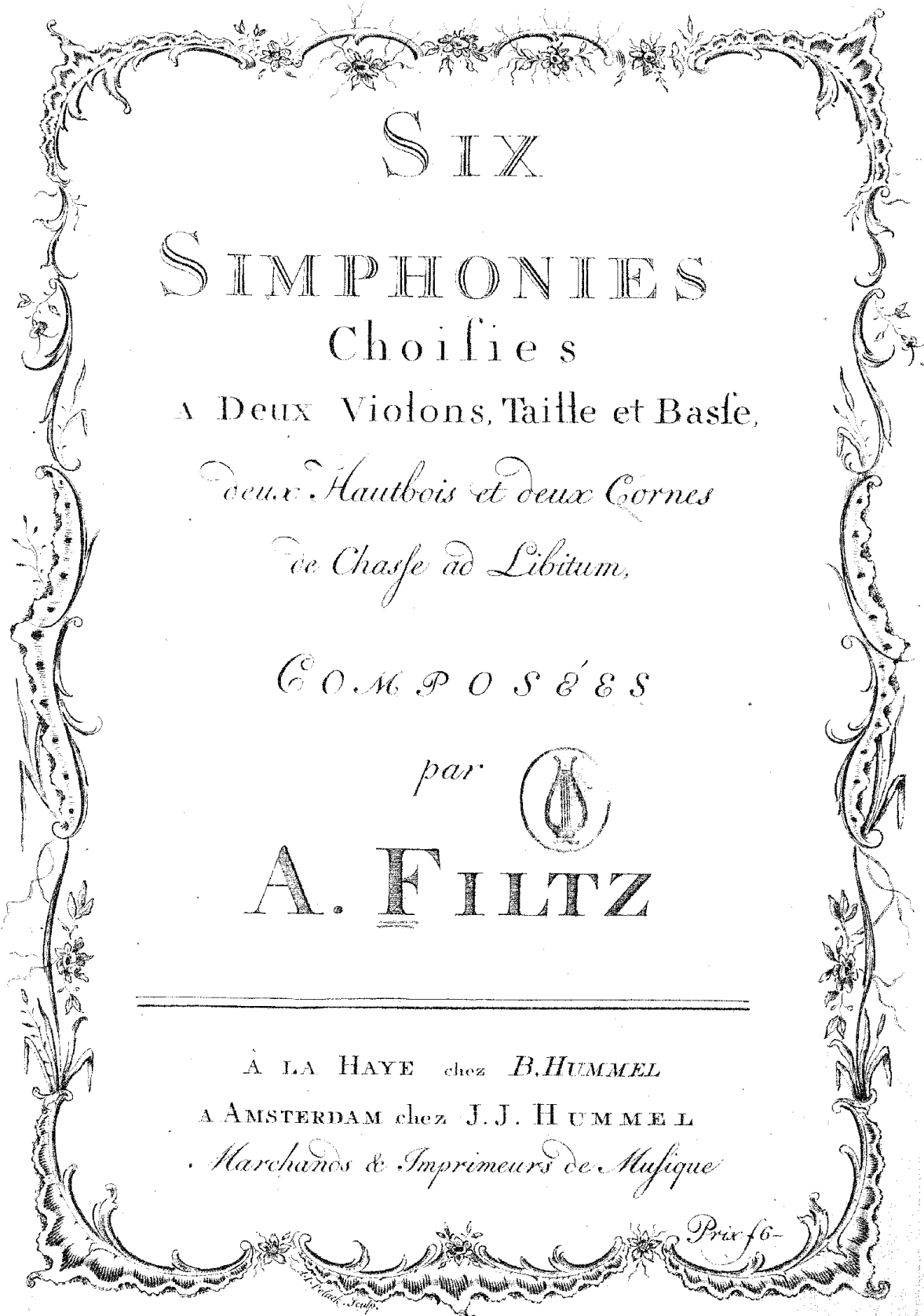


Fitz Sinfonier,

Violino Primo.

(Symphonie.)



SIX
SIMPHONIES
Choisies

A DEUX Violons, Taille et Basse,

deux Hautbois et deux Cornes

de Chasse ad Libitum,

COMPOSÉES

par



A. FILTZ

À LA HAYE chez B. HUMMEL

A AMSTERDAM chez J. J. HUMMEL

Marchands & Imprimeurs de Musique

Prix 6-



VIOLINO PRIMO

Filiz 3

SINFONIA I

$\frac{3}{4}$ P.

Pocof.

