

DIE

Feier des Wohlwollens

Cantate von Sander

Für drei Männerstimmen

IN MUSIK GESETZT

von

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Op. 56

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Pr. 20 Gr.

*Eigenthum des Verlegers.*

HAMBURG BEI A. CRANZ.

ANDANTINO.

The musical score is written for piano and consists of four systems of staves. The first system begins with the tempo marking "ANDANTINO." and a 3/4 time signature. The first staff of the first system contains a treble clef and a key signature of two flats. The second staff contains a bass clef. Dynamics include *fp* (fortissimo piano) and *p* (piano). Pedal markings are indicated as "Ped:". The second system features a treble clef with a triplet of eighth notes and a *fp* dynamic. The bass clef staff has a *p* dynamic. A "dolce" instruction is present in the second system. The third system includes the instruction "con espressione" in the bass clef staff. The fourth system shows dynamics of *mf* (mezzo-forte), *p*, *mf*, and *f* (forte). The score concludes with a double bar line and a fermata on the final note of the bass clef staff.

3

TENORE  
I mo.

dot. *cresc.* *dim.*  
Lie = be ström = te durch die Wel = ten , wie der Gottheit Hauch , da = hin ;

TENORE  
2 do.

dot. *cresc.* *dim.*  
Lie = be ström = te durch die Wel = ten , wie der Gottheit Hauch , da = hin ;

BASSO.

dot. *cresc.* *dim.*  
Lie = be ström = te durch die Wel = ten , wie der Gott = = heit Hauch , da = hin ;

Pianoforte.

*p* *cresc.* *dim.*

und die Son = = nen rings er = hell = ten je = = de Bahn der Schöp = fe = = rin .

und die Son = = nen rings er = hell = ten je de Bahn der Schöp = fe = = rin .

und die Son = = nen rings er = hell = ten je = = de Bahn der Schöp = fe = = rin .

*p* *mf* *p*

Noch er = = hebt sie je = = de See = le, a = delt je = de Hel = den = brust,  
 Noch er = = hebt sie je = = de See = le, a = delt je = de Hel = den = brust,  
 Noch er = = hebt sie je = = de See = le, a = delt je = de Hel = den = brust,

*mf* *f*

*p.dol.*  
 singt aus je = = der Phi = = lo = me = le, und er = höht selbst Him = mels = lust,  
 singt aus je = = der Phi = = lo = me = le, und er = höht selbst Him = mels = lust,  
 singt aus je = = der Phi = = lo = me = le, und er = höht selbst Him = mels = lust,

*p.dol.* *mf*

und er - höht selbst Him - = mels = lust.

und er - höht selbst Him - = mels = lust.

und er - höht selbst Him - = mels = lust.

*f* *dim* *mf*

Detailed description: This system contains the first three staves of a musical score. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *f* (forte) and *dim* (diminuendo). The piano part features arpeggiated chords and melodic lines.

Wer

Wer zählt des Frühlings Blumen?

*f* *dim:* *p*

Detailed description: This system contains the next three staves of the musical score. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains two flats. Dynamics include *f* (forte), *dim:* (diminuendo), and *p* (piano). The piano part continues with arpeggiated textures and chordal accompaniment.

zählt der Liebe Wunder? Sie legt die Hand des

Sie legt den hol-den Säug-ling an sei-ner Mutter Brust;

E-deln in eines E-deln Hand;

Sie schüttet Trost und Bal-sam aufs Kran-ken-la-ger hin;

Und

cresc:  
V.S.

kettet al = = le Völ = ker an ei — — nen Gott, und kettet al = = le Völ = ker an ei = = nen, ei = = = nen

*p.dol.* singt aus je = = der Phi = = lo = me = le, und er = höht selbst Him = mels = lust, und er = höht selbst

*p.dol.* singt aus je = = der Phi = = lo = me = le, und er = höht selbst Him = mels = lust, und er = höht selbst

*p.dol.* singt aus je = = der Phi = = lo = me = le, und er = höht selbst Him = mels = lust, und er = höht selbst

*p.dol.*

*mf* *f*

*dim.* Him = mels = lust, selbst Him = mels = lust, selbst Him = = = mels = lust.

