

Nielsen - Symphony no 3 - Sinfonia Espansiva - full score

full score



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Symphony no 3 - Sinfonia Espansiva



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CARL NIELSEN

SYMPHONY No. 3

Sinfonia Espansiva

Conductor's Score

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Instruments:

3 flutes, 3rd doubling piccolo
3 oboes, 3rd doubling cor anglais
3 clarinets in B \flat and A
3 bassoons. 3rd doubling contra

4 horns in F
3 trumpets in F
2 tenor trombones
bass trombone
tuba

timpani

soprano and baritone voices in second movement

violins I
violins II
violas
cellos
double basses

should singers not be available they may be replaced with clarinet and trombone

Sinfonia Espansiva

Symphony no. 3

I

Carl Nielsen

Allegro espansivo $\text{♩} = 80-84$ in one

I
Flutes

II III

I II
Oboes

III

I II
Clarinets in B \flat

III

I II
Bassoons

III

I II
Horns in F

III IV

I
Trumpets in F

II III

I II
Trombones

Bass

Tuba

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

11

I Fl

II Fl

III Fl

I Ob

II Ob

III Ob

I Cl

II Cl

III Cl

I Bs

II Bs

III Bs

11

I Hn

II Hn

III Hn

IV Hn

I Tr

II Tr

III Tr

I Tb

II Tb

Bass

Tuba

11

Timp.

11

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains measures 21 through 24 for a full orchestra. The score is divided into several systems:

- Woodwinds:** Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), and Bassoons (I, II, III). All parts begin at measure 21 with a *fz* dynamic. A first ending bracket (1) spans measures 21-24.
- Brass:** Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II), Tuba, and Timpani. Horns and Timpani enter at measure 22 with *fz* dynamics.
- Strings:** Violins (I, II), Viola, Violoncello (Vc.), and Double Bass (D.B.). Violins and Viola enter at measure 22 with *ff* dynamics. The Double Bass enters at measure 23 with *ff* dynamics.

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and dynamic markings such as *fz* (forzando) and *ff* (fortissimo).

Picc. (III)

Picc. *ff* *fz*

Fl. a2 *ff* *fz*

I II

I II Ob *ff* *fz*

III *ff* *fz*

I II Cl *ff* *fz*

III *ff* *fz*

I II Bs a2 *ff* *fz*

III *ff* *fz*

I II Hn *fz*

III IV *fz*

I Tr *fz*

II III *fz*

I II Tb *fz*

Bass *fz*

Tuba *fz*

Timp. 30

Vln. 1 *fz*

Vln. 2 *fz*

Vla. *fz*

Vc. *fz*

D.B. *fz*

30 *Spa*

65 a2

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

III

65 a2

I II Hn

III IV

I Tr

II III

I II Tb

Bass

Tuba

65

Timp.

tr

fz

65

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

div.

Sva

84

I Fl

II III

I II Ob

III

I II Cl

III

I II Bass

III

84

I II Hn

III IV

I Tr

II III

I II Bass

Tuba

84

Timp.

84

(*Spia*)

I Vln. 1

II Vln. 2

Vla.

Vc.

D.B.

93

I
Fl

II
III

a2

I
II
III

Ob

I
II
III

Cl

I
II
III

Bs

I
II
III

Detailed description: This system contains the staves for woodwinds and brass. It includes parts for Flute (I, II, III), Oboe (I, II, III), Clarinet (I, II, III), Bassoon (I, II, III), and Trombone (I, II, III). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'a2' and 'v' (forte) throughout the system.

93

I
II
III
IV

Hn

I
II
III

Tr

a2

I
II

Tb

Bass

Tuba

93

I

Timp.

G → A^b
C → E^b

Detailed description: This system contains the staves for brass instruments and timpani. It includes parts for Horn (I, II, III, IV), Trumpet (I, II, III), Trombone (I, II), Tuba, and Timpani. The notation includes rhythmic patterns and rests. There are dynamic markings such as 'a2' and 'v'. A key signature change is indicated at the end of the system: G → A^b and C → E^b.

(S_{ma})

93

I
II

Vln.

I
II

Vla.

Vc.

D.B.

Detailed description: This system contains the staves for string instruments. It includes parts for Violin (I, II), Viola, Violoncello (Vc.), and Double Bass (D.B.). The notation features rhythmic patterns and rests. There are dynamic markings such as 'v' and 'f'.

101

Fl. I, II, III

Ob. I, II, III

Cl. I, II, III

Bs. I, II, III

Hn. I, II, III, IV

Tr. I, II, III

Tb. I, II

Bass

Tuba

Timp.

Vln. 1, 2

Vla.

Vc.

D.B.

101

6

fff

dim.

8va

⑦ molto tranquillo (quasi $\text{♩} = 76$)

134

Fl. I *mp*

Ob. I *p*

Cl I II *p*

Bs. I II *p*

Tb I II *ppp*

134

Timp. *dim.* *tr.* *ppp*

⑦ molto tranquillo (quasi $\text{♩} = 76$)

134

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

144

I Fl. *p* *poco f* *dim.*

II III *p* *cresc.* *poco f* *p*

Ob. I *cresc.* *poco f* *dim.*

Cl I II *pp* *cresc.* *poco f* *dim.*

Bs. I II *pp* *cresc.* *poco f* *dim.*

144

Hn. I II *pp* *cresc.* *poco f* *dim.*

Tb. I II

144

Timp. *pp* *cresc.* *poco f* *dim.*

$A^b \rightarrow G$
 $E^b \rightarrow C$

175 (9)

I Fl

II Fl

III Fl

I Ob

C.a. (III)

I Cl

II Cl

III Cl

I Bs

II Bs

III Bs

mp

p

175

I Hn

II Hn

III Hn

IV Hn

I Tr

II Tr

III Tr

I Tb

II Tb

Bass

Tuba

pp

175

9 arco

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

pp

184

I
Fl

II
III

I
II
Ob

C.a.
(III)

I
II
Cl

III

I
II
Bs

III

184

I
II
Hn

III
IV

I
II
III
Tr

I
II
Tb

Bass

Tuba

I. II. con sord. a2

184

Timp.

184

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

⑪
226

Picc (III)
Fl
I
II
Ob
III
I
II
Cl
III
I
II
Bs
III
I
II
Hn
III
IV
I
II
Tr
III
I
II
Tb
Bass
Tuba
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

235

Picc (III)

Fl

I
II

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

235

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

Bass

Tuba

235

Timp.

235

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

poco rit.

a tempo

253

Picc (III)

Fl

I II

Ob

I II III

Cl

I II III

Bs

I II III

253

Hn

I II III IV

Tr

I II III

Tb

I II

Bass

Tuba

253

Timp.

ffz

poco rit.

a tempo

253

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

unis.

div.

294

Fl. I

Cl. I

(13)

Vln. 1

arco *pp*

Vln. 2

arco *p*

Vla.

Vc.

arco *pp*

D.B.

304

Picc. (III)

Fl. I

fz

fz

dim.

C.a. (III)

p

Cl. I

fz

dim.

Bs. I

fz

dim.

304

Vln. 1

p

Vln. 2

p

Vla.

f

dim.

p

Vc.

f

dim.

p

D.B.

313

Picc (III)

Fl

I

II

Ob. I

Ob

C.a. (III)

Cl. I

II

I

Bs

II

III

Hn. I

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

mp

pp

mp

pp

dim.

pp

pp

> dim.

pp

(14)

322

Picc (III)

Fl

I

II

Ob. I

Ob

Cl. I

II

I

Bs

II

III

Hn. I

Tr. I

II

Vln. 1

Vla.

