



MAB

MUSICA ANTIQUA
BOHEMICA

26

FRANTIŠEK XAVER BRIXI

MAB
CONCERTO

FA MAGGIORE

PER ORGANO PRINCIPALE,

2 Corni, 2 Violini, Viola, Bassi e Cembalo

PARTITURA



EDITIO KLHU - PRAHA

MUSICA ANTIQUA BOHEMICA

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REVISE DR JIŘÍ REINBERGER

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Fa maggiore

per

Organo principale,

2 Corni, 2 Violini, Viola, Bassi e Cembalo

PARTITURA

STÁTNÍ NAKLADATELSTVÍ

KRÁSNÉ LITERATURY, HUDBY A UMĚNÍ · PRAHA

CONCERTO

Fa maggiore

per Organo principale, 2 Corni, 2 Violini, Viola, Bassi e Cembalo

I

FRANTIŠEK XAVER BRIXI

(1732–1771)

(Rev. dr J. Reinberger)

Allegro moderato ♩ = 108

5

Corni I II *f*

Violini I *f*

Violini II *f*

Viola *f*

Bassi *f*

Cembalo *f*

Organo principale

Allegro moderato ♩ = 108

5

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

10

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

15

15

20

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

25

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

30

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

35

40

35

40

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

45

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

50

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

55

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

p

p

p

p

p

mf

Man.

60

65

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

60

65

Org. princ.

pp

pp

pp

p

Ped.

70

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

f

p

f

mf

Man.

75

75

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

p

p

legato

80

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

85

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

90

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

90

95

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

Ped.

100

Cor. I II F

Viol. I *p* *espress.*

Viol. II *p*

Vle *p*

B. *p*

Cemb.

Org. princ. *p* *mf*

Man.

105

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ. *mf*

110 rit.

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

Ped.

a tempo 115

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

a tempo 115

120

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

p

p

p

p

mf

Man.

125

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

125

Ped.

130

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

Man.

f

p

mp

135

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

tr

mp

p

mf

140

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

145

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

Ped.

150

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

Man.

155

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

160

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

165

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

170

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

175

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

180

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

180

Org. princ.

185

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

185

Org. princ.

190

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

195

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

200

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

p

sfz

p

sfz

p

sfz

p

f

Ped.

205

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

sfz

p

espress.

sfz

p

sfz

p

sfz

p

f

p

Man.

210

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

215

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

220

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

rit. 225 a tempo

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

Ped.

230

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

235

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

240

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

240

245

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

245

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

250

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

255

II

Adagio ♩ = 72

Musical score for the first system, including Violini I, Violini II, Viole, Bassi, and Cembalo. The score is in 3/4 time with a tempo of Adagio (♩ = 72). The key signature has two flats. The Violini I part features a melodic line with trills and slurs. The Violini II part has a rhythmic accompaniment of eighth notes. The Viole and Bassi parts play a steady eighth-note pattern. The Cembalo part provides harmonic support with chords and a simple bass line. A dynamic marking of *p* is present at the beginning of each part.

Adagio ♩ = 72

Musical score for the Organo principale part, consisting of two staves (treble and bass clef). The part is mostly silent, with only a few notes visible in the bass clef staff. A dynamic marking of *p* is indicated at the start.

5

Musical score for the second system, including Viol. I, Viol. II, Vle, B., and Cemb. This system continues the musical material from the first system. The Violini I part has a box containing the number '5' above a measure. The Violini II part continues its rhythmic accompaniment. The Vle and B. parts continue their eighth-note patterns. The Cemb. part continues its harmonic accompaniment. Dynamic markings of *p* are present throughout.

5

Org. pri nc.

Viol. I

Viol. II

Vlc.

B.

Cemb.

Org. princ.

mf

mf

mf

mf

10

Viol. I

Viol. II

Vlc.

B.

Cemb.

10

Org. princ.

f

stacc. f

mf

stacc. mf

mf

p

f

p

f

p

f

Viol. I *p* *f* *p*

Viol. II *p* *f* *p*

Vle *p* *f* *p*

B. *p* *f* *p*

Cemb. *p* *f* *p*

Org. princ. *p*

Pad.

15

Viol. I *tr*

Viol. II *p*

Vle *p*

B.

Cemb.

Org. princ. *tr*

20

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

p

mp

p

20

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

p

Man.

