

Symphony #17(II)

(Chaconne)

Michel Rondeau
March 20th-25th, 2006

Moderato (♩ = circa 95)

Pizz.

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This block contains the first five measures of the Chaconne. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Moderato (♩ = circa 95). The instruction 'Pizz.' (pizzicato) is written above each staff. In measures 1-4, all string parts are silent. In measure 5, the Viola and Violoncello enter with a rhythmic pattern of quarter notes, while the Double Bass provides a steady accompaniment of quarter notes.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains measures 6-10 of the Chaconne. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Moderato (♩ = circa 95). The instruction 'Pizz.' is not explicitly written in this section. In measure 6, Violin I and Violin II enter with a rhythmic pattern of quarter notes. In measure 7, the Viola and Violoncello enter with a rhythmic pattern of quarter notes. In measure 8, the Double Bass enters with a rhythmic pattern of quarter notes. In measure 9, the Violin I and Violin II parts continue their rhythmic pattern. In measure 10, the Viola and Violoncello parts continue their rhythmic pattern.

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11

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

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19

Musical score for measures 19-22, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The score shows a complex texture with various rhythmic patterns and melodic lines across the instruments.

23

Musical score for measures 23-26, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The score continues the musical development from the previous system, with distinct melodic and harmonic contributions from each instrument.

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27

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 33, 34, and 35. The key signature is two sharps (F# and C#). The Violin I part features a melodic line with eighth and sixteenth notes, including some grace notes. The Violin II part has a similar rhythmic pattern. The Viola part provides a steady accompaniment with eighth notes. The Violoncello and Double Bass parts play a simple harmonic accompaniment with quarter and half notes.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 36, 37, and 38. The key signature remains two sharps. In measure 36, the Violin I part has a melodic line, while the Violin II part has a rhythmic accompaniment. In measures 37 and 38, the Violin I part plays chords, and the Violin II part continues with a rhythmic accompaniment. The Viola part has a melodic line with eighth notes. The Violoncello and Double Bass parts play a simple harmonic accompaniment with quarter and half notes.

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39

Musical score for measures 39-42. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation shows a melodic line in the strings, with Vln. I and Vln. II playing the same melody, Vla. playing a similar line, and Vc. and D.B. providing harmonic support. The melody consists of eighth and quarter notes, with some rests in later measures.

43

Pizz.

Musical score for measures 43-46. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation shows a change in texture. Vln. I and Vln. II have rests in measure 43, with Vln. II playing a single note in measure 44. Vla. has a rest in measure 43, then plays a melodic line starting in measure 44, marked "Arco". Vc. and D.B. continue with their harmonic support. The melody in Vla. consists of quarter and eighth notes.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 47 through 50. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). In measures 47 and 48, the Violin I and II staves contain whole rests. The Viola part begins in measure 47 with a half note D4, followed by a melodic line of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, 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G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G36

Symphony #17(II)

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 63 to 66. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). In measures 63 and 64, the Violin I and II staves contain whole rests. The Viola and Violoncello staves play a rhythmic pattern of quarter notes. In measure 65, the Viola and Violoncello parts feature a melodic line with a slur over the first two notes. In measure 66, the Viola and Violoncello parts continue with a melodic line, including a dotted quarter note.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 67 to 70. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). In measures 67 and 68, the Violin I and II staves contain whole rests. In measure 69, the Violin II staff has a melodic line with a slur over the first two notes. In measure 70, the Violin II staff has a melodic line with a slur over the first two notes. The Viola and Violoncello staves play a rhythmic pattern of quarter notes. In measure 69, the Viola and Violoncello parts feature a melodic line with a slur over the first two notes. In measure 70, the Viola and Violoncello parts continue with a melodic line, including a dotted quarter note.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 79-82. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 79: Vln. I has a whole note G5. Vln. II has a half note G4, a half note A4. Vla. has a half note G3, a half note A3. Vc. has a half note G2, a half note A2. D.B. has a half note G2, a half note A2. Measure 80: Vln. I has a whole note G5. Vln. II has a half note G4, a half note A4. Vla. has a half note G3, a half note A3. Vc. has a half note G2, a half note A2. D.B. has a half note G2, a half note A2. Measure 81: Vln. I has a whole note G5. Vln. II has a half note G4, a half note A4. Vla. has a half note G3, a half note A3. Vc. has a half note G2, a half note A2. D.B. has a half note G2, a half note A2. Measure 82: Vln. I has a whole note G5. Vln. II has a half note G4, a half note A4. Vla. has a half note G3, a half note A3. Vc. has a half note G2, a half note A2. D.B. has a half note G2, a half note A2.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 83-86. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 83: Vln. I has a half note G5, a half note A5. Vln. II has a whole note G4. Vla. has a half note G3, a half note A3. Vc. has a half note G2, a half note A2. D.B. has a half note G2, a half note A2. Measure 84: Vln. I has a half note G5, a half note A5. Vln. II has a whole note G4. Vla. has a half note G3, a half note A3. Vc. has a half note G2, a half note A2. D.B. has a half note G2, a half note A2. Measure 85: Vln. I has a half note G5, a half note A5. Vln. II has a whole note G4. Vla. has a half note G3, a half note A3. Vc. has a half note G2, a half note A2. D.B. has a half note G2, a half note A2. Measure 86: Vln. I has a half note G5, a half note A5. Vln. II has a whole note G4. Vla. has a half note G3, a half note A3. Vc. has a half note G2, a half note A2. D.B. has a half note G2, a half note A2.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 87, 88, and 89. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. In measure 87, Vln. I has a whole rest, while Vln. II, Vc., and D.B. play quarter notes. In measure 88, Vln. I has a whole rest, Vln. II plays a sixteenth-note figure, and Vc. and D.B. play quarter notes. In measure 89, Vln. I plays a sixteenth-note figure, Vln. II plays a sixteenth-note figure, and Vc. and D.B. play quarter notes.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 90, 91, and 92. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. In measure 90, Vln. I plays a half note, Vln. II plays a sixteenth-note figure, and Vc. and D.B. play quarter notes. In measure 91, Vln. I plays a half note, Vln. II plays a sixteenth-note figure, and Vc. and D.B. play quarter notes. In measure 92, Vln. I plays a half note, Vln. II plays a sixteenth-note figure, and Vc. and D.B. play quarter notes.

