

780

6^e

SIMPHONIE

CONCERTANTE

A plusieurs Instruments

COMPOSÉE

PAR

CHARLES STAMITZ

Compositeur de S. M. le Duc de Savoie;

Et exécuté au Concert Spirituel



Prix 4^{rs} 4^d

A PARIS

Chez M. De la Chevallerie rue du Roule à la Croix d'Or.

A Lion

Aux Adresses de musique.

A . P . D . R .

Vm 7 1780

780

Vm 2020

CATALOGUE N° I.

De Musique VOCALE Appartenant à M. DE LA CHEVARDIERE rue du Roule à la Croix d'Or A PARIS

Opéra Comiques en Partition	Ariettes Périodiq. de Philidor et Triad.	Recueils d'Airs avec Accompagnement de Guitarre.	Cantailles, de Lesclapier Org.	Ariettes à grand Orchestre.	Ariettes du Chevalier d'Herban
Le Sorcier 16	Le portrait d'Am. N° 1 3	Albanese 4 ^e 6	La saison des plais. 1 16	Ariette d'Hyppolite 2 8	Le miracle de Thé. 1 4
Les parties séparées 3	Le triomphe de la J. 2 3	Carden 1 ^e 6	Le Bonheur incertain 1 16	Le Bonheur incertain 1 16	La Déclaration d'Am. 1 4
Tompones 16	La petite Anette 3 3	De Montaux 1 ^e 6	Libre 1 16	Amour triomphant 1 16	La Leçon 1 4
Les parties séparées 6	Les rigueurs d'Hort 4 3	Genti 1 ^e 6	Le Bouquet de l'Amour 1 16	Amant inquiet 1 16	Le Papillon 1 4
Le Bucheron avec part 16	L'Amour au Village 5 3	Genti 2 ^e 6	Les Regrets 1 16	La Distraction 1 16	L'Amour constant 1 4
Le Marechal part sep 16	Le Pere de Famille 6 3	Clachant 1 ^e 3 12	La retraite de Boree 1 16	Ariette de Leonne 1 16	La name promise 1 4
Le Jardinier part sep 16	Le tems des Fleurs 7 3	Beuleron 1 ^e 6	Mlleux buveur B.C. 1 16	Le Doux espoir 1 16	Les allarmes de Id. 1 4
Sancho pança p. sep 16	Le retour du Printe 8 3	Hourtier 1 ^e 6	Les Bergères de temp 1 16	Les charmes de la lib. 1 16	L'inconstance 1 4
Le Jardinier de Sidon p 16	L'Amour de tout age 9 3	Bouleron bis 7 4	Les Feux matins 1 16	L'Espoir flateur 1 16	La Volage 1 4
L'Amant de quise p. s. 16	Le Politique 10 3	L'Eloge de la Guitarre 1 16	La Rose 1 16	Le Portrait de Clam 1 16	Le portrait d'Id. 1 4
Blaise le Savetier 16	Les Oiseaux 11 3	Gougelet 1 ^e 6	Delphire 1 16	Le Portrait de l'Am. 1 4	Les Fleurs 1 4
Le Cadi dupé p. s. 16	L'Amite 12 3	Gougelet 2 ^e 6	Sapho 1 16	L'Heureux retour 1 16	Le triomphe de Id. 3
Les Amans indociles 16	Les Sculpteurs 13 3	Delause 1 ^e 6	L'Amour protecteur 1 16	Leone aria 1 16	
Nanette et Lucas p. s. 16	La paix du Boccage 14 3		Le rendez vous 1 16	Le Berton Duo 1 4	
Anette et Lubin p. s. 16	La Chaine des fleurs 16 3		Le Lever de l'Aurore 1 16	La Bergère inquiète 1 16	
Isabelle et Gertrude p 16	La Vie champ 16 3		L'Heureux despit 1 16	La Jalouse 1 16	
La Rocquiere part sep 16	L'Amour absent 17 3		La Pensee 1 16	Enveau N° 1 1 16	
Ninette à la Cour 16	L'Image de la guerre 18 3		La raison satisfait 1 16	Finouai N° 2 1 16	
La Bohémienne 9	Le tems des Jeux 19 3		Prométhée 1 16	L'epreuve 1 16	
La servante maîtresse 9	L'Indifférence 20 3		Andromede 1 16	La saison des Bergers . 1 16	
Le Maître de musique 9	Le matin 21 3		Atalante et Hippomene 1 16		
La Fille mal gardee 9	L'Amant malheur 22 3		Les Amours villageoises 1 16		
Le Chanoine 9	Les Plaisirs champ 23 3		Thémire 1 16		
Berthold à la Ville 9	La Bergère coquette 24 3		Les Vieux exaucés 1 16		
Le Médecin d'Amour 9			L'Amour dévoilé 1 16		
Bayoco ou le joueur 9			Iphise 1 16		
Le Jaloux corrigé 9			L'Aurore 1 16		
Erosine pastorale 9			Grenou B.T. 3 12		
Le Guy de chene p. s. 12			Le retour d'Idole 1 16		
Le Docteur Sangrado 12			Le soupçon mal fonde 3		
Le Diable à 4 p. s. 12					
Les Amours de goncée 16					
Les Pecheurs 16					
parties séparées 6					
Toinette 16					
L'aveugle de Palmare 16					
Le Navigateur 16					
Julie 21					
L'Erreur d'un moment 16					
Le soldat magicien 16					
Le serrurier 16					
Le Tonnelier 16					
Les Femmes vengées 16					
	Ariettes Detachées des Opera Comiques	Recueils d'Airs avec Harpe	Musique Spirituelle	Methodes pour la Voix	Journal d'Airs d'Opera Com avec Accompagnement
	De L'Amour et l'Amite 1 16	Meyer 1 ^e 6	La Pensee avec parole 7 4	David 7 4	1 ^{er} Volume 1764 12
	De L'aveugle de Palmare . 1 16	Meyer 2 ^e 7 4	Concerta me motet 2 8	Denis 3 12	2 ^e Volume 1765 12
	Du Serrurier 2 8	Reussel 1 ^e 7 4	Afferte Domino Id. 2 8	Dupont 6	3 ^e Volume 1766 12
	Du Tonnelier 2 8	Meyer methode 7 4	Quant bonus Id. 2 8	Dianae 7 4	4 ^e Volume 1767 12
	Du Bucheron 1 16	Hebrucker 1 ^e 7 4	Coronate flores Id. 2 8	Tartini traite 7 4	5 ^e Volume 1768 12
	Du Marechal 1 16	Bruhner 6	Exultate Id. 2 8		6 ^e Volume 1769 12
	Du Jardinier 1 16	De Mignaux quatuor . 7 4	Miserere mei 2 8		7 ^e Volume 1770 12
	De Blaise 1 16	De Mignaux Idem 7 4	Uogue quo } 2 8		8 ^e Volume 1771 12
	D'Anette et Lubin 3 12		Regina caeli } 2 8		9 ^e Volume 1772 12
	De la Rocquiere 3		Que madmo dum } 2 8		10 ^e Volume 1773 12
	Du Cadi dupé 1 16		Nunc dimittis } 2 8		11 ^e Volume 1774 12
	Des Amans 1 16		Cantate Domino } 2 8		12 ^e Volume 1775 12
	De Nanette et Lucas 2 8		O sacrum } 2 8		
	Du Maître de musique 3		Benedictus } 2 8		
	Du Docteur Sangrado 1 16		Laudate } 2 8		
	Des Precautions 1 16		Cantemus Domino } 2 8		
	Du Dormeur éveillé 1 16		Venite exultemus } 2 8		
	Du Guy de Chene 1 16				
	Des Amans de gon 1 16				
	Du Bayoco 1 16				
	D'Isabelle et Gertrude 1 16				
	D'Erosine 1 16				
	Des Pecheurs 1 16				
	Du Jardin de Sidon 2 8				
	De L'Amant de quise 3 3				
	Paradis de Rose et Id. 1 16				
	Paradis des Chasseurs 1 16				
	Paradis du Fermier 1 16				
	Du Navigateur 2 8				
	De Julie 2 8				
	De L'Erreur d'un m. 2 8				
	Du soldat mag. 1 16				
	Du serrurier 1 16				
	Du Tonnelier 1 16				
	Des Femmes vengées 1 16				
				Recueils d'Airs avec Accompagnement	
				Carpenter 6	
				Recreation de Polin 3 12	
				Legat 1 ^e 6	
				Legat 2 ^e 6	
				Legat 3 ^e 6	
				Legat 4 ^e 6	
				Lesclapier Duo 1 ^e 3 12	
				Lesclapier Duo 2 ^e 3 12	
				Lesclapier Duo 3 ^e 3 12	
				Petit Air 1 16	
				Albanese 4 ^e 9	
				Albanese 5 ^e 9	