*dim.* Him = mels = lust, selbst Him = = mels = lust, selbst Him = = = mels = lust.

*dim.* Him = mels = lust, selbst Him = = mels = lust, selbst Him = = = mels = lust.

*dim.* *mf* *f* Ped

V.S.



Allegro con fuoco.

Un = seel'ger Ha = der fliehe, fliehe,

*f marcato.*

*p*

fliehe ins Reich der Finster = nifs, ins Reich der Fin = ster = nifs;

*cresc*

dafs kei = ne Wan = ge glü = he von dei = nem Dra = chen =

*dim:*

bifs, von deinem Dra = chen = bifs!

*cresc*

*f*

*cresc:*

Miftraun, Haf und Ver = kennung, ihr Bo = then des Ab = grunds, weicht, ihr

Bothen des Abgrunds, weicht! Ihr, ihr zeu = get die Trennung! O seht, wie das Le = ben er =

*espressivo*

bleicht! Ihr zeu = get die Tren = nung! O seht, o seht, wie das Le = = ben er =

*mf cresc*

bleicht! Un = seel'ger Ha = der fliehe,

*smorzando pp f mf*

fleehe, fleehe ins Reich der Finster = nifs; Du,

This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves, a treble and a bass clef. The lyrics are: "fleehe, fleehe ins Reich der Finster = nifs; Du,". The piano part features a complex texture with many sixteenth and thirty-second notes, and dynamic markings such as *ff*, *p*, and *f*.

Schlangenzwietracht, glühe von deinem eig = = nen Bifs, glü = = he von deinem eignen Bifs! Un = =

This system contains the third and fourth lines of music. The vocal line continues with the lyrics: "Schlangenzwietracht, glühe von deinem eig = = nen Bifs, glü = = he von deinem eignen Bifs! Un = =". The piano accompaniment continues with similar complex textures and dynamic markings like *ff*, *p*, and *f*.

seel' ger Ha = der flie = = he ins Reich der Fin = ster = nifs! Du, Schlangen = zwie = tracht,

This system contains the fifth and sixth lines of music. The vocal line has the lyrics: "seel' ger Ha = der flie = = he ins Reich der Fin = ster = nifs! Du, Schlangen = zwie = tracht,". The piano accompaniment includes dynamic markings such as *mf* and *cresc*.

glü = = he von dei = = nem eig = = nen Bifs!

This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics: "glü = = he von dei = = nem eig = = nen Bifs!". The piano accompaniment features a *ff* dynamic marking and continues with intricate rhythmic patterns.

Andante con espressione.

The first system consists of a bass line and a grand staff. The bass line has a treble clef and a key signature of two flats. The grand staff has a treble clef and a key signature of two flats. The time signature is 3/4. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *p* is present.

Tenore 1<sup>mo</sup>

The second system includes a vocal line for Tenore 1 and piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *dol:* is present.

Wohlwollend schla = ge des Men = schen

The third system includes a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment features a *cresc* marking. A dynamic marking of *p* is present.

Herz! Der Bru = der tra = ge des Bru = ders Schmerz, tra ge des

The fourth system includes a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *p* is present.

Bru = ders Schmerz!

Der

Kum — mer wei = ne an Freun = des Brust, der

Kum mer wei = ne an Freun = des Brust, an Freun = des Brust; und

*ad libitum*

*cresc:* *p colla parte*

*a tempo*

al = le ver = ei = ne des Wohlthuns see = li = ge Lust, al = le, al le ver = ei = ne des

*p dol*

Wohlthuns sel'ge Lust, des Wohlthuns see = li = ge Lust, des Wohl = thuns see = li = ge Lust!