Allegro

First system of musical notation for Violino Primo, measures 1-10. The music is in G major and 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *Pocof.*, *Allegro*, *Cres.*, *FF.*, *P.*, *F.*, and *P.*

Second system of musical notation, measures 11-20. It includes the instruction *Fl. Soli* and *Viol.*. Dynamics include *P.*, *F.*, and *P.*

Third system of musical notation, measures 21-30. Dynamics include *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, and *F.*

Fourth system of musical notation, measures 31-40. Dynamics include *P.*, *F.*, *Pocof.*, and *Cres.*

Fifth system of musical notation, measures 41-50. Dynamics include *F.* and *P.*

Sixth system of musical notation, measures 51-60. Dynamics include *FF.* and *P.*

Seventh system of musical notation, measures 61-70. Dynamics include *FF.* and *P.*

Eighth system of musical notation, measures 71-80. It includes the instruction *Fl. Soli* and *Viol.*. Dynamics include *F.* and *P.*

Ninth system of musical notation, measures 81-90. Dynamics include *F.*

VIOLINO PRIMO

Andante. F. P. F. P. F. P. F. P.

Menuetto. F. P. F. P.

Trio. Viol.

Da Capo al. Men.

VIOLINO PRIMO

Prestissimo.

Fl. Solo. *Viol.*

Fl. Solo. *Viol.*

F. *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.*

VIOLINO PRIMO

SINFONIA II

All. gro. **F.** **P.**

The score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *All. gro.* (Allegro molto). The score includes various dynamic markings: **F.** (forte) and **P.** (piano). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. The piece concludes with a double bar line.

VIOLINO PRIMO

Andante.

p, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *ff*

Muetto.

p, *f*, *p*

Fl. Soli

p, *f*, *p*, *f*

Trio.

p, *f*, *p*, *f*, *D.C. al Mer.*

VIOLINO PRIMO

P.
Allegro.
Cres.
FF.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
Fl. Soli
Cres.
F.
P.
F.
P.
F.
P.
F.
bis.

VIOLINO PRIMO

SINFONIA III

Alligro

The musical score is written for the first violin part of the third symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Alligro'. The score contains 14 staves of music. Dynamics are indicated by letters: 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'f.f.' (fortissimo). Performance markings include slurs, accents, and a triplet in the final staff. The piece ends with a double bar line.

VIOLINO PRIMO

P.

Andantino

Pocf. Cres. F. P.

F. P. F. P. Rinf.

P.

Cres. F. P. Cres. F. P. Rinf. F. P.

Pocf.

Cres. F. P.

Menuetto

Tr

pp. Tr

F. P. F. P.

Da Capo al Men.

VIOLINO PRIMO

Allegro assai

The musical score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked *Allegro assai*. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *F.* (Forte), *P.* (Piano), *Cres.* (Crescendo), and *F.* (Forte). There are also first ending brackets with a '1' above them. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Allegro

SINFONIA IV

The musical score is written for the first violin part of the fourth symphony. It begins with a treble clef and a common time signature. The key signature has one sharp (F#). The tempo is marked *Allegro*. The score is divided into measures by vertical bar lines. Dynamics include fortissimo (ff), forte (f), piano (p), and crescendo (Cres.). Performance markings include accents (marked with an asterisk), slurs, and hairpins. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Andante. *Cres.*

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

Violn *Oboe* *Violn* *Oboe* *Violn* *Oboe* *Violn* *Oboe*

Cres. *p.*

Menuetto.

p. *f.* *p.* *f.* *p.* *f.*

Violn *Oboe* *Violn* *Oboe* *Violn* *Oboe*

Cres.

VIOLINO PRIMO

Oboe Soli.

Trio Viol.

D.C. al Men.

Presto.

Oboe Soli.

Viol.

The musical score for Violino Primo on page 14 consists of several systems of staves. The top system includes staves for Oboe Soli and Trio Viol. The middle section features a dense arrangement of staves with intricate rhythmic patterns and dynamic markings. The bottom section includes staves for Viol. and Oboe Soli. The score is characterized by frequent use of slurs, accents, and dynamic changes, indicating a technically demanding and expressive performance. The key signature remains consistent throughout, and the time signature is 3/4.

VIOLINO PRIMO

SINFONIA V

Allegro Molto

The musical score is written for the first violin part of the fifth symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro Molto*. The score consists of 14 staves of music. The first staff starts with a treble clef and a common time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics are indicated throughout, including *P* (piano), *F* (forte), and *F.P.* (fortissimo). A *Cres.* (crescendo) marking is present in the 11th staff. Performance markings such as accents (*acc.*) and hairpins (*tr*) are used to guide the performer. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

SINFONIA VI

Allegro

p.

f.p. *f.p.* *f.* *f.p.* *f.p.*

f. *p.*

f. *f.p.* *f.p.* *f.*

f.p. *f.p.* *f.*

p. *p.* *p.* *p.* *p.* *p.* *p.* *f.*

f. *f.p.* *f.p.* *f.*

f.p. *f.p.* *f.*

p. *p.* *p.* *p.* *p.* *p.* *p.* *f.*

VIOLINO PRIMO

Andante.