M^{rs} les Libraires de Province et autres personnes qui font le commerce de Musique, peuvent s'adresser à M. De la Chevardiere; il envoie dans tout le Royaume et dans le Pays étrangers soit aux Marchands, soit aux Particuliers. Sa Demeuré est à Paris rue du Roule à la Croix d'Or.
 Il auroit chez lui un Journal de musique composé d'une Feuille par semaine avec accompagnement l'abonnement est de 12^{rs} par An et 18^{rs} pour la Province port franc.

SINFONIA VI



Violino primo principale

Allegro poco moderato

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro poco moderato'. The score contains 14 staves of music. Dynamics are indicated by 'F' (forte) and 'P' (piano). Performance instructions include 'Solo' appearing on the 7th and 11th staves. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. There are also some numerical markings (1, 3, 4, 5, 6) possibly indicating fingerings or measures.

Violino primo principale

The musical score is written for the first violin part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into several systems, each containing two staves. The first system includes a dynamic marking of *F* and a *Solo* instruction. The second system features a *Solo* marking and a dynamic of *F P*. The third system has a *Solo* marking and a dynamic of *F*. The fourth system includes a *Solo* marking and a dynamic of *F*. The fifth system has a *Solo* marking and a dynamic of *F*. The sixth system includes a *Solo* marking and a dynamic of *F*. The seventh system has a *Solo* marking and a dynamic of *F*. The eighth system includes a *Solo* marking and a dynamic of *F*. The ninth system has a *Solo* marking and a dynamic of *F*. The tenth system includes a *Solo* marking and a dynamic of *F*. The eleventh system has a *Solo* marking and a dynamic of *F*. The twelfth system includes a *Solo* marking and a dynamic of *F*. The thirteenth system has a *Solo* marking and a dynamic of *F*. The fourteenth system includes a *Solo* marking and a dynamic of *F*. The score concludes with a double bar line.

Andante

Violino primo principale

Cres.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *Andante*. The score includes various musical notations such as slurs, ties, and dynamic markings including *F* (forte), *P* (piano), *Fu P* (fuerzissimo piano), and *Fin P*. Performance instructions include *Cres.* (crescendo), *Solo*, *Ritard.* (ritardando), *tutti*, and *Minor*. The score features several triplet markings (indicated by a '3' over a group of notes) and a section marked *Ritard.* with a *Solo* instruction. The piece concludes with a double bar line and a repeat sign.





SINFONIA VI

Violino Secondo principale

Allegro poco moderato

FP FP F P

P

F P F P P F P F

4 Solo

5 Solo

6 Solo

F P

Violino Secondo principale

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation is dense, featuring many sixteenth-note runs and triplets. Key markings include 'Solo' on the second and fourth staves, 'F' (forte) and 'P' (piano) throughout, 'Cres' (crescendo) on the eighth staff, and 'tutti' on the thirteenth staff. The score ends with a double bar line on the final staff.

4 *Andante*

Violino Secondo principale

Cres.

F

Musical score for Violino Secondo principale, Andante section. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a steady, flowing melody with various dynamic markings including *P*, *F*, *Cres.*, and *pp*. Performance instructions such as *pizzicato* and *cres.* are present. The section concludes with a double bar line.

Solo

Rondeau

Solo

Musical score for Violino Secondo principale, Solo section. The score consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a more rhythmic and melodic style, featuring various dynamic markings including *P*, *pp*, and *F*. Performance instructions such as *Solo* and *Rondeau* are present. The section concludes with a double bar line.

SINFONIA VI



Violino primo
F P F P primo F

Allegro poco moderato

Cres **FP** *Violino primo*

The musical score is written on 14 staves. The first staff begins with a *Cres* marking and a **FP** dynamic. The second staff has a **FP** dynamic. The third staff has a **F** dynamic. The fourth staff has a **P** dynamic. The fifth staff has a **F** dynamic. The sixth staff has a **F** dynamic. The seventh staff has a *Cres* marking. The eighth staff has a **F** dynamic. The ninth staff has a **P** dynamic. The tenth staff has a **F** dynamic. The eleventh staff has a *Cres* marking. The twelfth staff has a **F** dynamic. The thirteenth staff has a *Cres* marking. The fourteenth staff has a **F** dynamic and ends with a double bar line.



SINFONIA VI

Violino Secondo

Allegro poco moderato

Musical score for Violino Secondo, Sinfonia VI, page 2. The score consists of 12 staves of music in G major, 2/4 time. The tempo is *Allegro poco moderato*. The score includes dynamic markings such as *f*, *p*, and *F*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplet markings.

Violino Secondo

FP FP

F

F

Cres. F

Cres.

Cres. F

Cadenza

This musical score is for the second violin part. It consists of 13 staves of music. The first two staves begin with a forte piano (FP) dynamic. The third staff has a forte (F) dynamic. The fourth staff has a forte (F) dynamic. The fifth staff has a forte (F) dynamic. The sixth staff has a forte (F) dynamic. The seventh staff has a crescendo (Cres.) dynamic. The eighth staff has a forte (F) dynamic. The ninth staff has a forte (F) dynamic. The tenth staff has a forte (F) dynamic. The eleventh staff has a forte (F) dynamic. The twelfth staff has a forte (F) dynamic. The thirteenth staff has a forte (F) dynamic. The score concludes with a Cadenza section.

