresc.
f con fuoco.
sf
sf
sf
dim.
pp
dolcemente.
rf
pp
f

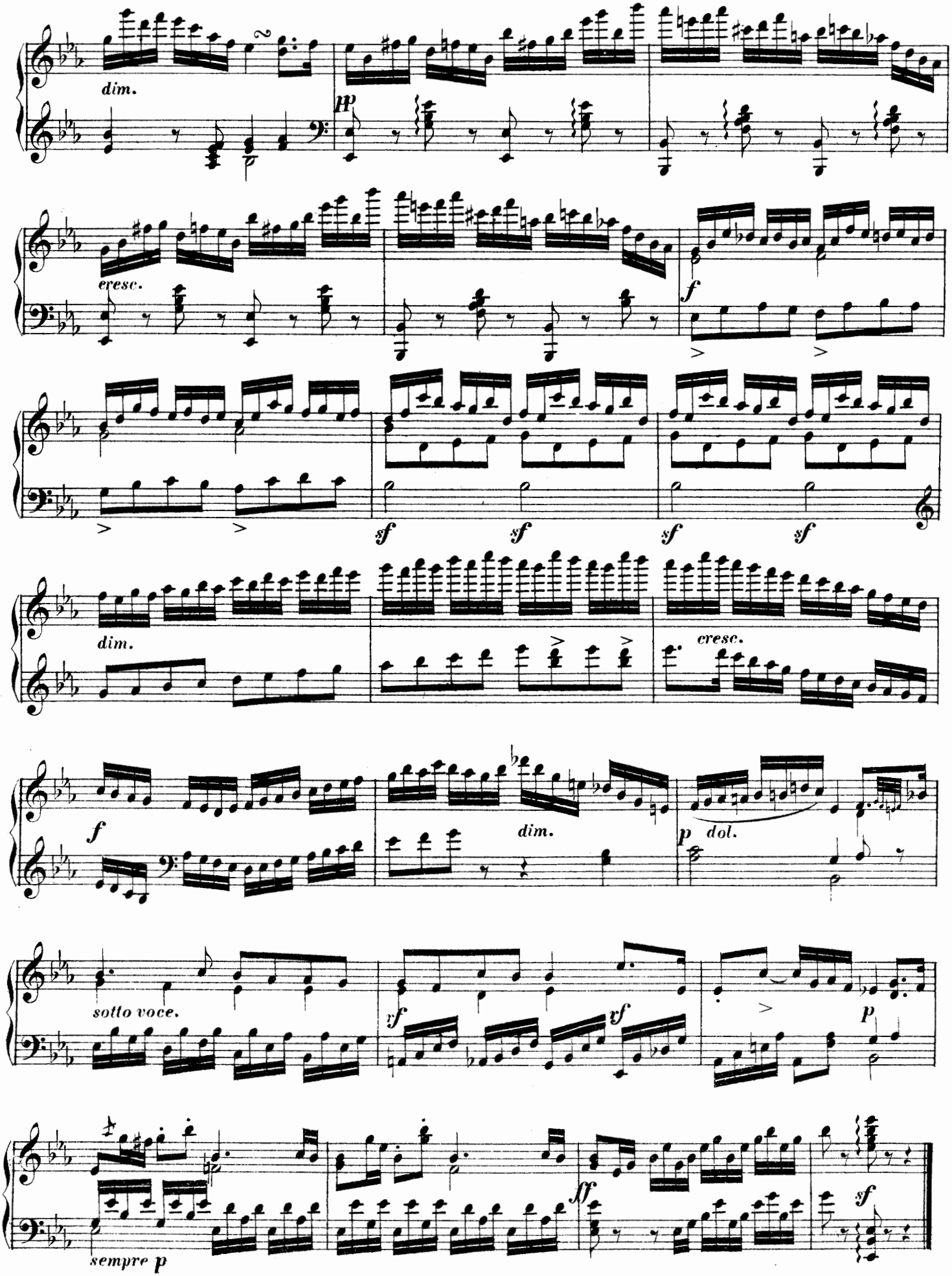

sf p sf p f
rf rf
ff
p
rf dim.
rf rf f rf
ff
p
rf dim.
> p
rf rf

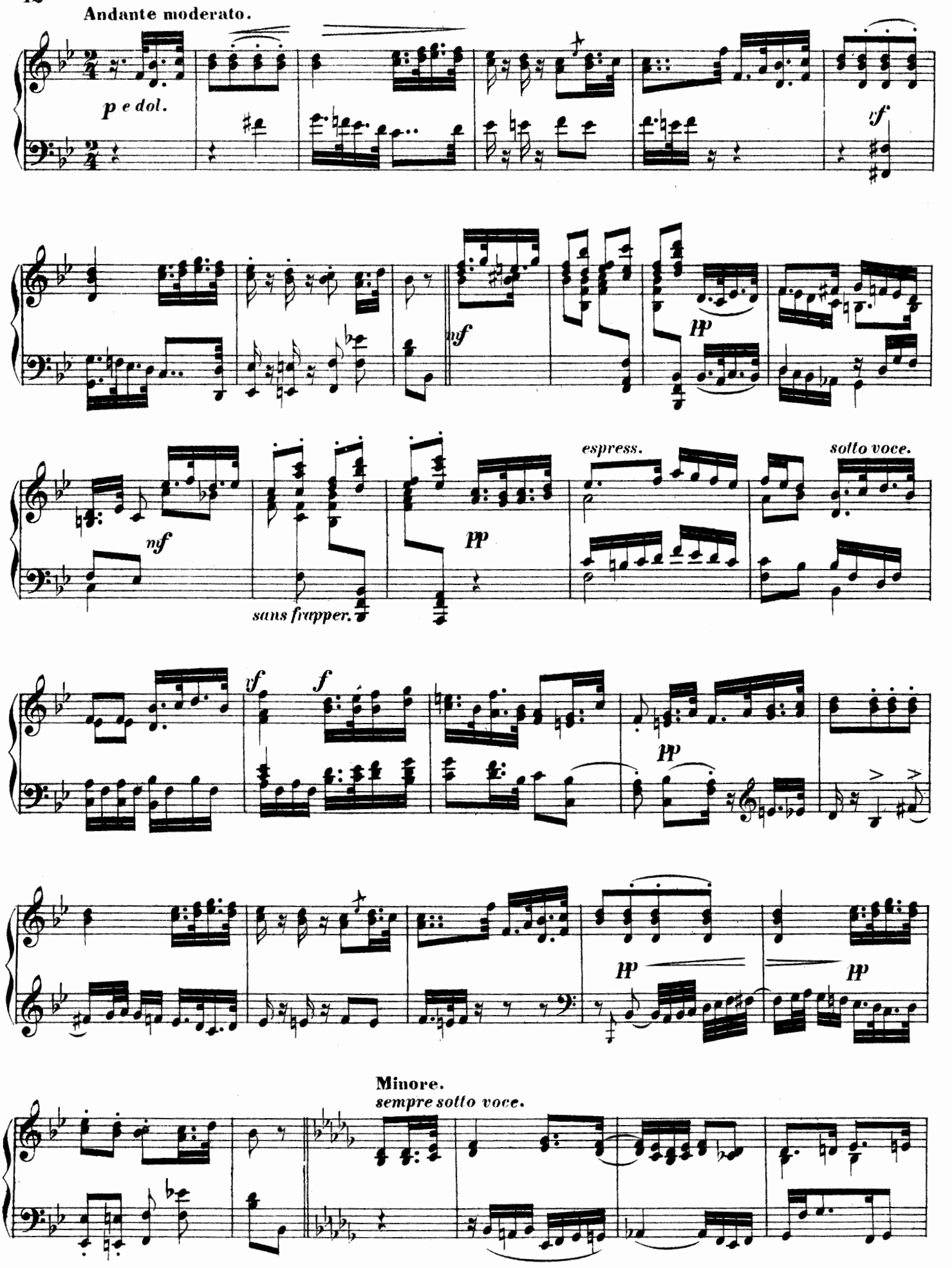

ff
dim.
dim.
rf
dim.
rf
dim.
f
dim.
dol. e p
cresc.
rf
con anima.
dim. p
rf
dim.
rf
p
rf
rf
dim.
rf
ff
rf
con fuoco.

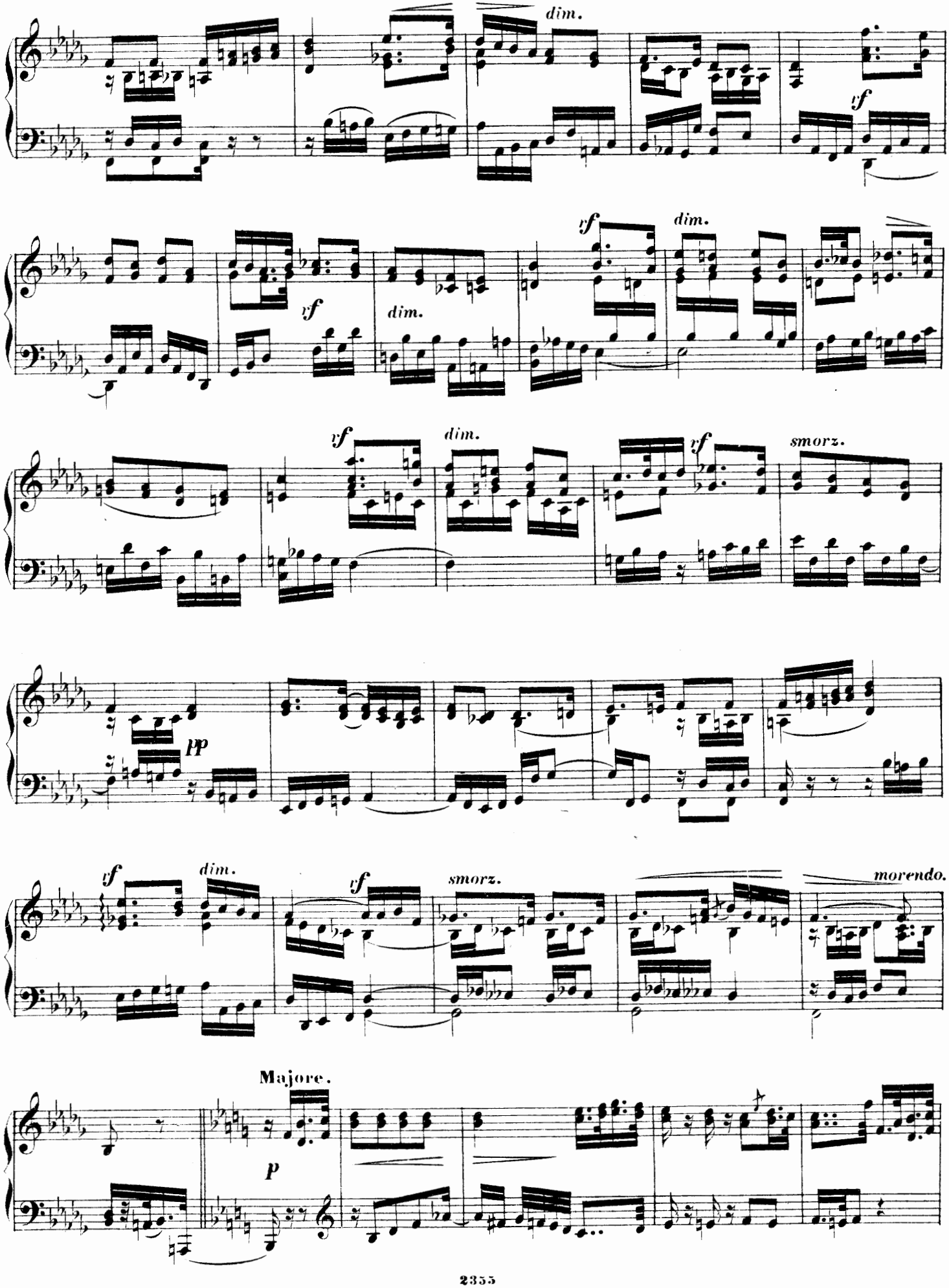

cresc.
sf
p
f
pp
sf
cresc.
vf
dim.
p
sotto voce.
sempre p
smorz.

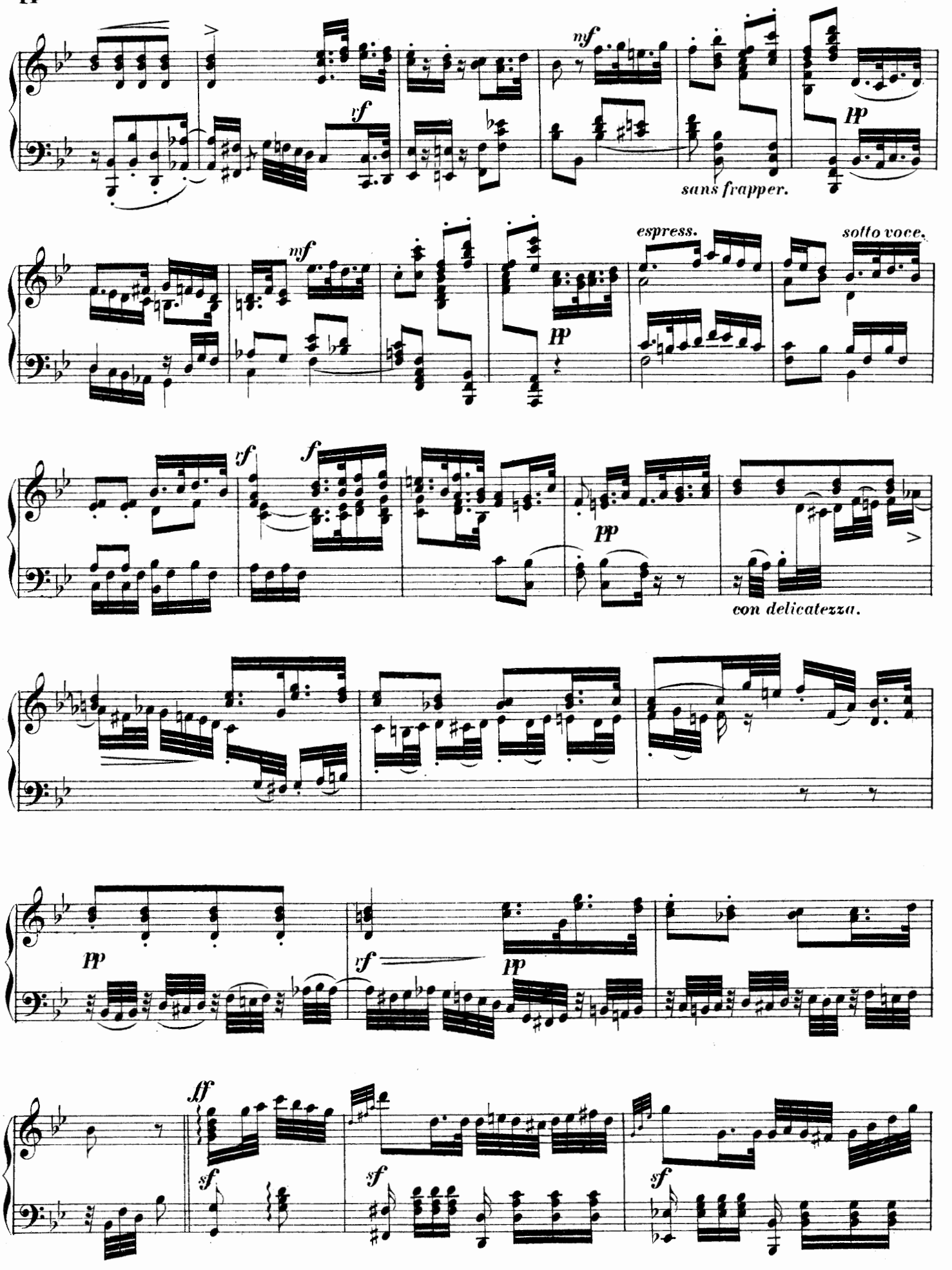

cresc.
ff
sf
Ped.
con espress.

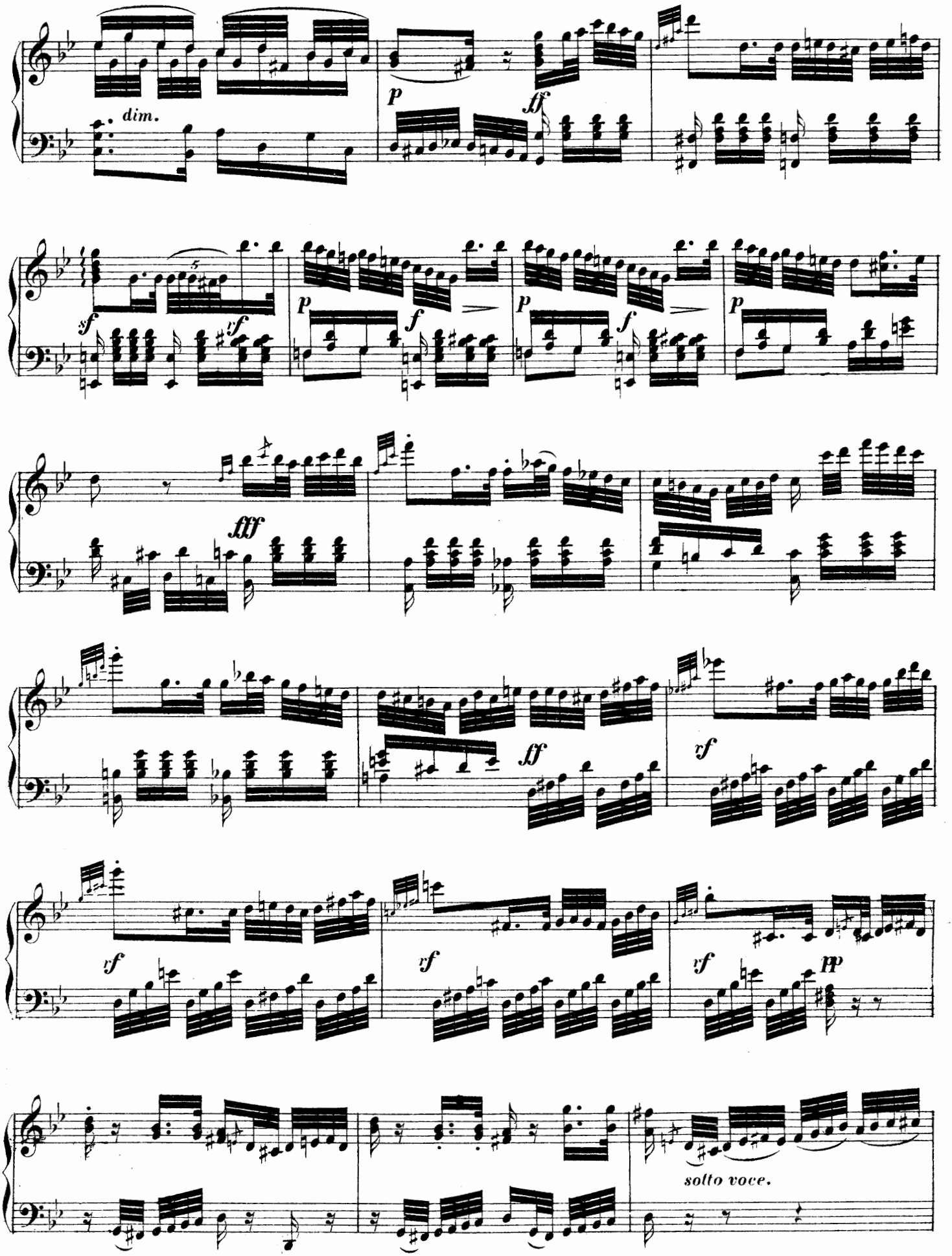

sotto voce.
vf
p
dim.
con espress.
dolciss.
leggieramente.
smorz.
cresc.
sf

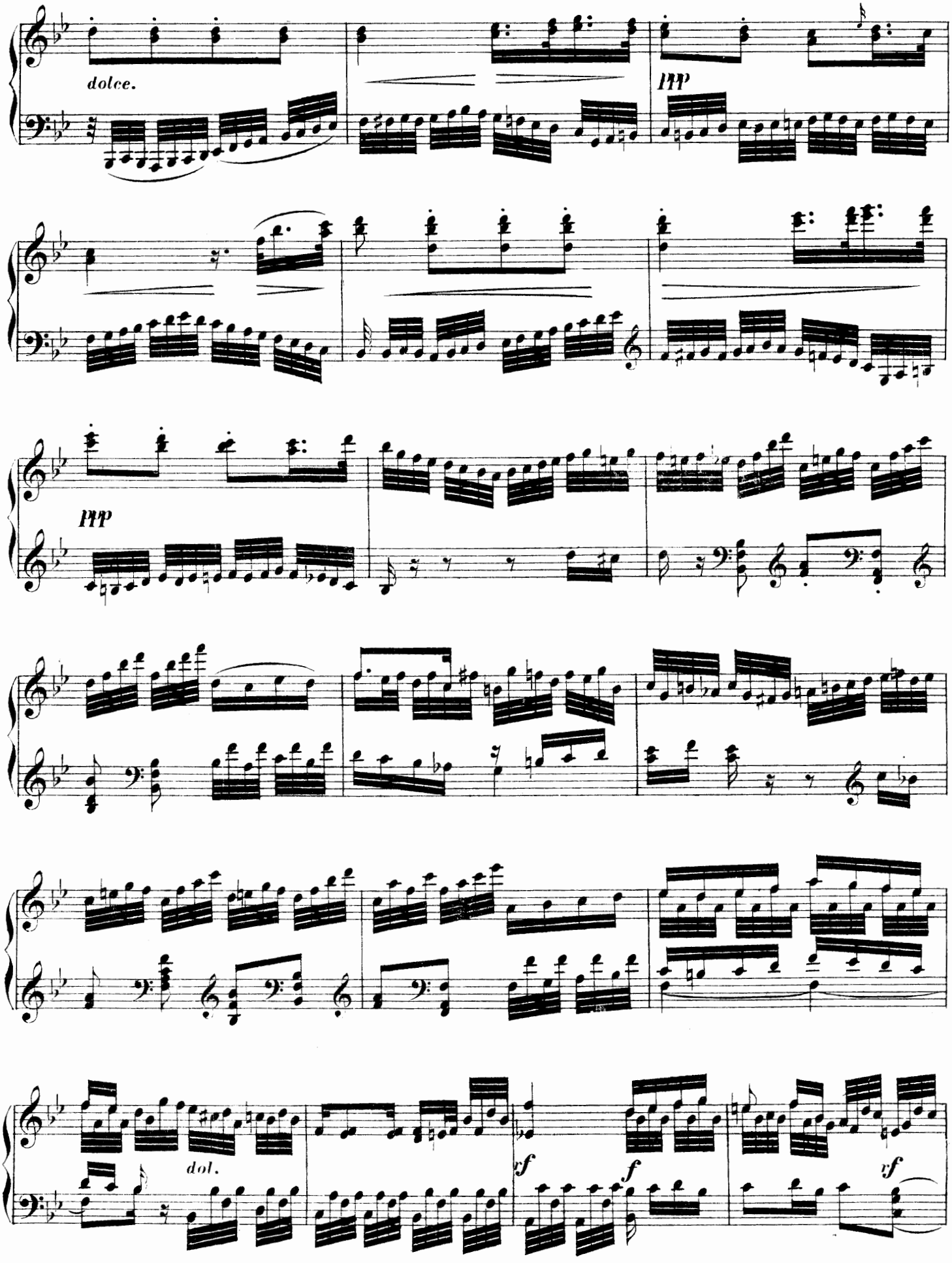

dim.
pp
cresc.
f
sf
sf
sf
sf
dim.
cresc.
f
dim.
p dol.
sotto voce.
yf
yf
p
sempre p
ff
sf