F. P. F. P.

E *P.*

F. P. *F. P.* *F. P.*

Cres. *Cres.*

Rinf.

Menuetto.

F. *P.*

F. P. *F. P.* *F.*

F. P. *F. P.*

Trio.

Da Capo al Men.

VIOLINO PRIMO

Presto.

Rinforz.

P.

Rinforz.

P.

F.

Rinforz.

P.

F.F.

P.

Rinforz.

P.

Rinforz.

F.

Fin.

Filtz Sinfonier;
Violino Secondo.

[Symphonie.]

8-12

SIX

SIMPHONIES

Choisies

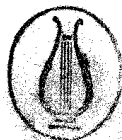
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VIOLINO SECONDO

SINFONIA I

Allegro. *P.* *Poco F.*

Cres. *F.* *2 F. F.* *Poco F.*

Cres. *F.* *P.*

F. *P.* *F.* *hrP.* *F.* *P. Flauti Soli*

P.

P. Flauti Soli

Cres. *P.*

F.

F. F.

P. Flauti Soli

F.

VIOLINO SECONDO

Andante

F. P. F. P. F. P. F. P.

F. P. F. P. F. P. F. P.

Menuetto.

F. P. F. P. P.

Trio.

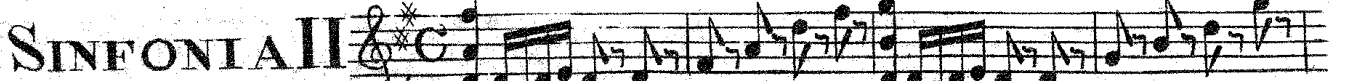
P.

Da capo al Menuetto.

Prestissimo VIOLINO SECONDO

The musical score for Violino Secondo is written in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked *Prestissimo*. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). Performance instructions include *P. Flauti Soli* and *viol.*. The score ends with a double bar line and repeat signs.

6 VIOLINO SECONDO

SINFONIA II 

Allegro *P.* *hr* *F.* *P.* *hr*



VIOLINO SECONDO

SINFONIA III

Allegro

The musical score for Violino Secondo in the third symphony consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro*. The score begins with a treble clef and a key signature of one sharp. The first staff contains the initial melodic line. The second staff continues the melody with some chromaticism. The third staff features a second melodic line starting with a '2' above the staff and a 'P.' dynamic. The fourth staff is a dense chordal texture with a 'f.' dynamic. The fifth staff continues the chordal texture with a 'P.' dynamic. The sixth staff has a melodic line with a 'P.P.' dynamic. The seventh staff continues the melodic line with a 'P.' dynamic. The eighth staff features a dense chordal texture with a 'P.' dynamic. The ninth staff continues the chordal texture with a 'Poco f.' and 'Cres.' marking. The tenth staff continues the chordal texture with a 'f.f.' dynamic. The eleventh staff features a melodic line with a 'P.' dynamic. The twelfth staff continues the melodic line with a 'P.' dynamic. The thirteenth staff features a dense chordal texture with a 'P.P.' dynamic. The fourteenth staff concludes the page with a melodic line and a 'P.' dynamic.

VIOLINO SECONDO

Andante

P.

Pocof. *Cres.* *f.* *P.*

f.p. *P.*

f.p. *f.p.*

mf. *P.*

Cres. *f.* *P.* *Cres.* *f.* *P.*

mf. *f.* *P.*

Pocof. *Cres.* *f.* *P.*

Menuetto

3 P.P.

Trio

f. *Dacapo*

P. *f.* *P.*

VIOLINO SECONDO

Allegro assai

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked *Allegro assai*. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *P.* (piano), *F.* (forte), *hr* (hairpins), and *Cres.* (crescendo). The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

SINFONIA IV

Allegro

F. P. F. P. F. P. F.

P. *cres.*

F. P. F. P. F. P. F. P.

pp *cres.*

hr

Nr

P.

F. P. F. P. F. P.

P. *cres.*

VIOLINO SECONDO

First staff of music, treble clef, 2/4 time signature. Contains various musical notations including notes, rests, and dynamic markings such as *hr* and *tr*.

