



SIEBENTE

SYMPHONIE

(E dur)

für
großes Orchester
von

5.792

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Daraus: **Adagio**
Für den Concertvortrag zweihändig
bearbeitet von August Stradal.

~~M. 3.---~~
K 3.60

Daraus: **Scherzo**
Für den Concertvortrag zweihändig
bearbeitet von August Stradal.

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K 3.60

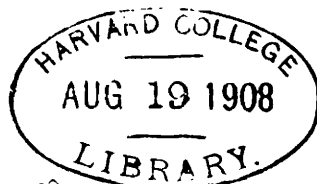
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ALBERT J. GUTMANN

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Wien 1885.

Albert Gutmann.



Seiner Majestät

dem Könige

LUUDWIG III.

von Bayern

*in tiefster Ehrfurcht
gewidmet.*

Siebente Symphonie.

1. Satz.

Allegro moderato. (M. J. 58)

Anton Bruckner.

2 Flöten.
 2 Hoboen.
 2 Clarinetten. (A)
 2 Fagotte.
 4 Hörner. (F)
 3 Trompeten. (F)
 3 Posaunen.
 Bass Tuba.
 Pauke (E tief)

1 u. 2.
 1.
 3 u. 4.
 1 u. 2.
 8.
 1 u. 2.
 8.

1 Violinen.
 2 Violinen.
 Bratschen.
 Violoncelle.
 Contrabässe.

5

10

Cl. *poco a poco cresc.*
 Viol. I. *poco a poco cresc.* *dim.*
 Viol. II. *dim.*
 Viola. *poco a poco cresc.* *dim.*
 Cello. *poco a poco cresc.* *dim.*
 Bass. *poco a poco cresc.* *dim.*

Fl. *A*_{a2}

Ob. *p*

Cl. *p*

Fag. *p*

Hr. *pp*

Viol. I. *p*

Viol. II. *p*

Viola *pp div.*

Cello. *pp*

Bass. *pp*

Fl. *mf poco a poco cresc.*

Ob. *a2 mf poco a poco cresc.*

Cl. *mf poco a poco cresc.*

Fag. *mf poco a poco cresc.*

Hr. *a2 p poco a poco cresc.*

Tr. *p poco a poco cresc.*

Pos. *mf cresc.*

Bass Tub. *mf cresc.*

Viol. I. *mf poco a poco cresc.*

Viol. II. *mf poco a poco cresc.*

Viola *p poco a poco cresc.*

Cello. *p poco a poco cresc.*

Bass. *p poco a poco cresc.*

(M.♩=108)

Ob. *I* *ruhig* *p* *mf*

Cl. *I* *ruhig* *p* *mf*

Hr. *I* *pp* *ruhig* *pp* *mf*

Tr. *I* *pp* *ruhig* *pp* *mf*

Viol. I. *dim.*

Viol. II. *dim.*

Viola. *dim.*

Cello. *dim.*

Bass. *dim.*

45 *dim.* 50

Ob. *dim.*

Cl. *dim.*

Hr. *dim.*

Tr. *dim.*

Viol. I. *dim.*

Viol. II. *mf*

Viola. *cresc.*

Cello col Bass. *mf*

50 60

Fl. *I* *p*

Cl. *I* *p*

Hr. *I* *pp* *cresc.*

Pos. *pp*

Viol. I. *pp* *p poco a*

Viol. II. *pp* *p poco a*

Viola. *dim.* *pp* *cresc.* *p poco a*

Cello col Bass. *p* *dim.* *pp* *cresc.* *p poco a*

60

Cl. I. *ausdrucksvoll*

Hr.

Viol. I. *ausdrucksvoll*

Viol. II. *poco cresc.*

Viola. *poco cresc.*

Cello. *poco cresc.*

Bass. *poco cresc.*

poco cresc.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

70

Ob.

Cl.

Hr.

Pos.

Bass Tub.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

dim.

dim.

dim.

C

I.

75

60

Viol. I.

Viol. II.

Viola.

Cello col Bass.

pp

pp

pp

pp

65

I. *p* *poco* *a* *poco* *cresc.*

Hr. II. *p* III.

Tr. *p* *poco* *a* *poco* *cresc.*

Viol. I. *p*

Viol. II. *pizz.* *p* *mf*

Viola. *pizz.* *p* *mf*

Cello col Bass. *pizz.* *pp* *p* *mf*

90 95

Fl. *a 2*

Ob. *p*

Cl. *p*

Hr. *p*

Tr.

Viol. I. *p*

Viol. II. *p*

Viola. *p*

Cello col Bass. *p*

100

D

Fl. *a 2*

Ob. *p* *poco*

Cl. *pp* *poco*

Hr. *p* III *pp* *poco*

Viol. I. *immer hervortretend* *pp* *poco*

Viol. II. *immer hervortretend* *arco* *pp* *poco*

Viola. *pp* *poco*

Cello. *pp* *arco* *poco*

Bass. *pp* *arco* *poco*

100

etwas belebend.

Fl. a 2

Ob. a poco cresc.

Cl. a poco cresc.

Fag. a poco cresc.

Hr. a poco cresc.

Tr.

Pos. p poco a poco cresc.

Bass Tub. p poco a poco cresc.

Viol. I. poco a poco cresc.

Viol. II.

Viola. poco a poco cresc.

Cello. a poco cresc.

Bass. a poco cresc.

Fl. a 2

Ob. *ff* *rit.* *ritenuto* *pp* *a tempo*

Cl. *ff* *rit.* *ritenuto* *pp* *a tempo*

Fag. *ff* *rit.* *ritenuto* *pp* *a tempo*

Hr. *ff* *rit.* *ritenuto* *pp* *a tempo*

Tr. *ff* *rit.* *ritenuto* *pp* *a tempo*

Pos. *ff* *rit.* *ritenuto* *pp* *a tempo*

Bass Tub. *ff* *rit.* *ritenuto* *pp* *a tempo*

Viol. I. *ff* *rit.* *ritenuto* *pp* *a tempo*

Viol. II. *ff* *rit.* *ritenuto* *pp* *a tempo*

Viola. *ff* *rit.* *ritenuto* *pp* *a tempo*

Cello. *ff* *rit.* *ritenuto* *pp* *a tempo*

Bass. *ff* *rit.* *ritenuto* *pp* *a tempo*

Ruhig. (♩ = 96)

Fl. a 2
 Ob.
 Cl.
 Fag.
 Hr.
 Bass Tub.
 Viol. I.
 Viol. II.
 Viola.
 Cello col Bass.

125

130

Fl. a 2
 Ob.
 Cl. a 2
 Fag.
 Hr.
 Viol. I.
 Viol. II.
 Viola.
 Cello col Bass.

pp dim.

pp

pp

pp

pp

Fl. a 2
 Ob. a 2
 Cl. a 2
 Fag. a 2
 Hr. a 2
 Tr.
 Pos.
 Viol. I.
 Viol. II.
 Viola.
 Cello col. Bass.

cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
f cresc. sempre
f cresc. sempre
f cresc. sempre
f cresc. sempre

Fl. a 2
 Ob. *ff marc.* a 2
 Cl. *ff marc.* a 2
 Fag. *ff marc.* a 2
 Hr. *ff marc.* a 2
 Tr. *ff marc.* a 2
 Pos. a 2
 Bass Tub.
 Viol. I.
 Viol. II.
 Viola.
 Cello col. Bass. *ff*

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
fff
fff
fff
fff
fff
fff
fff

G

F1.

Ob.

Cl.

Fag.

Hr.

Tr.

Pos.

Bass Tub.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

ff dim.

dim.

145

Cl.

Fag.

Tr II

Viol. I.

Viol. II. *pp*

Viola *pp*

Cello col Bass. *pp*

pp

pp hervortretend

150

Cl.

Hr.

Viol. I. *immer etwas hervortretend.*

Viol. II. *div.*

Viola. *pp*

Cello *pp hervortretend*
col Bass. *pp*

pp pizz.

151

Cl.
Hr.
Viol. I.
Viol. II.
Viola.
Cello col Bass.

pp I
III
pp
dim.
dim.
dim.

Fl. **H** Ruhig.
Ob.
Cl. a 2
Hr.
Pos.
Cello col Bass.

160
165
170
p
pp
dim.

Fl.
Ob. I.
Cl.
Pos.

170
180
p
cresc.
pp

Fl. I.
Ob. ritard.
Cl.
Fag.
Viol. I.
Viol. II.
Viola.
Cello.
Bass.