Vc.

p

mf

dim.

pp

p

mf

dim.

pp

p

mf

dim.

pp

pp

mf

dim.

pp

mf

dim.

pp

331 (15)

I
II
Hn
III
IV

Vln. I

Vln. 2

Vla.

Vc.

D.B.

ppp

pp

pizz.

p

339

Picc (III)

Fl.

I
II

Ob. I

Cl. I
II

Bs. I
II

pp

pp

pp

pp

339

I
II
Hn
III
IV

Tb. I
II

Vln. I

Vln. 2

Vla.

Vc.

D.B.

pp

pp

div.

unis.

arco

347 (16)

Picc (III)
Fl
I
II
Ob
III
I
II
Cl
III
I
II
Bsn
III

347

I
II
Hn
III
IV
I
II
Tr
III
I
II
Tb
Bass
Tuba

347

Timp.

347 (16)

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

355

Picc (III)

Fl

I

II

I

II

Ob

III

I

II

Cl

III

I

II

III

Bs

a2

p

mp

mp

355

I

II

Hn

III

IV

I

II

Tr

III

I

II

Tb

Bass

Tuba

p

355

Timp.

355

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

Picc (III)
Fl
I II
Ob
III (Ob. III.)
I II Cl
III
I II Bs
III

I II Hn
III IV
I II Tr
III
I II Tb
Bass
Tuba

Timp.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

371

Picc (III)

Fl I II

Ob I II III

Cl I II III

Bs I II III

371

Hn I II III IV

Tr I II III

Tb I II

Bass

Tuba

371

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score, numbered 36, covers measures 395 to 400. The instrumentation includes Piccolo (III), Flute (I, II), Oboe (I, II, III), Clarinet (I, II, III), Bassoon (I, II, III), Horn (I, II, III, IV), Trumpet (I, II, III), Trombone (I, II), Tuba, Timpani, Violin (I, II), Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. Measure 395 begins with a Piccolo part featuring a triplet of eighth notes. The Flute and Oboe parts have trills marked with a sharp sign and a wavy line. The Clarinet and Bassoon parts also feature triplet patterns. The Horn and Trumpet parts have sustained notes with various articulations, including accents and slurs. The Trombone and Tuba parts provide a steady bass line with sustained notes. The Violin and Viola parts have melodic lines with slurs and accents. The Violoncello and Double Bass parts have a rhythmic accompaniment with sustained notes. The score includes various musical notations such as triplets, trills, slurs, accents, and dynamic markings like 'a2'.

This page of a musical score, numbered 37, covers measures 402 through 407. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Piccolo (III), Flute (I, II), Oboe (I, II, III), Clarinet (I, II, III), Bassoon (I, II, III), Horn (I, II, III, IV), Trumpet (I, II, III), Trombone (I, II), and Tuba. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features extensive trills in the woodwinds and strings, with some trills marked with a sharp sign (tr#). The woodwinds play sustained notes with trills, while the strings play rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained chords and rhythmic patterns. The timpani part is mostly silent in this section.

This page of a musical score, numbered 38, covers measures 410 through 417. The instrumentation includes Piccolo (III), Flutes (I, II), Oboes (I, II, III), Clarinets (I, II, III), Bassoons (I, II, III), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II), Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measure 410 features a prominent trill in the Piccolo and Flute parts, marked with 'tr' and 'a2'. The woodwinds and strings provide a complex harmonic texture with various rhythmic patterns and articulations. The strings are marked with 'sul G' in measures 410 and 411. The score concludes with a fermata in measure 417.

poco rit.

a tempo

419

Picc (III)

Fl

I

II

Ob

I

II

III

Cl

I

II

III

Bs

I

II

III

419

Hn

III

IV

Tr

I

II

III

Tb

I

II

Bass

Tuba

419

Timp.

poco rit.

a tempo

f

419

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

poco rit.

a tempo

div.

poco rall.

441

C.a. (III)

I

II

Bs

III

dim. *pp*

dim. *pp*

dim. *pp*

Vla.

Vc.

dim. *pp*

dim. *pp*

una solo

una solo

poco rall.

un pochettino meno

452

I

Fl

II

III

I

II

Ob

III

I

II

Cl

III

I

II

Bs

III

p *p* *dim.* *pp*

a2 *p* *dim.* *pp*

fz *p* *dim.* *pp*

fz *p*

fz *p*

fz *p*

fz *p* *dim.* *pp*

fz *p*

un pochettino meno

Vla.

Vc.

ppp

ppp

505 (22)

Fl. I

I
II
Ob

C.a.
(III)

Cl. I

Bs. I

p

505 (22)

Vln. 1

Vln. 2

Vla.

Vc.

p

516 (23)

Fl. I

I
II
Ob

C.a.
(III)

Cl. I
II

Bs. I
II

pp

516

I
II
Hn
III
IV

pp

a2

516

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco div. *ff*

molto dim.

pp

mp

pizz. *ff*

molto dim.

pp

div. pizz. *mp*

pp

mp

pp

mp

527 Picc. *p*

Picc (III)

Fl I

I II Ob *p*

C.a. (III)

Cl I

II III

Bs I

II *pp marc.*

527 a2

Hn I a2

II a2

III

IV

Tr I

II *pp*

III

Tb I

II

Bass

Tuba

527

Timp.

527

Vln. 1

Vln. 2

Vla. arco

Vc. arco

D.B. arco *pp*

537 (24)

Picc (III)

Fl

I

II

Ob

C.a. (III)

I

II

Cl

III

I

II

Bs

III

ff

a2

f

dim.

dim.

dim.

537

I

II

Hn

III

IV

I

II

III

Tr

I

II

Tb

Bass

I

II

Tuba

con sord.

a2

f

ff

dim.

dim.

p

p

537

Timp.

537 (24)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

dim.

p

545 *a2* *tranq.*
I II Cl
III *dim.* *pp* *tranq.*
dim. *pp*

Vln. 1 *arco* *pp*
Vln. 2 *arco* *pp*
Vla. *pp* *pizz.*
Vc. *pp* *pizz.*
D.B. *pp*

554
Ob I II *pp*
Cl I II *pp*

554
I II Hn *ff*
III IV *ff*

554
Vln. 1 *ff*
Vln. 2 *ff*
Vla. *arco* *ff*
Vc. *arco* *ff*
D.B. *arco* *ff*

(25)

Picc (III)
Fl
I II
Ob
I II III
Cl
I II III
Bs
I II III

ff

Hn
I II III IV
Tr
I II III
Tb
I II
Bass
Tuba

ff

Timp.

ff

trm

E → D

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

ff

trem.

ff

ff

ff

ff

571

Picc (III)

Fl

I
II

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

571

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

Bass

Tuba

571

Timp.

571

Vln. I

Vln. II

Vla. div.

Vc.

D.B.

580

Picc (III)

Fl

II III

I II Ob

III

I II Cl

III

I II Bs

III

580

I II Hn

III IV

I II Tr

III

I II Tb

Bass

Tuba

580

Timp.