Second staff of music, treble clef, 2/4 time signature. Starts with the tempo marking *Andante*. Includes dynamic markings like *P.* and *tr*.

Third staff of music, treble clef, 2/4 time signature. Features dynamic markings *P.*, *tr*, and *trif.* (trifurcated).

Fourth staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *trif.*

Fifth staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *trif.*

Sixth staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *trif.*

Seventh staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *trif.*

Eighth staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *trif.*

Ninth staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *trif.*

Tenth staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *trif.*

Eleventh staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *trif.*

Twelfth staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *trif.*

Thirteenth staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *trif.*

Fourteenth staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *trif.*

Fifteenth staff of music, treble clef, 2/4 time signature. Includes dynamic markings *P.*, *tr*, and *trif.*

Oboe Soli Viol.

Oboe Viol.

Oboe Viol.

Menuetto

Trio

Da Capo
al Fine

VIOLINO SECONDO

2 Allegro molto

SINFONIA V

The musical score for Violino Secondo, Sinfonia V, page 15, is written in G major and 2/4 time. It begins with a dynamic marking of *p* and a tempo marking of *2 Allegro molto*. The score consists of 14 staves of music. The first staff contains the main melodic line, which is repeated in the second staff. The third staff continues the melodic line with a dynamic marking of *p*. The fourth and fifth staves show a more complex texture with multiple voices, including a *f* dynamic marking. The sixth staff features a repeat sign and a *p* dynamic marking. The seventh and eighth staves continue the melodic line with a *f* dynamic marking. The ninth and tenth staves show a *p* dynamic marking and a *cres.* marking. The eleventh and twelfth staves feature a *f* dynamic marking and a *p* dynamic marking. The thirteenth and fourteenth staves conclude the piece with a *f* dynamic marking and a repeat sign.

VIOLINO SECONDO

P.
Andante
F. *P.F.* *F.P.* *K.P.*
pp. *P.* *K.P.* *K.P.* *F.* *P.*
tr *tr* *tr* *tr* *cres.* *P.F.* *P.F.*
tr *tr* *tr* *P.* *F.P.* *pp.*
Allegro Molto *P.*
F. *Mezzo F.*
P.
F. *P.* *tr*
tr *tr* *F.* *tr* *tr*
tr *P.* *F.*
P. *tr*

VIOLINO SECONDO.

SINFONIA VI *Allegro*

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The score is divided into two systems of seven staves each. The first system starts with a *T.P.* (Tutti) marking and a first ending bracket. The second system includes a *p* (piano) dynamic marking. The third system features a *f* (forte) dynamic marking. The fourth system includes a *p* dynamic marking and a first ending bracket. The fifth system includes a *f* dynamic marking. The sixth system includes a *p* dynamic marking and a first ending bracket. The seventh system includes a *f* dynamic marking. The eighth system includes a *p* dynamic marking and a first ending bracket. The ninth system includes a *f* dynamic marking. The tenth system includes a *p* dynamic marking and a first ending bracket. The eleventh system includes a *f* dynamic marking. The twelfth system includes a *p* dynamic marking and a first ending bracket. The thirteenth system includes a *f* dynamic marking. The fourteenth system includes a *p* dynamic marking and a first ending bracket.

Presto VIOLINO SECONDO

The musical score is written for the second violin part in a Presto tempo. It features a key signature of two flats and a 2/4 time signature. The notation is dense with sixteenth-note patterns. Key performance instructions include *P* (piano), *F* (forte), *cres.* (crescendo), *rinf.* (rinfornato), and *dim.* (diminuendo). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a *dim.* marking.

Filla Simpsonier;

Siwa.

[Symphonie.]

SIX
SIMPHONIES
Choisies

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VIOLA

SINFONIA I

Allegro

P
 3/4
 Poco F Cres F FF
 P Cres
 F FF P F P F P F
 P. Soli P
 P Cres
 P
 F P P
 FF
 P. Soli
 F
 Andante
 F