Andante Concordini

Violino Secondo

Cres. **F**

pizzicato *cresc.*

P **F** **P**

F **P** **PP**

F **P** **F** **P**

Cres. **F**

F

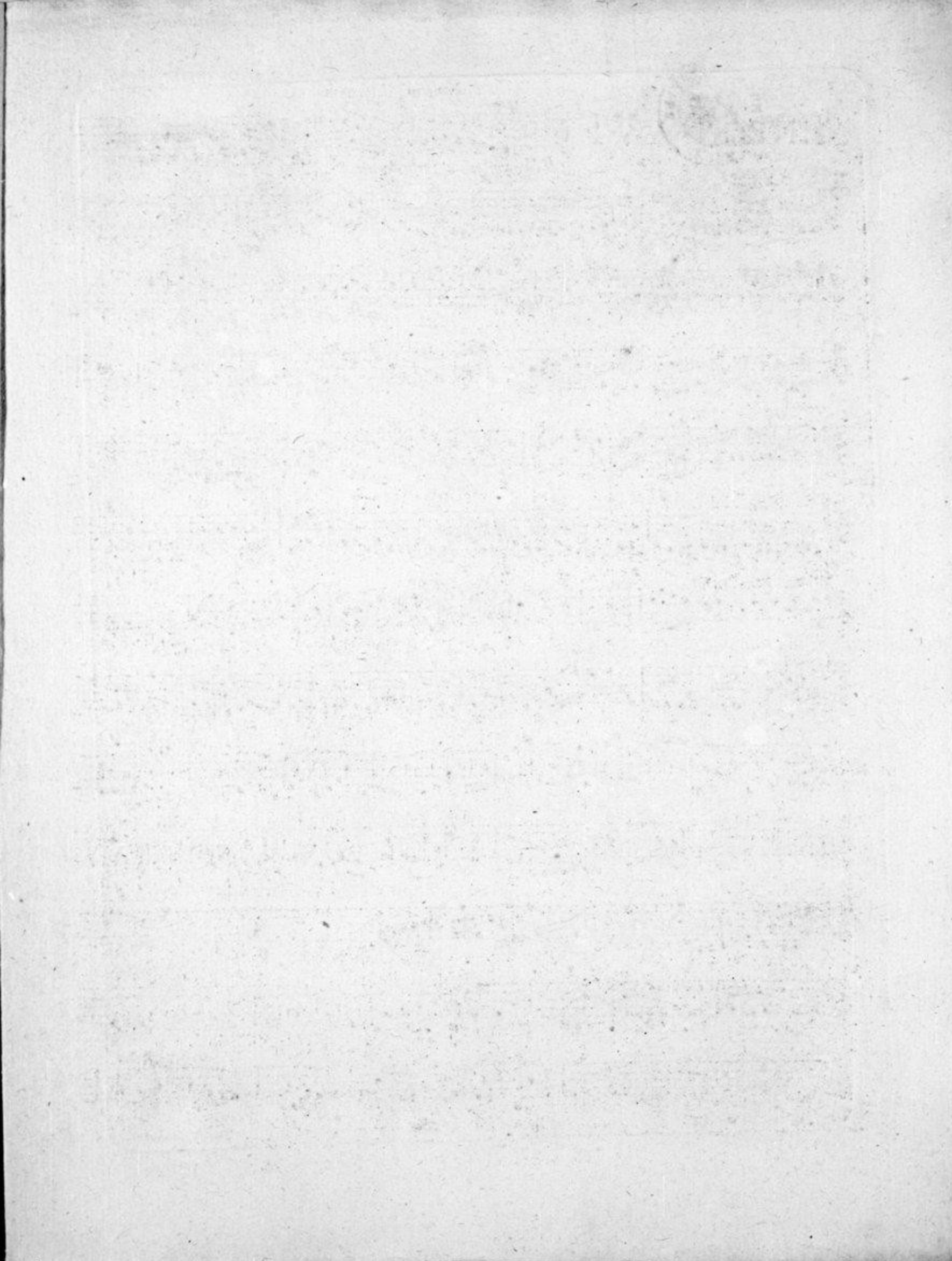
F **P** *Cres.* **F**

F **P** **PP**

Rondeau

Fin

Minor





SINFONIA VI

Alto

Allegro poco moderato

The musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Staff 1:** Dynamics *F* and *P* are marked above the notes.
- Staff 2:** Dynamics *F* and *P* are marked below the notes.
- Staff 3:** Dynamics *F* and *FP* are marked below the notes.
- Staff 4:** Dynamics *P*, *FP*, and *F* are marked below the notes.
- Staff 5:** Dynamics *P* and *F* are marked below the notes.
- Staff 6:** Measure numbers 8, 2, and 3 are indicated above the staff.
- Staff 7:** Measure numbers 11 and 2 are indicated above the staff.
- Staff 8:** Measure numbers 1 and 3 are indicated above the staff.
- Staff 9:** Measure numbers 6 and 9 are indicated above the staff.
- Staff 10:** Measure numbers 9 and 1 are indicated above the staff.
- Staff 11:** Measure numbers 1 and 1 are indicated above the staff.
- Staff 12:** Measure numbers 4 and 1 are indicated above the staff.
- Staff 13:** Measure numbers 1 and 1 are indicated above the staff.
- Staff 14:** Measure numbers 4 and 1 are indicated above the staff.
- Staff 15:** Measure numbers 1 and 1 are indicated above the staff.

Dynamic markings include *F* (forte), *P* (piano), *FP* (fortissimo piano), *Cres.* (crescendo), and *Cadenza*. The score concludes with a double bar line.