580

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

600 (27) (28)

Picc (III)
Fl
I
II
Ob
I
II
III
Cl
I
II
III
Bs
I
II
III

This system contains the musical notation for woodwinds and brass instruments. It includes parts for Piccolo (III), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Trumpet (Tr). The woodwinds are arranged in three sections (I, II, III). The brass instruments are arranged in three sections (I, II, III). The score shows measures 600 through 607, with rehearsal marks 27 and 28. The key signature is B-flat major, and the time signature is 4/4. The woodwinds play a melodic line with some grace notes, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

600

Hn
I
II
III
IV
Tr
I
II
III
Tb
I
II
Bass
Tuba

This system contains the musical notation for Horns, Trumpets, Trombones, and Tubas. It includes parts for Horns (Hn), Trumpets (Tr), Trombones (Tb), and Tubas. The Horns are arranged in four sections (I, II, III, IV). The Trumpets are arranged in three sections (I, II, III). The Trombones are arranged in three sections (I, II, Bass). The Tubas are arranged in one section. The score shows measures 600 through 607. The key signature is B-flat major, and the time signature is 4/4. The Horns and Trumpets play a melodic line with some grace notes, while the Trombones and Tubas provide harmonic support with sustained notes and some rhythmic patterns.

600

Timp.

600 (27) (28)

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

This system contains the musical notation for Percussion and String instruments. It includes parts for Timpani (Timp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows measures 600 through 607, with rehearsal marks 27 and 28. The key signature is B-flat major, and the time signature is 4/4. The Timpani part features a rhythmic pattern with accents and dynamic markings like *ff* and *fff*. The strings play a melodic line with some grace notes, while the Double Bass provides harmonic support with sustained notes and some rhythmic patterns.

This page of a musical score, numbered 53, covers measures 611 to 615. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins at measure 611. The Piccolo (III) and Flute (I, II) parts have rests until measure 612, where they enter with a melodic line marked *sempre ff*. The Oboe (I, II, III) and Clarinet (I, II, III) parts also have rests until measure 612, where they enter with a melodic line marked *ff*. The Bassoon (I, II, III) and Bass Trombone (I, II) parts have rests until measure 612, where they enter with a melodic line marked *sempre ff*. The Trumpet (I, II, III, IV) and Trombone (I, II, III) parts have rests until measure 612, where they enter with a melodic line marked *sempre ff*. The Tuba and Timpans (Timp.) parts have rests until measure 612, where they enter with a melodic line marked *sempre ff*. The Violin (Vln. 1, 2) and Viola (Vla.) parts have rests until measure 612, where they enter with a melodic line marked *ff*. The Violoncello (Vc.) and Double Bass (D.B.) parts have rests until measure 612, where they enter with a melodic line marked *sempre ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The page ends at measure 615.

Picc (III)
Fl
II
III
I
II
Ob
III
I
II
Cl
III
I
II
Bsn
III

I
II
Hn
III
IV
I
II
Tr
III
I
II
Tb
Bass
Tuba

Timp.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

630

Picc (III)

Fl

I

II

Oboe

I

II

III

Cl

I

II

III

Bs

I

II

III

Hn

I

II

III

IV

Tr

I

II

III

Tb

I

II

Bass

Tuba

630

Timp.

630

Vln. I

Vln. II

Vla.

Vcl.

D.B.

638

Picc (III)
Fl
I
II
Ob
I
II
III
Cl
I
II
III
Bsn
I
II
III
Bass
I
II
III
Hn
I
II
III
IV
Tr
I
II
III
Tb
I
II
Bass
Tuba
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

659

Picc (III)

Fl

I
II

Ob

I
II
III

Cl

I
II
III

Bs

I
II
III

659

Hn

I
II
III
IV

Tr

I
II
III

Tb

I
II

Bass

Tuba

659

Timp.

659

Vln. 1

loco pizz.

Vln. 2

loco pizz.

Vla.

pizz.

Vc.

pizz.

D.B.

pizz.

p

669

Picc (III)

Fl

I II

I II Ob

III

I II Cl

III

I II Bs

III

669

I II Hn

III IV

I II Tr

III

I II Tb

Bass

Tuba

669

Timp.

669

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

arco *pp*

arco *pp*

arco *pp*

arco *pp*

678

Picc (III)

Fl

I II

Ob

I II III

Cl

I II III

Bs

I II III

Hn

I II III IV

Tr

I II III

Tb

I II

Bass

Tuba

678

Timp.

678

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

cresc.

f

pp cresc.

fz

muta in A, E

32

706 *rit.* *a tempo*

Picc (III)

Fl

I II

Ob

III

I II Cl

III

I II Bs

III

706 *a2*

I II Hn

III IV

I II Tr

III

I II Tb

Bass

Tuba

706

Timp.

706 *rit.* *a tempo*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

716

Picc (III)

Fl I II

Ob I II III

Cl I II III

Bs I II III

Hn I II III IV

Tr I II III

Tb I II

Bass

Tuba

Timp.

716

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sul G

Andante pastorale

II

Flutes I, II, III
Oboes I, II, III
Clarinets in B \flat I, II, III
Bassoons I, II, III

Horns I, II, III, IV
Trombones I, II
Bass
Tuba

Timp.

Soprano

Baritone

Andante pastorale

Violin I, II
Viola
Cello
Double Bass

32 (2)

Fl. I *mfz > p*

Ob. I *mfz > p*

I
II
Bs

III

I
II
Hn
III
IV

32 in E, G

Timp. *mfz pp*

Vln. 1 *pppp*

Vln. 2 *pppp*

Vla. *pppp*

Vc. *pppp*

D.B. *mfz pp*

38

Fl. I

Ob. I
II *fzp*

Cl. I *fzp*

Bs. I *fzp*

Timp.

38 *sul G*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff* div.

3

43

Vln. 1 *ff* *div.*

Vln. 2 *ff* *div.*

Vla. *ff* *div.*

Vc. *ff*

D.B. *ff*

4

49 *sul G*

Vln. 1 *molto* *rall.*

Vln. 2 *molto*

Vla. *molto*

Vc. *molto*

D.B. *molto* *unis.*

5

56 *a tempo*

Fl. I *mf*

Ob. I *mf*

Cl. I *mf*

Timp. *pp*

5

56 *a tempo*

Vln. 1 *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp* *div.*

Fl. I
 Ob. I
 Ob.
 C.a. (III)
 Cl. I
 Bs. I
 Bs. II

mfp
tr
mfp
a2
mfp

Hn. I

pp dolce

Timp.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

fff
fff
fff
fff

Vln. 1
 Vln. 2
 Vla.
 Vc.

con fuoco
con fuoco
con fuoco
con fuoco

rall.

72

Vln. 1 *pesante* *molto dim.*

Vln. 2 *pesante* *molto dim.*

Vla. *pesante* *molto dim.*

Vc. *pesante* *molto dim.*

D.B. *pesante* *molto dim.*

78

Fl. I *a tempo, tranquillo* *mfp*

I Ob *mfp*

C.a. (III) *mp*

Cl. I *mfp*

Bs. I *mfp*

78

Hn. I

Hn. II *p*

Timp. *tr* *pp* *mfz* *pp* *mfz* *p* *pp* *fz* *p* *pp*

a tempo, tranquillo

78

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* *fp*

D.B. *pp*

Tempo I, ma molto tranquillo

97 (8)

I Fl I *mp espress.*

II Fl II *pp*

III Fl III

I Ob I *mp espress.*

II Ob II *pp*

III Ob III

I Cl I *mp espress.*

II Cl II *pp*

III Cl III

I Bs I *mp espress.*

II Bs II

III Bs III

I Hn I *ppp*

II Hn II

III Hn III

IV Hn IV *ppp*

I Tb I *ppp*

II Tb II *ppp*

Bass Bass *ppp*

Tuba Tuba *ppp*

97

Timp. Timp. *pp*

Sop. Sop. voices far in the background

Bari. Bari. *pp*

Tempo I, ma molto tranquillo

97 (8)

Vln. 1 Vln. 1 *con sord. mp*

Vln. 2 Vln. 2 *con sord. mp*

Vla. Vla. *pp*

Vc. Vc. *pp*

D.B. D.B. *pp*

A

103

I Fl

II III

I Ob

II III

I Cl

II III

I Bs

II III

103

I Hn

II III IV

I II Bass

Tuba

103

Timp.