Symphony #17(II)

13

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 93, 94, and 95. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 7/8. In measure 93, Vln. I plays a rhythmic eighth-note pattern, while Vln. II, Vla., Vc., and D.B. play sustained notes. In measure 94, Vln. I continues its pattern, Vln. II has a long note, and the other instruments remain sustained. In measure 95, Vln. I has a more complex eighth-note pattern, Vln. II plays a sixteenth-note run, and the other instruments continue with sustained notes.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 96, 97, and 98. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 7/8. In measure 96, Vln. I plays a rhythmic eighth-note pattern, Vln. II plays a sixteenth-note run, Vla. has a long note, and Vc. and D.B. play sustained notes. In measure 97, Vln. I has a more complex eighth-note pattern, Vln. II has a long note, Vla. plays a rhythmic eighth-note pattern, and Vc. and D.B. continue with sustained notes. In measure 98, Vln. I has a more complex eighth-note pattern, Vln. II plays a sixteenth-note run, Vla. plays a rhythmic eighth-note pattern, and Vc. and D.B. continue with sustained notes.

Symphony #17(II)

99

Vln. I

Musical staff for Violin I, measures 99-101. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 101.

Vln. II

Musical staff for Violin II, measures 99-101. The staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and a fermata over the final note of measure 101.

Vla.

Musical staff for Viola, measures 99-101. The staff is in bass clef with a key signature of two sharps. It features a melodic line with eighth notes and a fermata over the final note of measure 101.

Vc.

Musical staff for Violoncello, measures 99-101. The staff is in bass clef with a key signature of two sharps. It features a simple harmonic line with quarter and half notes.

D.B.

Musical staff for Double Bass, measures 99-101. The staff is in bass clef with a key signature of two sharps. It features a simple harmonic line with quarter and half notes.

102

Vln. I

Musical staff for Violin I, measures 102-104. The staff is in treble clef with a key signature of two sharps. It features a melodic line with quarter notes and a fermata over the final note of measure 104.

Vln. II

Musical staff for Violin II, measures 102-104. The staff is in treble clef with a key signature of two sharps. It features a melodic line with quarter notes and a fermata over the final note of measure 104.

Vla.

Musical staff for Viola, measures 102-104. The staff is in bass clef with a key signature of two sharps. It features a melodic line with quarter notes and a fermata over the final note of measure 104.

Vc.

Musical staff for Violoncello, measures 102-104. The staff is in bass clef with a key signature of two sharps. It features a simple harmonic line with quarter and half notes.

D.B.

Musical staff for Double Bass, measures 102-104. The staff is in bass clef with a key signature of two sharps. It features a simple harmonic line with quarter and half notes.

Symphony #17(II)

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #17(II)

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 111-113. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The music features a complex melodic line in the Violin I part with many slurs and ties. The other instruments provide harmonic support with various rhythmic patterns.

Musical score for measures 114-116. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The music continues the melodic and harmonic themes from the previous measures, with the Violin I part showing further development of its melodic line.

Symphony #17(II)

117

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 125 to 127. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The Violin I part has a melodic line with eighth-note patterns. The Violin II part has a more rhythmic eighth-note accompaniment. The Viola part follows a similar eighth-note pattern. The Violoncello and Double Bass parts provide a harmonic foundation with quarter and half notes.

128

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 128 to 130. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature remains two sharps. In measure 128, the Violin I part has a melodic line with eighth notes. In measure 129, the Violin I part has a whole rest, while the Violin II part has a dotted quarter note. In measure 130, the Violin I part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello and Double Bass parts provide a harmonic foundation with quarter and half notes.