Alto

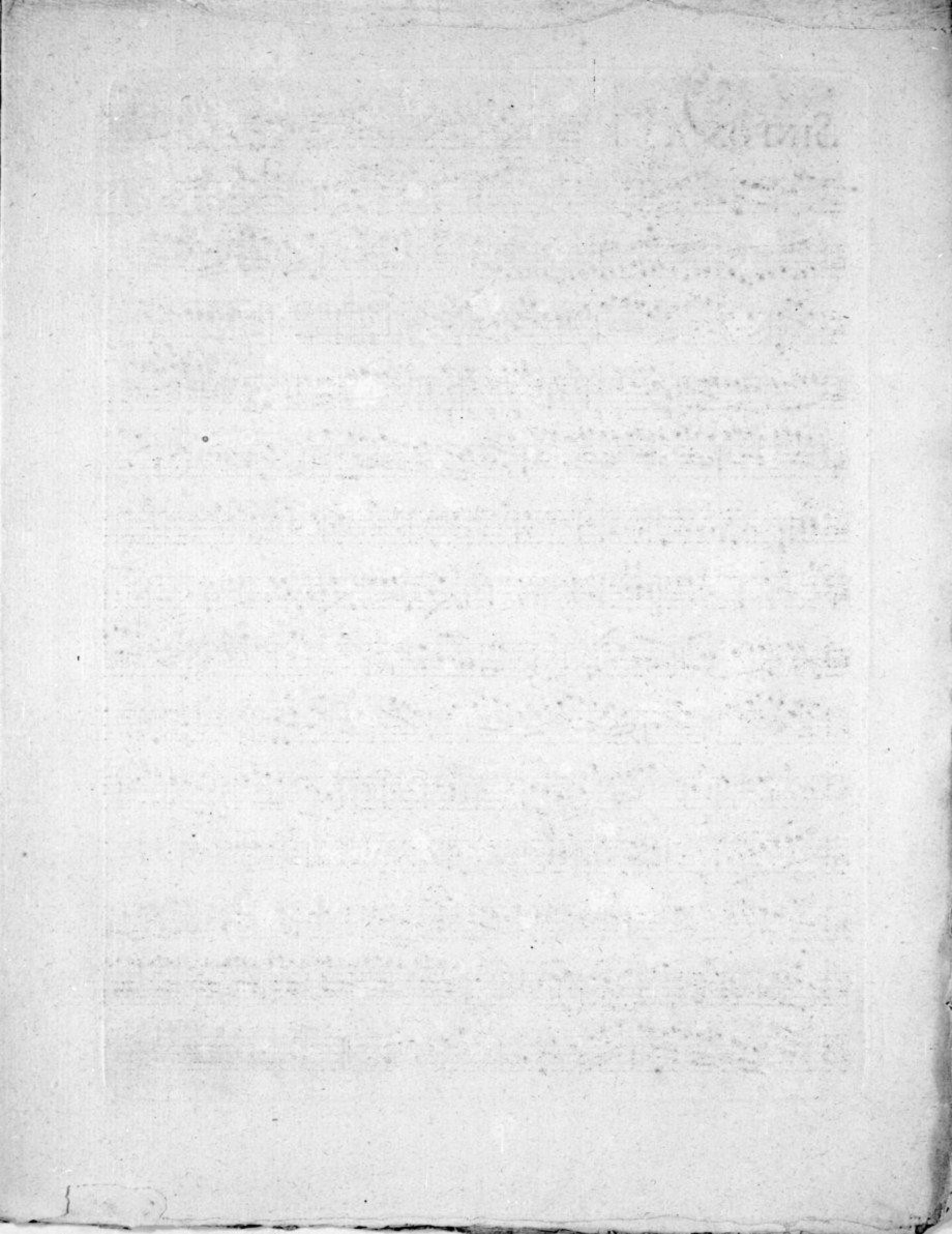
Andante *Consordini* *Cres F*

arco F

pizzicato

Rondeau

Mour





SINFONIA VI

Basso

Allegro poco moderato

F P

The musical score consists of 18 staves of music in bass clef with a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with bar numbers 2, 8, 11, 6, 9, 9, 1, and 4 indicated above the staves. Dynamic markings include *F* (forte), *P* (piano), and *Cres.* (crescendo). The piece concludes with the instruction *Cadenza* and a final *F* marking.

Cadenza

Basso

First staff of music, bass clef, 3/4 time signature.

Second staff of music, bass clef, 3/4 time signature. Includes markings *Cres* and *F*.

Andante Consordini

Third staff of music, bass clef, 3/4 time signature. Includes marking *pizzicato*.

Fourth staff of music, bass clef, 3/4 time signature. Includes marking *pizzicato* and triplet markings.

Fifth staff of music, bass clef, 3/4 time signature. Includes marking *pizzicato* and a measure number 12.

Sixth staff of music, bass clef, 3/4 time signature. Includes marking *FP* and a measure number 7.

Seventh staff of music, bass clef, 3/4 time signature. Includes marking *FP* and measure numbers 5 and 8.

Eighth staff of music, bass clef, 3/4 time signature. Includes marking *Cres* and a measure number 4.

Ninth staff of music, bass clef, 3/4 time signature. Includes marking *PP* and a measure number 7.

Tenth staff of music, bass clef, 3/4 time signature. Includes marking *FP* and a measure number 7.

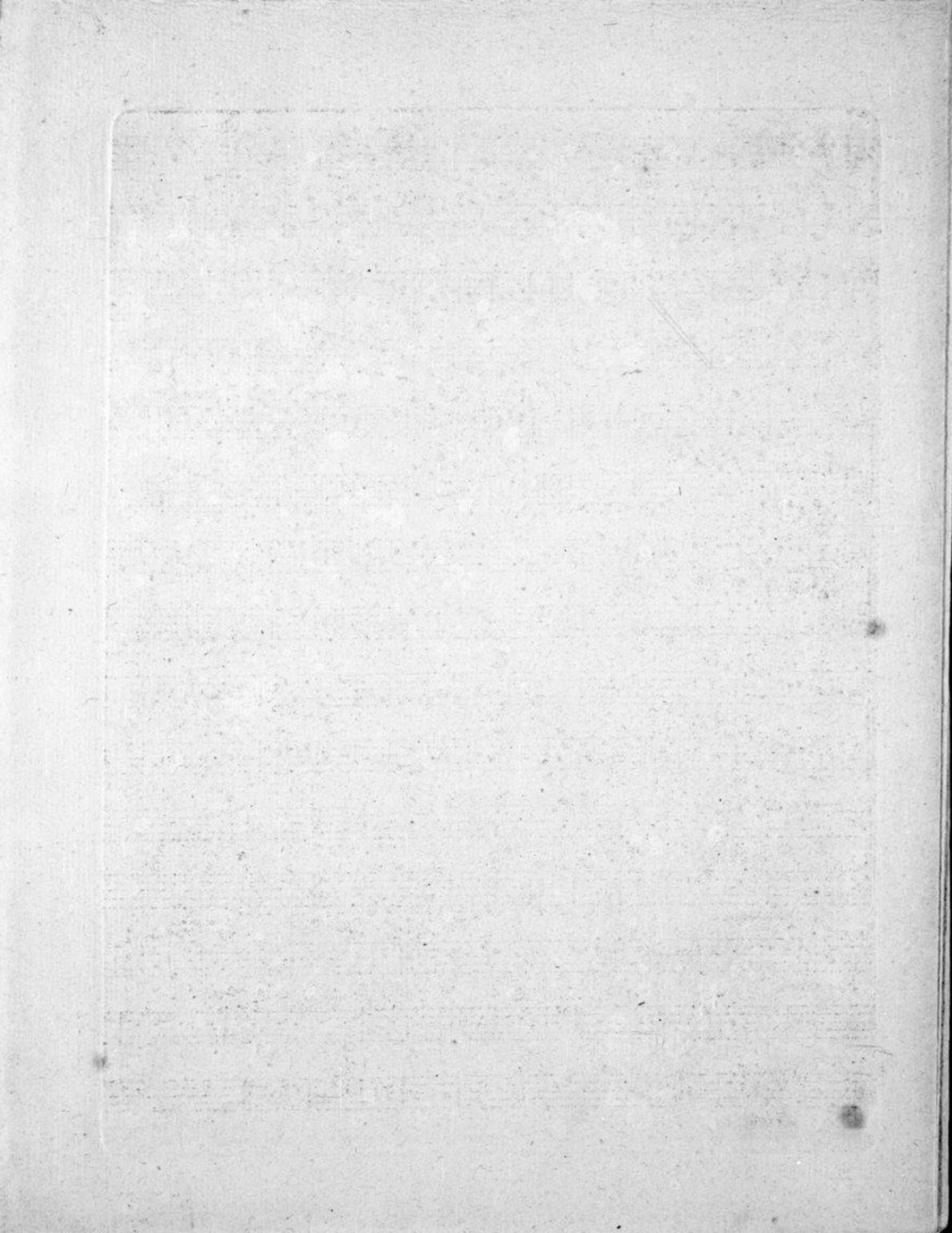
Eleventh staff of music, bass clef, 3/4 time signature. Includes marking *FP* and a measure number 7.