103

Sop

Bari

103

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

ppp

ppp

A

Detailed description: This page of a musical score, numbered 74, covers measures 103 to 108. The score is arranged for a full orchestra and voice. The woodwind section includes Flute I, Oboe I, Clarinet I, Bassoon I, Flute II, Oboe II, Clarinet II, Bassoon II, and Bassoon III. The brass section includes Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Tuba, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal section includes Soprano and Baritone. The score begins at measure 103 with a treble clef and a key signature of two flats. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The brass section has a more sparse, sustained accompaniment. The vocal line for the Baritone part begins in measure 103 and continues through measure 108. The Soprano part is mostly silent, with a final note in measure 108 marked with a fermata and the letter 'A'. The dynamic marking *ppp* (pianissimo) is used for the brass parts in measures 104-108. The page ends with a double bar line at the end of measure 108.

109 ⁹

I Fl

II III

I Ob

II III

I Cl

II III

I Bs

II III

109

I Hn

II III IV

I II Tb

Bass

Tuba

109

Timp.

109

Sop

Bari

109 ⁹

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

115

I
Fl

II
III

I
Ob

II
III

I
Cl

II
III

I
Bs

II
III

115

I
Hn

II
III
IV

I
Tb

II
Bass

Tuba

115

Timp.

115

Sop

Bari

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

ppp

div.

tr.

A

121

10

11

Fl. I, II, III

Ob. I, II, III

Cl. I, II, III

Bs. I, II, III

Hn. I, II, III, IV

Tb. I, II

Tuba

Timp.

Sop.

Bari.

Vln. 1, 2

Vla.

Vc.

D.B.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Scordatura: Basses tune low E to E \flat

rall.

12 Adagio ♩ = 80

This page of the musical score covers measures 128 to 135. It includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Trombones I and II, Tubas, Timpani, Soprano, Baritone, Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats and a 3/4 time signature. The tempo is Adagio (♩ = 80) and the performance style is *rall.* (rallentando). Dynamics include *ppp* (pianississimo), *espress.* (espressivo), *poco* (poco), and *pp* (pianissimo). The woodwinds and strings play sustained notes with various articulations, while the brass and timpani provide harmonic support. The vocal parts (Sop. and Bari.) are silent in this section. The strings play a rhythmic pattern of eighth notes, with the double bass and cello parts featuring a triplet of eighth notes in measure 135.

This page of a musical score, numbered 79, covers measures 136 to 140. The score is arranged in a standard orchestral format with multiple staves for each instrument family and vocal parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and parts included are:

- Flutes (Fl):** First Flute (I) has a complex melodic line with sixteenth-note runs and triplets. Second and Third Flutes (II, III) play a steady accompaniment of eighth notes.
- Oboes (Ob):** First Oboe (I) has a melodic line with some rests. Second and Third Oboes (II, III) play a rhythmic accompaniment of eighth notes.
- Clarinets (Cl):** First Clarinet (I) has a melodic line. Second and Third Clarinets (II, III) play a rhythmic accompaniment of eighth notes.
- Bassoons (Bs):** First Bassoon (I) has a melodic line starting at measure 136 with the instruction *mp espress.* Second and Third Bassoons (II, III) play a rhythmic accompaniment of eighth notes.
- Horns (Hn):** First, Second, Third, and Fourth Horns (I, II, III, IV) play a melodic line with sustained notes.
- Trumpets (Tb):** First and Second Trumpets (I, II) play a melodic line with sustained notes.
- Bass (Bass):** The Bass part plays a melodic line with sustained notes.
- Tuba:** The Tuba part plays a melodic line with sustained notes.
- Timpani (Timp.):** The Timpani part is silent throughout these measures.
- Vocalists:** Soprano (Sop) and Baritone (Bari) parts enter at measure 136 with the instruction *pp* and a fermata marked 'A'.
- Violins (Vln.):** Violin I (Vln. 1) has a complex melodic line with sixteenth-note runs and triplets. Violin II (Vln. 2) has a melodic line with the instruction *espress.*
- Viola (Vla.):** The Viola part plays a melodic line with sustained notes.
- Violoncello (Vc.):** The Violoncello part plays a melodic line with sustained notes.
- Double Bass (D.B.):** The Double Bass part plays a melodic line with sustained notes.

tranquilo

molto rall.

This page of an orchestral score, page 80, begins at measure 140. It features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature is three flats (F major/D minor). The tempo is marked 'tranquilo' and 'molto rall.'.

Woodwinds:

- Flutes (Fl. I, II, III):** I and II parts feature sixteenth-note triplets starting at measure 140, marked *poco f*. III part has a similar triplet in the second measure. All flute parts conclude with *dim.* and *molto rall.*
- Oboes (Ob. I, II, III):** I and II parts play sustained chords. III part has a single note in the second measure.
- Clarinets (Cl. I, II, III):** I and II parts play sustained chords. III part has a single note in the second measure.
- Bassoons (Bs. I, II, III):** I part has eighth-note triplets. II and III parts play sustained chords.

Brass:

- Horns (Hn. I, II, III, IV):** I and II parts play sustained chords. III and IV parts play eighth-note figures.
- Trombones (Tb. I, II) and Tuba:** All parts play sustained chords. Dynamics include *ppp* and *dim.*
- Timpani (Timp.):** Part I plays a tremolo (tr) starting at measure 140, marked *ppp*.

Vocalists:

- Soprano (Sop.) and Baritone (Bari.):** Sop. part starts at measure 140 with *dim.* and *ppp*. Bari. part has a single note in the second measure.

Strings:

- Violins (Vln. 1, 2):** Vln. 1 part features sixteenth-note triplets marked 'div.' (divisi). Vln. 2 part has a similar triplet in the second measure. Both conclude with *dim.*
- Viola (Vla.):** Part I plays a tremolo (tr) starting at measure 140, marked *ppp*. Part II has a single note in the second measure. Concludes with *dim.*
- Violoncello (Vc.) and Double Bass (D.B.):** Both parts play sustained chords, concluding with *dim.*

I
II
III

Flutes

I
II
III

Oboes

I
II
III

Clarinets in A

I
II
III

Bassoons

I
II
III

Horns in F

I
II
III
IV

Trumpets in F

I
II
III

Timpani

in D, A

Violin I

Violin II

Viola

Cello

Double Bass

mp espress.

p

ff *dim.* *pp* *dim.* *ppp*

ff *dim.* *pp* *dim.* *ppp*

Allegretto un poco (♩ = 80)

(quasi rall.)

Ob. I

I
II
Bs

III

(quasi rall.)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.
Picc. (III)

Fl. I
II
III

Ob. I
II
III

Cl. I
II

I
II
Bs

III

1

pp

p

pp

p

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1

23
 Picc (III)
 Fl
 I
 II
 I
 Ob
 II
 III
 I
 II
 Cl
 III
 I
 Bs
 II
 III

23
 I
 II
 Hn
 III
 IV
 I
 Tr
 II
 III

23
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

This page of a musical score, numbered 84, contains measures 29 through 34. The score is arranged in systems for various instruments. The first system includes Piccolo (III), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horns (Hn). The second system includes Trumpets (Tr) and Trombones (Tbn). The third system includes Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics are marked with *fz* (forzando) and *f* (forte). There are several accents and slurs throughout the piece. A circled number 2 is placed above the second measure of the first system and above the first measure of the third system. The Piccolo part has a rest in the first two measures. The Flute, Oboe, Clarinet, Bassoon, and Violin parts have a rest in the first two measures. The Horns and Trumpets/Trombones enter in the third measure with a strong *f* dynamic. The strings play a rhythmic accompaniment throughout.

