

Dedicated to  
HIS PURSUE

# SORTRIPS OF MENTORAY

FOR

Young Pianists.

BY

# WM. DRESSLER.

### BOOK 1

- No. 1. MARY AVOURNEEN.
- .. 2. THE LOW BACK'D CAR.
- .. 3. HEAR ME NORMA.
- .. 4. THE BOLD SOLDIER BOY.
- .. 5. FAIREST MAIDEN I HAVE RICHES.
- .. 6. AIR & CHORUS (LUCREZIA BORCIA.)

### BOOK 2

- No. 13. TENOR ARIA (ERNANI.)
- .. 14. THE MOUNTAIN DAISY.
- .. 15. THEN YOU'LL REMEMBER ME. —
- .. 16. O WERT THOU BUT MY OWN LOVE.
- .. 17. TEMA (CUST AVUS.)
- .. 18. TENOR ROMANZA. (GIOVANNA DI NAPOLI.)

### BOOK 2

- No. 7. SPIRTO GENTIL (LA FAVORITA.)
- .. 8. WE MET BY CHANCE.
- .. 9. JENNY GRAY POLKA. VARIATIONS.
- .. 10. CHORUS (LA FAVORITA.)
- .. 11. TYROLIENNE (LA FILLE DU REGIMENT.)
- .. 12. CHORUS (LA SOMNAMBULA.)

### BOOK 2

- No. 19. COQUETTE POLKA. VARIATIONS.
- .. 20. TENOR ARIA (BELISARIO.)
- .. 21. FINALE (LUCIA DI LAMMERMOOR)
- .. 22. CAVATINA (BEATRICE DI TENDA.)
- .. 23. SARATOGA POLKA. VARIATIONS.
- .. 24. COMIN' THRO' THE RYE. DO.

NEW YORK, Published by WM. HALL & SON, 230 Broadway.

OPPOSITE THE PARK.

Price of Volume \$2.00.

PER BOOK 50¢ net.

PER NO. 12½¢ net.

Entered according to act of Congress, 1874, in the year 1874, by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.

THEN YOU'LL REMEMBER ME.

(Balfe.)

WM. DRESSLER.

THEMA  
with a  
Variation.

Allegretto.

espressivo.

Variation.

3

System 1: Treble and bass clefs. Treble clef contains a complex melodic line with many sixteenth notes and slurs. Bass clef contains a steady accompaniment of eighth notes. Fingering numbers 1, 2, 3 are visible above the treble staff.

System 2: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a steady accompaniment. Dynamics *f* and *mf* are indicated. Fingering numbers 1, 2, 3 are present.

System 3: Treble and bass clefs. Treble clef has a melodic line with many sixteenth notes and slurs. Bass clef has a steady accompaniment. Dynamics *f*, *fz*, and *mf* are indicated. Fingering numbers 1, 2, 3 are present.

System 4: Treble and bass clefs. Treble clef has a melodic line with many sixteenth notes and slurs. Bass clef has a steady accompaniment. Dynamics *f* and *mf* are indicated. Fingering numbers 1, 2, 3 are present.

System 5: Treble and bass clefs. Treble clef has a melodic line with many sixteenth notes and slurs. Bass clef has a steady accompaniment. Dynamics *mf* and *f* are indicated. Fingering numbers 1, 2, 3 are present.

System 6: Treble and bass clefs. Treble clef has a melodic line with many sixteenth notes and slurs. Bass clef has a steady accompaniment. Dynamics *f* and *mf* are indicated. Fingering numbers 1, 2, 3 are present.