VIOLA

Musical staff with notes and dynamics F, F, P

Musical staff with notes and dynamic P

Musical staff with notes and dynamics FP, FP, P, FP, FP

Menuetto

Musical staff with notes and dynamics P

Musical staff with notes and dynamics FP, FP

Da capo al Menuetto

Musical staff with notes and dynamics P

Prestissimo

Musical staff with notes and dynamic F

Musical staff with notes and dynamics P, F

Musical staff with notes and dynamics P, F

Musical staff with notes and dynamics P, F

P soli

Musical staff with notes and dynamics P, F

Musical staff with notes and dynamic P

Musical staff with notes and dynamic F

Musical staff with notes and dynamic F

VIOLA

Allegro

SINFONIA II

F P F P F P
 1 1 9
 F F F FF
 F P F P
 F
 1 1 7
 F F P F
 2 P 3 6
Andante F P F P F P
 Cres. F F P
 F P F P F P
 1 PP

V I O L A

Menuetto

Trio

Menuetto
Dacapo

Allegro

Allegro

Allegro

V I O L A

SINFONIA III

Allegro

Musical score for Viola, Sinfonia III, Allegro. The score consists of 13 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single system with various dynamics and articulations. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature. The eleventh staff has a treble clef and a common time signature. The twelfth staff has a treble clef and a common time signature. The thirteenth staff has a treble clef and a common time signature.

Andante

Poco F. Rin

Musical score for Viola, Sinfonia III, Andante. The score consists of 2 staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a single system with various dynamics and articulations. The first staff has a treble clef and a 2/4 time signature. The second staff has a treble clef and a 2/4 time signature.

V I O L A

V I O L A

SINFONIA IV

Andante

2/4

1

V I O L A

Musical staff with notes and dynamics: F, P, F, F, P, Cres

Musical staff with notes and dynamics: P

Musical staff with notes and dynamics: 3/4, 2, 2

Menuetto

Trio Pizzicato

Da Capo al Men.

Musical staff with notes and dynamics: 3/8, 3

Presto

Musical staff with notes and dynamics: P, F, P

Musical staff with notes and dynamics: F, F, F, 6/8, 1, 1

Musical staff with notes and dynamics: 6, 6

Musical staff with notes and dynamics: 15, P, F

Musical staff with notes and dynamics: P, F, P

Musical staff with notes and dynamics: F, P, F, F, F

Musical staff with notes and dynamics: 1

V I O L A

SINFONIA V

Allegro Molto

F P

3 P

F P F P F P F P

F P F P P

P F P F P F P F P

P P Cres

1 P F P

F P F P F

P F P F

V I O L A

Andante

P F P PP P F FP FP FP FP P F P F P PP

Allegro Molto

P F P F P F P F P F P F P F

Filtz Simpsonier,


Basso.

[Symphonie.]

o. r.

SIX

SIMPHONIES

Choisies

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Prix 6-

BASSO

5 6 7 8
3 4 2 3

SINFONIA

Allegro P.

The musical score is written for Bassoon and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro* and the initial dynamic is *P.* (piano). The score includes various performance markings such as *Poco F.*, *Cres.*, *F.*, *FF.*, and *Andante*. Fingerings are indicated by numbers 1-5, and breath marks are shown with asterisks (*). The piece concludes with a double bar line and repeat dots.

BASSO

SINFONIA II

Allegro

First system of the Bassoon part for Sinfonia II, marked *Allegro*. The score consists of six staves. The first staff is the melodic line, followed by five staves of accompaniment. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *F.* (forte), *P.* (piano), and *FF.* (fortissimo). Fingerings and breath marks are indicated throughout the score.

Second system of the Bassoon part, marked *Andante*. This system consists of six staves. The tempo is slower than the first system. The music features more sustained notes and longer intervals. Dynamic markings include *F.*, *P.*, *Cres.* (crescendo), and *PP.* (pianissimo). The score includes detailed fingerings and breath marks, with some notes marked with asterisks to indicate specific articulation or performance techniques.

BASSO

SINFONIA III

Allegro

The musical score consists of ten staves of music. The first staff is the treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked *Allegro*. The second staff is the bass clef, also with two sharps, and includes the marking *Tasto Solo*. The third staff is the treble clef with two sharps and includes *Tasto Solo* and *P.* markings. The fourth staff is the bass clef with two sharps and includes *Tasto Solo*, *P.*, and *Poco F.* markings. The fifth staff is the treble clef with two sharps and includes *Cres.*, *F.*, and *P.* markings. The sixth staff is the bass clef with two sharps and includes *P.* and *P.* markings. The seventh staff is the treble clef with two sharps and includes *P.* and *P.* markings. The eighth staff is the bass clef with two sharps and includes *Tasto Solo*, *P.*, and *P.P.* markings. The ninth staff is the treble clef with two sharps and includes *Andante*, *P.*, *Poco F.*, *Rin.*, and *F.* markings. The tenth staff is the bass clef with two sharps and includes *Cres.*, *F.P.*, *Rin.*, *F.*, *P.*, and *Poco F.* markings. The score is heavily annotated with fingering numbers (e.g., 6, 5, 4, 3, 2, 1, 7, 8) and dynamic markings (e.g., *P.*, *F.*, *Cres.*, *Poco F.*, *Rin.*, *F.*, *P.P.*). There are also several asterisks (*) and double bar lines with repeat dots.