35

Picc (III)

Fl

I
II

I
II
III

Ob

I
II
III

Cl

I
II
III

Bs

I
II
III

Hn

I
II
III
IV

Tr

I
II
III

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a2

fz

Detailed description of the musical score: The score is for a full orchestra. Measures 35-38 are marked with a '35' at the beginning of the first system. The key signature has three sharps (F#, C#, G#). The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Violins 1 and 2, Viola, Violoncello, Double Bass) are playing a rhythmic pattern of sixteenth notes, often beamed in groups of four. The brass section (Horn, Trumpet) is playing sustained chords. Dynamics include 'a2' (second octave) for the woodwinds and 'fz' (forzando) for the strings. The score is written in a standard orchestral layout with multiple staves per instrument.

39

Picc (III)

Fl

I II

Ob

I II III

Cl

I II III

Bs

I II III

molto dim.

p

pp

fz p

fz p

39

Hn

I II III IV

Tr

I II III

39

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

molto dim.

mf dim.

pp

pp

pp

mf dim.

pp

pp

3 dim. 3

45

Ob

I II III

fz p

fz p

fz p

This page of a musical score, numbered 88, covers measures 63 through 67. The score is arranged in systems for various instruments. The first system includes Flutes I, II, and III; Oboes I, II, and III; Clarinets I, II, and III; Bassoons I, II, and III; Horns I, II, III, and IV; and Trumpets I, II, and III. The second system includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Measures 63-65:** Many parts feature a *cresc.* (crescendo) dynamic. The Flute I part has a circled '4' above measure 65, indicating a fourth measure rest.
- Measure 66:** The dynamic shifts to *f* (forte) for most parts. The Flute II part includes a *a2* (second octave) marking.
- Measure 67:** The *f* dynamic continues. The Flute I part again has a circled '4' above the measure.

This page of a musical score, numbered 89, contains measures 69 through 72. The score is arranged in systems for various instruments. The first system includes Flutes I, II, and III; Oboes I, II, and III; Clarinets I, II, and III; Bassoons I, II, and III; Horns I, II, III, and IV; Trumpets I and II; Violin I; Violin II; Viola; Violoncello; and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *fz* (forzando) and *a2* (second octave) are present. A circled number '5' is located above the first staff in measure 71. The score concludes with a double bar line and repeat dots in measure 72.

76

I II Cl

III

I II Bs

III

Vla.

Vc.

D.B.

a2

fz

82

I II Ob

III

I II Cl

III

I II Bs

III

a2

f

82

I II Hn

III IV

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

cresc.

f

div.

f

p

f

88 ⑥

Picc (III)

Fl I II

Ob I II III

Cl I II III

Bs I II III

f *f* *fz* *fz* *fz* *fz* *fz* *fz*

a2 *a2* *a2* *a2* *a2*

88

Hn I II III IV

Tr I II III

f *f* *f* *f* *f* *f* *f* *f*

88 ⑥

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *fz* *fz* *fz* *fz* *fz* *fz* *fz*

94

Picc (III)

Fl I II

Ob I II III

Cl I II III

Bs I II III

94

Hn I II III IV

Tr I II III

94

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

7

99

Picc (III)

Fl

I

II

I

II

Ob

III

I

II

Cl

III

I

II

Bs

III

99

I

II

Hn

III

IV

I

II

Tr

III

con sord.

ff

con sord.

ff

mp

7

99

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

div.

p

div.

p

div.

p

div.

p

104

Picc (III)

Fl

I
II

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

ff

a2

ff

fz

fz

fz

fz

104

I
II
Hn

III
IV

I
II
Tr

III

mp *f*

mp *f*

104

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

pizz.

f

This page of a musical score, numbered 95, contains measures 110 through 115. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc (III):** Piccolo, measures 110-115.
- Fl:** Flute, measures 110-115, including a second flute part (*a2*) starting in measure 111.
- Cl:** Clarinet, measures 110-115, including parts for I, II, and III.
- Bs:** Bassoon, measures 110-115, including parts for I, II, and III.
- Hn:** Horn, measures 110-115, including parts for I, II, III, and IV.
- Tr:** Trumpet, measures 110-115, including parts for I, II, and III.
- Vln. 1 & 2:** Violin I and Violin II, measures 110-115.
- Vla.:** Viola, measures 110-115.
- Vc.:** Violoncello, measures 110-115, including a *unis.* (unison) instruction.
- D.B.:** Double Bass, measures 110-115.

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *dim.* (diminuendo) and *dim.* (diminuendo). The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line at the end of measure 115.

116

Picc (III)

Fl

I II

I II

Ob

III

I II

Cl

III

I II

Bs

III

pp

dim.

mp marc.

pp

pp

dim.

mp marc.

116

I II

Hn

III IV

I II

Tr

III

pp

116

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

dim.

pp

pizz.

p

p

p

p

8

122

Picc (III)

Fl

I II

I II

Ob

III

I II

Cl

III

I II

Bs

III

122

I II

Hn

III IV

I

Tr

II III

122

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

128 ⑨

I Fl

II III

I II III

Ob

I II III

Cl

I II III

Bs

I II III

128 ⑨

I II

Hn

III IV

I

Tr

II III

128 ⑨

Vln. 1

Vln. 2

Vla.

Vc. arco

D.B. arco

134

Picc (III)

Fl I II

Ob I II III

Cl I II III

Bs I II III

Hn I II III IV

Tr I II III

Vln. 1

Vln. 2

Vla. div.

Vc.

D.B.

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

Musical score page 99, measures 134-139. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Violins, Viola, Violoncello, and Double Bass. Measure 134 is marked with a dynamic of *fz*. The Viola part has a 'div.' marking. The score shows complex rhythmic patterns and melodic lines across various instruments.

140

Picc (III)

Fl

I II

Ob

I II III

Cl

I II III

Bs

I II III

140

Hn

I II III IV

Tr

I II III

140

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

146

Picc (III)

Fl

I

II

Ob

I

II

III

Cl

I

II

III

Bs

I

II

III

146

Hn

I

II

III

IV

Tr

I

II

III

146

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

152

Picc (III)

Fl

I II

I II

Ob

III

I II

Cl

III

I

Bs

II III

152

I II

Hn

III IV

I

Tr

II III

152

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

158

Picc (III)

Fl

I
II

Ob

I
II
III

Cl

I
II
III

Bs

I
II
III

11

fz

158

Hn

I
II
III
IV

Tr

I
II
III

11

fz

158

Timp.

11

158

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

11

fz

This page of a musical score, numbered 104, covers measures 163 through 166. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo (III) part begins in measure 163 with a sixteenth-note pattern. The Flute I and II parts have rests in measure 163, followed by a sixteenth-note pattern in measure 164. The Oboe I and II parts play a sustained chord in measure 163, which changes in measure 164. The Clarinet I and II parts play a sixteenth-note pattern in measure 163, followed by a sustained chord in measure 164. The Bassoon I and II parts play a sixteenth-note pattern in measure 163, followed by a sustained chord in measure 164. The Horn I and II parts play a sustained chord in measure 163, which changes in measure 164. The Trumpet I and II parts have rests in measure 163, followed by a quarter note in measure 164. The Timpani part has rests in measures 163 and 164, followed by a quarter note in measure 165. The Violin I and II parts play a sixteenth-note pattern in measure 163, followed by a sustained chord in measure 164. The Viola part plays a sixteenth-note pattern in measure 163, followed by a sustained chord in measure 164. The Violoncello (Vc.) and Double Bass (D.B.) parts play a sixteenth-note pattern in measure 163, followed by a sustained chord in measure 164. The dynamic marking *fz* (forzando) is used throughout the score to indicate a strong accent.