Twelfth staff of music, bass clef, 3/4 time signature. Includes marking *Fin*, a measure number 3, and a measure number 1.

Thirteenth staff of music, bass clef, 3/4 time signature. Includes marking *Minor*, a measure number 7, and a measure number 13.

Fourteenth staff of music, bass clef, 3/4 time signature. Includes a measure number 19.

Fifteenth staff of music, bass clef, 3/4 time signature.



SINFONIA VI

Oboe primo

Allegro poco moderato

Musical score for Oboe 1, measures 1-26. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allegro poco moderato*. The music begins with a dynamic marking of *p* (piano) and includes various articulations such as slurs and accents. Measure numbers 1, 4, 9, 13, and 22 are indicated above the staff. The piece concludes at measure 26 with a *solo* marking.

Musical score for Flauto 4, measures 1-30. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked *Andante*. The music begins with a dynamic marking of *p* (piano) and includes various articulations such as slurs and accents. Measure numbers 3, 7, 12, 15, 22, and 30 are indicated above the staff. The piece concludes at measure 30 with a *Fin* marking.

Musical score for Rondeau, measures 1-23. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked *Rondeau*. The music begins with a dynamic marking of *p* (piano) and includes various articulations such as slurs and accents. Measure numbers 7, 10, 15, 22, and 23 are indicated above the staff. The piece concludes at measure 23 with a *Minor* marking.

An empty musical staff with a treble clef and a key signature of one flat (B-flat).

SINFONIA VI

Oboe Secondo

Allegro poco moderato

1

2

4

26

9

1

22

13

12

Flauto 4

3

7

3

30

1

15

10

FPFP

FPFP

8

Fin

22

8

Rondeau

7

23

Fin

Musica

SINFONIA VI

in E.

Corno primo

Allegro poco moderato

Musical staff 1: Treble clef, common time signature. Measures 1-4. Dynamics: *F*, *P*, *FP*. Fingerings: 1, 3, 4.

Musical staff 2: Treble clef, common time signature. Measures 5-8. Dynamics: *P*, *F*, *F*, *F*.

Musical staff 3: Treble clef, common time signature. Measures 9-12. Dynamics: *P*, *F*. Fingerings: 1, 3.

Musical staff 4: Treble clef, common time signature. Measures 13-16. Dynamics: *F*, *F*. Fingerings: 2, 2.

Musical staff 5: Treble clef, common time signature. Measures 17-20. Dynamics: *Cres.*, *F*, *F*. Fingerings: 1, 1, 3.

Musical staff 6: Treble clef, common time signature. Measures 21-24. Dynamics: *Cres.*, *F*, *P*. Fingerings: 4, 2, 5, 1.

Andante

Musical staff 7: Treble clef, common time signature. Measures 25-28. Dynamics: *P*, *P*. Fingerings: 1, 1, 1, 30.

Musical staff 8: Treble clef, common time signature. Measures 29-32. Dynamics: *FP*, *FP*, *F*, *P*. Fingerings: 1, 1, 15.

Musical staff 9: Treble clef, common time signature. Measures 33-36. Dynamics: *F*, *FP*, *FP*. Fingerings: 1, 6, 2, 1.

Musical staff 10: Treble clef, common time signature. Measures 37-40. Dynamics: *P*. Fingerings: 1.



Musical staff 11: Treble clef, common time signature. Measures 41-44. Dynamics: *F*, *F*, *F*, *F*. Fingerings: 8, 2, 22, 8.

Rondeau

Musical staff 12: Treble clef, common time signature. Measures 45-48. Dynamics: *F*. Fingerings: 2, 7, 23.