BASSO

2 3 4 5 6 7 8
Cresc. *F* *P* *F* *P*

Cresc. *P* *F* *P*

Manuella

Trio Pizzicato

Men: Dac.

Allegro

F *F* *F*

F *F* *F*

F *F* *F*

F *F* *F*

F *F* *F*

F *F* *F*

BASSO

F Tasto Solo

SINFONIA V

Allegro Molto

F

6 5 4 3 2 1 P

Tasto Solo

7 6 5 4 3 2 1 P F

5 4 3 2 1 P F

5 4 3 2 1 F P

6 5 4 3 2 1 F P

6 5 4 3 2 1 P F

7 6 5 4 3 2 1 P F P F P F P

6 5 4 3 2 1 P Cres. F P F P

6 5 4 3 2 1 F P F P

6 5 4 3 2 1 P F P F

BASSO

This page of musical notation is for the Bass part of a piece. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with the tempo marking *Andante*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *Tasto Solo*, *Cres*, and dynamic markings like *F* (forte) and *P* (piano) are used throughout. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

BASSO

SINFONIA VI

Allegro

6/4 5/3 4/2 5/3 4/2

Musical score for Bassoon, Allegro section. It consists of ten staves of music. The first staff is the melody with a 3/4 time signature and a 'P.' (piano) dynamic marking. The following staves are accompaniment, featuring various rhythmic patterns, slurs, and dynamic markings like 'F' (forte) and 'P' (piano). Fingerings and breath marks are indicated throughout.

Andante

Musical score for Bassoon, Andante section. It consists of five staves of music. The first staff is the melody with a 2/4 time signature. The following staves are accompaniment, featuring various rhythmic patterns, slurs, and dynamic markings like 'F' (forte) and 'P' (piano). A 'Cres' (crescendo) marking is present. Fingerings and breath marks are indicated throughout.

B A S S O

Menuetto

Musical notation for the Menuetto section, featuring treble and bass staves with notes, rests, and fingerings.

Trio

Musical notation for the Trio section, featuring a single treble staff with notes and rests.

*Da capo
al Men.*

Allegro

Musical notation for the Allegro section, featuring multiple staves with complex rhythmic patterns, notes, and rests.

N^o 79

L. Symphonie

Filtz *Symphonier;*

Oboc Primo.

N^o 79.



Filtz VI Sint. 1

Flauto Primo

SINFONIA I

Allegro. Poco Cres.

F.F.

6

F.

P. F. P. F.

Soli.

Soli.

Soli.

Andan. 18

1 8 1

P.F.P.F.

Muetto.

Tr

Tr

3

Trio. Soli.

Da Capo al Menuetto

Flauto Primo

Prestissimo.

SINFONIA II

Allegro.

*Andante
Tacet*

Flauto Primo

Molto

Allegro

Soli.

Oboe Primo

SINFONIA III

Allegro.

12

P.

And. Tacet.

Menuetto.

Trio.

Da Capo al Menuetto.

Allegro assai.

3 3 3 3 23

F. F.

Detailed description: This is a page of a musical score for the Oboe Primo part of the third symphony. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The first movement is marked 'Allegro' and contains measures 1 through 12. The second movement is marked 'And. Tacet' and includes a 'Menuetto' section with a 3/4 time signature and a 'Trio' section with a 3/4 time signature. The third movement is marked 'Allegro assai' and includes a 'Da Capo al Menuetto' section. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'P' (piano) and 'F' (forte). Measure numbers 12, 8, and 23 are clearly visible. The page number '4' is in the top left corner.

Oboe Primo

SINFONIA IV

Allegro. P. P. Cres.

F. F. P.

Cres. F.

F. P. Cres.

P. Cres. FF.

Andante. P. F. P. F. P.

P. F. F. F. F. *Soli.* *Soli.* *Soli.*

P. P. Cres.

Menuetto. P.

F. P.

Oboe Solo. F. P. Trio.

P. *Da Capo al Men.*

Oboe Primo

Presto.

SINFONIA V

Allegro Molto.

Andante.

Oboe Primo

Allegro Molto

Measures 1-29. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains measures 1 through 17, with a measure rest between measures 17 and 18. The second staff continues from measure 18 to measure 29, with a measure rest between measures 29 and 30. The third staff continues from measure 30 to measure 37, with a measure rest between measures 37 and 38. Dynamics include *F.* (forte) and *w* (breath mark).

SINFONIA VI

Allegro.