168 Picc (III) Fl I II Ob I II III Cl I II III Bs I II III

fp *cresc.* *fz* *fp* *cresc.*

168 Hn I II III IV Tr I II III

fz *fp* *cresc.* *fz* *fp* *cresc.* *fz* *fp* *cresc.*

168 Vln. 1 Vln. 2 Vla. Vc. D.B.

fz *fp* *cresc.* *fz* *fp* *cresc.* *fz* *fp* *cresc.* *fz* *fp* *cresc.*

This musical score page covers measures 173 to 176. The instrumentation includes Piccolo (III), Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), Bassoons (I, II, III), Horns (I, II, III, IV), Trumpets (I, II, III), Timpani, Violins (1, 2), Viola, Violoncello, and Double Bass. The score is written in 3/4 time with a key signature of one sharp (F#). The dynamics for the woodwinds and strings are marked as *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). The strings play a rhythmic pattern of eighth notes, while the woodwinds play sustained notes with some melodic movement. The Piccolo part has a rest in measure 173 and enters in measure 174. The Timpani part features a roll in measure 173 and a sustained note in measure 174.

179

I II Fl. I III

Ob. I II

Cl. I II

Bs. I II

I II Hn. III IV

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

mf

pp

dim.

ppp

muta in C#, G#

poco rall.

Tempo I.

186

Picc. (III)

Fl. I

Ob. I

Cl. I

Bs. I II

Vc.

p

mf

p espress.

pp

ppp

Tempo I.

(quasi rall.)

13

Musical score for measures 193-199. The score is in E major and 4/4 time. It includes staves for Flute I, Oboe I, Clarinet I, Bassoon I/II, Horn I/II, Violin I/II, Viola, Violoncello, and Double Bass. The tempo marking is (quasi rall.). Measure 193 is marked with a circled '13'. Dynamics include *pp*, *ppp*, and *pizz.* (pizzicato).

Musical score for measures 200-206. The score continues with the same instrumentation. Measure 200 is marked with a circled '200'. Dynamics include *pp* and *mp*. The Viola part includes a 'div.' (divisi) marking. The Violin II part features triplet markings in measures 204 and 205.

This page of a musical score contains measures 206 through 210. The score is arranged in systems for various instruments. The first system includes Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, and Horn I & II. The second system includes Trumpet I & II, Trombone I & II, and Harp. The third system includes Violin I & II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *cresc.*, *f*, *dim.*, *p*, *pp*, *mp*, and *ppp*. Performance instructions like *arco* and *poco* are also present. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulation marks like accents and slurs.

Musical score for measures 213-218. The score includes parts for Oboe I, Clarinet I/II, Bassoon I/II, Violin I/II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 213 starts with a *mf* dynamic. Measure 214 features a *ppp* dynamic in the bassoon line. Measure 215 has a *p* dynamic in the violin I line. Measure 216 includes *secco* markings in the violin and cello lines. Measure 217 has *calando* markings in the violin and cello lines. Measure 218 concludes with *tranq.* and *pp* dynamics.

Musical score for measures 219-224. The score includes parts for Flute I/II/III, Oboe I, Bassoon I/II, Horn I/II, Timpani, Violin I/II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 219 starts with a *poco rit.* marking. Measure 220 features *mf* dynamics in the flute and oboe lines. Measure 221 has *pp* dynamics in the horn and violin lines. Measure 222 includes *ppp* and *poco rit.* markings in the violin and cello lines. Measure 223 has *ppp* and *pizz.* markings in the cello and double bass lines. Measure 224 concludes with *dim.* dynamics in the horn and cello lines.

Flutes I, II, III
Oboes I, II, III
Clarinets in A I, II, III
Bassoons I, II, III
Horns in F I, II, III, IV
Trumpets in F I, II, III
Trombones I, II
Bass
Tuba

in C#, F#
Timp.

Allegro $\text{♩} = 76$
sul G
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

8

I
Fl

II
III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

Bass

Tuba

8

Timp.

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

div.

unis.

div.

loco

loco

Detailed description: This page of a musical score, numbered 112, contains staves for various instruments. The woodwind section includes Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), Bassoons (I, II, III), and Horns (I, II, III, IV). The brass section includes Trumpets (I, II, III), Trombones (I, II, Bass), and Tubas. The string section includes Violins (I, II), Viola, Violoncello (Vc.), and Double Bass (D.B.). Percussion includes Timpani (Timp.). The score is in a key with two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with sustained notes and chords. The percussion part is mostly rests, with a few notes in the timpani part. The page is divided into two systems, with a measure number '8' at the beginning of each system.

Musical score for measures 17-24. The score is divided into several systems of instruments:

- Flutes (Fl.):** I, II, III. Part I is active in measures 17-24.
- Oboes (Ob.):** I, II, III. All parts are active, marked with *a2* (second octave).
- Clarinets (Cl.):** I, II, III. All parts are active.
- Bassoons (Bs.):** I, II, III. All parts are active.
- Horns (Hn.):** I, II, III, IV. All parts are active.
- Trumpets (Tr.):** I, II, III. Part I is active.
- Trombones (Tb.):** I, II. Both parts are active.
- Tuba:** One part is active.
- Timpani (Timp.):** One part is active.
- Violins (Vln.):** 1 and 2. Both parts are active.
- Viola (Vla.):** One part is active.
- Violoncello (Vc.):** One part is active.
- Double Bass (D.B.):** One part is active.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- ff* (fortissimo)
- f* (forte)
- unis.* (unison)
- sul G* (sul G string)

26

I
Fl

II
III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

26

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

Bass

Tuba

26

Timp.

26

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

34

I
Fl II
III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

34

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

Bass

Tuba

34

Timp.

I
Vln. 1

II
Vln. 2

Vla.

Vc.

D.B.

42

I
Fl

II
III

I
II
III
Ob

I
II
III
Cl

I
II
III
Bs

42

I
II
III
IV
Hn

I
II
III
Tr

I
II
Tb

Bass

Tuba

42

Timp.

42

3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

50

I
Fl

II
III

I
II
III
Ob

a2

I
II
III
Cl

a2

I
II
III
Bs

a2

I
II
III
Hn

I
II
III
Tr

I
II
Tb

Bass

Tuba

50

Timp.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

ff

fz

mp

cresc.

f

66

Picc (III)

Fl I

Oboe I, II, III

Clarinet I, II, III

Bassoon I, II

Contra

Horn I, II, III, IV

Trumpet I, II, III

Trombone I, II

Tuba

Timp.

Violin I

Violin II

Viola

Violoncello

Double Bass

f

a2

arco

82

I Fl

II Fl

III Fl

I Ob

C.a. (III)

I Cl

II Cl

III Cl

I Bs

II Bs

III Bs

mp

p

pp

Oboe III

82

I Hn

II Hn

III Hn

IV Hn

I Tr

II Tr

III Tr

I Tb

II Tb

Bass

Tuba

p

pp

82

I Vln.

II Vln.

Vla.