180
185
I a tempo
ritard.
pp
pp
pp
pp
pp
mf arco
p arco

K

Cl. *mf* I.
 Fag. *mf*
 Hr.
 Pos. *am besten Tuben*
 B.Tub.
 Viola.
 Cello.
 Bass. *hervortretend immer fort*
 Fl. *mf*

Fag. I.
 Hr.
 Pos.
 B.Tub.
 Viol. I.
 Viol. II.
 Viola.
 Cello.
 Bass.

Viol. I. *dim. p*
 Viol. II. *pp poco a*
 Viola. *dim. p* *mf* *hervortretend* *dim.*
 Cello. *pp poco a*
 Bass. *dim. mf* *f* *div.* *dim.* *pp poco a*

Belebend.

Fl. I. *mf*
 Viol. I. *poco cresc.*
 Viol. II. *poco* *cresc.* *dim.*
 Viola. *poco* *cresc.* *dim.*
 Cello col Bass. *poco* *cresc.* *dim.*
 Bass.

2'0

Fl. I.
Cl.
Viol. I.
Viol. II.
Viola
Cello col Bass.

220

Fl.
Cl.
Viol. I.
Viol. II.
Viola.
Cell. c. B.

225

pp *dim.* *dolce*

Fl. I.
Ob.
Cl.
Fag.
Hr.
Tr.
Pos.
B. Tub.
Viol. I.
Viol. II.
Viola.
Cello col Bass.

Tempo I. *invented*

M a 2^a

sf *divisi*

Fl. a2b

Ob. a2b

Cl. a2b

Fag. a2

Hr.

Tr.

Pos. a2

B.Tub. a2

Viol. I

Viol. II

Viola

Cello col Bass.

240

245

Ob. N I.

Cl. *poco* *a* *poco* *cresc.*

Fag. *p*

Hr.

Viol. I *poco* *a* *poco* *cresc.*

Viol. II *poco* *a* *poco* *cresc.*

Viola *pp* *poco* *a* *poco* *cresc.*

Cello. *pp* *poco* *a* *poco* *cresc.*

Bass. *pp* *poco* *a* *poco* *cresc.*

245

250

Fl. a2
Ob. a2
Cl.
Fag.
Hr.
Tr.
Viol. I.
Viol. II.
Viola.
Cello.
Bass.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
mf
pp
pp
pp
pp

mf
pp
pp
pp
pp

260

Fl.
Ob.
Cl.
Fag.
Hr.
Viol. I.
Viol. II.
Viola.
Cello.
Bass.

poco *a* *poco* *cresc.*
poco *a* *poco* *cresc.*
poco *a* *poco* *cresc.*
poco *a* *poco* *cresc.*
poco *a* *poco* *cresc.*

pp
pp
pp
pp
pp
pp
pp
pp
pp

a2
I.
I.
I.
I.

Fl. *a2* *he be ba ba he ha ba he*

Ob. I. *he be ba ba he ha ba he*

Cl. *ba ba ba ba ba ba ba ba*

Fag. *I. he be ba ba he ha ba he*

Tr.

Viol. I.

Viol. II. *poco a poco cresc. mf*

Viola. *divisi poco a poco cresc. mf*

Cello. *div. poco a poco cresc. 275*

Fl. *O. I. he be ba ba he ha ba he*

Ob. I. *I. he be ba ba he ha ba he*

Cl. *a2 he be ba ba he ha ba he*

Fag. I. *I. he be ba ba he ha ba he*

Hr. *I. he be ba ba he ha ba he*

Tr. *I. part he be ba ba he ha ba he*

Viol. I.

Viol. II. *p*

Viola. *pp*

Cello. *hervoortretend*

Fl. *p poco a poco cresc.*

Ob. *p poco a poco cresc.*

Cl. *mf poco a poco cresc.*

Hr. *mf poco a poco cresc.*

Tr. *p poco a poco cresc.*

Viol. I. *p poco a poco cresc.*

Viol. II. *p poco a poco cresc.*

Viola. *p poco a poco cresc.*

Cello. *mf poco a poco cresc.*

mf poco a poco cresc.

295

Fl. *P*

Cl. *dim. sempre*

Hr. *p*

Tr. I. *dim. sempre*

Viol. I. *ppp*

Viol. II. *dim. sempre* *ppp*

Viola. *dim. sempre* *ppp* *divisi* *ppp*

Cello. *dim. sempre* *ppp*

Bass. *dim. sempre* *pp*

290 300 305

Fl. *a2*

Cl. *I. b2*

Viol. I. *ppp sempre*

Viol. II. *ppp sempre*

Viola. *ppp sempre*

Cello col Bass.

300 305

simile

Fl. I.

Ob. I. *pp*

Cl. I. *pp*

Fag. I. *pp*

Hr.

Tr.

Viol. I. *pizz.*

Viol. II. *pizz.*

Viola. *p*

Cello col Bass. *p arco*

Fl. I.

Cl. I.

Hr. *cresc.*

Viol. I. *cresc.*

Viol. II.

Viola. *pizz.*

Cello col Bass.

325

mf *p* *mf* *p* *cresc.* *mf* *mf* *dim.* *p* *cresc.* *mf* *mf* *dim.* *p*

Fl. I. *dim.*

Ob. I.

Cl. I. *a 2 sempre pp*

Hr. *dim.* *dim.*

Viol. I. *pp arco*

Viol. II. *arco*

Viola. *mf arco*

Cello col Bass. *p*

330

mf *mf* *pp* *pp* *mf* *mf* *pp* *pp* *mf* *mf* *pp* *pp* *mf* *mf* *pp* *pp*

Fl. a2 *poco*

Ob. *poco* *I. poco* *a* *poco* *poco* *cresc.* *cresc.*

Cl. a2 *poco* *I.* *a* *poco* *cresc.*

Fag. *poco* *I.* *a* *poco* *cresc.*

Hr. *poco* *a* *poco* *cresc.*

Viol. I. *poco* *a* *poco* *cresc.*

Viol. II. *divisi* *a* *poco* *cresc.* *b $\bar{2}$. immer breiter*

Viola. *poco* *a* *poco* *cresc.*

Cello col Bass. *poco* *a* *poco* *cresc.*

340

Fl. *S* *a $\bar{2}$*

Ob. *a $\bar{2}$*

Cl. *a $\bar{2}$*

Fag. *a $\bar{2}$*

Hr. *a $\bar{2}$*

Tr. *a $\bar{2}$*

Pos. *a $\bar{2}$*

Bass Tuba *a $\bar{2}$*

Viol. I. *divisi* *f*

Viol. II. *f*

Viola. *f*

Cello col Bass. *f*

345

Fl. a2
Ob. a2
Cl. a2
Fag. a2
Hr.
Tr.
Pos.
B.Tub.
Viol. I.
Viol. II.
Viola.
Cello col Bass.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

Cl. etwas gedehnt
Hr. I. II.
Pos.
Viol. I. *pp poco* *a* *poco* *cresc.*
Viol. II. *p poco* *a* *poco* *cresc.*
Viola. *pp poco* *a* *poco* *cresc.*
Cello. *divisi*
Bass. *pp poco* *a* *poco* *cresc.* *cresc.*

350 a2 a tempo

Ob. a2 *poco* *a* *poco* *cresc.*

Cl. a2 *poco* *a* *poco* *cresc.*

Hr. *poco* *a* *poco* *cresc.*

Pos. *poco* *a* *poco* *cresc.*

Viol. I. *cresc.*

Viol. II. *cresc.* *sempre*

Viola. *cresc.* *sempre* *dim.*

Cello. *cresc.* *sempre*

Bass. *cresc.* *sempre*

cresc. *sempre*

355

breiter

Ob. a2 *f* *dim.*

Cl. a2 *f* *dim.*

Hr. *f* *dim.*

Pos. *f* *dim.*

Viol. I. *f*

Viol. II. *f* *dim.*

Viola. *f* *dim.*

Cello. *f* *dim.*

Bass. *f* *dim.*

dim.

Truhig

Fl. *a 2*
 Ob. I.
 Cl. I.
 Hr. I. II.
 Viol. I.
 Viol. II.
 Viola.
 Cello col Bass.

pp

365

Fl. *a 2*
 Ob. *a 2*
 Cl. I.
 Fag. I.
 Hr. I. II.
 Tr. I. II.
 Viol. I.
 Viol. II.
 Viola.
 Cello col Bass.

p *pp* *ppp*

W
Fl. Sehr feierlich.