*dol. p colla parte pp*

Allegro spiritoso.

Preist den Vater alles Schönen, alles Guten, aller Huld, al = = les Gu = ten, al = = ler Huld!

Preist den Vater alles Schönen, alles Guten, aller Huld, al = = les Gu = ten, al = = ler Huld! Lafst das

Preist den Vater alles Schönen, alles Guten, aller Huld, al = = les Gu = ten, al = = ler Huld!

Lafst das Lied des Frie = dens tö = nen; und ver = gebt euch eu = re Schuld, und ver = gebt euch eu = re Schuld!

Lied des Frie = dens tö = nen; und ver = gebt euch eu = re Schuld, und ver = gebt, und ver = gebt euch eu = re Schuld!

Lafst das Lied des Friedens tö = nen; und ver = gebt, und ver = gebt euch eu = re Schuld!

*poco a poco cresc:*

*svantato loco*

*p dol*

*sotto voce*  
 Lafst das Lied des Friedens tö = nen; und ver = gebt euch eu = re  
*sotto voce*  
 Lafst das Lied des Friedens tö = nen; und ver = gebt euch eu = re  
*sotto voce*  
 Lafst das Lied des Friedens tö = nen; und ver = gebt euch eu = re

Schuld, und ver = gebt euch eu = re Schuld! Wie des  
 Schuld, und ver = gebt euch eu = re Schuld! Wie des  
 Schuld, und ver = gebt euch eu = re Schuld! Wie des

*espressivo*

Aethers goldne Sphären tön<sup>p</sup>en al — — — — — le, tön<sup>f</sup>en al = le Her = zen gleich, wie des

Aethers goldne Sphären wie des Aethers gold = ne Sphären tön<sup>p</sup>en al = le Her = zen gleich, wie des

Aethers goldne Sphären tön<sup>p</sup>en al = le Her = zen gleich, tön<sup>f</sup>en al = le Her = zen gleich, wie des

*mf* *p* *cresc:*

Ae = thers goldne Sphären tön<sup>p</sup>en al = le Her = zen gleich, tön<sup>f</sup> = = nen al = = le Her = = zen gleich!

Ae = thers goldne Sphären tön<sup>p</sup>en al = le Her = zen gleich, tön<sup>f</sup> = = nen al = = le Her = = zen gleich!

Ae = thers goldne Sphären tön<sup>p</sup>en al = le Her = zen gleich, tön<sup>f</sup> = = nen al = = le Her = = zen gleich! Al = le

*f* *p* *cresc* *mf*



Al = le sol = len sich ver = klä = ren in des Friedens heil'gem Reich, in des Frie = dens, in des

Al = le sol = len sich ver = klä = ren in des Frie = dens heil'gem Reich, al = le sol = len sich ver = klä = ren in des

sol len sich ver = klä = ren, al = le sol = len sich ver = klä = ren in des

*poco a poco cresc.*

*f*

*cresc.*

Frie = dens heil = gem Reich! Alle sol = len sich ver = klä = ren

Frie = dens heil = gem Reich! Alle sol = len sich ver = klä = ren

Frie = dens heil = gem Reich! Alle sol = len sich ver = klä = ren

*f*

*p dol*

*f*

*p*

*sotto voce* in des Friedens heil'gem Reich! *mf cresc:* Al = le sol = len sich ver = klä = = ren in des

*sotto voce* in des Friedens heil'gem Reich! *mf cresc:* Al = le sol = len sich ver = klä = = ren in des

*sotto voce* in des Friedens heil'gem Reich! *mf cresc:* Al = le sol = len sich ver = klä = = ren in des

*f* Frie = dens heil' = gem Reich, in des Friedens heil' - gem Reich!

*f* Frie = dens heil' = gem Reich, in des Friedens heil' - gem Reich!

*f* Frie = dens heil' = gem Reich, in des Friedens heil' - gem Reich!