Vc.

D.B.

pp

90

I Fl. *pp cresc.* *ff*

II Fl. *pp cresc.* *ff*

III Fl. *pp cresc.* *ff*

I Ob. *p cresc.* *ff*

II Ob. *p cresc.* *ff*

III Ob. *p cresc.* *ff*

I Cl. *p cresc.* *ff*

II Cl. *p cresc.* *ff*

III Cl. *p cresc.* *ff*

I Bs. *p cresc.* *ff*

II Bs. *p cresc.* *ff*

III Bs. *p cresc.* *ff*

I Hn. *p cresc.* *ff*

II Hn. *p cresc.* *ff*

III Hn. *p cresc.* *ff*

IV Hn. *p cresc.* *ff*

I Tr. *ppp cresc.* *f*

II Tr. *ppp cresc.* *f*

III Tr. *ppp cresc.* *f*

I Tb. *ppp cresc.* *f*

II Tb. *ppp cresc.* *f*

Bass *pp cresc.* *f*

Tuba *pp cresc.* *f*

Timp. *tr.* *pp cresc.* *f*

90

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff* *div.* *ff* *unis.*

Vc. *cresc.* *ff*

D.B. *cresc.* *ff*

This page contains the musical score for measures 98 through 103 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fl.):** Flute I and Flute II. Both parts feature a melodic line with a *dim.* (diminuendo) marking in measure 98 and *pp* (pianissimo) markings in measure 103.
- Oboes (Ob.):** Oboe I and Oboe II. Both parts feature a melodic line with a *dim.* marking in measure 98 and *pp* markings in measure 103.
- Clarinets (Cl.):** Clarinet I and Clarinet II. Both parts feature a melodic line with a *dim.* marking in measure 98 and *pp* markings in measure 103.
- Bassoons (Bs.):** Bassoon I and Bassoon II. Both parts feature a melodic line with a *dim.* marking in measure 98 and *pp* markings in measure 103.
- Horns (Hn.):** Horn I, II, III, and IV. All parts feature a melodic line with a *dim.* marking in measure 98 and *pp* markings in measure 103.
- Trumpets (Tr.):** Trumpet I, II, and III. All parts feature a melodic line with a *dim.* marking in measure 98 and *pp* markings in measure 103.
- Timpani (Timp.):** The timpani part is silent throughout these measures.
- String Section:**
 - Violins (Vln.):** Violin I and Violin II. Both parts feature a melodic line with a *dim.* marking in measure 98 and *pp* markings in measure 103.
 - Viola (Vla.):** The viola part features a melodic line with a *dim.* marking in measure 98 and *pp* markings in measure 103.
 - Violoncello (Vc.):** The cello part features a melodic line with a *dim.* marking in measure 98 and *pp* markings in measure 103.
 - Double Bass (D.B.):** The double bass part features a melodic line with a *dim.* marking in measure 98 and *pp* markings in measure 103.

The score includes various performance markings such as *dim.* (diminuendo), *pp* (pianissimo), *un.* (unison), and *div.* (divisi). The key signature is one sharp (F#) and the time signature is 4/4.

poco accel.

*Tem-
long po I.*

Musical score for measures 105-113. The score includes parts for Flutes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is two sharps (D major). The score features dynamic markings such as *mf*, *cresc.*, *ff*, *p*, and *pp*. Performance instructions include *poco accel.* and *Tem-long po I.* The music shows a gradual increase in volume and intensity across the measures.

Musical score for measures 114-123. The score includes parts for Piccolo, Flutes I and II, Clarinets I and II, Bassoons I and II, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is two sharps (D major). The score features dynamic markings such as *mf*, *p*, and *pizz.*. Performance instructions include *Picc.* and *pizz.* The music features a prominent pizzicato effect in the lower strings and woodwinds.

122 Picc. *mf* *p* *pp* *I. dolce* *pp* *pizz.*

Picc. (III)
Ob. I
Cl. I
Cl. II
Cl. III
Bs. I
Bs. II
Hn. I
Hn. II
Tr. I
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

130 *pp* *mp* *pp³* *arco* *pp* *arco₃* *pp* *arco* *pp* *arco* *pp*

Cl. I
Cl. II
Hn. I
Hn. II
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

138

I. ⑦

mp

Fl. I

Ob. I

Cl. I

Bs. I

138

mp

mp

mp

mp

p marc.

Hn. I

Hn. II

Hn. III

Hn. IV

Tr. I

Tr. II

Tr. III

Tb. I

Tb. II

Tb. III

Tuba

138

Timp.

138

I. ⑦

mp

mp

mp

mp

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

145

I Fl

II Fl

III Fl

I Ob

II Ob

III Ob

I Cl

II Cl

III Cl

I Bs

II Bs

III Bs

marc.

145

I Hn

II Hn

III Hn

IV Hn

I Tr

II Tr

III Tr

I Tb

II Tb

III Tb

I Bass

II Bass

III Bass

Tuba

p marc.

145

I Vln.

II Vln.

Vla.

Vc.

D.B.

151

I Fl

Picc. (III)

I II Ob

C.a. (III)

I II Cl

III

I II Bs

III

mp

marc. *f*

mp cresc.

marc. *f*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

151

I II Hn

III IV

I Tr

II III

I II Tb

Bass

Tuba

marc.

con sord. *f*

mp marc.

mf

cresc.

cresc.

cresc.

151

Timp.

in C, G

p cresc.

151

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

157 *a2*

I Fl *f*

II Fl

III Fl

I Ob *f*

II Ob

C.a. (III)

I Cl *f*

II Cl

III Cl

I Bs *f*

II Bs

III Bs

157 *cresc.*

I Hn

II Hn

III Hn

IV Hn

I Tr *f*

II Tr

III Tr

I Tb *f*

II Tb

Bass

Tuba

157 *f*

Timp.

157 *f*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

D.B. *f*

164

I II Fl

Picc (III)

I II Ob

C.a. (III)

I II Cl

III

I II Bs

III

164

I II Hn

III IV

I Tr

II III

I II Tb

Bass

Tuba

164

Timp.

164

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a2

tr

molto marc.

a2

a2

a2

a2

f

8

3

3

3

3

3

3

171

Fl. I, II, III

Ob. I, II, III

Cl. I, II, III

Bs. I, II, III

Hn. I, II, III, IV

Tr. I, II, III

Tb. I, II

Tuba

Timp.

Vln. I, II

Vla.

Vc.

D.B.

cresc.

tr.

ff

mf

marc.

a2

in C, B (H)

178

I
Fl

II
III

I
II
Ob

C.a.
(III)

I
Cl

II
III

I
II
Bsn

III

I
II
Hn

III
IV

I
Tr

II
III

I
II
Tb

Bass

Tuba

178

I
Vln. 1

II
Vln. 2

Vla.

Vc.

D.B.

178

185

I Fl.

II

III

I Ob.

II

III

I Cl.

II

III

I Bs.

II

III

185

I Hn.

II

III

IV

I Tr.

II

III

I Tb.

II

Bass

Tuba

185

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score, numbered 134, contains staves for various instruments. The score is divided into two systems. The first system includes staves for Flutes (I, II, III), Oboes (I, II), Clarinets (I, II, III), Bassoons (I, II, III), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II), Tuba, and Timpani. The second system includes staves for Violins (I, 2), Viola, Violoncello, and Double Bass. The music is in a key with two sharps (F# and C#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *dim.*, *mf*, and *marc.*. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support. The percussion includes a steady timpani roll and rhythmic patterns in the bassoon and double bass.