Minor

SINFONIA VI

Corno Secondo

Allegro poco moderato

1 1 4 FP FP

FP FP 38

2 3

22 13 13

4 2 5 1

1 F 1

1 PP 30 1 15

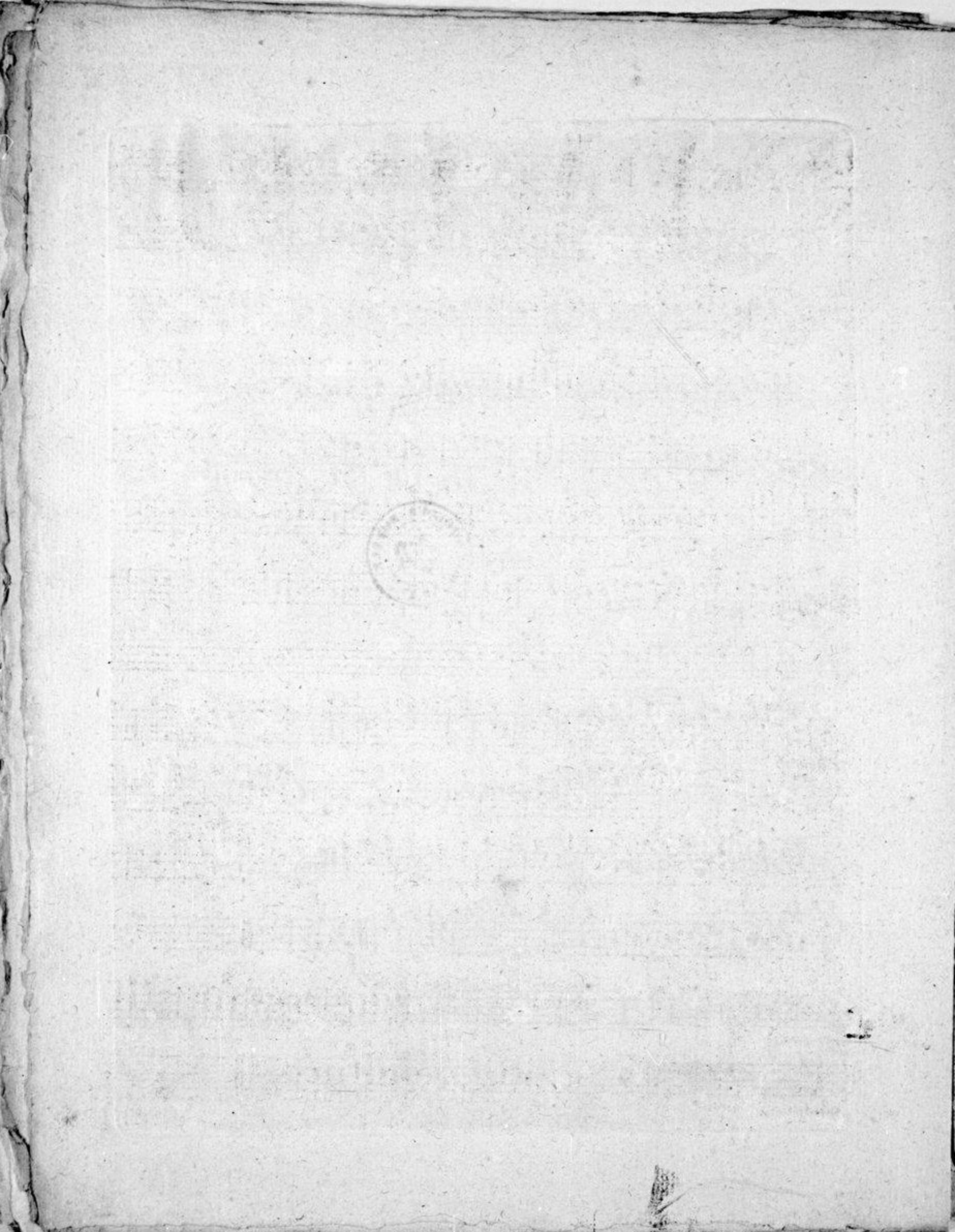
1 PP 6 2

FP FP 1 PP

8 2 Fin 2 2 8 2

Rondeau

Minor



39

Clarinetto obbligato

Solo

Andante

Musical score for Clarinetto obbligato, measures 39-48. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a 'Solo' marking and a '3' above the first measure. The tempo is 'Andante'. The music features a complex melodic line with many slurs and ties. Measure 40 contains a '7' above the staff. Measure 41 contains a '1' above the staff. Measure 42 contains a '1' above the staff. Measure 43 contains a '3' above the staff. Measure 44 contains a '3' above the staff. Measure 45 contains a '3' above the staff. Measure 46 contains a '3' above the staff. Measure 47 contains a '3' above the staff. Measure 48 contains a '3' above the staff. The piece concludes with a double bar line and a repeat sign.

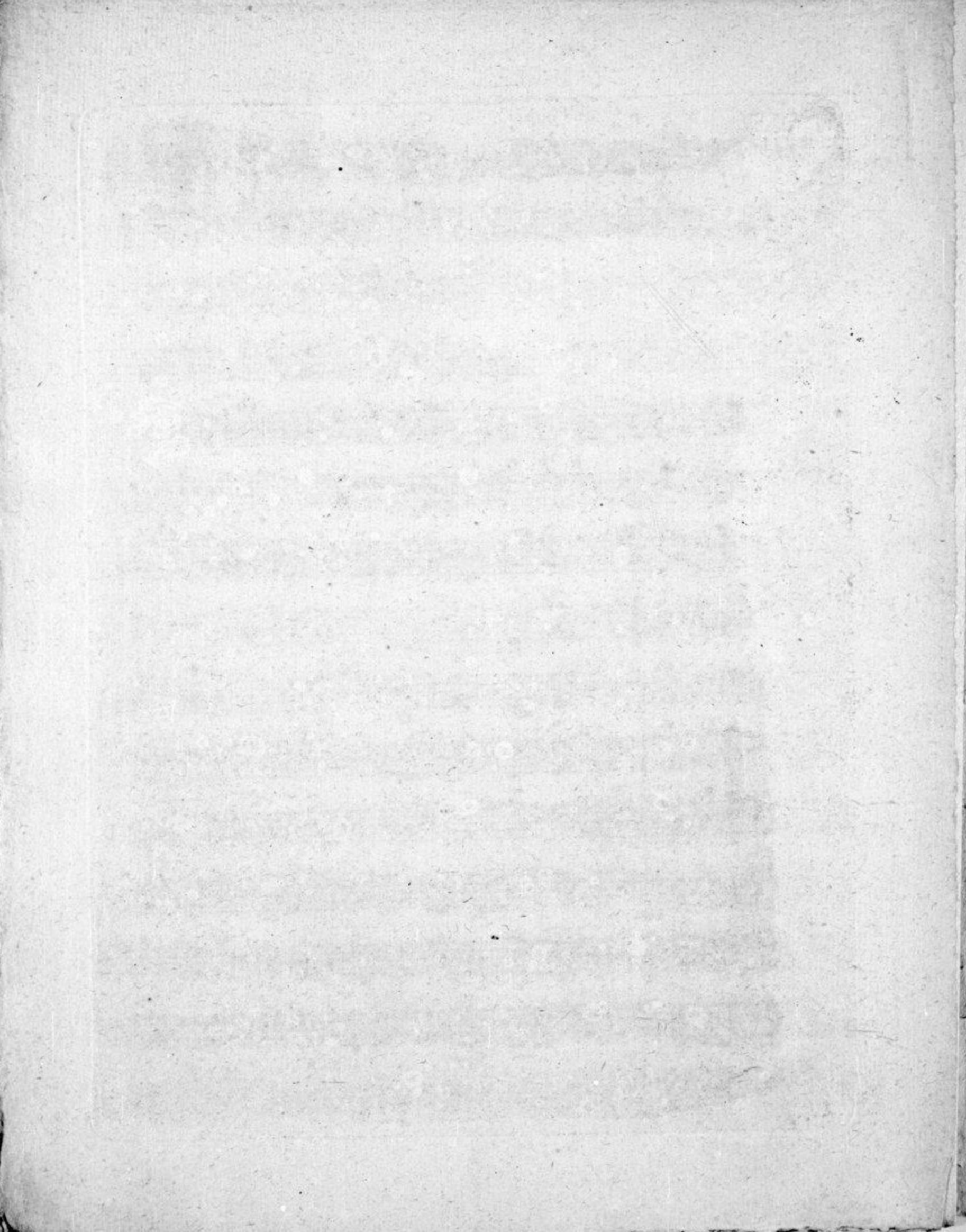
Transposé pour le hautbois

39

Solo

Andante

Musical score for Transposé pour le hautbois, measures 39-48. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a 'Solo' marking and a '3' above the first measure. The tempo is 'Andante'. The music features a complex melodic line with many slurs and ties. Measure 40 contains a '7' above the staff. Measure 41 contains a '1' above the staff. Measure 42 contains a '1' above the staff. Measure 43 contains a '3' above the staff. Measure 44 contains a '3' above the staff. Measure 45 contains a '3' above the staff. Measure 46 contains a '3' above the staff. Measure 47 contains a '3' above the staff. Measure 48 contains a '3' above the staff. The piece concludes with a double bar line and a repeat sign.