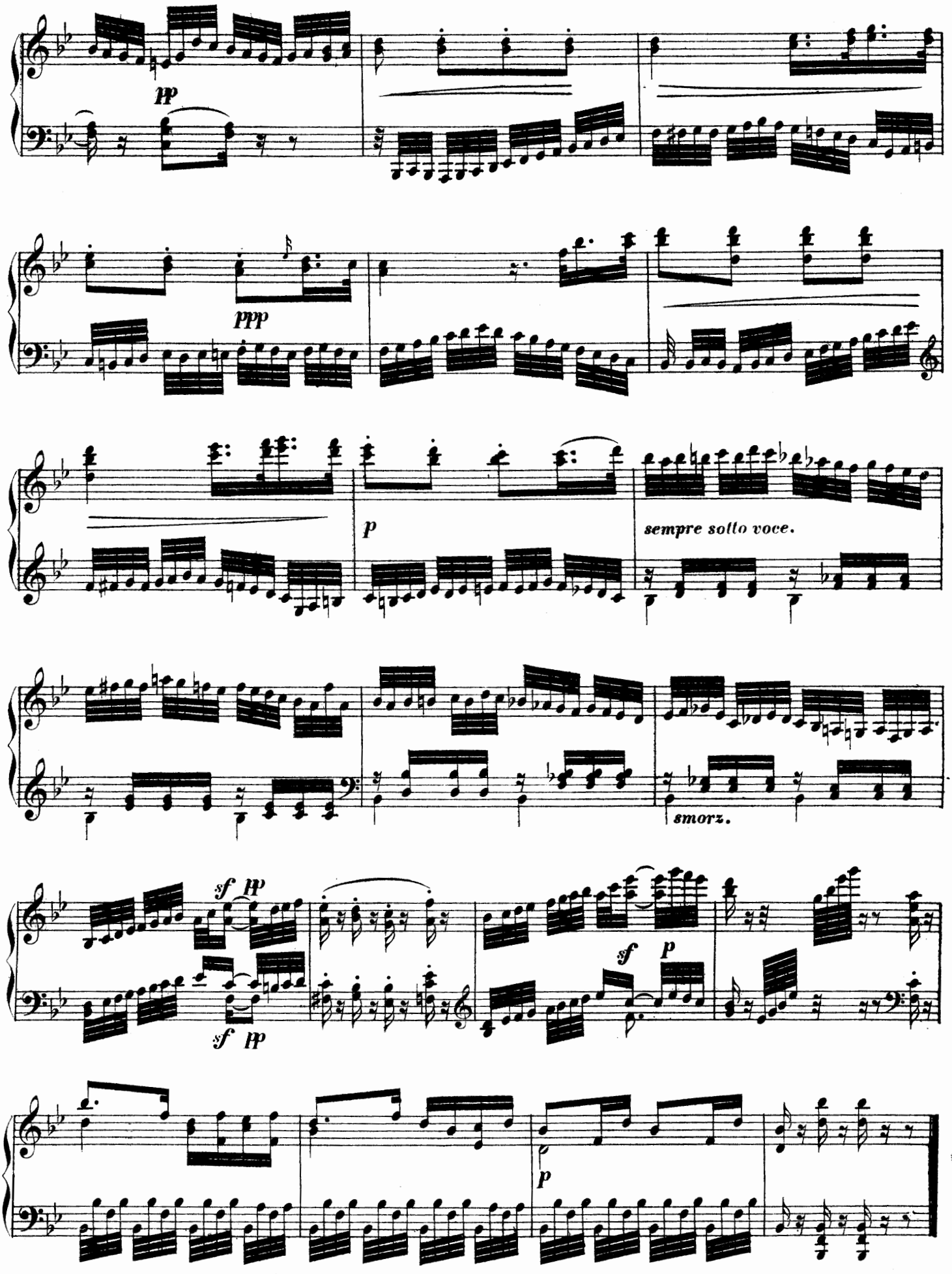

Andante moderato.
p e dol.
sf
mf
pp
nf
sans frapper.
espress.
sotto voce.
vf
f
Minore.
sempre sotto voce.


dim.
vf
vf
dim.
vf
dim.
vf
dim.
vf
smorz.
pp
vf
dim.
vf
smorz.
morendo.
Majore.
p


mf
vf
pp
sans frapper.
mf
pp
espress.
sotto voce.
vf
f
pp
con delicatezza.
pp
rf
pp
ff
sf
sf
sf


dim.
p
ff
sf
sf
p
f
p
f
p
fff
ff
rf
rf
rf
rf
pp
solto voce.

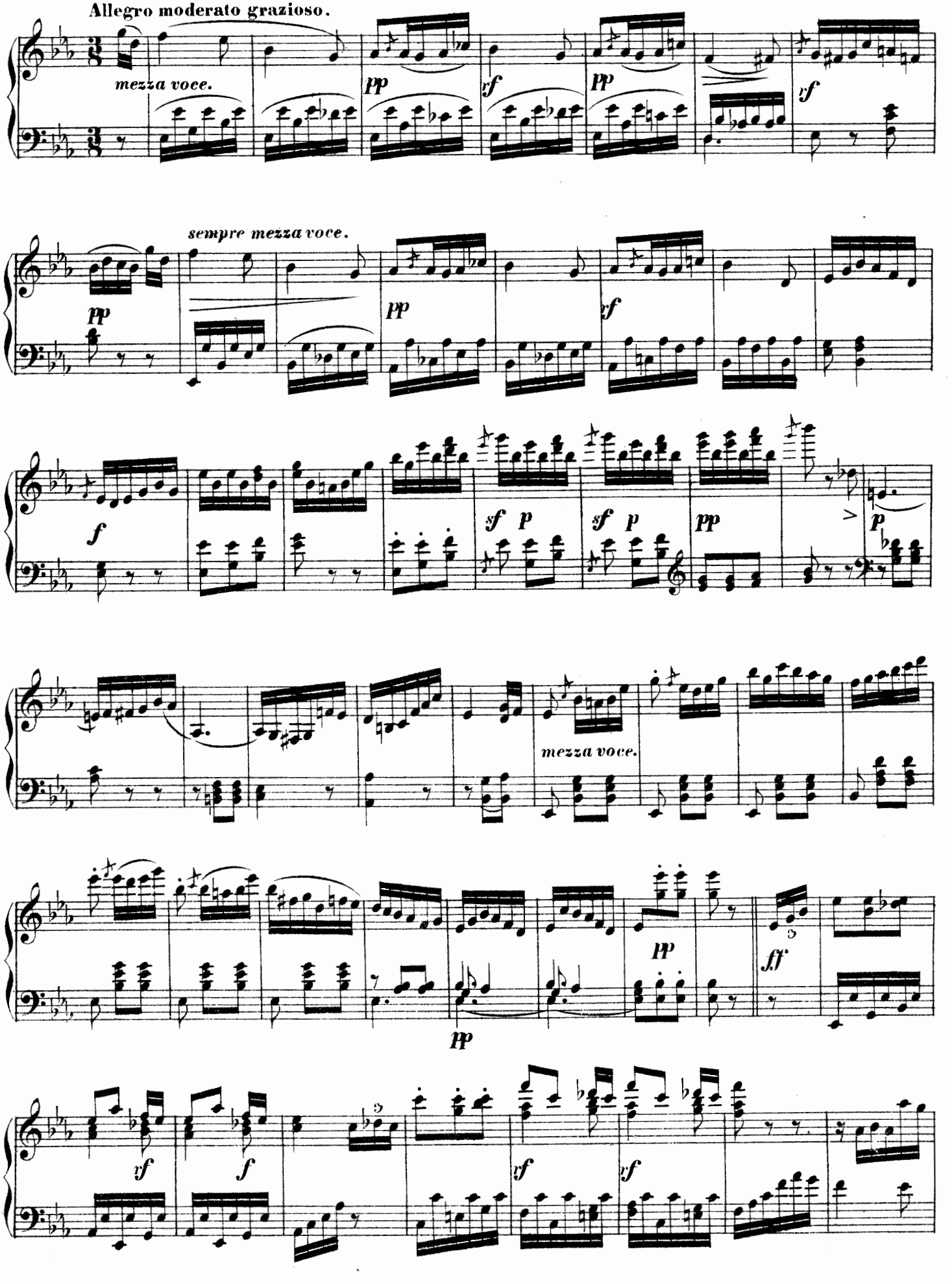

dolce.
ppp
ppp
dol.
xf
f
xf

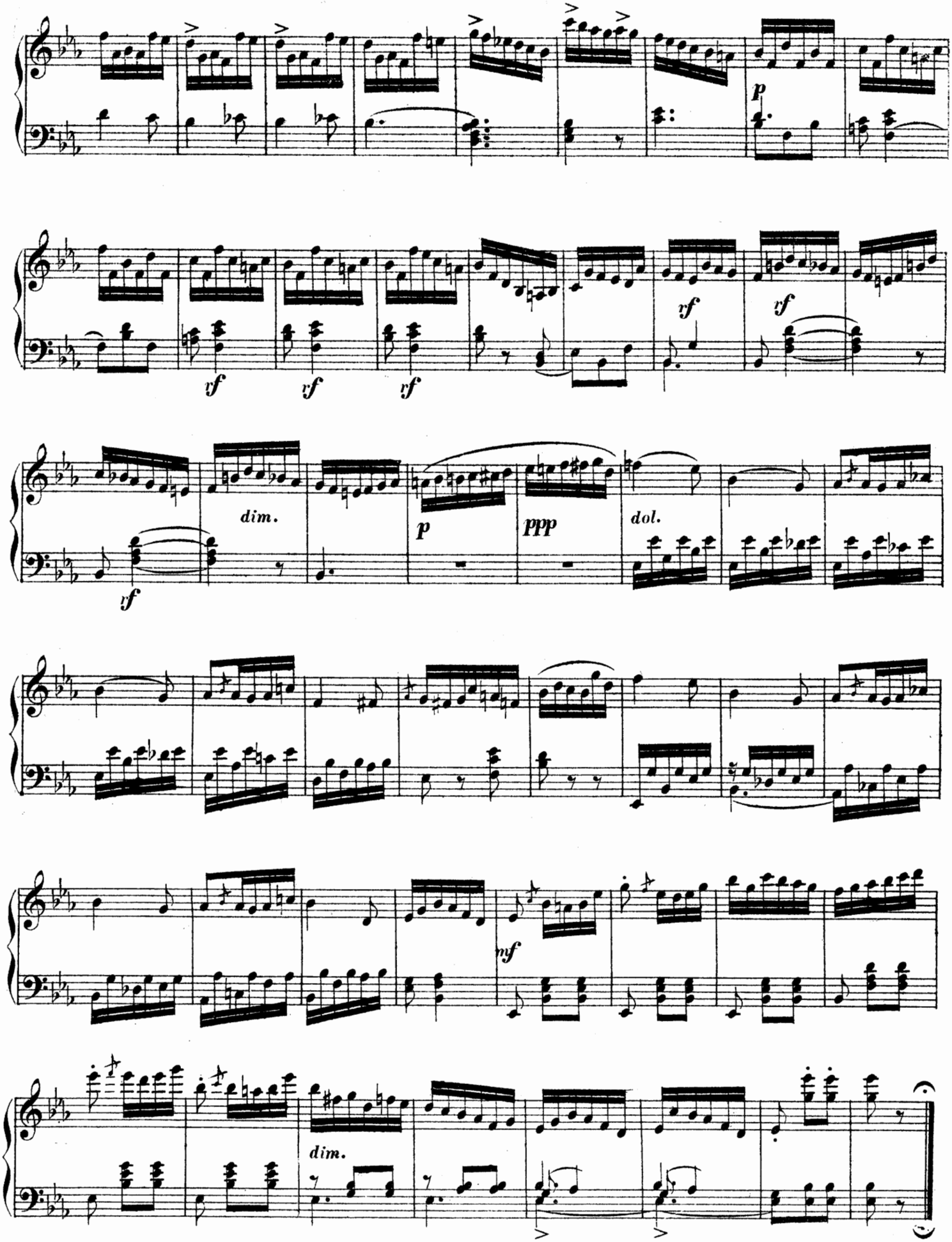

pp
ppp
p
sempre sotto voce.
smorz.
sf pp
sf pp
sf p
p

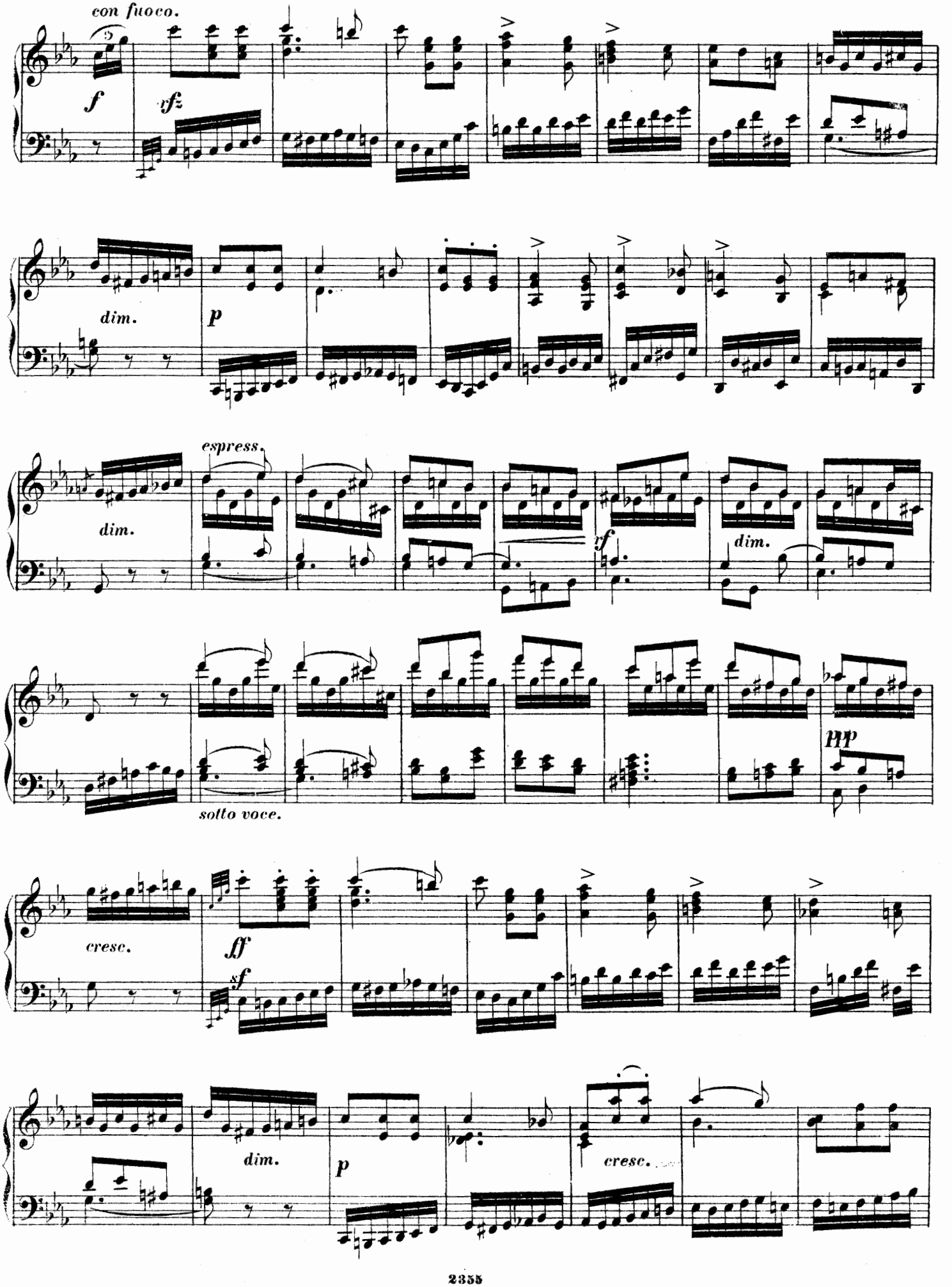
18

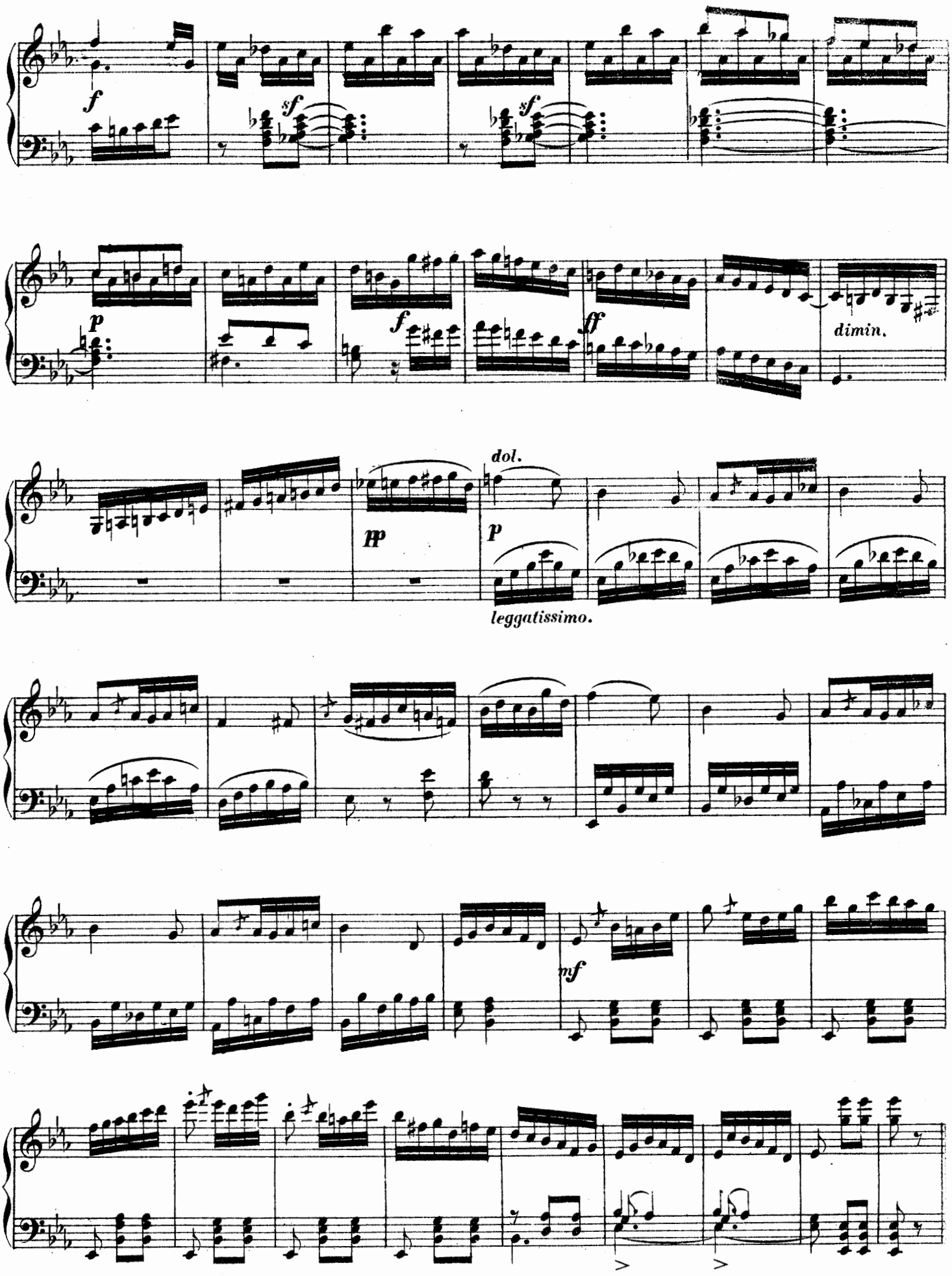
RONDO.

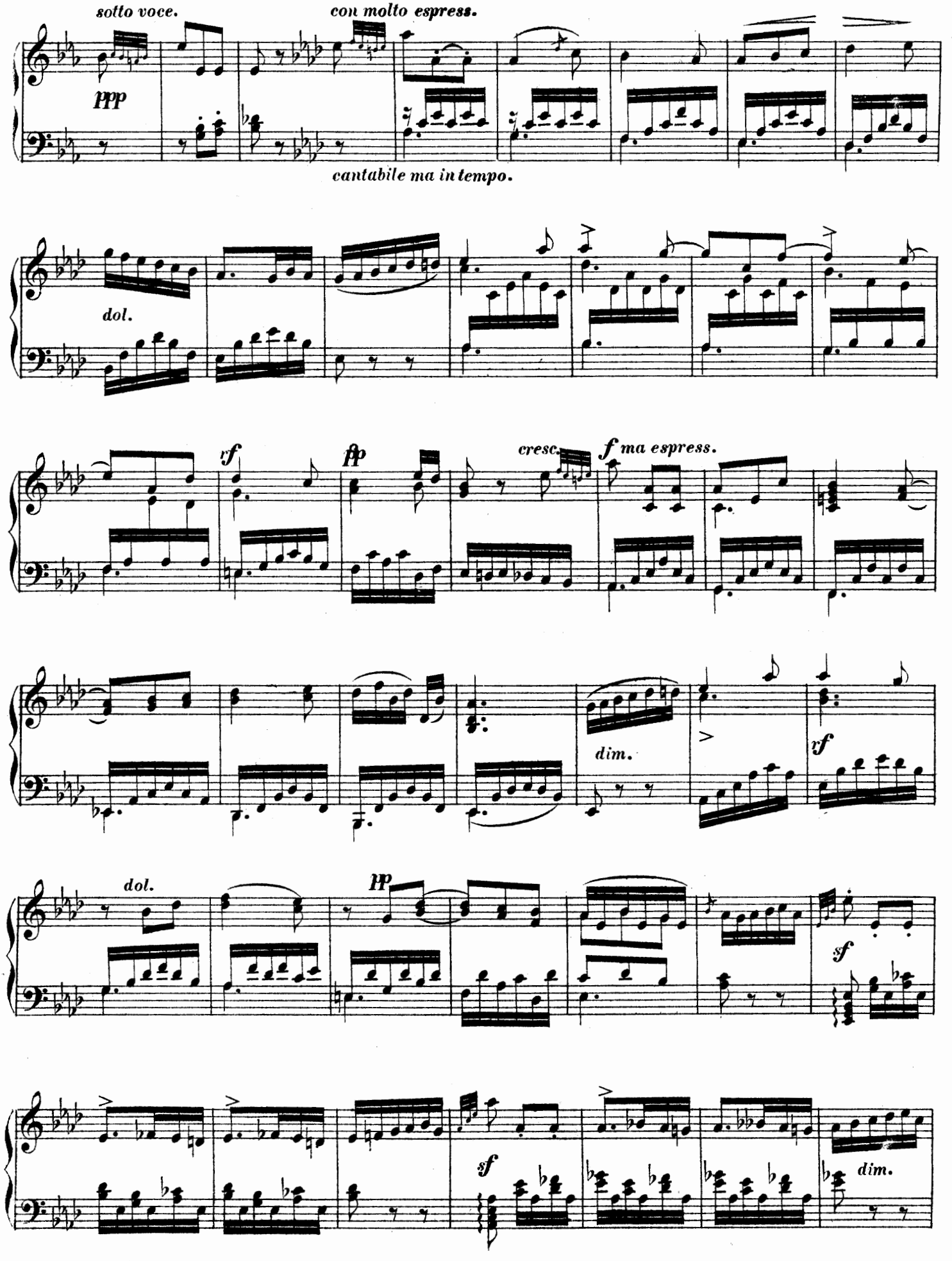
Allegro moderato grazioso.