Fl. *a 2*
mf poco a poco cresc. *mf poco a poco cresc.* *ff poco a poco a*

Ob. I. *I.*
p *mf poco a poco cresc.* *ff poco a poco a*

Cl. *a 2*
P poco a poco cresc. *cresc. sempre* *ff poco a*

Pk.
pp *poco a poco cresc.* *cresc. sempre* *ff poco a*

Viol. I.
pp poco a poco cresc. *cresc. sempre* *ff poco a*

Viol. II.
pp poco a poco cresc. *cresc. sempre* *ff poco a*

Viola.
P poco a poco cresc. *cresc. sempre* *ff poco a*

Cello.
P poco a poco cresc. *cresc. sempre* *ff poco a*

Bass.
P poco a poco cresc. *cresc. sempre* *ff poco a*

395

400

Fl. *a 2*
poco dim. *dim. sempre*

Ob. I.
poco dim. *dim. sempre*

Cl. *a 2*
poco dim. *dim. sempre*

Pk.
poco dim.

Viol. I.
poco dim. *dim. sempre* *ppp*

Viol. II.
poco dim. *dim. sempre* *ppp*

Viola.
poco dim. *dim. sempre* *pp*

Cello.
poco dim. *dim. sempre*

Bass.
poco dim. *dim. sempre*

405

Sehr ruhig; nach und nach etwas schneller.

Fl. **X** *a 2*

Ob. *I.*

Hr. *a 2*

Tr. *II.*

Pos. *pp*

B. Tuba. *pp*

Pk.

Viol. I. *Alla breve.* *pp*

Viol. II. *pp*

Viola. *pp*

Cello. *divisi* *pp*

Bass. *pp*

Y a 2

Fl. *mf poco a poco cresc. a 2 cresc.*

Ob. *mf poco a poco cresc. a 2 cresc.*

Cl. *mf poco a poco cresc. a 2 cresc.*

Fag. *p poco a poco cresc. cresc.*

Hr. *mf poco a poco cresc. cresc.*

Tr. *mf poco a poco cresc. marc. sempre cresc. marc.*

Pos. *p poco a poco cresc. cresc. marc.*

B Tuba. *p poco a poco cresc. cresc. marc.*

Pk. *p poco a poco cresc. cresc.*

Viol. I. *p poco a poco cresc.*

Viol. II. *p poco a poco cresc.*

Viola. *p poco a poco cresc.*

Cello. *p poco a poco cresc.*

Bass. *p poco a poco cresc.*

Fl. a 2
sempre cresc. *cresc.* *sempre*

Ob. a 2
sempre cresc. *cresc.* *sempre*

Cl. a 2
sempre cresc.

Fag.
sempre cresc.

Hr. a 2
sempre cresc.

Tr.
sempre cresc.

Pos.
sempre cresc.

B Tuba.
sempre cresc.

Pk.
sempre cresc.

Viol. I.
sempre cresc.

Viol. II.
sempre cresc.

Viola.
sempre cresc.

Cello.
sempre cresc.

Bass.
sempre cresc.

Z

This page of a musical score, numbered 32, contains the following instruments and parts:

- Fl. (Flute):** Part 1, marked with a first ending bracket.
- Ob. (Oboe):** Part 1.
- Cl. (Clarinet):** Part 2, marked with a second ending bracket.
- Fag. (Bassoon):** Part 1.
- Hr. (Horn):** Part 1.
- Tr. (Trumpet):** Part 1.
- Pos. (Poson):** Part 1.
- Tuba.** Part 1.
- Pk. (Percussion):** Part 1.
- Viol. I & II (Violins):** Parts 1 and 2.
- Viola.** Part 1.
- Cello.** Part 1.
- Bass.** Part 1.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwind and brass sections feature long, sustained notes with phrasing slurs. The string section provides a rhythmic accompaniment with eighth-note patterns.

2. Satz.

Adagio.

Sehr feierlich und langsam. (M. ♩ = 68.)

2 Flöten.
2 Hoboen.
2 Clarinetten (A)
2 Fagotte.
4 Hörner (F) (1 u. 2., 3 u. 4.)
3 Trompeten (F) (1 u. 2., 3.)
3 Posaunen. (1 u. 2., 3.)
2 Tenor (B) (*herfortretend*)
4 Tuben. (*p cresc.*, *sempre*, *dim.*)
2 Bass (F) (*p cresc.*, *sempre*, *dim.*)
Contrabass-Tuba. (*p cresc.*, *sempre*, *dim.*)
Pauken (G. C.)
Triangel u. Becken.
1 Violinen. (*herfortretend*, *p cresc.*, *sempre*, *dim.*)
2 Bratschen. (*p cresc.*, *sempre*, *dim.*)
Violoncelle. (*divisi*, *p cresc.*, *sempre*, *dim.*)
Contrabässe. (*p cresc.*, *sempre*, *dim.*)
6 Salte immer fort (*mf*, *cresc.*, *sempre*, *dim.*)
sehr markirt
Ob.
Cl.
Hr. (III, IV)
Pos.
Viol. I. (*zart*)
Viol. II. (*cresc.*, *pp*, *gezogen*)
Viola. (*geh.*, *cresc.*, *pp*, *gezogen*)
Cello col Bass. (*cresc.*, *pp*, *herfortretend*, *cresc.*)

The musical score is arranged in two systems. The top system includes the following instruments and parts:

- Fl. (Flute) with a second part marked "a 2".
- Ob. (Oboe) with a first part marked "I.".
- Cl. (Clarinet)
- Fag. (Bassoon)
- Hr. (Horn)
- Viol. I. (Violin I)
- Viol. II. dim. (Violin II, starting with a dynamic of *dim.*)
- Viola.
- Cello. dim. (Cello, starting with a dynamic of *dim.*)
- Bass.

The bottom system includes the following instruments and parts:

- Fl. (Flute) with a second part marked "a 2".
- Ob. (Oboe) with a second part marked "a 2".
- Cl. (Clarinet)
- Fag. (Bassoon)
- Hr. (Horn)
- Tr. (Trumpet)
- Tr. (Trombone)
- Pos. (Positone)
- Tub. (Tuba)
- O.B. Tub. (Other Bass Trombone)
- Viol. I.
- Viol. II.
- Viola.
- Cello.
- Bass.

Key performance markings include dynamics such as *pp*, *p*, *cresc.*, *f*, and *dim.*. There are also articulation marks like accents and slurs. Section markers "a 2", "I.", and "B" are present. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

D Moderato. (M. 92)

Cl. C a 2

Hr.

Tr.

Tub. in B in F

C. B. Tub.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

Cl. II.

Fag.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

II.

E

hervortretend

Hr.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

IV.

V.

cresc. sempre

f cresc.

dim.

Fl. F I. *p*

Cl. *pp*

Fag. II. *poco cresc.* *dimin.*

Hr. III. *pp*

IV. *pp*

Viol. I. *p*

Viol. II. *p* *cresc.* *dim.* *cresc.* *dim.*

Viola. *p* *cresc.* *dim.* *cresc.* *dim.*

Cello. *p* *cresc.* *dim.* *cresc.* *dim.*

Bass. *p* *cresc.* *dim.* *cresc.* *dim.*

Viol. I. *p*

Viol. II. *pp*

Viola. *pp*

Cello. *pp*

Bass. *p*

Fag. *pp cresc.*

Hr. II. *p*

III. *p*

Viol. I. *p*

Viol. II. *cresc.* *p* *cresc.* *sempre*

Viola. *cresc.* *p* *cresc.* *sempre*

Cello. *cresc.* *p* *cresc.* *sempre*

Bass. *cresc.* *p*

Fl. ^{a 2} *p poco a poco cresc.*

Ob. ^{a 2} *p poco a poco cresc.*

Cl. ^{a 2} *p poco a poco cresc.*

Hr. *p poco a poco cresc.*

Tr. I. *marc.* *p poco a poco cresc.*

Viol. I. *p poco a poco cresc.*

Viol. II. *mf* *cresc.* *sempre* *p cresc.* *dim.*

Viola. *p cresc.*

Cello col Bass. *p cresc.*

I

Fl. ^{a 2} *mf poco a poco cresc.*

Ob. ^{I.} *mf poco a poco cresc.*

Cl. ^{a 2} *mf poco a poco cresc.*

Fag. ^{a 2} *mf poco a poco cresc.*

Hr. ^{I.} *p cresc.*

I. Tr. ^{III.} ^{IV.} *mf poco a poco cresc.*

Viol. I. *mf poco a poco cresc.*

Viol. II. *mf poco a poco cresc.*

Viola. *mf poco a poco cresc.*

Cello col Bass. *mf poco a poco cresc.*

K

Fl. a 2
Ob.
Cl. a 2
Fag. a 2
Hr. III
IV.
Tr. I.
II.
III.
Viol. I.
Viol. II.
Viola.
Cello col Bass.

f cresc.
f cresc.
f cresc.
f cresc.
f cresc. hervortretend dirisi
f cresc.
f cresc.