CATALOGUE N. II

De Musique INSTRUMENTALE appartenant à M. DE LA CHEVARDIERE rue du Roule à la Croix d'Or

Sonates à Violon seul	Duo p ^r Flutes	Symphonies périodiq.	Symphonies en Œuvre	Quatuors	Concerto de Clavecin
S. Raphael 7 4	Toschi 6	Toschi N ^o 1 6	Il Cuervo divers a 9	Filtz 1 ^{er} 9	Paganini 4 ^{es} conc. 9
Paganini 3 ^e 7 4	Richter 6	Filtz N ^o 2 6	Stamitz 7 ^e oboe 9	Vachon 6	Paganini 4 ^e 12
Bachon 1 ^{er} 7 4	Dejardins 6	Holtzbour oboe N ^o 3 6	Stamitz 8 ^e oboe 9	Ferrari 2 ^e 6	Stamitz N ^o 1 4 4
Stamitz 6 ^e 7 4	De Luere 6	Filtz oboe N ^o 4 6	Cannabich 1 ^{er} oboe 9	Denwood 1 ^{er} 9	Stamitz N ^o 2 4 4
Dehe 7 4	Mahaut 1 ^{er} 6	Cannabich oboe N ^o 5 6	Cannabich 4 ^e oboe 12	Toschi 2 ^e 9	3 Œuvres de l'Air 3 5
Fritz 3 ^e 6	Mahaut 2 ^e 6	Filtz oboe N ^o 6 6	Toschi 1 ^{er} 9	Toschi 5 ^e 9	Bach 7 ^e 12
Rimbach 6	Granier 1 ^{er} avec dep ^r 6	Holtzbour N ^o 7 6	Toschi 3 ^e 12	Stumpf 5 9	Baehar 4 4
Elbbé 7 ^e solo avec 6	Granier 2 ^e 6	Filtz oboe N ^o 8 6	Filtz 2 ^e 9	Hayden 1 ^{er} 9	Abel concerto 2 ^e 12
Cocelli 5 ^e 9	Granier 3 ^e 6	Abel oboe N ^o 9 6	Kannadler 1 ^{er} 9	Hayden 3 ^e 9	De Magnique 4 ^e à 4 7 4
Castelli 6 ^e 9	Granier 4 ^e 6	Filtz oboe N ^o 10 6	Daxens ouvertures 9	Cannabich 2 ^e 9	De Magnique 5 7 4
Art. de l'Illichet 3	Granier 5 ^e 6	Berovale N ^o 11 6	Arctice Ital. par Dax 9	Kujner 3 ^e 9	
Airs pour Mandoline 8	Granier 6 ^e 6	Stamitz N ^o 12 6	Georce 4 ^e 9	Milowocce 3 ^e 9	
Grémaman avec 2 ^e 7 4	Granier 7 ^e 6	Berovale N ^o 13 6	Ferrari 3 ^e 9	Le Bel 1 ^{er} avec dep 9	
Loh 3 ^e 7 4	Granier 8 ^e 6	Abel N ^o 14 6	Stumpf 6 ^e oboe 12	Le Bel 2 ^e 9	
Cardon 7 4	Paganelli 6	Bode N ^o 15 6	Beck 2 ^e oboe 12	Le Bel 3 ^e 9	
Cardon petite avec 3 12	Lidarti 4	De Chamberay N ^o 16 6	Raver 5 ^e 12	Le Bel 4 ^e 9	
Joh avec varies 3	Dawens 1 ^{er} 6	Beck N ^o 17 6	Leemans 1 ^{er} 12	Gaem 3 ^e 9	
Kannadler 5 ^e 7 4	Dawens 2 ^e 6	De Chamberay N ^o 18 6	Zappa oboe 12	Bullants 2 ^e 9	
Sensie 1 ^{er} 6	Dawens avec ital 3 12	Arctice Ital. N ^o 19 6	S. Anver quintetti 12	Riether 4 9	
Sensie 2 ^e 6	Dawens 2 ^e 3 12	Arctice N ^o 20 6	Hayden 13 ^e oboe 12	Le Bel 5 ^e 9	
Sensie 3 ^e 6	Blavet 1 ^{er} 6	Arctice N ^o 21 6	Stamitz lame 9 ^e oboe 12	Abel 3 ^e 9	
Sensie 4 ^e 6	Blavet 2 ^e 6	Arctice N ^o 22 6	Fritz 6 ^e 12	Beck 2 ^e 9	
Sensie 5 ^e 6	Blavet 3 ^e 6	Arctice N ^o 23 6	Abel 10 ^e 12	Bauden 2 ^e 9	
Dejardins 5 ^e 6	Fischer Duo 6	Mozart N ^o 23 6	Bocheron 15 ^e ouvertur 12	Simoratti 5 ^e 9	
Dejardins 7 ^e 6	Granier 9 ^e 6	Phidier N ^o 24 6		Demanaux 3 ^e 7 4	
Dejardins 8 ^e 6	Granier 10 ^e 6	Cannabich N ^o 25 6		Kanhal 21 9	
Dejardins 9 ^e 6	Grémaman 1 ^{er} 3 12	Stumpf N ^o 25 6		Hayden 22 ^e quintet 12	
Bocheron 7 4	Grémaman 2 ^e 4	Stumpf N ^o 26 6		Bocheron 17 ^e quint 12	
Bocheron 7 4	Paganini 1 ^{er} 6	Holtzbour N ^o 30 6		Airs des Femmes veng 6	
Bocheron 7 4	Paganini 2 ^e 6	Stumpf N ^o 31 6		Airs de Julie 2 ^e 6	
Bocheron 7 4	Paganini 3 ^e 6	Holtzbour N ^o 32 6		Airs de la Rosiere 3 ^e 6	
Bocheron 7 4	Paganini 4 ^e 6	Stumpf N ^o 33 6		Airs du Magnifique 4 ^e 6	
Bocheron 7 4	Paganini 5 ^e 6	Toschi N ^o 34 6		Airs d'hency 4 6	
Bocheron 7 4	Paganini 6 ^e 6	Raver N ^o 34 6		Airs de la Colone quint 9	
Bocheron 7 4	Paganini 7 ^e 6	Cannabich N ^o 35 6		Airs de la Bonne Fille 6	
Bocheron 7 4	Paganini 8 ^e 6	Filtz N ^o 35 6		Airs de la belle Arzene 6	
Bocheron 7 4	Paganini 9 ^e 6	Paganini N ^o 37 6		Breval 1 ^{er} 9	
Bocheron 7 4	Paganini 10 ^e 6	Georce N ^o 38 6		Bocheron 21 ^e quintet 9	
Bocheron 7 4	Paganini 11 ^e 6	Toschi N ^o 39 6			
Bocheron 7 4	Paganini 12 ^e 6	Filtz N ^o 40 6			
Bocheron 7 4	Paganini 13 ^e 6	Georce N ^o 41 6			
Bocheron 7 4	Paganini 14 ^e 6	Filtz N ^o 42 6			
Bocheron 7 4	Paganini 15 ^e 6	Luettzu N ^o 43 6			
Bocheron 7 4	Paganini 16 ^e 6	Filtz N ^o 44 6			
Bocheron 7 4	Paganini 17 ^e 6	Gulini N ^o 45 6			