Symphony #17(II)

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 131, 132, and 133. The Vln. I part features a melodic line with slurs and accents. The Vln. II part has a similar melodic line. The Vla. part plays a rhythmic eighth-note pattern. The Vc. and D.B. parts provide a harmonic foundation with quarter and eighth notes.

134

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 134, 135, and 136. The Vln. I part has a sustained note. The Vln. II part has a long slur over a half-note. The Vla. part continues its rhythmic eighth-note pattern. The Vc. and D.B. parts continue their harmonic support.

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 137 to 140. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The Violin I part begins with a rest in measure 137, followed by a melodic line in measures 138 and 139. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a rhythmic eighth-note pattern. The Violoncello and Double Bass parts provide a harmonic foundation with quarter and eighth notes.

140

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 140 to 143. It features the same five staves as the first system. In measure 140, the Violin I part has a melodic line with a slur. The Violin II part continues its accompaniment. The Viola part has a rhythmic eighth-note pattern. The Violoncello and Double Bass parts provide a harmonic foundation with quarter and eighth notes.

143

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 143, 144, and 145. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). In measure 143, Vln. I plays a half note G4, Vln. II plays a sixteenth-note figure, Vla. plays a half note G3, Vc. plays a half note G2, and D.B. plays a half note G2. In measure 144, Vln. I plays a half note A4, Vln. II plays a dotted half note G4, Vla. plays a sixteenth-note figure, Vc. plays a half note A2, and D.B. plays a half note A2. In measure 145, Vln. I plays a half note B4, Vln. II plays a half note G4, Vla. plays a half note B3, Vc. plays a half note B2, and D.B. plays a half note B2.

146

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 146, 147, 148, and 149. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). In measure 146, Vln. I plays a half note C5, Vln. II plays a half note C5, Vla. plays a half note C4, Vc. plays a half note C3, and D.B. plays a half note C3. In measure 147, Vln. I plays a half note D5, Vln. II plays a half note D5, Vla. plays a half note D4, Vc. plays a half note D3, and D.B. plays a half note D3. In measure 148, Vln. I plays a half note E5, Vln. II plays a half note E5, Vla. plays a half note E4, Vc. plays a half note E3, and D.B. plays a half note E3. In measure 149, Vln. I plays a half note F#5, Vln. II plays a half note F#5, Vla. plays a half note F#4, Vc. plays a half note F#3, and D.B. plays a half note F#3.

150

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 150 to 153. The Violin I part (Vln. I) is mostly silent, with a few notes in measure 153. The Violin II part (Vln. II) plays a melodic line with eighth and quarter notes. The Viola (Vla.) part has a more active role with eighth and quarter notes. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a harmonic foundation with quarter and eighth notes.

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 154 to 157. The Violin I part (Vln. I) features a melodic line with eighth and quarter notes. The Violin II part (Vln. II) plays a rhythmic pattern of eighth notes. The Viola (Vla.) part has a more active role with eighth and quarter notes. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a harmonic foundation with quarter and eighth notes.

Symphony #17(II)

157

Vln. I

Violin I staff (treble clef, key signature of two sharps) showing measures 157-159. The music features a melodic line with eighth and sixteenth notes, including some grace notes.

Vln. II

Violin II staff (treble clef, key signature of two sharps) showing measures 157-159. The music features a melodic line with eighth and sixteenth notes.

Vla.

Viola staff (alto clef, key signature of two sharps) showing measures 157-159. The music features a melodic line with eighth and sixteenth notes.

Vc.

Violoncello staff (bass clef, key signature of two sharps) showing measures 157-159. The music features a harmonic line with quarter and eighth notes.

D.B.

Double Bass staff (bass clef, key signature of two sharps) showing measures 157-159. The music features a harmonic line with quarter and eighth notes.

160

Vln. I

Violin I staff (treble clef, key signature of two sharps) showing measures 160-162. The music features a melodic line with eighth and sixteenth notes.

Vln. II

Violin II staff (treble clef, key signature of two sharps) showing measures 160-162. The music features a melodic line with eighth and sixteenth notes.

Vla.

Viola staff (alto clef, key signature of two sharps) showing measures 160-162. The music features a melodic line with eighth and sixteenth notes.

Vc.

Violoncello staff (bass clef, key signature of two sharps) showing measures 160-162. The music features a harmonic line with quarter and eighth notes.

D.B.

Double Bass staff (bass clef, key signature of two sharps) showing measures 160-162. The music features a harmonic line with quarter and eighth notes.

Symphony #17(II)

163

Vln. I

Vln. II

Vla.

Vc.

D.B.

166

Vln. I

rit.

Vln. II

rit.

Vla.

rit.

Vc.

rit.

D.B.

rit.

169

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

rit.

rit.

rit.

rit.

rit.

rit.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Vln. I

Vln. II

Vla.

Vc.

D.B.