L a 2

Fl.
Ob. a 2
Cl. a 2
Hr. I.
II.
Viol. I.
Viol. II.
Viola.
Cello col Bass.

p
dim.
dim.
dim.
pp
pp
pp
pp

Fl.

Cl. I.

Fag. I.

Hr.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

pp *poco a poco* *cresc.* *pp sempre*

Detailed description of the first system: This system covers the woodwinds and lower strings. Flute (Fl.) and Clarinet I (Cl. I.) start with a melodic line. Bassoon I (Fag. I.) plays a sustained note. Horns (Hr.) play a rhythmic accompaniment. Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Cello/Bass (Cello col Bass.) play a similar rhythmic accompaniment. Dynamics include *pp* and *poco a poco cresc.* The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Fl.

Ob.

Cl.

Fag.

Hr.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

M

G Saite

sehr markirt

a 2

Detailed description of the second system: This system covers the woodwinds and lower strings. Flute (Fl.) and Oboe (Ob.) play a melodic line. Clarinet (Cl.) and Bassoon (Fag.) play a sustained note. Horns (Hr.) play a rhythmic accompaniment. Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Cello/Bass (Cello col Bass.) play a rhythmic accompaniment. Dynamics include *mf* and *f*. A section marked **M** (Mourning) begins. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

N

Fl. *a 2*
cresc.

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.* I. *mf*

Hr. *mf*

Pos. *mf*

Viol. I. *mf*

Viol. II. *mf*

Viola. *cresc.*

Cello. *p cresc.*

O

Fl. *a 2*

Ob. *a 2* II. *f cresc.*

Cl. *a 2* *f cresc.*

Fag. *f cresc.*

Hr. *a 2*

Tr.

Pos. *cresc.*

Tub.

C. B. Tub.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

Score for the first system, measures 1-3. Instruments include Tub., C.B. Tub., Viol. I., Viol. II., Viola., Cello., and Bass. Dynamics include *dim.* and *mf*. A marking *mf G Salte* is present in the Viol. II. part.

Score for the second system, measures 4-6. Instruments include Hr., Pos., Viol. I., Viol. II., Viola., Cello., and Bass. Dynamics include *p dim.*, *cresc.*, and *sehr markirt*.

Score for the third system, measures 7-9. Instruments include Pos., Tub., C.B. Tub., Viol. I., Viol. II., Viola., Cello., and Bass. Dynamics include *pp*, *cresc.*, and *hervortretend*. The marking *I. hervortretend* is repeated above the tuba and viola parts.

Pos.

Tub. (B)
Tub. (F)
C. B. Tub.

Viol. I.
Viol. II.
Viola.
Cello.
Bass.

cresc.

p

This system contains the first seven staves of the score. The top two staves are for the Pos. (Trumpet) instrument. The next three staves are for the Tub. (Tuba) instrument, with parts for (B) and (F) tubas and a C. B. Tub. (Euphonium). The bottom four staves are for the string section: Viol. I., Viol. II., Viola, Cello, and Bass. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first measure of the tuba parts includes a *cresc.* marking. The Pos. part has a *p* dynamic marking. The string parts have various articulations and dynamics, with some *cresc.* markings.

U

Hr.

Pos.

Tub. I.
Tub. II.

Viol. I.
Viol. II.
Viola.
Cello.
Bass.

p cresc.
cresc.
cresc.
I.
cresc.
cresc.
cresc.

a 2
mf
mf
mf
mf
mf
mf
mf

This system contains the next seven staves of the score. The top staff is for the Hr. (Horn) instrument. The next two staves are for the Pos. (Trumpet) instrument. The next two staves are for the Tub. (Tuba) instrument, with parts for I and II tubas. The bottom four staves are for the string section: Viol. I., Viol. II., Viola, Cello, and Bass. The music continues in the same key and time signature. The Hr. part has a *p cresc.* marking. The Pos. part has a *cresc.* marking. The Tub. parts have *I.* and *II.* markings. The string parts have various articulations and dynamics, with some *cresc.* markings. The system concludes with a *mf* dynamic marking and a *a 2* marking.

46 Fl. *a 2*
 Ob.
 Cl.
 Fag. *a 2*

Hr. *cresc.*
 Tr. *cresc.*
 Pos. *cresc.*
 Tub. *cresc.*
 Viol. I. *cresc.*
 Viol. II. *cresc.*
 Viola. *cresc.*
 Cello. *cresc.*
 Bass. *cresc.*

I. u. II. semp. portamento.

ff gestrichen

Fl. *a 2*
 Ob. *cresc.*
 Cl. *cresc.*
 Fag. *a 2* *cresc.*
 Hr. *cresc.*
 Tr. *cresc.*
 Pos. *cresc.*

Viol. I. *cresc.*
 Viol. II. *cresc.*
 Viola. *cresc.*
 Cello col Basso. *cresc.*

W *clarinet*

Fl. *a 2*

Ob. *a 2*

Cl.

Fag. *a 2*

Hr.

Tr. *II. hervortretend*

Pos.

Tub. *(B)*

C. B. Tub. *(F)*

Pk. *(G)*

Triang.

Becken. *ausklingen lassen*

Viol. I.

Viol. II.

Viola.

Cello col Bass.

This page of a musical score, numbered 48, contains the following instruments and parts:

- Fl.** (Flute) *a 2*
- Ob.** (Oboe) *a 2*
- Cl.** (Clarinet)
- Fag.** (Bassoon) *a 2*
- Hr.** (Horn)
- Tr.** (Trumpet) I, II, III
- Pos.** (Posaune)
- Tub.** (Tuba)
- C. B. Tub.** (C. B. Tuba)
- Pk.** (Percussion)
- Viol. I.** (Violin I)
- Viol. II.** (Violin II)
- Viola.** (Viola)
- Cello col. Bass.** (Cello and Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *dim.* (diminuendo) is used frequently across the woodwind, brass, and string sections. The woodwinds and strings play sustained notes, while the trumpets and tubas play rhythmic patterns. The violins play a fast, repetitive melodic line, and the viola and cello/bass provide harmonic support.

Fl. *a 2* *pp* **X**

Ob. *pp*

Cl. *pp*

Hr. *pp*

Tr. *pp*

Tub. *p* *cresc.* *dim.*

C. B. Tub. *p* *cresc.* *dim.*

Pk. *p* *cresc.* *dim.*

Viol. I. *dim.* *pizz.*

Viol. II. *dim.* *pizz.*

Viola. *pp*

Cello col Bass. *dim.* *pp*

Fl. *sehr ausdrucksvoll* **Y**

Hr. I. *a 2* *pp* *dim.*

H. *pp* *cresc.* *dim.* *pp*

Tub. *pp* *cresc.* *dim.* *pp*

C. B. Tub. *pp* *cresc.* *dim.* *pp*

Viol. I. *pp* *dim.* *pp* *cresc.*

Viol. II. *pp* *cresc.* *p*

Viola. *pp*

Cello col Bass. *pp* *pizz.* *pp*

Fl. I. *mf*

Ob. *mf*

Cl. *mf* *dim.*

Viol. I. *mf*

Viol. II. *cresc.* *mf recht gesangvoll* *dim.*

Viola. *cresc.* *p*

Cello col Bass. *pizz.* *p*

Fl. I. *p* *dim.* *cresc.* **Z**

Tub. *pp*

C. B. Tub. *pp*

Viol. I. *pp*

Viol. II. *p dim. sempre* *pp dim.* *pp*

Viola. *pp* *ppp* *pp*

Cello *pp* *ppp* *pp*

Bass. *pp* *ppp* *pp*

Hr. *a 2* *pp cresc.* *dim.* *ppp*

Tub. *pp* *dim.* *ppp*

C. B. Tub. *pp* *dim.* *ppp*

Viol. I. *pp* *dim.* *ppp* *pizz.*

Viol. II. *pp* *dim.* *ppp* *pizz.*

Viola. *pp* *dim.* *ppp* *pizz.*

Cello. *pp* *dim.* *ppp* *pizz.*

Bass. *pp* *dim.* *ppp* *pizz.*

3. Satz.

Scherzo.