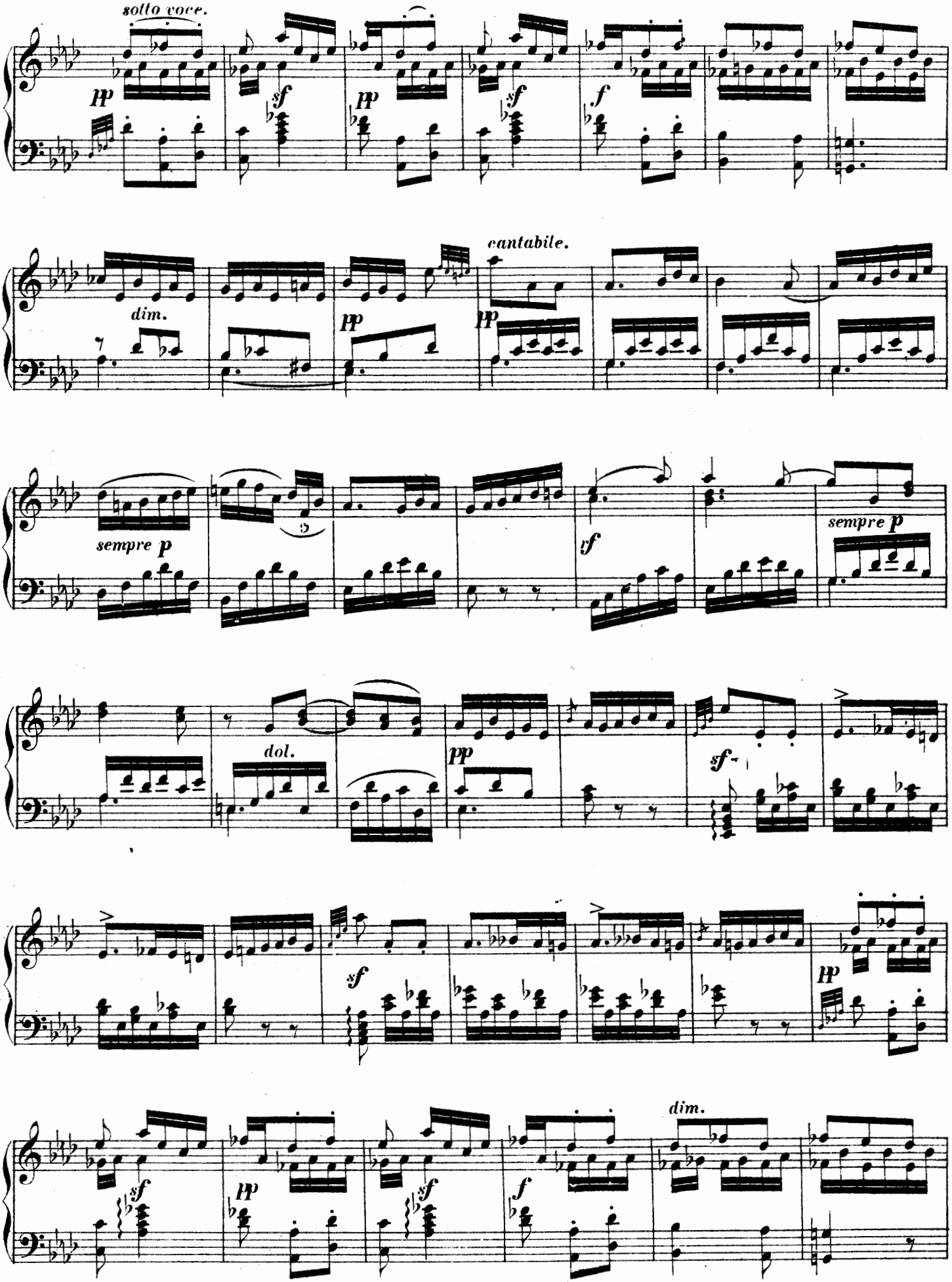


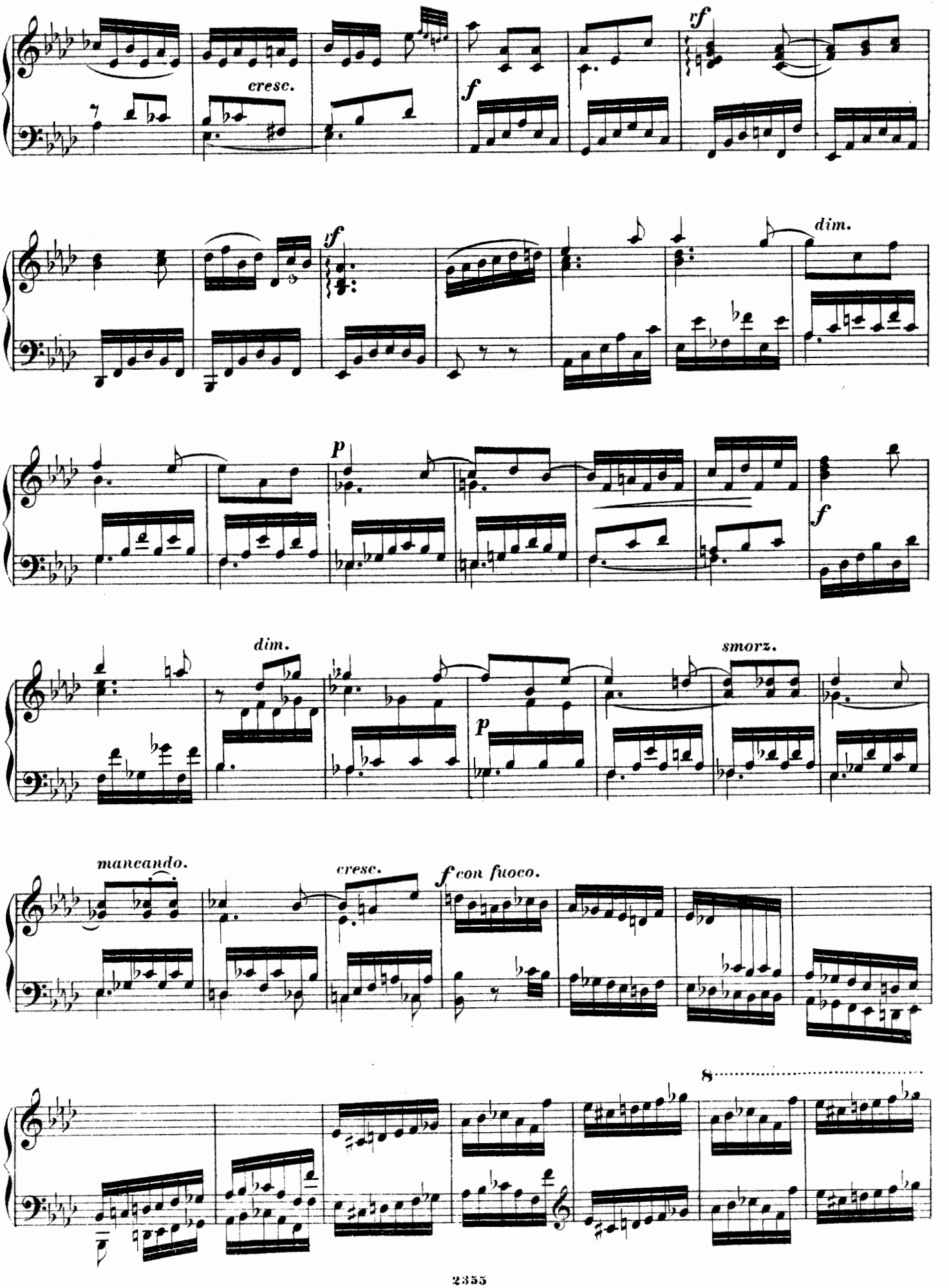

p
vf
vf
vf
rf
rf
vf
dim.
p
ppp
dol.
nf
dim.

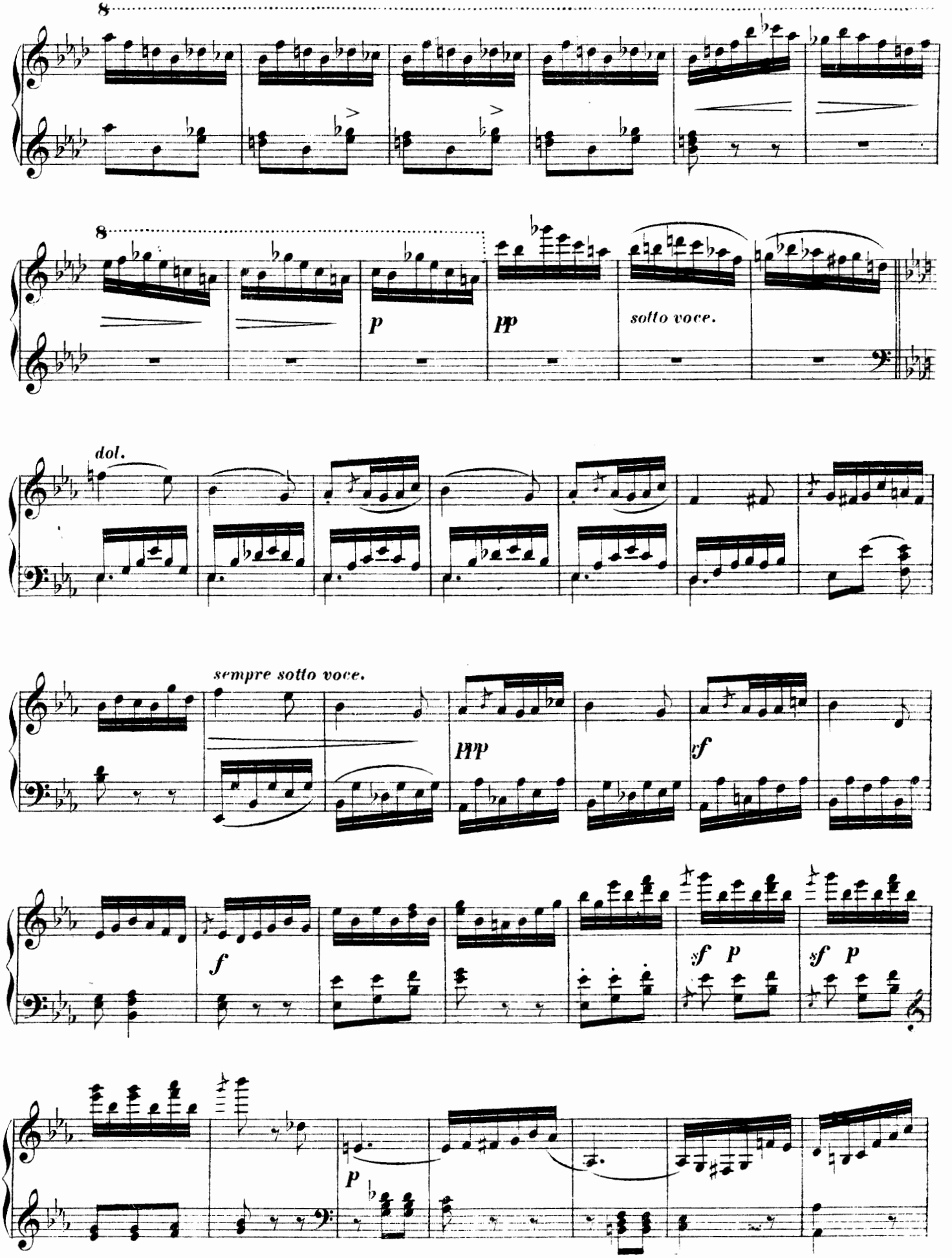

con fuoco.
f
cf
dim.
p
espress.
dim.
rf
dim.
pp
sotto voce.
cresc.
ff
sf
dim.
p
cresc.

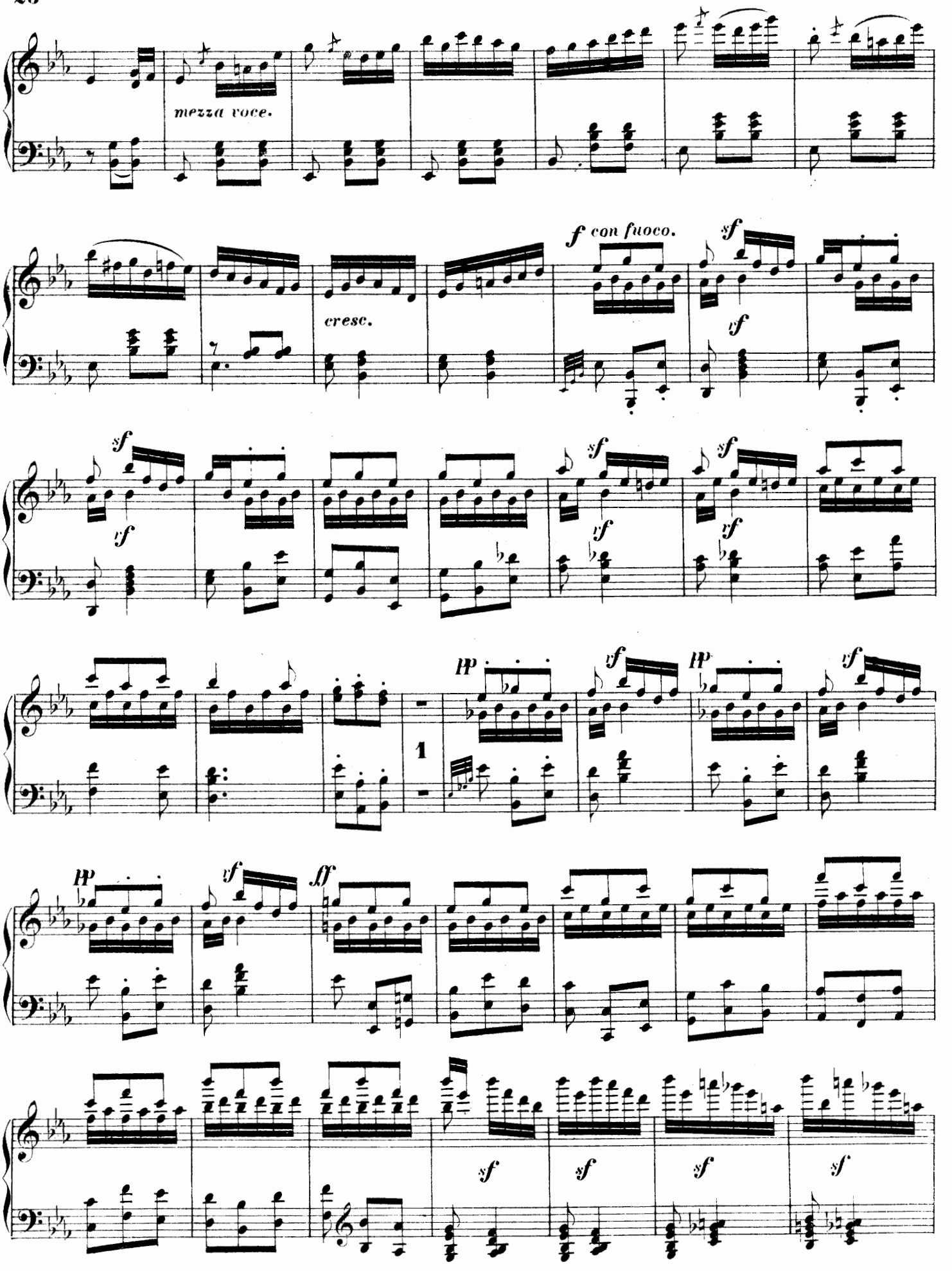

f
sf
sf
sf
p
f
ff
dimin.
dol.
pp
p
leggatissimo.
mf

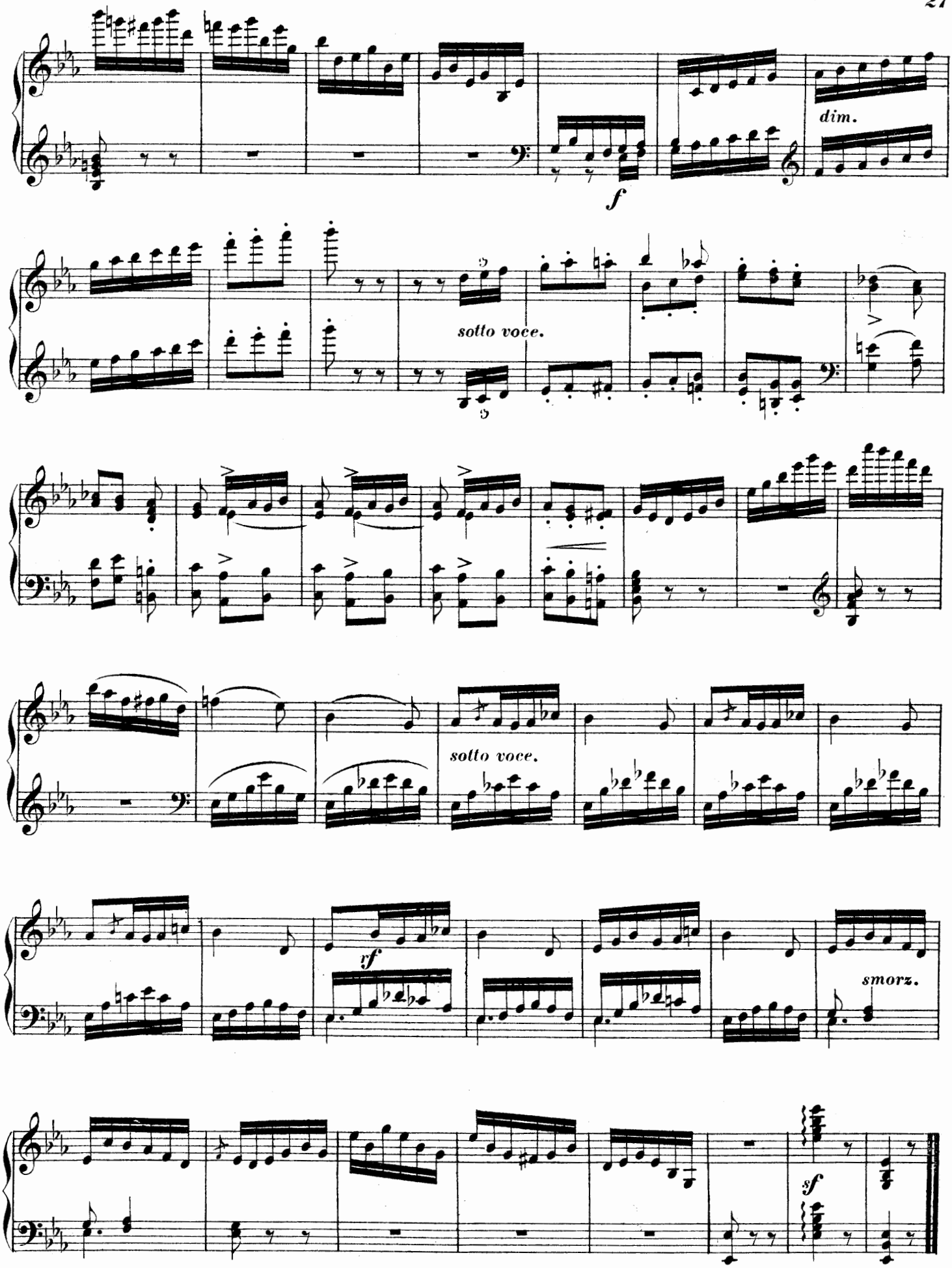

sotto voce.
con molto espress.
ppp
cantabile ma in tempo.
dol.
rf
pp
cresc.
f ma espress.
dim.
rf
dol.
pp
sf
sf
dim.


sotto voce.
pp
sf
pp
sf
f
dim.
pp
cantabile.
pp
sempre p
sempre p
dol.
pp
sf
sf
pp
sf
pp
sf
f
dim.


cresc.
f
rf
sf
dim.
p
f
dim.
smorz.
p
mancando.
cresc.
f con fuoco.
8


8
8
p
pp
sotto voce.
dol.
sempre sotto voce.
ppp
rf
f
sf p
sf p
p


mezza voce.
cresc.
f con fuoco.
sf
vf
pp
ff
1



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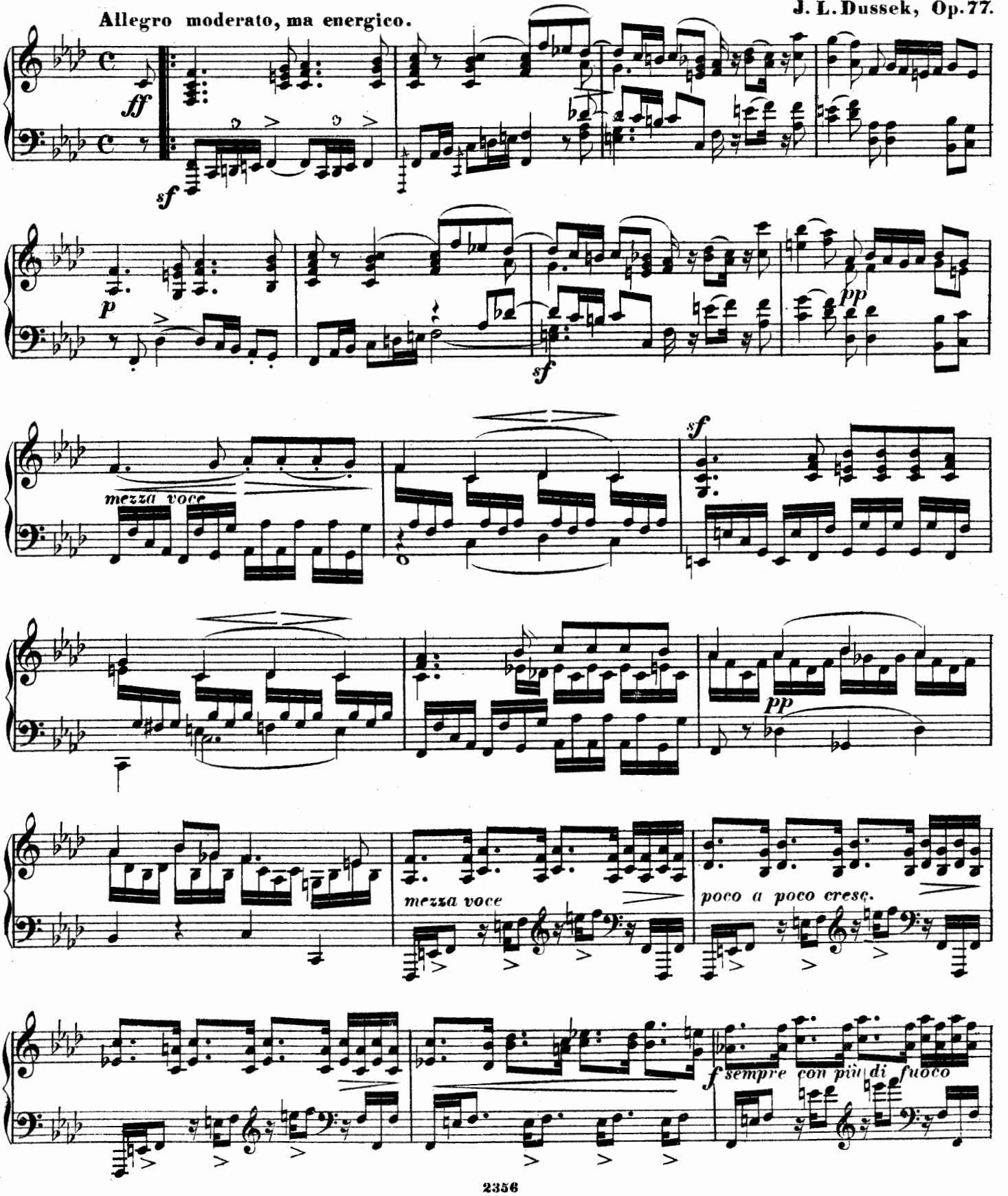
SONATA.