Measures 1-4. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains measures 1 through 4, with a measure rest between measures 4 and 5. Dynamics include *p.* (piano) and *FP.* (fortissimo).

Measures 5-15. The score consists of eight staves of music. The first staff continues from measure 5 to measure 10, with a measure rest between measures 10 and 11. The second staff continues from measure 11 to measure 15, with a measure rest between measures 15 and 16. The third staff continues from measure 16 to measure 19, with a measure rest between measures 19 and 20. The fourth staff continues from measure 20 to measure 23, with a measure rest between measures 23 and 24. The fifth staff continues from measure 24 to measure 27, with a measure rest between measures 27 and 28. The sixth staff continues from measure 28 to measure 31, with a measure rest between measures 31 and 32. The seventh staff continues from measure 32 to measure 35, with a measure rest between measures 35 and 36. The eighth staff continues from measure 36 to measure 39, with a measure rest between measures 39 and 40. Dynamics include *FP.*, *F.*, *F.P.*, *P.*, and *Andante Tacet*.

F.P.F.P.

Oboe Primo

Mourto.

Trio. Soli.

Da Capo al Mourto.

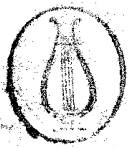
Presto.

Fin.

Filtz Sinfonier;

Oboe  Secondo.

N. 79.



Flauto Secondo

Filtz. VI Sint. 1

SINFONIA I

Allegro. cres. **FF.**

F. **F.** **P. F. P.**

F. *Soli.*

Soli.

4

Soli.

18
Andante.

8
P. F. P. F.

1

Menuetto.

Trio Tacet.
D.C. al Men.

Flauto Secondo

Prestissimo.

Soli.

SINFONIA II

Allegro.

Andante Tacet.

Flauto Secondo

Menuetto. P. F. P. F.

Trio Tacet
D.C. - meno

Allegro. F.

P. F. P. F. P.

F. F.

F. 12

2 2 2 2 3

w

4

Soli. 1

1 1 1 w

Oboe Secondo

SINFONIA III

Allegro

And. Tacet.

Menuetto

Trio.

Allegro assai.

F. F. F.

F.

Oboe Secondo

SINFONIA IV

Allegro.

Oboe Secondo

Presto.

3 3 2 1

30 *Soli.*

F. 3 2 1 1 1 1

SINFONIA V

Allegro Molto.

8

FP. FP. FP. F.

8

1 1 9 5

F.P. FP. FP. F.

4 P 1 1 2 5

Andante. F.P.F.P.F.P.F. FP.F.P.

3 1 P. PP.

F. P. FP.F.F.P. P. PP.

Oboe Secondo

Allegro Molto.

SINFONIA VI

Allegro.

Oboe Secondo

FP. F P.

Minuetto.

FP. F P.

First system of musical notation for the Oboe Secondo part, featuring a Minuetto section. It consists of two staves with treble clefs and a 3/4 time signature. The music includes various dynamics such as *fp*, *f*, and *p*, and includes a first ending bracket.

Trio. Solo.

Second system of musical notation for the Oboe Secondo part, featuring a Trio Solo section. It consists of two staves with treble clefs and a 3/4 time signature. The music includes dynamics *p*, *f*, *p*, and *f*.

Da Capo al Minuetto.

Third system of musical notation for the Oboe Secondo part, featuring a Da Capo al Minuetto section. It consists of two staves with treble clefs and a 3/4 time signature. The music includes a first ending bracket and a repeat sign.

Presto.

Fourth system of musical notation for the Oboe Secondo part, featuring a Presto section. It consists of two staves with treble clefs and a 2/4 time signature. The music includes dynamics *p*, *rinf.*, and *f*.

Rinf.

Fifth system of musical notation for the Oboe Secondo part, featuring a Rinf. section. It consists of two staves with treble clefs and a 2/4 time signature. The music includes dynamics *p*, *rinf.*, and *f*.

Rinf.

Sixth system of musical notation for the Oboe Secondo part, featuring a Rinf. section. It consists of two staves with treble clefs and a 2/4 time signature. The music includes dynamics *p*, *rinf.*, and *f*.

Rinf.

Seventh system of musical notation for the Oboe Secondo part, featuring a Rinf. section. It consists of two staves with treble clefs and a 2/4 time signature. The music includes dynamics *p*, *rinf.*, and *f*.

Rinf.

Eighth system of musical notation for the Oboe Secondo part, featuring a Rinf. section. It consists of two staves with treble clefs and a 2/4 time signature. The music includes dynamics *p*, *rinf.*, and *f*.

Rinf.