Sehr schnell. (M. $\text{♩} = 80$)

2 Flöten.
2 Hoboen.
2 Clarinetten.
(A)
2 Fagotte.
4 Hörner.
(F)
3 Trompeten.
(F)
3 Posaunen.
Basstuba.
Pauken
(C. G. A.)

1. u. 2.
3. u. 4.
1. u. 2.
3.
1. u. 2.
3.
p hervortretend

1.
Violinen.
2.
Bratschen.
Violoncelle.
Contrabässe.

pp

Fl.
Ob.
Cl.
Hr.
Tr.
Viol. I.
Viol. II.
Viola.
Cello col Bass.

pp hervortretend
dim.
pp
mf
cresc.
mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf
cresc.
pp
mf
cresc.

A *a 2*

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

Fag. *p* *mf* *f*

Hr. *p* *mf* *f*

Viol. I. *p* *mf* *f*

Viol. II. *p* *mf* *f*

Viola. *p* *mf* *f*

Cello col Bass. *p* *mf* *f*

B *a 2*

Fl. *mf cresc. sempre*

Ob. *mf cresc. sempre*

Cl. *mf cresc. sempre*

Fag. *mf cresc. sempre*

Hr. *cresc.*

Pos. *mf*

Viol. I. *p poco* *a poco* *cresc.*

Viol. II. *p poco* *a poco* *cresc.*

Viola. *p poco* *a poco* *cresc.* *divisi*

Cello col Bass. *p poco* *a poco* *cresc.*

p poco *a poco* *cresc.*

Fl. *a 2*
f cresc. sempre

Ob.
f cresc. sempre

Cl. *a 2*
f cresc. sempre

Fag.
f cresc. sempre

Hr.
f cresc. sempre

Tr.

Pos.
f cresc. sempre

B. Tub.
f cresc. sempre

Pk. (c)

Viol. I.
f cresc. sempre

Viol. II.
f cresc. sempre

Viola.
f cresc. sempre

Cello col Bass.
f cresc. sempre

divisi

(zus.)

Fl. *all.*

Ob.

Cl. a 2

Fag. a 2

Hr.

Tr.

Pos.

B. Tub.

Pk.

Viol. I. *all.*

Viol. II.

Viola. *divisi*

Cello col Bass.

This page of a musical score contains ten systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a 2), and Bassoon (Fag. a 2). The second system includes Horns (Hr.), Trumpets (Tr.), and Trombones (Pos.). The third system includes Bass Trombone (B. Tub.) and Percussion (Pk.). The fourth system includes Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Cello/Bass (Cello col Bass.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The percussion part consists of a steady, dotted rhythmic pattern.

C

Fl. *a 2*

Ob.

Cl.

Fag. *a 2*

Hr. *v^a 2*

Tr. *v^a 2*

Pos. *v^a 2*

B. Tub.

Pk.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

This page of a musical score contains the following parts and their general musical characteristics:

- Fl. a 2:** Flute part with a melodic line of eighth notes.
- Ob. a 2:** Oboe part with a melodic line of eighth notes.
- Cl.:** Clarinet part with a melodic line of eighth notes.
- Fag.:** Bassoon part with a melodic line of eighth notes.
- Hr. a 2:** Horns (first and second) playing a sustained chord with some movement.
- Tr. a 2:** Trumpets (first and second) playing a sustained chord with some movement.
- Pos.:** Trombones (first, second, and third) playing a sustained chord with some movement.
- B. Tub.:** Bass Trombone playing a sustained chord with some movement.
- Pk.:** Percussion part with a rhythmic pattern, starting with a *f* dynamic and ending with a *pp* dynamic.
- Viol. I.:** Violin I part with a melodic line of eighth notes.
- Viol. II.:** Violin II part with a melodic line of eighth notes.
- Viola.:** Viola part with a melodic line of eighth notes.
- Cello col Bass.:** Cello and Double Bass part with a melodic line of eighth notes.

Cl. D

Pk. G nach E tief.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

pp *mf* *pp* *pp* *pp*

Flute

Fl.

Ob. I.

Cl.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

pp *a 2 p* *cresc.* *mf* *cresc.* *poco* *a* *poco* *ppp* *cresc.* *poco* *a* *poco* *pp*

Fl. I.

Ob.

Cl. I.

I. Hr.

I. Tr.

Viol. I.

Viol. II.

Viola.

Cello.

a 2 *p* *cresc.* *mf* *p* *p poco* *a* *p poco* *a* *p poco* *a* *p poco* *a*

Etwas ruhiger.

Fl. I. *mf*

Ob. I. *mf*

Cl. I. *mf*

Fag. I. *mf*

Hr. *p*

Tr. *p*

Viol. I. *poco cresc.*

Viol. II. *poco cresc.*

Viola. *poco cresc.*

Cello. *poco cresc.*

Ob. *p*

Cl. *p*

Fag. *p*

Hr. *pp*

Tr. *p*

Pos. *p*

Tub. *p*

Viol. I. *pp*

Viol. II. *pp*

Viola. *p*

Cello. *p*

Bass. *p*

Fl. I. *pp*

Ob. *pp*

Cl. a 2 *pp*

Fag. a 2 *pp*

Hr. III. *p cresc.*

Viol. I. *p cresc.*

Viol. II. *p cresc.*

Viola. *p cresc.*

Cello col Bass. *p cresc.*

Fl. *p*

Ob. I. *p*

Cl. I. *p hervortretend.*

Fag. I. *p*

I. Hr. I. *p hervortretend*

Viol. I. *p*

Viol. II. *p*

Viola. *p*

Cello col Bass. *pizz.*

poco a

Fl. a 2
Ob. a 2
Cl. I.
Hr.
Tr. I.
Viol. I.
Viol. II.
Viola.
Cello col Bass.

cresc. *sempre*
cresc. *sempre*
cresc. *sempre*
mf *cresc.* *sempre*
mf *cresc.* *sempre*
f *cresc.* *sempre*
poco *cresc.* *sempre*
poco *cresc.* *sempre*
poco *cresc.* *sempre*
poco *cresc.* *sempre*
poco *cresc.* *sempre*

Fl.
Ob.
Cl.
Fag.

pp *pp* *pp*

Hr.
Tr. a 2
Pos.
Tub.
Pk.

pp *pp* *pp* *pp* *pp*

Viol. I.
Viol. II.
Viola.
Cello col Bass.

pp *pp* *pp* *pp*

Fl. I. Ob. Cl. I. Fag. Hr. Tr. Viol. I. Viol. II. Viola. Cello col Bass.

mf pp a 2

Fl. Ob. Cl. Fag. Hr. III. I. Tr. II. III. Viol. I. Viol. II. Viola. Cello col Bass.

pp mf a 2 H a 2 a 2

Fl. *mf* *a 2*

Ob. *mf*

Cl. *mf*

Fag. *mf* *a 2*

Hr. *mf* *a 2*

Tr. II. *mf*

III. *mf*

Pos. *mf*

Viol. I. *mf*

Viol. II. *mf*

Viola. *mf*

Cello col Bass. *mf*

divisi

p poco a poco

Fl. *mf* *a 2*

Ob. *mf* *a 2* *cresc.*

Cl. *mf* *cresc.* *sempre*

Fag. *mf* *cresc.* *sempre*

II. *mf* *cresc.* *sempre*

Hr. *mf* *cresc.* *sempre* *a 2*

I. *cresc.* *mf* *cresc.* *sempre*

II. *mf* *cresc.* *sempre*

Tr. III. *mf* *cresc.* *sempre*

Pos. *mf* *cresc.* *sempre*

B Tub. *f*

Viol. I. *cresc.*

Viol. II. *cresc.* *divisi*

Viola. *cresc.*

Cello col Bass. *cresc.*

f *cresc.* *sempre*

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *a 2*
- Ob.** (Oboe): *a 2*
- Cl.** (Clarinet): *a 2*
- Fag.** (Bassoon)
- Hr.** (Horn): *a 2*
- Tr.** (Trumpet): *a 2*
- Pos.** (Posaune)
- B Tub.** (Bass Trombone)
- Pk.** (Percussion): *ff*
- Viol. I.**: *ff divisi*, *non div.*
- Viol. II.**
- Viola.**
- Cello col Bass.**

The score is written in a common time signature and features various musical notations including slurs, accents, and dynamic markings. The woodwind and brass sections have multiple staves, while the strings are grouped together. The percussion part is a single staff with a double bar line and a forte dynamic marking.