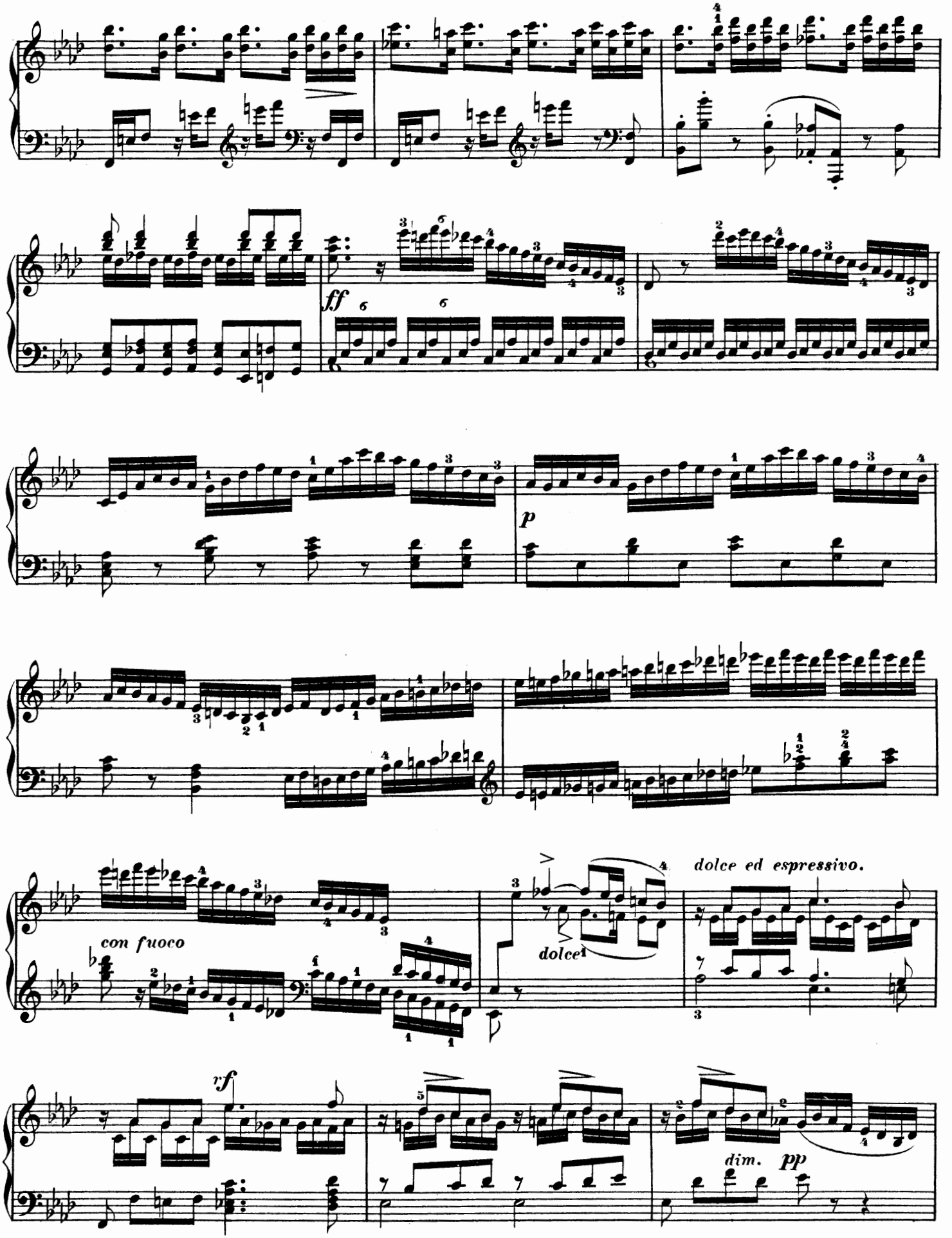
L' INVOCATION.

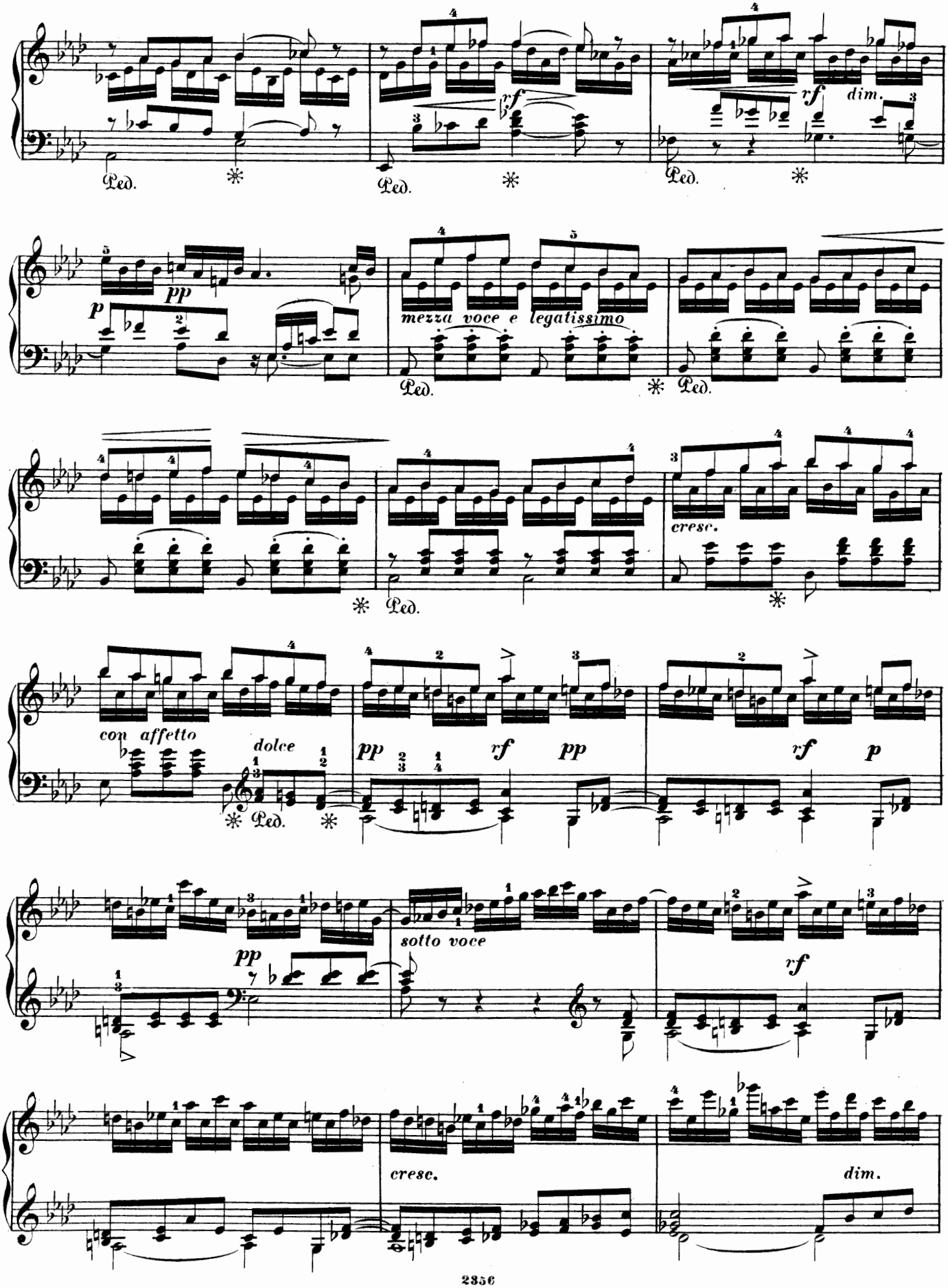
№ 31.

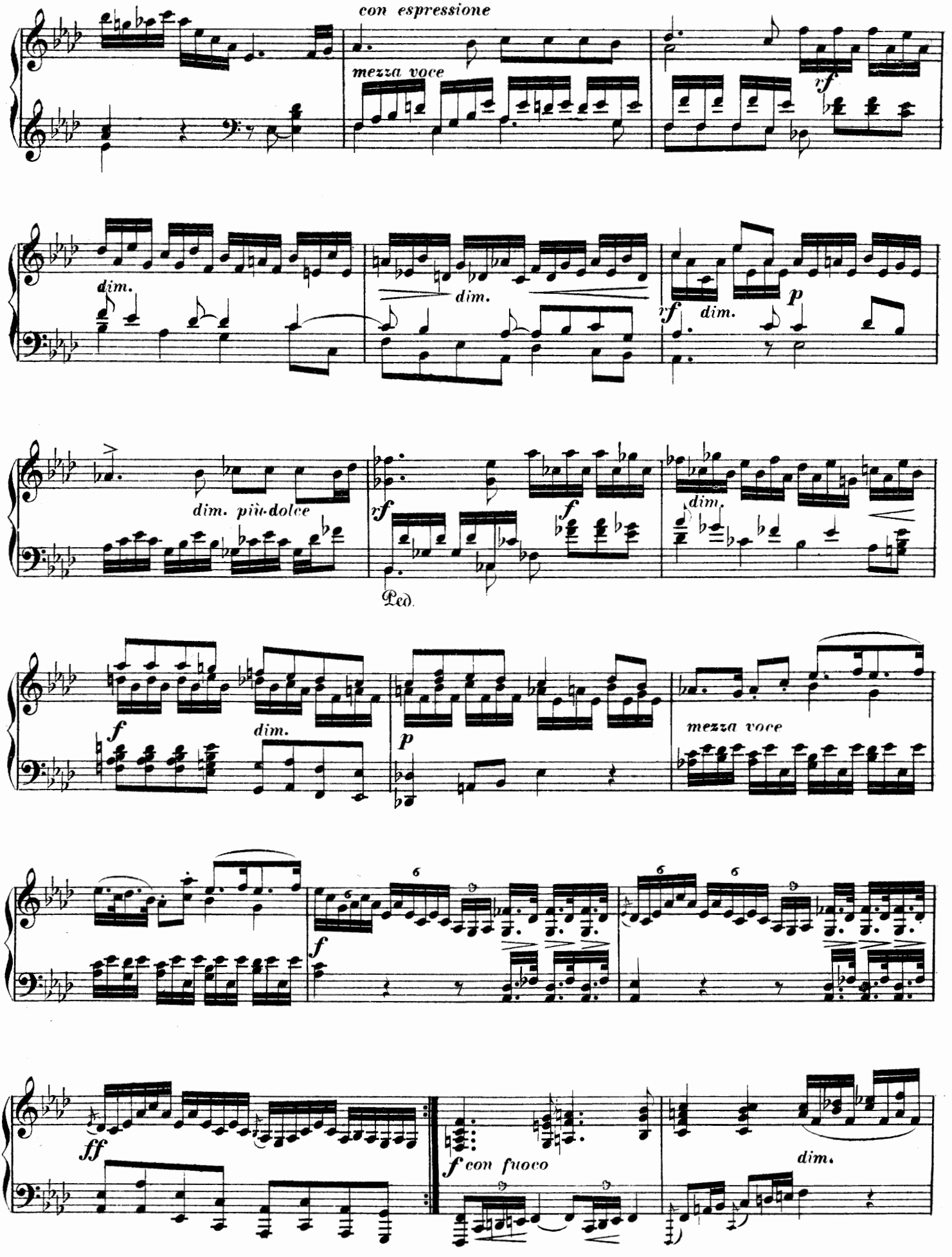
Allegro moderato, ma energico.

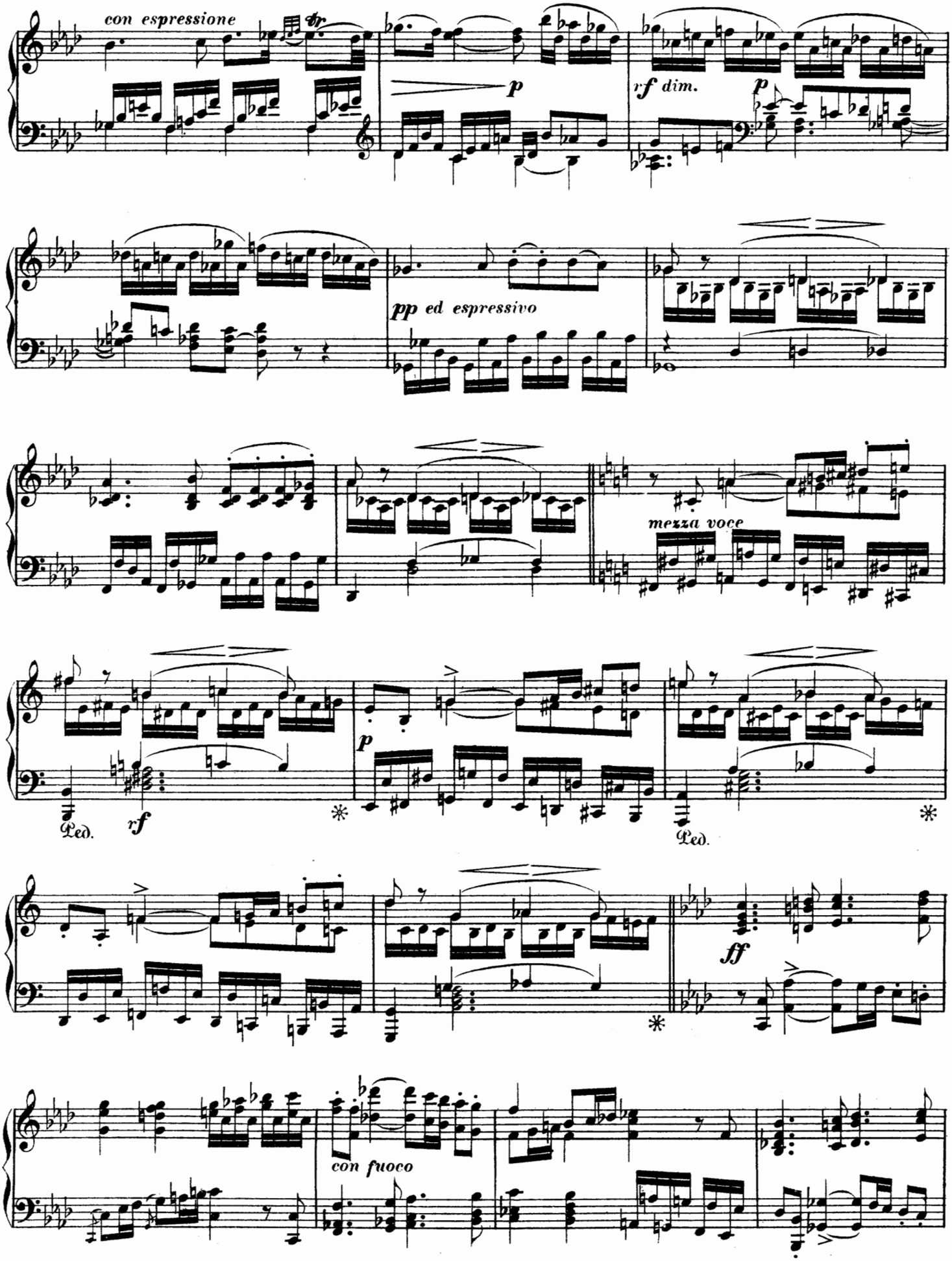
J. L. Dussek, Op. 77.

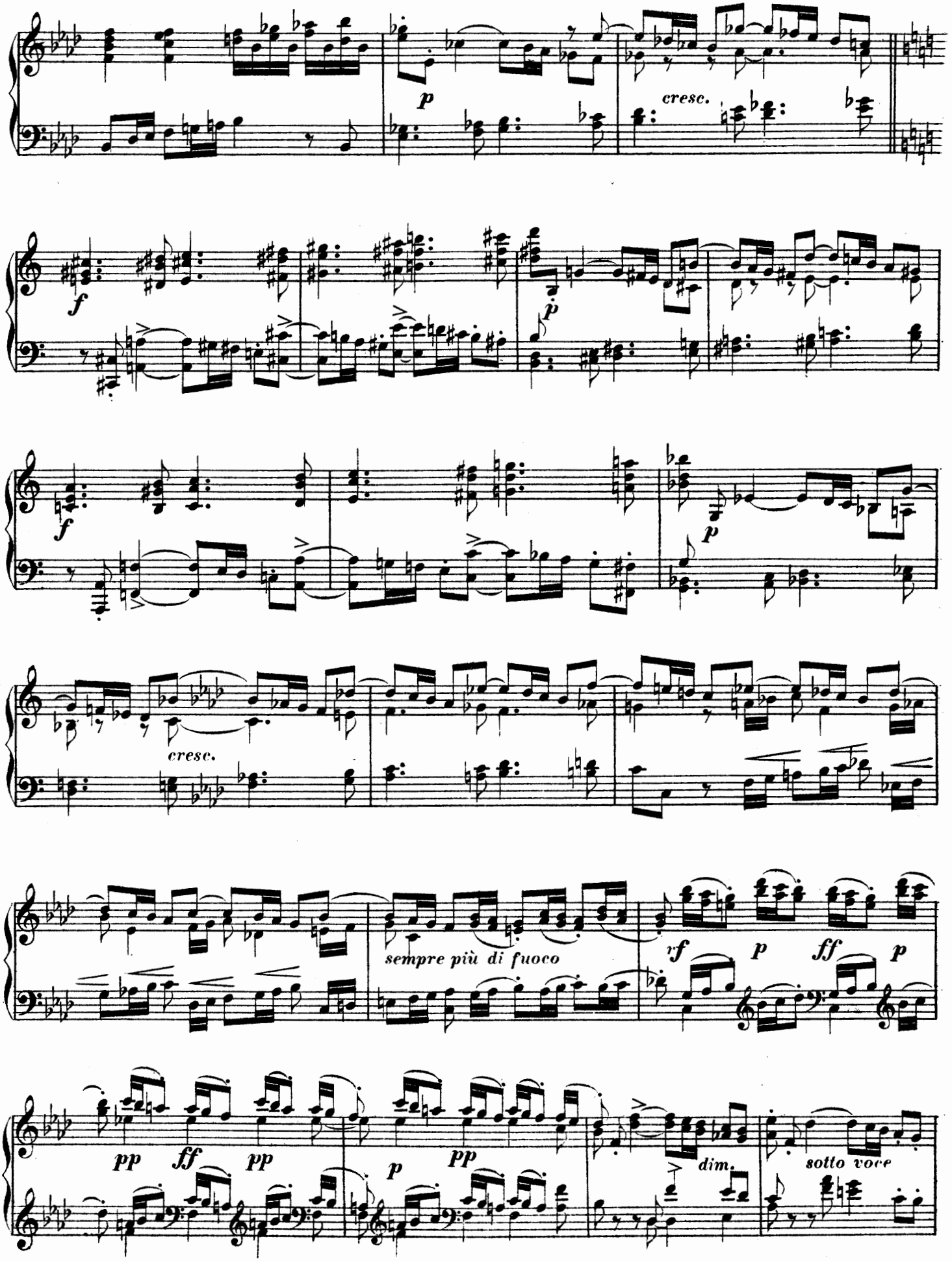


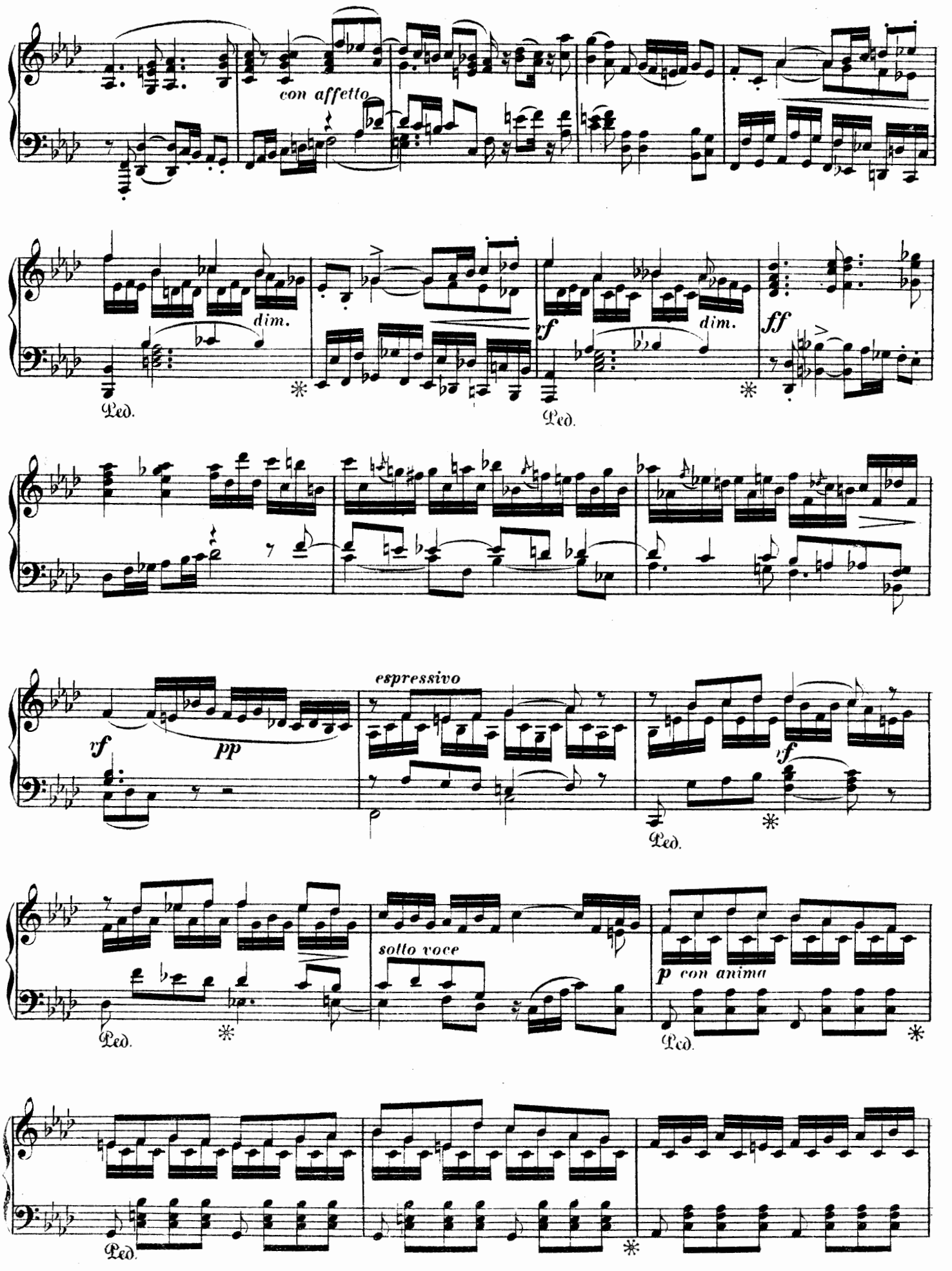

ff
p
con fuoco
dolce
dolce ed espressivo.
vf
dim.
pp

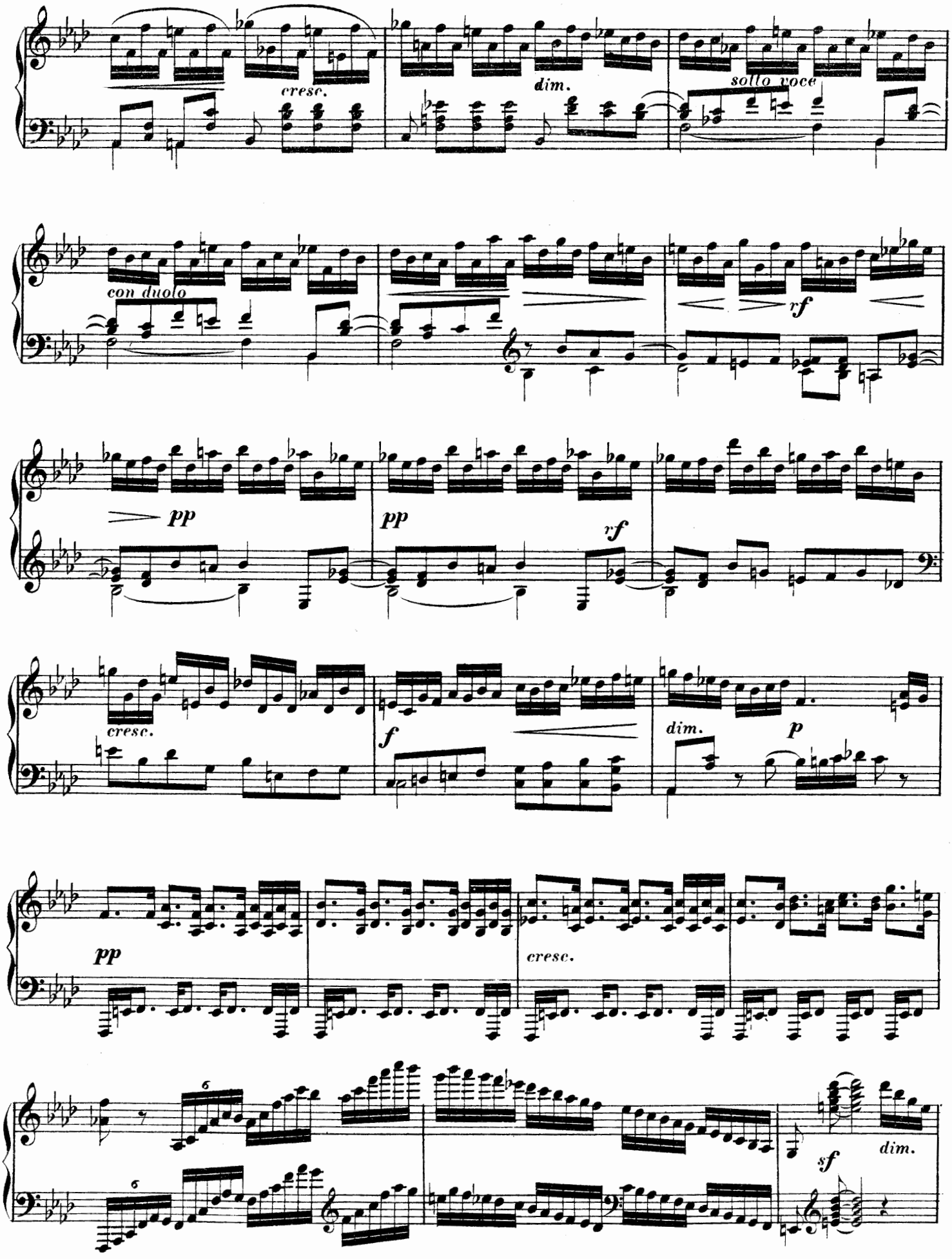

rf
rf
dim.
Ped.
pp
p
mezza voce e legatissimo
cresc.
con affetto
dolce
pp
rf
pp
rf
p
sotto voce
pp
rf
cresc.
dim.