This musical score page covers measures 198 to 205. The instrumentation includes Flutes (Fl. I, II, III), Oboes (Ob. I, II), Clarinets (Cl. I, II, III), Bassoons (Bs. I, II, III), Horns (Hn. I, II, III, IV), Trumpets (Tr. I, II, III), Trombones (Tb. I, II), Tuba, Timpani (Timp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Flutes:** Fl. I and II play sustained notes with a *dim.* dynamic. Fl. III has a melodic line starting at measure 200.
- Oboes:** Ob. I and II play sustained notes with a *dim.* dynamic. Ob. II has a melodic line starting at measure 200.
- Clarinets:** Cl. I and II play sustained notes with a *dim.* dynamic. Cl. III has a melodic line starting at measure 200.
- Bassoons:** Bs. I and II play sustained notes with a *dim.* dynamic. Bs. III has a melodic line starting at measure 200.
- Horns:** Hn. I, II, III, and IV play sustained notes with a *dim.* dynamic.
- Trumpets:** Tr. I, II, and III play sustained notes with a *pp* dynamic.
- Trombones:** Tb. I, II, and Tuba play sustained notes with a *dim.* dynamic.
- Timpani:** Timp. plays a sustained note with a *dim.* dynamic.
- Violins:** Vln. 1 and 2 play sustained notes with a *dim.* dynamic.
- Viola:** Vla. plays a melodic line starting at measure 200 with a *pp* dynamic.
- Violoncello:** Vc. plays a melodic line starting at measure 200 with a *pp* dynamic.
- Double Bass:** D.B. plays a melodic line starting at measure 200 with a *pp* dynamic.

Measure 200 contains triplets in the Flute, Oboe, Clarinet, and Bassoon parts. Measure 205 includes the instruction *muta B (B^b)* for the Clarinet and Bassoon parts.

206 (9)

I II

I II Hn III IV

Timp.

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

222

I II Bs

C Bs.

I II Hn III IV

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

poco rall.

a tempo

229

Ob. I

Cl. I

I
II
Bs

C Bs.

espress.

p

pp sempre

229

I
II
Hn
III
IV

pp sempre

229

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp sempre

236

Fl. I

Ob. I

Cl. I

I
II
Bs

C Bs.

p

236

I
II
Hn
III
IV

236

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

243

I Fl

II Fl

III Fl

I Ob

II Ob

C.a. (III)

I Cl

II Cl

III Cl

I Bs

II Bs

C Bs.

243

I Hn

II Hn

III Hn

IV Hn

I Tr

II Tr

III Tr

I Tb

II Tb

Bass

Tuba

243

Timp.

243

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

250

I Fl

II Fl

III Fl

I Ob

II Ob

C.a. (III)

I Cl

II Cl

III Cl

I Bs

II Bs

C Bs.

pp

espress

mp

(dim.)

pp sempre

pp sempre

250

I Hn

II Hn

III Hn

IV Hn

I Tr

II Tr

III Tr

I Tb

II Tb

Bass

Tuba

pp sempre

pp sempre

250

I Vln.

II Vln.

Vla.

Vc.

D.B.

sul G

arco

pp sempre

sul G

pp sempre

pp sempre

pp sempre

pp sempre

257

I Fl

II Fl

III Fl

I Ob

II Ob

C.a. (III)

I Cl

II Cl

III Cl

I Bs

II Bs

C Bs.

257

I Hn

II Hn

III Hn

IV Hn

I Tr

II Tr

III Tr

I Tb

II Tb

Bass

Tuba

257

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sul G

loco

264

I Fl

Picc (III)

I Ob

C.a. (III)

I Cl

II III

I II Bs

C Bs.

264

I II Hn

III IV

I Tr

II III

I II Tb

Bass

Tuba

264

Timp.

264

sul A

Vln. 1

sul D

Vln. 2

Vla.

Vc.

D.B.

271

I Fl

III

Ob. I

Ob

C.a. (III)

I Cl

II III

I II Bs

C Bs.

dim.

ppp

dim.

ppp

dim.

dim.

271

I II Hn

III IV

I Tr

II III

I II Tb

Bass

Tuba

dim.

dim.

271

Timp.

271

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

dim.

dim.

dim.

dim.

dim.

278

I Fl

III Fl

I Ob

C.a. (III)

I Cl

II Cl

III Cl

I Bs

II Bs

C Bs.

mfz

mfz

Oboe III

muta A

muta A

a2

f

f

mfz

dim.

ppp

mf

cresc.

f

278

I Hn

II Hn

III Hn

IV Hn

I Tr

II Tr

III Tr

I Tb

II Tb

Bass

Tuba

con sord.

senza sord.

mfz

p

dim.

ppp

278

Timp.

278

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

mf

cresc.

f

ppp

f

ppp

10

294

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

C Bs.

294

I
II
Hn

III
IV

I
II
III
Tr

I
II
Tb

Bass

Tuba

294

Timp.

294

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

div.

sul G

301

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

C Bs.

f

f

marc.

marc.

301

I
II
Hn

III
IV

I

Tr

II
III

I
II
Tb

Bass

Tuba

301

Timp.

301

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

marc.

marc.

308

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

C Bs.

308

I
II
Hn

III
IV

I
Tr

II
III

I
II
Tb

Bass

Tuba

308

Timp.

308

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

315 (11) *poco rit.*

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

C Bs.

fz fz fz dim. p

fz fz fz dim. p

fz fz fz dim. pp

fz fz fz dim. p

fz fz fz dim. pp

fz fz fz dim. pp

315

I II Hn

III IV

I Tr

II III

I II Tb

Bass

Tuba

fz dim. pp ff

fz dim. pp ff

fz dim. pp ff

fz dim. pp ff

fz dim. pp ff

fz dim. pp ff

315 *tr*

Timp.

315 (11) *poco rit.*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f dim. pp f

fz dim. pp

fz dim. pp

fz dim. pp

fz dim. pp

fz dim. pp

323

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

C Bs.

ff

ff

ff

ff

ff

ff

ff

323

I II Hn

III IV

I Tr

II III

I II Tb

Bass

Tuba

marc.

marc.

f

323

Timp.

tr

tr

ff

323

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

un poco allargando (♩=72)

sul G

ff

ff

ff

ff

ff

div.

332

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

C Bs.

332

I II Hn

III IV

I Tr

II III

I II Tb

Bass

Tuba

332

Timp.

332

Vln. 1

Vln. 2

Vla. div.

Vc.

D.B.

341

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

C Bs.

I II Hn

III IV

I II Tr

III

I II Tb

Bass

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf (12) fff

muta picc.

div.

349

I II Fl Picc. (III)

I II Ob III

I II Cl III

I II Bs C Bs.

349

I II Hn III IV

I II Tr III

I II Tb Bass

Tuba

Timp.

349

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

357

I
II
Fl

Picc
(III)

I
II
Ob

III

I
II
Cl

III

I
II
Bs

C Bs.

357

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

Bass

Tuba

357

Timp.

357

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

(13)

div.

365

a2

tr

I
II
Fl

Picc
(III)

I
II
Ob

III

I
II
Cl

III

I
II
Bs

C Bs.

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

Bass

Tuba

365

tr

365

I
Vln. 1

II
Vln. 2

Vla.

Vc.

D.B.

poco rit.

372

I II Fl

Picc (III)

I II Ob

III

I II Cl

III

I II Bs

C Bs.

372

I II Hn

III IV

I II Tr

III

I II Tb

Bass

Tuba

372

Timp.

372

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

cresc.

fp

mf

fff

pesante

poco rit.