This page of a musical score, numbered 64, contains the following parts and markings:

- Fl.** (Flute): Part 2, marked *ff* and *K*.
- Ob.** (Oboe): Part 2, marked *ff* and *a 2*.
- Cl.** (Clarinet): Part 2, marked *ff* and *a 2*.
- Fag.** (Bassoon): Part 2, marked *ff* and *a 2*.
- Hr.** (Horn): Part 2, marked *ff* and *a 2*.
- Tr.** (Trumpet): Part 2, marked *ff* and *a 2*.
- Pos.** (Posaune): Part 2, marked *ff* and *a 2*.
- B Tub.** (Baritone Trombone): Part 2, marked *ff* and *a 2*.
- Pk.** (Percussion): Part 2, marked *ff* and *a 2*.
- Viol. I.** (Violin I): Part 2, marked *ff* and *a 2*.
- Viol. II.** (Violin II): Part 2, marked *ff* and *a 2*.
- Viola.** (Viola): Part 2, marked *ff* and *a 2*.
- Cello col Bass.** (Cello and Bass): Part 2, marked *ff* and *a 2*.

The score includes various musical notations such as dynamics (*ff*), articulation (*a 2*), and a key signature change (*K*). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

This page of a musical score features the following instruments and parts:

- Fl. a 2**: Flute, second part, playing a melodic line with slurs and accents.
- Ob. a 2**: Oboe, second part, playing a melodic line with slurs and accents.
- Cl.**: Clarinet, playing a melodic line with slurs and accents.
- Fag.**: Bassoon, playing a melodic line with slurs and accents.
- Hr.**: Horn, playing a melodic line with slurs and accents.
- Tr.**: Trumpet, playing a melodic line with slurs and accents.
- Pos.**: Trombone, playing a melodic line with slurs and accents.
- B Tub.**: Bass Trombone, playing a melodic line with slurs and accents.
- Pk.**: Percussion, playing a rhythmic pattern.
- Viol. I.**: Violin I, playing a melodic line with slurs and accents.
- Viol. II.**: Violin II, playing a melodic line with slurs and accents.
- Viola.**: Viola, playing a melodic line with slurs and accents.
- Cello col Bass.**: Cello and Double Bass, playing a melodic line with slurs and accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

Trio.

PK. Etwas langsamer. (M. Op. 42) (E nach G)

PP

Viol. I. *gesangvoll*

Viol. II.

Viola.

Cello.

Bass.

p *cresc. sempre.* *p* *cresc. sempre.* *p* *cresc. sempre.* *p* *cresc. sempre.* *p* *cresc. sempre.*

I. Hr.

Tr. I.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

dim. *p cresc. sempre* *f cresc.* *pp poco a poco cresc.*

p cresc. sempre *f cresc.* *pp poco a poco cresc.*

p cresc. sempre *f cresc.* *pp poco a poco cresc.*

p cresc. sempre *f cresc.* *pp poco a poco cresc.*

p cresc. sempre *f cresc.* *pp poco a poco cresc.*

p cresc. sempre *f cresc.* *pp poco a poco cresc.*

Tr.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

f *dim.* *p* *pp*

f *dim.* *p* *pp*

f *dim.* *p* *pp*

f *dim.* *p* *pp*

f *dim.* *p* *pp*

A

Fl. I. *p*

Ob. *p*

Cl. II. *p*

Fag. I. *p*

Hr. I. *p* *cresc.*

Viol. I. *p* *cresc. sempre*

Viol. II. *p* *cresc. sempre*

Viola. pizz. *p* *arco* *cresc. sempre*

Cello col Bass *p* *cresc. sempre*

barman
↓

B

Fl. I. *p* *mf* *f* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Fag. *p* *pp*

Hr. *pp*

Viol. I. *p poco a poco cresc.* *f* *pp*

Viol. II. *p poco a poco cresc.* *f* *pp*

Viola. *p poco a poco cresc.* *f* *pp*

Cello. *p poco a poco cresc.* *f* *pp*

Bass. *mf poco a poco cresc.* *f* *pp*

This musical score page, numbered 68, features a variety of instruments. The top section includes Flute I (Fl. I.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle section contains Horns (Hr.), Trumpets (Tr.), Trombones (Pos. and B Tub.), and Percussion (Pk.). The bottom section is for the string ensemble, including Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass. The score is written in a key with one flat and a common time signature. It includes dynamic markings such as *p*, *mf*, *pp*, *cresc.*, and *dim.*, along with first, second, and third endings. A large first ending bracket spans the top of the first system, and a second ending bracket is located at the bottom right of the page.

Fl. *a 2*
p cresc. sempre

Ob.
p cresc. sempre

Cl.
mf
p cresc. sempre

Hr.
p cresc.
p
III.
IV. *p*

Tr.
a 2
f

Pos.
f

B. Tub.
f

Viol. I.
cresc. sempre
dim.
p cresc. sempre
f

Viol. II.
cresc. sempre
dim.
p cresc. sempre
f

Viola.
cresc. sempre
dim.
p cresc. sempre
f

Cello.
cresc. sempre
dim.
p cresc. sempre
f

Bass.
pp sempre
p cresc. sempre
f

Fl. *p.*

Ob. *p.*

Cl. *p.*

Hr. I *f*

Tr. *ff* *dim.* *pp*

Pos. *f* *ff* *dim.* *p.*

Tub. *f* *ff* *dim.* *p.*

Viol. I. *f* *ff* *dim.* *p.*

Viol. II. *cresc. sempre* *ff* *pp* *cresc.*

Viola. *cresc. sempre* *ff* *pp* *cresc.*

Cello. *cresc. sempre* *ff* *pp* *cresc.*

Bass. *cresc. sempre* *ff* *pp* *cresc.*

cresc. sempre *ff* *pp* *cresc.*

Fl. *I.* *p*

Ob. *p* *dim.*

Cl. *pp* *dim.* *ppp*

Pk. *ppp* *dim.* *ppp*

Viol. I. *dim.* *ppp*

Viol. II. *dim.* *ppp*

Viola. *dim.* *ppp*

Cello. *dim.* *ppp*

Bass. *dim.* *ppp*

dim. *ppp*

4. Satz.
Finale.

Bewegt doch nicht schnell. M $\text{♩} = 63$.

2 Flöten.
2 Hoboen.
2 Clarinetten.
(A)
2 Fagotte.
4 Hörner.
(F)
3 Trompeten.
(F)
3 Posaunen.
2 Tenor(B)
4 Tuben.
2 Bass(F)
Contra Bass.
Tuba
Pauken.
(C u. E tief)

1. Violinen.
2. Violinen.
Bratschen.
Violoncelle.
Contrabässe.

(Spitze) (Spitze) (Spitze) *riten.*
p *divisi* *poco a poco cresc.*
pp *divisi* *poco a poco cresc.*
poco a poco cresc.

Fl.
Ob.
Cl.
Tr.
Viol. I.
Viol. II.
Viola.
Cello col Bass.

a tempo **A** *p* *mf* *mf poco a poco*
mf *mf poco a poco*
mf poco a poco
mf poco a poco
mf poco a poco
pp (Spitze) *p* (Spitze) *p* (Spitze) *mf poco a poco*
pp *poco a poco*

B *a tempo*

riten.

Fl. *a 2*

Cl. *a 2*

Hr. *a 2*
ff marc.

Tr. *cresc.*
ff

Viol. I. *cresc.*
ff

Viol. II. *cresc.*
ff

Viola. *cresc.*
ff

Cello col Bass. *cresc.*
ff

a tempo

dim. mf

pp

20

Fl. I. *a 2*

Cl. *a 2*

Hr. *mf*

Viol. I. *poco a poco cresc.*

Viol. II. *poco a poco cresc.*

III. *a 2*

IV. *mf*

cresc.

ff

C

Hr. *f cresc.*

Viol. I. *p dim.*

Viol. II. *p dim.*

Viola. *p dim.*

Cello col Bass. *p poco a poco pizz. cresc.*

(♩ = 52)

pp

D

Ob. I.

Cl.

Hr.

Tub. (B) (F)

Viol. I.

Viol. II.

Viola.

Cello col Bass.

p *cresc.* *mf* *cresc.*

45 50

Fl.

Ob.

Cl.

Hr.

Pk.

dim. sempre *cresc.* *poco a poco dim.*

55 60

Fl.

Ob. I.

Cl. a 2

Hr.

Pk.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

dim. *pp poco a poco cresc.* *mf cresc.*

pp poco a poco cresc. *mf cresc.*

pp poco a poco cresc. *mf cresc.*

pp poco a poco cresc. *mf cresc.*

pp poco a poco cresc. *mf cresc.*

60

Fl. I. *mf*

Ob. I. *f*

Cl. I.