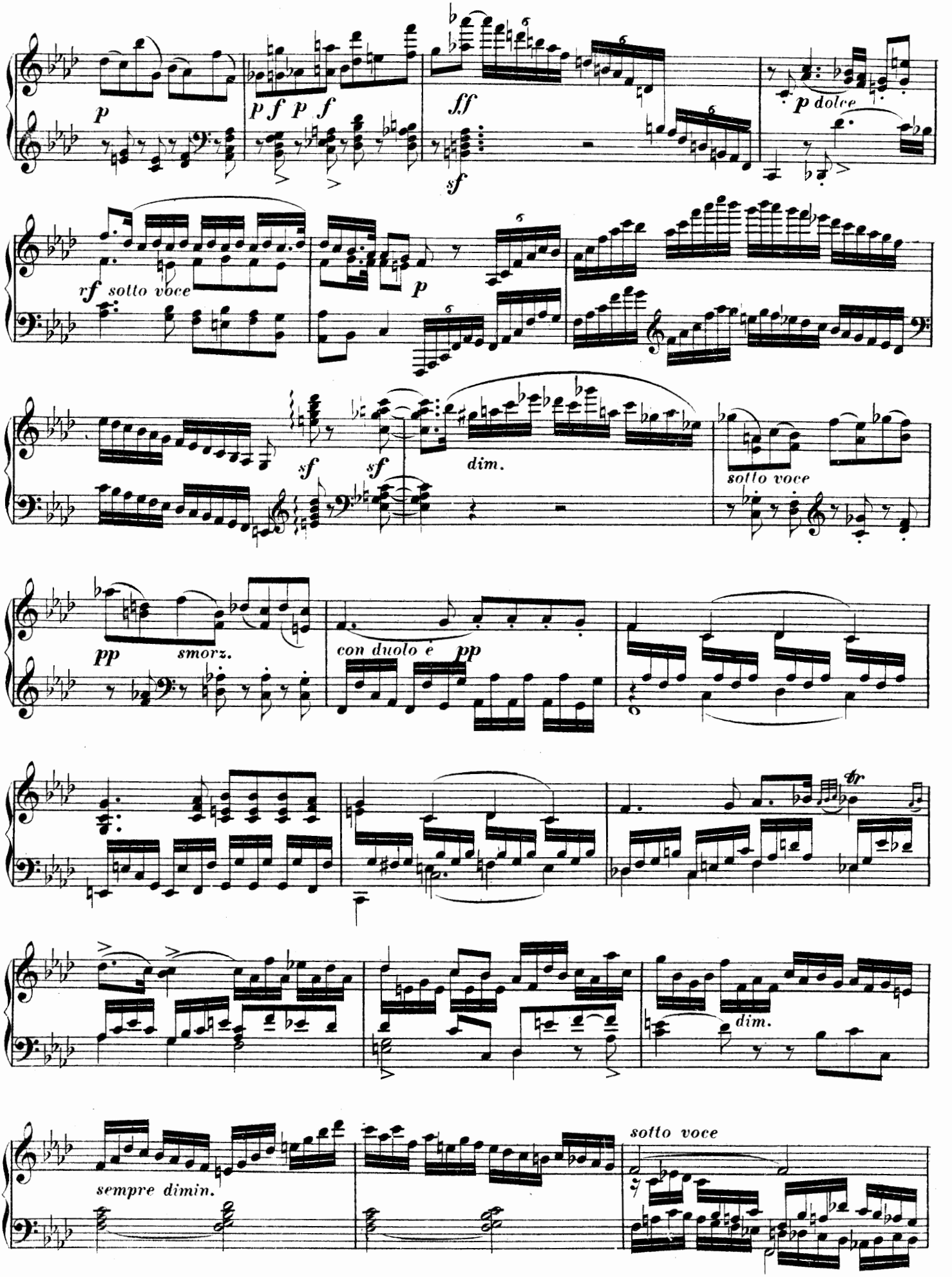

con espressione
mezza voce
rf
dim.
dim.
rf
dim.
p
dim. più dolce
rf
f
dim.
Ped.
f
dim.
p
mezza voce
f
ff
f con fuoco
dim.

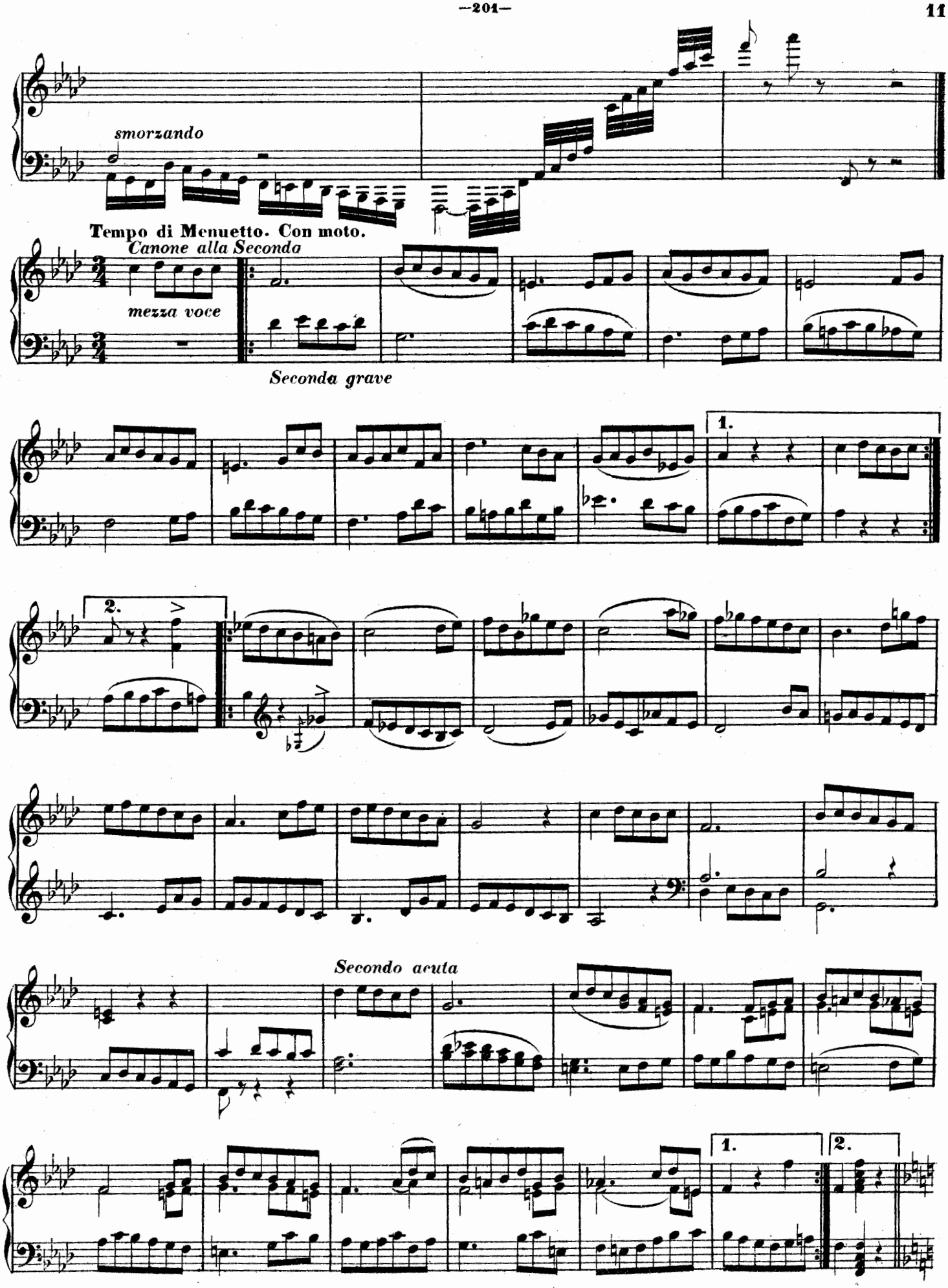

con espressione
p
rf dim.
p
pp ed espressivo
mezza voce
Ped.
rf
*
p
Ped.
*
*
ff
con fuoco

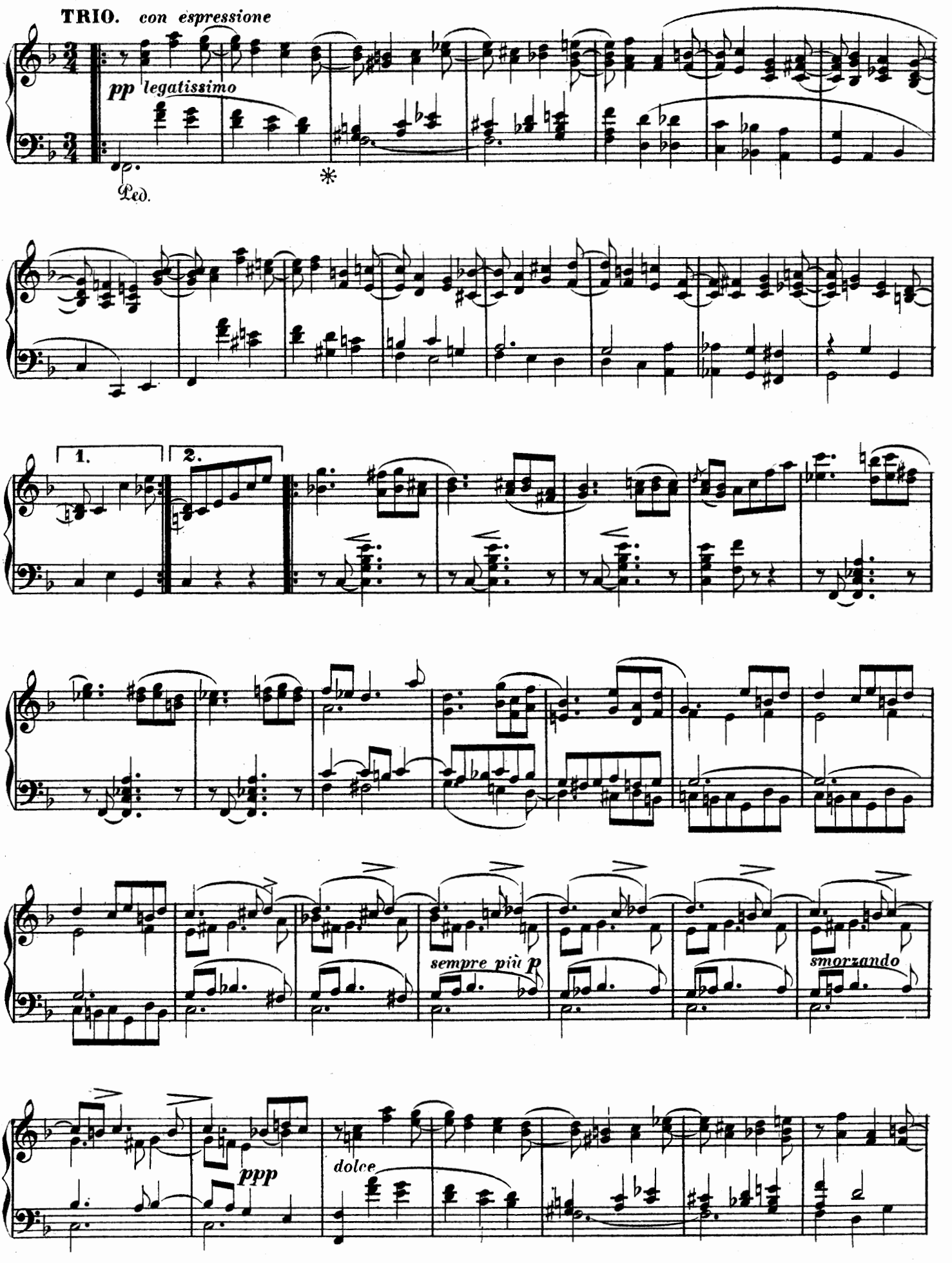

p
cresc.
f
p
f
p
cresc.
sempre più di fuoco
rf
p
ff
p
pp
ff
pp
p
pp
dim.
sotto voce

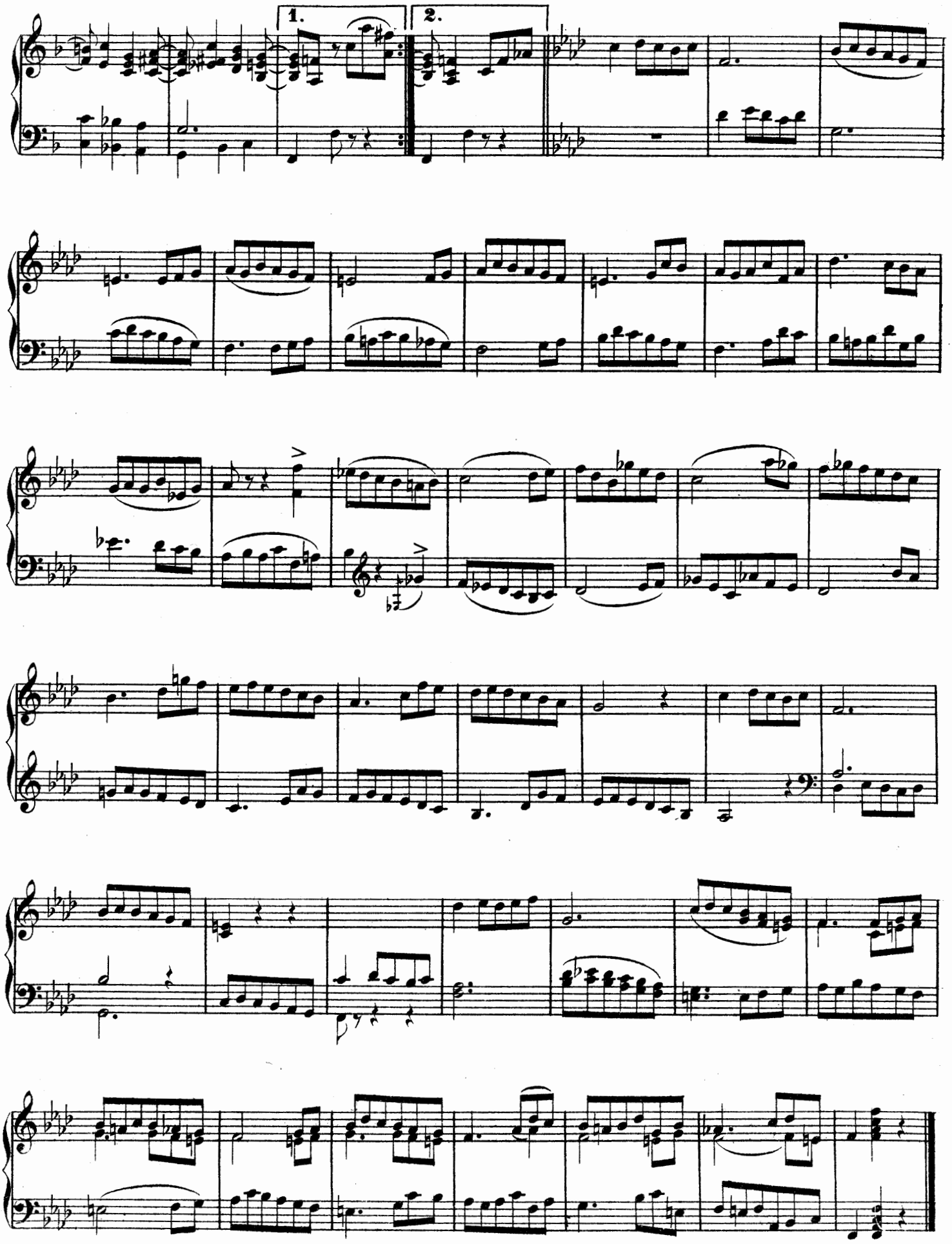

con affetto
dim.
Ped.
rf
dim.
ff
espressivo
pp
sotto voce
p con anima

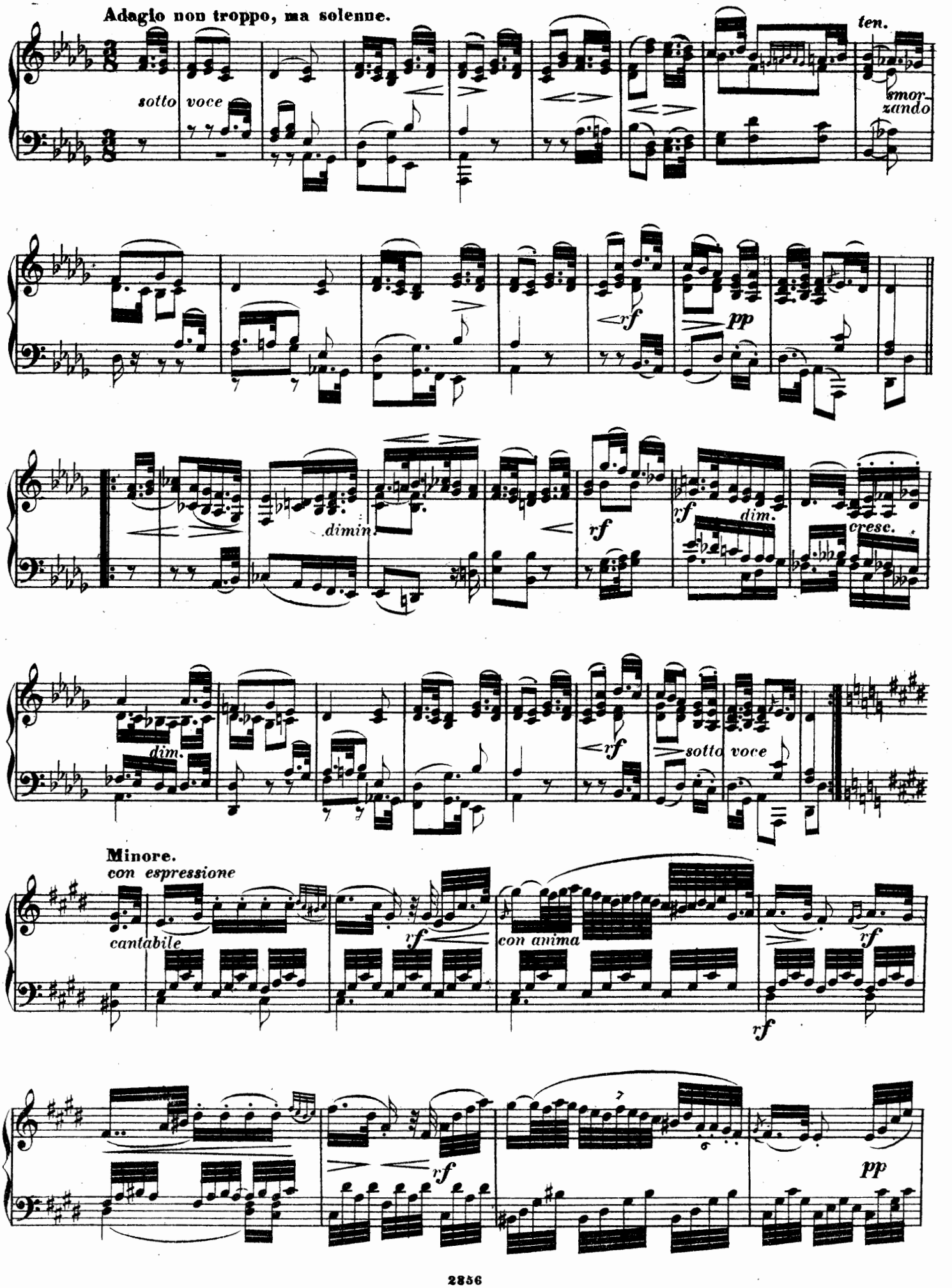

cresc.
dim.
sotto voce
con duolo
rf
pp
pp
rf
cresc.
f
dim.
p
pp
cresc.
sf
dim.