Bocheron 7 4	Paganini 18 ^e 6	Georce N ^o 46 6			
Bocheron 7 4	Paganini 19 ^e 6	Georce N ^o 47 6			
Bocheron 7 4	Paganini 20 ^e 6	Georce N ^o 48 6			
Bocheron 7 4	Paganini 21 ^e 6	Riether N ^o 49 6			
Bocheron 7 4	Paganini 22 ^e 6	Georce N ^o 50 6			
Bocheron 7 4	Paganini 23 ^e 6	Georce N ^o 51 6			
Bocheron 7 4	Paganini 24 ^e 6	Enderle N ^o 52 6			
Bocheron 7 4	Paganini 25 ^e 6	Georce N ^o 53 6			
Bocheron 7 4	Paganini 26 ^e 6	Enderle N ^o 54 6			
Bocheron 7 4	Paganini 27 ^e 6	St Martin N ^o 55 6			
Bocheron 7 4	Paganini 28 ^e 6	Holtzbour N ^o 55 6			
Bocheron 7 4	Paganini 29 ^e 6	Georce N ^o 57 6			
Bocheron 7 4	Paganini 30 ^e 6	Toschi N ^o 55 6			
Bocheron 7 4	Paganini 31 ^e 6	Fannadler N ^o 56 6			
Bocheron 7 4	Paganini 32 ^e 6	Paganini N ^o 58 6			
Bocheron 7 4	Paganini 33 ^e 6	Enderle N ^o 58 6			
Bocheron 7 4	Paganini 34 ^e 6	Enderle N ^o 59 6			
Bocheron 7 4	Paganini 35 ^e 6	St Martin N ^o 55 6			
Bocheron 7 4	Paganini 36 ^e 6	Holtzbour N ^o 55 6			
Bocheron 7 4	Paganini 37 ^e 6	Georce N ^o 57 6			
Bocheron 7 4	Paganini 38 ^e 6	Toschi N ^o 55 6			
Bocheron 7 4	Paganini 39 ^e 6	Fannadler N ^o 56 6			
Bocheron 7 4	Paganini 40 ^e 6	Paganini N ^o 58 6			
Bocheron 7 4	Paganini 41 ^e 6	Enderle N ^o 58 6			
Bocheron 7 4	Paganini 42 ^e 6	Enderle N ^o 59 6			
Bocheron 7 4	Paganini 43 ^e 6	St Martin N ^o 55 6			
Bocheron 7 4	Paganini 44 ^e 6	Holtzbour N ^o 55 6			
Bocheron 7 4	Paganini 45 ^e 6	Georce N ^o 57 6			
Bocheron 7 4	Paganini 46 ^e 6	Toschi N ^o 55 6			
Bocheron 7 4	Paganini 47 ^e 6	Fannadler N ^o 56 6			
Bocheron 7 4	Paganini 48 ^e 6	Paganini N ^o 58 6			
Bocheron 7 4	Paganini 49 ^e 6	Enderle N ^o 58 6			
Bocheron 7 4	Paganini 50 ^e 6	Enderle N ^o 59 6			
Bocheron 7 4	Paganini 51 ^e 6	St Martin N ^o 55 6			
Bocheron 7 4	Paganini 52 ^e 6	Holtzbour N ^o 55 6			
Bocheron 7 4	Paganini 53 ^e 6	Georce N ^o 57 6			
Bocheron 7 4	Paganini 54 ^e 6	Toschi N ^o 55 6			
Bocheron 7 4	Paganini 55 ^e 6	Fannadler N ^o 56 6			
Bocheron 7 4	Paganini 56 ^e 6	Paganini N ^o 58 6			
Bocheron 7 4	Paganini 57 ^e 6	Enderle N ^o 58 6			
Bocheron 7 4	Paganini 58 ^e 6	Enderle N ^o 59 6			
Bocheron 7 4	Paganini 59 ^e 6	St Martin N ^o 55 6			
Bocheron 7 4	Paganini 60 ^e 6	Holtzbour N ^o 55 6			
Bocheron 7 4	Paganini 61 ^e 6	Georce N ^o 57 6			
Bocheron 7 4	Paganini 62 ^e 6	Toschi N ^o 55 6			
Bocheron 7 4	Paganini 63 ^e 6	Fannadler N ^o 56 6			
Bocheron 7 4	Paganini 64 ^e 6	Paganini N ^o 58 6			
Bocheron 7 4	Paganini 65 ^e 6	Enderle N ^o 58 6			
Bocheron 7 4	Paganini 66 ^e 6	Enderle N ^o 59 6			
Bocheron 7 4	Paganini 67 ^e 6	St Martin N ^o 55 6			
Bocheron 7 4	Paganini 68 ^e 6	Holtzbour N ^o 55 6			
Bocheron 7 4	Paganini 69 ^e 6	Georce N ^o 57 6			
Bocheron 7 4	Paganini 70 ^e 6	Toschi N ^o 55 6			
Bocheron 7 4	Paganini 71 ^e 6	Fannadler N ^o 56 6			
Bocheron 7 4	Paganini 72 ^e 6	Paganini N ^o 58 6			
Bocheron 7 4	Paganini 73 ^e 6	Enderle N ^o 58 6			
Bocheron 7 4	Paganini 74 ^e 6	Enderle N ^o 59 6			
Bocheron 7 4	Paganini 75 ^e 6	St Martin N ^o 55 6			
Bocheron 7 4	Paganini 76 ^e 6	Holtzbour N ^o 55 6			
Bocheron 7 4	Paganini 77 ^e 6	Georce N ^o 57 6			
Bocheron 7 4	Paganini 78 ^e 6	Toschi N ^o 55 6			
Bocheron 7 4	Paganini 79 ^e 6	Fannadler N ^o 56 6			
Bocheron 7 4	Paganini 80 ^e 6	Paganini N ^o 58 6			
Bocheron 7 4	Paganini 81 ^e 6	Enderle N ^o 58 6			
Bocheron 7 4	Paganini 82 ^e 6	Enderle N ^o 59 6			
Bocheron 7 4	Paganini 83 ^e 6	St Martin N ^o 55 6			
Bocheron 7 4	Paganini 84 ^e 6	Holtzbour N ^o 55 6			
Bocheron 7 4	Paganini 85 ^e 6	Georce N ^o 57 6			
Bocheron 7 4	Paganini 86 ^e 6	Toschi N ^o 55 6			
Bocheron 7 4	Paganini 87 ^e 6	Fannadler N ^o 56 6			
Bocheron 7 4	Paganini 88 ^e 6	Paganini N ^o 58 6			
Bocheron 7 4	Paganini 89 ^e 6	Enderle N ^o 58 6			
Bocheron 7 4	Paganini 90 ^e 6	Enderle N ^o 59 6			
Bocheron 7 4	Paganini 91 ^e 6	St			