Hr. I. I. *mf*

Tr. I. *mf*

Tub. (B.) *p* (F.) *mf*

Viol. I. *p*

Viol. II. *sempre cresc.* *p* *cresc. sempre* *mf cresc.* *f gestrichen*

Viola. *sempre cresc.* *p* *cresc. sempre* *mf cresc.* *f*

Cello col Bass. *sempre cresc.* *dim.* *p* *cresc. sempre* *mf cresc.* *f*

sempre cresc. *dim.* *p* *cresc. sempre* *mf cresc.* *f*

70 75

Fl. I. *pp*

Ob. I. I. *pp*

Cl. I. I. *pp*

Tub.

Viol. I. *dim. sempre*

Viol. II. *dim. sempre* *pp dim.* *sempre* *pp*

Viola. *dim. sempre* *pp dim.* *sempre* *pp*

Cello col Bass. *dim. sempre* *pp dim.* *sempre* *pp*

dim. sempre *pp dim.* *sempre* *pp*

Fl. **F**_{a 2} *schwer*

ff marc. sempre *marc.*

Ob. *a 2* *ff marc. sempre* *marc.*

Cl. *a 2* *ff marc. sempre* *marc.*

a 2 *ff marc. sempre* *marc.*

Hr. *a 2* *ff marc. sempre* *marc.*

Tr. I. *a 2* *ff marc. sempre* *marc.*

3 Pos. *a 2* *ff marc. sempre* *marc.*

a 2 *ff marc. sempre* *marc.*

Tub. *a 2* *ff marc. sempre* *marc.*

C. B. Tub. *a 2* *ff marc. sempre* *marc.*

Viol. I. *(♩ = 52)* *schwer* *ff* *immer markig gestrichen*

Viol. II. *cresc.* *ff* *immer markig gestrichen*

Viola. *cresc.* *ff* *immer markig gestrichen*

Cello col Bass. *cresc.* *ff* *immer markig gestrichen*

Breiter

Fl. a 2 *ff marc. sempre*

Ob. a 2 *ff marc. sempre*

Cl. a 2 *ff marc. sempre*

Fag. a 2 *ff marc. sempre*

Hr. a 2 *ff*

Tr. a 2 *ff marc. sempre*

marc. sempre

Pos. a 2 *ff marc. sempre*

ff marc. sempre

Tub. (B) a 2 *ff marc. sempre*

a 2 *ff marc. sempre*

a 2

C. B. Tub. *ff marc. sempre*

Breiter

Viol. I. *ff marc. sempre*

Viol. II. *ff marc. sempre*

Viola. *ff marc. sempre*

Cello col Bass *ff marc. sempre*

Fl. a2 marc. sempre

Ob. a2 marc. sempre

Cl. a2 marc. sempre

Fag. a2 marc. sempre

Hr. a2 marc. sempre

Tr. a2

Pos. a2 ff marc.

Tub. a2 ff marc.

C.B. Tub. a2 ff marc.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

H

Tempo I.

Fl. a2
 Ob. a2 marc.
 Cl. a2 marc.
 Fag. a2 marc.
 Hr. marc.
 Tr. marc.
 Pos. a2 marc.
 Tub. a2 marc.
 C.B. Tub. marc.
 Viol. I. marc.
 Viol. II. marc.
 Viola. marc.
 Cello col Bass. marc.

pp poco a poco cresc.
 dirisi
 pp poco a poco cresc.
 pp poco a poco cresc.
 pp poco a poco cresc.

I. >

Tr. I 110
 Viol. I. marc.
 Viol. II.
 Viola.
 Cello col Bass.

Cl. K1 120
 Hr. I. pp
 Viol. I. (Spitze) pp
 Viol. II. pp
 Viola. pp
 Cello col Bass. pp

115

120

Pencil notes
M. from Rev. n

Fl. I.

Cl. I.

Hr. I.

Viol. I.

Viol. II.

Viola.

Celloc. B.

135

Fl. I.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

pp

dim. sempre

dim. sempre

dim. sempre

dim. sempre

145

Fl. L

Ob.

Cl.

Tub.

Pk. (C)

Viol. I. *pp*

Viol. II.

Viola.

Celloc. B.

pp

pp

pp

ruhig

pp

cresc.

pp

cresc.

al tempo

150

Fl.

Ob.

Cl.

Fag.

Tub.

Pk.

M

pp

pp

pp

ruhig

pp

cresc.

pp

cresc.

pp

pp

155

Viol. I. (Spitze)
Viol. II. (Spitze)
Viola. (pizz.)
Cello col Bass. (pizz.)

Ob.
Cl.
Tub.

a tempo 165

Streng im Zeitmass.

170

Viol. I. *a tempo*
Viol. II.
Viola. arco (Spitze)
Cello col Bass.

mf *dim.*

mf *dim.*

p (Spitze)

Viol. I. 175
Viol. II. *pp*
Viola. *pp*

dim. *sempre* *pp*

dim. *sempre*

180 *dim. sempre*

Fl. I. *marc. sempre*
Ob. I. *marc. sempre*
Cl. *a 2*
Hr. *pp poco a poco cresc.*
Tub. *mf cresc.*

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

immer hervortretend

Viol. I.
Viol. II. *poco (pizz.) (div.)*
Viola. *pp poco a poco cresc.*

pp poco a poco cresc.

pp poco a poco cresc.

Fl. I. *P* *a2* *D marc.*

Ob. I. *a2* *D marc.*

Cl. *a2* *sempre* *D marc.*

Fag. *a2* *D marc.*

Hr. *a2* *D marc.*

Tr. *a2* *D marc.*

Pos. *a2* *D marc.*

Tub. *cresc. sempre* *D marc.*

C.B. Tub. *D marc.*

Viol. I. *cresc. sempre* *(♩ = 52)* *D sempre marc.*

Viol. II. *cresc. sempre* *D sempre marc.*

Viola. *D sempre marc.*

Cello col Bass. *D sempre marc.*

Fl. a2 marc. *schwer*

Ob. a2 marc.

Cl. a2 marc.

Fag. a2 marc.

Hr. a2 marc.

Tr. a2 marc.

Pos. a2 marc.

Tub. a2 marc.

C.B. Tub. a2 marc.

Viol. I. a2 marc. *schwer*

Viol. II. a2 marc.

Viola. a2 marc.

Cello. a2 marc.

Bass. a2 marc.

Q Breit und wuchtig.

Fl. *a2*
f marc.
f sempre

Ob. *a2*
f marc.
f sempre

Cl. *a2*
f marc.
f sempre

Fag. *a2*
f marc.
f sempre

Hr. *a2*
f marc.
f sempre

Tr. *a2*
f marc.
f sempre

Pos. *a2*
f marc.
f sempre

Tub. *a2*
f marc.
f sempre

C.B.Tub. *a2*
f marc.
f sempre

Q Breit und wuchtig.

Viol. I. *a2*
f marc.
f sempre

Viol. II. *a2*
f marc.
f sempre

Viola. *a2*
f marc.
f sempre

Cello col Bass. *a2*
f marc.
f sempre

Fl. a2
 Ob. a2
 Cl. a2
 Fag. a2
 Hr. a2
 Tr. marc.
 Pos.
 Tub. a2
 C.B.Tub.
 Viol. I. R *immer breiter*
 Viol. II. *mf marc.*
 Viola. *mf marc.*
 Cello. *mf marc.*
 Bass. *mf marc.*
mf immer breiter

Fl. *a2* *S* Tempo I. ($\text{♩} = 52$)

Ob. *a2* I. *p*

Cl. *a2* I. *p*

Fag. *a2*

Hr. *a2* I. *p*

Tr.

8 Pos.

Tub. *a2*

C.B. Tub.

Tempo I. ($\text{♩} = 52$)

Viol. I. *poco a poco cresc.* *pp* *cresc. sempre*

Viol. II. *poco a poco cresc.* *pp* *cresc. sempre*

Viola. *poco a poco cresc.* *pp* *cresc. sempre*

Cello col Bass. *pizz.* *pp poco a poco cresc.*

Ob.

Cl.

Hr. *a2*

Tr.

Tub. *pp* *cresc. sempre*

Viol. I. *pp* *cresc. sempre*

Viol. II. *ppp* *pizz.* *cresc. sempre*

Viola. *ppp* *pizz.* *cresc. sempre*

Cello. *ppp* *pizz.* *cresc. sempre*

Bass. *pp* *ppp* *cresc. sempre*

220

Ob. **T** *a2* *dim. sempre*

Cl. *dim. sempre*

Hr. *pp* *IV.* *III.* *pp*

Pk. *pp* *pp* *pp* *dim.* *pp poco a poco cresc.*

Viol. I. *poco a poco cresc. arco*

Viol. II. *arco poco a poco cresc.*

Viola. *poco a poco cresc. arco*

Fl. *a 2*

Ob. *p*

Cl. *mf*

Hr. *pp cresc. p f dim.*

Pk. *pp cresc. mf f dim.*

Viol. I. *pizz. p mf f p*

Viol. II. *dim. p pizz. mf f p*

Viola. *dim. p mf f p*

a 2 p marc.