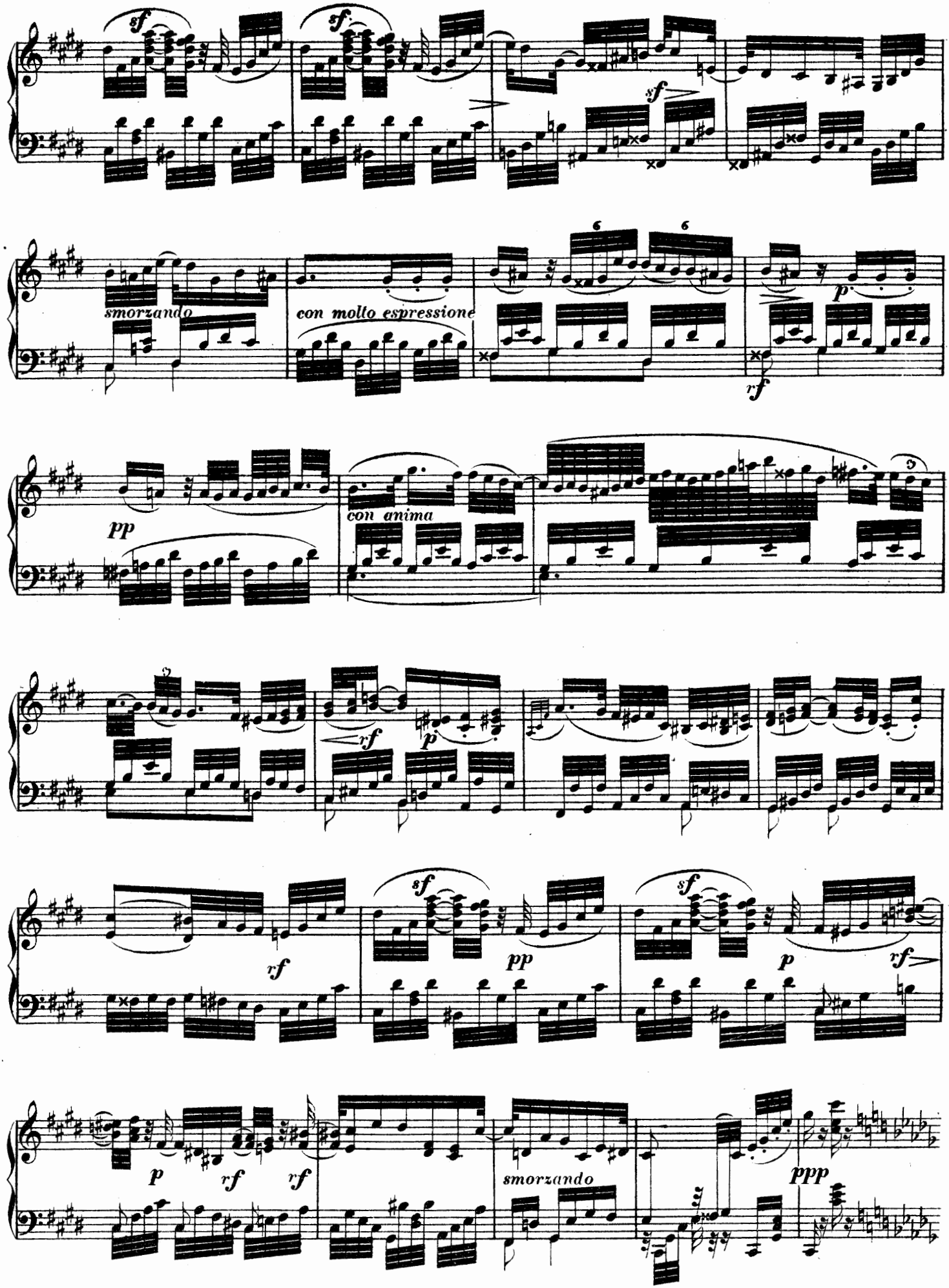

p
p f p f
ff
sf
p dolce
rf sotto voce
p
sf
sf
dim.
sotto voce
pp
smorz.
con duolo e pp
tr
dim.
sempre dimin.
sotto voce

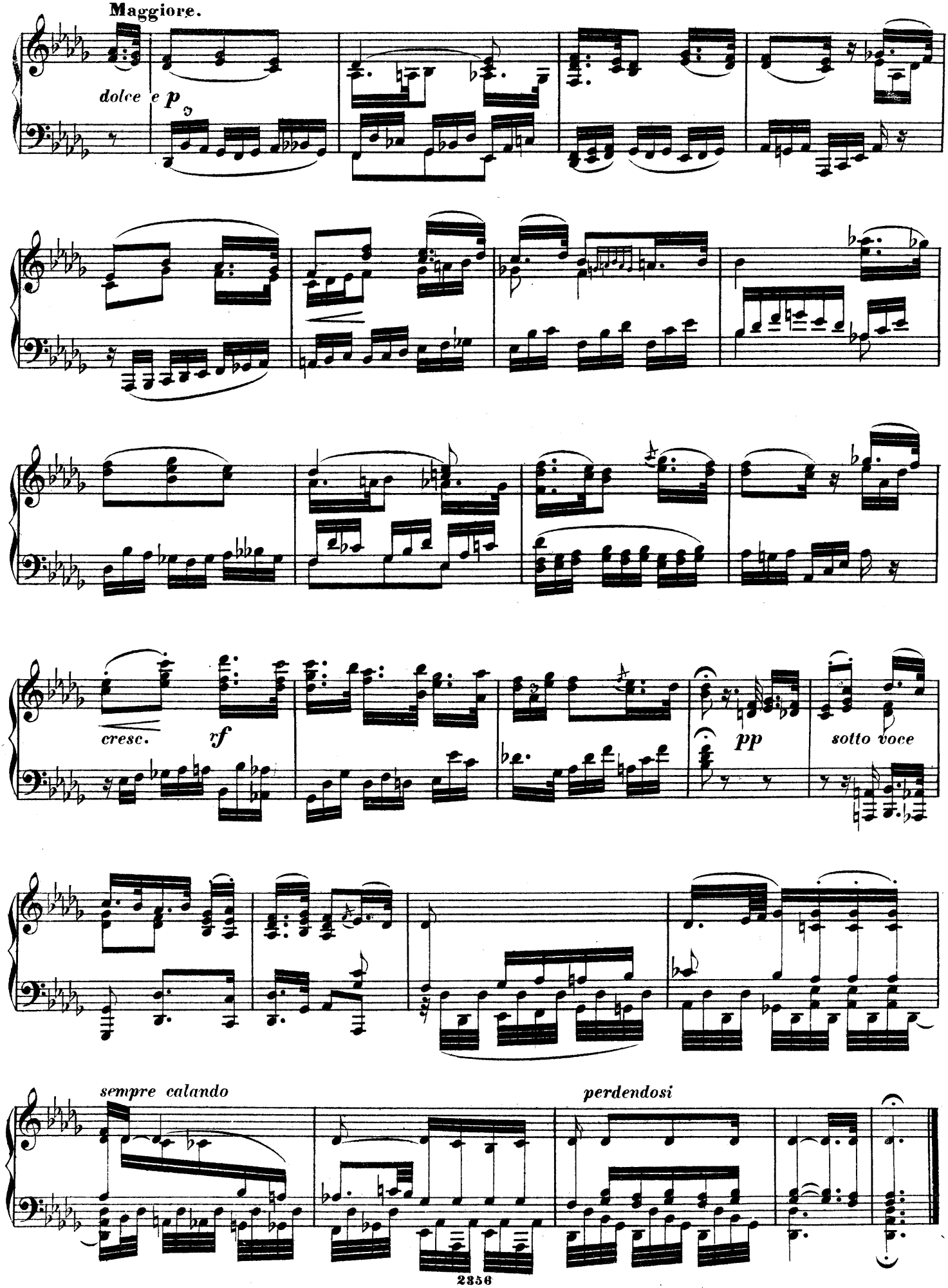

smorzando
Tempo di Menuetto. Con moto.
Canone alla Seconda
mezza voce
Seconda grave
1.
2.
Secondo acuta
1.
2.


TRIO. con espressione
pp legatissimo
Ped.
*
1.
2.
sempre più p
smorzando
ppp
dolce


1.
2.

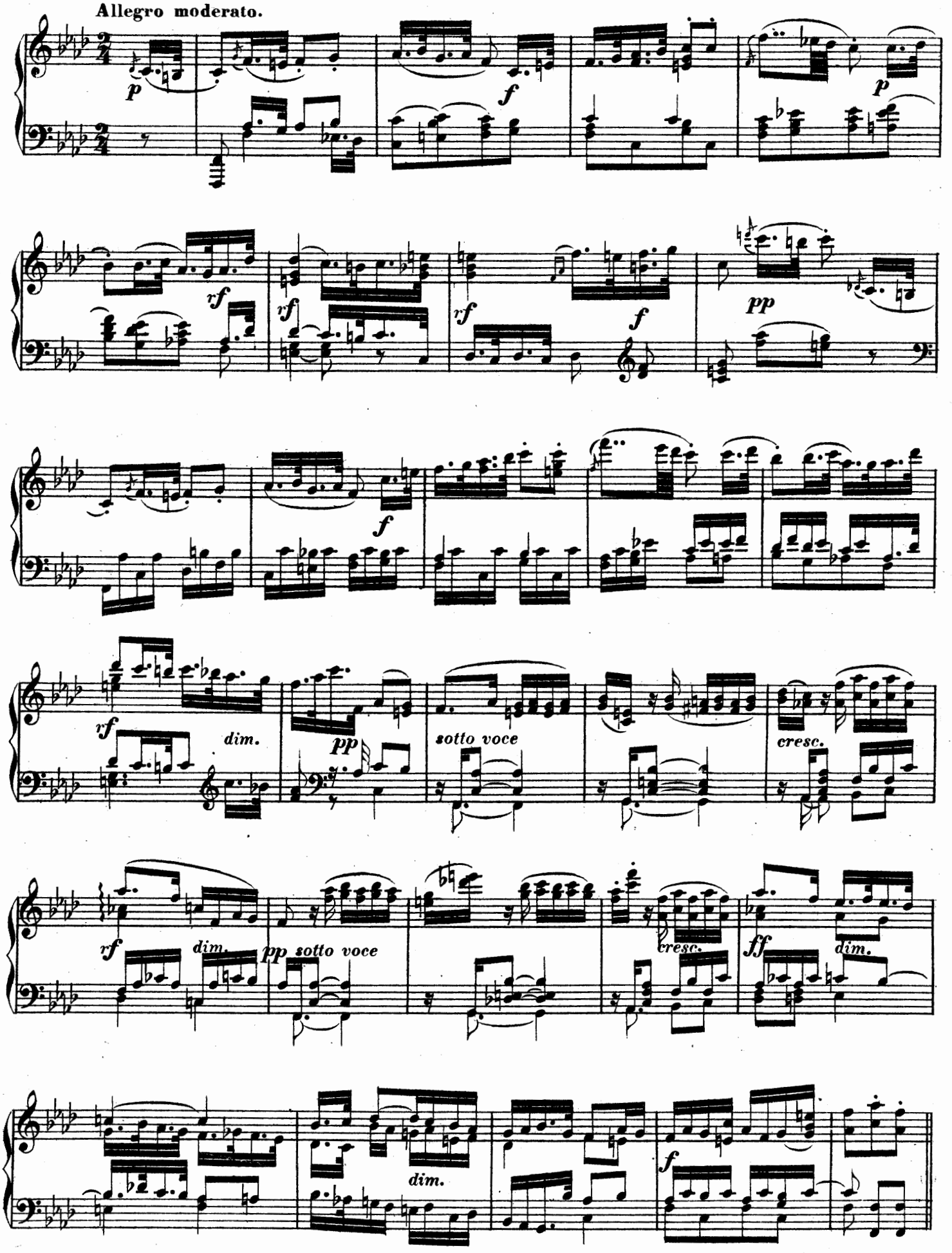

Adagio non troppo, ma solenne.
sotto voce
ten.
smorzando
rf
pp
dimin.
rf
rf
dim.
cresc.
dim.
rf
sotto voce
Minore.
con espressione
cantabile
rf
con anima
rf
rf
rf
pp

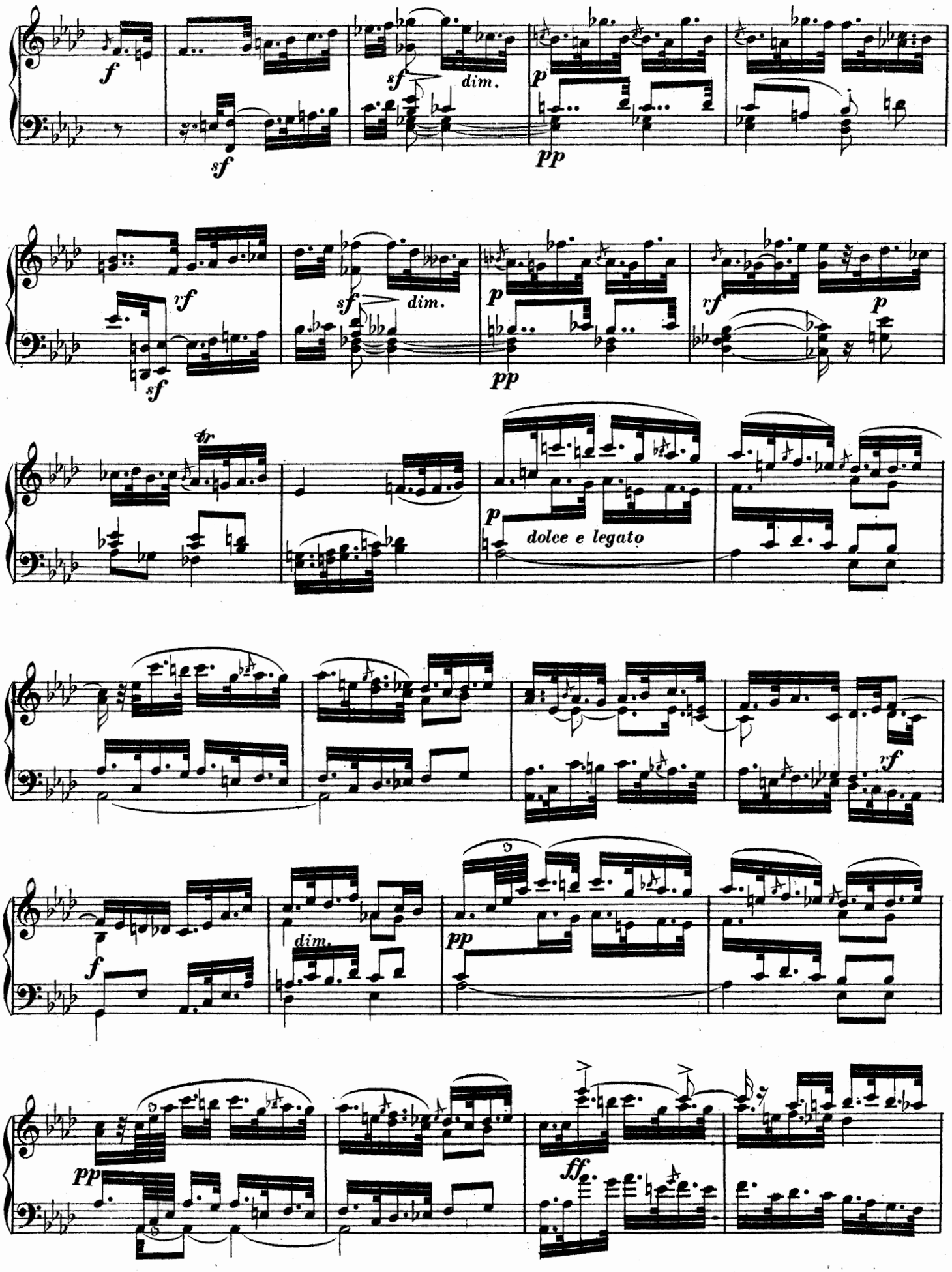

sf
sf
sf
smorzando
con molto espressione
p
rf
pp
con anima
rf
p
rf
sf
pp
sf
p
rf
p
rf
rf
smorzando
ppp

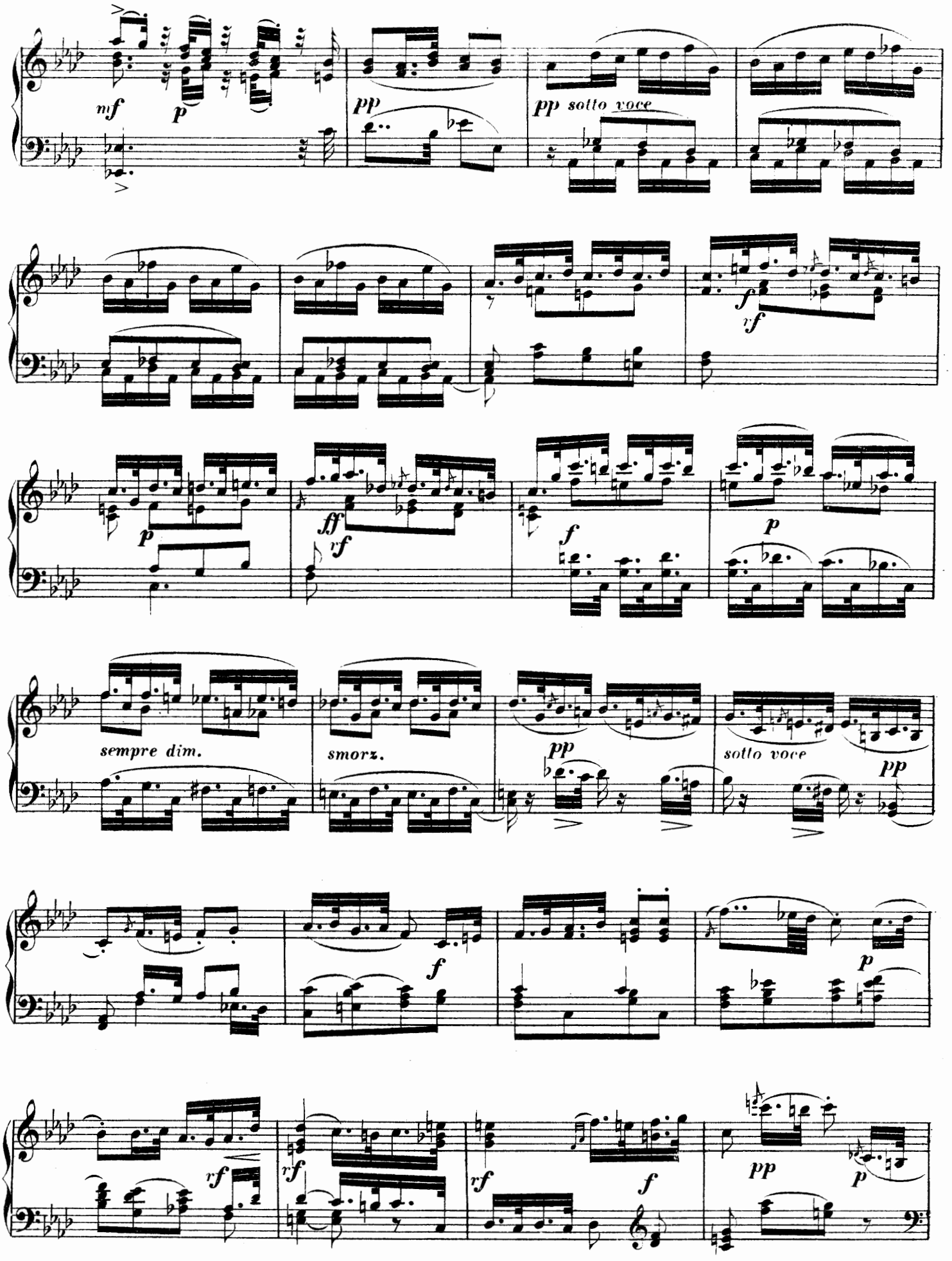

Maggiore.
dolce e p
cresc.
rf
pp
sotto voce
sempre calando
perdendosi

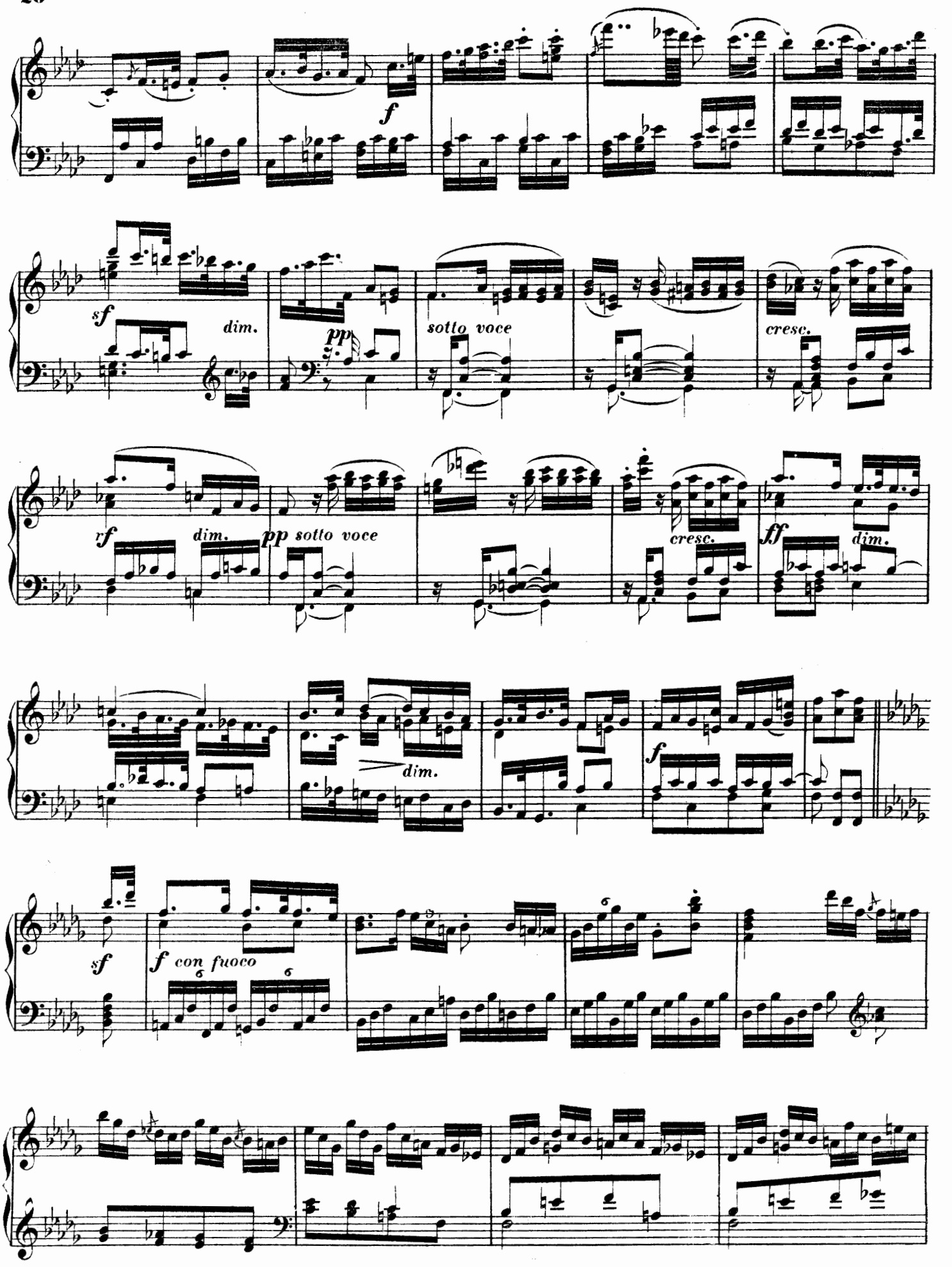
RONDO.

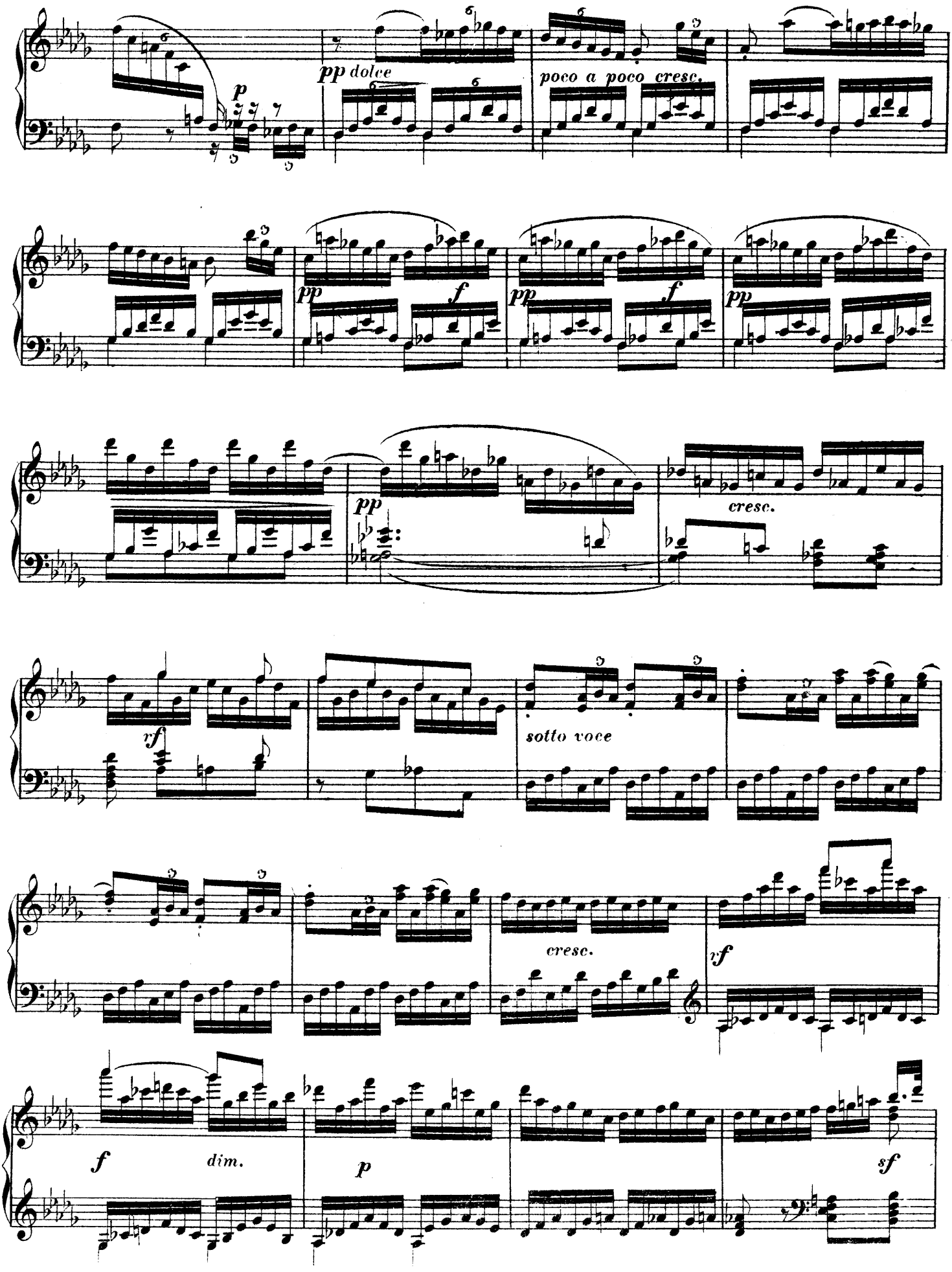
Allegro moderato.