25

Viol. I *p espress.*

Viol. II *p*

Vle *p*

B. *p*

Cemb. *mf*

25

Org. princ. *tr*

30

Viol. I *mf*

Viol. II *mf*

Vle *mp*

B. *p*

Cemb. *p*

30

Org. princ. *tr*

Viol. I
Viol. II
Vle
B.
Cemb.
Org. princ.

Viol. I
Viol. II
Vle
B.
Cemb.
Org. princ.

35

36

Man. Ped.

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

mp

Man.

40

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

pp

pp

pp

pp

pp

p

p

mf

Ped.

Viol. I
Viol. II
Vle
B.

Cemb.

Org. princ.

Viol. I
Viol. II
Vle
B.

Cemb.

Org. princ.

Ped.

50

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

This system contains measures 50, 51, and 52. The Violin I part features a continuous eighth-note pattern with a trill in measure 51. The Violin II part is mostly silent, with a few notes in measure 52. The Viola and Bass parts play a steady eighth-note accompaniment. The Cembalo part provides harmonic support with chords and moving lines. The Organ principal part has a melodic line with trills and a bass line with chords.

50

Viol. I.

Viol. II

Vle

B.

Cemb.

Org. princ.

This system contains measures 50, 51, and 52. The Violin I part has a more active melodic line with trills and triplets. The Violin II part has a rhythmic accompaniment. The Viola and Bass parts continue with their eighth-note accompaniment. The Cembalo part has a more active bass line. The Organ principal part features a melodic line with trills and triplets, and a bass line with chords. Dynamics include *mp* and *p*.

55

Viol. I *p*

Viol. II *p*

Vle *p*

B. *p*

Cemb. *p*

55

Org. princ.

60

Viol. I *p* *espress.* *mf* *mf*

Viol. II *p* *espress.* *p* *mf* *p* *mf*

Vle *p* *p* *mf* *p* *mf*

B. *p* *p* *mf* *p* *mf*

Cemb. *mf* *p* *mf*

60

Org. princ. *mp*

Man.

Viol. I
Viol. II
Vle
B.
Cemb.
Org. princ.

65
rit.

Viol. I
Viol. II
Vle
B.
Cemb.
65
rit.

Org. princ.

Allegro assai ♩ = 126 **III**

5

Corni I II F

Violini I

Violini II

Viole

Bassi

Cembalo

Allegro assai ♩ = 126

5

Organo principale

10

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

10

Org. princ.

15

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

20

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

20

25

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

30

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

30

35

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

35

Org. princ.

40

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

40

Org. princ.

45

Cor. I II F
Viol. I
Viol. II
Vle
B.
Cemb.

45

Org. princ.

50

Cor. I II F
Viol. I
Viol. II
Vle
B.
Cemb.

50

Org. princ.

55

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

60

60

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

Ped.

Man.

65

Cor. I II F

Viol. I

Viol. II

Vle.

B.

Cemb.

Org. princ.

70

Cor. I II F

Viol. I

Viol. II

Vle.

B.

Cemb.

Org. princ.

75

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

pp

pp

pp

pp

p

pp

mf

80

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

f

f

85

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

85

90

Cor. I II F

Viol. I

Viol. II

Vle

B.

Org. princ.

90

95

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

pp

pp

pp

pp

p

pp

p

mf

100

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

p

mp

mp

mp

p

mp

p

mp

f

legato

105

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

110

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

115

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

Ped.

120

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

Man.

125

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

130

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

130

135

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

135

Org. princ.

140

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

140

Org. princ.

145

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

150

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

155

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

155

Org. princ.

160

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

160

Org. princ.

165

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

160

170

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

170

175

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

180

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

legato

195

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

200

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

205

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

210

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

215

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

pp

pp

pp

pp

pp

pp

mf

220

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

pp

pp

pp

pp

pp

pp

p

legato

225

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

230

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

poco rit. **235** a tempo

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

Ped.

240

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

240

245

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

Man.

pp

pp

pp

pp

p

250

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

250

255

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

p

p

p

p

p

mf

260

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

mf

f

f

mf

f

mf

f

f

265

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

270

Cor. I II F

Viol. I

Viol. II

Vle

B.

Cemb.

Org. princ.

275

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

Org. princ.

275

280

Cor. I II F

Viol. I

Viol. II

Vlc

B.

Cemb.

280

Org. princ.

285

Cor. I II F
Viol. I
Viol. II
Vlc
B.
Cemb.

285

Org. princ.

290

Cor. I II F
Viol. I
Viol. II
Vlc
B.
Cemb.

290

Org. princ.