Ob. *Tempo I. marc. sempre*

Cl. *a 2 marc. p poco a poco cresc. a tempo mf marc. sempre*

Hr. *ritard. ff marc. dim. a tempo*

Pos. *ritard. ff marc. dim.*

Tub. *(B) ritard. ff marc. dim. (F) ritard. ff marc. dim.*

C. B. Tub. *ritard. ff marc. dim.*

Tempo I.

Viol. I. *arco ritard. a tempo*

Viol. II. *pp poco a poco cresc. ritard. p poco a poco cresc. a tempo*

Viola. *pp poco a poco cresc. ritard. p poco a poco cresc. a tempo*

Cello. *poco a poco cresc. arco mf marc. sempre a tempo*

Bass. *marc. poco a poco cresc. ff ritard. arco mf poco a poco cresc. a tempo*

Fl. *Breit.*
f marc. sempre

Ob. I. *cresc.*
f marc. sempre

Cl. a 2 *cresc.*
f marc. sempre

Fag. *f marc. sempre*

Hr. *a 2*
f marc. sempre

Tr. *a 2*
f marc. sempre

Pos. *f marc. sempre*

Tub. *a 2*
f marc. sempre

C. B. Tub. *f marc. sempre*

*And.
rit.
2 I*

Viol. I. *Breit.*
f marc. sempre

Viol. II. *div.*
f marc. sempre

Viola. *f marc. sempre*

Cello. *cresc.*
f marc. sempre

Bass. *f marc. sempre*

250

255

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fag. *a 2*

marc. sempre

Hr. *a 2*

marc. sempre

Tr. *a 2 sempre*

Pos. *a 2 sempre*

Tub. *a 2 sempre*

C. B. Tub.

Viol. I. *marc. sempre*

Viol. II. *marc. sempre*

Viola. *marc. sempre*

Cello col Bass. *marc. sempre*

Fl. a 2

Ob. a 2

Cl. a 2

Fag. a 2

Hr. a 2

Tr. a 2

Pos. a 2

Tub. a 2

C. B. Tub. a 2

Viol. I.

Viol. II.

Viola.

Cello col Bass.

945

W
Tempo I.

Fl. a 2

Ob. a 2

Cl. a 2

Fag. a 2

p marc. sempre

Hr. a 2

Tr.

Pos.

Tub.

B. C. Tub.

sempre a 2

D marc.

D marc. sempre

Viol. I.

Viol. II.

Viola.

Cello col Bass.

Tempo I.

Spitze

p marc.

pp

Spitze

p marc.

This page of a musical score includes the following parts and markings:

- Fl.:** *a 2*, *p marc.*, *riten.*
- Ob.:** *I. marc.*, *p*
- Cl.:** *a 2*, *cresc. sempre*, *mf*
- Fag.:** *mf*, *I. b.*
- Hr.:** *III.*, *a 2*, *riten.*, *mf marc.*, *dim.*
- Tr.:** *III.*, *a 2*, *mf marc.*, *dim.*
- Pos.:** *a 2*, *mf marc.*, *dim.*
- Tub.:** *(B)*, *a 2*, *mf marc.*, *dim.*
- C. B. Tub.:** *(F)*, *mf marc.*, *dim.*
- Viol. I.:** *riten.*, *mf marc.*, *mf*
- Viol. II.:** *poco a poco cresc.*, *mf marc.*, *dim.*
- Viola.:** *poco a poco cresc.*, *mf marc.*, *dim.*
- Cello.:** *poco a poco cresc.*, *mf marc.*, *dim.*
- Bass.:** *marc. sempre*, *mf marc.*, *dim.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *a 2* *cresc.*

Fag. I. *cresc.*

I. Hr. *cresc.*

Tr. *cresc.*

Viol. I. *a tempo* *cresc.*

Viol. II. *cresc.*

Viola. *cresc.*

Cello. *cresc.*

Bass. *p* *cresc.*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

- 80

Fl. *ritard.*

Ob.

Hr. *a 2*

Tr. *a 2*

Pos.

Tub. *ff*

C.B. Tub. *ff*

Viol. I. *ritard.*

Viol. II.

Viola. *ff*

Cello col Bass.

X a tempo

pp

I. poco

P marc.

a tempo *Spitze* *Spitze*

pp marc. sempre

ppp

pp marc. sempre

pp marc. sempre

Fl. *a 2*

Ob. I. *poco a poco cresc.* *p marc.*

Cl. *poco a poco cresc.*

Fag.

I. Tr.

Viol. I. *poco a poco cresc.* *Spitze.*

Viol. II. *poco a poco cresc.* *p marc. sempre*

Viola. *pp poco a poco cresc.* *pp*

Cello col Bass. *mf cresc.* *pp*

Fl. *a 2*

Ob. *mf marc.* *p poco a poco cresc.* *ff marc. semp.*

Cl. *mf marc.* *p poco a poco cresc.* *ff marc. semp.*

Fag. *mf marc.* *p poco a poco cresc.* *ff marc. semp.*

Hr. *pp* *poco a poco cresc.* *ff*

Tr. *III. pp* *p* *ff*

Pos. *a 2 ff* *f marc. semp.*

Tub. *pp* *f cresc.* *f marc. semp.*

C.B. Tub. *pp*

Viol. I. *Spitze.* *mf* *cresc.* *pp poco a poco cresc.* *cresc. sempre*

Viol. II. *cresc.* *pp poco a poco cresc.* *cresc. sempre*

Viola. *cresc.* *pp poco a poco cresc.* *cresc. sempre*

Cello col Bass. *pp poco a poco cresc.* *cresc. sempre* *ff*

Fl. *a 2*

Ob.

Cl.

Fag. *a 2*

Hr.

Tr.

Pos.

Tub.

C. B. Tub.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

cresc.

fff

205

Sehr breit.

Z

Tempo I. (anfangs noch sehr ruhig)

Fl. *a 2*

Ob.

Cl.

Fag. *a 2*

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

Hr. *a 2*

Tr.

Pos.

Tub.

C B Tub.

Pk.

pp marc

pp marc

mf poco a poco cresc. marc. sempre

mf poco a poco cresc. marc. sempre

mf poco a poco cresc.

Sehr breit.

Tempo I. (anfangs noch sehr ruhig)

Viol. I.

Viol. II.

Viola.

Cello col Bass.

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

Fl. ^{a 2}

Ob.

Cl. ^{a 2}
ff marc sempre

Fag. ^{a 2}
ff marc.

Hr. ^{a 2}
ff

Tr. ^{a 2}
ff

Pos. ^{a 2}
ff marc.

Tub. ^{a 2}
ff marc. sempre

C. B. Tub. ^{a 2}
ff marc.

Pk.

Viol. I. ^{a 2}
ff

Viol. II. ^{a 2}
ff

Viola. ^{a 2}
ff

Cello col Bass. ^{a 2}
ff marc.

This is a page of a musical score for orchestra and strings. The score is written in G major, as indicated by the two sharps (F# and C#) in the key signature. The tempo is marked *Allegro* and the dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score is divided into several systems of staves:

- Flute (Fl.):** Two parts, marked *a 2* and *fff*.
- Oboe (Ob.):** Two parts, marked *a 2* and *fff*.
- Clarinet (Cl.):** Two parts, marked *a 2* and *fff*.
- Bassoon (Fag.):** Two parts, marked *a 2* and *fff*.
- Horn (Hr.):** Four parts, marked *a 2* and *fff*.
- Trumpet (Tr.):** Two parts, marked *a 2* and *fff*.
- Trombone (Pos.):** Two parts, marked *a 2* and *ff*.
- Tuba (Tub.):** Two parts, marked *a 2* and *fff*.
- Baritone/Euphonium (C. B. Tub.):** Two parts, marked *a 2* and *ff*.
- Percussion (Pk.):** One staff, marked *fff*.
- Violins (Viol. I, Viol. II):** Two parts, marked *fff*.
- Viola:** One part, marked *fff*.
- Cello and Bass (Cello col Bass.):** One part, marked *fff*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent dynamic markings. The bottom of the page contains a handwritten number *325*.

Fl. ^{a 2}

Ob.

Cl. ^{a 2}

Fag.

Hr.

Tr. ^{a 2}

Pos.

Tub. ^{a 2}

C.B. Tub.

Pk.

Viol. I. ⁸

Viol. II

Viola.

Cello col Bass.