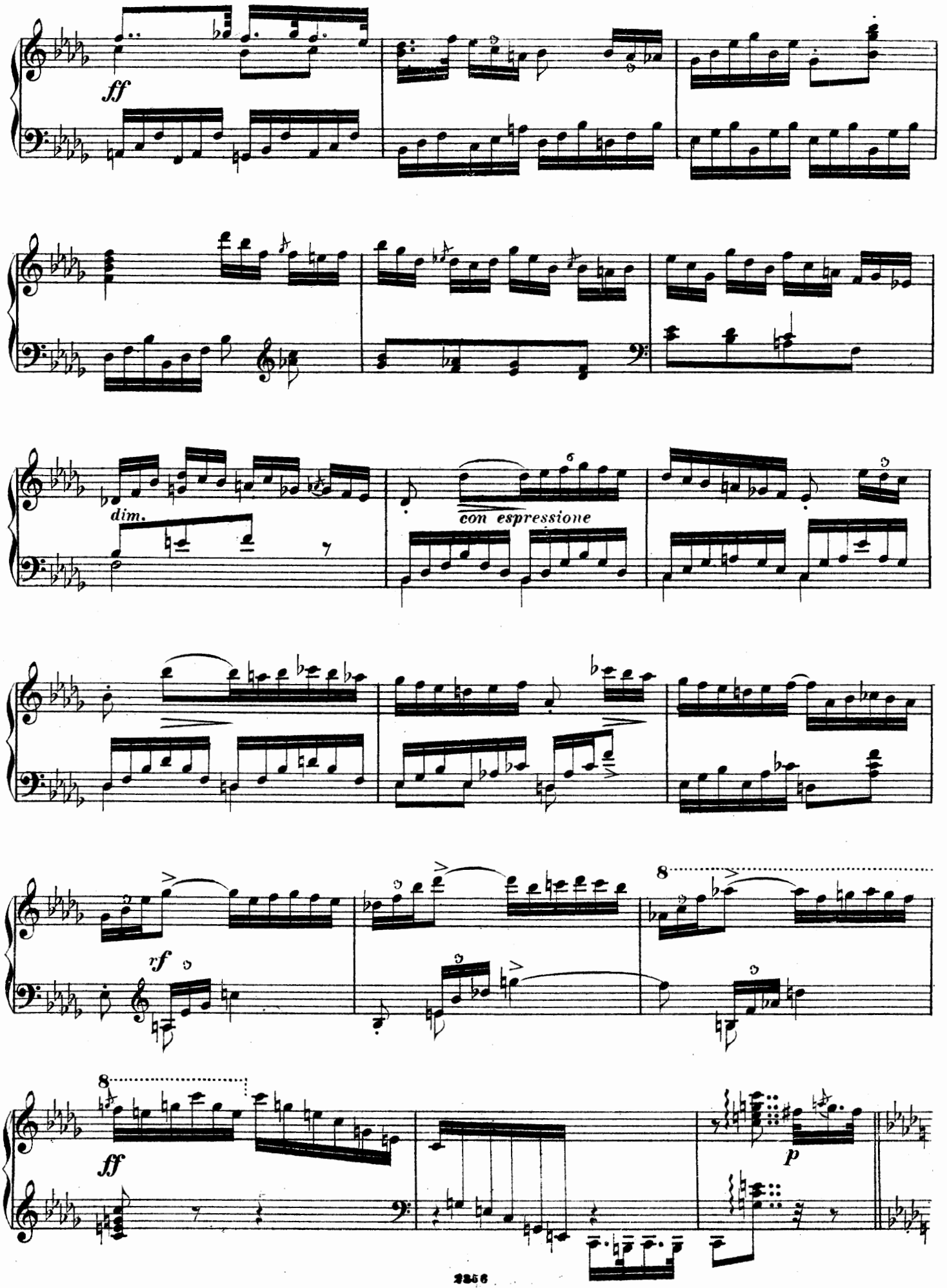


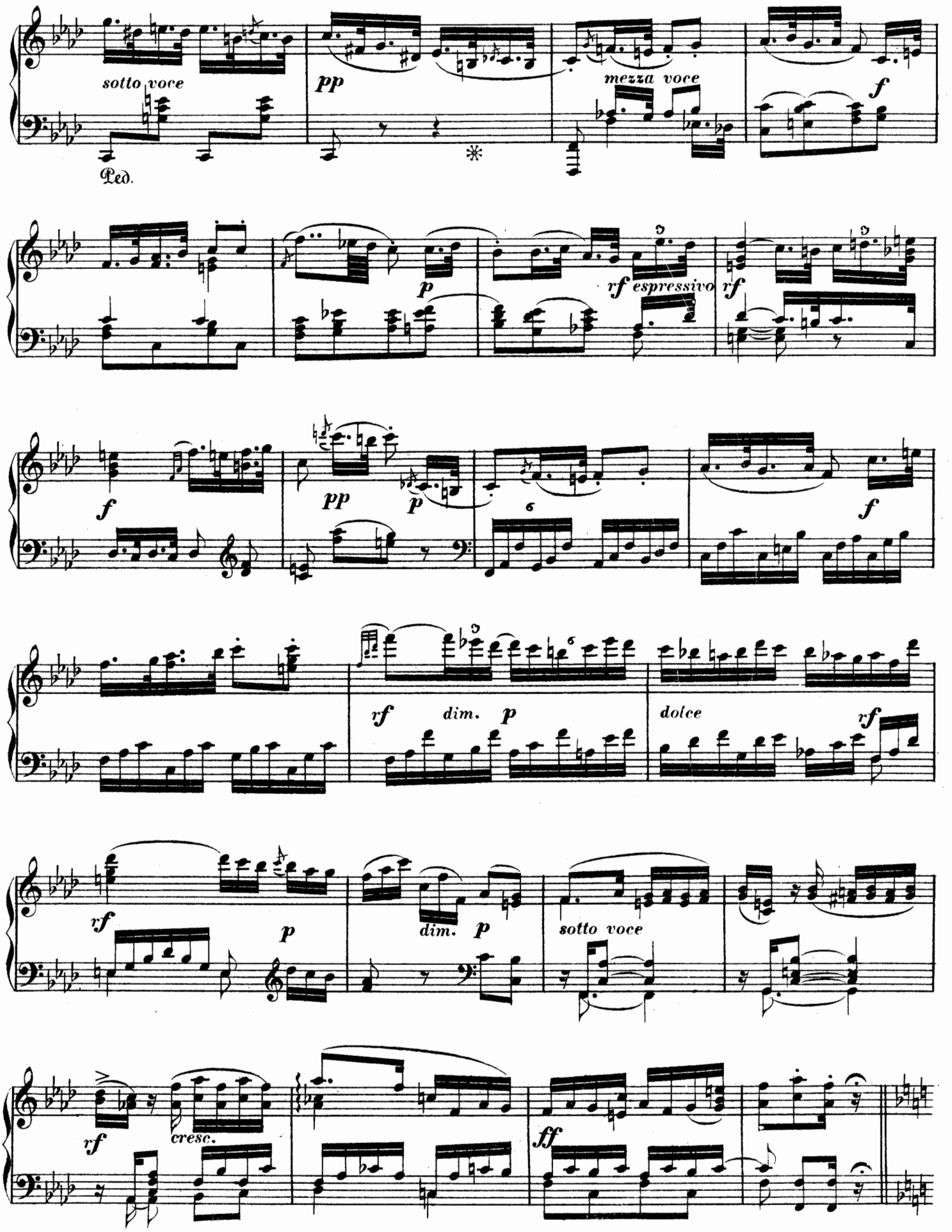

f
sf
sf
dim.
p
pp
rf
sf
sf
dim.
p
pp
rf
p
tr
p
dolce e legato
rf
f
dim.
pp
pp
ff

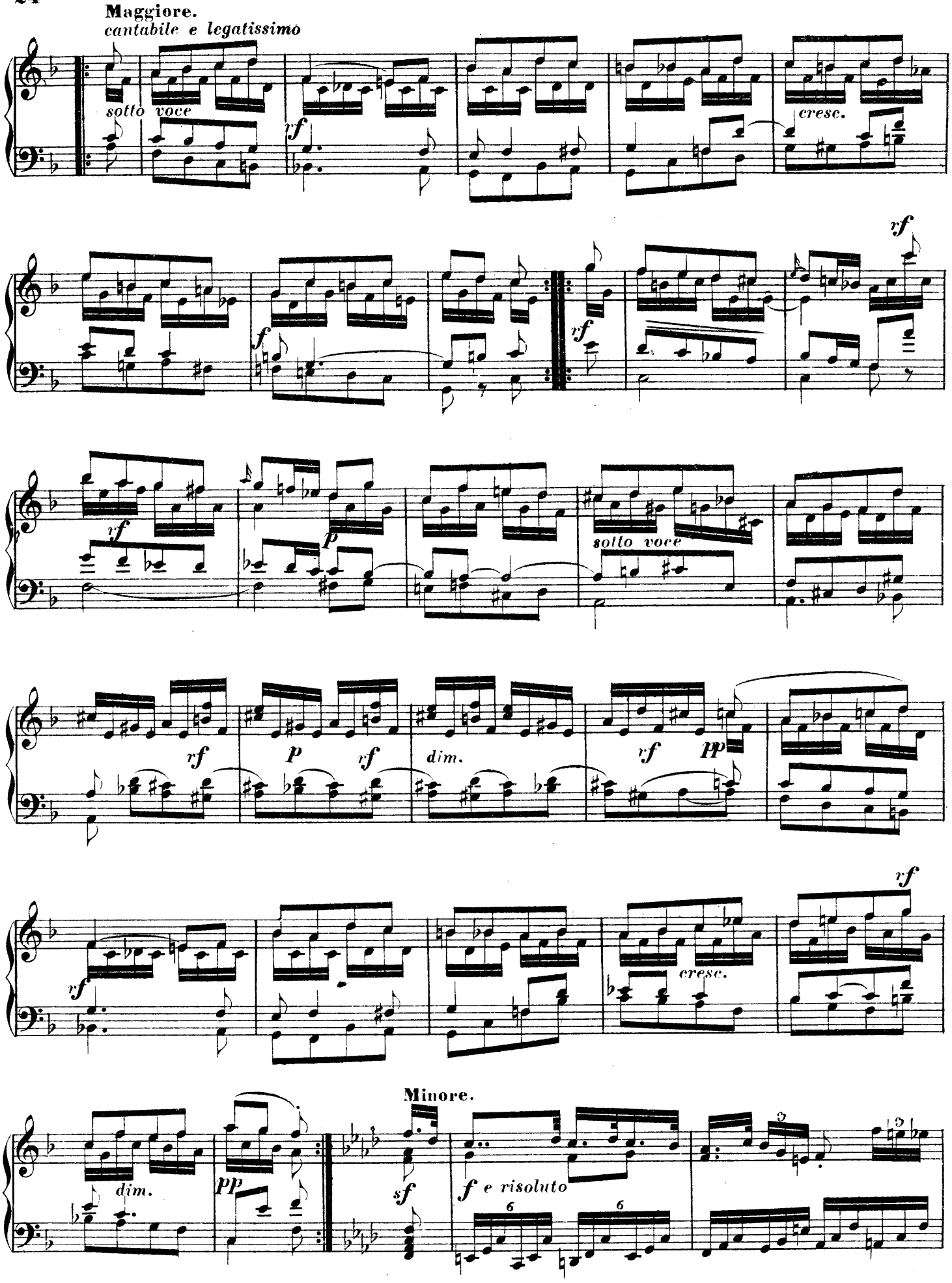

mf
p
pp
pp sotto voce
f
rf
p
ff
rf
f
p
sempre dim.
smorz.
pp
sotto voce
pp
f
p
rf
rf
rf
f
pp
p

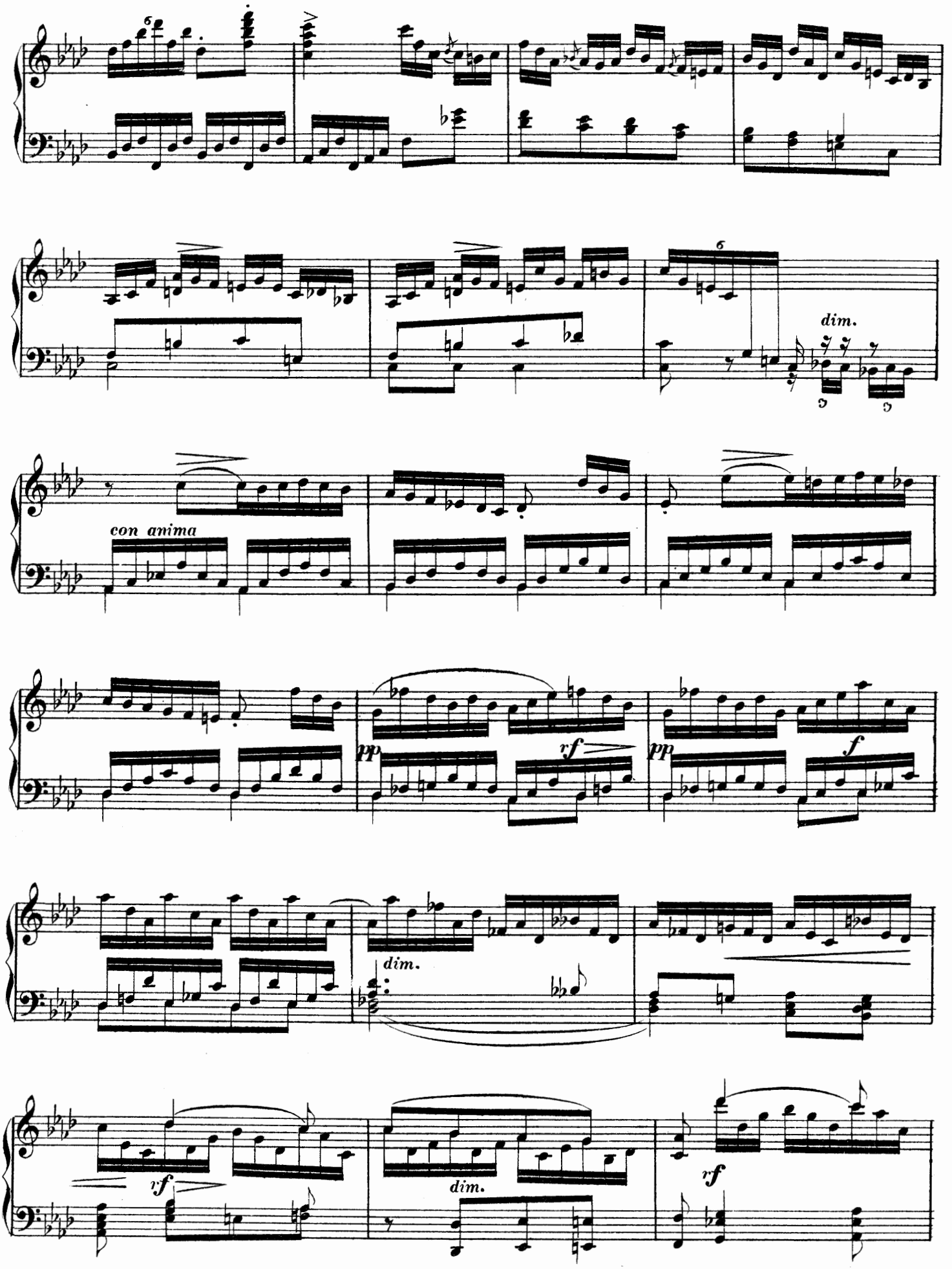

f
sf
dim.
pp
sotto voce
cresc.
rf
dim.
pp sotto voce
cresc.
ff
dim.
dim.
f
sf
f con fuoco

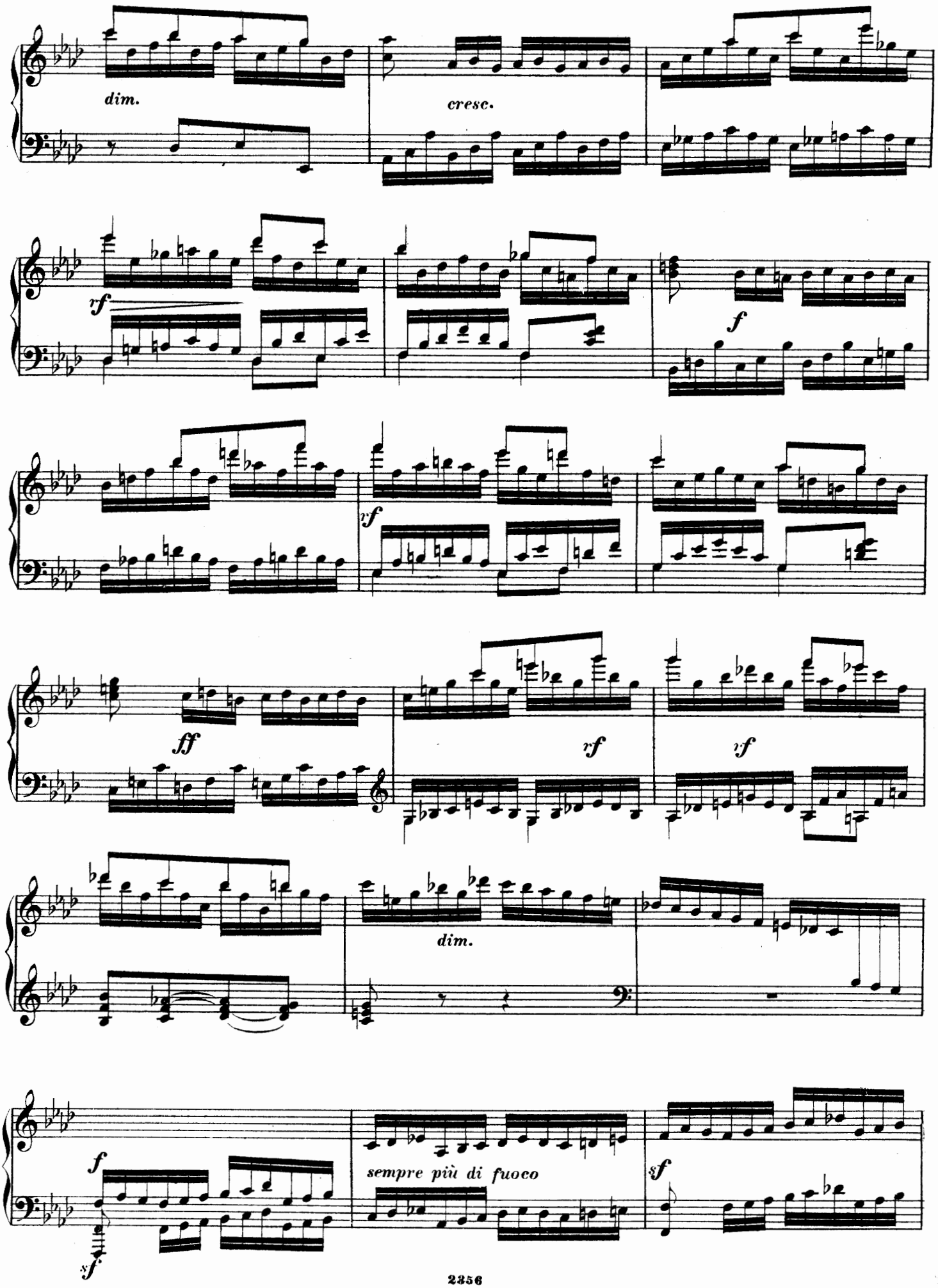

p
pp dolce
poco a poco cresc.
pp
f
pp
f
pp
pp
cresc.
rf
sotto voce
cresc.
ff
f
dim.
p
sf

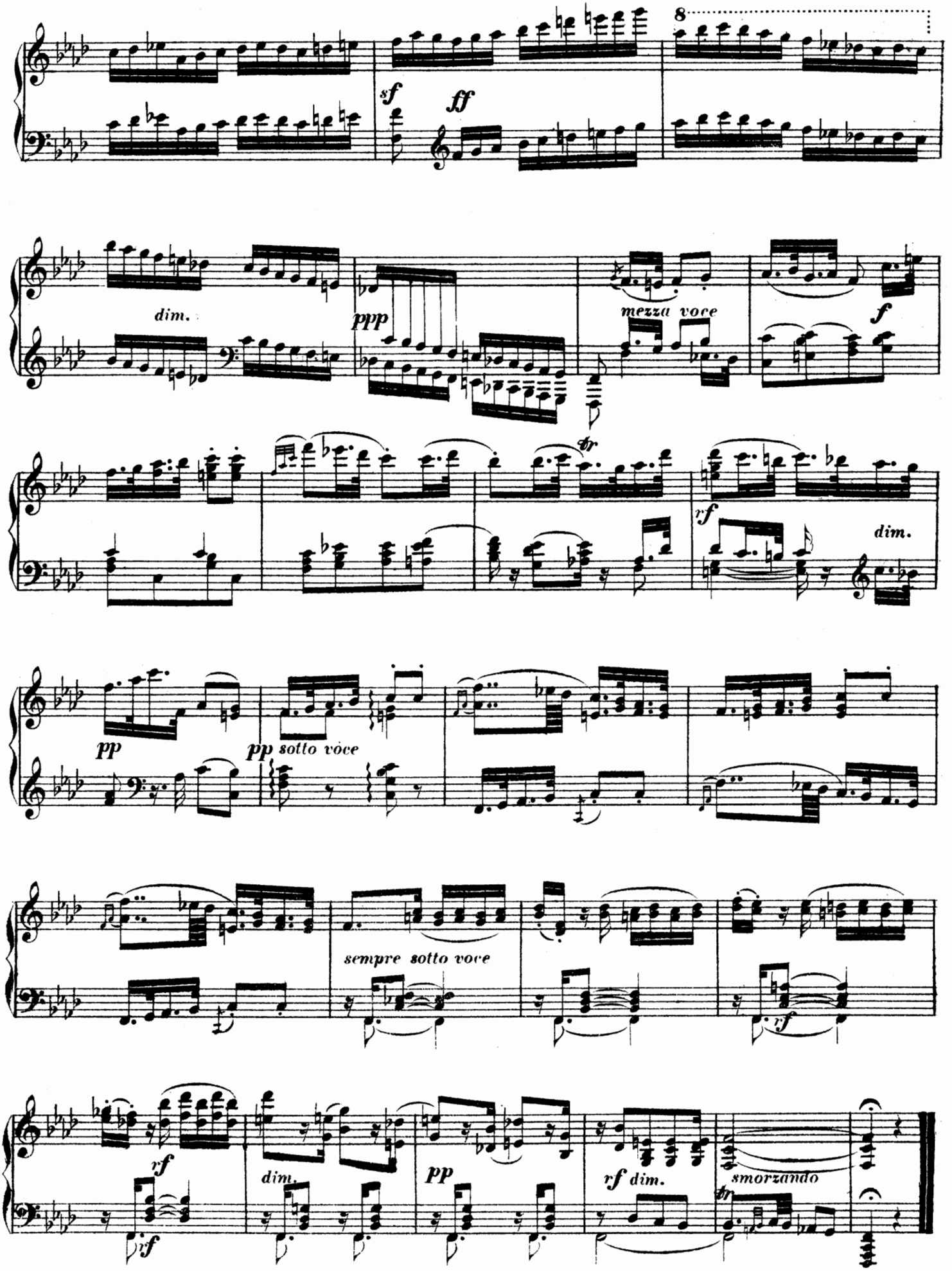

ff
dim.
con espressione
rf
8
8
ff
p


sotto voce
Ped.
pp
*
mezza voce
f
p
rf espressivo
rf
f
pp
p
6
f
rf
dim.
p
dolce
rf
rf
p
dim.
p
sotto voce
rf
cresc.
ff