Ninth system of musical notation for the Oboe Secondo part, featuring a Rinf. section. It consists of two staves with treble clefs and a 2/4 time signature. The music includes dynamics *p*, *rinf.*, and *f*.

Rinf.

Tenth system of musical notation for the Oboe Secondo part, featuring a Rinf. section. It consists of two staves with treble clefs and a 2/4 time signature. The music includes dynamics *p*, *rinf.*, and *f*.

Fin.

Eleventh system of musical notation for the Oboe Secondo part, featuring a Fin. section. It consists of two staves with treble clefs and a 2/4 time signature. The music includes dynamics *p*, *rinf.*, and *f*.

A Corno Primo

Filtz VI Sint. 1

SINFONIA I

3/4
Allegro.

3/4
Menuetto.

6/8
Prestissimo.

SINFONIA II

D.
Allegro.

Menuetto.

Trio.

Corno 1 Primo

18 P. 1 10 9

Allegro.

F. F. F.

1 1 8

2 F. 2 F. 6 P. 5 w

8 9 1

F. P. F. P.

SINFONIA III

Allegro.

1 1

1 3 P. P. F. w

4 F. 5 F. 2 w

1

7 3

P. F. *Andantino*
Tacet.

Menuetto.

1 1 2 1 1

PP P. F.

8

D. Gal
Mer.

Trio.

Allegro assai.

1 1 1 1 1 1 2

6 3 3 5 16 2 1

F. F. F.

1 1 1 1 1 1

2 2 3 3 7 25

F. F. F.

Corno Primo

1 1
F.

SINFONIA IV

C. 1 1 3 3
Allegro. P. Cres. F.

5 5 1 1 1 1
F. F. P. Cres.

1 1 5 8
F. F.

1 5 5 1 1 1 3
F.

Andante
Tacet.

Menuetto.

4
Trio. Da Capo al
Tacet. Menuetto.

Presto. 3 5

5 5 2 1 1
F.

20 32 P F₁

5 5 2 1 1
F.

SINFONIA V

B. 8 F. 1 1 1 9
Allegro Molto.

1 1 1 1 1 8 1 6
F.

10 2 8 1 1 1 2 1 1
F.

Corno Primo

5 1 3 5

Allegro Molto.

SINFONIA VI

8 P. E 1 E 3 E 1 E 3 F 3

1 6 1 3

19 P. F EP EP 1 E EP P EP 1 F

3 1 1 1

P. F

Allegro.

Andante Tacet

EP EP 1 1 1 6

Menuetto. F.

1 1 6

Trio.

4 2

F. P.

Da Capo al Men.

4 3 3 12 w

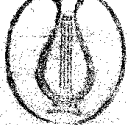
Presto. F.

1 1 4 3

3 3 24

1 12 1 1

Fin.



A Corno Secondo

Filtz VI Stinf. 1

SINFONIA I

3/4 **Allegro.** 11

1 1 1 2 1 11

11 P. F. 11 P.

P. F. 9

Andante. **Tacet.** 2 6

Menuetto. **Trio.** **Dacapo.** **Tacet.** **al Men.** 1

Prestissimo. 1 1 4

8 1 1 7

12 P. 7 1 8

SINFONIA II

Allegro. 1 1 1

1 1 2 1 1 14

Trio. 1 1 1 9

Andante. **Tacet.** 3 1

Menuetto. 1 F. P. F. P.

Trio. 3 4 2 1 4 4 **Dacapo.** **al Men.**

Corno Secondo

18 *P* *Allegro* *F.* *P.*

SINFONIA III

Allegro assai

Andantino Tacet

Menuetto

Trio P.P. *Da capo al Men.*

Allegro assai

bis *P.* *F.* *F.* *F.*

Corno Secondo

SINFONIA IV

Allegro. *P. Cres.*

P. Cres.

I. I.

I. I.

Andante *Tacet*

Menuetto.

Trio Da Capo *Tacet* *al Mer.* *Presto*

Presto

I.

I.

SINFONIA V

B 8 *Allegro. Molto.*

I.

I.

Andante *Tacet*

Corno Secondo

5 1 9 3 5 1

Allegro Molto.

30 1 12 1 1 1 1 1

2 4 2

SINFONIA VI

E♭ 8 P. F. 1 3 F. 1 F. 3 F.

Allegro.

3 1 6 1

P. F. FP. FP.

1 F. FP. FP. 1 F. 3 1 F.

1 1

FPFP.

Andante
Tacet

Menuetto.

1 1 6

4 bis 2 DGal Men. 4 3 3

Presto.

12 1 4

F. F.

3 3 3 24

F.

1 12 1 1

F. Fun.