Maggiore.
cantabile e legatissimo
sotto voce
rf
cresc.
rf
f
rf
rf
p
sotto voce
rf
p
rf
dim.
vf
pp
rf
cresc.
rf
Minore.
dim.
pp
sf
f e risoluto


dim.
con anima
pp
rf
pp
f
dim.
rf
dim.
rf


dim.
cresc.
rf
f
rf
ff
rf
rf
dim.
f
sempre più di fuoco
sf
sf



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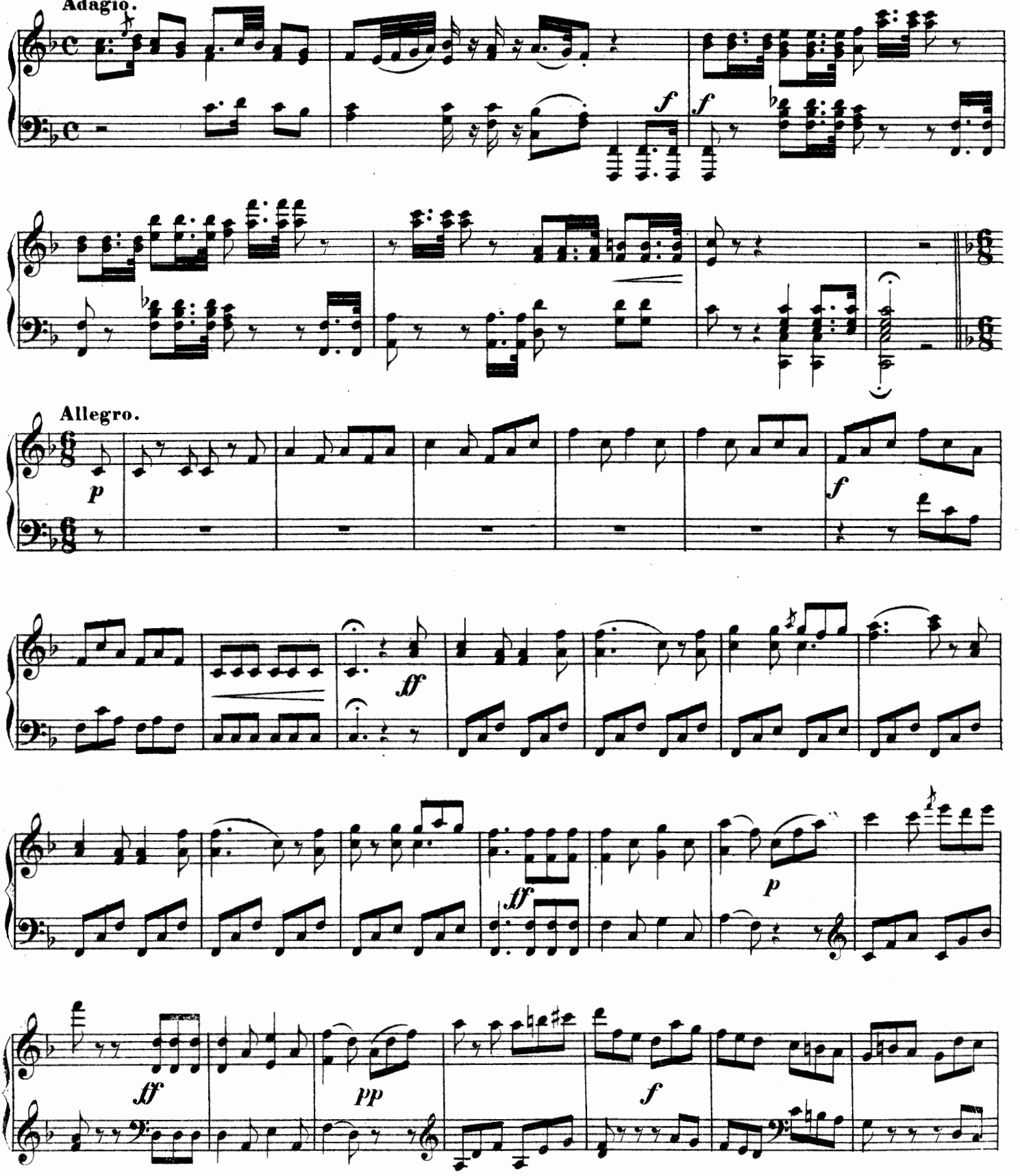
SONATA.

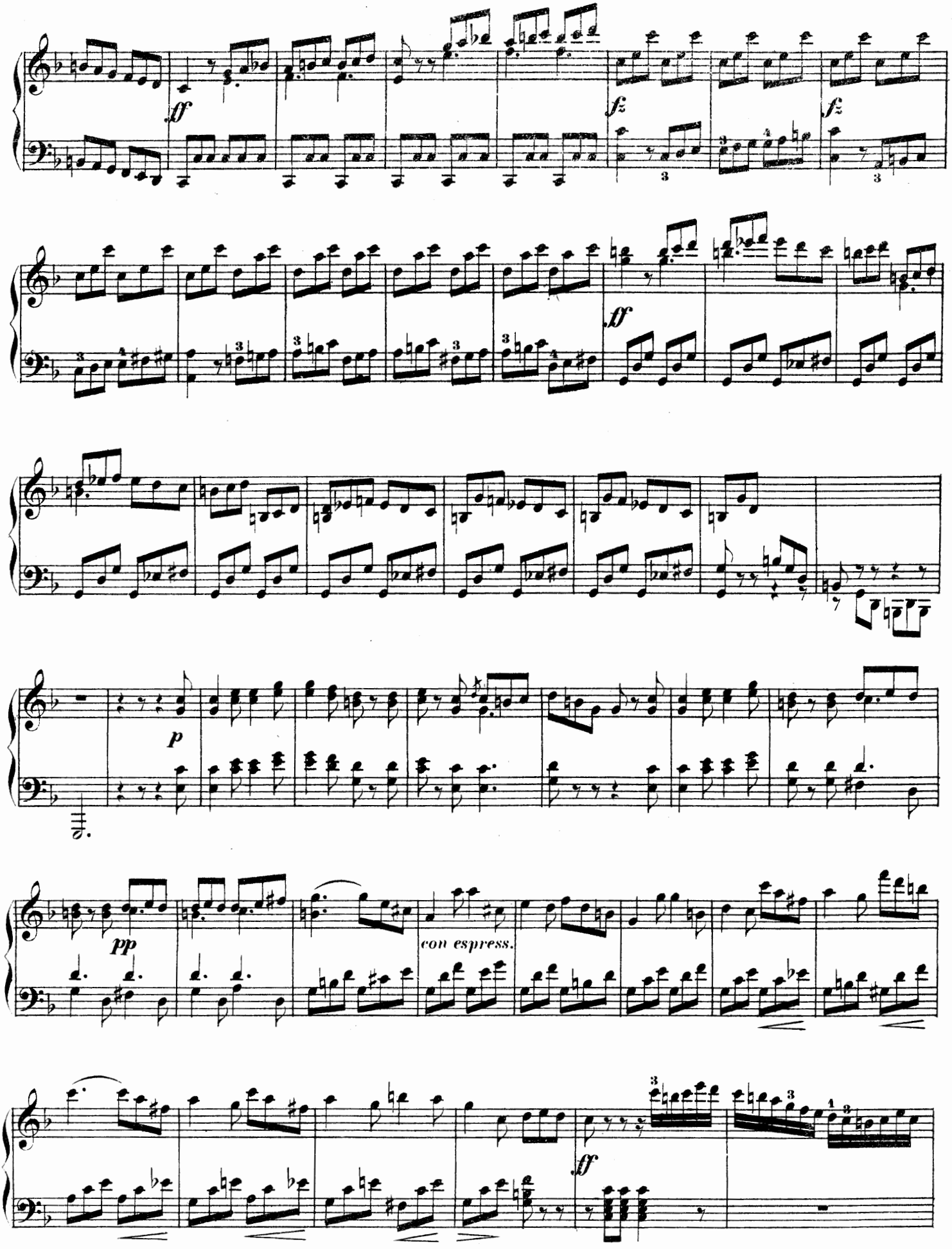
LA CHASSE.

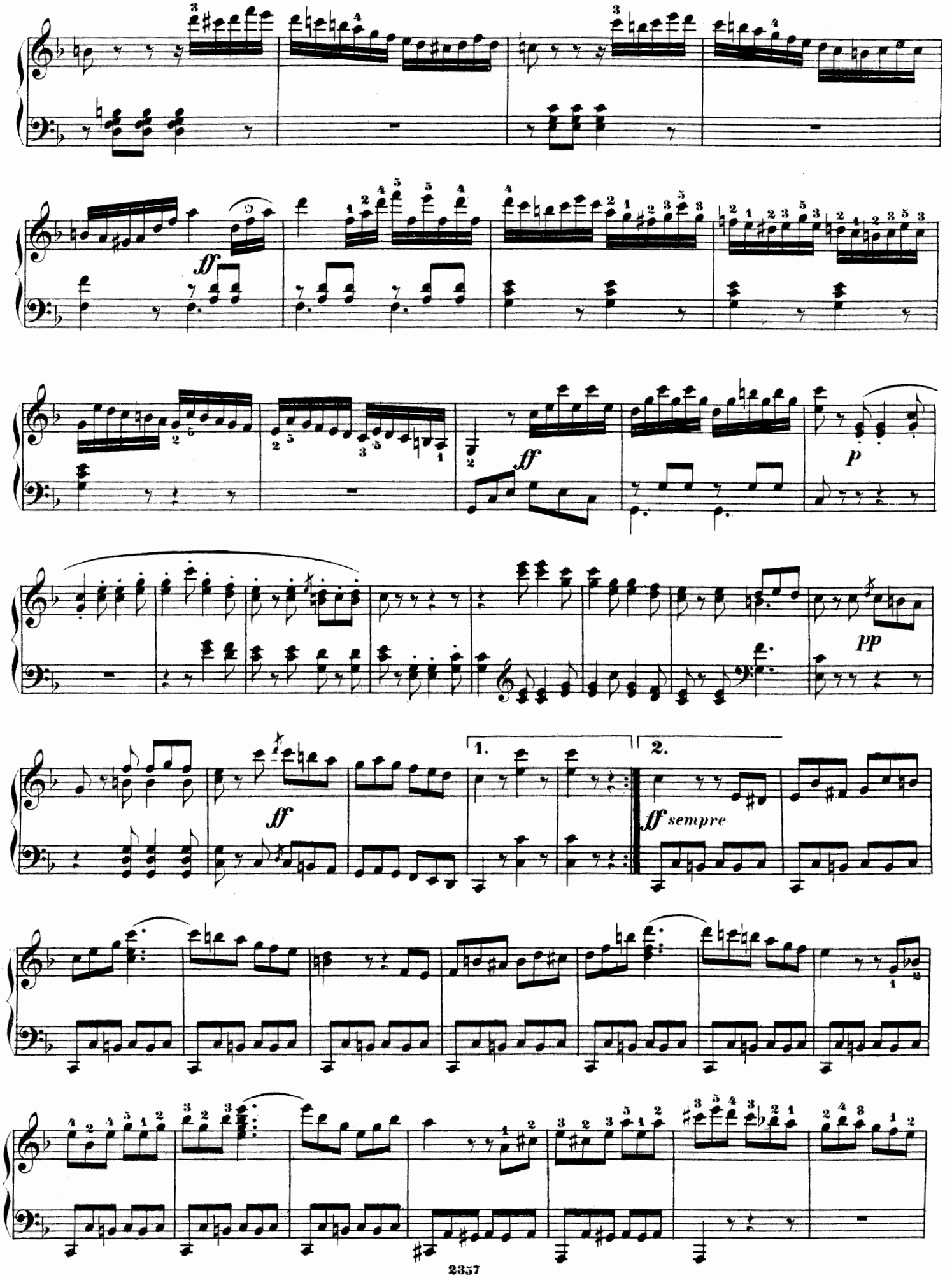
№ 32.

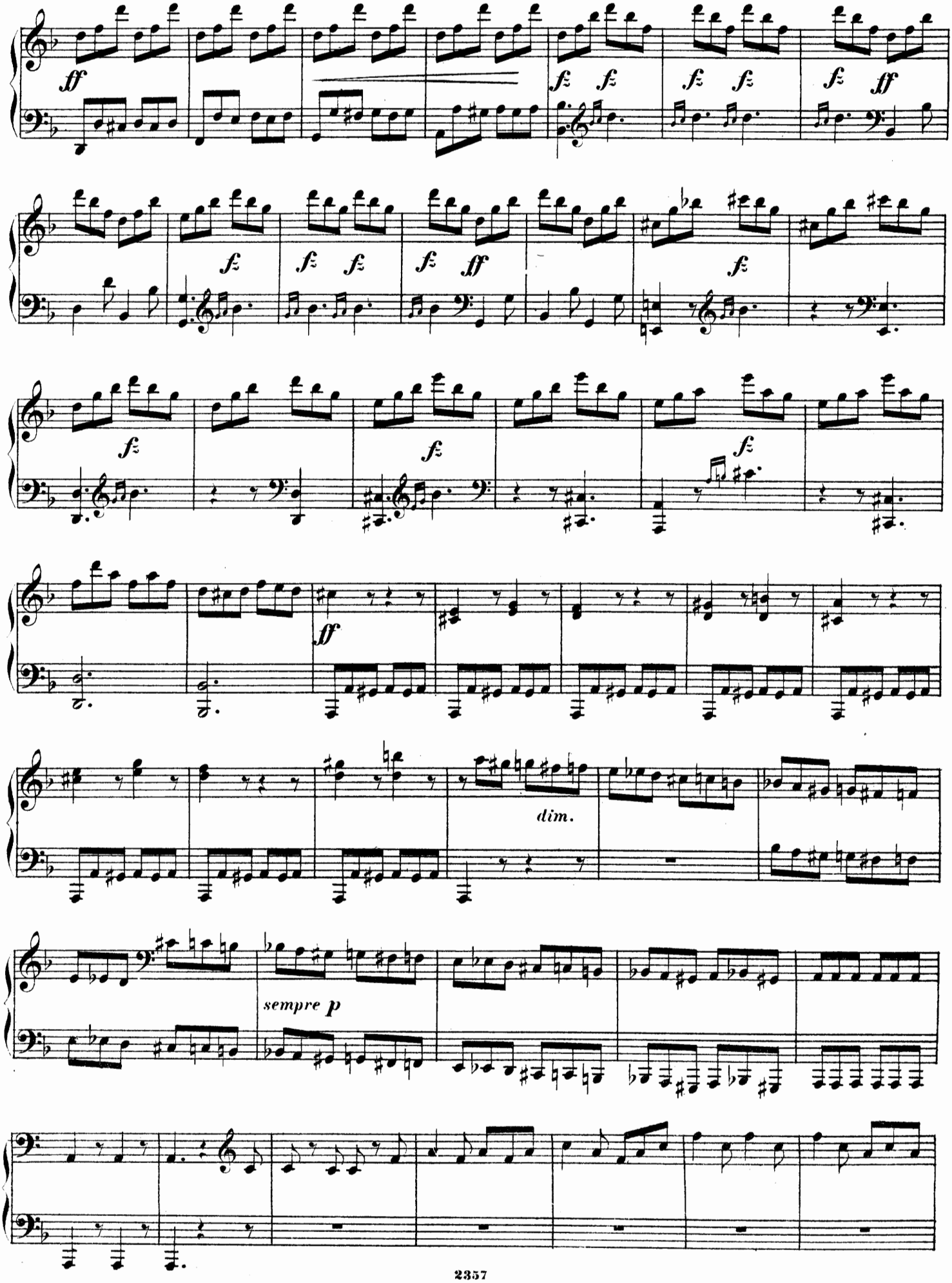
INTRODUZIONE.

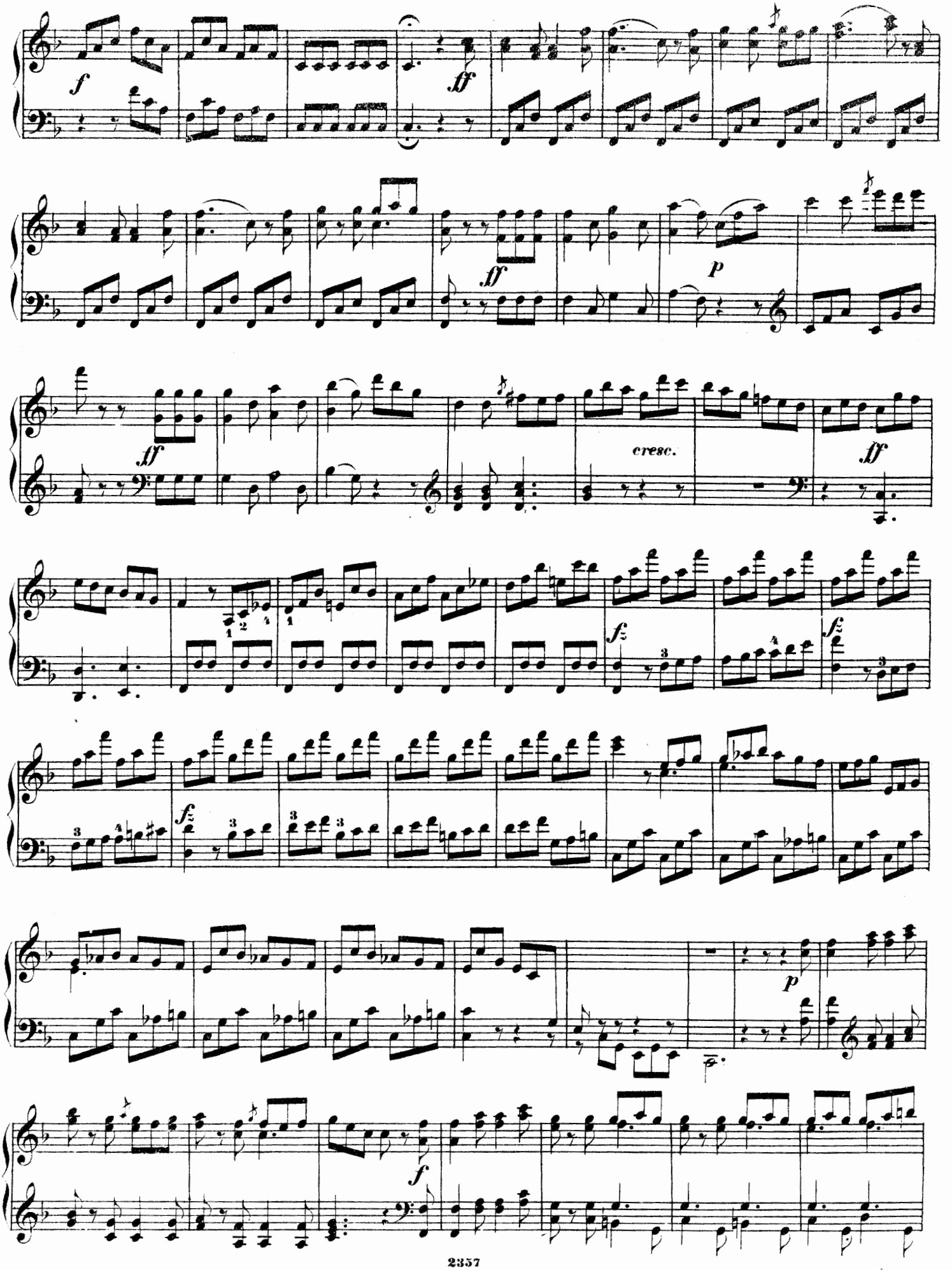
J. L. Dussek.

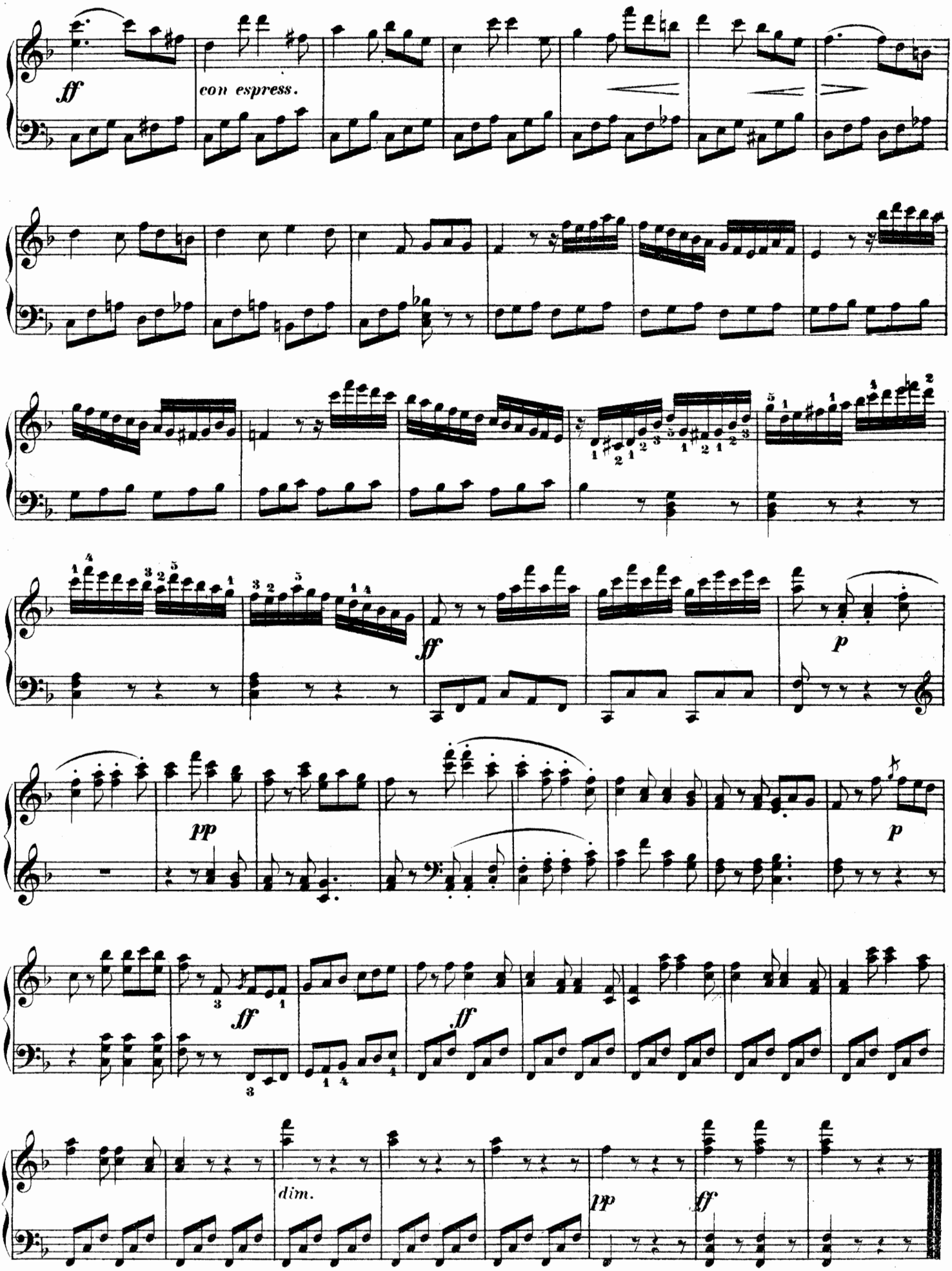



ff
fz
fz
ff
p
pp
con espress.
ff


ff
ff
p
pp
ff
1.
2.
ff sempre


ff
fz
dim.
sempre p


f
ff
ff
p
ff
cresc.
ff
fz
fz
fz
p
f


ff
con espress.
ff
p
pp
p
ff
ff
dim.
pp
ff

INHALT.

ZWEITER BAND.

№ 20.	A dur.	(La majeur.) Op. 43.	„	2.
№ 21.	Es dur.	(Mi b.) Op. 44 (Clementi gewidmet.)	„	20.
№ 22.	B dur.	(Si b.) Op. 45 № 1.	„	46.
№ 23.	G dur.	(Sol majeur.) Op. 45 № 2.	„	64.
№ 24.	D dur.	(Ré majeur.) Op. 45 № 3.	„	78.
№ 25.	D dur.	(Ré majeur.) Op. 47 № 1.	„	92.
№ 26.	G dur.	(Sol majeur.) Op. 47 № 2.	„	102.
№ 27.	Fis moll.	(Fa dièze mineur.) Op. 61.	„	112.
№ 28.	D dur.	(Ré majeur.) Op. 69.	„	126.
№ 29.	A dur.	(La b majeur.) Op. 70 (Le retour à Paris.)	„	140.
№ 30.	Es dur.	(Mi b.) Op. 75	„	166.
№ 31.	F moll.	(Fa mineur.) Op. 77 (L'invocation.)	„	192.
№ 32.	F dur.	(Fa majeur.) (La chasse.)	„	218.